

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Dr. Martin Luther King Jr.



Edmund Pettus Bridge

The NC Museum of History in Raleigh, NC, will present *Selma to Montgomery: A March for the Right to Vote*:
Photographs by Spider Martin, on view from September 3 through March 5, 2017.
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Lazy Days of Summer

They're over folks! We took a couple weeks of vacation to visit some folks in Michigan - family and high school friends. Our last real vacation was six years ago.

During our trip I kept up with e-mail, which I thought was reflective of how the month would be, but man was I wrong.

Our September issue is always a reunion with many of our institutional gallery spaces which seem to take the Summer off or at least program through the entire Summer, but we came back to a flood of articles from folks we haven't heard from in years. I'm not sure why we don't hear from them on a regular basis, but we heard from them this month - especially the Triangle area in North Carolina - Raleigh, Chapel Hill & Durham.

It's good to know that they know we're still here for them, but it would be nice for our readers to be able to read what they are offering on a regular basis. It would also be nice if we, *Carolina Arts*, got some support from that area. It's not required for participation, but I wish a few folks would think about doing some advertising like others do. It's what makes the whole paper possible for all of the Carolinas.

Now, on the other hand, I couldn't handle it if everyone who is presenting exhibitions in the two Carolinas would send us an article about their exhibit. So, I'm happy to just be dealing with those who are media savvy. And, I think our readers would have a hard time keeping up with it all too.

And, of course I always have to mention that there are some who never feel they have to deal with rules and deadlines. These are the folks who think they can get by with sending us info on their own schedule or just sending us the date of

their reception for an exhibit - without the beginning and ending dates or the times of the reception. Some have even thought that it's not important to tell us where the exhibit is taking place. Go figure.

Anywho, the lazy days of Summer are over - for us at least. We'll probably hear from all those who didn't send us a press release this month - next month. Just make sure we hear from you before Sept. 24, at 5pm, if you want to be in the Oct. 2016 issue. And, don't forget to provide all the info we need and a few high res images. That means photos of art that are at least 3" wide by 300dpi.

On The Cover

We're offering something unusual this month that some people might not find too artistic - journalistic photography. But I beg to differ. Yes, if you had a camera and you were there you might have gotten similar pictures, but the true artist with a camera as their brush can paint a picture with a photograph that has a life of its own. Spider Martin was such an artist with a camera.

Martin's art will be on view at the NC Museum of History in Raleigh, NC, in the exhibition, *Selma to Montgomery: A March for the Right to Vote: Photographs by Spider Martin*, on view from Sept. 3 through Mar. 5, 2017.

On Mar. 21, 1965, more than 2,000 people crossed the Edmund Pettus Bridge in Selma, AL, to begin a 54-mile march for African American voting rights and equality. The march ended five days later in Montgomery, where Dr. Martin Luther King Jr., and his wife, Coretta Scott King, led crowds into Alabama's capital city while singing freedom songs.

Fifty-one years later and some folks are still trying to restrict those voting rights.

Don't forget about our website:

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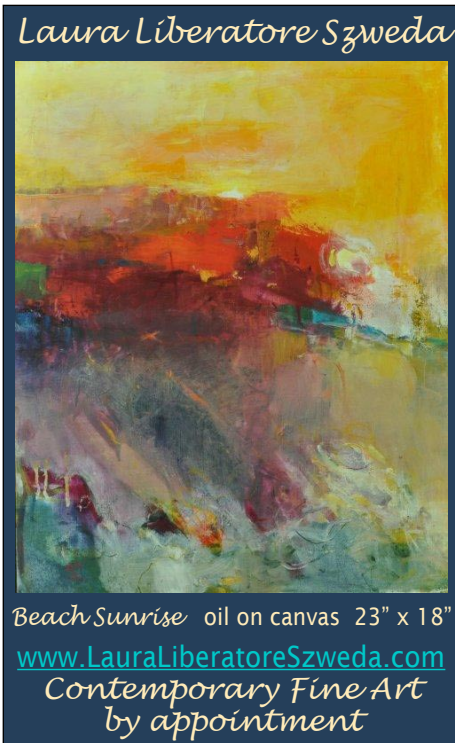
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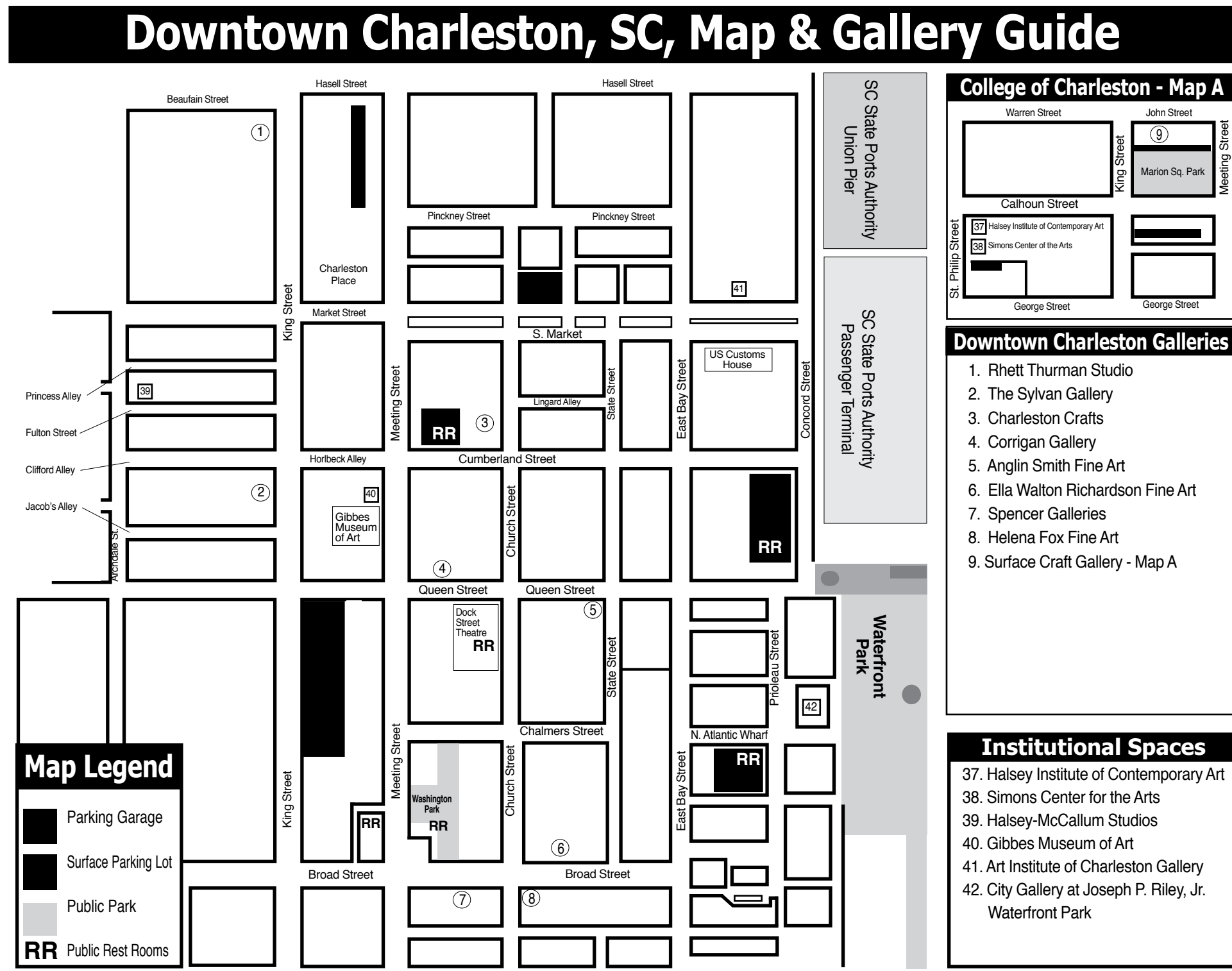
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Downtown Charleston, SC, Map & Gallery Guide



College of Charleston - Map A

Downtown Charleston Galleries

- Rhett Thurman Studio
- The Sylvan Gallery
- Charleston Crafts
- Corrigan Gallery
- Anglin Smith Fine Art
- Ella Walton Richardson Fine Art
- Spencer Galleries
- Helena Fox Fine Art
- Surface Craft Gallery - Map A

Institutional Spaces

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38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Joseph P. Riley, Jr. Waterfront Park

College of Charleston in Charleston, SC, Features Works by Fahamu Pecou

The College of Charleston in Charleston, SC, is presenting *FAHAMU PECOU - DO or DIE: Affect, Ritual, Resistance*, on view at the Halsey Institute of Contemporary Art, through Oct. 8, 2016.

This solo exhibition features the work of Fahamu Pecou, an artist profoundly involved in exploring the state of Black existence – life and death – today.

Violence in our society is endemic and pervasive. Undeniably Black bodies are disproportionately affected, through the shameful legacy of slavery and Jim Crow to current day shootings – the massacre at Charleston’s own Emanuel AME church in summer 2015 sadly just one tragic example of many. In the midst of this Pecou asks, “Under looming threat of death, how might we inspire life? Through what mechanisms could we resist the psychological violence and despair inspired by the threat of violence and usher in hope?” Or how might art serve as a “space of resistance?”

DO or DIE: Affect, Ritual, Resistance serves as one artist’s action in opposition to these overwhelming societal forces, seeking instead to elevate and re-contextualize Black life and death. Through performance, painting, drawing and video Pecou reframes our view, incorporating references from Yoruba/ Ifa ritual to cultural retentions of hip-hop to the philosophy of Négritude, and through this shapes a story that seeks to affirm life via an understanding of the balance between life and death.

As Pecou states, “*DO or DIE* is a different type of spectacle, one that distances itself from the terror and violence typically associated with Black bodies. It affirms life and life beyond. It reclaims what was lost, turning our gaze inward and ultimately forward. Through ritual, performance and image, the exhibit challenges the perception of death’s dominion. Ultimately, *DO or DIE* is a reminder of an intimate balance that affirms life. It is art

City of North Charleston, SC, Features Works by Dorothy Allston Rogers

The City of North Charleston’s Cultural Arts Department is pleased to announce that paintings by local artist Dorothy Allston Rogers will be on display at the North Charleston City Gallery, located in the Charleston Area Convention Center, from Sept. 1-30, 2016.

Dorothy Allston Rogers is a sixth-generation Charleston native, growing up the youngest of 10 children in a farming family on property overlooking the Intra-Coastal Waterway just south of Charleston. Her formative years were spent in an environment of farming, crabbing, fishing, clam digging, gathering oysters, casting for shrimp, and generally being outside. She still enjoys these activities, and frequently sets up her easel alongside her fishing rod.

In her solo exhibition, *SALT*, Rogers presents a collection of oil and mixed media paintings that are inspired by her ancestral home and honor her love of the Lowcountry’s saltwater lifestyle. Her artwork carries a sense of peace, calm, and reflection through the use of rich colors, careful composition, and Southern charm. Rogers’ interest in art began at an early age. She started her formal art training at the College of Charleston, with a focus on drawing and oil painting, and went on to earn a degree in Studio Art from the University of South Carolina. A year-long university internship as an apprentice in a successful art studio taught her the importance of using high grade materials and museum-quality preservation methods to ensure the longevity of her work.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to info@carolinaarts.com.



Work by Fahamu Pecou

as affective resistance. It is a healing.”

Pecou is an Atlanta, GA-based visual artist and scholar whose works combine observations on hip-hop, fine art and popular culture. As Pecou states: “My work seeks to provide a crucial intervention in contemporary representations of Black masculinity. I began my career experimenting with the branding strategies employed in hip-hop music and entertainment. These experiments ultimately led me to question not only the stereotypes engendered by the commodification of hip-hop culture, but more, to consider how the influence of historic and social configurations of race, class and gender impact and inform these representations.”

Pecou’s work is featured in noted private and public national and international collections including: Smithsonian National Museum of African American Art and Culture, Societe Generale (Paris), Nasher Museum at Duke University, The High Museum of Art, Paul R. Jones Collection, Clark Atlanta University Art Collection and Museum of Contemporary Art Georgia.

For more info check our SC Institutional Gallery listings, call 843/953-4422 or visit www.halsey.cofc.edu.



Work by Dorothy Allston Rogers

Throughout her 40 years as an artist, Rogers has participated in many workshops, both as a student as well as an instructor, and shown her work in a variety of venues throughout the state. Her work can currently be seen on Yonges Island at Capt. Jimmy Bell’s Restaurant, on Edisto at With These Hands Gallery, and at the Charleston Artist Guild Gallery on East Bay Street in historic downtown Charleston, SC.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston, SC. Parking and admission are free during regular Convention Center operating hours. To make an inquiry outside of these hours, contact the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City’s website at www.northcharleston.org.

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Charleston Artist Guild in Charleston, SC, Features Works by Sheila Kern

The Charleston Artist Guild in Charleston, SC, will present *Shimmer & Dream*, featuring works by Sheila Kern, on view in the Guild Gallery, from Sept. 1 - 30, 2016. A reception will be held on Sept. 2, from 5-8pm.

Kern is a commission artist who draws upon her world travels to create original fine art that is vibrant in color and rich in symbolism. Working primarily with oil on canvas, she has exhibited in independent and group shows in the US, Ireland and Paris.

Originally from Rhode Island, Kern received her Bachelor of Fine Arts, cum laude, from Syracuse University. She worked as an illustrator, designer and fine art painter in New York until her career took her from the United States to Ireland where she worked commercially, as well as continuing with portraiture and fine art painting. Most notably, Kern was commissioned for a series of five portraits by Foras na Gaeilge, a department of the Irish government. This series began with painting T.K. Whitaker, a former Irish economist who won the "Greatest Living Irish Person" award in 2002.

After living and working in Ireland for 13 years, in 2006, Kern moved to Paris, leaving commercial work behind to focus solely on creating works of fine art, and had the pleasure of living in the "City



Work by Sheila Kern

of Light" for four years. After returning to the States, in 2011, Kern began *The Completion Series*, a trilogy of intricately detailed paintings depicting the transformation of man and his transition into the new environment. The Completion Series consists of *The Ascension Painting*, *The Labyrinth Painting* and *In the Garden*.

Kern moved to Charleston in 2012 and is currently working on a series with sea turtle imagery after time spent swimming with them in the Caribbean as well as their influence of their prominence in the local area.

For further information check our SC Institutional Gallery listings or call 843/722-2454.

Ella W. Richardson Fine Art in Charleston, SC, Features Works by Evgeny & Lydia Baranov

Ella W. Richardson Fine Art in Charleston, SC, will present *New Works by Evgeny & Lydia Baranov*, on view from Sept. 2 through Oct. 3, 2016. A reception will be held on Sept. 2, from

5-8pm.

As the heat of summer starts to break, romance comes alive in a new show at Ella W. Richardson Fine Art. Painting duo

Evgeny and Lydia Baranov are back with a collection of stunning European beauties, from sailboats in Hoom to peonies in Paris. Every year, the Baranovs seem to expand their horizons both in travel and artistry and we are so pleased to welcome their return to the gallery.

Their style, a blend of realism and impressionism captivates audiences as does their unique method of collaboration. In many of their paintings, the artists work simultaneously on the same canvas while painting en plein air. Working in a duet enables them to perform faster and evaluate their own accomplishments in a more comprehensive manner. "As always with collaborative work, the greatest challenge is learning to respect the opinion of the creative partner and to accept constructive criticism," they say.



Work by Evgeny & Lydia Baranov

This collection is particularly striking because of the color palette they were working from. You have the deep pinks and purples of a sunset in Hoom, the burnt red of a row of ancient brick houses in Bruges, and a rainbow line-up of gondolas in Rialto. You can't help but smile when



Work by Evgeny & Lydia Baranov

you look at the Baranovs' works: they ooze warmth in every brushstroke.

Born in Moscow, Evgeny Baranov and Lydia Velichko Baranov are known internationally for their exquisite oil paintings. Evgeny received his Masters of Science in Architecture from the Moscow Architectural Institute in 1984 and Lydia received the same degree in 1987. The two met when they were working as architects with the Institute of Special Projects in Restoration, Moscow. They were married and moved to the United States in 1990.

Notable collectors of their work include the Royal Family of the United Kingdom, the Hearst Family, the Clint Eastwood Family, and the Russian Federation. They have been featured in numerous publications, including *Art of the West*, *The Artist's Magazine*, *Southwest Art*, and *PleinAir* magazine and have accrued countless awards from competitions over the years. Most recently, the Baranovs won First Place in the June-July 2015 *PleinAir* Salon sponsored by *PleinAir* magazine. The Baranovs currently reside in Pebble Beach, CA.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or e-mail to www.ellarichardson.com.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue.
Don't be left out!

Fabulon in Charleston, SC, Features Works by Michael Hayes

Fabulon A Center for Art and Education in Charleston, SC, will present *finding the form*, a solo exhibition and sale by Michael Hayes, on view from Sept. 23 through Oct. 23, 2016. A reception will be held on Sept. 23, from 5-8pm.

Hayes is an artist based in Charleston, who works primarily with oil based media, creating nonrepresentational compositions that vary in their size and subject.

Hayes has the potential to be a new modern master. He works hard, studies his craft, and reads voraciously the words and words of Rothko, de Kooning, and Kandinsky.

"I have found satisfaction in the spontaneous, often compulsive, act of drawing and painting," says Hayes. "I like to think of the studio as a laboratory, where my experiments serve in the pursuit of a



Work by Michael Hayes

meaningful painting experience. My hope is to eventually create images that are autonomous."

For further information check our SC Commercial Gallery listings, call the gallery at 843/566-3383 or visit www.fabulonart.com.

Lowcountry Artists Gallery in Charleston, SC, Features Works by Stephanie Hamlet & Kellie Jacobs

Lowcountry Artists Gallery in Charleston, SC, will present *Unique Visions*, a mother and daughter art show, featuring works by Stephanie Hamlet and Kellie Jacobs, on view from Sept. 1 - 30, 2016. A reception will be held on Sept. 2, from 5-8pm.

Stephanie Hamlet will feature her new experimental, aqua media abstracts on paper and canvas. Kellie Jacobs will feature her new pastel paintings of the Lowcountry marshes, creeks and ever-changing sky revealing a point of view that is both fresh and familiar.

"It's exciting to have this exhibit together," said Jacobs about the exhibit she and her mother, Stephanie Hamlet are having. Jacobs described growing up in a household where creativity was always encouraged and art was present.

Pastel artist Jacobs will feature her new softly textured pastel paintings focusing primarily on Lowcountry marshes and beaches. South Carolina's rich, natural beauty provides her with an endless supply of subject matter. In her new series, Jacobs uses watercolor underpaintings or washes with denatured alcohol to provide a fascinating painterly appearance to her work. She visually describes the scene, but allows the viewer to complete the landscape by adding his or her own personal interpretive experiences or memories.

Stephanie Hamlet's artwork features

Mitchell Hill Gallery in Charleston, SC, Features Works by Alicia Leeke and Chris Fulp

Mitchell Hill Gallery in Charleston, SC, will present *The Lighter Side*, featuring works by Alicia Leeke and Chris Fulp, on view from Sept. 1 - 30, 2016. A reception will be held in Sept. 2, from 6-9pm.

The exhibition showcases paintings that are not only lighter and brighter in color, but also the subject matter is on the lighter side and focuses on homes and other Lowcountry settings. "I think people need something less serious and more fun to focus their time on when they get home and this exhibition allows folks [to] buy art that is literally bright, joyous and happy," says Leeke. "Many of my paintings in this show have a much lighter palette than normal. At the end of the day when folks come home I want them to have a beautiful painting to look at and be able to relax and unwind and clear their minds," adds Leeke.

Both Fulp and Leeke's work are painterly in style. Fulp mostly paints houses and buildings in Charleston with oil; whereas Leeke creates abstract, Impressionistic landscapes in acrylic.

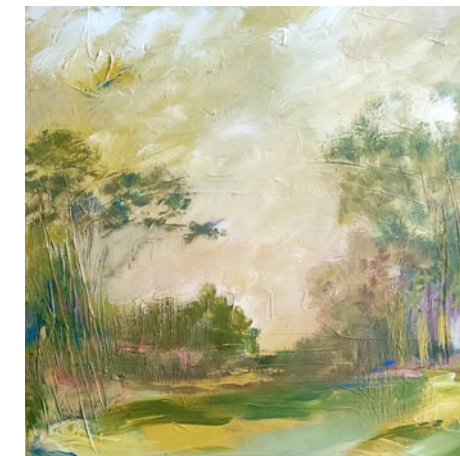
Chris Fulp started painting as an



Work by Kellie Jacobs

spontaneity and imagination that resonates in her vibrantly textured mixed media paintings. Hamlet said she finds it amazing that this "innate artistic talent" has spanned generations of her family, starting with her grandmother and continuing with her daughter and grandson. "I'm thrilled to have this opportunity to exhibit with my daughter, Kellie, in our new show in the Lowcountry Artists Gallery."

For further information check our SC Commercial Gallery listings or call the gallery at 843/577-9295.



Work by Alicia Leeke

adult. He studied with Martin Ahrens for two years where he learned how to see colors as they are affected by light. Alicia Leeke's work is inspired by the Impressionist painting characteristics which include small, visible brush strokes, open composition, and movement.

Mitchell Hill is located on King Street in Charleston and is located next to Hall's

continued on Page 10

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Mitchell Hill Gallery in Charleston

continued from Page 9

Chop House just down from the Visitor's Center. All art during the exhibition is available for purchase.

For further information check our SC

Commercial Gallery listings, call the gallery at 843/564-0034 or visit (www.mitchellhillinc.com).

Robert Lange Studios in Charleston, SC, Features Works by Karen Ann Myers and Anna Kincaide

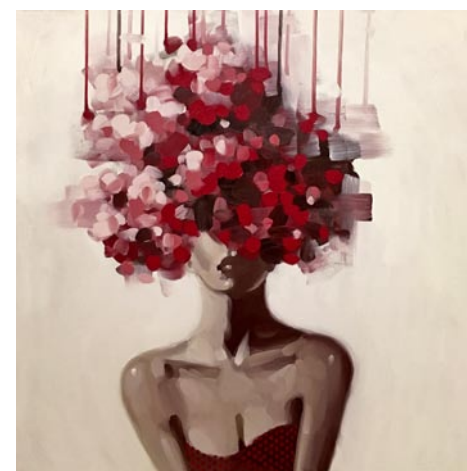
Robert Lange Studios in Charleston, SC, will present *Regeneration*, featuring contemporary figurative paintings by Karen Ann Myers and Anna Kincaide, on view from Sept. 2 - 25, 2016. A reception will be held on Sept. 2, from 5-8pm.

Titled *Regeneration*, this show marks the first time the pair will display their work together. Both artists paint captivating and distinctive female figures mixed with pattern and strong shadows. Myers focuses on extreme realist detail and Kincaide uses liberal, more abstract feeling brush strokes.

Kincaide says about the work and about working with Karen: "When I was approached by Robert Lange Studios about exhibiting my work with Karen, I was beyond thrilled and flattered to show with such a strong female talent."

"Karen's ability to combine soft, feminine figures with bold color, pattern and design is thrilling. I am inspired by her capacity to create such large, dynamic compositions while still maintaining a strong sense of balance and narrative in her paintings. I too am drawn to similar elements and will continue to be captivated by Karen's intricate and complex pieces as my own work continues to grow."

Kincaide offers the following about her new direction: "Over the last year, I have been driving my paintings in an innovative new direction that is really beginning Page 10 - Carolina Arts, September 2016



Work by Anna Kincaide

to show who I want to become as an artist. After months of research and experimentation, I have found myself drawn to the age-old idea of portraiture, but with a twist: I am still intrigued by the idea of omitting the eyes in my paintings, something I started in my early work and have continued to carry with me as I evolve."

"I love the anonymity this creates for the viewer and the subject alike," Kincaide adds. "My strongest inspirations are fashion and design, so I dove into the idea of creating portraits of stylized women disguised by avant-garde, floral-inspired hats. The new pieces allow me to convey color, texture, design and abstraction with

continued above on next column to the right



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a freedom I have never known until now. I have fallen in love with the expression, mystery and disguise the hat pieces create. Costume has the ability [to] be empowering and beautiful, allowing us to become someone new."

"While still navigating this new direction, I was fortunate enough to have the opportunity to study with Milt Kobayashi for two weeks over the Spring. He is an incredible painter and inspiring teacher and mentor. It was a pivotal time for me, and I came back from my workshop hungry to implement all I had learned. I admit this was challenging at first but working with Milt helped me learn to trust my instincts and push my technique and subject-matter further. I am finally finding my stride and the new pieces feel more intricate and full of life than ever. The nature of fashion is all about change and experimentation and I am thrilled to see where this will take me."

"This most recent piece entitled *Read My Mind* was one I particularly enjoyed painting. I have surrounded myself at my studio with flowers for inspiration. Hundreds of them. I arrange them depending on what grabs my interest and I tend to be drawn to warm, bold colors so I wanted to try something cooler and I'm loving these blue tones right now. I particularly am engaged by the pose. The woman's body language seems enticing, almost playful. Body language becomes very important in my work because I don't rely on facial expression to convey emotion like most figurative artists do. Instead I rely on gesture, clothing, and color. It can be tricky but I think it's successful in this piece."

"The title, *Read My Mind* is also intriguing. I like to try to match titles with poses. What I think the person might be saying or thinking [is] based on the composition. But omitting the eyes still leaves it all up to interpretation. People will leave the piece with different ideas and feelings and I like having that kind of flexibility in my work."

Karen Ann Myers offers the following about her work and working with Anna: "I'm thrilled to exhibit with another



Work by Karen Ann Myers

painter who appreciates the female figure, bold colors and patterns! We both approach painting with a design sensibility, are interested in a pattern's ability to flatten space, and the mysterious narratives that can be created when the figure is seemingly void of a common expression. Anna tackles her subjects with an abstracted application of paint, while my approach more closely resembles the way we encounter the world. I believe the variation and juxtaposition of styles will be stimulating to visitors of the show."

Myers offer this about her new work: "The work is about visual excitement. I am interested in frustrating my audience; the viewer wants to look at the irresistible woman on the bed, yet he/she is conflicted because of the equally mesmerizing textiles that surround. I am attracted to the vulnerability and power attached to beauty. They possess the same physical allure for me. My paintings react with a sometimes uneasy balance of embrace and rejection. In this respect, the pictures can simultaneously appear to glamorize and critique luxurious textiles that must be

continued on Page 11

Robert Lange Studios

continued from Page 10

procured at a home décor boutique, or a popular magazine's idea of beauty."

"I've begun a new series of paintings based on my garden," adds Myers. "For over a decade I've devoted a lot of time to growing and maintaining succulents. I've never made a painting of them because I didn't want to become a person who paints 'plants and flowers'. It's always been a separate passion, yet in reality it's motivated by similar attractions. I've come to think of the succulents as something more than a hobby. I carefully curate each arrangement and spend a lot of time propagating new plants. Their voluptuous leaves, exotic shapes and repetition share similar qualities found in my figurative work. The plant paintings in the exhibition

will be small, but in the future, I intend to incorporate clusters of succulents into the figurative work. For now, they remain separate."

One collector's comment in anticipation for the upcoming show is, "I have been watching Karen for a number of years and as she makes fewer works they have become more and more interactive and detailed." Quinn Weinreich from Charleston, SC said, "I am less familiar with Kincaide's work but am eager to see more from this young talent."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlangestudios.com).



A Few Words From Down Under

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decided to revisit them from time to time.

A Few Words From Down Under On Summer Gold

by Judith McGrath, first published in February 2008

by Judith McGrath

It's summertime Down Under with cyclone induced flooding up north, bush fires down south, and heat all over. We have thrown out the old and ushered in the new and although I'm talking about calendars, for all intents and purposes I could be discussing art practices, projects, exhibitions and competitions. When it comes to eras and art, 'New' doesn't always mean better.

The summer art scene is a mixed bag of tricks. It commences with the school term ending mid December and Art Colleges putting up graduate shows. These displays present a gaggle of unframed, half-finished works that induce either hope or fear for the future of the Visual Arts. Yes, there are some interesting exhibits but they are hard to find amid the "stuff". I'm beginning to seriously think that students who already know how to draw, sculpt or paint, should avoid going to art school. It will only serve to impede their creativity and dull their skills. Most art college displays confirm my opinion that good art practitioners often make bad art teachers.

Christmas Eve sees art galleries closing their doors for two months. In the heat of the post Christmas sale season, artists not aligned with commercial galleries hang their work in shopping centre malls or empty shop fronts at 'bargain prices' hoping to snag the 'shopaholic'. Here too the offerings include the good, the bad and the ugly.

Same can be said of Artist Collectives exhibitions. In January's heat, members cobble together the money needed to hire space in air conditioned foyers of city office buildings or local community halls to present a year's worth of effort. Their hope is that the local press, having no other holiday disaster to report, might write something about their work.

The art presented in summer shows is

a mixed bag of styles and levels of talent but worth fossicking through as sometimes, like any prospector knows, you just might find a gold nugget.

February sees this city by the sea host its annual 'Arts Festival' which celebrates any form of art originating in any place other than here. I did marvel at the excellent exhibition of sculptural work by an artist who spends his creative time between New York and Sydney. Then I had to chuckle when I read how he was born and schooled in this city but had to go around the world before he was invited to show in his home town. And no, the gallery didn't have the foresight to acquire one of his works when they were affordable!

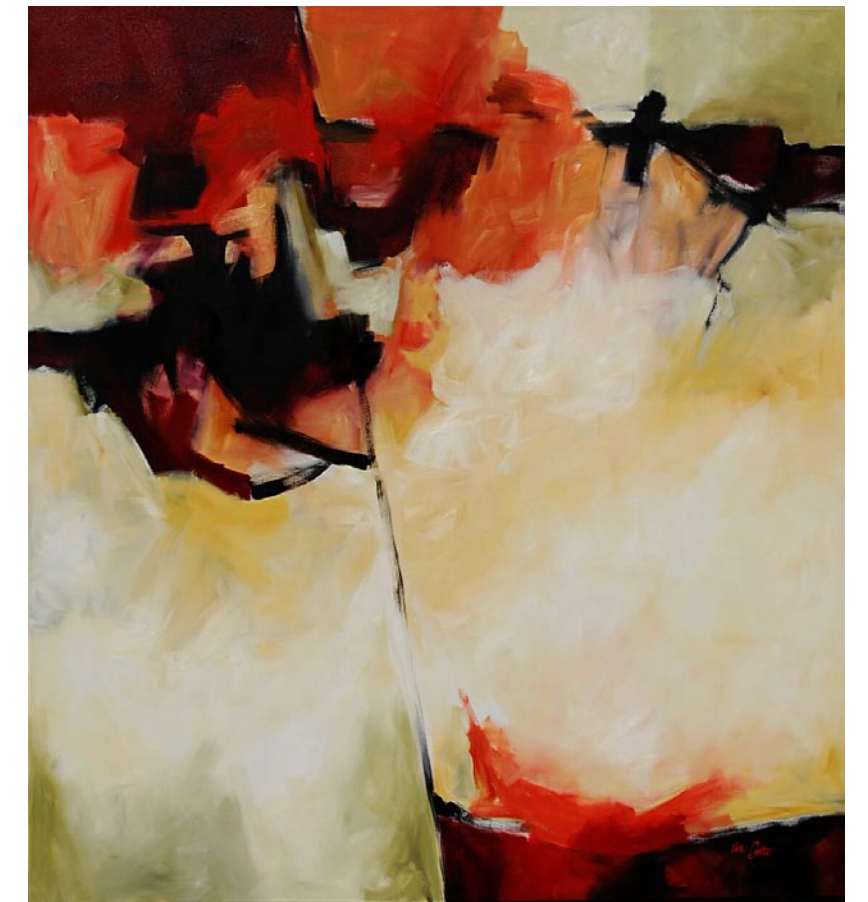
February is also the month for advertising public commissions and/or community art projects. Scale models are put on display for 'public comment' but we do wonder why. Everyone knows the winner is the least expensive rather than the most artful.

This summer my city by the sea reinstated its Open Drawing Award (one assumes it had been lost amid civic bureaucracy for over a decade). The catalogue informed us the 200 works on display were culled from over a thousand entries. If the exhibits hung were considered the "best" they received, and the winner the best of that lot, please show me the rejects! My only hope is that the 'Salon des Refuses' is filled with real art as the show was completely devoid of talent.

Despite my groans and complaints about quantity usurping quality (I get cranky in the heat) there were sufficient happy finds that made my ventures out of a cool, air conditioned house worth the effort. Just last week we discovered a small craft shop that displays stunning glass objects by a young local artist (yes, we bought one) and a new gallery that opens its doors to emerging artists whose works and attitudes are honest.

These were the nuggets I needed to maintain hope. Happy New Year!

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and Western from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://pandora.nla.gov.au/tep/25381>). McGrath is currently enjoying retirement.



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Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces

- 1 The Red Piano Art Gallery
- 2 Picture This Gallery
- 3 Art League of Hilton Head Gallery

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery

Legend

- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

USC-Beaufort in Beaufort, SC, Features Works by Susan Lenz



Work by Susan Lenz

USC-Beaufort in Beaufort, SC, will present *Anonymous Ancestors*, a solo installation by Susan Lenz, on view at the Sea Islands Center Gallery, from Sept. 2 - 30, 2016. A lecture will be offered on Sept. 30, from 4:30-5:30pm, followed with a reception from 5:30-7:30pm.

For this installation, thousands of anonymous, vintage photographs have been altered to create a nostalgic interior. Works include the fifteen foot long *Grid of Photos* and over two hundred individual framed images in *The Wall of Ancestors*. Other anonymous family photos have been transferred to fabric and used to upholster an old chair. Viewers are invited to sit, browse through altered photo albums and scrapbooks, and contemplate the future of their own heirlooms. Additional images were used to create three sculptural garments, lending a sense of the people who inhabit the pictures.

To stand within Lenz's *Anonymous Ancestors* is to become immersed in the myriad of family stories handed down through generations. Lenz intentionally uses snapshots as frozen moments on life's timeline. Her collaged words allow viewers' minds to wander, to envision forgotten friends, past holidays, ancient occasions, former cars, and hilarious fash-

ion trends. The exhibit suggests the narratives of distant aunts and uncles, cousins, grandparents, siblings, and in-laws. *Anonymous Ancestors* is society's family tree, a collective wall of ancestors.

Lenz resides in Columbia, SC, and received a Bachelor of Arts degree in Medieval and Renaissance Studies from The Ohio State University. She has had solo engagements all over the United States, including the Mesa Contemporary Art Museum, Mesa, AZ; Southeastern Quilt and Textile Museum, Carrollton, GA; International Quilt Festival, Houston, TX; City Gallery at Waterfront Gallery, Charleston, SC; and the University of South Carolina-Aiken, Aiken, SC. Her work has also been selected for national and international group exhibitions, earned merit and purchase awards, and included in corporate and museum collections.

