

USC Lancaster - John Julius Wilnoty

continued from Page 20 / [back to Page 20](#)

when he was about 20 years old. Because of his innate skill, Wilnoty became an overnight sensation, creating hundreds of stone carvings, each with its own mysterious iconography.

Wilnoty had not been carving very long when he gained the attention of the public. His "Eagle Dancer" was a masterful carving that used the natural grain of the wood to emphasize the movement of the dancer. The sculpture was declared a "masterpiece" by all who saw it. Columnist John Parish dubbed the artist the Cherokee's "Michelangelo." Wilnoty quickly and quietly became "famous," his work in high demand.

Although Wilnoty had only begun to carve in the 1960s, in 1964 he was recruited by the federal Indian Arts and Craft Board to teach a workshop for the Choctaw tribe in Mississippi. By 1971, he was a member of Qualla Arts and Crafts Mutual, the Cherokee's prestigious artisan cooperative. Less than a decade after he began carving, Wilnoty was honored with an exhibition that celebrated his "impressive carving skills" and his "highly imaginative and expressive handling of sculptural forms." In 1972, he was given a second solo exhibition, this one at the Pasadena Art Museum in California. That exhibit included 25 pieces in red and

grey pipestone from a private collection. Over the next decades, the Smithsonian and the Washington, DC-based Indian Arts and Crafts Board collected many of his works.

Since that time, Wilnoty continued to carve, but did less carving after seriously injuring his hands and fingers with tools that must remain sharp enough to gouge hard stone. His son, Fred and grandson, Freddy Bear carry on the Wilnoty name and legacy. An exhibition of Wilnoty's work - with samples by his father, sons, and grandson - is titled, *Solitude & Mystery: John Julius Wilnoty*. The exhibit will showcase never-before-seen work by John Julius Wilnoty selected from an extensive private collection.

Sponsored by North Carolina and the Jackson County Arts Councils, the exhibit will later travel from the Native American Studies Center at the University of South Carolina in Lancaster to the Western Carolina University Fine Art Museum where it will be on view in 2016.

For further information check our SC Institutional Gallery listings, contact by e-mail at (Curatorial.InSight@gmail.com), call 803/313-7172 or visit (<http://uslan-caster.sc.edu/NAS/>).

USC Lancaster in Lancaster, SC, Offers Works by Catawba Women Potters

USC Lancaster in Lancaster, SC, is presenting *Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015*, on view at The Bradley Gallery, located in the James A. Bradley Arts and Sciences Building at USC Lancaster, through July 1, 2016. A Lunch and Learn Lecture will be offered on Nov. 20, 2015, from noon - 1pm.

For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families.



"Human Effigy Pipe" by Evelyn Brown George, 1981. Photo by Brittany Taylor.

Bauer conceived of this exhibit as an extension of her research on Catawba women focusing on a specific family lineage of Catawba women potters to provide a visual story of persistence and survival in the midst of immense change. She decided to concentrate on the Catawba family she knows best, the women of her family. She envisioned grouping certain forms of pottery made by these women to highlight how the building of these pieces remained unal-



"Wedding Jug" by Evelyn Brown George, 1992. Photo by Brittany Taylor.

tered through several generations, which is the exhibit you see today.

Brooke Bauer is a citizen of the Catawba Indian Nation of South Carolina and a PhD Candidate in the Department of History at the University of North Carolina at Chapel Hill. Her research interests center on South-eastern American Indians, Colonial US History, and material culture. Her dissertation project, "Being Catawba: The World of Sally New River, 1746-1840," examines the history of the Catawba Indian Nation, located near Rock Hill, SC, by concentrating on how Catawba women of the eighteenth and early nineteenth centuries adapted, promoted, and preserved their society's culture to ensure a Catawba identity.

For further information check our SC Institutional Gallery listings, contact Shana F. Dry, USC Lancaster by calling 803/313-7008 or e-mail to (drysf@sc.edu).

Greenhill in Greensboro, NC, Features Exhibit Focused on the Intersections Between Art & Science

Greenhill in Greensboro, NC, announces *Microcosm* an exhibition of six artists whose artworks explore the intersections between art and science offering thought-provoking perspectives of objects and organisms at the atomic and cellular level that are invisible to the naked eye. Curated by Edie Carpenter, the exhibition opens Sept. 18 and runs through Nov. 10, 2015, featuring the work of artists Daniel Kariko, Mark Koven, Amanda Small, Mike Sonnichsen, Georgia Titcomb, and Jeff Whetstone.

Scientific imagery has become increasingly accessible with the advent of digital media. Google Earth views of underwa-

ter coral reefs, webcams of endangered species, and International Space Station shots of named storms all have entered the public image bank. Images produced with scientific equipment such as the Scanning Electron Microscope (SEM) regularly pepper mass media. A SEM uses electrons instead of light to form an image allowing for much higher resolution and greater depth of field and magnification than a conventional microscope.

Images seen on a small scale can change our understanding of the world. *Microcosm* challenges the viewer to question whether

continued on Page 23

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

 **Carolina Arts is now on Twitter!**

               Sign up to follow Tom's Tweets, click below!



twitter.com/carolinaarts



Visit *Carolina Arts* on Facebook

Go to this [link](#) and "like" us!

