

# NC Institutional Galleries

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Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).



Lesley Dill, "Faith & The Devil," 2011-2012 (installation view), acrylic paint, oil pastel, silver leaf, gold leaf, mixed media on cotton panel. Courtesy of the artist and George Adams Gallery, New York.

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through Oct. 12** - "Shouts of Joy and Victory: Jewish and Christian Imagery from the Collection". Given the subject of this exhibition, it may surprise some visitors to learn that the art on display was made in the twentieth century. Rather than icons, or veneration of images per se, the works focus on subjects that incorporate either Christian or Judaic references, themes, or associations. Ranging from illustrations of Biblical passages and images of religious figures to amalgams of scripture, social consciousness, and pure abstraction, the objects have larger meanings than the images themselves. For example, William Gropper's print "Swing Low Sweet Chariot" not only refers to a Biblical passage and beloved hymn, but also may denote the 19th-century resistance movement that transported slaves from the American South to the North. Rufino Tamayo's image of the "Virgin of Guadalupe" celebrates Mexico's most popular religious and cultural icon and also asserts her presence in daily contemporary life. Regardless of viewers' religious or cultural practices, the spiritual facets of these modern works of art should be readily apparent to all. **The Leah Louise B. Tannenbaum Gallery, Sept. 6 - Dec. 7** - "Al Held + Robert Mangold: B/W to Color". How do artists learn from and influence one another? This exhibition explores the relationships between the work of American abstract artists Al Held and Robert Mangold in the 1960s and onwards. Intensely interested in working within the language of geometric abstraction to challenge notions of perspectival space, from 1967 to 1977 Held devoted himself to creating large-scale, black & white paintings. At that time, the younger artist, Mangold, focused on combining line with geometric planes of color to similarly explore the possibilities for creating dimensionality and depth. The exhibition, which is culled from the Weatherspoon's permanent collection, features important paintings from this period, as well as others dating through 1992. **The Louise D. and Herbert S. Falk, Sr. Gallery, Sept. 13 - Dec. 7** - "Lesley Dill: Faith & The Devil." Working in sculpture, drawing, photography, and performance, Lesley Dill uses a variety of media to explore themes of language, the body, and transformational experience. Her large-scale installation, The exhibit investigates the philosophical and existential conundrums of evil and underlying faith in the world. **Gallery 6, Through Oct. 26** - "Matisse and His Muses".

This installation of prints by Henri Matisse, all part of the Etta and Dr. Claribel Cone Collection, will focus on two aspects of the artist's favorite subject: the female form. The first group consists of seated women in interior scenes, many of them in quiet, pensive moods. The second group—depicting odalisques, or reclining nudes—is based on a long tradition in art to which Matisse added his own touch. **McDowell Gallery, Sept. 27 - Dec. 14** - "Art on Paper 2014: The 43rd Exhibition". A preview party will be held on Sept. 27, from 6-9pm (tickets required). Thirty-four regional, national and international artists have been chosen to present unique works using paper as their primary medium. The exhibit was organized by Curator of Exhibitions Xandra Eden. Various curators throughout the years have approached the "Art on Paper" exhibitions in different ways. This year, Eden chose to select fewer artists than in the past so that audiences would have the opportunity to get a more in-depth understanding of each artist's work. Artists were selected through a submissions process and by invitation. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

**ALTERNATE ART SPACES** - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 20** - "Eclectic & Energetic," featuring paintings by studio artists at Uptown Artworks. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, Sept. 5 - Oct. 12** - "Magnum Opus: Photography from the Collection of Allen Thomas, Jr." Guest curated by Daniel Kariko, Professor of Photography, East Carolina School of Art & Design. A reception will be held on Oct. 10, from 5-8pm. This photography exhibition is held in conjunction with the Society of Photographic Education, Southeastern Region Conference which is taking place in Greenville, Oct. 9 - 12. Thomas is a leading authority and collector of contemporary photography. **Upstairs Galleries, Sept. 16 - Oct. 31** - "Greenville Museum of Art Friends of Photography Exhibit". A reception will be held on Sept. 16, from 6-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hickory

**Full Circle Arts**, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Sept. 21** - "Qualities of Light II". The Museum and Catawba Science Center present joint exhibitions that explore the theme of light. HMA has selected paintings from the permanent collection that display back lighting, chiaroscuro, refraction, reflections, and more. This exhibit features interactives for children. **Coe Gallery, Through Oct. 12** - "Wolf Kahn: Then & Now." Featuring a selection of Wolf Kahn paint-

ings from two important periods of his creativity. The early bold, emotional landscapes are typical of the Abstract Expressionist movement popular in the 1950's. Kahn's paintings and pastels from half a century later more easily blur the distinction between abstraction and reality. Most of these landscapes are also more colorful. **Entrance Gallery, Through Oct. 11** - "New Acquisitions," featuring a selection of works acquired by the Museum in 2013 and 2014. **Windows Gallery, Through Sept. 21** - "Live With History: The NY Times Photo Archives". This exhibit features 27 iconic photographs from The New York Times Photo Archives documenting major events and historical figures of our nation and the world. Photos include Ghandi, Harriet Tubman, the USS Arizona sinking, the 1947 women's baseball league, and more. Presented in conjunction with the Museum's 70th Anniversary as we reflect on our past and move into our future. **Regal & Gifford Galleries, Through Nov. 2** - "Margaret Curtis". Tryon, NC, artist Margaret Curtis presents her paintings as part of the Gifford Gallery Local Artist Series. The artist says that her work is "fiction but based on real-life scenarios." **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands



