

# Hillsborough Gallery Of Arts in Hillsborough, NC, Features Works by Lolette Guthrie, Mark Kinsella and Michele Yellin

The Hillsborough Gallery Of Arts in Hillsborough, NC, will present *Discoveries*, featuring works by Lolette Guthrie, Mark Kinsella and Michele Yellin, on view from Sept. 22 through Oct. 26, 2014. A reception will be held on Sept. 26, from 6-9pm.

As a landscape painter, Lolette Guthrie seeks the essence of a place in order to create visual metaphors celebrating the incredible beauty and diversity of our world. "My paintings are always paintings of light and atmosphere" says Guthrie "and I strive to capture the ephemeral nature of light at a moment in time that transcends the subject and captures a mood that is timeless." Working in both oils and in pastels she applies countless layers of pigment one on top of the other, allowing each layer to show through, giving a wonderful richness to the surfaces.



Work by Lolette Guthrie  
the task of the sculptor to discover it. For me, searching the textured, abstracted, multi-colored surface of my canvas, I ache to discover what each painting wants to reveal to me, and thus become. This is my great challenge, and when detected and captured, my great joy. I have no luck in forcing things along. There are processes I rely on and yet I have no formula guaranteed to bring the painting into being. It is only with the alchemy of materials, skills, intent and some form of magic that allows me to discover what the painting's true nature is. To see it, I have to not look for it. I have looked in an oblique manner, and then, if I am lucky, I make my discovery. These paintings are what were waiting in the paint to be painted."



Work by Mark Kinsella

For this show, Guthrie concentrated on painting skies that by themselves give the viewer a sense of space, light, time of day, temperature, and weather. In most pieces, the foreground is the accent note.

Mark Kinsella has been working with glass for more than 10 years and continues to develop his technique. Incorporating new processes into his work, he is always evolving and changing, trying new styles, and producing fresh and different work. Kinsella draws inspiration from nature, movies and life experiences, using his photography background for interesting composition and color combinations. Kinsella's work is sometimes functional, sometimes sculptural and often both.

Most of the work in this show will have a combination of transparent and opaque glass, which look very different depending on whether light is reflected off the surface or transmitted from behind. Says Kinsella, "Some of my work also contains optical illusions. Discoveries are possible in so many ways! I hope that everyone will pick up and touch the glass and feel its texture. I truly believe that working with glass is a metaphor for life. Things can be very random and seemingly disconnected but with patience, creativity, and a little hard work one can pull it all together into something beautiful. I'm motivated to leave the world in better shape than when I arrived and feel that I can do that by creating art that could possibly last hundreds of years."

Michele Yellin has this to say about her work. "Michelangelo said that every block of stone has a statue inside it and that it is



Work by Michele Yellin

Founded in 2006, the Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists. HGA represents established artists, accomplished in their fields, exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, mosaics, enamel and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## FRANK Gallery in Chapel Hill, NC, Hosts 2nd Annual Fashion Show

The FRANK Gallery in Chapel Hill, NC, will present *Rubbish 2 Runway II*, their second annual fashion show to promote recycling, on view from Sept. 9 through Oct. 5, 2014. This year the exhibition will feature the dresses of over 20 participants, and these will be worn on the "runway" by selected models and judged by a panel of FRANK guest artists and designers on Friday, Sept. 12, starting at 7pm.

This community show will again feature dresses made entirely from recycled materials in order to spark a conversation about the benefits of reducing waste and reusing what can be salvaged creatively.

All dresses in the show will be the Page 50 - Carolina Arts, August 2014

creations of student designers (high school through college-level) as well as professional artists.

FRANK member artist Mark Elliott says, in a statement regarding the importance of public donations, "Creating the garments will be labor-intensive, and we want to reward the work of the talented young artists who are submitting their creations."