Lenz describes her motivations and creative processes in the following statement, "I ply an age-old needle pulling timeworn thread through layers of vintage fabric. I work like so many women all over the world from every century since the dawn of time. There's nothing new about a straight stitch. Repetitive ..."

continued above on next column to the right

pierce and pull ... hour after hour ... day after day ... year after year. My sewing machine hums with near constant activity. My fingers are nimble and quick. Productivity is in my blood. Finished pieces stack up on out-of-the-way shelves, begging to be noticed, ready for the vague chance to hang on an exhibition wall. I don't hold my breath. I just work. I work with the faint hope that something, perhaps just one little work of art, might be kept through coming generations, cherished ... admired ... remembered ... regarded as quality ... something to mark my existence on this planet."

Located in the heart of the Carolina Sea Islands, the University of South Carolina Beaufort (USCB) is a baccalaureate member of the USC system, serving the southeast coast of South Carolina and Georgia. The Historic Beaufort campus, located on Beaufort's downtown waterfront, houses an innovative baccalaureate Studio Art program in close proximity to Beaufort's many art galleries. The University of South Carolina Beaufort offers students an exceptional place to learn and live in an environment focused on growth, preservation and opportunity.

For further information check our

Society of Bluffton Artists in Bluffton, SC, Offers Works by Past Presidents

The Society of Bluffton Artists in Bluffton, SC, welcomes its past living presidents as the featured artists in September at the SOBA Gallery. These nine talented people will have a wonderful and varied collection of their recent work to share with us from Sept. 6 through Oct. 2, 2016. A reception will be held on Sept. 9, from 5-7pm.

The Society of Bluffton Artists (SoBA) began in 1994 with a handful of artists meeting monthly and displaying their artwork at Bluffton's Town Hall once a year. Lynda Potter was the very first president of that initial tiny group. By 2001 Helen Evans had a goal to create a new Gal-



Work by Susan Lenz

SC Institutional Gallery listings, call Lynn McGee, Ph.D., vice chancellor for Advancement and External Affairs, at 843/208-8240 or e-mail Kim Keats, visiting assistant professor of Art and interim department chair of the Fine Arts Department at (kkeats@uscb.edu).



Work by Sandra Wenig

lery for the growing membership. With the help of Bluffton's Town Council and

continued on Page 13

Society of Bluffton Artists

continued from Page 12

several SoBA members, that goal became a reality in 2002 when the former Bluffton Library was repaired and converted into an exhibiting space for their 35 members.

The Society thanked the community by offering free after school art classes for 4th and 5th grade students and by implementing a scholarship program for high school seniors. The Society also applied for and was granted non-profit status in 2002. In 2003 SoBA initiated the first ever "Old Town Art Walk." This highly successful event is still a Bluffton favorite, happening three times each year. In 2012 SoBA moved into their current Gallery location at the corner of Church and Calhoun Streets, and two years later opened the Center for Creative Arts classroom facility, where classes and workshops are offered, encompassing many art mediums

and techniques for beginner to experienced artists. There are now 185 SoBA members with over 100 of them exhibiting art at the gallery regularly!

Please join us to celebrate these nine artists who have given so much of themselves to our art gallery and community. They are Lynda Potter, Dee Johnson, Helen Evans, Emily Wilson, Terry Brennan, Dave Dickson, Chris Clayton, Sandra Wenig and Marian Sanders, who each in their own way make SOBA the great organization it is today.

The SOBA gallery is located at the corner of Church and Calhoun Streets in Bluffton.

For further information check our SC Institutional Gallery listings, call the gallery at 843-757-6586 or visit (sobagallery.com).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Billy Howe

Art League of Hilton Head on Hilton Head Island, SC, is presenting *Backstage: Fotos & Filters* by Billy Howe, on view in the Art League Gallery, located in the Arts Center of Coastal Carolina, through Sept. 24, 2016. A reception will be held on Sept. 8, from 5-7pm.

As a professional trumpet player since 1980, the majority of Billy Howe's photographs are taken backstage before or after his band, "The Headliners" performs. Howe, a graduate of Morehead State University, credits his photography professor, Gene Pyle, for kick starting this lifelong hobby. Howe's photography inspirations include Henri Cartier Bresson, Julius Shulman and Annie Leibovitz.

Howe describes *Backstage* as "a collection of images taken on my iPhone while performing here locally and throughout the southeast. After capturing my ideas, they're transformed with many different software filters and infused with color." Combining his love for music and photography will be a natural fit for Howe's exhibition. Anyone who views his works may decide to pick up their own phones and start capturing their everyday



Work by Billy Howe

surroundings.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Coastal Discovery Museum on Hilton Head Island, SC, Presents an Exhibition of Quilts

The Coastal Discovery Museum on Hilton Head Island, SC, will host *Fabulous Fiber* with the Art Quilters of the Low Country, on view from Sept. 13 through Oct. 29, 2016. A reception will be held on Sept. 16, from 5-7pm. Additionally, the Quilters will demonstrate and discuss their art and techniques from 10am to noon on the following Tuesdays: Sept. 27, Oct. 11 and 25.

The Art Quilters are a cooperative of award-winning fabric artists who design, quilt, exhibit and have a passion to teach their craft. Their work ranges from the large and abstract to intimate renderings of natural scenes and flora and fauna.

The Quilters are four gals and a guy: Ron Hodge, Donna Stankiewicz, Shaaron Thomas, Peg Weschke and Jody Wigton. Hodge creates his art with various fabrics including linen, velvet, organza and many others but there is always one constant - his beautiful beading. Stankiewicz paints her fabric with various paint mediums and then embellishes with applique and thread painting.

Thomas is an incredible artist who paints on silk and then quilts and embel-



Work by Jody Wigton

lishes with beads and thread painting. Weschke creates realistic scenes of the beauty of the low country with fabric collages or embroidery. Wigton uses color and improvisational piecing to create beautiful abstract art. Each artist has a unique approach to their art that, when brought together, creates a wonderful and fabulous fiber exhibit.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

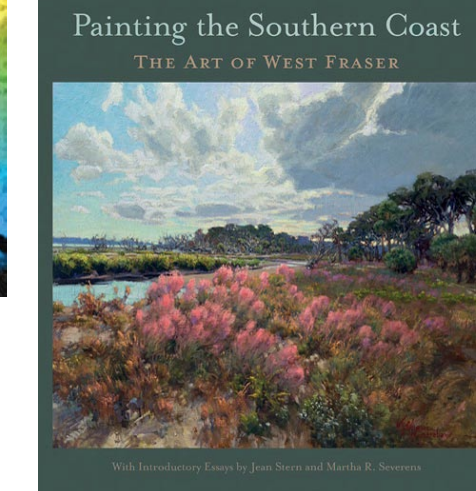
West Fraser's Book Gives Us a Great Look at the Southern Coast



#63 Carolina Red by West Fraser

Painting the Southern Coast: The Art of West Fraser

Published by USC Press, June 2016
 10 1/2" x 12"
 288 pages
 264 color illustrations
 ISBN 978-1-61117-694-0
 hardcover, \$49.99
 ISBN 978-1-61117-695-7
 paperback, \$29.99
 ISBN 978-1-61117-696-4
 ebook, \$29.99



From the publisher: *Painting the Southern Coast: The Art of West Fraser* is a stunning collection of the works of West Fraser, one of the nation's most respected painters of representational art. A mastery of his medium and the scope of work ensure his place in Southern art history. A true son of the lowcountry, Fraser has ded-

icated much of his career to capturing the lush, primordial beauty of the Southeast's coastal regions that have been altered by man and time. The 260 works in this book are representative of the sketches, studies, and finished paintings he has generated over his nearly forty-year career, works that depict coastal locales from Winyah Bay, South Carolina, to St. Augustine, Florida, and include Charleston, Hilton Head, Savannah, and the islands of the lowcountry through the Golden Isles of Georgia.

Fraser's goal with each of his paintings is to create a portrait of what he calls "my country." He captures on canvas not only the visual beauty of the landscape, but the spirit and soul of each place. From the sultry streets of Savannah to the winding waterways and unique environs of the sea islands, the works included offer a view of the land he loves. Fraser augments his visual tour of the coast with original maps of the region and location coordinates of each painting, enhancing the viewer's knowledge and appreciation of the region as well as Fraser's artistic gift.

Painting the Southern Coast: The Art of West Fraser includes essays by Jean Stern, executive director of the Irvine Museum, and Martha R. Severens, Greenville County Museum of Art curator (1992-2010) and authority on Southern art. Fraser has also written an autobiographical essay in which he discusses the experiences and influences that have shaped his work and his life as one of America's noted landscape artists.

West Fraser has been honored with

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#29 Painting on Broad by West Fraser



#32 Charlie's by West Fraser

seven solo museum exhibitions in the Midwest, the Southeast, and California. His paintings are in nine museum collections, including the White House Historical Association, and numerous significant private and corporate collections nationwide. He has been published extensively, including features in *Art and Antiques*, *Plein Air Magazine*, *Robb Report*, *Southern Accents*, *American Artist*, *Nautical Quarterly*, *Charleston Magazine*, *South Carolina Wildlife*, and *Sandlapper*. In 2001 the University of South Carolina Press published *Charleston in My Time: The Paintings of West Fraser*. Fraser lives in Charleston, South Carolina, with his wife, Helena Fox.

Tom Starland, publisher/editor of *Carolina Arts* says, "In the essay, *The Light of the South*, by Jean Stern, I agree with the first paragraph written": "West Fraser is among the best of the best artists in America. His paintings are founded on observation and reality. They are truthful and undeviating, and every work is a document of the artist's obsession with natural light. He is an artist who shamelessly seeks beauty in his beloved city of Charleston and in the natural setting of the southeastern coast".

"That's what I've always liked about Fraser's work - beyond the skill, he paints

what is there - trash cans, power lines, traffic lights, commercial vehicles - all the stuff that is there, but most of the stuff you won't see in other artist's paintings. Oh yeah, and sometimes there are people - as if real people live in this environment that we all live in," adds Starland.

"Once you get past the essay by Jean Stern, West Fraser's personal story, and an essay by Martha R. Severens, you come to the meat of this book - the paintings. There are 264 color illustrations, in a book that has only 272 pages. I'd say that's getting your money's worth from this book."

"If you're interested in buying a copy of this book and you're in the Charleston area, you might want to buy it at Fraser's wife's gallery, Helena Fox Fine Art, located on Church Street, just South of Broad Street in Charleston, SC. Or you could order one to be shipped to you by calling 843/723-0073 or visiting (www.helenafoxfineart.com). Going to the gallery you might see one of the original paintings on view or other new works by Fraser. You can also buy the book from The University of South Carolina Press by visiting (www.uscpress.com)."

"If you're short on funds but still want to buy the book, I saw it available in soft cover at Walmart.com for \$20.00.



#62 Spring Wildflowers by West Fraser

A NATURAL STATE

featuring

Stephanie Neely and David Skinner

Reception for the Artists
Friday, September 2nd 5:00pm - 8:00pm

New Paintings by two
North Carolina artists
on view through
October 1st, 2016



Curve by David Skinner 48" x 48"



Gladiolas by Stephanie Neely 36" x 36"

elder gallery 1520 South Tryon Street Charlotte, NC 28203 (704) 370-6337
www.elderart.com

Online catalogue at
www.elderart.com

Mint Museum Randolph in Charlotte, NC, Offers Potters Market - Sept. 10

The Mint Museum Randolph in Charlotte, NC, will present the *Potters Market Invitational 2016*, on Saturday Sept. 10, 2016, from 10am-4pm.

Join them as more than 50 North Carolina potters gather on the lawn of the Mint Museum Randolph to sell their creations. There will be pottery demonstrations, food, live music, and more! Your ticket is also valid for museum admission.

The *Potters Market Invitational (PMI)* is presented by the Delhom Service League, ceramics affiliate of The Mint Museum, and helps fulfill the Delhom's mission to promote ceramic arts and education. Many works have been added to the Mint's well-known ceramics collection, and to the Delhom-Gambrell ceramics library through PMI funds.

"If you're short on funds but still want to buy the book, I saw it available in soft cover at Walmart.com for \$20.00.



Work by Jenny Lou Sherburne

Since 2004, the *Potters Market Invitational* has raised more than \$250,000 and now attracts close to 1,500 people to the event each year. The reputation of *PMI* continues to grow each year attracting local, regional, and national collectors. This year's event on Sept. 10, 2016 will be our 12th anniversary. Click here to download our brochure (https://mintmuseum.s3.amazonaws.com/filer_public/20/d4/20d41adb-3e76-4efc-9c95-a75961b2e383/pmi2016rackcard.pdf_email_sidekick_version.pdf).

2016 Participating potters include: William Baker, Chad Brown, Kyle Carpenter, Josh Copus, Cristina Cordova,

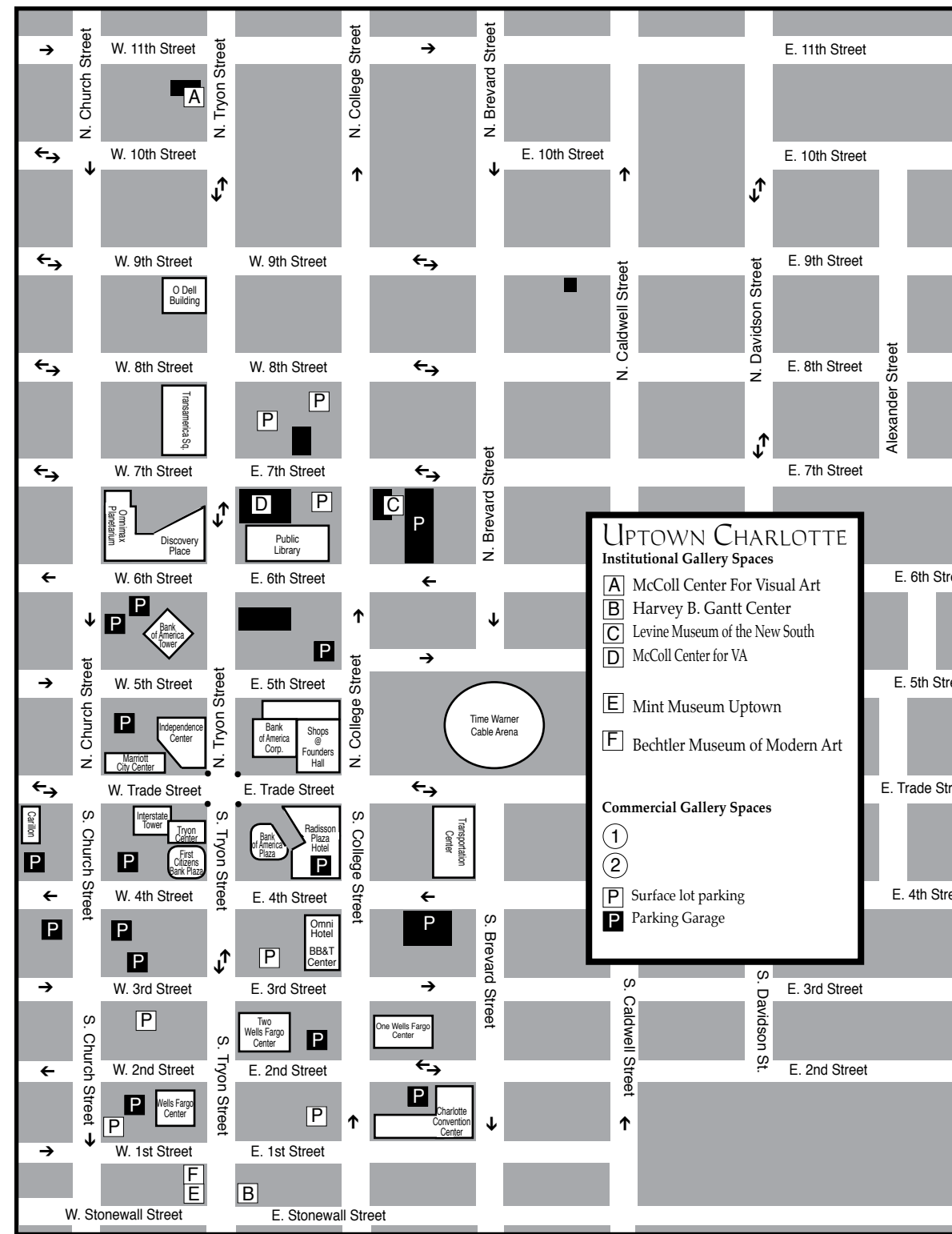


Work by Ben Owen III

Donna Craven, Jeff Dean & Stephanie Martin, Will Dickert, Judith Duff, Kim Ellington, Winton & Rosa Eugene, Susan Filley, Terry Gess, Bruce Gholson & Samantha Henneke, Becky Gray, Michael Hunt & Naomi Dalglish, Nick Joerling, Daniel & Kate Johnston, Fred Johnston & Carol Gentithes, Maggie & Freeman Jones, Matt Jones, Matthew Kelly, Crystal King, Eric Knoche, Nancy Kubale, Suze Lindsay & Kent McLaughlin, Rob & Beth Mangum, Andrew Massey, Reiko Miyagi, Ben Owen III, Marsha Owen, Bayle Owens, Pam & Vernon Owens, Travis Owens, Akira Satake, Ken & Connie Sedberry, Jenny Lou Sherburne, Roy & Barbara Strassberg, David Stuempfle, Liz Zlot Summerfield, Matt Wegleitner, Jim Whalen, and Julie Wiggins.

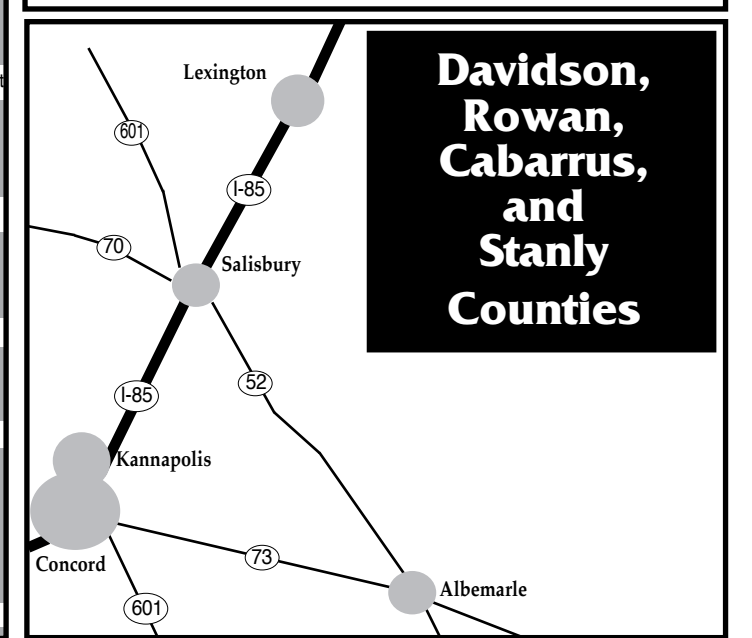
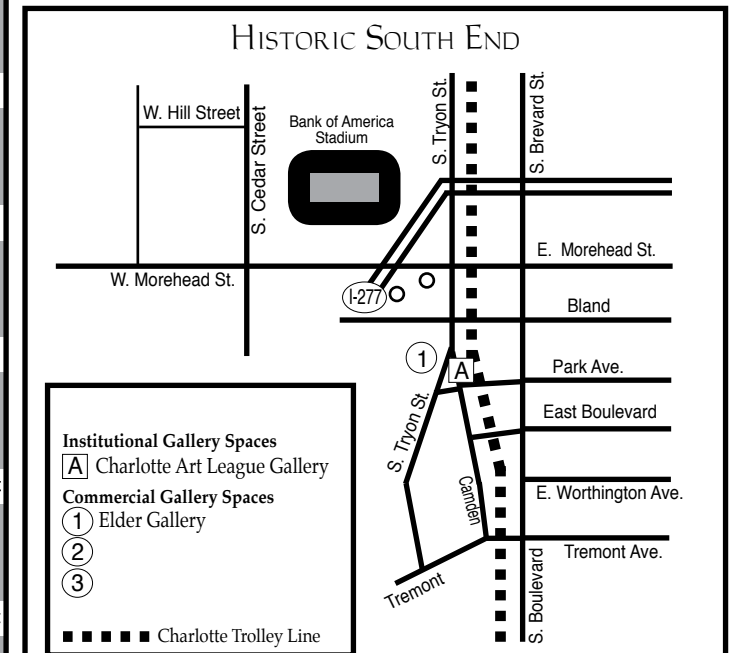
Admission is \$10 which includes Mint Museum admission and kids 12 and under

continued on Page 15



Charlotte, NC Maps

Uptown - South End & North



Mint Museum's Potters Market

continued from Page 14

are free.

Sponsors' Early Admission begins at 9:15am. Sponsorships of \$100 and above also include preferred parking continental breakfast, and more. For other benefits levels contact (delhomserviceleague@gmail.com) or call 704/451-0617.

The Mint Museum is a leading, innovative museum of international art and design committed to engaging and inspiring all members of our global community.

The Mint Museum is dedicated to leadership in collecting, exhibiting, conserving, researching, publishing, interpreting, and sharing art and design from around the world. These commitments are central to the museum's core values of leadership, integrity, inclusiveness, knowledge, stewardship, and innovation, promoting



View of the Bulldog Pottery booth, with Bruce Gholson and Samantha Henneke

understanding of and respect for diverse peoples and cultures.

For more info contact us by e-mail at (delhomserviceleague@gmail.com) or call 704/337-2000.

Elder Gallery in Charlotte, NC, Features Works by Stephanie Neely & David Skinner

Elder Gallery in Charlotte, NC, will present *A Natural State*, featuring works by two North Carolina artists, Stephanie Neely and David Skinner, on view from Sept. 2 through Oct. 1, 2016. A reception will be held on Sept. 2, from 5-8pm.

The exhibition features Skinner's recent Blue Ridge Series of landscape paintings and Neely's oil pastel paintings of floral still-lives and southern landscapes.

Neely majored in landscape horticulture at North Carolina State University prior to obtaining a degree at the University of North Carolina School of Law and then a Master of Arts degree from Loyola University.

Her trajectory on the national art scene can be attributed to her innate talent as an artist as well as her passion for art. When she decided to dedicate herself to her art



Work by David Skinner

she poured all her energies into becoming the best she could possibly be and her efforts have paid off.

Neely's journey has included acceptance into numerous national juried competitions to include Salmagundi Club of New York Non-Members Painting Ex-

continued on Page 16

12TH ANNUAL
MINT MUSEUM
POTTERS
MARKET
INVITATIONAL

Over 50 North Carolina potters from Seagrave, the Mountains, the Piedmont and the Catawba Valley selling their remarkable works in clay.

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- Live music

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September 10, 2016
10 a.m. - 4 p.m.

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ADMISSION
General Admission \$10 at 10 a.m.
Sponsors Early Admission at 9:15
[Click here for details](#)

www.mintmuseum.org/happenings
FOLLOW POTTERS MARKET INVITATIONAL



Presented by the Delhom Service League, the Ceramics Affiliate of The Mint Museum
Proceeds from admissions and sponsorships support ceramics collections, exhibitions, library, and educational programs of the museum.
delhomserviceleague@gmail.com | 704-337-2000



Robert Alvin Crum

Return To The Land Of My Ancestors
A Visual Storytelling Odyssey

FRENCH AND INDIAN WAR REVOLUTION ALL WERE BROKEN
 ATTAKULLAKULLA LORD DUNMORE'S WAR
 I HAD NO NAME THE SAURA CALLED HER JOMEOKIEE

Exhibition from September 1 through 30, 2016

The Gallery at Clearwater, 223 Crowell Dr., NW, Concord, NC 28025

The journey begins at RobertAlvinCrum.com

Elder Gallery in Charlotte, NC

continued from Page 15

hibition, International Guild of Realism, Oil Painters of America, Carolina's Got Art!, Great Lakes Pastel Society National Show, plus others. Some of her awards have been from The Oil Pastel Society, Arkansas Pastel Society National Exhibition, *International Artist Magazine*, Hilton Head Art League National Exhibition, and Creative Catalyst Productions. Neely was named Best Local Artist 2010 by *Creative Loafing* in their "Best of Charlotte" edition.

David Skinner's contemporary images of the Blue Ridge landscape are derived from his deep respect for the legacy of the California Plein Air painters and their noble portrayals of light and terrain. Skinner boldly defines his personal style within the genre by pushing the boundaries of color and composition, drawing upon the integrated traditions of the Bay Area Figurative and Abstract Expressionist movements. His work showcases his affinity for the light, space, and radiance of the landscape, his style signifying an integral understanding of the New York and San Francisco schools of Rothko and Diebenkorn.

In his work Skinner straddles the divide between abstraction and representational painting, looking for a perfect balance between the two. His Blue Ridge



Work by Stephanie Neely

Series capture the western North Carolina landscape.

Skinner's fine art training includes the University of California at Santa Barbara and the Master of Fine Arts program at the School of Visual Arts.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Lark & Key Gallery and Boutique in Charlotte, NC, Offers Myth Makers

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Myth Makers*, on view from Sept. 2 through Oct. 29, 2016. A reception will be held on Sept. 2, from 6-9pm.

The exhibition features the visual narratives of Janet Eskridge, Duy Huynh, Sarah Kaufman, Vicki Sawyer, and guest artist Jeanie Tomanek. The artists em-

ploy symbolism, composition and color to weave modern myths that explore the passage of time, otherworldly beauty, folkloric fascination and suspension of disbelief.

Eskridge creates mixed media stories within found boxes, little worlds that invite the viewer to enter and explore.

continued above on next column to the right

Ethereal characters inhabit surreal settings or open landscapes in Huynh's paintings, evoking a sense of wonderment while celebrating the fragility of life. Kaufman creates dream houses – often set on stilts, floating among the stars or rooted into trees. Known for her 'birds with hats', Sawyer explores the magical world of animals and their relationships to the natural world around them. Feminine archetypes reveal the strength and optimistic attributes of women in Tomanek's work, often bearing scars and imperfections with glimmers of hope and wisdom.

Featured ceramic artist Barbara Chadwick creates one-of-a-kind, slab built, porcelain vessels and objects – primarily house forms that are sophisticated and well crafted but also playful and quirky. Chadwick gives each house a story, with stamped and textured patterns that are inspired by nature, graphic design and an ongoing fascination with textiles.

For further information check our NC



Work by Jeanie Tomanek

Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Ciel Gallery in Charlotte, NC, Features Work by Nancy O. Albert & Renee Calder

Ciel Gallery in Charlotte, NC, will present *Rust Revival*, a fine arts exhibit celebrating the striking beauty of rust featuring works by photographer Nancy O. Albert and assemblage artist Renee Calder, on view from Sept. 2 - 25, 2016. A reception will be held on Sept. 2, from 6-9pm.

Rust is a natural event - and visually seductive. Over time rust erodes surfaces, reveals structures and what has been left behind. To these two artists, rust isn't brown and dreary, or threatening, it's vital and visually luminous. It can be bright and splashy, and not merely a monochromatic topology. We see rust every day, but after viewing this show, you will never see rust in exactly the same way.

Nancy O. Albert has documented the built environment for over thirty years. Her photographs have been exhibited in galleries in Massachusetts and Connecticut, including at Trinity College; the Con-



Work by Nancy O. Albert

necticut Historical Society and the Connecticut Valley Historical Museum. She

Ciel Gallery in Charlotte, NC

continued from Page 16

was recently awarded a CSA grant from Charlotte's Arts and Science Council. A retrospective of her work will be mounted at Wesleyan University in October.

The photographs in this show include studies of industrial waste and abandoned machinery, as well as images of empty textile mills, tobacco barns and about to be demolished institutional buildings. By observing and documenting she seeks to preserve memories of what we've lost and transform ruins and refuse into art.

Renee Calder, an assemblage artist working in both ceramics and metal to create both functional and nonfunctional pieces. She strives to bring personality into each piece - to engage the viewer with the unexpected. Focusing mostly

on the combination of "found objects", where the mundane becomes something more, Calder engages the viewer to take a second look, to see things in a different way, challenging our notions of the use of materials and prompt a new perception of ordinary things that surround us. Using metal, clay, wood and found objects, she acts as a sort of a visual alchemist. Calder's work has been represented by galleries across the US.

Ciel Gallery is a fine art collective representing over twenty local artists working in a wide variety of media.

For further information check our NC Commercial Gallery listings, call the gallery at 704/496-9417 or visit (www.cielcharlotte.com).

Sozo Gallery in Charlotte, NC, Features Works by Wan Marsh

Sozo Gallery in Charlotte, NC, will present *Chrysalis*, featuring new works by Wan Marsh, on view from Sept. 9 through Oct. 1, 2016. A reception will be held on Sept. 9, from 6-8pm.

Always taking her cues from nature this new work was inspired by Marsh's summer excursion to Lake Jocassee in the upstate of South Carolina. Fortunately, much time was enjoyed on the water all hours of the day in exploration of waterfalls, secret coves, and Nature. The play of light on water is evident throughout many of the abstract works. The intention of the show is to fascinate and capture the viewer, speaking quietly to the spirit that resides and unifies us all.

Marsh offers the following statement, "As a Naturalist my work is inspired by the beauty as well as the cruelty of nature. My inspiration includes organic forms, cycles, seasons, order, rhythm, growth, life, death and regeneration. The surfaces on which I paint, and mark on, are layered endlessly. My work is about color, line, material, form, space, and art as process."

"I paint intuitively, layering color, texture, line and shape developing a visual universal language," adds Marsh. "My paintings are created in layers, just as the earth was created. These layers engage the viewer to experience the purest essence of nature on the deepest level. My art is mindful of the moment, deep and appreciative of life and time passing."

Marsh studied art at the Governor's School of North Carolina at Salem College in Winston-Salem, NC, at Penland School of Craft, Spirit Square, and Central Piedmont Community College in Charlotte, NC. Marsh has also worked with



Work by Wan Marsh

many internationally known abstract, collage and mixed media artists. She has an Interior Design Degree and a Horticulture Technology Degree specializing in Landscape Design.

Marsh is an internationally recognized artist, whose work has won numerous awards, including The Members Hall of Fame Award on Ovation TV. She was one of 4 artists chosen to work on interactive public art during the Democratic National Convention in Charlotte, during Sept. 2012.

Marsh conducts workshops in the US and teaches privately in her garden studio which was featured in *Studios Magazine* 2010. Her work is collected by individuals and corporations alike.

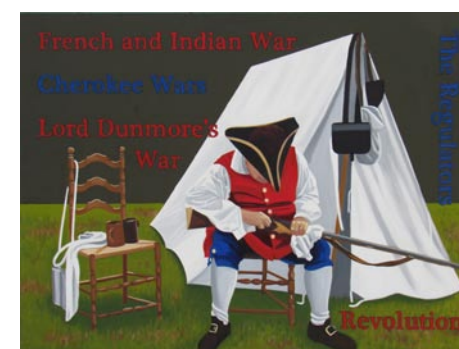
For further information check our NC Commercial Gallery listings, call the gallery at 704/578-8457 or visit (www.sozogallery.net).

Clearwater Artist Studios Gallery in Concord, NC, Offers Works by Robert Alvin Crum

Clearwater Artist Studios Gallery in Concord, NC, will present *Return to the Land of My Ancestors*, featuring 16 oil paintings, 15 watercolors and other artifacts completed by Robert Alvin Crum, on view from Sept. 1 - 30, 2016. Receptions will be held on Sept. 9, from 5:30-8:30pm and Sept. 10, from 11am-4pm.

Growing up in Illinois, Robert Alvin Crum was often told by family that he is a direct descendant of the explorer and "Father of Kentucky" Daniel Boone and his wife Rebecca Bryan. After moving to North Carolina in 1989, he realized he was living and walking in the same places as his Boone and Bryan ancestors. He has extensively researched and completed a grant and award winning body of oil and watercolor paintings that tells the story of cultural conflict in the 18th century North Carolina backcountry that led to America's initial expansion into Kentucky and beyond.

George Raynor writes in *Patriots and Tories in Piedmont Carolina* that "If the North Carolina frontier of the mid-18th



Work by Robert Alvin Crum

century had leading families, the Bryans were certainly among them." In addition to the Bryans, my direct ancestors include the Boones. Squire Boone is one recognizable name and was one of the County's first justices who married his son and my direct ancestor Daniel Boone to Rebecca Bryan in 1756. During the next three decades, this land became one of cultural conflict and ongoing wars.

Initially, the series of watercolors titled "Listening to My Ancestors" was used to

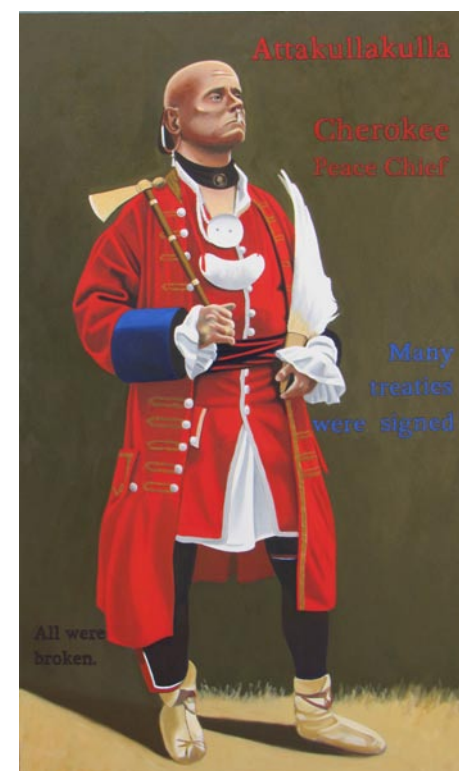
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connect Crum to his ancestors that settled in The Forks of the Yadkin and the larger territory of Rowan County in the mid-1700's.

"This is not just a historical or family project, because as I listen to my ancestors, this work is connecting me to current topics to be explored today that include religious toleration, slavery, politics, war and peace, and love and family," says Crum. "That series has developed into a larger series of oil paintings, watercolors and other artifacts under the name *Return to the Land of My Ancestors*."

This project is a recipient of a 2016 Preservation Education and Publication Award from Historic Salisbury Foundation, Inc. and an Arts and Cultural Development Grant from the Rowan Arts Council.

For further information check our NC Commercial Gallery listings, call the gallery at 704/784-9535 or visit (www.ClearWaterArtists.com).



Work by Robert Alvin Crum

Cabarrus Arts Council in Concord, NC, Offers a New Group Exhibition

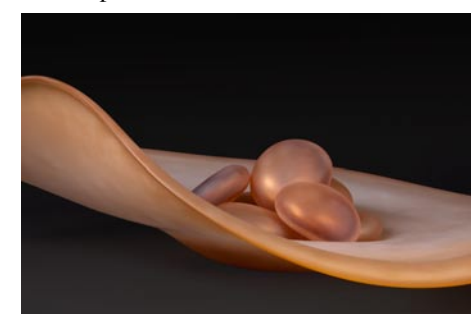
The Cabarrus Arts Council in Concord, NC, is presenting *Finding Solitude*, an exhibition filled with soothing palettes and images of tranquility, on display at The Galleries, through Oct. 21, 2016.

Visitors will have the opportunity to learn more about our featured visual artists at a free program, "A Closer Look: Behind the Creative Process," on Sept. 22, at 7pm. Exhibiting artists Erin Canady and Charles Farrar will discuss their inspirations, methods, and even demonstrate artistic techniques.

Finding Solitude offers a stunning selection of abstract and landscape paintings, sculptural glass works, striking floral photographs, and hand-turned wooden vessels.

