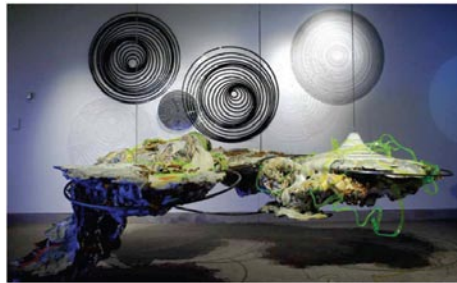


Tri-State Sculptors Conference

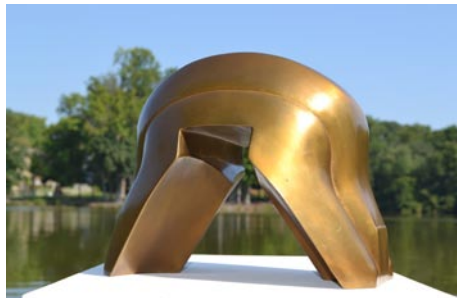
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conference. Installation artist Judy Pfaff, recipient of 2014 International Sculpture Center Lifetime Achievement Award, will be the keynote speaker. In addition, the weekend will be packed with panel discussions, demonstrations, presentations, and exhibitions.



An installation by Judy Pfaff

Judy Pfaff was born in London, England, in 1946. She received a BFA from Washington University, Saint Louis (1971), and an MFA from Yale University (1973). Recipient, Academy Member Fellowship, American Academy of Arts & Sciences (2013); Anonymous Was A Woman Award (2013); MacArthur Fellowship (2004); Guggenheim Fellowship (1983); National Endowment for the Arts grants (1979, 1986); member, American Academy of Arts and Letters. Numerous solo exhibitions and group shows in major galleries and museums in the United States and abroad.



Work by Pat Wasserboehr on view at Cape Fear Community College

Tri-State has also partnered with the Arts Council of Wilmington/New Hanover County to feature work by Tri-State members in the Pedestrian Art series. Up to 24 works have been installed at various locations in Wilmington from April 2015 – October 2015 and will represent a wide range of artistic styles, themes and media.

Cape Fear Community College will host the 37th Annual Tri-State Sculptors Exhibition at the Wilma W. Daniels Art Gallery. The opening will be on Friday, Oct. 2, 2015, from 6-9pm.

Sunset River Marketplace in Calabash, NC, Offers Works in Wood by Wes Wagner

Sunset River Marketplace art gallery in Calabash, NC, will present *Raw Grace, Warm Beauty*, featuring artisan-crafted wood furniture by Wesley L. Wagner, on view from Sept. 16 through Oct. 17, 2015, gallery owner Ginny Lassiter has announced.

Wagner has been creating from wood since the age of 12. He was born in Concord, NC, and raised in the nearby town of Mt. Pleasant, SC. While still a teenager, his family moved to North Myrtle Beach, SC, where he still resides.

Despite the fact that he has been building unique and innovative furniture for decades, Wagner still considers himself a hobbyist. "Sure, I have an eye for shape and I love the feel and warmth of wood, but I simply un-cloak what is already there. In most cases, all the credit for creative beauty must go to the tree and the wood itself. It is this finding of the hidden that's my reward for creating each piece."

Wagner locates the timber and then fells, logs and mills it himself. The vast majority of trees come from along the Waccamaw River in South Carolina. Among his favorites are red maple, cypress, water locust, pignut hickory, water elm, cherry and persimmon. Most of the trees are dead, wind-toppled, lightning strikes and logging casualties. The Atlantic white cedar that Wagner uses came from trees downed by Hurricane Floyd in 1999. Wagner adds,



Work by Jim Gallucci on view at UNC-Wilmington

Conference Coordinator Andi Steele said "This conference is open to anyone with an interest in sculpture and sculptural processes. We are offering numerous presentations, demos and round table discussions by Tri-State members on topics such as the business of art and a variety of sculptural processes. Five different sculpture exhibits and a wonderful keynote speaker round out the conference."

Registration information can be found on the Tri-State webpage at (www.tristatesculptors.org).

The Tri-State Sculptors Educational Association was formed in 1978 by a group of sculptors from Virginia, North Carolina, and South Carolina to promote public awareness and appreciation of sculpture in the region and to exchange ideas and information among its members. The organization holds annual fall conferences with concurrent exhibitions. Presentations cover a wide range of topics of interest to sculptors and those interested in sculpture, casting techniques, public art, studio hazards, gallery relations, etc. Membership is open to anyone interested in sculpture, regardless of style, medium, education, or location.

For a complete schedule of events visit (<https://carolinaartsnews.wordpress.com/2015/08/09/tri-state-sculptors-37th-annual-conference-to-be-held-in-wilmington-nc-october-1-4-2015/>).

For further information check our NC Institutional Gallery listings, call Melissa Walker, Tri-State Sculptors at 336/873-8291 or e-mail to (melissa@carolinabronze.com).



Work by Wes Wagner

"The resinous cypress in my Nakashima style benches comes from logging debris from a tree felled in 1921."

The exhibition at Sunset River Marketplace consists of benches, tables, wine racks, stools, and bowls. Lassiter says, "I love Wes's work. It's that rarely successful

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