There will be cash prizes awarded to best in show, first, second, and third place winners. FRANK Gallery will be offering a select number of \$15 tickets to a VIP Pre-Party from 5:30-6:30pm, on Sept. 12, which also include an assigned seat

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for this year's show. Tickets are on sale at ([www.frankisart.com/r2r](http://www.frankisart.com/r2r)). Tickets are not required to attend; doors will open to the public at 6:30pm on the evening of the fashion show. All proceeds support FRANK, a 501 (C) 3 non-profit organization.

Through this show, FRANK Gallery hopes to introduce a new kind of eco-

friendly fashion that stems from local talent, in-keeping with the Town of Chapel Hill's continued efforts to "move toward becoming a sustainable community."

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).

## Durham Arts Council in Durham, NC, Features Works by Susan Lenz

The Durham Arts Council in Durham, NC, will present *Fiber Architecture: Buildings in Stitches*, featuring over twenty framed embroideries by Columbia, SC, artist Susan Lenz, on view in the Allenton Gallery, from Sept. 12 through Nov. 1, 2014. A reception will be held on Oct. 17, from 5-7pm.

Using layers of polyester stretch velvet and recycled black acrylic felt, Lenz expresses her passion for historic buildings, especially stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a 20th c. Austrian artist and architect. Tiny squares of deep plied fabric are linked by thread as if a community seen from an aerial perspective. The same material is cut differently in order to create cathedral like windows.

The work is the result of hand-guided, free-motion machine embroidery and various melting techniques, a unique process that Lenz developed herself. She shares this process through a free, step-by-step, on-line tutorial at: (<http://artbysusanlenz.blogspot.com/2007/07/how-to-make-in-box.html>).

Lenz has taught these techniques in workshops at the Society of Contemporary Crafts in Pittsburgh, PA; the Studios of Key West and at Focus on Fibers in Florida; the Columbia Museum of Art; and elsewhere.

Each fiber piece builds on the last in an exploration of design motifs and stitched symbols. Visiting museums, historic house, and other travel opportunities continue to



Work by Susan Lenz, detail

introduce new ideas for future work. The series has endless possibilities and is still evolving. Lenz's work has been presented in solo shows across the country and shown in prestigious venues like the Philadelphia Museum of Art Craft Show and the American Craft Council's flagship show in Baltimore, MD.

The pieces for *Fiber Architecture: Buildings in Stitches* were carefully selected to show a range of artistic expression while maintaining a cohesive look.

Similar work by Lenz is available through the Grovewood Gallery in Asheville, NC; Iago Gallery in Blowing Rock, NC; Earthwood Collection in Estes Park, CO; the American Visionary Art Museum Shop in Baltimore, MD; and at Mouse House in Columbia, SC.

For more info check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit ([www.durhamarts.org](http://www.durhamarts.org)).

## Duke University in Durham, NC, Offers Works by Robert Rauschenberg

Duke University in Durham, NC, is presenting *Rauschenberg: Collecting & Connecting*, featuring an ambitious exhibition originating at Duke in close collaboration with the Robert Rauschenberg Foundation in New York City, on view at The Nasher Museum of Art, Duke University Central Campus, through Jan. 11, 2015.

The exhibition offers a fresh look at 34 of Rauschenberg's works spanning six decades of his career, art that he reserved in his own collection. Organized into eight sections, two gallery pavilions will feature Rauschenberg together with work by artists in the Nasher Museum's permanent collection, with special emphasis on its significant group of Russian nonconformist and conceptual art of the 1980s and 1990s, on view for the first time.

In addition, the exhibition includes the Nasher's newly acquired collec-



Robert Rauschenberg, "The Ancient Incident" (Kabal American Zephyr), 1981. Wood- and metal stands and wood chairs, 86 1/2 x 92 x 20 inches (219.7 x 233.7 x 50.8 cm.). © Robert Rauschenberg Foundation / Licensed by VAGA, New York, New York.

tion of works by Bruce Conner, putting Rauschenberg's art in conversation with 25 of Conner's works in a section titled *Bruce Conner One Man Show (with Rauschenberg)*. Underscoring how

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