Eight artists are featured in the exhibition:

Bre Barnett Crowell of Charlotte is a sixth-generation North Carolinian and pastel artist who paints the figures and landscapes that populate her life. Her work is informed by personal experience, the techniques of the Old Masters, and her contemporaries.

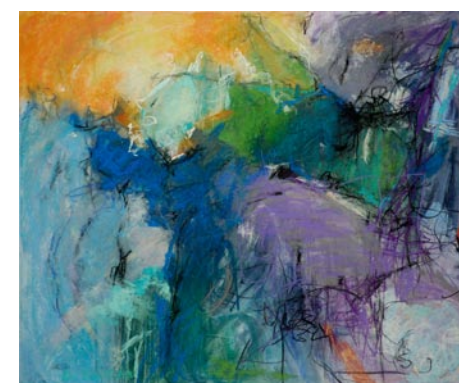


Work by Judson Guérard

Tim Buchman of Charlotte is known for his photographs of landscapes and historical architecture. His experiments with light, aperture, and composition allow him to investigate various spaces both up close and at a distance.

Erin Canady of Chapel Hill studied East Asian religions before turning her academic focus to art. Calling upon her religious studies background, her drawings explore themes of silence, meditation, passing time, and loss.

Charles Farrar of Concord grew up in Southern Virginia, where his interest in the properties of wood began. Using both hand carving techniques and a custom-



Work by Bre Barnett Crowell

built lathe, he turns vessels in a variety of forms with finely finished, textured, or pigmented surfaces.

Judson Guérard of Bakersville creates contemporary glass artwork and sculptures. He studied this art form at the Penland School of Crafts, where his studio is currently based. Some of his glass works are inspired by the meditative water paths of the North Toe River, which runs near his home.

Julia Chandler Lawing of Concord is a painter who aims to create elusive and evocative visual poetry. In her paintings she employs an impasto technique, distinctive brushwork, and detailed yet minimalist description. Her work, inspired by her travels, is an exploration of the geometry displayed in natural forms and man made structures.

Chrys Riviere-Blalock of Shelby has been living and teaching art courses out of western North Carolina for the last 25 years. As a painter of landscapes, she hopes to transport viewers to the spaces she has created.

Kate Long Stevenson of Charleston, SC, crafts expressionist paintings with gestural brushstrokes and striking colors. Classical music serves as both an inspiration and a soundtrack for her work, which is figurative and abstract. She hopes to translate a particular feeling to the canvas using color and composition.

The Galleries are located in the Historic Cabarrus County Courthouse located on Union Street So, in Concord.

For further information check our NC Institutional Gallery listings, call the Council at 704-920-2787 or visit (www.CabarrusArtsCouncil.org).

Gallery 27 in Lincolnton, NC, Offers Works by Derrick Chalfant

Gallery 27 in Lincolnton, NC, will present *ALL THAT COLOR!*, featuring works by Derrick Chalfant, on view from Sept. 10 through Oct. 5, 2016. A reception will be held on Sept. 10, from 7-9pm.

Hickory, NC, based artist, Derrick Chalfant, describes himself as an "outsider" artist, and while some might perceive his bold use of complimentary color pallets as folksy, his abstraction of the

figures in his work push him within inches of cubism.

His jig-saw puzzle piece like characters seems to move fluidly to unheard jazz music that pulses in vivid colors on the canvas. Some of the faces resonate with the blues, while others exude pure joy and a dash of whimsy. "...When I paint, I am fascinated by how a simple application of

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NATIONAL WATERCOLOR SOCIETY

2016 TRAVELING EXHIBIT
OCTOBER 1-30, 2016



"HONG KONG CENTRAL" — JOHN SALMINEN



"MARBLES" — CAROL CREEL
WATERCOLOR ARTIST MAGAZINE AWARD WINNER



"THE TOOLED EDGE"
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Gallery 27 in Lincolnton, NC

continued from Page 17 / back to Page 12

color to the canvas can transform the visual dynamic of a piece, bringing it to life. I am inspired by the colors and imagery that I see in everyday life, others' paintings, music and performance. I continue to enjoy an overall positive response in the local art community as well as social media. I look forward to growing as an artist and learning something new from each piece. I am excited to discover where this journey will take me and meeting the people along the way who identify with my expression."

Chalfant's work is swiftly become popular with local and regional collectors alike. We are proud to be able to present work by this up and coming new artist at Gallery 27.

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both local and regional art to the area for the past three years. The mission of Gallery 27 is to instruct, inform and inspire our artists and collectors by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion,



Work by Derrick Chalfant

commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).

Southern Arts Society in Kings Mountain, NC, Offers National Watercolor Society Traveling Exhibit

The Southern Arts Society (SASi) in Kings Mountain, NC, first hosted the National Watercolor Society (NWS) Traveling Exhibit in 2013 and is excited to see it return to their galleries from Oct. 1 - 30, 2016.

SASi is the only Southeast location to showcase this amazing collection of water based media. The traveling exhibit consists of 31 paintings by artists from around the world who were selected for the traveling show after being juried into the prestigious NWS International Exhibit held in San Pedro, CA, last year. Over 1000 entries were submitted into last year's competition, with 6 countries being represented in the traveling show alone.

To be included in NWS exhibits, the painting must be primarily water based media on a paper surface and unvarnished. Pastel or collage, if used, must be in conjunction with the water media. The water media must be the dominant element.

Shown are two paintings in the traveling show. Artist Carol Creel (*Marbles*), from Louisiana collects handmade marbles which she combines with her grandmother's cut glass to create paintings.

"The bold colors of the marbles follow the sleek lines of the cut glass giving the illusion of liquid color. This liquid color creates visual appeal. Glass is very challenging. However with careful observation to detail transparency can be achieved."



Carol Creel (Louisiana), "Marbles", 22" X 28" \$2400, Watercolor Artist Magazine Award

Artist Mike Kowalski (*Old World*) from Washington found his subject while strolling through an antique emporium.

"This stall with mid morning light streaming in on the collection of old globes was mesmerizing. I wanted to capture a sense of recalling travel in a less modern world, or of some adventure long dreamed about. The collection of surrounding bric-a-brac and the dark warm



Mike Kowalski (Washington), "Old World", 13" X 9" \$1800, Combined Donors Award IV

earthy tones set this off perfectly."

Founded in 1920, the goals of the NWS are to encourage interest and excellence in water media paintings by providing quality exhibitions and to act as an educational channel to pertinent information, exhibition opportunities, and beneficial programs to artists and their public.

The NWS exhibition is an international endeavor. Global participation is expanding more every year and more artists than ever before are active on the international stage, participating in exhibitions in Europe, Asia and the Americas. Nationally, the NWS has made it part of their mission to make the annual traveling show available across the country in locations sponsored by local galleries, societies and museums.

Southern Arts Society (SASi) was founded in 1984 by A.B. Mauney Snow and other local artists, to foster a love and appreciation for the arts by educating the community and supporting local artists. Since 2002 SASi has been located in the historic Southern Railway Train Station renovated to house a gallery, gift shop and space for art classes.

For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585, e-mail to (southernartsociety@gmail.com), or visit (www.SouthernArtsSociety.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue.

Davidson College in Davidson, NC, Offers a Group Exhibition

Davidson College in Davidson, NC, is presenting *Material Matters: Water, Pigment, and Light*, featuring works by eight artists, on view in the Van Every/Smith Galleries, through Oct. 7, 2016. A reception will be held on Sept. 1, from 6-8pm with a gallery talk at 6pm.

From 1972 until 1976, Herb Jackson, Davidson College professor emeritus, initiated and hosted a landmark exhibition, *The Davidson National Print and Drawing Competition*. During those five years, artists from around the country shipped thousands of works of art to Davidson College to be juried by acclaimed artists and curators. Artists vied for a spot on the gallery walls and for awards, which included the purchase of some works for the College's Permanent Art Collection. The series of exhibitions, and subsequent subset of the Permanent Collection, provide a glimpse into drawing and printmaking techniques and styles at the time.

In commemoration of the 40th anniversary of the last *Davidson National*, and in the spirit of this exhibition, *Material Matters: Water, Pigment, and Light*, features works from eight artists from across the US: Nancy Baker, Matthew Brandt, Chris Duncan, Selena Kimball, Lavar Munroe, Liz Nielsen, and Shoshanna Weinberger

in the Van Every Gallery, and William Cordova in the Smith Gallery.

Though this exhibition is curated rather than juried, the artists selected represent the range of possibilities for what works on and of paper could be, including an exploration of unique processes and materials capable of making marks - from graphite and gouache to water, sun, earth, and time.

The Galleries will purchase new works for the Permanent Art Collection from this exhibition, as a way of increasing their 21st century holdings of works on paper. Funds will be raised through Give Campus, and gallery interns will host a Common Hour Coffee + Conversation on Sept. 15 from 11:05 to 12:05pm to introduce the community to works eligible for purchase. Purchases will be decided by popular vote, with the announcement of new acquisitions on Sept. 22, during an Art Acquisition Party from 7-9pm at the Belk Visual Art Center. RSVP required at (www.davidson.edu/rsvp).

The gallery is located on N. Main Street in the Belk Visual Art Center. For further information check our NC Institutional Gallery listings, call the gallery at 704/894-2519 or visit (www.davidsoncollegeartgalleries.org).

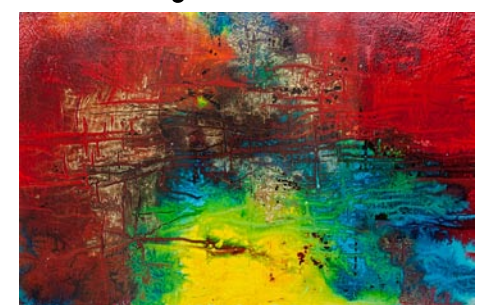
Hickory Museum of Art in Hickory, NC, Features Works by Pat Viles

North Carolina artist Pat Viles returns to Hickory Museum of Art (HMA) in Hickory, NC, for a retrospective of her work, on view in the Museum's Coe Gallery, from Sept. 3 through Dec. 4, 2016. A reception will be held on Sept. 10, from 6-8pm. Light hors d'oeuvres, beer and wine will be served. Admission is free. Call HMA at 828/327-8576 to RSVP.

The eclectic exhibition, *PAT VILES: Retrospective*, includes vibrant paintings of French dyes on silk, collages, watercolors on Yupo paper, acrylic on canvas and mixed media. Photographs outlining the artist's process will accompany the exhibit.

"Creativity is the power to create, to cause to come into being," Viles describes in her artist statement. "A created thing is unique, brought into being by imagination and using unusual techniques and ideas. In my work, I try to avoid the commonplace, routine or ordinary."

Viles achieves this by using materials, such as different papers or thin silk fabric, inked or hand-dyed, in an "unusual way." "Anything I can use to embellish the surface of the support I choose, like gels, gesso or organic objects," Viles adds.



"Dawn of Man" by Pat Viles

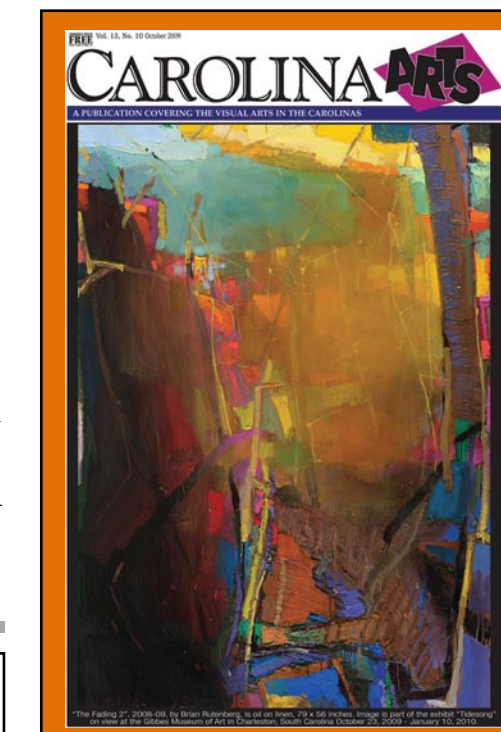
"Anything that will make a mark or design and at the same time be archival. I love tactile surfaces."

Viles has exhibited her work throughout the world, including China, Switzerland, Japan, Korea, France, Germany and Belgium. She also had a solo exhibition at HMA in 1995.

PAT VILES: Retrospective is sponsored by George Clay III, DDS Family & Cosmetic Dentistry and Hickory Museum of Art Guild.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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KAYAK TOURS on the May River - Monday - Saturday

May River BOAT EXCURSIONS - Monday - Saturday

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Children's Fishing Tournament - October 22

Art in the Park - October 22



Kathleen Hunt



Jill McGannon



Michael E Allen



Zu Sheng Yu

STREETFEST OCTOBER 22 - 23

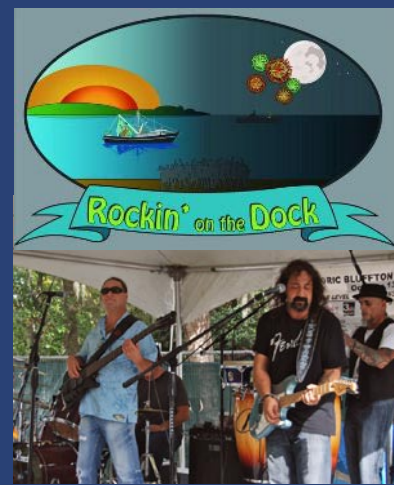
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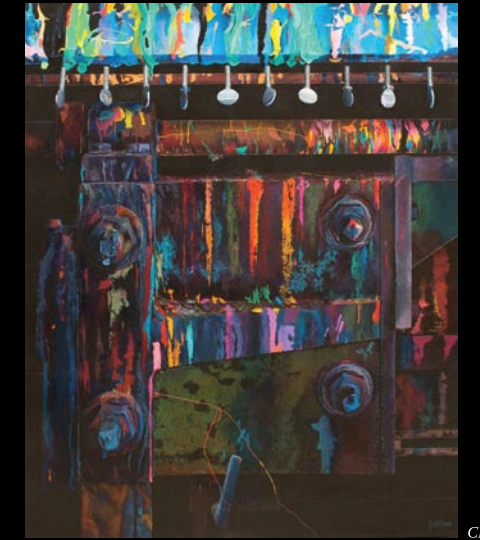
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Joe Byrne



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"The Metamorphosis of Joe Byrne Painting"

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University of South Carolina in Columbia, SC, Offers Works by Elisabeth Pellathy & Lee Somers

The University of South Carolina in Columbia, SC, is presenting *Fingerreisen*, an exhibition of works by Elisabeth Pellathy and Lee Somers, on view in the McMaster Gallery, through Oct. 6, 2016.

Fingerreisen is the German term for imaginary journeys taken by both the hand and the mind interacting with maps. Elisabeth Pellathy and Lee Somers use maps as a starting point for imaginary journeys and as a visual record for the experience of place. The exhibition includes traditional and experimental artistic processes including sculpture, drawing, video, and sound that investigate unconventional notions of exploring landscape.



Lee Somers, "Some Places I've Been" (detail), wood & maps, dimensions variable, 2013

Somers uses maps glued to plywood as structural planes, intricately cutting along meandering lines of roads and waterways, and layering planes in space in a stacked topography of juxtaposed memories and locations. This investigation extends to manipulating topographic data using digital design and fabrication tools, milling mountain forms from recycled piano wood, exposing the history of the material and recalling geologic strata. Somers is a professional artist and Assistant Professor of Art Three Dimensional Design at the University of Montevallo in Montevallo, AL.



Elisabeth Pellathy, "Horizon Line" (video still), 8 channel video installation, size variable, 2011

Pellathy's maps are a hybrid of real weather maps and her own conception of how her environment might appear from above. In her video work, she investigates landforms created by alternately converging and diverging horizon lines in an ever-shifting frame, liquefying distinctions between frontal and aerial viewpoints. Pellathy is a professional artist and Assistant Professor of New Media at the University of Alabama in Birmingham, AL.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, in Columbia, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, call the gallery at 803/777-5752 or e-mail Shannon Rae Lindsey, Gallery Director at (slindsey@email.sc.edu).

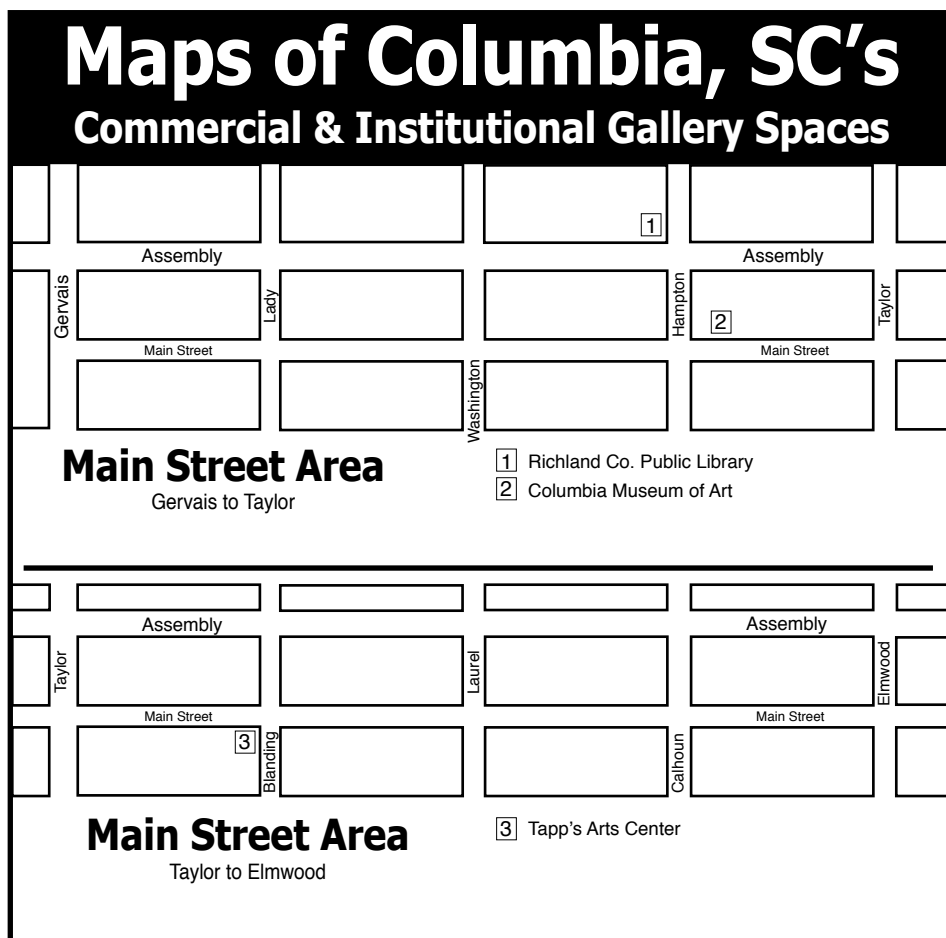
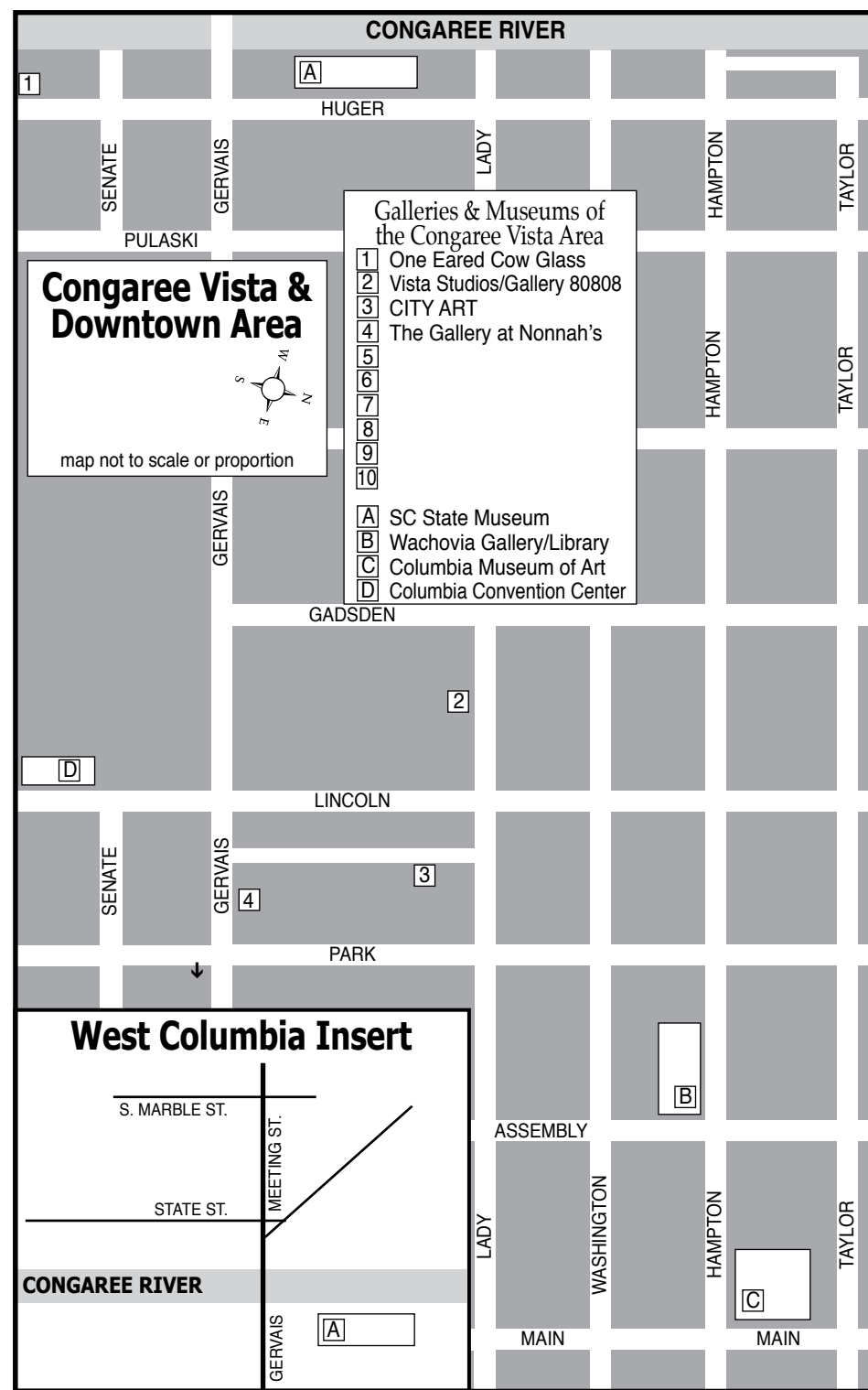
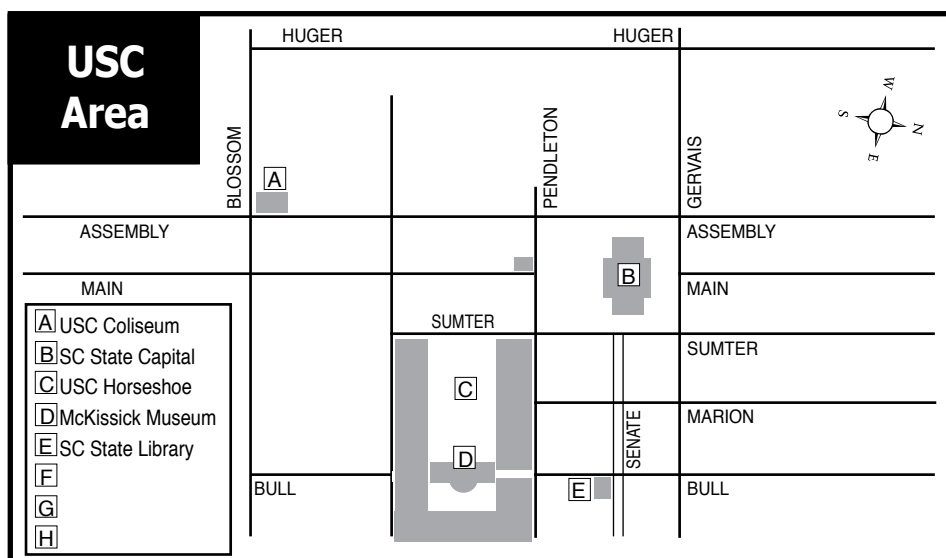
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701 Center for Contemporary Art in Columbia, SC, Offers Peek at ArtFields



Hamilton, who highlights the structure and look of existing buildings through scale models, repetition is the immediate consequence of what his chosen subjects look like. For Amiri Farris, the repetition is an invented backdrop, wallpaper perhaps, of an otherwise figurative painting. IlaSahai Prouty's work deals with the so-called 'paper bag test' to define African Americans' skin color, and with the wide variety of skin colors at hand and brown paper bag sheets being a main vehicle here to address issues related to skin color, a repetition of brown sheets is perhaps inevitable.

Charles Clary's work features hundreds of VHS tapes purposefully adapted. Robert Courtright made his name with minimal compositions consisting of square of rectangular fields. Kara Gunter's work shows several large human figures dropping from the ceiling or rising from the floor. Chris Myers collected scores of skate board decks from different locations

year's ArtFields in Lake City, SC," said Wim Roefs, board chair of 701 CCA and the exhibition's curator. "This is an exciting opportunity for people who missed ArtFields this year to see some highlights from that event."

Through *Again & Again: The Art of Repetition*, 701 Center for Contemporary Art explores repetition as an aesthetic and conceptual device in art through the work of 11 artists whose approach and concerns vary widely.

Of the artists, Charles Clary, Amiri Farris, Kara Gunter, Ken Hamilton, Brent Pafford and Ann Stoddard live in South Carolina. Stephanie Shively received her MFA from the University of South Carolina earlier this year but now lives in the state of New York. The late Robert Courtright is a South Carolina native who lived and worked in New York and France. The remaining artists, Chris Myers, IlaSahai Prouty and Stacy Rexrode, live in North Carolina.

"All but Robert Courtright and Stephanie Shively are also present at this

relationship with her grandfather and the lake where he fished for 40 years. The story of place becomes a spiritual metaphor where, says Welsh, "worries are lost and time stands still."

The Columbia College Goodall Gallery is located inside the Spears Center for the Arts on Columbia College Drive in downtown Columbia off North Main Street.

Recognized by *US News* and *World Report* as a best value institution and ranked among the best regional universities in the South, Columbia College is a dynamic learning and living community known for its emphasis on leadership development and service. Founded 162 years ago by the United Methodist Church as a women's liberal arts college, Columbia College also offers evening, graduate and online programs serving both women and men. The College is home to the McNair Center for Entrepreneurism, and a nationally renowned honors program led by the 2010-2011 United States Professor of the Year.

For further information check our SC Institutional Gallery listings, contact Jackie Adams, Gallery Coordinator, at

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701 Center for Contemporary Art

continued from Page 22

to create one large, oval work of art with a light feature. Brenf Pafford's work consists of dozens of hanging porcelain frying pans, while Stacy Rexrode mounts dozens of plastic Delft's Blue plates in a grouping. Stephanie Shively has created a structured collage of her family life through polaroid-like photos mounted on wood panels. Ann Stoddard *Hands That Build* shows a large circle of stuffed gloves in various color positioned on the floor.

For further information check our SC Institutional Gallery listings or visit (www.701cca.org).



Columbia College in Columbia, SC, Features Works by Mary Carlisle, Glenda Guion and Ashley Welsh

Columbia College in Columbia, SC, is presenting *Critical Materiality* featuring clay works by three SC women artists: Mary Carlisle, Glenda Guion and Ashley Welsh, on view in the Goodall Gallery, through Oct. 16, 2016. A reception and gallery talk will be held on Sept. 8, beginning at 12:45pm.

Spanning three generations, the material of clay connects the work of all three artists. Through materials, ideas and surfaces, each artist examines ancient cultures, abandoned objects and storytelling – elements of the past that ground and connect them to the contemporary world.

"In reflecting upon the work featured in this exhibition, our shared material (clay) is most apparent," says Mary Carlisle, whose work explores the relationship between a former age of industrialization in contrast to today's global manufacturing culture. "Our artistic practices, too, share commonalities," she says. "Some of the clay objects are literal elements of a bygone era. Others are figments of my own imagination."

Glenda Guion draws upon ancient ideas and cultures to create clay figures which reflect organic shapes and symbols to express Carl Jung's notion of "Shadows as the place between the conscience and subconscious, the place between good and evil."

Constructing an environment that shapes a familiar conversation is a central theme in the creations of Ashley (Puckett) Welsh, whose current work explores her



Work by Ashley Puckett
803/786-3899 or visit (columbiasc.edu/goodallgallery).

City Art Gallery in Columbia, SC, Features Works by Joe Byrne

City Art Gallery in Columbia, SC, will present *The Metamorphosis of Joe Byrne Painting*, on view from Sept. 22 through Nov. 12, 2016. A reception will be held on Sept. 22, from 5-8pm.

Joe Byrne comments, "I believe that all the layers of a person's experiences, add another layer of who we are, and if we're smart, to be a better person. I always like the phrase, "Be what is, so what is to be may become."

"I know that my work has evolved to some degree even though I'm a realist painter, I'm highly influenced by abstract art, especially the Abstract Expressionists. I'm always asked, 'who's my favorite artist?' I'll usually say, well, I like music. Jazz, Blues, International Groups and

Classical or sorts of good music. That's the way I feel about painters."
"I have three areas of paintings in this show, Landscapes, Abstract Realism and Abstracts. Most were done for this show."
"My Landscapes, I try to convey a



City Art Gallery in Columbia, SC

continued from Page 23

mood or project a personal moment. I don't like saying 'Capture A Moment In Time,' adds Byrne. "Painting nature can be very intimidating, because there is so much there. Even though I put in the details, I know where to abbreviate. I try to keep a person's interest and possibly strike an emotional accord with the viewers."

"My 'Abstract Realism', is another story. I have to rely heavily on design. Some of the subjects might be just plain boring to most people. I try to get the viewer to look at things in a different way, by using my choice of cropping and composition, and also my choice of colors, which I often deviate from my reference. These are not Photo Realism paintings. If anything, I would call them 'High Realism'. I know this work is evolving, because of the subject matter that now I'm drawn to. I love Graffiti, and I want to take them more to an abstract level. I like it when my friends while driving, will say, 'Hey, that looks like a Joe Byrne painting', when passing old rusty stuff. Maybe, I'm doing my job?"

"My Abstracts come from another place. I really dream about them, and have for a long time. I also would doodle them on my drawing table or while talking on the phone," say Byrne. "In as much, in my down time, just relaxing, I find my hand making strokes of an image I have in mind. Some of the works in the show, my inspiration becomes obvious, others paintings might have started that way, but I let loose and free associated, and the painting sort of took on a life of its own."

"I hear a lot about free association, one of my favorite Abstract Expressionist artist is Franz Kline. I lived around what inspired him, and to me it's obvious. I'm passionate about the man's work. He would do sketches and then he would proceed to painting. Sort of a road map. I sometimes work this way, but I'm getting better at letting go and discovering."

Byrne continues. "I was born and raised in Brooklyn, New York and later moved to Eastern Long Island. In my formative years, our art classes would take trips to Museums, where we would study the old masters. Then we would copy their works. To me, this was a good start and a wonderful teaching method."

"I loved taking field trips to some of the major New York Museums and I frequently cut classes to visit them on my own, this way I didn't have to contend with all the students getting in my way. I was very fortunate to have a wonderful mentor and teacher, Mr. Maver, who took me under his wing and also introduced me to illustration, graphics and printing. Basically, I would say that I'm a self-taught fine artist, and I continue to study to this day. I was very lucky to be exposed to so much living in New York, which later on came in handy, seeing that some of my early jobs centered around printing and commercial art."

"I met and later married an Austrian girl that lived out on Long Island. Her family then moved to South Carolina, seeing that her Step Father was in the military. A few years later we had a son and my wife was missing her family. We both decided to move to Columbia in the late 60's."

"At the time, not much was happening in the commercial art scene, and the entry level just didn't pay enough. So I took on various jobs to support my family. I worked as a form carpenter, building pre-cast buildings, drove trucks, did hand lettering for a sign shop and worked for a sign manufacturing company. This company produced cast metal works, fabricated signs, neon any type of sign work for all over the world. I knew how to read blue prints and could do drafting and this job fit my inquisitive mind. At the same time, I

picked up a regular freelance job illustrating furniture."

"I then landed a job at South Carolina Educational Television as an illustrator and graphic designer. This was fertile ground for me. I worked in a large creative Art Department, and there were no protected boundaries. I could do print and illustration, produce work for television, back drops for sets and whatever artistic demands needed to be done. Plus we did work for other PBS Stations."

"I think designing posters was my favorite assignments because they had content and I could express myself as a visual communicator. A lot of my assignments required research, which I loved. I had freedom to illustrate using many mediums and in many styles, which became quite lucrative when I was contacted by many ad agencies in Columbia and outside of state, for freelance work in my after work hours. Some of the assignments included illustrations for published books and magazines, to which some won awards and some made it in *Communication Art Magazine* and *Print Annual Magazine*."

"I then went to *South Carolina Wildlife* magazine as an illustrator and designer. Wonderful place to use my skills and knowledge for printing. After three years, I was rehired by ETV."

"With all this work, I always found time to paint. Back then I worked mainly in watercolors. I could work loose and tight and when I painted dry brush style, I was told my work resembled Andrew Wyeth. A gallery up North took an interest in my work; they also handled Jamie Wyeth's work; they wanted me to produce work for them, but I had moved on."

"Some people in Columbia might remember the Illustrated, 3 dimensional Joyful Alternative sign, or the sculptured sign with a Gila Monster busting out of the wall in Five Points, or the internationally known Body Firm and their videos. I was commissioned by their producer to paint twelve 9' x 12' paintings on stretched canvas of cropped sections of the old master's works. Such as 4 sections of Botticelli's *Birth of Venus*, Titian's *Venus Of Urbino*, Ingre's *La Grand Odalisque*, Raphael's *Michael The Archangel*, and 3 section of the Sistine Chapel, by Leonardo De Vavinci. These were used in their video productions and latter to hang in their various gyms throughout the state. To me, this was a wonderful assignment, it enabled me to learn and to use my big brushes.

All these assignments helped me to hone my skills as a painter, and for me to now, paint what I want, and to be true to myself."

City Art Gallery is located in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).



