

Coastal Discovery Museum

continued from Page 31 / [back to Page 31](#)

own thoughts and energy into play. It's always fun to hear the interpretations. "I guess I'm always trying to find my own 'edges'," says Mary Sullivan, who works with inks and a palette knife. "Painting is a kind of travel," she adds, "to new and really unforeseen worlds. The process goes on as I wait for that happy moment when the whole comes together in a way that satisfies me with a sense of both recognition and mystery."

Artists enjoy it when their art speaks to those who see it. They have accomplished

their goal. Abstract art is to be enjoyed though not always understood. Ideas obviously come from within the artist as well as their surroundings. Caroll Williams speaks of her found materials as gifts from the sea and friends on the shore. "My goal is to invent a new life for them, while showing as little of my hand as possible," says Williams.

For further information check our SC Institutional Gallery listings or call Robin Swift at 843/689-6767 ext. 223

Beaufort County Arts Council in Beaufort, SC, Features 2nd Sea Island September

The Beaufort County Arts Council in Beaufort, SC, will present the *2nd Annual Sea Island September*, a group exhibit on view at ARTworks, from Sept. 4 - 26, 2015. A reception will be held on Sept. 4, from 5:30-7:30pm.

Some of the Lowcountry artists who work in the Gullah style, participating in the exhibition include Diane Britton Dunham, Marie Lewis, Susan Molada Madison, Mary I. Mack, Claudette Humphrey, Marie Lewis, Sandra Renee Smith, Hank Herring, Sonja Griffin Evans, Elayne Scott and Johnnie Simmons.

Although the work displayed in the show is drawn from a deep cultural tradition rooted in slavery and the difficult socio-

economic conditions of African Americans in the rural south over the past century, the vibrant, colorful pieces reveal very little of this dark past. Instead, the themes focus on daily tasks such as hanging laundry, fishing, or dressing for church.

Whether drawn by the culture of the Sea Islands or attracted by the bold colors and familiar subject matter, this is a show that will appeal to both serious collectors as well as those looking for a piece that reminds them of the Lowcountry.

For further information check our SC Institutional Gallery listings, call the Council at 843/379-2787 or visit (www.beaufortcountyarts.com).

USC Beaufort in Beaufort, SC, Features Works by Elissa Frankino

The Studio Art Program and the Department of Humanities and Fine Arts at the University of South Carolina Beaufort will present *Under the Impression*, an exhibition of work by Elissa Frankino at the Sea Islands Center Gallery on the university's Historic Beaufort, SC, campus. The exhibition will open with a public reception Sept. 4, from 5:30-7pm. The artwork will be on display through Oct. 3, 2015.

Frankino is known for her meticulous craftsmanship and original designs. Her rural background carries over into her work via a "catch and release" process in which she captures the textures of our environment and brings them into the realm of conscious attention. In her work, she explores the impact of scale while also using a variety of materials, including precious metals.

Frankino describes her, "captured impressions as removed from their origin, transformed, then released, and presented to the observer again so they may be seen fresh. The impressions are enlarged, hung on the wall, translated into adornment and elevated with precious metals." Through her process, she hopes to encourage viewers to become aware of the beauty in the everyday and commonplace that surround us.



Works by Elissa Frankino

Born in Illinois, Frankino grew up on a farm where she learned patience, process and a deep appreciation for the beauty of the world. She earned a Bachelor of Art degree at Illinois State University and an MFA in metalworking and jewelry making from the Savannah College of Art and Design. Her work was selected recently to be included in group exhibitions at the National Ornamental Museum in Tennessee and the Tacoma Art Museum in Washington. Frankino creates jewelry and objects in her studio located in Savannah, GA, while also teaching Jewelry, Design and Art Appreciation at



Work by Elissa Frankino

Armstrong State University.

Located in the heart of the Carolina Sea Islands, the University of South Carolina Beaufort (USCB) is a baccalaureate member of the USC system, serving the southeast coast of South Carolina and Georgia. Since 2002, USCB has tripled its academic degree programs, doubled its FTE enrollment, opened its first on-campus housing (now serving more than 600), joined the NAIA Sun Conference, and fielded conference and national award-winning Sand Shark athletes in nine sports. The university's two campuses serve a diverse student body of 1,800 students. The Hilton Head Gateway campus in Bluffton, SC, offers cutting-edge Computational Science and Nursing laboratories, and a broad range of academic degree programs. It is home to Sand Shark athletics.

The Historic Beaufort campus, located on Beaufort's downtown waterfront, houses an innovative baccalaureate Studio Art program in close proximity to Beaufort's many art galleries. Students enjoy opportunities on Hilton Head Island, including the USCB Center for Event Management and a Coastal Ecology research partnership with Vagabond Cruise. USCB serves 1,500 Osher Lifelong Learning Institute (OLLI) members, who participate in more than 1 million course hours annually, placing OLLI at USCB in the top 10 in the country. The University of South Carolina Beaufort offers students an exceptional place to learn

continued above on next column to the right

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

and live in an environment focused on growth, preservation and opportunity.

For further information check our SC Institutional Gallery listings, call Kim

Keats, gallery director, Sea Islands Center, at 843/521-3147 or e-mail to (kkeats@uscb.edu).

The Society of Bluffton Artists in Bluffton, SC, Offers Works by Margaret Crawford

The Society of Bluffton Artists in Bluffton, SC, will present *Southern Skies and Southern Ties*, featuring watermedia paintings by Margaret Crawford, on view from Sept. 8 through Oct. 4, 2015. A reception will be held on Sept. 13, from 3-5pm.

Originally from New Jersey, Crawford and her family have vacationed in the Lowcountry since the early seventies, eventually moving to Hilton Head full time. An accomplished painter, she truly loves the South and is inspired to interpret her beautiful surroundings on watercolor paper and canvas, motivating her to share her latest work in this show called *Southern Skies and Southern Ties*.

Crawford, especially known for her dramatic watercolor florals, has an appreciation for all artistic styles and has expanded her art interest lately from watercolor and oil to also include acrylic painting and collage. As she says "it is so exciting to be in this area because there are so many opportunities to learn and experiment with different media." And it seems she is the master of any medium she tries her hand at as you'll see in this lovely exhibit.

Crawford received her training at the Pittsburgh Art Institute, Carnegie Mellon University and The Art Students League in New York City. She has also taken classes and workshops with many noted artists and continues to be involved in, by taking as well as teaching, classes and workshops at SOBA and the Hilton Head Art League. She is a popular instructor and demonstrator and has juried both state and national exhibitions.

Crawford is a signature member of the New Jersey Water Color Society (President



Work by Margaret Crawford

1998-2000); The Catherine Lorillard Wolfe Art Club, NYC where she served as Painting Chair, Slide Chair and Dinner Chair; the National Association of Women Artists, The American Artists Professional League; The South Carolina Watermedia Society. She now serves on the Board of the Hilton Head Art League.

Crawford has had 16 one-person shows and been involved in many multi-artist exhibits. She is currently represented by the Oceanside Gallery in Belmar, NJ, and The Artist's Café in Spring Lake, NJ. Locally you may see her work at the SOBA Gallery, the Hilton Head Art League, and at her unique co-op La Petite Gallerie on Calhoun Street in Bluffton.

The work of over 100 other member artists is also on view.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)