"Virginia Bryson at The Sloan House," by Tim Barnwell

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Nov. 9** - "Faces and Places," featuring photographs by Tim Barnwell. Barnwell is a commercial and fine art photographer based in Asheville, NC. His prints are in the permanent collections of The Metropolitan Museum of Art, The New Orleans Museum of Art, The High Museum of Atlanta, The Mint Museum in Charlotte, R. J. Reynolds Industries, The SOHO Photo Gallery in New York, The Newark Museum of Art, and The Bank of America Corporate Collection. In collaboration with The Cashiers Historical Society, The Highlands Historical Society and The Bascom, Barnwell documented selected people and places of Highlands and Cashiers through his photography with their accompanying oral histories. **Bunzl Gallery, Through Sept. 28** - "Tom Turner: A Passion in Porcelain". This 50-year retrospective will feature the best examples of Turner's work, including his innovative techniques in copper red salt glazes. The exhibition will relate his professional experiences to the emergence of the American Ceramic Studio Movement from the mid-1960's to the present. A recreation of his early experimental salt glaze kiln will be installed as the core of the exhibition. **Landing Gallery, Through Oct. 26** - "Dave Drake Studio Barn Resident Potter," presenting a showcase of work by this year's potter-in-residence. The goal of the Studio Barn Work Study Program is to provide space, as well as guidance, for an individual who wants to pursue creative ideas in their own work, while learning how to maintain and manage the day-to-day needs of the studio barn. **Atrium Gallery, Sept. 6 - Nov. 9** - "The Three Potters Exhibition". This year's featured potters for the annual clay symposium, "The Three Potters," are Brandon Reese, Oklahoma; Fong Choo, Kentucky; and Jim Connel, South Carolina. They are distinguished craftspeople in their field. For an extended period of time, a collection of their works will be on display. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**High Point University**, High Point. **Sept. 13, 10am-4pm** - "Year of the Arts Fall Festival". High Point University will kick off its eight-month celebration of the arts with the outdoor Fall Festival from 10am to 4pm, in the parking lot behind Norton Hall on campus. The event will feature artists, exhibitors, demonstrations,

live music and food. The family-friendly Fall Festival is free and open to the public. Rain or shine, more than 30 exhibitors of quilters, painters, photographers, jewelers, bookbinders, engineers with robots and more will engage the community to celebrate the spirit of art in all forms. For more information about the Fall Festival and participating exhibitors, visit (<http://www.highpoint.edu/yearofhearts/fallfestival/>).

**Sechrest Art Gallery**, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Oct. 16** - "VISIONS 2014: Invention as Art". A reception will be held on Sept. 12, beginning at 7pm. High Point University will feature the work of 11 renowned artists from across the country. The exhibition explores the realm of inventions in 2D and 3D format, showing artwork in the form of drawings and sculptural works, including kinetic sculpture that started out as invention. **Balcony, Through Dec. 5** - "High Point University Explores the Art of Seating," featuring an exhibition of innovative student and faculty chair designs. A dance recital and reception for the exhibition will be held on Nov. 14, beginning at 5pm, in the gallery. The university exhibition will provide a historical and aesthetic foundation for displaying, critiquing and contextualizing the work of faculty and student designers. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Sept. 5 - Oct. 3** - "THE BICYCLE: Art Meets Form," a juried invitational art exhibit. A reception will be held on Sept. 5, from 5:30-8:30pm. This is the second consecutive year for the exhibit and it will be held in conjunction with the High Point Cycling Classic (and the USA Cycling 2014 Smart Choice Professional Criterium National Championships). The exhibition will include 46 pieces by 40 artists from across the U.S. and around the world and all of the art relates in some way to bicycles or cycling. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, Sept. 26, Oct. 31, Nov. 28, from 6-9pm** - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).



Work by Catherine Kramer

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Sept. 20** - "Paintings by Tom Willis". Willis began his exploration of art at an early age. Through his artistic evolution and discovery process he has developed a unique personal vision. His contemporary approach is direct and physical as well as spiritual. **Sept. 26 - Oct. 25** - "Adagio," featuring landscape paintings by Jennifer Hahn and "Embellished Gourds," by Catherine Kramer. A reception will be held on Sept. 26, from 6-9pm. Jennifer Hahn and Catherine Kramer are both inspired by the restful beauty of nature and that surrounds us and the sense of ease it brings to us all. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

## Jacksonville

**The Bradford Baysden Gallery**, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Sept. 5 - 26** - "Bridges & Islands," featuring a solo exhibition of complex Pochair paintings by Jason Thomas Clark. A reception will be held on Sept. 5, beginning at 7:30pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

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