Work by Joe Byrne

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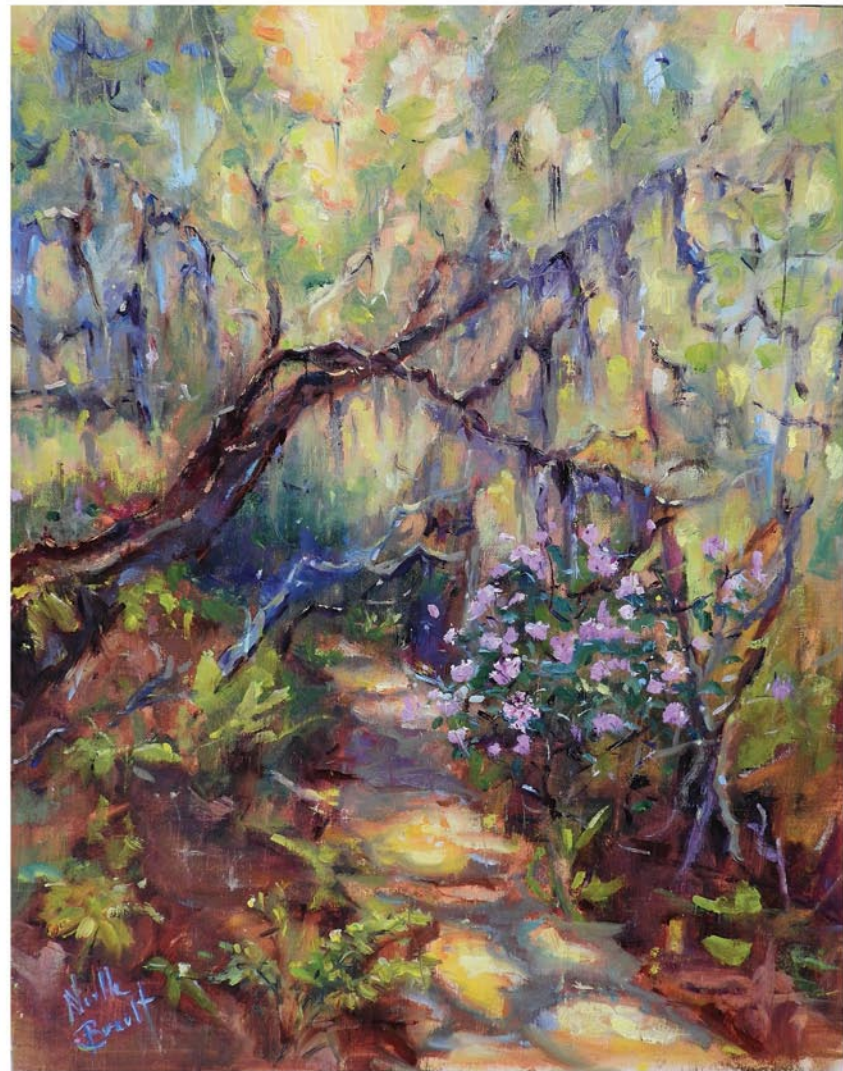
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Gallery West in West Columbia, SC, Features Works by Christina Brown, Carolyn Nelson, and Philip Hultgren

Gallery West in West Columbia, SC, will present *Hands at Work: Clay, Fiber and Wood*, featuring works by Christina Brown, Carolyn Nelson, and Philip Hultgren, on view from Sept. 2 through Oct. 22, 2016. A reception will be held on Sept. 2, from 5-8pm.

Gallery West presents three extraordinarily talented artisans in three very different mediums. Christina Brown of Moonbird Pottery, Carolyn Nelson in fiber works on the wall, and Philip Hultgren with wood sculpture both freestanding and wall mounted. Though diverse in material, the three dovetail into a whole feast for the eyes.

Christina Brown of Greensboro, NC, is the ceramist behind Moonbird Pottery. The name came from an early drawing of a bird done by her son, which he said looked like "a moon and a bird", thus the Moonbird was born. Variations of this bird rests on many of Brown's ceramic pieces, some hand built, others thrown on a wheel. The clay is then carved, emerging with natural images of birds, leaves, flowers and vines. After the initial firing, each piece is hand painted with the glazes she creates that bring it to life in the final whimsical work. Brown's also has a dream to create a business that offers "joyful employment" to refugee women who are trying to rebuild their lives here in the US, connecting art with community.



Works by Christina Brown

Twelve years ago, North Carolina artist Carolyn Nelson was "bewitched by a wheat field. A simple field became a profound meditation, a vast unpunctuated poem with energy . . . many became one." That hypnotic field continues to find its way into her work. The tactile qualities of her medium "hand-stitched, layered textile collage" merge the conceptual and physical acts of making. Each stitch is a singular mark but finds meaning in concert with a thousand other singular marks and mirror the repetitive features of the field.

Nelson hand dyes all surface fabrics, choosing primarily silk organza for its transparent qualities to create a series of related colors through layering. Repetitive hand stitching with similar or contrasting threads creates texture and movement as well as subtle shifts in hue.

Edges of fabric may be left free of

USC Lancaster in Lancaster, SC, Features Works by Beckee Garris

USC Lancaster in Lancaster, SC, is presenting *The Many Faces of Me: a journey of growth through education and culture* by Beckee Garris, on view in The Bradley Gallery of The James A. Bradley Arts and Sciences Building, through July 7, 2017.

This exhibit features the writing and artwork of Beckee Garris. It highlights Garris's work - as a student, as a Catawba tribal member, and as an artist - during her tenure at USC Lancaster from 2007 to present. Garris is member of the Catawba Indian Nation and a student at USC Lancaster. She is currently working towards a

Bachelor of Arts in Liberal Studies degree with a focus on Native American Studies and should receive her Associate in Arts degree in May of 2017.

Beckee Garris was born and raised on the Catawba Indian Reservation in Rock Hill, SC. She is the granddaughter of former Catawba Indian Chief Albert H. Sanders and the great-granddaughter of former Chief Samuel T. Blue. She is the mother of 3 and grandmother of 6.

For further information check our SC Institutional Gallery listings or contact Shana F. Dry, Office of Advancement by calling 803/313-7008.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Sumter County Gallery of Art in Sumter, SC, Features Works by William Dunlap

The Sumter County Gallery of Art in Sumter, SC, will present *William Dunlap: Look At It - Think About It*, a survey exhibition of select works by William Dunlap, dating from the 1970s to the present, on view from Sept. 1 through Oct. 28, 2016. A reception will be held on Sept. 1, from 5:30-7:30pm, with an artist's talk between 6:30-7:30pm.

This exhibition was presented at the Katzen Museum at American University in Washington, DC, this past spring. Paintings, constructions, and works on paper, found and fashioned objects all reflect the artist's interest in the narrative tradition in the visual arts and modernisms concerns with remote association and conceptualism. In the appropriately titled exhibition, the artist seeks to present a simple lesson about his work and art in general — to look at it and think about it. Dunlap emphasizes the contemplative, meditative effect of standing before an object, letting it affect its viewer as it may.

Dunlap has distinguished himself as an artist, arts commentator and educator, during a career that has spanned more than three decades. His paintings, sculpture and constructions are included in prestigious collections, including the Metropolitan Museum of Art, Corcoran Gallery of Art, Lauren Rogers Museum, IBM Corporation, Federal Express, The Equitable Collection, Rogers Ogdan Collection, Arkansas Art Center, the US State Department, and United States Embassies throughout the world.



"Bittersweet Allegory," by William Dunlap

Dunlap has had solo exhibitions at the Corcoran Gallery of Art, National Academy of Science, Aspen Museum of Art, Albany Museum of Art, Mint Museum of Art, Mississippi Museum of Art, and Contemporary Art Center in New Orleans.

Panorama of the American Landscape, his fourteen panel, 112 feet long cyclorama painting depicting a contemporary view of the Shenandoah Valley in summer and the Antietam battlefield in winter, was commissioned by the Corcoran Gallery of Art in 1985, but since its debut has been shown in nearly a dozen American museums, its most recent venue being the Chrysler Museum in Norfolk, VA.

Honored in his field, Dunlap has received awards and fellowships from the Rockefeller Foundation, the Lila Wallace/Reader's Digest Foundation for study and travel in Southeast Asia, Warhol Foundation, Virginia Commission for the Arts, Mississippi Institute of Arts and Letters, Southeastern Center for Contemporary Art/RJR Nabisco Visual Artists Award, and the Mississippi Governor's Award for Excellence in the Arts.

Dunlap is an inspired speaker and has lectured on art related subjects at colleges, universities, institutions and professional conferences. He has an MFA from the University of Mississippi, and taught at Appalachian State University in North Carolina (1970-79) and Memphis State University (1979-80.)

Dunlap is an artist firmly in the Southern tradition with a wide-ranging interest in history, folk art, animals in art and landscape painting. Karen Watson, Direc-

tor of the gallery believes Dunlap's work will have broad appeal and represents the "balance" between traditional and contemporary art necessary to keeping all of our audience engaged. The Sumter County Gallery of Art is also excited about working with the Morris Museum of Art in Augusta, GA, which is loaning four large "pastoral and hound" works from their permanent collection.

Look at It - Think about It also includes the "Brand Loyalty Series". It's all about the garments of the Civil War, the remnants of a war carried in the psyche of many Southerners. The Civil War uniforms - from officer to militia, are painted precisely in vibrant colors, but with a few painterly drips. The series also includes aged denim painter's pants and cut offs - a material continuum from the garments of hard work to the garments of hard war.

Watson notes that she has gotten to know Dunlap through numerous e-mails and phone conversations and can attest to him being a larger than life figure - gregarious, generous, easy to laugh and thoroughly engaged in the business and pleasure of living, writing and art making. She states that she first came to know and love the art of Bill Dunlap when she and her former husband bought a long diptych of a winter scene - cattle returning to the barn, the sky a peach color against the blues and whites of the snow. After almost two years of planning, Watson is thrilled to bring the art of William Dunlap to the Sumter community.

Dunlap will give a gallery talk the night of the opening and the gallery will have copies of his newest book, "Short Mean Fiction - Words and Pictures", which Dunlap describes "Like tales from the old testament, rampant with sex, violence, and death." and his catalogue "Dunlap", University of Mississippi Press, available for purchase.

Watson notes as with all of their exhibitions, they could not bring the art of William Dunlap to Sumter without the support of businesses and individuals who believe in bringing quality visual arts to their community: Thompson Construction Group and Thompson Turner Construction, EMS CHEMIE (N.A.), The Helen and Charles "Pap" Propst Trust, Sumter County Cultural Commission which receives support from the John & Susan Bennett Arts Fund of the Coastal Community Foundation of SC, the SC Arts Commission and the Nat'l Endowment for the Arts, and Dr. DeAnne and Elielsson Messias. A very special thank you to the Sumter County Gallery of Art Board of Directors for their ongoing and generous support. Flowers courtesy of Carolyn Bishop-McLeod of The Azalea Garden Club & Council of Garden Clubs of Sumter.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).



"Rebel Rose and Tunic," by William Dunlap, from the Brand Loyalty Series

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For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).

Don't see an article about your exhibit or the exhibit you're presenting at your gallery? Did you send it to us? No, why not? We can't report on your exhibit unless you send us the info by deadline. And where do you send that info? E-mail to (info@carolinaarts.com).

OPEN STUDIO TOUR

Hendersonville
North Carolina

Saturday & Sunday
September
17th and 18th
10am - 5pm

Self-guided Studio Tour
featuring over 60 artists in Henderson County
painters, sculptors, potters, jewelers, fiber artists & more

OpenStudioTourHC.com

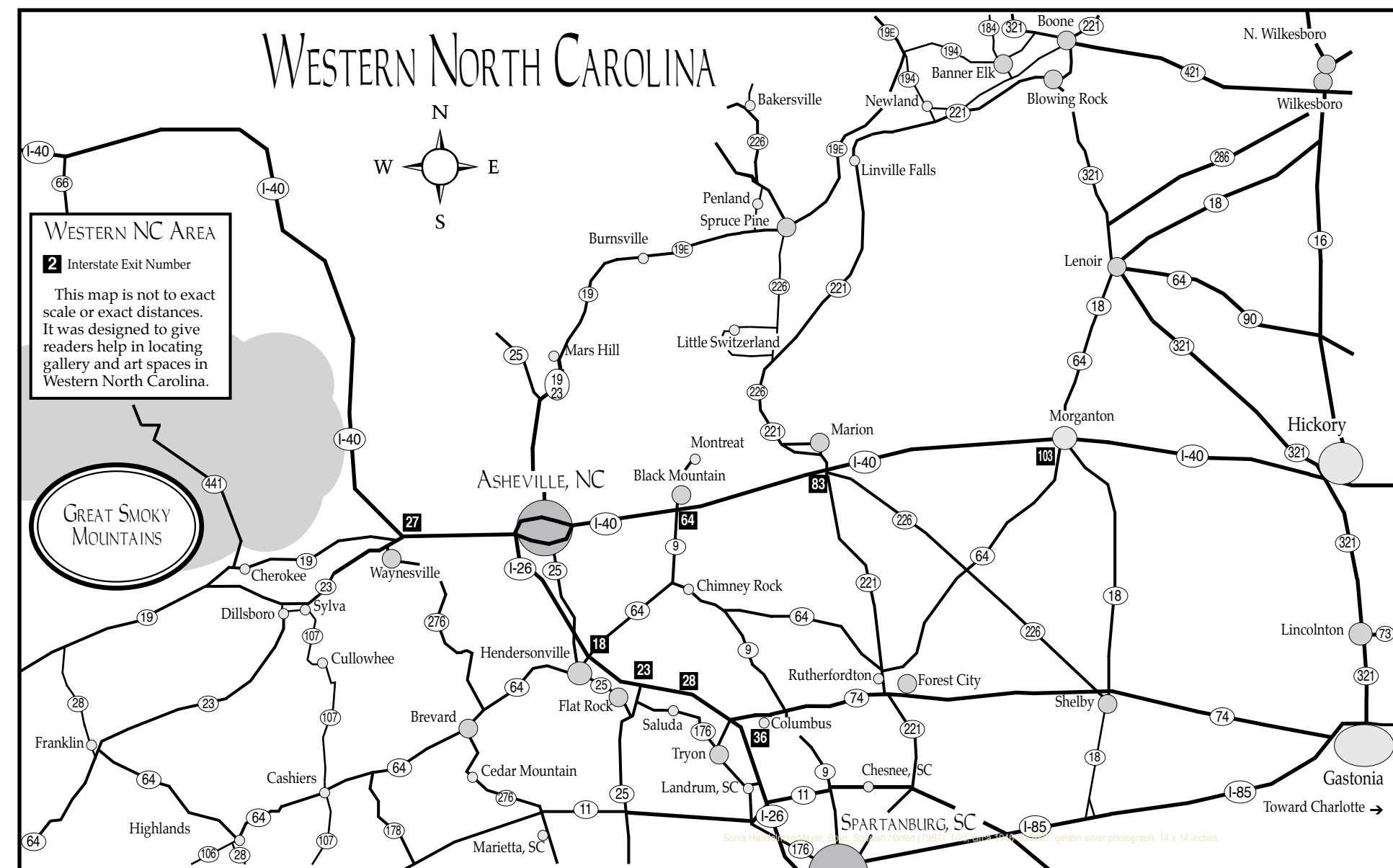
Preview Party
Thursday, September 15th 5 - 9
as part of Downtown Hendersonville's



On South Main St.
meet the artists & artwork raffle fundraiser for Backpack for kids



VisitHendersonvilleNC.org



Asheville Art Museum in Asheville, NC, Offers Black Mountain College Artists

The Asheville Art Museum in Asheville, NC, is excited to present *Geometric Vistas: Landscapes by Artists of Black Mountain College*, a new exhibition on view through Sept. 30, 2016.

This exhibition provides visitors with the opportunity to explore abstract landscapes and cityscapes created by artists who studied and taught at Black Mountain College between 1933 and 1957. Black Mountain College was situated in the mountains of Western North Carolina, surrounding its students and faculty with beautiful scenery from which to take inspiration. Because of its remarkable setting, many students and faculty painted, drew and photographed the school and its nearby surroundings, making landscape an integral part of the learning process. Using the skills they acquired at the College, each artist moved beyond a realist interpretation of the landscape to create abstract forms rooted in nature and geometry.

Featuring a wide variety of approaches to abstraction in landscapes, including Cubist fragmentation, gridded compositions, and pure geometric abstraction, the artists in this exhibition explore landscapes both near and far. Depictions of Paris, Chicago and Florence appear along with views of mountains and sea from across the United States. Some works, such as Ronald Robertson's *Studies Building at Black Mountain College*, were created while the artist attended the College. Others, such as Gerald van de Wiele's *Magic Mountain*, were painted at a later



Ronald Robertson, "Studies Building at Black Mountain College", 1951, oil on Masonite, 17.9 x 18.6 inches, Black Mountain College Collection, Gift of the Artist, 2013.19.04.21

date, but hearken back to the artist's time in the Appalachian Mountains.

Several works provide a window into the teachings of professors, such as Josef Albers and Joseph Fiore, who continued to reference nature despite their bold moves into abstraction. Two works by John Urbain combine landscape imagery with poetry, embodying the rounded liberal arts education that characterized the College's curriculum. Uniting the artists in the exhibition is an underlying interest in how geometric shapes, planes and compositions can push representations of land and city into a world beyond reality.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

Woolworth Walk in Asheville Features Works by Kyle Keeler and Rob Travis

Woolworth Walk in Asheville, NC, will present *Kyle Keeler + Rob Travis*, featuring glass works by Kyle Keeler and photography by Rob Travis, on view in the FW Front Gallery, from Sept. 1 - 29, 2016. A reception will be held on Sept. 2, from 5-7pm.

Growing up on the plains of Colorado, Kyle Keeler learned about hard work and the dedication needed to be an artist. In 2001 he moved to Fort Collins, CO, where he started working with some local glass blowers. He immediately became enamored with the beauty and complexity of



Work by Rob Travis

glass. Through the years, he has taken a

workshop here and there, but besides that he is completely self-taught.

Relocating to the Appalachian Mountains in late 2007, Keeler has been inspired by Asheville's unique, artistic community. As he continues to deepen his understanding of the complexity of glass, he has begun to explore the relationship glass can have with other materials. The business has now become family

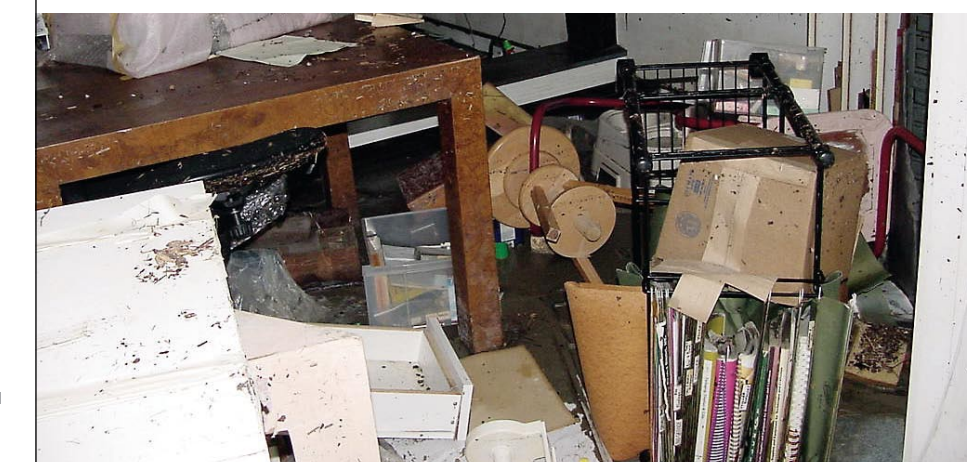
run with the help of his wife. They live in Asheville, North Carolina, with their two young children, lively dog, and four chickens.

Rob Travis is a professional photographer based in Transylvania County, NC. His beautiful nature and landscape images have won awards in local, regional and national photography contests, and

continued on Page 28



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



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Woolworth Walk in Asheville

continued from Page 27

his work has appeared in many local and national publications including *WNC Magazine*, *Backpacker*, *Blue Ridge Country*, *Views Magazine* and the *Laurel of Asheville*. Travis recently opened the Blue Moon Gallery in Cedar Mountain, NC,

which showcases his photography and the work of several other local artists.

For further information check our NC Commercial Gallery listings, call Megan Stone at 828/254-9234 or e-mail to (info@woolworthwalk.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by Everett Schmidt

Asheville Gallery of Art in Asheville, NC, will present *Studies in Color and Light*, featuring works by Everett Schmidt, on view from Sept. 1 - 30, 2016. A reception will be held on Sept. 2, from 5-8pm.

Schmidt is best known as a pastel artist who creates expressive landscapes. His work reflects the natural beauty of his home in the Blue Ridge Mountains, as well as scenes from his world travels. Studies for the show include North Carolina, New York City, where he grew up, Hawaii, Spain, Scotland, Italy, and the coast of Maine.

The artist's first choice of medium was acrylics, which changed to pastels for ease of use when traveling and painting in plein air. He often uses watercolors to undercoat pastel paintings. Schmidt says he has evolved from representative to a more expressionistic style, which is reflected in his use of color and composition. "I strive to bring to the viewer the sense of emotion I feel when depicting a scene. I formerly used bold colors to capture emotion, but now my paintings may contain more neutral colors highlighted with splashes of vibrant color."

Schmidt states many artists have influenced his work, including Paul Cezanne,



Work by Everett Schmidt

Marsden Hartley, Mark Leach, and John Tookey. He has studied under master pastellists Albert Handell, Doug Dawson, Maggie Price and Jack Pardue. Schmidt is a member of the Transylvania Art Guild, where he was the Artist of the Year in 2012. His paintings are currently on display at the Asheville Gallery of Art and the Sunrise Cafe in Brevard, NC.

October will feature artist Ruth Ilg. Her expressive and bold use of colors is seen in her abstracts as well as in her still lifes and landscapes.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Trackside Studios in Asheville, NC, Offers Works by Sandra Brugh Moore

Trackside Studios in the River Arts District of Asheville, NC, will present *Patterns*, featuring works by Sandra Brugh Moore, on view from Sept. 1 - 30, 2016.

Moore is well-known in the Asheville area for over 25 years of beautiful depiction of light and shadow in traditional plein air landscapes. Her new work, *Patterns*, incorporates curvilinear lines in pen and ink into her watercolors, based on creative meditation. These free form ink designs adapt visual patterns from the natural world to create depth and emphasis in the watercolor base.

According to Moore, "Although my traditional watercolor landscapes form the base for many of the paintings in my new work, the meditative aspects of line work with repetition produces a totally different vibration." Her mastery of the fluid watercolor medium adds brilliant color to the stylized pen & ink lines, creating a new art form for the long-time landscape painter.

"I let the initial watercolor wash guide the lines, and ultimately the subject reveals itself. Patterns are everywhere," says Moore. "I see and translate these



Work by Sandra Brugh Moore

patterns into designs using the philosophy of letting your mistakes become a part of the piece."

Moore adds "My interest is to explore both nature and emotions through these designs. I am always searching out patterns and how to make them flow and emerge organically by letting the designs freely happen on the paper."

In addition to *Patterns*, Moore's work can also be seen at the Asheville Gallery of Art in downtown Asheville.

For further information check our NC Commercial Gallery listings, call the gallery at 828/545-2904 or visit (www.tracksidestudios375.com).

Open Studio Tour of Henderson County, NC, Takes Place - Sept. 17 & 18, 2016

As summer slips into fall, it is a perfect time to visit artist studios during the annual Open Studio Tour of Henderson County, just 25 minutes south of Asheville, NC. The tour takes place Saturday and Sunday, Sept. 17-18, 2016, from 10am to 5pm daily.

Five art corridors will fan out from downtown Hendersonville, NC, forming the basis of this annual free self-guided tour featuring 36 studios and 62 artists working in a variety of mediums. Guide brochures with directions can be found at the Visitors Center, downtown Hendersonville, at various outlets throughout Henderson County, and online at (www.OpenStudioTourHC.com).

The tour gives visitors an opportunity to meet the artists and learn more about the processes used to create their work. Demonstrations will be offered at some studios and artwork will be available for purchase.

A preview of work by artists participating in the tour can be seen from 5-8pm, Thursday, Sept. 15, as part of the Downtown Hendersonville Rhythm & Brews

continued above on next column to the right

The Craft FAIR of the SOUTHERN HIGHLANDS

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Downtown Asheville, NC

Thu - Sat, 10am - 6pm
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concert, a free event with live music, on Main Street between Caswell and Allen Streets, near the Visitors Center. During the concert, artists from each studio will donate work for a raffle that will be held to benefit Backpacks for Kids.

The Gallery at Flat Rock, Studio #19 in the Flat Rock / Dana / Zirconia corridor, will host several artists including award winning ceramic artist, Lucy Clark. After almost 20 years as a Massage Therapist, Clark has honed the sensitivity in her hands working with soft tissue and is now adept at transferring that into smoothing out the clay. No glazes are used in her work - she rubs the clay with a quartz stone to achieve the smooth sheen and fires the pieces in a kiln, removing them at 1000 degrees, and then placing them in sawdust or horsehair to bring forth the finished color and effect. All of her works, whether sculptural in nature or simple bowls and pendants, are made in this time-honored tradition.



Work by Susan Tregay

Also exhibiting at Studio #19 will be The Two Silversmiths, a husband-wife team, Jerry and Linda Hunter. Jerry has been a professional silversmith since the early 1970s, and Linda wanted to learn the trade. Today, after eight years of intense study, mastering technique, and developing a personal style, Linda has progressed beyond her apprenticeship to become a proficient and creative artisan in her own

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Henderson County Studio Tour

continued from Page 28

Wilson is represented by the Groveswood Gallery in Asheville, NC, and Art on Fourth in Hendersonville, NC.

Award winning artist, Susan Tregay, is a returning tour participant at Studio #36 in the North Hendersonville corridor. Discovering Folk Art's ability to create statements while using bright colors and fun imagery, Tregay has created a series of acrylic paintings that explore our childhood and how it made us into the people we are today. Working with great titles, pure color and even painting on her prom gown, she has developed a body of work not to be missed. Created especially for the Open Studio Tour is her new "Art for

the Kitchen" series, featuring decorative ceramic and found-object spoons reminiscent of her Adult Children Series.

Tregay is a full member of the American Watercolor Society, winning two major prizes in the past three years. Her award winning paintings will be on display along with her entry for 2018. She will be demonstrating her watercolor techniques which aim to bring Toulouse Lautrec's poster look into the modern era.

For further information about the Open Studio Tour or the Preview, call 828/890-5777 or visit (www.openstudiotourHC.com).

Blowing Rock Art and History Museum in Blowing Rock, NC, Presents New Exhibitions

The Blowing Rock Art and History Museum (BRAHM) in Blowing Rock, NC, invites the community to celebrate the grand opening of four brand new exhibitions with a reception on Sept. 1, 2016, from 5:30-7:30pm, with a Members & Special Guest preview. The Museum will provide refreshments, hors d'oeuvres, and live music throughout the evening. The event is free and open to the public.

The Museum is revealing four new exhibitions at the reception: *A Town Within A Town: History of the Junaluska Community*, *Elizabeth Bradford: Time + Terrain*, and *Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics*. The Alexander Community Gallery will feature *Reflections: From Havana to DC*, photographs by Garner G. Dewey, Ph.D. The Museums' on-going exhibitions, *Selections from the Collection* and *Elliott Daingerfield* will also reopen to the public.

A Town Within A Town: History of the Junaluska Community, will be on view through Mar. 11, 2017. The exhibit was made possible in part through the support of the Watauga County Community Foundation and the Junaluska Heritage Association.

The Appalachian Mountains are the oldest in the world. If you've traveled to the top of Howard's Knob to see the beautiful view across the town of Boone, you've been on Junaluska Road, and you may not have known that you passed by one of the oldest, most historic African American communities in western North Carolina: Junaluska, the "town within a town." Much of Boone's African American history was not thoroughly recorded until after 1900, making it difficult to trace earlier lineages and events. We do know, however, that African Americans have lived in the North Carolina mountains since the 1700's.

A variety of art will be available at Studio #28, home to custom woodworker LaRue Downing. Enhanced photography, wood, and clay art will be presented by guest artists at the studio. Janet Leazenby, the clay artist, began working with clay as a teenager and later, while in college, had the opportunity to work on the potters' wheel which opened another avenue of exploration. A natural evolution of using "organic" elements, such as reed, in her works followed. Leazenby felt that while the clay was on the wheel and under her hands, it had a living and dancing quality, but once the clay was fired it became staid and static. To retain the quality of living and dancing once the pot was fired, she began adding collars of "slung slabs" to her work, thus infusing them with a permanent sense of movement.

Cynthia Wilson, an artist on the tour this year for the sixth time, will be at her home Studio #32 in the Laurel Park corridor. Wilson's paintings have been exhibited at the National Academy of Design and the American Watercolor Society. She is a signature member of several watermedia societies and has been included in "Who's Who in American Art" for over 20 years.

Elizabeth Bradford: Time + Terrain, will be on view through Nov. 19, 2016.

continued on Page 30

Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones



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www.theartistindex.com

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acsteel: ENTERPRISE

the methods...to the madness
SHARED EXPERIENCES IN ART & ART MAKING

This blog is a forum in which guest contributors present their thoughts and experiences. Topics range from tricks of the trade to tips about the business of art to more philosophical musings about the roles of art makers and art users in society. Sharing is the name of the game, so feel free to add to the collective experience.

TERRY JARRARD-DIMOND: My Thoughts on Juried Submissions

...juried competitions are one of the major avenues for artists to get their work shown and in front of an audience beyond their immediate area. I myself found them to be the best avenue to present my work as I began to show work a few years ago. As I thought about the concept of juried shows, I began to consider how I go about selecting which shows to enter...

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Do you ever wonder what the *first* layer of paint looked like?

Arttrek

Foothills Open Studios 2016

Preview Party Sept. 23
Open Studios Sept. 24-25

upstairs[artspace]

49 S. Trade St., Tryon, NC upstairsartspace.org

Blowing Rock Art & History Museum

continued from Page 29

incised rather than stamped, a style common to the Catawba, Pueblo and Navajo tribes at that time.

Though heavily influenced by these other Native American traditions, the Eastern Band of Cherokee Indians developed their own techniques. Commonly referred to as the "traditional" style, this work persisted as the dominant form for the duration of the 20th century. It was not until the beginning of the 21st century that Cherokee potters revived the historic, thin-walled pottery style. During the present century, a third category of artists working in a contemporary style emerged, producing highly decorated and glazed ceramic works. Many of these artists utilize the Cherokee syllabary or other Cherokee symbols in their work.

Artists including: Davy Arch, Darrin Bark, Bernadine George, Betty Maney, Harold Long, Shirley Oswalt, Joel Queen,

Mica in Bakersville, NC, Features Works by Bryant Holsenbeck, Amy Putansu and Rodger Jacobs

Mica contemporary craft gallery in Bakersville, NC, will present *From The Earth*, featuring three views by Bryant Holsenbeck, Amy Putansu and Rodger Jacobs, artists who all derive their inspiration from the natural world, on view from Sept. 9 through Nov. 20, 2016. A reception will be held on Sept. 17, from 5-8pm.

According to Bryant Holsenbeck, "The natural world is my muse. Whether in my own back yard, in my car, in the woods or on a journey I look for wild life all around me." As well a public installation artist, Holsenbeck is also well known as an object maker, especially a maker of animals.

"I have been making the animals of my world out of recycled materials for a

Dean Reed, Alyne Stamper and Amanda Swimmer are among those featured in the exhibition.

The Alexander Community Gallery will also be open and features photographs by Garner G. Dewey, Ph.D. of Appalachian State University. The exhibition, *Reflections: From Havana to DC*, will be open from Sept. 1 - 25, 2016.

The Blowing Rock Art & History Museum seeks to provide cultural enrichment to the High Country communities by promoting the arts and Southern Appalachian heritage and history through educational programs, exhibitions, activities and permanent collections. The museum is located on Chestnut Street on the corner of Chestnut and Main in Blowing Rock.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).

while now. I do this by wrapping things together. When I first started I intended to make abstract work. But, everything I started became an animal—true story."

Amy Putansu, a weaver's weaver who grew up in a fishing village in Maine, uses a rare hand weaving technique called *ondulé* to maneuver threads out of the strict grid and into wave-like patterns and lines. As Putansu expresses so beautifully "The spark for almost every textile I create stems from questions pertinent to my connection with the flux between land and sea".

Rodger Jacobs is a self-taught wood turner and sculptor. According to Jacobs,

continued above on next column to the right

shape and balance are the key elements to his work, "I feel I have reached my goal when the work breathes by itself, when it radiates that certain aura that cannot be improved upon. Then I'm ready to start another, and another."

Visit us during American Craft Week

Art Works Brevard NC in Brevard, NC, Features Works by Cason Rankin

Art Works Brevard NC in Brevard, NC, will present *Spirit People*, featuring works by Cason Rankin, on view from Sept. 1 - 30, 2016. A reception will be held on Sept. 23, from 5:30-8pm.

Before coming to Asheville, NC, Rankin had a distinguished career as a watercolor artist, including awards for excellence at national and regional shows, publication of her art in national watercolor magazines and books, invited exhibitions, and service on governing boards of state and national watercolor societies.

"I always enjoyed the fluid drips and runs of watercolor," says Rankin. "But after years of experience with this delicate, romantic medium, I felt a desire for more depth, drama and strength in my paintings." Two years ago, she met Cashiers, NC, artist Karen Weihs, who introduced her to palette knife application of another water medium, acrylics, to a different support, canvas.

"I haven't painted with watercolor since," Rankin says. "Acrylics can produce the same drippy, runny, spontaneous effects I enjoyed working in watercolor, but they also let me pile up paint and get strong color and contrasts."

Rankin relates that, "the first spirit people just happened- I wasn't expecting them or trying for them. But my imagination is filled with images of gentle, quiet spirits, and I loved it when they spontaneously emerged."

Since that time, although she doesn't deliberately set out to paint "spirit people", she welcomes and elaborates them

from Oct. 1 - 16, 2016, with refreshments and door prize drawing.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422 or visit (www.micagallerync.com).



Work by Cason Rankin

when they appear in her work. Rankin explains, "I start my paintings with an abstract application of acrylics with a palette knife until a figure or face seems to be emerging. Then I bring it forward with contrasts between the spirit image and the background."

Working from photographs, Rankin's also paints more specific renditions of recognizable figures, faces and animals in her distinctive semi-abstract style.

In addition to Art Works Brevard NC, her work can be seen at NorthLight Studios in the River Arts District of Asheville, and the Cindy Saadeh Gallery, Kingsport, TN.

For further information check our NC Commercial Gallery listings, call the gallery at 828/553-1063, or e-mail to (artworksbrevardnc@gmail.com).



Elizabeth Bradford Time + Terrain August 13 – November 19

Wisteria Vines, 2014

BRAHM
159 Chestnut Street
Blowing Rock, NC
828.295.9099
www.BlowingRockMuseum.org
Presented by Wells Fargo Private Bank

Upstairs Artspace in Tryon, NC, Offers Art Trek: Foothills Open Studios - Sept. 24 & 25, 2016

Art Trek: Foothills Open Studios is coming. Saturday, Sept. 24, from 10am to 5pm, and Sunday, Sept. 25, from noon to 5pm, more than 20 artists from Polk County (NC) and Landrum (SC) open their studios to the public. This 8th annual event, which is sponsored by the Upstairs Artspace in Tryon NC is not to be missed.

On Friday, Sept. 23, an exhibit of work by the participating artists opens at the Upstairs with a Preview Party from 5 to 8pm. This is a great opportunity to see what each artist does so you can plan a personalized weekend tour. In addition, downstairs in the gallery the bidding starts on a silent auction of works by the artists on the tour. Many Artists will have a "Buy it Now" price so that you can actually leave with your fabulous find. The exhibit runs through Friday, Oct. 14, 2016.

Art Trek is all about the immense artistic talent living and working in the foothills. The art covers most forms and styles of art: painting, sculpture, wood-turning and wood carving, fiber art, pottery, furniture and photography. During the tour (or "trek"), the artists will talk about their art and some will demonstrate how they make it. Most of the art is for sale at studio prices.



