

Jones-Carter Gallery in Lake City, SC

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"Ochopee" by Clyde Butcher. Photo credit: Photographic Traveling Exhibitions, Los Angeles, CA.

clearly distinguishing his scenes as impressive artistic works.

Butcher is known nationally as an avid conservationist who uses his art to help preserve America's natural environments. His most recent projects include work for Rocky Mountain National Park, Delaware Water Gap National Recreation Area, Audubon Society, The Nature Conservancy, Wilderness Society, Everglades National Park and many other environmental organizations in the state of Florida, where he lives. He has been honored by innumerable organizations, including the Sierra Club, which has given him the Ansel Adams Conservation Award, and Public Broadcasting in an award-winning half-hour documentary of his work. He was also privileged to receive the Lifetime Achievement Award from the North American Nature Photog-

raphy Association and given the honor of being Humanitarian of the Year for 2005 from the International University. Additionally, he received the 2011 Distinguished Artist Award from the Florida House in Washington, DC.

The exhibition tour management is provided by Photographic Traveling Exhibitions, Los Angeles, CA.

Large groups are encouraged to call ahead. On Sept. 19, the gallery will be open from 9am to 8pm. Guided field trip tours will be available for students K5 through 12th grade. Please call the gallery at 843/374-1505 for additional information.

For further information check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Manager at 843/374-1505 or visit (www.jonescartergallery.com).

Black Creek Arts Center in Hartsville, SC, Features Works by Yvette Cummings

Black Creek Arts Center in Hartsville, SC, will present *(un)recalled*, featuring paintings by Yvette Cummings, on view in the Jean & James Fort Gallery, from Sept. 3 - 25, 2015. A reception will be held on Sept. 3, from 5:30-7pm.

Cummings lives in Conway, SC, where she devotes her time to her studio work and community development. Her work has been exhibited in numerous group and solo exhibitions throughout the nation. Cummings' work can be found in both public and private collections. Most recently she was awarded Best of Show at the inaugural *Black Creek Arts Fine Arts Juried Exhibition* and Honorable Mention at the *Pee-Dee Regional Art Competition*. Cummings was also selected to participate in the upcoming *701 CCA South Carolina Biennial 2015*.

Cummings' current body of work features painted narratives created with a purposefully vague and discordant imagery meant to represent the effects time and distance have on memories of childhood. Dis-jointed imagery, contrasting patterns, and spatial compression represent a snapshots



Work by Yvette Cummings

moments in time. The paintings are echos of a recreation making visible the slippery history of recalled events that shift and change with each recollection.

The Jean and James Fort Gallery is located in the Black Creek Arts Center downtown Hartsville.

For further information check our SC Institutional Gallery listings or call Allison Pederson, Executive Director, at 843/332-6234.

Coastal Carolina University in Conway, SC, Offers Works by Deborah Rockman

Coastal Carolina University in Conway, SC, is presenting *Deborah Rockman: The Danger of Being Born (De Novo)*, on view in the Rebecca Randall Bryan Art Gallery in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, through Oct. 10, 2015. A reception will be held on Sept. 3, with an Artist Talk at 2pm, with a reception to follow from 4:30-6:30pm.

Rockman is a Professor of Art and Chair of the Drawing and Printmaking programs at Kendall College of Art and Design in Grand Rapids, MI. In 2010, she was one of four artists chosen to jury the international competition for ArtPrize, which annually awards the world's largest monetary art prize, which also is in Grand Rapids. Her award-winning work in drawing, photo-montage, mixed media and digital media has been exhibited in numerous solo,




"bitch," by Deborah Rockman

invitational, and group exhibitions at venues throughout the United States.

Rockman's studio work focuses on social and cultural constructs. "I am a cultural critic. Ours is an experience of duality, of

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ART 101 at ONE

LUNCH BOX CONVERSATIONS:
art appreciation in bite-size pieces

**America the Beautiful:
The Monumental Landscapes of Clyde Butcher**

FRIDAY, SEPTEMBER 25, 2015
INSIDE THE INN AT THE CROSSROADS | 1 PM TO 2 PM
LUNCH BOX CRAFTED BY CROSSROADS GRILL
CLYDE BUTCHER: A MONUMENTAL PHOTOGRAPHER

FRIDAY, NOVEMBER 20, 2015
INSIDE THE INN AT THE CROSSROADS | 1 PM TO 2 PM
LUNCH BOX CRAFTED BY CROSSROADS GRILL
**FROM ANSEL ADAMS TO EDWARD WESTON:
AMERICAN PHOTOGRAPHY MASTERS**

These lectures are held in conjunction with the Jones-Carter Gallery's exhibition, *America the Beautiful: The Monumental Landscapes of Clyde Butcher*.

FRIDAY, OCTOBER 30, 2015
INSIDE THE INN AT THE CROSSROADS | 1 PM TO 2 PM
LUNCH BOX CRAFTED BY CROSSROADS GRILL
JULIE MIXON'S LARGE-SCALE PHOTOGRAPHY
Sponsored by the GLCAG and Florence Regional Arts Alliance

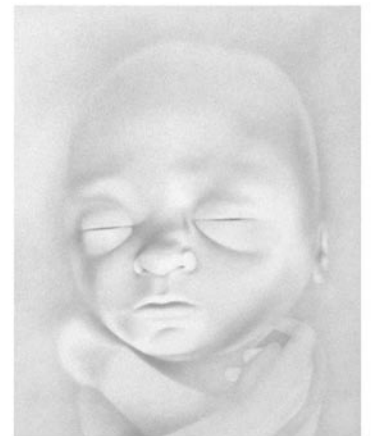
TICKETS: \$15 per person
Tickets must be purchased in advance. Limited seating available.
Tickets may be purchased at www.artfieldssc.org
FOR MORE INFORMATION, PLEASE CALL THE ARTFIELDS' OFFICE
AT 843-374-0180

parallel worlds of truth and deception. Extremes of "beauty" are not possible, cannot be fully comprehended, without extremes of "ugliness" with which to compare them. Once compared, it is hard to untangle the lovely from the disturbing."

An artist and teacher for over 30 years, Rockman is a Professor of Art and Chair of the Drawing and Printmaking programs at Kendall College of Art and Design. She received her MFA in Drawing and Printmaking from the University of Cincinnati.

Rockman has been awarded fellowships to The Radgale Foundation (1996, 2003, 2011), The Virginia Center for the Creative Arts (2004, 2012), and The Vermont Studio Colony (1990). In 2010, she was one of four artists chosen to jury the international competition for ArtPrize, which annually awards the world's largest monetary art prize.

In addition to her studio work, which focuses on social and cultural critiques, Rockman is the author of two books - *The Art of Teaching Art* (2000) and *Drawing Essentials: A Guide to Drawing from Observation* (2007), both published by Oxford University Press. She recently completed



"The Danger of Being Born," by Deborah Rockman

the 2nd edition of *Drawing Essentials*, released in December of 2011. Rockman's books have been translated into Chinese and are currently being translated into Turkish.

For further information check our SC Institutional Gallery listings or contact James Arendt, Gallery Director, at 843/349-6409.

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