Work by Ann Gleason

ing. Bright orange "open studio" signs point the way to each artist's studio.

Artists who are part of the tour so far include: Patricia Cole-Ferullo, David Zacharias, Ann Gleason, Diana Gurri, Toby Wolter, Bob Neely, Sarah Holmberg, Linda Evans, Doc Welty, Keith Spencer, Richard Nelson, David Edgar, Dominick Ferullo, Bill Dill, BJ Precourt, Bonnie Joy Bardos, and Carol Beth Icard.

Art Trek has proven to benefit the county's economy. Trekkers take lunch breaks in local restaurants and shop in stores and commercial galleries.

The Upstairs Artspace is open all weekend and is the headquarters for the tour; it's located at 49 S. Trade Street in Tryon. People can pick up a brochure with map and driving directions and a light breakfast and bottled water will be available. Brochures are also at area businesses and the artists' studios. Art Trek is free.

For further information check our NC Institutional Gallery listings, call the Upstairs at 828/859-2828 or visit www.upstairsartspace.org.



Work by Bonnie Joy Bardos

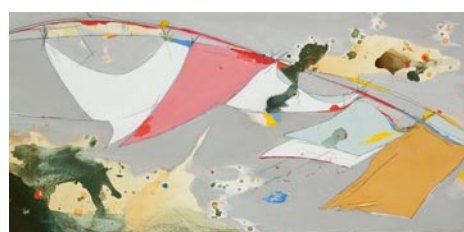
A bonus of the tour is the scenery and discovery of tucked-away studios in places like Mill Spring and Green Creek. All studios are accessible and have park-

Converse College in Spartanburg, SC, Offers Works by Teresa Roche

Converse College in Spartanburg, SC, will present *Life Lines*, featuring works by Teresa Roche, on view in the Milliken Art Gallery, from Sept. 1 - 29, 2016. On Sept. 8, at 6pm a Gallery Talk will be given, followed with a reception at 6:30pm.

Converse College will host a mixed media and painting exhibition by Greenville, SC, artist Teresa Roche. The symbolic and literal lines throughout Roche's work will fill the gallery with inspiring pieces ready to delight audiences.

Roche says, "Lines define us from birth. We are connected by one to our mothers, in childhood we learn to draw lines to create symbols of communication, we rely on invisible lines for safety, and long, electrified lines power our daily lives. In these contours I see beauty in the minutiae of life-- the faded stripes of a well-worn dish towel, the craggy crack down a favorite dinner plate, the laundry line bent under the weight of wet fabric-- the ribbons of daily life."



Work by Teresa Roche

mixed media and watercolor.

Founded in 1889 and located in the heart of Spartanburg, SC - home to six colleges and 13,000 college students - Converse College helps women develop the skills necessary to balance a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board - from art and design to science, business, music and education - professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community.

Converse competes in NCAA Division II athletics - the highest level of any women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *US News & World Report*.

For more info check our SC Institutional Gallery listings or e-mail Kathryn Boucher at kathryn.boucher@converse.edu.

Work by Teresa Roche

Roche is a Greenville native who holds a BA in Dance Arts from Columbia College. She has always had a natural affinity and love of art, beauty and creativity. She has been painting for 15 years and has over 30 years of experience in marketing, production and presentation. In 2007, Roche opened Art & Light, a gallery home to over 15 area artists with mediums including oil paintings, woodcuts, drawings,

HAMPTON GALLERY LTD GLEN MILLER INTERLUDE



Glen Miller *Angelica*, 2016 Oil on Canvas 36 x 30 inches

THROUGH SEPTEMBER 17, 2016

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Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

USC-Upstate in Spartanburg, SC, Features Works by Eileen Blyth

University of South Carolina Upstate in Spartanburg, SC, is presenting *Nuovo Lavoro/New Work*, featuring works by Columbia, SC, artist Eileen Blyth, on view in The Curtis R. Harley Gallery, through Sept. 30, 2016. A reception will be held on Sept. 8, beginning at 4:30pm.

Blyth will exhibit work from a recent month-long residency in Assisi, Italy. A mixed media painter, sculptor and installation artist, Blyth's exhibit is a sampling of her paintings during a 30-day pilgrimage to Italy and filled with a range of climate, terrain, inspiration, creativity and growth.

A native of Charleston, SC, Blyth earned her Bachelor of Arts degree from the College of Charleston where she studied under William Halsey and John Michel. Halsey's use of color, texture and humor was an influence on how she approached her work. She studied design and illustration at The University of South Carolina.

"My work concerns the elements of line and color," Blyth said. "Painting in layers, I draw lines through wet paint or scratch off dry paint to emphasize a visual plane or reveal the color underneath. I find a balance between deliberate strokes and complete abandon. My sculptural pieces are inspired by a surface texture, shape, or an interesting line. I am influenced by objects of everyday life, the normal things that go unnoticed; pieces of paper, scraps of metal or wood."

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating



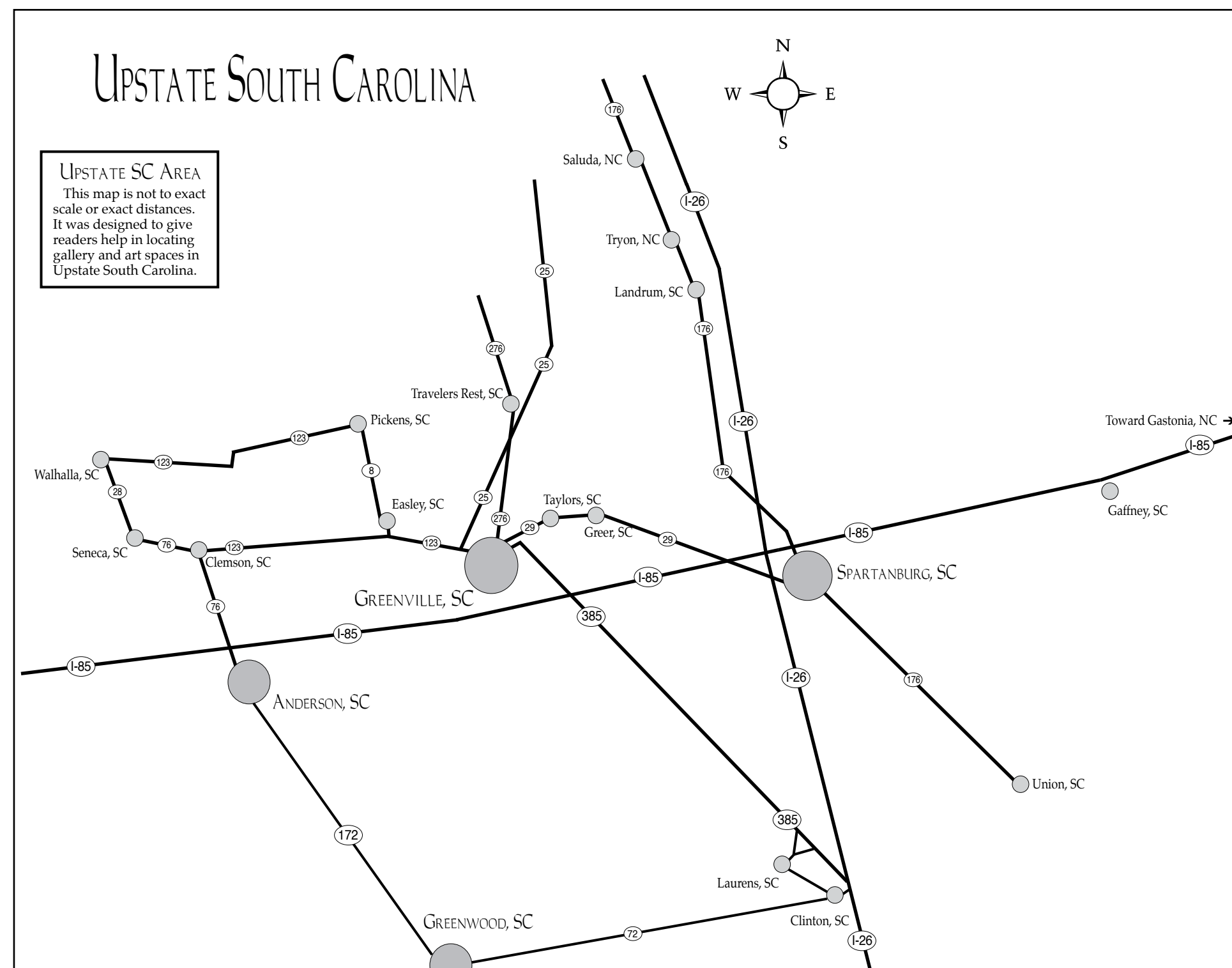
Work by Eileen Blyth

students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, Art Studio, Bachelor of Arts, Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

For further information check our SC Institutional Gallery listings or call Jane Nodine at 864/503-5838.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to info@carolinaarts.com.



Lake and Mountain Quilt Guild Offers *The Symphony of Quilts* in Seneca, SC - Sept. 16-17, 2016

Sponsored by the Lake and Mountain Quilt Guild, *The Symphony of Quilts*, held at the Shaver Rec Center in Seneca, SC, will provide travelers and locals the opportunity to peruse this rich heritage at the event and in the surrounding area. The event will feature 22 different categories of quilts, vendors selling a wide variety of consignment and craft items, and a silent auction, Sept. 16-17, 2016.

Quilts are so much more than just blankets. They tell the story of people, families, and communities. They are works of art that keep us warm without and within. The Upstate Heritage Quilt Trail (UHQT) serves to memorialize these multi-rooted traditions of crafting, commemorating, and communicating between generations.

The UHQT has engaged this beautiful area of South Carolina with a creative and communal way to display works of art based on this rich tradition.

The UHQT's interactive map, found at www.uhqt.org will help you trace a trail through the upstate that will lead you to many of the area's quilt blocks. Whether displayed on the side of a local business, on a home, or on the side of an antique barn, you will be delighted by seeking out and finding a wealth of treasures along your way. In addition to the interactive map, the website provides suggested itineraries that will lead you to places of note such as the Oconee Heritage Center, Patriots Hall, the Oconee Heritage General Store, the Blue Ridge Arts Center, and

Ballenger House, to name just a few of the many stops hosting quilt displays along the way.

While in the upstate, travelers can also venture over to Clemson to see several displays. The Clemson Area Transit bus station features the 180th quilt added to the trail, "Cathedral Window", made by an administrative assistant for CATbus, Holly Brown. Take the CATbus over to the South Carolina Botanical Garden, where you can find Elizabeth Thackery's beautiful "Oconee Bell" quilt located inside the historical Hunt Cabin, built in Seneca around 1825. The Arts Center in Clemson, which is also home to the Clemson Area African American Museum, has a large display on their shared building's facade of Anna Mae Willis's "African Village." The CATbus also services routes to Seneca and Pendleton, so it could be used as a means of exploration if riding in the car has become mundane.

On the historic Pendleton town square, you can visit the Mercantile, a local staple for gifts and sundries, and you can view

"Carolina Dogwoods" by Susan Earl Congdon. If you take just a few steps to the right of the building, you can look up and see the work of Pendleton quilter Christine Tedesco adorning the tower of Hunter's Store Warehouse: "Town of Pendleton." There is also work by Pendleton-area students on the old gymnasium, "The Dog House," which is just past the Mercantile on East Queen Street. This is just a small sampling of what you can find along your way.

The trail is designed not only to allow the enjoyment of the quilts but also to showcase all that the upstate has to offer. The images you will see on the UHQT are as beautiful and diverse as the stories behind them. They range in style: floral, geometric, pictorial, traditional, crazy, abstract, modern. They tell the stories not only of those who designed them and created them originally but also of those who have cared deeply enough to carry these stories on and add them to the trail to share with others. The trail can

continued on Page 34

EXPRESSIONISM

CATO

Accepted into the
"Small Works Show"
Artists Guild Gallery of
Greenville
200 N. Main St.

Showing
August 1st - 30th.

Opening Reception &
Awards Show
Aug. 5th, 6:00-8:00

www.patcatoart.com

"Laundry Day Italian Style" 6" x 12" Mixed Media on Canvas

CURTIS R. HARLEY ART GALLERY



Italian - **nuovo lavoro** English - **new work** **eileen blyth**



August 19-September 23, 2016
ARTIST RECEPTION- SEPTEMBER 8, 4:30 P.M.

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

- Art Studio (graphic design emphasis)
- Art Education
- Art History (minor)

Harley Gallery:
The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:
Find Us Online:
www.uscupstate.edu/harleygallery
f [curtisharleyartgallery](https://www.facebook.com/curtisharleyartgallery)
t @HarleyArtGallry


Or Contact:
Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnordine@uscupstate.edu

UPSTATE
University of South Carolina Upstate
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Explore and Discover

Heritage, Artistry and Craftsmanship of Quilting in Upstate South Carolina



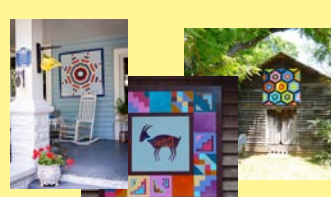
Upstate Heritage Quilt Trail

Follow the Upstate Heritage Quilt Trail with its 180 "painted" quilt blocks as you visit community "fabric" quilts on display throughout the area including a not to be missed event...

A Symphony of Quilts
September 16-17, 2016
Sponsored by the Lake and Mountain Quilters Guild

A Weekend of Fall Color in Seneca, SC
Sponsored by: the Lake and Mountain Quilters Guild
Shaver Rec Center - 698 W.S. 4th Street, Seneca, SC

22 Categories of Quilts on Display
• Handmade and Consignment Items for Sale
• A Selection of Vendors Chosen for Variety and Quality • Silent Auction
Opportunity to win the beautiful Symphony Quilt



Upstate Heritage Quilt Trail has a self-guided tour that celebrates the history of quilting in Oconee • Anderson • Pickens Counties SC. See our interactive map at www.uhqt.org

For guided group tour information or general inquiries, Contact: PO Box 333, Walhalla, SC 29691 or 1.864.723.6603
email: info@uhqt.org web site: www.uhqt.org Facebook: Upstate Heritage Quilt Trail
Sponsored by Anderson, Pickens and Oconee ATAX Commissions

GEORGE BROWN CENTER FOR VISUAL ARTS LEE GALLERY

STORIES ON MY BACK
Installation by Richard A. Lou, MFA '86

Aug. 22-Oct. 13
M-Th, 9 a.m.-4:30 p.m.

FEATURING Chere Labbe Doiron, Jo Carol Mitchell-Rogers, Robert Spencer, and Chris Wallace

Lee Gallery • 1-101 Lee Hall
323 Fernow Street
Clemson University

ARTIST TALK
Sept. 23 • 5:30 p.m.

RECEPTION
Sept. 23 • 6:30-7:30 p.m.
Lee Gallery



STORIES ON MY BACK
INSTALLATION BY RICHARD A. LOU

Lake & Mountain Quilt Guild

continued from Page 33

be whatever you make it, whether you want an intricately woven design or more patchwork experience. Come up, down, or sideways this fall to see the beautiful colors of a region rich with tradition and craftwork.

Community Quilt Display Sites:
Sept. 1 - Oct. 31 - "Stitchin Friends," at the Oconee Heritage Center in Walhalla, SC
Sept. 1 - 30 - "Patriotic quilt," at Patriots' Hall in Walhalla, SC
Sept. 1 - Oct. 31 - Featuring fabric quilts on the UHQT and a couple of painted panels that will be installed on the Trail, at the Westminster Depot in Westminster, SC
Sept. 1 - 30 - Featuring Historic quilts of

Westminster, at the General Store Museum in Westminster, SC
Sept. 16 - 17 - "Past LMQG Show Honors (quilts)" at the Ballenger House in Seneca, SC
Sept. 7- 30 - Featuring works by the HiFiber Quilt Group at the Lunney House Museum in Seneca, SC
Sept. 1 - Oct. 15 - Featuring works by the Thread Heads quilting group, at the Blue Ridge Arts Center in Seneca, SC
Sept. - Oct. - Featuring works by the Lake and Mountain Quilt Guild, at Duke World of Energy on Rochester Hwy. in Seneca, SC.

For further information check our SC Institutional Gallery listings, call 864/7236603 or visit (www.uhqt.org).

Furman University in Greenville, SC, Offers Works by Zac Benson

Furman University in Greenville, SC, will present *Soul Stirrings*, featuring works by Zac Benson, on display in the Thompson Gallery, of the Roe Art Building, from Sept. 2 through Oct. 2, 2016. A reception and gallery talk will be held on Sept. 2, from 6-7:30pm.

About his work, Benson says: "My work deals with multiples of reclaimed, manufactured materials with an intrinsic history that speaks to the relationship between my personal faith and my engagement with society. My repetitive use and manipulation of the material changes the original intention, so they are more able to speak to the social issues that I am sensitive towards. With this, the once discarded material procures a renewed relevance, a relevance of faith and belief. While the material no longer functions as its initial purpose, it captures a conceptual significance to convey a novel expression

on social issues."

Benson is an international artist who has shown in Colorado, New York, Virginia, and Tennessee, where he was born. He has also had public commissions in Australia, Vermont, Colorado, and New York. His gallery work deals with the relationship between his personal faith and beliefs and his engagement with society while his public sculptures deal with the traditional relationship of scale and form.

Benson graduated in 2011 with his BFA in sculpture from the University of Tennessee, Knoxville, and is pursuing an MFA in Studio Art at the University of Maryland. Previously, he lived and worked in the arts full time in New York, NY.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art, at 864/294-2074.

Greenville Technical College Features Works by Sydney A. Cross in Greenville and Greer, SC

Greenville Technical College is presenting *Perpetual/Surrender*, featuring works by Sydney A. Cross, on view at RIVERWORKS Gallery in Greenville and the Benson Campus Galleries in Greer, through Oct. 17, 2016. A reception will be held at RIVERWORKS on Sept. 2, from 6-9pm with an gallery talk given at 7pm.

"This exhibition represents a slice of the work I have been engaged with recently having to do with our values, which is an overarching theme of my studio practice," says Cross. "The title *Perpetual/Surrender* refers to the 'perpetual' narrative involved with the issue of how we value and Surrender refers to our collective acquiescence."

"The work represented here addresses my concerns for nature and all living beings, how we treat one another, and the values from which we operate. Some methods for presenting these ideas use images of animals, news events, and media sources."

"The work with animals include[s] research and sometimes documentation of information that is intended to point towards a wider understanding of the status of particular species and the effect our culture and politics have on them," adds Cross. "The hand drawn images are a compilation of sources where as the photographs are from natural history dioramas where, ironically, the taxidermed animal is meant to be an educational tool in a museum. I am compelled to contrast the photographic quality with more painterly applications that, in part, provoke art history."

"Other work I have included here is generated from media sources covering current events, fashion, Art, and interior design. I first create collages from these sources and then represent them in various



Work by Sydney A. Cross

hand print processes, sometimes adding text."

"Two things occur in the making of the work: One, the completed pieces retain the complexity of the collage and I enjoy simulating them as closely as I can through the hand processes. Two, the act of composing the collages has resulted in a critique of culture that I did not expect. Critique is further delivered through the added text or title. Sometimes for the sake of levity I feel compelled to pair the collages with an image of wildlife. I refer to this work as cultural strata," says Cross.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvtc.edu/dva).

UPSTATE Gallery on Main in Spartanburg, SC, Presents Works by Stacy Bloom Rexrode

The UPSTATE Gallery on Main in downtown Spartanburg, SC, is honored to present *Heirloom-Worthy*, a selection of recent work by Chapel Hill, NC, multi-disciplinary artist, Stacy Bloom Rexrode. The exhibition, which opens on Sept. 6 and runs through Oct. 29, 2016, highlights pieces from her series "Quasi-Delft Bequest". An artist reception will take place on Sept. 15, from 5-8pm.

Rexrode's thematically rich work combines reexamination and process to create correlations between society's disregard for both women and the environment, upending preconceived notions of cultural sanction and material integrity. Utilizing traditionally feminine disciplines such as crochet and incorporating repurposed, disposable household materials, Rexrode creates works that are witty, double-edged, and thought-provoking contemplations of our uncertain legacies for future generations.

Rexrode says, "An heirloom can be an object, but can also be associated with tradition and heritage. It is our connection to these objects and the circumstances surrounding them that reveal emotional attachments as well as tangible ones. I am exploring material and cultural value, the affirmation of labor, and the role of the artist's hand in the production of these objects; but more broadly, I use the context of "handing down" objects as a reflection of what we will leave behind for the next generations."

Heirloom-Worthy consists of approximately 12 works, incorporating both installations and sculptural still life pieces. Included is Rexrode's sardonic and simultaneously playful installation "Quasi-Delft Bequest", an assemblage of 43 plastic plates and three plastic vases decorated with blue permanent marker in the style



View of installation by Stacy Bloom Rexrode

of Delft china. Several of Rexrode's floral still life panels and zip tie crochet pieces are also on view.

Based in Chapel Hill, NC, Rexrode completed the studio MFA program at The University of North Carolina in Greensboro in 2014 and completed a residency at the Vermont Studio Center on an artist's merit grant. Rexrode was a Dedalus Foundation MFA Fellowship and International Sculpture Center Student Award Nominee. She has exhibited nationally, including at Weatherspoon Art Museum, Greensboro, NC; Dalton Gallery of Agnes Scott College in Decatur, GA; MINT Gallery, Atlanta, GA; Room 100 Gallery, Durham, NC, and SouthFirst Gallery, Brooklyn, NY.

Upstate Gallery on Main displays the university's permanent collection including works by Andy Warhol, Jerry Uelsmann, Jack Tworkov, and Beatrice Riese.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director at 864/503-5848 or visit the gallery's Facebook page- [UPSTATE.Gallery.on.Main](https://www.facebook.com/UPSTATE.Gallery.on.Main).

Artworks Gallery in Winston-Salem, NC, Features Works by Mona Wu and Mitzi Shewmake

Artworks Gallery in Winston-Salem, NC, is presenting *Spirit of the Woods*, woodcut and monotype prints by Mona Wu and *Structures*, drawings and sculpture by Mitzi Shewmake, both on view through Oct. 1, 2016. Receptions will be held on Sept. 2, from 7-10pm and Sept. 11, from 2-4pm.

Mona Wu is showing a series of multi-board woodcut prints focused on trees in her backyard in changing seasons. In these color prints she weaves together the towering and elegant tree silhouettes, the densely draped foliage, and the subtle ripples of water into many compositions as if inspired by the spirit of the woods.

Wu carves all the boards using hand tools. She uses the boards interchangeably, inks them in transparent and opaque colors, and prints them on papers through a press. Sometimes up to five boards are inked and printed onto a single piece of paper in order to achieve unique and complex results. Many of these boards are also on display at the show.

A native of China, Wu studied Chinese painting and calligraphy in Hong Kong. She immigrated to the United States in 1971. In 1996 she received her BA in Art History from Salem College. She has also studied printmaking at Wake Forest University for 16 years. She often incorporates her painting, calligraphy, and prints into her collage work.

Wu was selected as Winston-Salem Artist of the Year award in 2003. In the same year, she became a member of Artworks Gallery. She currently teaches printmaking and collage classes at Sawtooth School of Visual Art.

Mitzi Shewmake was born in New York city but traveled back and forth from Woodstock, NY, to Tucson, AZ, during



Work by Mona Wu

her childhood. She holds an MA degree from George Washington University and an MFA in Fine Arts from UNCG. Shewmake also studied at the Corcoran School of Art and The Cleveland Art Institute.

Shewmake is emerita professor of art, Winston-Salem State University. She was founder and first director of Diggs Gallery. In Shewmake's sculpture she has drawn images from mythology and the landscapes of Arizona desert, the woods of New England, and wildlife: mostly snakes that she finds very beautiful. Most of her sculpture is made of a kind of cement, but she also works in wood and terra cotta.

For further information check our NC Institutional Gallery listings, call the gallery at 338/723-5890 or visit (www.Artworks-Gallery.org).

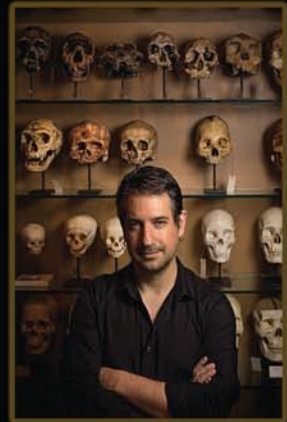
Tri-State Sculpture Conference

Exhibitions, presentations and demos
in Seagrove, Asheboro and Star NC

38th Annual

Sponsored by Carolina Bronze Sculpture and
STARworks Center For Creative Enterprises

October 6-9, 2016



Friday Night Keynote:
Noah Scalin, author of
"Skull-A-Day"



Saturday Night
Keynote:
Daniel Johnston

- Over 25 Presentations, Demos and Workshops
- 4 Exhibit Opportunities for Members
- Sculpture Vendors Exhibit
- Iron Pour by Liberty Arts
- PechaKucha 20x20 Night
- Tour of the Sculpture Collection at the NC Zoo
- Tour of the NC Pottery Center
- Tour of the Seagrove Area Potteries
- Large Clay Sculpture Fired Onsite Saturday Evening

For registration information visit:
<http://tristatesculptors.org>



This conference is designed to meet the needs and interests of sculptors and educators working in a variety of 3-D media, including metal, clay, glass, and mixed media. It will be a valuable educational experience that includes not only technical information, but marketing and business information as well. Registration is now open for this exciting event.

GreenHill in Greensboro, NC, Offers Survey of Contemporary Sculpture

GreenHill in Greensboro, NC, will present *Insistent Objects: Works by Young NC Sculptors*, on view from Sept. 2 through Nov. 6, 2016. A reception will be held on Oct. 7, beginning at 6pm.

This is the first sculpture survey organized by GreenHill in a decade, highlighting works in the round by 18 hand-picked young contemporary artists who work, teach, graduated from a MFA program or participated in an artist residency in North Carolina.

"True to GreenHill's mission of promoting and advocating for NC artists, *Insistent Objects* offers visitors a chance to meet 18 emerging artists under 40 years old who are producing some of the most innovative and evocative work in contemporary sculpture today," says Laura Way, Executive Director.

Participating artists include: Ivana Milojevic Beck, Casey Cook, Andy Denton, Aaron Earley, Mario Gallucci, Rachel K. Garceau, Peter Goff, Joe Grant, Paul Howe, Kamal Nassif, Benjamin S. Reid, John Seefeldt, Austin Sheppard, Meg Stein, Frankie Toan, Kevin M. Vanek, Lu Xu and Ashley York. Mediums represented include cast aluminum and clay, welded steel, carved wood, paper, fiber and wax, many exploring contrasts between hand-made and mass-produced consumer objects. Kinetic and participatory works, along with works that incorporate found objects will be on display.

"All of the sculptures in the exhibition have the power of establishing an "emphatic presence," explains Edie Carpenter, Director, Curatorial and Artistic Programs, "which engage the viewer in considering beauty as not divorced from the unruly or abject aspects of everyday life. Though certain artists in the exhibition have artistic practices that include performance, video, and studio craft, the resurgence of the object in their work is a response to what one artist has called



Work by Andy Denton

the "mental pressure objects exert on the subconscious".

Insistent Objects will shed light on sculpture as a medium that challenges and expands ways of seeing objects or understanding ideas. Many of the artists are heavily influenced by Surrealism, the 20th-century avant-garde movement in art and literature that sought to release the creative potential of the unconscious mind by the juxtaposition of irrational images.

Kamal Nassif and Meg Stein created tactile works referencing Surrealism while also reflecting a post-feminist perspective. Nassif's refined, intricately crafted works present themselves as seductive fetish objects yet deliver a message. In *Divulge* (2014), the red interior of a pink dish glove is visible through voids cut in the lattice work, embodying designs of traditional Arabic architecture used to segregate or conceal women. Stein's extroverted works contain drugstore staples such as cotton balls and make-up applica-

continued above on next column to the right

tors recall the beasts and chimeras that haunted Surrealist compositions—though here with a quirky, post-Anime twist. In addition, Stein will perform a witty take on living symbiotically with sculptures fabricated from domestic objects as part of 17 Days, Greensboro's Arts & Culture Festival in The Gallery at GreenHill on Sept. 14, 2016, at 5:30pm.

Certain artists take a low-tech approach as in Casey Cook's playfully monumental cardboard sculptures, one of which was inspired by a grocery list. John Seefeldt creates works focusing on familiar objects with technological interfaces not at once apparent in their design. Ordinary bottles on a ledge allow visitors to hear conversations from an adjacent gallery space, highlighting the shift in experiential understanding of human relationships in our contemporary, media-focused culture.

Ashley York questions how value is ascribed to objects in a hyper-mediatized world, thriving on "convenience, disposability and immediacy." Her polychrome ceramic sculptures explore transitional



Work by Joe Grant

states between digital and real spaces and refer to landscapes based on memory or found on Google Maps. Mario Gallucci's works in the form of rocks and hanging plants have been called "counterfeit objects" and are seamlessly fabricated from digital prints on paper of photographs by the artist of everyday objects. Lu Xu's *Salt and Pepper in Time* (2013), a working alarm clock filled with salt and pepper that becomes intermingled with the movement of the clock's hands, exemplifies how the simple "adjustment" of a found object

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Discover the
Seagrove Potteries
Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center

You're invited....
to visit the Seagrove potters at their workshops & studios nestled in the countryside.
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....

Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

GreenHill in Greensboro, NC

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produces poetic resonance.

Several artists address the relationship between labor and the production of objects. Kevin Vanek's cast aluminum works reproduce a sandbag and wooden pallet—objects used in the process of casting molten metal. Their burnished forms, like cast baby shoes, have the effect of memorializing these common studio supplies evoking a "poetics of materiality". Ivana Milojevic Beck's elegant process-oriented works in brick and wax, though non-representational evolve within a similar register by wedding the hand-made and man-made, soft and hard, transparent and opaque.

On Oct. 6 GreenHill will present a public lecture by Tom Moran, Chief Curator and Director of Artistic Development of *Grounds for Sculpture*, Glenn Harper, Editor, *Sculpture Magazine*, and Brooklyn-based artist Michael Ballou as part of GreenHill's NC Art Outreach Project to facilitate connections between

North Carolina artists and professionals in their field.

The opening reception will be held on Friday, October 7. GreenHill members are invited early at 5:30pm for brief introductions by several participating artists, and event opens to the public at 6pm followed by a First Friday performance by Greensboro's Shiloh Hill, a multi-instrumental band whose sound is a blend of folk and "indie." The event is free and there will be a cash bar.

Insistent Objects is part of 17 Days programming, Greensboro's Arts & Culture Festival. GreenHill is located in the Greensboro Cultural Center in Downtown Greensboro. Parking available in both Davie and Church Street parking decks.

For further information check our NC Institutional Gallery listings, about the exhibition and artists go to www.greenhillnc.org/insistent-objects or visit www.GreenHillNC.org.



R.D. Mahan Kiln Opening and Turkey Roast

Join us at From the Ground Up
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Burroughs - Chapin Art Museum in Myrtle Beach, SC, Features Works by Celia Pearson

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Layerings - A Glimpse of Southeast Asia*, featuring works by Celia Pearson, on view from Sept. 27 through Dec. 30, 2016. A reception will be held on Sept. 27, from 5:30-7:30pm, which is free for members and \$10 for non-members.

Profoundly touched by the rich and layered cultures she glimpsed during two trips to Southeast Asia, photographer Celia Pearson felt challenged to stretch beyond her usual way of working.

Layerings joins traditional prints with photomontages and prints on rice paper and silks. Some works are large scale, and all are deliberately unframed, which lends a sense of immediacy and fluidity and invites us to experience the work in a more intimate way.



Work by Celia Pearson

Pearson is a lifelong artist. Years of practice as a nationally recognized and published assignment photographer led to a focus on her own work in 2001. Exhibits in galleries and museums followed, and now Pearson's works are in many private and several corporate and museum collections.

For further information check our SC Institutional Gallery listings or call the Museum at 843/238-2510.

Artspace 506, in North Myrtle Beach, SC, Offers Works by Talbot Easton Selby

Artspace 506, in North Myrtle Beach, SC, *Conjure*, a solo show of works by Talbot Easton Selby, on view from Sept. 15 through Nov. 12, 2016. A reception will be held on Sept. 15, from 5-8pm.

With *Conjure* Selby has created a photographic, sculptural, mystical experience for the gallery visitor.

The first floor gallery is an immersive experience that psychologically prepares the viewer for works that will be presented in the second floor galleries. In the installation Selby takes the viewer into a zone somewhere in the deep south of the United States, perhaps to the artist's own roots in Mississippi, with myriad references to the spirits, mysteries and superstitions of the deep south. This is a haunted place, suspenseful, but also mysteriously beckoning, transporting the viewer into a world of dense, humid, natural spaces where voodoo is practiced and spirits, benevolent and malevolent, roam. The works in this gallery, taken together as a whole, present the viewer with what seems to be a visual equivalent to mystic incantation.

The second floor gallery contains stunning black and white photographs that expand the experiences of the ground floor installation. Selby is a photographer with finely tuned instincts regarding subject and composition. The photographs are elegant, although the subjects represented maintain the mood of the installation. The viewer is kept in the magical, mysterious world he has created and presented to us, a world of voodoo, hoodoo, and superstition. While the images are beautiful, many of them are quietly disturbing, and all



Work by Talbot Easton Selby

contain a sense of gravitas, making for an immersive photographic exhibition.

Selby received a BFA from Delta State University (2003) and MFA from Clemson University (2006). He has traveled widely, to Italy, Egypt and China documenting diverse lands and cultures. His photographs have been exhibited in group and solo shows throughout the United States. Selby's work has been published in *Delta Magazine*, *Metropolis Magazine*, and *Canadian Art Magazine*. He is also the 2008 recipient of the Mississippi Institute of Arts and Letters award for photography. His works are found in many private and public collections. Selby resides in Conway, SC, where he is an Associate Professor of Art and Department Chair for the Department of Visual Art, Coastal Carolina University.

Artspace 506 is located on 37th Avenue, South, North Myrtle Beach. For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

Brookgreen Gardens in Murrells Inlet, SC, Hosts National Sculpture Exhibit

The ever popular *National Sculpture Society Annual Awards Exhibition* is on display in an exclusive showing at Brookgreen Gardens in Murrells Inlet, SC, through Oct. 20, 2016.

The collection of sculptures features the work of 45 talented sculptors from across the United States. The exhibition is included in garden admission and the public is invited to vote for their favorite sculpture for the People's Choice Award.

The human figure dominates as the subject of the works, as does bronze as a medium of choice. Included in the selections are carved works in stone by Bela Bacsi, Marciano Amaral, Carter Jones, Steve Flom, and Dominique St. Cyr, and in wood by Peregrine O'Gormley. Sculptures in terra cotta, fired clay, and ceramic are by Mary Buckman, John Belardo, Pamela Mummy, Garrett Masterson, and Suzanne Storer. Whimsical works are alongside pieces depicting mythological themes, allegorical subjects, and moments of everyday life. Portraiture is another popular subject, represented by 11 works.

The Jury of Awards will meet at Brookgreen Gardens in September to determine the winners of the 14 awards given by the Society. Serving on the Jury of Awards are Simon Kogan, FNSS; Roger Martin, NSS; and Burton Moore, Director of the Audubon Gallery in Charleston, SC.

There will be a closing celebration and reception for the *83rd Annual Exhibition* on Oct. 29 for Brookgreen members and the sculptors in the exhibition. The National Sculpture Society Awards will be



Work by Ben Hammond presented at that time. Also, the Brookgreen Gardens' People's Choice Award winner will be announced along with the winner of an award given by *Fine Arts Connoisseur* magazine.

The National Sculpture Society was founded in New York City in 1893 by a group of America's most prominent sculptors. Its members have created much of this country's public sculpture, coins, and medals since the late 1800s. It is the oldest organization of professional sculptors in the United States, and has been hosting exhibitions for over a century.

Brookgreen Gardens, a National Historic Landmark and non-profit organization, is located on US 17 between Murrells Inlet and Pawleys Island, SC, and is open to the public daily.

For further information check our SC Institutional Gallery listings, call Brookgreen at 843/235-6000 or visit (www.brookgreen.org).

Coker College in Hartsville, SC, Features Works by Larry Merriman

Coker College in Hartsville, SC, is presenting *Southern Magnolia*, featuring an installation exhibition by Larry Merriman, on view through Sept. 16, 2016.

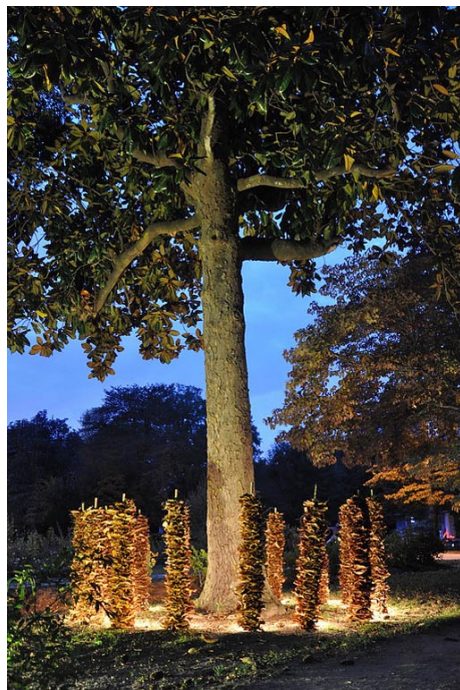
Merriman is recently retired from Coker College where he was Gallery Director and Assistant Professor of Art. Merriman received his BFA from Miami University (Ohio) and his MFA from Ohio University. He has received a Southern Arts Federation/NEA Regional Fellowship in sculpture.

The South Carolina Arts Commission chose him for participation in three of its *Triennial Exhibitions*, and Brooklyn Museum of Art curator, Charlotta Kotik, selected his work for inclusion in the *New Orleans Triennial Exhibition* at the New Orleans Museum of Art. Merriman has exhibited his sculpture and installations in numerous solo and group exhibitions across the United States. He currently maintains a studio in Hartsville.

Merriman's installations consist of found/recycled materials, images and texts from his family of four's daily life for more than twenty years. His installation materials range from paper, water and bottle caps, recycled food boxes and bricks.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the campus of Coker College in Hartsville.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and



"Southern Magnolia", by Larry Merriman, outside installation shot.

create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call the gallery at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Francis Marion University in Florence, SC, Features Works by Paul Yanko and Lee Ann Harrison

Francis Marion University in Florence, SC, is presenting *Recent Works: 2013 - 2016* by Paul Yanko and *Bindings*, featuring an installation by Lee Ann Harrison, on view in the Hyman Fine Art Center, through Sept. 22, 2016.

Yanko is an instructor in the Visual Arts Department at the Governor's School of Arts and Humanities in Greenville, SC. He received his MFA at Kent State

University and his BFA at the Cleveland Institute of Art.

His acrylic paintings are abstract geometric designs which he says: "remain equally influenced by emblems of Modernist geometric abstraction in addition to the characteristically intense, saturated hues found in commercial sign painting and toy construction sets."

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Ed and Barbara Streeter

Stories in Glass

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Talbot Easton Selby



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Francis Marion University

continued from Page 38

Also on display at Francis Marion University is *Bindings*, installations and ceramics by Lee Ann Harrison, an instructor in visual arts at the Community School of Davidson, NC. Harrison received her MFA at Winthrop University.

Harrison's installations hang and command space while being fragile, stating: "My intent is to create a reflective and charged viewer response as I share narratives on the gay life experience. Twisting and contorting materials illustrate the confining contradictions of a gay individual "passing" in a predominately straight world. This duality is integral and the materials serve as a mirroring of the conflict."

For further information check our SC Institutional Gallery listings or call



Work by Paul Yanko

843/661-1385.

Conway Glass Relocates to 12th Avenue in Conway, SC

What happens when your landlord attempts to triple your rent for your historic downtown Conway storefront? Should you cry, scream or stomp your feet? These are NOT good ideas! The more productive approach is to move to a better location, with convenient parking and a long term lease!

Conway Glass is excited to announce that we are relocating to the historic Creel Oil building located at 708 12th Ave, Conway, SC. It's a beautiful old brick building (c. 1920) with style and room for all of our needs. Conway Glass will continue to serve the Conway community, as "your neighborhood glass shop" with a full line of glass products for home and office.

We can't wait to show off our new space but, we'll be in transition from Sept. 1 - 15, 2016. Our reopening depends on several factors as we are making improvements to parking and landscaping. Please



Barbara and Ed Streeter in front of their new digs call 843/248-3558 or contact Barbara at (barb@conwayglass.com) for more information on our exact opening date.

Barbara and Ed Streeter are visual artists who work with glass and mixed media. They specialize in making handcrafted stained glass windows, blown glass, and mixed media sculpture. The couple

continued above on next column to the right

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Both Venues
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And Coming in 2017 - 45th Year!

Chapin Park

1400 N. Kings Hwy
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November 4 & 5

Valor Park

Myrtle Beach Market Common
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Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com

has owned and operated Conway Glass for over 26 years. They will continue to serve the Conway community with mirrors, shower doors, tabletops and miscellaneous glass repair needs.

For further information check our SC Commercial Gallery listings, contact Barbara Streeter at 843/248-3558 or visit (www.conwayglass.com).

Fine Art at Baxters in New Bern, NC, Features Works by Dean Richard Leary

Fine Art at Baxters in New Bern, NC, will present *Inspirations in Stone*, featuring works by sculptor Dean Richard Leary, on view Sept. 9 through Oct. 14, 2016. A reception will be held on Sept. 9, from 5-8pm.

Leary's sculpture is created by carving directly into stone or wood. This direct technique allows Leary to explore a wide range of expressive possibilities using natural materials that are rich in color and texture. Carving is a time-honored method of sculpting, and Leary has found that most people seem to recognize and appreciate this traditional approach.

Quite often, forms that occur in nature become the themes for his work. Trees, rocks, bones, seashells, and even clouds and waves are the fascinating inspirations for carvings in stone and wood. Occasionally, however, he enjoys the freedom of simply beginning to carve and then "discovering" the form buried in the material.

Leary was born in the small town of Swannanoa, located in the Blue Ridge Mountains of North Carolina. When he was very young his family moved to Gloucester, VA, and in 1954 they moved once again to the small town of Manteo on Roanoke Island near the North Carolina Outer Banks.

After graduating from Manteo High School, he attended East Carolina University where he earned a Master of Fine Arts degree in sculpture with a painting minor. Leary taught sculpture and three dimensional design classes at Mitchell Community College and later at the University



Work by Dean Richard Leary

of North Carolina-Charlotte in the late 1970's. In 1980 Leary opened a private sculpture studio in Statesville, NC, where he continues to work today. The majority of his sculpture is executed in stone and wood although he has had extensive experience in fiberglass construction and in bronze and aluminum casting.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue.

Craven Arts Council in New Bern, NC, Features Works by Susan Sirkin and Mum Themed Artwork

The Craven Arts Council in New Bern, NC, will present two new exhibits including: an exhibit of works by Susan Sirkin, on view in the Director's Gallery, at the Bank of the Arts, from Sept. 3 - 30, 2016 and *Mum's the Word*, featuring mum themed art, on view in Main Gallery, from Sept. 9 through Oct. 9, 2016. A reception will be held for both exhibits on Sept. 9, from 5-8pm.

Working primarily in oils, Sirkin is an active participant in the New Bern visual art scene. Preferring to work in oils and acrylics, Sirkin makes use of the palette knife technique in much of her work.

Her paintings focus on the natural world, from the small scale of individual flowers, up to the beautiful landscapes of coastal North Carolina. Quoting the contemporary literature classic "Night Train to Lisbon," Sirkin says "imagination is our last sanctuary."

Despite some brief study at Parson's School of Design, Sirkin's original career included raising a family and being co-owner of 1/2 Hour Photo, a fast service photo developing chain with locations in three states. Her real start into the arts began with classes at the Lifelong Learning Center at Craven Community College in 2008. Since then Sirkin has gone on to exhibit in local and national Juried exhibitions, taking awards at the TRAA Member Show the past two years.

Sirkin has also illustrated, edited, and created cover art for a number of books. Her first solo show "Dawn" opened at the New Bern Craven County Library in March earlier this year. Sirkin is also the current Membership Chair for the Twin Rivers Artist Association.

The Craven Arts Council also presents *Mum's the Word* for the month of



Work by Brenda Gear

September thru the New Bern Mumfest, Oct. 9th. This exhibition will feature mum themed artwork from across eastern North Carolina, executed in a variety of styles and mediums.

This exhibition will feature pieces by dozens of artists working in their chosen medium to depict the chrysanthemum, the subject of New Bern's annual downtown festival. Entries include painting, photography, glass, and textiles, ranging in size from inches to four feet across.

Artists range from amateur to professional, and include Ed Macomber, Nada Behr, Chris Wagner, and more. Work will be on sale to the public, and one artist will win a \$200 prize and have their work featured on a MumFest banner for next year.

Bank of the Arts will host musicians and dancers during Mumfest Saturday, Oct. 8, as well as a Secondhand Art Sale on Middle Street in front of the building.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

New Hanover County Arboretum in Wilmington, NC, Offers Annual Art Show - Sept. 30 - Oct. 2, 2016

The New Hanover County Arboretum in Wilmington, NC, will present *Art in the Arboretum*, an annual art show sponsored by Friends of the NHC Arboretum and Wilmington Art Association, on view from Sept. 30 through Oct. 2, 2016.

This year's 21st annual juried art show and sale is a three-day, family-friendly event held from 10am to 4pm. Artists' work will be displayed in the auditorium and throughout the seven acres of beautiful gardens at the NHC Arboretum. Exhibiting artists are welcome and encouraged to paint "en plein air" during the show.

Other event activities include food truck and beer and wine vendors, a raffle, an online auction, live music and much

more! The Children's Museum of Wilmington will host children's activities Saturday and Sunday. Event is \$5 admission at gate - free for under 12, military with ID & FOA members

Friends of the NHC Arboretum, in conjunction with the Wilmington Art Association, invite professional and emerging artists, 18 years of age and older, to participate and register for North Carolina's largest coastal outdoor art show.

Proceeds support the Arboretum's projects and programs.

For further information check our NC Institutional Gallery listings, call 910/798-7665 or visit (<http://nhcarboretum.org/>).

UNC-Wilmington in Wilmington, NC, Offers Works by Julie Anne Greenberg

UNC-Wilmington in Wilmington, NC, will present *Within the Viewing Area*, featuring works by Julie Anne Greenberg, on view in the Ann Flack Boseman Gallery, from Sept. 8 through Oct. 7, 2016. A reception will be held on Sept. 8, from 6:30-8pm, with a gallery talk at 7pm.

Although the ability for humans to observe and predict the weather has been heightened with the development of technology, there is still a great deal of uncertainty, unpredictability, and danger when it comes to these sublime forces. Using experimental screenprinting techniques, Julie Anne Greenberg's newest body of work is inspired by the named storms that emerge during the hurricane season, and are tracked by meteorologists "Within the Viewing Area."

Greenberg will also be conducting an Artist's Talk in the gallery at 7pm, discussing her research process, why she



Work by Julie Anne Greenberg

chose to focus on the medium for weather phenomena, and the process of making the pieces themselves, providing insight for artwork development and method.

continued above on next column to the right



Abstraction

Works by Joseph and Sharon DiGiulio

September 8 - October 1, 2016

Joseph DiGiulio, *Wrightsville 48361* (detail), acrylic, 36" x 48"


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Greenberg is a Raleigh, NC-based artist originally from New Jersey. She earned her BFA in Sculpture at the Tyler School of Art at Temple University, and her MFA in Printmaking at The Ohio State University. She shows her work locally and nationally, and is currently an Assistant

Professor of Art at Wake Technical Community College.

For further information check our NC Institutional Gallery listings, call the gallery at 910/962-7972 or e-mail at (artgallery@uncw.edu).

Cameron Art Museum in Wilmington, NC, Features Exhibit Focused on Book Arts

The Cameron Art Museum in Wilmington, NC, is presenting *UnBound Narrative*, on view through Jan. 15, 2017.

The exhibition features works by nine contemporary artists from across the globe (United States, Canada, England and Cuba) who utilize the book as medium and inspiration to create their visual narrative.

The book, like art, represents our desire to document, communicate, and understand the depths of human existence. Increasingly, contemporary artists have been exploring the function, structure, and content of the book to create new relationships and interpretations - altering our conception of what the book can be. The forty diverse artworks in the exhibition (including 100 pages from three different versions of Tom Phillips' groundbreaking project *A Humument*) show how varied the medium can be.

The exhibition features work by James Allen (Portland, OR), Doug Beube (New York, NY), Andrew Hayes (Penland, NC), Guy Laramée (Montreal, Canada), Math Monahan (Boston, MA), Tom Phillips (London, England), Susan Porteous (Bend, OR), Diana Fonseca Quiñones (Havana, Cuba) and Tim Rollins and K.O.S (New York, NY).

UnBound Narrative is organized by Holly Tripman Fitzgerald, Chief Curator and Bob Unchester, Curator of Exhibitions.

CAM will offer an array of exhibition-related programming, including our monthly Kids @ CAM, youth classes, adult workshops, engaging lectures and gallery talks.

Lenders to the exhibition include: James Allen (Courtesy of the artist and Laura Russo Gallery); Doug Beube (Courtesy of the artist and JHB Gallery, New York); Andrew Hayes (Courtesy of the artist); Guy Laramée (Courtesy of the artist and Flowers Gallery, London/New York); Susan Porteous (Courtesy of the artist); Diana Fonseca Quiñones (Courtesy of the artist and Sean Kelly, New York); Diana Fonseca Quiñones (Private Collection, New York); and Tim Rollins and K.O.S (Courtesy of the artist and Lehmann Maupin, New York and Hong Kong).

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinarts.com).

Leland Cultural Arts Center in Leland, NC, Offers Works by Heather Divoky

Leland Cultural Arts Center in Leland, NC, *A Relative Geography: Painted Perspectives of Where We Live*, featuring works by Heather Divoky, on view from Sept. 1 - 30, 2016. A reception will be held on Sept. 29, from 6-8pm with a gallery talk at 6:30pm.

Divoky hopes to inspire conversation with her latest art show. Instead of 380+ individual art pieces, she sees the entire show as one large installation, taking the visitor from what starts as a small portrait of the Leland Cultural Arts Center, where it's located, and expanding into the 100 counties of North Carolina, 50 states of the US, 196 countries of the world, the continents, the solar system, the Universe, and beyond. Each piece examines a story from its respective location, revealing a fact or an oddity. "I really wanted to cross boundaries and focus on the stories of these places. So often we only see a certain aspect of a geography—sometimes positive, and often negative—I wanted to reach beyond that, to break down barriers and give folks a totally different perspective."

One instance of this is Somalia - a country with a turbulent past. Instead of focusing on that, Divoky decided to delve into the Somali tradition of poetry. "The piece is a tiny illustration of Somali love poetry...it's really beautiful. A baker in the 1920's fell in love with a woman and it was unrequited, so he became a poet. It's some of the most beautiful poetry I've ever read."

Divoky also looked for the surprising, intriguing, and funny. Did you know Hawaii was a training ground for NASA because its terrain is most like Mars? Or that a man set several tires on fire inside of a volcano in Alaska as a joke? Legends, folklores, and random stories work together as a cohesive story of the world

and beyond.

Divoky had plenty of experience researching each piece, reaching out to friends abroad and at home, family, delving into books, and using the Internet. And although this show deviates from her normal pen-and-ink style, she hopes to bring a new sense of what she can do as an artist and perhaps dive further into installation art. "I like installation art for its site specific nature and the tendency to go toward more conceptual themes. It's harder to understand, sure; but I think challenging yourself is never a bad thing. I think that's what I want from this: for folks to really challenge themselves, to see beyond where they physically are and see some of these places in a unique light."

Divoky is an artist living and working in Wilmington, NC, where she is part of the Wilmington Artist Association and the Women's Art Guild of Wilmington. She has a BA from Appalachian State University in Art History and a Master's degree from Leiden University in Museums and Collections. She was a recipient of the 2015 Regional Artist Grant and has worked in the Arts as a creator, curator, historian, designer, and administrator.

Divoky's award-winning art has shown in Nashville, the Netherlands, and all over North Carolina. Her primary concern is story-telling through great detail and color. She frequently uses her environment and its history as an inspiration, obsessively researching a subject until she is ready to illustrate it. When she is not working on art, she is busily planning her next trip around the world, swimming at the beach, or happily devouring a book underneath a tree.

For further information check our NC Institutional Gallery listings or call the Center at 910/385-9891.

Seaside Arts Council in Emerald Isle, NC, Offers Art Show, Social and Sale - Sept. 25, 2016

The Seaside Arts Council in Emerald Isle, NC, will present an *Art Show, Social and Sale*, featuring works of the beautiful coastal scenery, at The Trading Post Restaurant, Sept. 25, from 3-5pm.

Enjoy complimentary appetizers, a cash bar, the music of Justin Castellano and beautiful artwork. Attendees will have a chance to mix and mingle with the artists and view and/or purchase one-of-a-kind paintings! Event goers will also have an opportunity to vote for their favorite piece of art. The artist chosen will receive the "People's Choice Award" and a cash prize.

Artists will offer a wide variety of price points, so it is a great way to spend a Sunday afternoon and begin or add to your art collection. Come and collect some art and/or socialize and enjoy a lovely display of paintings of our beautiful coast; along with great eats and drinks on the patio at

The Trading Post Restaurant on Emerald Drive in Emerald Isle.

This event is sponsored by Seaside Arts Council and SAC board member/artist Irene Bailey. SAC is a non-profit organization with a mission to bring visual and performing art events to the greater Swansboro and Western Carteret County area.

"We support free outdoor concerts during the summer like SwanFest and EmeraldFest and reasonably priced events during the Fall/Winter such as The Performing Arts Series and various art events," said Bailey.

Memberships are \$35 per person or \$65 per family of up to 4 members. Members receive \$5 off each indoor concert ticket and contributions supports Seaside Arts Council events.

For further information visit (www.seasideartscouncil.com).

Arts Council of Fayetteville/Cumberland County, NC, Offers Works by Native American Artists

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting *Contemporary Art Forms by America's First People*, on view through Oct. 22, 2016.

When you think of Native American culture, what comes to mind? Paintings by artist Jessica Clark may change your perspective. She says that her work "dispels stereotypes by portraying the legacy and narrative of Southeastern Natives in everyday life."

This exhibition celebrates the contemporary art of "America's First People" through graphic art, paintings, pottery and

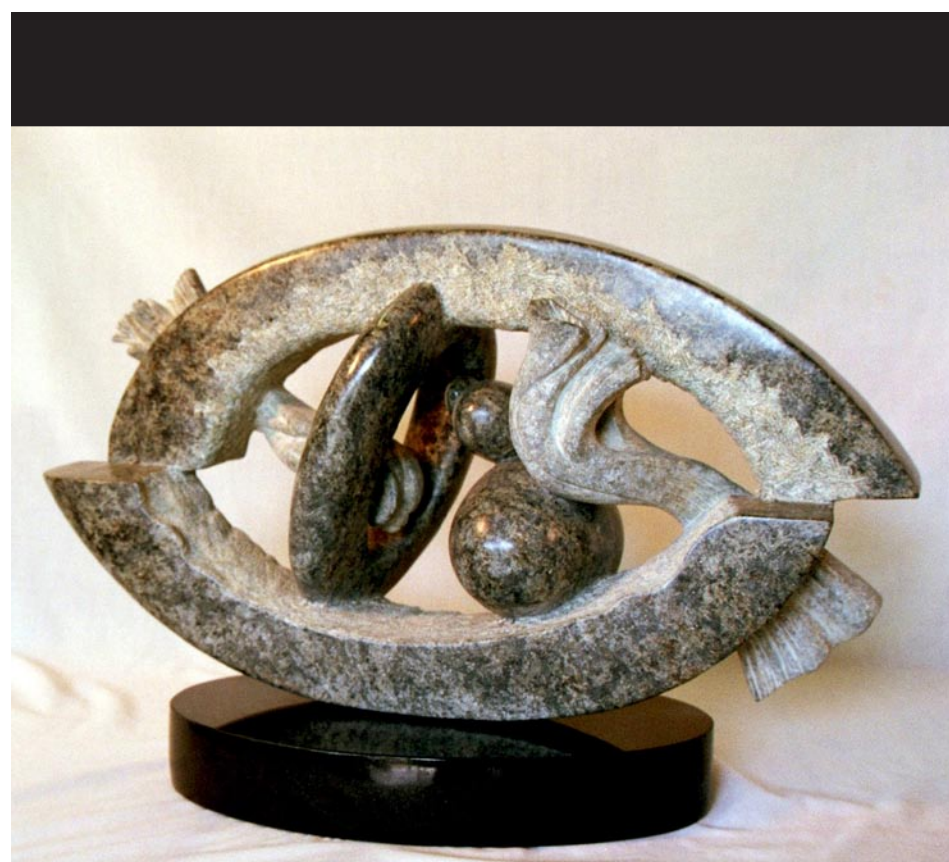
photography.

While much of the artwork is deeply rooted in tradition, the exhibition is contemporary and shows the perspective of Native American artists who are living and creating today.

Featured artists include: Bea Brayboy, painter; Keith Carter, graphic artist; Jessica Clark, painter; Chevron Lowery, painter; Gloria Lowery, painter; Senora Lynch, potter; and Jeremy Wilson, photographer.

For some of the participants, a connection between art and culture started at

continued on Page 42



"Primordial" by Dean R. Leary

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Chris Bloom, Fine Artist, Oil, Detail of "Fleeting Beauty"

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Arts Council of Fayetteville

continued from Page 41

a young age. Senora Lynch was 14 years old when she began making pottery after seeing ancient pottery shards and assisting with a pottery class for Haliwa-Saponi tribal elders. Her work has been on display at the White House and the National Museum of Women in the Arts in Washington, DC. "The past is in our hands, the future is in our hands, our hands are on our art," she says.

Darlene Ransom, First People Committee Co-chair and member of the Arts Council's Board of Trustees, is "beyond excited" about this show, which she says is "an opportunity to educate the com-

munity about who we are as a people. Cumberland County borders the home of the largest tribe east of the Mississippi, the Lumbee Nation. We are a people grounded in faith, farming and education. Art is a universal language that transcends all obstacles and barriers."

Artists in the show represent the influences of multiple tribes, including Lumbee, Coharie, Cherokee and Haliwa-Saponi.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (www.theartsCouncil.com/exhibitsmain).

Hillsborough Gallery of Arts in NC Features Works by Linda Carmel, Marcy Lansman, and Lynn Wartski

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Go Figure!*, featuring works by Linda Carmel, Marcy Lansman, and Lynn Wartski, on view from Sept. 26 through Oct. 23, 2016. A reception will be held on Sept. 30, from 6-9pm.

Painters Linda Carmel and Marcy Lansman along with sculptor Lynn Wartski focus on the human form in work this month at the Hillsborough Gallery of Arts.



Work by Linda Carmel

Linda Carmel creates richly textured canvases that focus on the experience of women today. She writes, "The paintings in *Go Figure!* explore the transition from girlhood to womanhood where outer appearance becomes circumscribed and the carefree girl is hidden."

In this series she has used the hooped skirt as a metaphor for how women worked within these confines to find autonomy. Carmel explains, "When girls enter womanhood, both historically and culturally, there are often confining restrictions of dress and behavior that apply. In times and places where women were unable to voice their opinions, they embroidered their thoughts onto household fabrics and clothing. I have incorporated these unspoken words into many of my new paintings."

Carmel adds, "Women's fashion has come a long way from the era of the hoop skirt, but women are still forced to dress the part and hide elements of themselves in order to shatter the remains of the glass ceiling."

Lynn Wartski's imaginative sculptures portray the human body as art dolls. She states, "This medium allows me to explore and play with a wide variety of materials and techniques yet still maintain visual cohesion. Inspiration for these small scale figures comes from places both common and unexpected. I delve into the worlds of art, literature, mythology, legend, everyday life." Wartski uses a variety of materials in her mixed media dolls, but it is her use of metal that links these dolls to her earlier work.



Work by Lynn Wartski

Wartski adds, "For *Go Figure!* I have continued to concentrate on gesture and expression. Though there is no one theme that unifies all my sculptures, there is the intent for each to represent a moment within some narrative. My hope is that the viewer will be drawn into the small details of each doll and hopefully enter into the story she may have to tell."

Marcy Lansman writes of her new work for *Go Figure!*, "Many of these paintings express my nostalgia for a kind of childhood play that seems rare today, nostalgia for a time when children ran around outdoors uncoached and unscheduled. I'm intrigued by the excitement and collaboration that emerges from that kind of spontaneity. Several paintings are based on fifty-year old photos of my sons. I've solicited candid photos from friends and family, but often what I get back are smiling faces looking straight into the camera. So for new subject matter, I've taken to photographing children in local public



Work by Marcy Lansman playgrounds."

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

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Eno Gallery in Hillsborough, NC, Features Exhibition of Landscapes

Eno Gallery in Hillsborough, NC, is presenting *Landscapes: matter and spirit*, a group exhibition of seven influential contemporary landscape artists, on view through Sept. 25, 2016.

The exhibition includes works by: Julyan Davis, Larry Gray, Jacob Cooley, Chad Smith, Marlise Newman, Jennifer Miller, and Michael Brown.

The artists in this exhibition portray their singular perceptions of nature. Finding beauty in the natural world, the works in this exhibit express the interaction between the artist and their surroundings.

Exhibiting artist Julyan Davis states, "For many years I painted scenes; landscapes and urban views, old buildings and interiors, with not a figure in sight. Despite this, they were often described as being haunted by a human presence. I am heavily influenced by artists like Bonnard and Vuillard and tend toward very painterly expressionism"

The brushstrokes of each of these artists portray their individual vision of the landscape. Each works with their interpretation of the distribution of light, their choice of atmosphere, clouds and earth to



Work by Larry Gray

render the natural world without violating its truth. Its a truth we can all share.

Eno Gallery is located in the heart of the Hillsborough Historic District. The gallery represents over 30 national and regionally recognized contemporary artists.

For further information check our NC Commercial Gallery listings, call the gallery at 919883-1415 or visit (www.enogallery.net).

JimGin Farm Outside of Carrboro, NC, Offers Sculpture Show

For the 15th year in a row, sculptors will display their creations at the *Come Out and Play* sculpture show at JimGin Farm just outside Carrboro, NC. Many of the works will be for sale. Artists keep 100% of the proceeds.

There are also picnic receptions on Saturday, Sept. 3, 10, and 17, and 24 beginning at 3pm and going until dark. There is no admission, and all are welcome, including dogs if they are on leashes. We know how much dogs love art! On opening day, there is a free shuttle running from Storybook Farm, 231 Storybook Lane, Chapel Hill, NC 27516.

Sculptures of many media and form, created by over 70 artists, will dot the landscape of this 17-acre horse farm

at 150 Wild Horse Run, Pittsboro, NC 27312.

This show began in 2002 as part of a group of shows put on by Hunter Levinsohn, Jackie Helvey, Anke Gassen, Hollie Taylor, and Debbie Meyer to honor those directly affected by the events of 9/11. Attendees, who loved seeing sculpture in an outdoor setting, and artists, who often don't have a place to display larger sculptures, asked for it to continue. Over 2,000 people attended last year's show.

In honor of this 15th year, attendees will be given a free cookbook created by the artists and the show curators.

For further information visit (www.comeoutandplay.info).

FRANK Gallery in Chapel Hill, NC, Offers New Exhibits

FRANK Gallery in Chapel Hill, NC, will present several new exhibits, on view from Sept. 6 through Oct. 9, 2016. A reception will be held on Sept. 9, from 6-9pm.

FRANK's fall lineup starts off with a bang this September, kicking of the season with new exhibitions, each featuring highly acclaimed local favorites. Painter Katherine Armacost and woodworker Jim Oleson bring abstract elegance and clean lines to their featured exhibitions. *Against the Wall* and *Natural Lines* (respectively). We are also thrilled to announce that two Triangle legends and old friends, John

Rosenthal and Clyde Edgerton, will team up for *Paintings, Photographs, Friendship*. In addition, our community outreach gallery will turn its lens on learning through our partnership with Kidzu Children's Museum and in preparation for our annual photography festival.

We are very pleased to present two local favorites this September at FRANK. Abstract painter Katherine Armacost, and modern furniture maker Jim Oleson will present their latest bodies of work in overlapping exhibitions.

Armacost's *Against the Wall* will feature

FRANK Gallery in Chapel Hill

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ture a new body of work just for FRANK Gallery. She is an award winning, nationally exhibited and internationally collected artist who has been exhibiting her work for nearly three decades throughout the US, including solo and group shows in North Carolina, New York, and California. Armacost's work is inspired by nature and her surroundings, and is rooted in expressing feelings that can't be put into words. Rarely does she begin with a fixed idea, but allows her brush to have a dialogue with the piece to bring it to life. Her final pieces range in size and are each incredibly stunning, highly textural abstract paintings.

The *Natural Lines* exhibition will showcase Jim Oleson's handcrafted, functional furniture. Oleson has a rich family tradition of woodworking, one that he found to be an outlet for his own creative expression. His woodwork is contemporary and highly influenced by some of the biggest names in the medium, including Michael Fortune and George Nakashima. Oleson describes his work as function meets natural forms, and he handpicks each piece of wood for the project, focusing on its inherent colors and patterns to create a one of a kind piece that speaks to the wood itself. His work ranges from wall mounted mirrors, to tables, cabinets and more.

The uncertain boundary that separates writers and artists gains a special emphasis in *Paintings, Photographs, Friendship* - an exciting new show coming to FRANK Gallery this September. This very special, month long exhibition features the painting and photography of two good friends who are each in their own way, blurring the boundary of writer and artist - Clyde Edgerton and John Rosenthal.

Paintings, Photographs, Friendship represents the playful tension between friendship and art. "I met Clyde," Rosenthal said, "on the day that Raney was published, over thirty years ago. Since then I've read everything he's written. He's a sly funny writer who is unafraid of darkness. If you're an artist yourself, he's a good friend to have. Always out there

making something good happen—books, music, songs, paintings. We need to be inspired by our friends."

FRANK will be presenting John Rosenthal's "Museum Studies" series and Clyde Edgerton's paintings—including renderings of his favorite Rosenthal photographs. The two will also host a very special evening at FRANK on Oct. 6, with a presentation of stories, artwork, and music from a friendship that has crossed more than three decades - with special guest, former Red Clay Rambler, Mike Craver!

"Over the next decade, the most vibrant innovations in education will take place outside traditional institutions." - The Future of Education

"Play is at the root of creative thinking." - Tim Brown, Serious Play TED Talk

The Michael and Laura Brader-Araje Community Outreach Gallery presents *Turning the Lens on Learning*, an exhibition that visually captures the direct connections between play, creativity and learning. Featuring inspirational photographs by Barbara Tyroler, the exhibit showcases the ongoing work of Kidzu Children's Museum and encourages viewers to contemplate the ingredients and environments necessary to nurture creativity and innovative thinking for success in the 21st century.

FRANK gallery is a 501(c)(3) non-profit operated by member artists of the Franklin Street Arts Collective, with support from community leaders and art lovers. The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination. FRANK offers workshops, salons, and innovative programs that reach out to diverse groups within the community.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

Claymakers Gallery in Durham, NC, Features Works by Phillip Haralam, Evelyn Ward, and Doug Dotson

Claymakers Gallery in Durham, NC, is hosting a three-person show, *Trio*, featuring the work of Phillip Haralam, Evelyn Ward, and Doug Dotson, on view through Sept. 17, 2016. A reception will be held on Sept. 16, from 6-9pm.

Phil Haralam exhibits functional porcelain painted with North Carolina imagery, which he has observed while walking in the Greensboro area - his illustrations range from cotton husks and okra blossoms to power lines and road markers - as well as several sculptural pieces. Haralam's pottery and sculpture both explore the creation of identity, how "our understanding of who we are is shaped and reshaped by the accumulation of experiences that causes our sense of self to become more complex and layered. Consciously and unconsciously, we present a constructed identity to the world that defines who we are."

Haralam holds an MFA from Indiana University and a BFA from Guilford College. In the time between these programs, he helped to establish a community clay center in his hometown of Lancaster, PA, while working as a studio artist and a ceramics instructor. Haralam has taught at Indiana University, Guilford College, Purdue University and has been an Artist-In-Residence at Watershed Center for the Ceramic Arts and Arrowpoint School of Arts and Crafts. In addition to his studio work, he has been involved with numerous arts organizations.

Haralam served for four years as the Co-Director of Strictly Functional Pottery National and one year as Co-Director



Work by Evelyn Ward

of the Fuller Projects, an experimental exhibition and installation space at Indiana University. His own work is shown nationally and internationally and he is currently teaching at Rockingham Community College and Art Alliance of Greensboro.

Evelyn Ward is showing a selection of her twice-fired stoneware pottery, the decoration of which also integrates representations of Person County native plants. Ward intends to make "good, useful pots that someone will enjoy using every day," but her process for creating them is far from simple. Each piece passes through a labor intensive salt firing, and then a second electric kiln firing, which fastens ceramic decals of delicate plant drawings or photographs into place, and results in

continued above on next column to the right



Lynn Wartski



Marcy Lansman



Linda Carmel

Go Figure

Lynn Wartski
Marcy Lansman
Linda Carmel

Sept 26 - Oct 23

Opening Reception
Friday
September 30
6 - 9 pm

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sepia-toned studies of seed pods or leaves contrasted against a rich, salt-glazed background.

Ward holds a BFA from California State University at Fullerton and, after establishing her home studio and business, she has continued independent studies at Penland School of Crafts and in a variety of focused workshops. She has taught at Claymakers since 2009, and now also leads the clay program at Piedmont Community College. In addition to exhibiting widely in the region, Ward has participated in the American Craft Council Shows in Baltimore and Atlanta, and is a member of the Carolina Designer Craftsmen and the Piedmont Craftsmen Guild.

Doug Dotson also presents pottery intended for daily use. In making his functional, soda-fired stoneware, Dotson sources some of his materials from Chatham County granite, clay, and wood ash. Of his pots, he says he, "looks to the simplicity and strength of natural forms and patterns for direction, making pots in a way that shows the marks from his hands, from the tools he uses, and from the fire that transforms mud to pottery." Dotson, "wants the hardy, organic feel and appearance of the pottery to be as grounding to the pot's eventual owner as it is to him when he makes it."

Dotson began making pottery in 1991. Throughout the 1990's, he worked out of a rented studio in Durham, often firing the wood burning kiln at Cedar Creek Gallery in Creedmoor, NC. After years of selling pottery at craft fairs, galleries, and



Work by Doug Dotson

home sales, he took a two-month class at the Penland School of Crafts, which led him to begin teaching classes and designing a studio. In 1999, Dotson received an Emerging Artist Grant from the Durham Arts Council to a build kiln designed for soda firing. In 2001, he completed the construction of his Chatham County studio along with the kiln. Since then, he has exhibited and sold pottery in annual group and solo shows in his studio as well as in galleries throughout the US.

Claymakers is a non-profit educational arts organization that promotes the joy of working with clay; sustains a thriving community of artists, students, and teachers; and fosters enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materials.

For further information check our NC Institutional Gallery listings, call the gallery at 919/530-8355 or visit (www.claymakers.org).

Village Art Circle in Cary, NC, Offers Works by Susan LaMantia, Jillian Goldberg and Constance Pappalardo

Village Art Circle in Cary, NC, will present *Komorebi*, featuring new work by three artists, Susan LaMantia, Jillian Goldberg and Constance Pappalardo, on view from Sept. 30 through Oct. 26, 2016. A reception will be held on Sept. 30, from

6-9pm. The title is a Japanese word which roughly translated, means "sunlight falling through leaves." The artists have each created four pieces on 36x36 canvases, in an

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Village Art Circle in Cary, NC

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abstract-expressionist style, interpreting the idea through color, gesture and form. For further information check our NC

Commercial Gallery listings, call the gallery at 919/210-0398 or visit (www.villageartcircle.com).

NC Museum of Art in Raleigh, NC, Offers Completed Ghissi Altarpiece

Beginning Sept. 10, 2016, the North Carolina Museum of Art (NCMA) in Raleigh, NC, presents *Reunited: Francescuccio Ghissi's St. John Altarpiece*, the first time in more than 100 years that the altarpiece's eight known panels - and one recreated missing panel - can be seen and appreciated as one magnificent work of art. The free exhibition will be on view in the Museum's East Building, Level B, through Mar. 5, 2017.

During the 19th or early 20th century, Ghissi's *St. John Altarpiece* was dismantled and sawed apart, and its nine panels were sold separately to art dealers and collectors. Three panels are today in the NCMA's collection; one panel is in the Portland Art Museum's collection; three are in the Metropolitan Museum of Art; and the central Crucifixion panel is at the Art Institute of Chicago. After more than a century of separation, the individual panels travel to the NCMA to be reunited in an exhibition that retells the story of this Renaissance masterpiece.

Because the ninth panel has never been found, the NCMA collaborated with Dutch conservation specialist Charlotte Caspers in taking the extraordinary step to re-create the missing panel using 14th-century materials and techniques. Over the course of several months, Caspers worked with NCMA Curator of European Art David Steel and NCMA Chief Conservator William Brown to determine the probable subject, composition, coloring, and other details; then she created the panel with the same pigments and gilding used by Ghissi 650 years ago (shown below).

Once the panel was complete, Duke University mathematicians, led by Ingrid Daubechies, developed algorithms to digitally age Caspers's work by matching crack patterns found in the eight original panels; a digital print of this virtually aged ninth panel will be installed with the original panels to complete the *St. John Altarpiece*. Using Caspers's panel, the team at Duke calculated algorithms to guide them in digitally removing the crack patterns from the original altarpiece's panels and used a color-mapping technique to approximate the original pigments - thus creating a version of the completed altarpiece as it would have looked in the 14th century.

"It was a true collaboration between conservators, curators, and mathematicians," says Steel. "Everyone learned from each other's research, and it resulted in this fascinating exhibition that combines art history, mathematics, and technology."

In addition to the reunited altarpiece, the exhibition features several conservation, interactive, and educational elements, including:

*A virtual recreation of the altarpiece showing how it might have appeared when it left the artist's workshop circa 1370.

*A video documenting the creation of the

NC Museum of History in Raleigh, NC, Offers Works by Hugh MacRae Morton

The NC Museum of History in Raleigh, NC, is presenting *Photographs by Hugh Morton: An Uncommon Retrospective*, on view through Sept. 4, 2017.

See North Carolina's history and beauty through the eyes of photographer Hugh MacRae Morton (1921-2006). The traveling exhibit is on loan from the UNC Library's North Carolina Collection Photographic Archives.

"Morton's images showcase his love for Tar Heel people, events, landmarks, nature, sports and tourism," said Museum



Attributed to Francescuccio Ghissi, Acteus and Eugenius Implore St. John the Evangelist to Restore Their Wealth, circa 1370-80, tempera and gold leaf on panel, 13 3/4 x 15 in., Gift of the Samuel H. Kress Foundation.

missing panel.

*A display of pigments similar to those used in the Renaissance with their mineral, insect, and plant sources, as well as brushes and gilding tools.

*A video exploring the mathematical algorithmic processes Duke University researchers used to virtually age and revitalize the panels.

Walking through the gallery, visitors will be able to travel from the 21st century - studying the technology and mathematics used to virtually re-create the panel - back to the 14th century to see the reunited *St. John Altarpiece* as it originally appeared together with the materials and techniques used by the artist to create it.

In Raleigh generous support is provided by the Ron and Jeanette Doggett Endowment, the Charles E. and Pauline Lewis Hayworth Endowment, the Samuel H. Kress Foundation, and the Joseph F. McCrindle Art Conservation Endowment. This exhibition is also made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Director Ken Howard. "We are pleased to highlight the work of this prolific North Carolinian whose career spanned eight decades."

From breathtaking mountain views to scenes of coastal fishermen folding nets, the exhibit covers aspects of Morton's various experiences as a photojournalist; as a soldier in the Pacific Theater during World War II; and as owner and operator of Grandfather Mountain tourist attraction in Linville, NC. The exhibit's 87 images

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feature dozens of his lesser known or unpublished photographs, as well as some classics.

Morton's photographs reflect his passions as an avid conservationist, environmental activist, sports fan and tourism booster in the Tar Heel State. Visitors to *Photographs by Hugh Morton* also will discover that he was a prominent businessman and political figure in the state.

While many of the images capture aspects of daily life, others depict celebrities and events. A sampling of subjects in *Photographs by Hugh Morton* follows:

Farmer gazing at haystacks, McDowell County, 1949. Morton noted that he took the photograph before the farmer was aware of his presence.

Majestic scenes of Grandfather Mountain and the site's annual events: Singing on the Mountain gospel festival and Grandfather Mountain Highland Games.

Arthur Smith and his band, the Carolina Crackerjacks, ca. 1952, who gained national success in the early days of television. Other celebrity images include singer Johnny Cash and journalists Dan Rather and David Brinkley.



"Haystacks by Hugh MacRae Morton

Women reaching toward the sky as they feed gulls while crossing Oregon Inlet on a state ferry, ca. 1962.

University of North Carolina-Chapel Hill basketball player Vince Carter dunking during the Nov. 22, 1997, game against the University of California at Berkeley. Morton became well known for sports-related events, especially those of men's basketball and football at UNC-

The Mahler in Raleigh, NC, Offers Works by Daniel Johnston

The Mahler in Raleigh, NC, will present potter, Daniel Johnston's Site-Specific Installation of Large Pots at The Mahler, on view from Sept. 15 through Oct. 20, 2016. Receptions will take place on Sept. 15, from 5:30-8:30 (during the kick-off to SPARKcon) and on Oct. 7, from 5:30-8:30pm with a gallery talk offered at 7pm.

Johnston's site-specific conceptual installation houses over 30 large pots in a structure evoking a rural shrine, teahouse or the shell of a massive kiln. The plank and board structure allows light to softly illuminate the glaze of the pots while creating shadow and line across the surround-



"Grandfather Mountain by Hugh MacRae Morton

Chapel Hill.

To create *Photographs by Hugh Morton*, Stephen Fletcher, photographic archivist at UNC Library's North Carolina Collection Photographic Archives, selected images from the library's collection of Morton's estimated quarter-million negatives and transparencies. Fletcher and his co-workers made high-resolution digital scans from Morton's original negatives and transparencies, which were made into prints for the exhibit.

Come to the NC Museum of History for a glimpse of North Carolina during the 20th century. Learn more about the accomplished Wilmington, NC, native who contributed so much to his beloved state.

The NC Museum of History is located on E. Edenton Street in downtown Raleigh. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 300,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).

ings. The experience is one of beauty, peace and reverence.

Johnston will be constructing the plank and board shelter in The Mahler Fine Art the week of Sept. 12. Upon completion, visitors will be able to enter the shelter and view his large pots measuring between 3ft - 4ft. The experience is as if one has walked into the kiln and is surrounded by the beauty and peacefulness of Johnston's craft.

Johnston's installation at The Mahler will also be a SPARKcon event in conjunction with artSPARK, further opening

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The Mahler in Raleigh, NC

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the experience to an even greater audience.

The following is an excerpt from Johnston's installation statement: "The environments I create for the pots are very much about the places we call home, the temporary structures we rest in and that for our own psychological well-being we think of as permanent. We construct buildings - objects, if we are being objective. We call some of them Home, we call some of them Work. We, as humans, fundamentally need the security of the structure to exist. The structures I make have as much to do with this sense of security as with the vulnerability of the actual impermanence of architecture and our own existence. When I built my first house, I realized that at the moment I laid the first board on the foundation blocks, the decaying process had begun. Putting my ceramic vessels in a temporary architectural space is much like placing them in the houses we live in, surrounding the permanence of the human spirit with an ephemeral structure."

"From the way my viewers move into and through the space, to the relationship



Works by Daniel Johnston

created between the architectural materials and the clay, to the way light lands on and shrouds the pots themselves, I am currently seeking the ability to control the entire experience of the objects in that time and place," adds Johnston.

"I am seeking ways to collapse my own criterial definitions between Art and Craft, to be able to operate in the realm of both, but without the psychological restrictions of these labels".

For further information check our NC Commercial Gallery listings, call the gallery at 919/896-7503 or visit (www.themahlerfineart.com).

North Carolina Museum of Art in Raleigh, NC, Adds Sculptures to Outdoor Park

The North Carolina Museum of Art (NCMA), in Raleigh, NC, announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, 2016, when the public is invited to experience the newly expanded Park with a variety of outdoor activities.

"We are thrilled to present these significant public art installations, as they offer our visitors new ways to enjoy and engage with the NCMA Park," says Director Lawrence J. Wheeler. "These spectacular sculptures by a diverse group of international artists will make our redesigned Park even more special and - along with the new contemporary gardens and elliptical lawn - they distinguish the NCMA as a cultural destination for our community and beyond."

Ideas of Stone-Elm by Giuseppe Penone, 2008 (installation: September).

Giuseppe Penone's 26-foot-tall bronze tree, cast from an elm tree in Italy, cradles a huge river boulder in its branches. The boulder, weighing just under 3,000 pounds, appears to be barely suspended in the tree but is actually locked into place. The seemingly precarious placement of the boulder can be seen as a metaphor for the impact of human intervention in nature and the constantly shifting balance of natural forces.

In Penone's words: "A tree summarizes in an exemplary way the contrast between two forces: the force of gravity and the weight of life we are part of. The need and the search for balance, which exists in every living being to counteract the force of gravity, is evident in every step and in every small action of our lives."

Penone is fascinated by natural growth, cycles of change, decay, and regeneration. His sculptures have a deep connection with the natural world. Melding manmade and organic forms and materials, Penone explores human relationships and interactions with nature. He lives and works in Turin, Italy, and Paris, France.

Ernest and Ruth by Hank Willis Thomas, 2015 (installation: October).

Shaped like cartoon speech bubbles, Hank Willis Thomas's sculptures *Ernest and Ruth* offer visitors a place to sit and interact with the works of art and with each other. The artist states, "When viewers occupy the piece, they are encouraged



Amanda Parer, "Intrude", 2014, nylon, LED lights, and air blowers, various dimensions, Courtesy of Amanda Parer Studios, Tasmania, Australia

to contemplate what it means to inhabit their own speech and beliefs."

Ernest and Ruth is part of a larger body of work that includes nationwide traveling public art project "In Search of the Truth" (The Truth Booth), created by Thomas and Cause Collective, which the NCMA hosted for two days in July 2016.

Hank Willis Thomas works in a variety of media to address history, race, class, gender, and identity as seen through the lens of popular culture, advertising, and marketing. By altering familiar images, icons, and logos, Thomas raises questions about how media reflect and shape popular opinion, and how history is negotiated, mitigated, and reconciled by the present. He lives and works in New York.

Ernest and Ruth is the second work of art by Thomas in the Museum's permanent collection.

Amanda Parer: Intrude (Oct. 28 - Nov. 6, 2016).

In artist Amanda Parer's native Australia, rabbits are an out-of-control pest and have caused a great imbalance to the country's endemic species. On the other hand, the rabbit also represents the fairytale animals from our childhood—a furry innocence, frolicking through idyllic fields. *Intrude* deliberately evokes this cutesy image with visual humor to lure visitors into the art, only to reveal the more serious environmental messages in the work.

The free 10-day exhibition features five enormous (23 feet high), illuminated, inflated rabbits. It takes place in the Museum's 164-acre Park. A global phenomenon, *Intrude* has traveled to over 30 cities in countries around the world, including Australia, Portugal, England, and Canada.

The three installations are made possible by the NCMA's Art in the Environment Fund, which was established to support temporary, permanent, and loaned installations of public art in the NCMA Park and community. It is dedicated to

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the investment in significant and engaging public art and to providing accessible and meaningful experiences with art and nature for the people of North Carolina.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural

experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

For more info check our NC Institutional Gallery listings, call 919/839-6262 or visit (www.ncartmuseum.org).

NC Museum of History in Raleigh, NC, Offers Photos by Spider Martin of A March for the Right to Vote

The NC Museum of History in Raleigh, NC, will present *Selma to Montgomery: A March for the Right to Vote: Photographs by Spider Martin*, on view from Sept. 3 through Mar. 5, 2017.

On Mar. 21, 1965, more than 2,000 people crossed the Edmund Pettus Bridge in Selma, AL, to begin a 54-mile march for African American voting rights and equality. The march ended five days later in Montgomery, where Dr. Martin Luther King Jr., and his wife, Coretta Scott King, led crowds into Alabama's capital city while singing freedom songs.

Spider Martin (1939-2003), a photojournalist with *The Birmingham News*, walked with the protestors, capturing powerful images that brought international attention to the Civil Rights movement. Fifty-one years later, you can see his work in *Selma to Montgomery: A March for the Right to Vote: Photographs by Spider Martin*.

"In Spider Martin's hands, a camera is a weapon of discovery, revealing truths long concealed by prejudice and mythology," said Andrew Young in 1992.

Selma to Montgomery is curated and circulated by the Birmingham Civil Rights Institute. The exhibition is made possible, in part, by the City of Birmingham and contributions to the Birmingham Civil Rights Institute's Corporate Campaign.



"Dr. Martin Luther King Jr. by Spider Martin

Martin's 46 compelling images range from hecklers and confrontations to white citizens marching in support of voting rights for black Americans. The exhibit also features photographs of "Bloody Sunday," the first attempt to march from Selma to Montgomery on Mar. 7, 1965. As the march began, violence erupted, and civil rights demonstrators were teargassed and beaten by Alabama state troopers. Martin's raw images of the violence quickly spread across the nation and brought the Civil Rights movement to the forefront.

Outraged after Bloody Sunday, hundreds of activists from across the country came to Selma to participate in upcoming marches. People of different religions, social status, races and backgrounds joined together as one to participate in them.

Ultimately, civil rights marches and

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NC Museum of History in Raleigh

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rallies resulted in the Voting Rights Act of 1965, which was signed into law on Aug. 6. The landmark legislation gave all United States citizens the right to vote.

Examples of the photographs in Selma to Montgomery follow:

* John Lewis (now a U.S. Representative) and other marchers during a confrontation by Alabama state troopers on Mar. 7, 1965, Bloody Sunday. Lewis was head of the Student Nonviolent Coordinating Committee in Selma.

* The large and diverse crowd of civil rights marchers crossing the Edmund Pettus Bridge in Selma on Mar. 21, 1965, to begin the journey.

* Jim Letherer, a cancer survivor with one leg, who marched the entire 54 miles on crutches in support of voting rights for African Americans.

* Members of the clergy and representatives of faith communities who answered Dr. Martin Luther King's call and flew to Alabama to walk in the march.

* Joan Baez singing to inspire a crowd on Mar. 24, 1965, on the outskirts of Montgomery.

* Dr. Martin Luther King speaking to



"Edmund Pettus Bridge," by Spider Martin

about 25,000 people gathered at the Alabama State Capitol in Montgomery on Mar. 25, 1965.

As you tour *Selma to Montgomery*, listen to freedom songs that include "We Shall Overcome," "I Woke Up This Morning With My Mind on Freedom" and "Freedom in the Air." Come learn about this pivotal time in our nation's history, and explore Martin's photographs that played an integral role in the Civil Rights movement.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).

ArtSource Fine Art Gallery in Raleigh, NC, Offers Works by Kathy Cousart & Gina Strumpf

ArtSource Fine Art Gallery & Framing in Raleigh, NC, will present *Reverie*, featuring Kathy Cousart and Gina Strumpf, on view from Sept. 22 - Oct. 20, 2016. A reception will be held on Sept. 22, from 6-8pm.

In our Fall show, Kathy Cousart and Gina Strumpf will have their newest work displayed at ArtSource. *Reverie* describes the state of being pleasantly lost in one's thoughts. Cousart and Strumpf both display their passion for dreamlike stratospheres in their artwork.

Cousart focuses on traditional subject matter with a fresh, contemporary look that has an abstract edge to it. She also enjoys painting from life and the play of light and shadow and the effect that it has on color and value. Beautiful cloudscape and landscapes speak to Cousart as she captures those moments and share them with paint. While the freshness of flowers hold a special place in her heart, she is most drawn to the timeless ebb and flow of Southern marshlands and the rhythm of ocean waves.

Strumpf is recognized by her distinctive style in her popular "Red Umbrella" European and New York City-scenes. Like



Work by Gina Strumpf

Cousart, she also loves painting En Plein Air, and traveling whenever possible to inspire her artwork. Most recently, Strumpf visited the Blue Ridge Mountains and painted several plein-air works. She also enjoys painting abstracted florals that have a dreamy feel to them.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Works by Ed and Barbara Streeter

Artspace 506, in North Myrtle Beach, SC, is presenting *Stories in Glass*, an exhibition of works by Ed and Barbara Streeter, on view through Sept. 10, 2016. The Streeters are long-time residents of Conway, SC, where they own and operate Conway Glass Company. They design, manufacture and assemble works for commercial and residential installations and also, most importantly, work to create original works of art by hand blowing and forming glass into unique compositions and creating original stained glass windows for various installations. For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com).



"Family and Friends, Daytona Beach, FL, 1997", by Burk Uzzle. Gelatin silver print. Anonymous Gift, 2008.3.48. From the collection of the Ackland Art Museum, The University of North Carolina at Chapel Hill. © Burk Uzzle.

UNC-Chapel Hill in Chapel Hill, NC, is presenting *All About America: Photographs by Burk Uzzle*, on view at the Ackland Art Museum, through Sept. 11, 2016. This exhibition of more than 40 works traces the distinguished career of photographer Burk Uzzle and his observation of American society, from the turbulent politics and countercultural revolution of the 1960s to the present. *All About America* represents six decades of photographs by this North Carolina native thus far, from iconic photos of Martin Luther King Jr.'s funeral, the Woodstock music festival, and anti-Vietnam War demonstrations to his later study of the social landscape of America from coast to coast. For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Clemson University in Clemson, SC, is presenting *Stories on My Back*, an installation by Richard A. Lou, on view in the Lee Gallery, through Oct. 13, 2016. A gallery talk will be offered Sept. 23 at 5:30pm followed by a reception at 6:30pm. Richard Alexander Lou received his Master of Fine Arts from Clemson University in 1986. He has been invited back to campus to showcase his traveling multi-media installation *Stories on My Back*. Visitors will experience photography, found objects, sound, and walls of tamale husks when they visit the Lee Gallery. For more info check our SC Institutional Gallery listings, call gallery director Denise Woodward-Detrich, at 864/656-3881 or e-mail to (woodwaw@clemson.edu).

Alamance Arts at the Captain James and Emma Holt White House in downtown Graham, NC, is presenting *Chihuly Venetians*, a stunning exhibition of 47 vessels, 12 drawings and a monumental



View of installation by Richard Alexander Lou at Clemson University

chandelier in the Venetian style from the George R. Stroemple Collection. The exhibition will be on view through Oct. 15, 2016. Alamance County, NC, is the only place on the Eastern Seaboard to see this rare private collection. Featured are works from Chihuly's Venetians series – intricately formed and brilliantly colored objects inspired by Art Deco Venetian glass vases from the 1920s and '30s. Nearly four dozen vessels from the series will be on view, as well as a number of the artist's drawings, which serve as independent works of art and "blueprints" to bring his designs to life. For further information check our NC Institutional Gallery listings, call 336/226-4495 or visit (www.alamancearts.org).



Work by Dale Chihuly



"Requiem for Mother Emanuel #7", by Dr. Leo Twiggs, 2016 (batik) 30" x 24" Photo by Sailwind Pictures

The Johnson Collection Gallery in Spartanburg, SC, is presenting *Requiem for Mother Emanuel*, featuring a series of 9 powerful paintings by South Carolina artist Dr. Leo Twiggs which depicts the story of the nature of man, race, forgiveness and hope, on view through Oct. 28, 2016. The exhibit commemorates the nine victims who were slain on the evening of June 17, 2015, at the Emanuel African Methodist Episcopal Church, in Charles-

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Some Exhibits That Are Still On View

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ton, SC, the oldest African Methodist Episcopal Church in the southern United States. "This series has been the most difficult I have ever done," says Twiggs. "Some of the members of Mother Emanuel are close to my family. No series has been more painful or personal. I want people to look at my works and know that something tragic happened in a Church... that a horrible thing happened in a Church that changed lives. My paintings are testimonies to the nine who were slain. But I also record another moment: our state's greatest moment... a response that moved us from tragedy to redemption. For one shining moment we looked at each other not as different races but as human beings." For further information check our SC Institutional Gallery listings, call the gallery at 864/594-5834 or visit (<http://thejohnsoncollection.org/tjc-gallery>).

Appalachian State University in Boone, NC, through the Turchin Center for the Visual Arts, is presenting *30th Rosen Outdoor Sculpture Competition & Exhibition* – a national, juried competition presented annually, on view through Apr. 1, 2017. The ten monumental works were selected by this year's juror Willie Ray Parish, the Mississippi-born artist and educator who ran the University of Texas at El Paso's Sculpture Program for almost 30 years and whose own works are in numerous public and private collections. Featured



Work by Mike Hansel

sculptures included are by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield. For additional details about the Turchin Center, check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Sept. 2** - "Anderson Artists Guild Membership Show". **Sept. 9 - Oct. 28** - "Peter Kanaris & Company". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, USC-Beaufort campus, Beaufort. **Sept. 2 - 30** - "Anonymous Ancestors," featuring a solo installation by Susan Lenz. A lecture by Lenz will be offered on Sept. 30, from 4:30-5:30pm followed by a reception till 7:30pm. For this installation, thousands of anonymous, vintage

photographs have been altered to create a nostalgic interior. Works include the fifteen foot long "Grid of Photos" and over two hundred individual framed images in "The Wall of Ancestors". Other anonymous family photos have been transferred to fabric and used to upholster an old chair. Viewers are invited to sit, browse through altered photo albums and scrapbooks, and contemplate the future of their own heirlooms. Additional images were used to create three sculptural garments, lending a sense of the people who inhabit the pictures. Hours: Fri.-Sat., 11am-4pm or by appt. Contact: Kim Keats, gallery director at 843/521-3147 or e-mail to (kkeats@usc.edu).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Sept. 3** - "Southern Comfort". A reception will be held on Aug. 6, from 7-9pm. **Sept. 24 - Nov. 12** - "Eighteenth Annual Belton Standpipe Heritage and Juried Art Show". A reception will be held on Sept. 24, from 7-9pm. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/texhibits/cfvj>).

Bluffton



Work by Sandra Wenig

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Sept. 6 - Oct. 2** - "SOBA's Past Presidents' Show". A reception will be held on Sept. 9, from 5-7pm. The Society of Bluffton Artists welcomes it's past living presidents as the featured artists in September at the SOBA Gallery. These nine talented people will have a wonderful and varied collection of their recent work. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of

Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Sept. 1 - 30** - "Shimmer & Dream," featuring works by Sheila Kern. A reception will be held on Sept. 2, from 5-8pm. Kern is a commission artist who draws upon her world travels to create original fine art that is vibrant in color and rich in symbolism. Working primarily with oil on canvas, she has exhibited in independent and group shows in the US, Ireland and Paris. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, water-colors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Oct. 9** - "The Things We Carry: Contemporary Art in the South," was organized in response to the horrific Emanuel AME Church shooting and will address the difficult history of the South and how it manifests today. The artists for this exhibition were selected from the list of past finalists and winners of the 1858 Prize for Contemporary Southern Art. **Through Oct. 9** - "Beyond Catfish Row: The Art of Porgy and Bess," will present several interpretations of Porgy and Bess created by visual artists through the years, including works by George Biddle, the original illustrator of the Porgy and Bess libretto in 1935, and renowned contemporary artist Kara Walker, the illustrator of the 2013 version of the libretto. This special exhibit coincides with Spoleto Festival USA, which will feature a special production of Porgy and Bess with set and costumes visually designed by artist Jonathan Green. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 11am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 8** - "FAHAMU PECOU - DO or DIE: Affect, Ritual, Resistance". This solo exhibition features the work of Fahamu Pecou, an artist profoundly involved in exploring the state of Black existence – life and death – today. Violence in our society is endemic and pervasive. Undeniably Black bodies are disproportionately affected, through the shameful legacy of slavery and Jim Crow to current day shootings – the massacre at Charleston's own Emanuel AME church in summer 2015 sadly just one tragic example of many. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Sept. 1 - 30** - "Charleston: My Adopted Home," featuring paintings by Helen K. Beacham. "I moved to Charleston ten years ago and similarly fell head over heels in love with this city. My show is a collection of paintings depicting snippets of Lowcountry life". Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Jan. 31, 2017** - "Black and White: Plantation Scenes of South Carolina," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. South Carolina's Lowcountry plantations, producing both rice and Sea Island cotton, were once a major source of revenue for the region's wealthy elite. The use of enslaved labor to grow and harvest these crops created a unique existence between slave and owner that required a close but vastly different lifestyle. This exhibit will feature images of plantation houses and slave cabins along with the fields and rivers that once intertwined the lives of black and white inhabitants. **Ongoing** - Featuring the most extensive collection of South Carolina cultural

and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area



Work by Richard Alexander Lou

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Farnow Street, Clemson. **Through Oct. 13** - "Stories on My Back," an installation by Richard A. Lou. A gallery talk will be offered on Sept. 23, at 5:30pm, followed by a reception at 6:30pm. Richard Alexander Lou received his Master of Fine Arts from Clemson University in 1986. He has been invited back to campus to showcase his traveling multi-media installation "Stories on My Back." Visitors will experience photography, found objects, sound, and walls of tamale husks. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Through Sept. 11** - "The Arts Center Student Show." **Sept. 20 - Oct. 15** - "Clay Different Ways". **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 1** - "A Hands Width: Photographs by Anderson Wrangle". Wrangle's photographs document his investigation of balanced and constructed objects around his outdoor studio, confronting the physical limitations of the hand and what it

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SC Institutional Galleries

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is capable of making. Precariously positioned and exposed to the elements, the longevity of these constructions is limited too. The works challenge the viewer's perceptions and ask if the meanings we embrace are also limited and constructed. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-De-trich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center. Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center. South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. Lipscomb Family Galleries, Through Oct. 23 - "Eyes on the Edge: J Henry Fair Photographs the Carolina Coast". American photographer and South Carolina native J Henry Fair captures images of the Carolina coast in this new collection of work that debuts at the Columbia Museum of Art. Fair documents our spectacular coastline through 25 dramatic, large-scale photographs that teeter between abstractions and high-resolution imagery of the land. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Sept. 25** - "Spoken: Portraits in Black". The exhibit orchestrates a conversation via portraits about the ways in which African-American artists depict the lived experience of black people. Portraits can be literal representations of a person, or they can represent a person symbolically. Portraits in Black features works that might not traditionally be regarded as portraiture but rather show how artists continually stretch the definitions of artistic categories. The pieces chosen for this exhibition not only seek to capture the sitter's physical appearance, but center the black face and body as means for illuminating character, disposition, and even inner psyche. With "Spoken: Portraits in Black", the CMA is highlighting the power and tradition of the portrait as meaningful genre with a nod to the dynamic contributions of African-American artists. **Community Gallery, Through Oct. 23** - "Big & Bold: Selections from the Collection". Artists often decide to work large, and when they do, it is for a reason: size matters. Something big commands our attention, as opposed to something tiny that might escape our gaze altogether. In this entertaining new show, we invite you to experience the variety of possibilities to be enjoyed with outsized art. The exhibit features several well-known artists, including Chuck Close, Jim Dine, Philip Guston, Vik Muniz, Lorna Simpson, Sandy Skoglund, and Andy Warhol. With a wide variety of contemporary work. **Community Gallery, Sept. 15 - Oct. 30** - "Selections from the Bequest of George and Chee Chee Walker". The Columbia Museum of Art has been honored in 2016 to receive 10 extraordinary works of art from the estate of George and Chee Chee Walker, both long-time patrons of the museum. George and Chee Chee's gift elevates the significance of the CMA's collection and provides opportunities for new educational programming as well as pure artistic pleasure. Three works of art are now on view in CMA's first-floor Community Gallery in recognition of the Walkers and their generosity. Look for the entire collection to be on view in the near future. **Wells Fargo Interactive Education Gallery, Sept. 1 - 26** - "SC Faces & Places". This exhibition celebrating the beauty of South Carolina features the winning work from a student photography competition hosted by the CMA. In October, the exhibition travels to Washington, DC, where it will be installed in Senator Lindsay Graham's Capitol Hill offices for the sixth consecutive year. The exhibition will be on view for approximately one year and will be seen by over 7,000 people. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures

from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns. Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



Work by Glenda Guion

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. Through Oct. 16 - "Critical Materiality," featuring clay works by three SC women artists: Mary Carlisle, Glenda Guion and Ashley Welsh. An artists' gallery talk and reception will be held on Sept. 8 at 12:45pm. Spanning three generations, the material of clay connects the work of all three artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. Through July 15, 2017 - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and explore the roots of their respective traditions. The exhibition incorporates furniture from cabinetmakers actively practicing in South Carolina, as well as photographs and oral histories, exploring how these artists learned and what motivates them to work with wood as their primary medium. 18th and 19th century examples of South Carolina furniture are featured, reflecting the importance of historical context to the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm

& Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. Through Oct. 6 - "Finger-reisen," featuring works by Elisabeth Pellathy and Lee Somers. Fingerreisen is the German term for imaginary journeys taken by both the hand and the mind interacting with maps. Elisabeth Pellathy and Lee Somers use maps as a starting point for imaginary journeys and as a visual record for the experience of place. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. Ongoing - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. Sept. 1 - Oct. 16 - "Again & Again: The Art of Repetition". A reception will be held on Sept. 1, from 7-9pm, which is free for 701 CCA Members; with a \$5 suggested donation Non-Members. The exhibit features works by: Charles Clary, Robert Courtright, Amir Farris, Kara Gunter, Ken Hamilton, Chris Myers, Brent Pauf, IlaSahai Prouty, Stacy Rexrode, Stephanie Shively, and Ann Stoddard. The exhibit explores repetition as an aesthetic and conceptual device in art through the work of 11 artists whose approach and concerns vary widely. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. Through 2016 - "ART: A Collection of Collections". The South Carolina State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. "ART: A Collection of Collections" will highlight some of these one of a kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. Each area of focus within the exhibit will also focus on sub-collections of a specific artist's work. Additionally, this exhibit will give guests a unique and in depth look at a rare collection of Catawba Indian Pottery. A craft that is over 6,000 years old and native to the Carolinas, Catawba pottery is one of the oldest and purest art forms of its kind. Each piece is hand made from sacred clay without the use of technological advances. **The Crescent Café, second floor mezzanine of the Museum.** The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Luncheon offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari, Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. Ongoing - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. Ongoing

ing - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org/>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. Waters Gallery, located at 135 South Dargan Street, Through Sept. 30 - "A Social Construction," featuring works by IlaSahai Prouty, presented in conjunction with the Florence Regional Arts Alliance. The exhibit offers the possibility of reclaiming and redefining the language we use to construct the categories of race. It includes the "Paper Bag Test," an interactive installation that invites the public to define and reclaim skin tones and color as associated with race. **Focus Gallery, Through Feb. 26, 2017** - "Arriving South," an exhibit sponsored by McLeod Health, features a selection of paintings, prints, and drawings from the Florence County Museum's existing permanent collection and the museum's Wright Collection of Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving South surveys works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gaul, Anna Heyward Taylor and Alfred Tutty. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.floccomuseum.org).



Lee Ann Harrison installing her work

Hyman Fine Arts Center, Francis Marion University, Florence. Through Sept. 22 - "Paul Yanko: "Recent Works: 2013 - 2016." Yanko is an instructor in the Visual Arts Department at the Governor's School of Arts and Humanities in Greenville, SC. He received his MFA at Kent State University and his BFA at the Cleveland Institute of Art. **Through Sept. 22** - "Bindings," featuring installations and ceramics by Lee Anne Harrison, an instructor in visual arts at the Community School of Davidson, NC. Harrison received her MFA at Winthrop University. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

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SC Institutional Galleries

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Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. Ongoing - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. Ongoing - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. Through Sept. 11 - "Jasper Johns". Jasper Johns is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. While his reputation is international, Johns has deep roots in South Carolina. Born in 1930, he grew up in Allendale, the Columbia area, and Sumter; he attended the University of South Carolina for three semesters before moving to New York to pursue his career in art. **Through Sept. 11** - "Right Before Your Very Eyes: Art + History". Drawn from the GCMA's permanent collection, this exhibition invites viewers to consider the narratives of specific people and places that together tell the story of the nation. Organized thematically, the exhibition explores the pottery of potter and poet David Drake, who lived as a slave in South Carolina's Edgefield District. The stories of other slaves and freedmen are highlighted in Stony the Road We Trod, while When Worlds Collide depicts a few of America's most turbulent conflicts, both domestic and foreign. **Through Sept. 11** - "The Poety of Place". Amid the cacophony of an election year, the exhibition offers a respite and reminder that our country, and particularly the South, is home. From the colorful streets of New Orleans to the misty bayou of Louisiana to the undulant Smoky Mountains, "The Poetry of Place" invites you to re-discover America, where a picture is worth a thousand words. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Ongoing - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Ongoing - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presenta-

tion serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. Through Aug. 2017 - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).



Work by Sydney A. Cross

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. Through Oct. 17 - "Perpetual/Surrender," featuring works by Sydney A. Cross. A reception will be held on Sept. 2, from 6-9pm with a gallery talk at 7pm. This exhibition represents a slice of the work I have been engaged with recently having to do with our values, which is an overarching theme of my studio practice. The title Perpetual/Surrender refers to the 'perpetual' narrative involved with the issue of how we value and Surrender refers to our collective acquiescence. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvttec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Sept. 2 - Oct. 2 - "Soul Stirrings," featuring works by Zachariah Benson. A reception will be held on Sept. 2, from 6-7:30pm with an artist talk at 6:30pm. Benson is an international artist who has shown in Colorado, New York, Virginia, and Tennessee, where he was born. He has also had public commissions in Australia, Vermont, Colorado, and New York. His gallery work deals with the relationship between his personal faith and beliefs and his engagement with society while his public sculptures deal with the traditional relationship of scale and form. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. Benson Campus Galleries, Through Oct. 17 - "Perpetual/Surrender," featuring works by Sydney A. Cross. This exhibition represents a slice of the work I have been engaged with recently having to do with our values, which is an overarching theme of my studio practice. The title Perpetual/Surrender refers to the 'perpetual' narrative involved with the issue of how we value and Surrender refers to our collective acquiescence. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvttec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery, 501 River Street, Greenville. Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodrow Rd., Greenville. Ongoing - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, Sept. 1 - 30 - "Black Creek Arts Council Annual Juried Art Exhibit". A reception will be held on Sept. 1, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. Through Sept. 16 - "Southern Magnolia," featuring an installation exhibition by Larry Merriman. Merriman is recently retired from Coker College where he was Gallery Director and Assistant Professor of Art. Summer Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm while classes are in session. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Sept. 30 - "Backstage: Fotos & Filters by Billy Howe". A reception will be held on Sept. 8, from 5-7pm. As a professional trumpet player since 1980, the majority of Billy Howe's photographs are taken backstage before or after his band plays. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).



Work by Jody Wigton

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Through Sept. 8 - "Oysters: Past, Present, and Future," featuring historic photographs, artifacts, mariculture and conservation tools, and artistic representations that tell the story of the amazing oyster at the Coastal Discovery Museum. Included in the exhibition are over a dozen photographs from the Library of Congress' National Child Labor Committee (NCLC) collection that were taken by Lewis Hine between 1908 and 1913. **Sept. 13 - Oct. 29** - "Fabulous Fiber," sponsored by the Art Quilters of the Low Country. A reception will be held on Sept. 16, from 5-7pm. Additionally, the quilters will demonstrate and discuss their art and techniques from 10am to noon on the following Tuesdays: Sept. 27, Oct. 11 and 25. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours:

Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. Sept. 17 - Oct. 29 - "ArtFields Roots Award Exhibition". Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. Through July 7, 2017 - "The Many Faces of Me," a journey of growth through education and culture features the writing and artwork of Beckee Garris. This exhibit. It highlights Garris's work - as a student, as a Catawba tribal member, and as an artist - during her tenure at USC Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Britanny Taylor-Driggers at 803/313-7036 or e-mail to (taylorlbd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. Ongoing - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://uslancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. Ongoing - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurenartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. Ongoing - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum/>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing. The Artisans Gallery Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, clocks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Old Santee Canal Park, Interpreter Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. Through Sept. 11 - "26th Annual Old Santee Canal Park Juried Fine Arts Exhibition," sponsored by the Berkeley Artist Guild. An awards presentation and reception will be held on Sept. 11, from 5-7pm. Artists from around the state will be competing for several prizes including purchase awards from Santee Cooper and Berkeley County. Awards, totaling close to \$3000, will be given in five categories - Aqua Media on Paper or Canvas, Oil & Acrylics on canvas or board, Mixed Media, Pencil & Graphics, and Pastels. Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/671-8000 ext 5216, or at (www.oldsanteecanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. Ongoing - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily,

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9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. **2017 Chapin Dates include: Apr. 22 & 23; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5.** For info call JoAnne Utterback, 843/446-3830 or at (<http://www.artsyparksy.com>).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! **2017 Market Common Valor Park Dates include: Apr. 29 & 30 and Nov. 11 & 12.** Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Celia Pearson

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 10** - "The Art of the Brick®," an exhibition featuring large-scale sculptures created out of iconic LEGO® bricks by New York-based artist Nathan Sawaya. The "Art of the Brick®" is one of the largest and most popular art exhibits touring the globe. CNN hailed the exhibition as one of the top twelve "must-see exhibitions in the world." **Sept. 27 - Dec. 30** - "Celia Pearson's Layerings - A Glimpse of Southeast Asia". A reception will be held on Sept. 27, from 5:30-7:30pm. Free for members, \$10 for non-members. Profoundly touched by the rich and layered cultures she glimpsed during two trips to Southeast Asia, photographer Celia Pearson felt challenged to stretch beyond her usual way of working. Layerings joins traditional prints with photomontages and prints on rice paper and silks. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Sept. 1 - 30** - Featuring paintings by local artist Dorothy Allison Rogers. Rogers is a sixth-generation Charleston native, growing up the youngest of 10 children in a farming family on property overlooking the Intra-Coastal Waterway just south of Charleston. Her formative years were spent in an environment of farming, crabbing, fishing, clam digging, gathering oysters, casting for shrimp, and generally being outside. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base),

Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscol, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery**, **Through Sept. 11** - "27th Annual Juried Competition". Judging this year's competition is Seth Gadsden. Gadsden is an artist, educator, and filmmaker living in Columbia, South Carolina where he is the managing director of the Nickelodeon Theatre and director of the Indie Grits Film Festival. **Edmund Lewandowski Classroom Gallery**, T - . Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.york-countyarts.org>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Sept. 5** - Featuring an exhibition of MFA student works. **Sept. 13 - 26** - "Putting a Face on Syria," featuring works by photographer Tina Manley. A reception will be held on Sept. 12, at 11am and on Sept. 23, from 6:30-8pm. In honor of the International Day of Peace on Sept. 21, Galleries worked with the Winthrop Peace Studies Committee to bring this exhibit to Winthrop to go along with the committee's "Syrian Refugee Series". Manley's award-winning photographs have been published in many leading journals such as "National Geographic," "British Heritage" and "Newsweek" and featured in "Photographers' Forum," "Photo Techniques" and "The Art of Photographing Children." Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregero, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.



Work by Tom Stanley

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery**, **Sept. 6 - 23** - "Works in Black and White," by artist Tom Stanley. A reception will be held on Asept. 16, from 6:30-8pm, with a gallery talk at 7pm. Stanley, the chair of Winthrop's Department of Fine Arts, will be exhibiting a selection of paintings from 1993 through 2013 celebrating his career as an artist and a leader at Winthrop and in the community. The works are reminiscent of memories, places visited and objects seen along a journey. Stanley's use of a limited palette directs the audience's attention within the paintings, but also showcases the artist's personal interest in the graphic qualities of black and white. The exhibition is curated by Chris Clamp '01 of Jerald Melberg Gallery and an alumnus of the Department of Fine Arts. **Elizabeth Dunlap Patrick Gallery**, **Sept. 19** -

Nov. 11 - "Put Your Hands Where My Eyes Can See," featuring works by artist Charles Williams. A reception will be held on Oct. 20, from 6:30-8pm, with a gallery talk at 7pm. Williams' exhibition is inspired by recent and historical incidents of unlawful police brutality in the United States, referencing human situations involving a need for trust and using the embodiment of a person's hands. Using images found online as a reference for creating the work in the exhibition, each of Williams' paintings focuses on highlighting hands using oil paint on paper and combining elements of abstraction. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery**, **Sept. 1 - Oct. 15** - Featuring quilts by the Thread Heads group. Held in conjunction with the Lake and Mountains Quilt Guild's "Symphony of Quilts." (Sept. 16 & 17). Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Lunney House Museum, 211 West South First Street, Seneca. **Sept. 7 - 30** - Featuring quilts from the Kaffe Fassett Fabrics quilting group. Held in conjunction with the Lake and Mountains Quilt Guild's "Symphony of Quilts." (Sept. 16 & 17). Hours: Thurs.-Sat., 1-5pm or by appt. Contact: 864/882-4811 or at (www.lunneyhousemuseum.org).

ALTERNATE ART SPACES - Seneca **Aria Duke's World of Energy**, Lobby, located six miles north of Seneca, SC, at 7812 Rochester Hwy. (Hwy 130). **Sept. 1 - Oct. 31** - "Lake and Mountain Quilt Guild Quilt". Held in conjunction with the Lake and Mountains Quilt Guild's "Symphony of Quilts." (Sept. 16 & 17). Hours: Mon.-Fri., 9am-5pm & Sat., noon-5pm. Contact: 864/873-4606.

Historic Ballenger House, 212 East South Third St., Seneca. Sponsored by the Seneca Women's Club. **Sept. 16 - 17** - "Past LMQG Show Honors". Held in conjunction with the Lake and Mountains Quilt Guild's "Symphony of Quilts." (Sept. 16 & 17). Hours: Mon.-Fri., 1-5pm & Sat., noon-3pm. Contact: 864/882-7162 or at (www.historicballengerhouse.com).

Shaver Rec. Center, 698 W. South 4th Street, Seneca. **Sept. 16 - 17** - "The Symphony of Quilts," sponsored by the Lake and Mountain Quilt Guild. Quilts are so much more than just blankets. They tell the story of people, families, and communities. They are works of art that keep us warm without and within. The Upstate Heritage Quilt Trail (UHQT) serves to memorialize these multi-rooted traditions of crafting, commemorating, and communicating between generations. The UHQT has engaged this beautiful area of South Carolina with a creative and communal way to display works of art based on this rich tradition. This September, you can venture through the foothills to the "Symphony of Quilts," which will feature 22 different categories of quilts, vendors selling a wide variety of consignment and craft items, and a silent auction. Hours: Fri., Sept. 16, 9am-6pm and Sat., Sept. 17, 9am-5pm. Contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or visit the Lake and Mountain Quilt Guild at (www.LMQG.org).

Spartanburg

Downtown Spartanburg, **Sept. 15, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerman Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Sept. 23** - "Nuovo Lavoro - New Work," by Eileen Blyth. A reception will be held on Sept. 8, beginning at 4:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director,

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SC Institutional Galleries

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Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Sept. 1 - 29** - "Life Lines," a mixed media and painting exhibition by Greenville, SC artist Teresa Roche. The symbolic and literal lines throughout Roche's work will fill the gallery with inspiring pieces ready to delight audiences. On Sept. 8, at 6pm Roche will give a Gallery Talk, followed by at reception at 6:30pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Sept. 15 - Dec. 8** - "(Un)Common Space(s)," is a group exhibition that broadly examines the relationship between natural, constructed and decaying space. As the health and well-being of our planet continues to decline, viewers are challenged to consider such themes as the loss of natural resources, the lack of interaction between humanity and nature, and the decay of urban landscapes. The works on view range from dynamic urban landscape paintings on non-traditional surfaces, to documentary photography, to incorporating detritus from abandoned rural sites in mixed-media and encaustic works. These materials and techniques contribute to the visual conversation that balances between permanence and impermanence. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter



"Requiem for Mother Emanuel #7," by Dr. Leo Iwiggins, 2016 (batik) 30" x 24" Photo by Sailwind Pictures

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Oct. 28** - "Requiem for Mother Emanuel," featuring a series of 9 powerful paintings by South Carolina artist Dr. Leo Twiggs which depicts the story of the nature of man, race, forgiveness and hope. Hours: Tue. & Thur., 1-5pm and on 3rd Thur., 5-9pm for Art Walk. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Sept. 6 - Oct. 29** - "Heirloom-Worthy," featuring a selection of recent work by Chapel Hill, NC, multidisciplinary artist, Stacy Bloom Rexrode. A reception will be held on Sept. 15, from 5-8pm. The exhibition highlights pieces from her series "Quasi-Delft Bestural." **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director, call 864/503-5838 or by e-mail at (jnodine@uscupstate.edu), or Mark Flowers, exhibits coordinator, call 864/503-5848 or by e-mail at (Mflowers@uscupstate.edu).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact:

864 804-6501 or at (www.westmainartists.org).

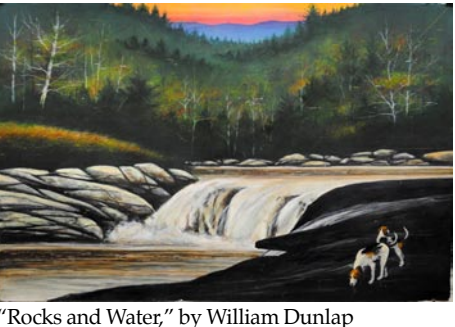
ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby**, **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andyf@infodepot.org) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor)**, **Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter



"Rocks and Water," by William Dunlap

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Sept. 1 - Oct. 28** - "William Dunlap: Look At It - Think About It," featuring a survey exhibition of selected works by William Dunlap, dating from the 1970s to the present. A reception will be held on Sept. 1, from 5:30-7:30 with the Artist talk at 6:30-7:30. This exhibition was presented at the Katzen Museum at American University in Washington DC this past spring. Paintings, constructions, and works on paper, found and fashioned objects all reflect the artist's interest in the narrative tradition in the visual arts and modernism's concerns with remote association and conceptualism. In the appropriately titled exhibition, the artist seeks to present a simple lesson about his work and art in general — to look at it and think about it. Dunlap emphasizes the contemplative, meditative effect of standing before an object, letting it affect its viewer as it may. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Walhalla

Oconee Heritage Center, 123 Browns Square Drive, Walhalla. **Sept. 1 - Oct. 31** - "Stitchin Friends". Held in conjunction with the Lake and Mountains Quilt Guild's "Symphony of Quilts." (Sept. 16 & 17). Hours: Thur. & Fri., noon-6pm; Sat., 10am-3pm or by appt. Contact: 864/638-2224 or at (www.oconeeheritagecenter.org).

Patriots Hall, 13 Short Street, Walhalla. **Sept. 1 - 30** - "Patriotic Quilt". Held in conjunction with the Lake and Mountains Quilt Guild's "Symphony of Quilts." (Sept. 16 & 17). Hours: Sat., 10am-3pm or by appt. To visit at other times, call PHA Board President A. J. Smith at: 864/972-8173 or 864/280-0107 or visit (www.oconeeveteransmuseum.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster Train Depot, 135 East Main Street, Westminster. **Sept. 1 - Oct. 31** - Featuring fabric quilts on the UHQT and a couple of painted panels that will be installed on the Trail. Held in conjunction with the Lake and Mountains Quilt Guild's "Symphony of Quilts." (Sept. 16 & 17). Hours: call for hours. Contact: 864/647-5316 or at (www.westminstersc.com).

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Marlinton Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979: hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures

Westminster

General Store Museum, 126 E. Main Street, Westminster. **Sept. 1 - 30** - "Historic quilts of Westminster". Held in conjunction with the Lake and Mountains Quilt Guild's "Symphony of Quilts." (Sept. 16 & 17). Hours: Fri., 10-4pm; Sat., 10am-1pm or by appt. Contact: 864/638-2224 or at (www.oconeeheritagecenter.org).

Westminster Train Depot, 135 East Main Street, Westminster. **Sept. 1 - Oct. 31** - Featuring fabric quilts on the UHQT and a couple of painted panels that will be installed on the Trail. Held in conjunction with the Lake and Mountains Quilt Guild's "Symphony of Quilts." (Sept. 16 & 17). Hours: call for hours. Contact: 864/647-5316 or at (www.westminstersc.com).

Westminster Train Depot, 135 East Main Street, Westminster. **Sept. 1 - Oct. 31** - Featuring fabric quilts on the UHQT and a couple of painted panels that will be installed on the Trail. Held in conjunction with the Lake and Mountains Quilt Guild's "Symphony of Quilts." (Sept. 16 & 17). Hours: call for hours. Contact: 864/647-5316 or at (www.westminstersc.com).

by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (<http://www.rhettgallery.com>).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also

SC Commercial Galleries

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Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sulphin, Tari Federer, and Deb Mazza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Sept. 2 - 5-7pm - "First Fridays on Broad," featuring an art walk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletson, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.

theatelieregalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsey, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northridge Shopping Center near T-Box Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on heart-to-find supplies for the glass artist, or select-ing the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact:

843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuarys, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



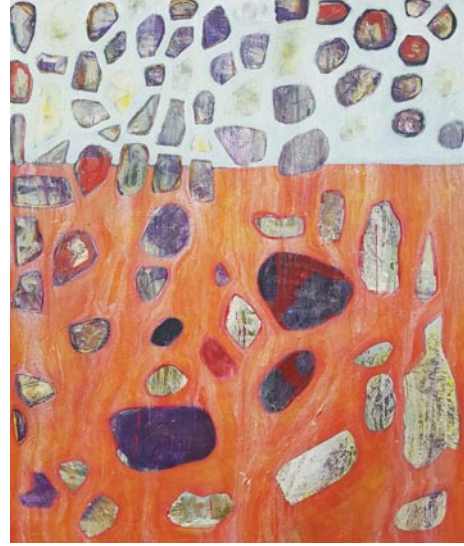
Work by Evgeny & Lydia Baranov

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Sept. 2 - Oct. 3** - "New Works by Evgeny & Lydia Baranov". A reception will be held on Sept. 2, from 5-8pm. As the heat of summer starts to break, romance comes alive in a new show at Ella W. Richardson Fine Art. Painting duo Evgeny and Lydia Baranov are back with a collection of stunning European

beauties, from sailboats in Hoon to peonies in Paris. Every year, the Baranovs seem to expand their horizons both in travel and artistry and we are so pleased to welcome their return to the gallery. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat., 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).



Work by Michael Hayes

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Through Sept. 9** - "Souvenirs of Summer!". Fabulon artists are gathering together with a body of work commemorating the end of summer! Featured artists include Louise Aug, Meyriel Edge, Amanda England, Michael C. Hayes, Sydney Leighton, Lisa Z. Lindahl, Laura McRae-Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Bly Triplett and Susan Irish. Fabulon will introduce new visiting artists along with our new permanent artist, Vickie Hickman. **Sept. 23 - Oct. 23** - Featuring a solo exhibition and sale by Michael Hayes. A reception will be held on Sept. 23, from 5-8pm. Hayes is an artist based in Charleston, SC, who works primarily with oil based media, creating nonrepresentational compositions that vary in their size and subject. **Ongoing** - Fabulon is a new gallery in West Ashley. It represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chloda and a variety art from new and emerging artists. Fabulon also offers group and private classes for adults, children, and home scholars. We now present: Julia Deckman, Meyriel Edge, Susanne Frenzel, Alice Stewart Grimsey, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Steven Owen, Ryan Siegmann, David R. Warren, Kenneth E Webb. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulonart.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard OverSmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

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SC Commercial Galleries

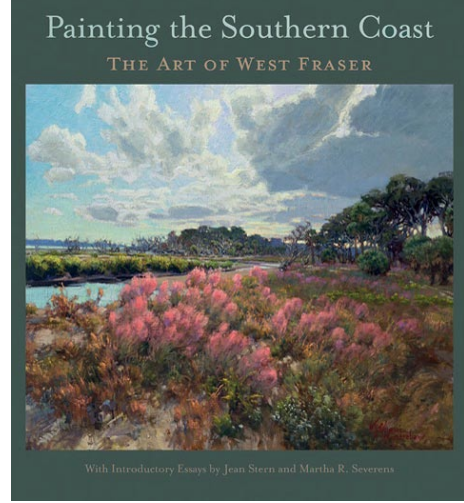
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Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, inside the Grand Bohemian Hotel - Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The gallery features an eclectic collection of paintings, sculptures, glass art and contemporary jewelry. Hours: call for hours. Contact: 843/724-4130 or at (www.grand-bohemiangallery.com).

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).



West Fraser's new book cover

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurt, Billy O'Donnell, Joseph Paquet, and Kent Gillberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 171 King Street, 2nd floor above Sylvan Gallery, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintsypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

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Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraliberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Sept. 1 - 30** - "Unique Visions," featuring works by mother-daughter duo Stephanie Hamlet and Kellie Jacobs. A reception will be held on Sept. 2, from 5-8pm. Stephanie Hamlet will feature her new experimental, aqua media abstracts on paper and canvas. Kellie Jacobs will feature her new pastel paintings of the Lowcountry marshes, creeks and ever-changing sky revealing a point of view that is both fresh and familiar. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Bierbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

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Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevnskiy, Tatyana Klevnskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregg, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by apt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl. We also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Sept. 1 - 30** - "The Lighter Side," featuring works by South Carolina artists Alicia Leeke and Chris Fulp. A reception will be held on Sept. 2, from 6-9pm. The exhibition showcases paintings that are not only lighter and brighter in color, but also the subject matter is on the lighter side and focuses on homes and other Lowcountry settings. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact:

843/564-0034 or at (www.mitchelhillnc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.



Work by Karen Ann Myers

Robert Lange Studios, 2 Queen St., Charleston. **Sept. 2 - 25** - "Regeneration: Contemporary Figurative Paintings by Karen Ann Myers and Anna Kincaide". A reception will be held on Sept. 2, from 5-8pm. This show marks the first time the pair will display their work together. Both artists paint captivating and distinctive female figures mixed with pattern and strong shadows. Myers focusing on extreme realist detail and Kincaide using liberal, more abstract feeling, brush strokes. **Ongoing** - Featuring works by Ali

Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.roberflangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Surface Craft Gallery, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., noon-4pm. Contact: 843/530-6809 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-592

SC Commercial Galleries

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The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Southern, 2 Carlson Court, behind the Pissa Hut at 483 Meeting Street, Charleston. **Through Sept. 4** - "New Weave," featuring works by Kristy Bishop, Camela Guevara, and Judith Just. Presenting an exhibition of contemporary fiber artists and their use of textile techniques; old and new, natural and chemical, reworking and updating to align with current, contemporary aesthetics. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://thesouthern.gallery/>).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihuan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Sept. 16 & 17, from 1-6pm** - "Sally Tharp Painting Live". Join us at the gallery to meet the artist and view her new works. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **Sept. 1, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Sept. 15, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapelin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur & Fri., noon-5:30pm; Sat., noon-

4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyljarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Pysinger, Meredith Pysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography, Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Joe Byrne

City Art, 1224 Lincoln Street, Columbia. **Through Sept. 3** - "McElveen Clan: Photographs & Images by Fred McElveen, Sandy McElveen, and Clay McElveen". **Sept. 22 - Nov. 12** - "The Metamorphosis of Joe Byrne Painting". A reception will be held on Sept. 22, from 5-8pm. Joe Byrne comments, "I believe that all the layers

of a person's experiences, add another layer of who we are, and if we're smart, to be a better person. I always like the phrase, "Be what is, so what is to be may become." "I have three areas of paintings in this show. Landscapes, Abstract Realism and Abstracts. Most were done for this show. **Ongoing** - Featuring works by Jane Aldridge, Kim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Banknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Blake Miller, Lee A. Monts, Marge Loudon Moody, Max Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz,

Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zanic. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouches Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery West, 134 State Street in West Columbia. **Sept. 2 - Oct. 22** - "Hands at Work: Clay, Fiber and Wood". A reception will be held on Sept. 2, from 5-8pm. Gallery West presents three extraordinarily talented artisans in three very different mediums. Christina Brown of Moonbird Pottery, Carolyn Nelson in fiber works on the wall, and Philip Hultgren with wood sculpture both freestanding and wall mounted. Though diverse in material, the three dovetail into a whole feast for the eyes. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207- 9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Selvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlin, Peter Lenzo, Deanna Leamon, Ger Latester, Jaska Korsten, Eli Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel

portraits, pastel paintings and prints by John Mirando, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (Entrance on Maiden Lane) Lexington. **Ongoing** - The gallery showcases original, collectible works of art by: visual artist Abstract Alexandra of Lexington, Chapin resident and mixed-media artist C.J. Martin-Marchese; Irmo landscape artist Susan Johnson; Blythwood monochromatic figurative artist Jason Julio Freeman; Columbia blacksmith artist Jamie Von Herndon; and exclusive jewelry by Eschle Designs. Hours: open every Friday from 11am-8pm and at varying times Sun. - Sat. Contact: See updates on Facebook @ LACGallery, e-mail to (lexingtonartistscollective@gmail.com) or contact director CJ for more information at 803/315-3333.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; or (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Pritchard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original

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watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenz, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact: 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F, 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Szcescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artists, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Walton Selig, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaize, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.



Work by Conway Glass

New Location Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **In Transition from Sept. 1 - 15. Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglishstudio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Teга Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's

offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.frstfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes: Studio # 105 - Cheryl Combs, call 864/650-6041 or at (<http://www.skylarkstudios.net/>); Studio # 111 - Kathy Young, call 864/266-9956 or at (<http://www.jewelrybykathyyoung.com/>); Studio # 109 - Steve Wallace, call 864/423-8863 or at (<http://www.creativeconceptsfoto.com/>); Studio # 107 - Jared Emerson, call 864/304-5124 or at (<http://jaredemerson.com/>); Studio # 110 - Ron Gillen, call 864/918-3341 or at (<http://www.rongillennefinearts.com/>); Studio # 103 - Larry Seymour, call 864/403-8863 or at (

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J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward, are: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Flette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

ALTERNATE ART SPACES - Greenville **Coldwell Banker Caine Main Street Gallery**, 428 S. Main Street, Greenville. **Ongoing** - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (http://blog.cbcaine.com/tag/main-street-real-estate-gallery/) or (www.christopherrico.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pk., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcstellologallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Alexa Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbach, James Peach, Robert Stark, Terry Richardson, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm.

Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).



Work by Betty Anglin Smith

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

C. Williams Rush Gallery of African-American Arts & Culture, 200 Hampton Ave., Kingstree. **Through June 1, 2017** - "The Color of Civil Rights". Researching and Documenting the Williamsburg County Civil Rights Movement. Admission: Yes. Hours: by appt. Contact: 803/397-1859 or at (www.cwilliamsrushgallery.com).

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Rus-

sian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

A Simple Tree, 1304 Ercjmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Saikeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwest Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlyn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorn-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickenree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the South-east, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9, & Nov. 5 & 6, 2016**

- "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Value Park, at The Market Common, in Myrtle Beach. **Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Talbot Easton Selby

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Through Sept. 10** - "Stories in Glass," featuring works by Ed and Barbara Streeter of Conway Glass in Conway, SC. **Sept. 15 - Nov. 12** - "Conjure," featuring a solo show of works by Talbot Easton Selby. A reception will be held on Sept. 15, from 5-8pm. Selby has created a photographic, sculptural, mystical experience for the gallery visitor. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudia Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolick, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgrafitti@aol.com).

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beth Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

SC Commercial Galleries

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Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 102-A E. Main Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Wattles, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryytd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm.

space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (heartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Sept. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromie, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGriprio, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thyayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Wattles, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryytd.com).

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Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm.

Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Spartanburg

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Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

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Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm.

Treasure The View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bulman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact:

NC Institutional Galleries

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craft history, these artists tend progressive teaching studios, sustaining the past and anticipating the future, often in the same breath. They are Penland's abiding thinkers, friends, tinkers, and self-described process nerds: Daniel Beck (Iron Sculpture), Betsy DeWitt (Photography), Susan Feagin (Ceramics), Jay Fox (Print), Nick Fruin (Glass), Ian Henderson (Metals), Ellie Richards (Wood/Sculpture) and Amanda Thatch (Textiles). The curator, Elaine Bleakney (bLACK-knee) is the author of "For Another Writing Back" and a chapbook, "20 Paintings by Laura Owens". She is an art editor at large for "At Length", a place for long-form writing, and the editor of the tear-apart poetry anthology "Poem In Your Pocket". Hours: Mon.-Sat., 10am-6pm. Contact: 828/258-0710 or at (<http://ashvillearts.com/>).



Ronald Robertson, "Studies Building at Black Mountain College", 1951, oil on Masonite, 17.9 x 18.6 inches, Black Mountain College Collection, Gift of the Artist, 2013.19.04.21

Asheville Art Museum, 2 South Pack Square at Pack Place Asheville. **Through Sept. 30** - "Geometric Vistas: Landscapes by Artists of Black Mountain College," provides visitors with the opportunity to explore abstract landscapes and cityscapes created by artists who studied and taught at Black Mountain College between 1933 and 1957. Black Mountain College was situated in the mountains of Western North Carolina, surrounding its students and faculty with beautiful scenery from which to take inspiration. Because of its remarkable setting, many students and faculty painted, drew and photographed the school and its nearby surroundings, making landscape an integral part of the learning process. Using the skills they acquired at the College, each artist moved beyond a realist interpretation of the landscape to create abstract forms rooted in nature and geometry. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. 12l 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevillegallery-of-art.com).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Sept. 1 - 30** - "Studies in Color and Light," features works by Everett Schmidt. A reception will be held on Sept. 2, from 5-8pm. The artist is best known as a pastel artist who creates expressive landscapes. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through Sept. 28** - "Costume at the Turn of the Century: 1990-2015". The exhibition will include more than 1,500 costume designs by more than 300 designers from 31 countries, and will feature artists' drawings, digital renderings, videos and actual costumes. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career

artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

Build Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith Art and Intercultural Gallery, UNC Asheville, Asheville. **Through Sept. 28** - "Costume at the Turn of the Century: 1990-2015". The exhibition will include more than 1,500 costume designs by more than 300 designers from 31 countries, and will feature artists' drawings, digital renderings, videos and actual costumes. Hours: 9am-6pm. Contact: (<http://arts.unca.edu/artsfest>).

NC Homespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Sept. 28** - "Costume at the Turn of the Century: 1990-2015". The exhibition will include more than 1,500 costume designs by more than 300 designers from 31 countries, and will feature artists' drawings, digital renderings, videos and actual costumes. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oaten Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Nov. 6** - "Fellowship," featuring over fifty members of the Southern Highland Craft Guild showcase works of collaboration — dispelling the individual ego and finding value in community. The upstairs main gallery will feature over thirty pieces, crafted and fused through multiple hands. It is not often to find artists crammed together in a studio, piecing together ideas of varied elements to form a masterpiece. The notion that creatives generally lead isolated lives, perhaps even deemed "lone wolves", is evident in celebrity of craft media, established through collector bases and patronage. However, at the root of artistic expression, makers often tap into their human need for connection. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI**

Conference Room, Ongoing - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 5** - "The Magic of Western North Carolina," is produced in watercolor by artist James Scott Morrison. As a self-taught realist, Morrison produces watercolors involving a wide range of subject matter. His show will feature his current group of watercolors illustrating the beauty of the landscape, the fascinating people at work and at play, and the unique heritage of Western North Carolina. He is a signature member of the National Watercolor Society and the Pennsylvania Water Color Society. During the course of the exhibit, Morrison will conduct several demonstrations of his watercolor technique in the Baker Exhibition Gallery. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Sept. 9 - Oct. 7** - "For the Birds". A reception will be held on Sept. 9, from 6-8pm, including a powerful presentation about the future of our local birds by Tom Tribble, president of the Elisa Mitchell Audubon Society of Asheville at 7pm. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock



Work by Elizabeth Bradford

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 11, 2017** - "A Town Within A Town: History of the Junaluska Community". A reception will be held on Sept. 1, from 5:30-7:30pm. The Appalachian Mountains are the oldest in the world. If you've traveled to the top of Howard's Knob to see the beautiful view across the town of Boone, you've been on Junaluska Road, and you may not have known that you passed by one of the oldest, most historic African American communities in western North Carolina: Junaluska, the "town within a town." Much of Boone's African American history was not thoroughly recorded until after 1900, making it difficult to trace earlier lineages and events. We do know, however, that African Americans have lived in the North Carolina mountains since the 1700's. **Through Nov. 19** - "Elizabeth Bradford: Time + Terrain". Bradford gleans images from the rural landscape surrounding her family's ancestral farm in northern Mecklenburg County, where she lives. The expanded scope of her artwork includes impressions of countries she explores, as well as the wilderness where she kayaks, hikes, and camps. Bradford constructs complex compositions, utilizing precise layers of color and dynamic mark-making to evoke form, light, and shadow. **Through Nov. 5** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next. For the first 2,000 years of the tradition, Cherokee potters created large, thin-walled, waterproof pots that were stamped with geometric designs. **The Alexander Community Gallery, Sept. 1 -**

25 - "Reflections: From Havana to DC," features photographs by Garner G. Dewey, Ph.D. of Appalachian State University. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stuhlman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Sept. 2 - Jan. 7, 2017** - "Untitled (Artspeak?): Kang Seung Lee". A reception will be held on Sept. 2, from 6-10pm. Kang Seung Lee is a multidisciplinary artist who was born in South Korea and currently lives and works in Los Angeles. Kang has had solo and group exhibitions at Pitzer College Art Galleries, Pitzer College (CA), Commonwealth and Council (Los Angeles), Centro Cultural Border (Mexico City), the Weatherspoon Art Museum at UNCg (NC), SOMArts (San Francisco), Raymond Gallery at Art Center College of Design (CA) among others, and upcoming solo exhibitions include COVERS at Los Angeles Contemporary Archive (Los Angeles, CA), Untitled(Artspeak?) Turchin Center for the Visual Arts (NC) and Artpace (San Antonio, TX). His catalogue

Untitled(Artspeak?) was recently published by Pitzer College Art Galleries. Kang received an MFA from the California Institute of the Arts. **Sept. 2 - Jan. 7, 2017** - "The Authority of the Book: Publication Explosion". A reception will be held on Sept. 2, from 6-10pm. Are we at the end of the era of the printed book? Perhaps, but the explosion in self-publishing argues that the printed/made book is more potent than ever. Increasingly, many find the screen a lifeless visual monoculture, a visual experience that homogenizes all visual content into the same bland RGB grid of pixels. The hunger for richer, more tactile experiences in reading can be demonstrated by the attendances at recent Artist Book Fairs in New York and Los Angeles, which were measured in the tens of thousands. The feverish interest in printed books of photography and the large audience for graphic novels all suggest that the audience for printed books is growing, not collapsing. **Sept. 2 - Jan. 7, 2017** - "Earthbound/Ethereal Nexus: John Roth". A reception will be held on Sept. 2, from 6-10pm. John Roth is a sculptor who constructs his ideas, dreams, memories and fears into complex dioramas and anthropomorphized forms. His knowledge of industrial design, wood-working and model-making allows Roth to give voice to his rich inner life, referencing movement and travel both in his personal experience, and the communities in which he has lived. The socio-political nature of the work references the shared experience that the entire world is facing as the cost of travel and transportation become clear. Roth is an Associate Professor in Sculpture at Old Dominion University in Norfolk, Virginia. He received his Master's of Fine Arts degree from the University of Wisconsin-Madison. **Main Gallery, Through Dec. 3** - "International Series: Contemporary Artists from Brazil," featuring works by Brígida Baltar, Raul Mourão, Sérgio Sister and Vik Muniz. www.blowingrockmuseum.orglgn previous years, the TCVA Biennial International Series has brought artwork from South Africa (2014), Poland (2012), Mexico (2010) and China (2008). "The Turchin Center is honored to work with Alexandra Garcia Waldmen, Galeria Nara Roesler's international artistic director, to bring the artwork of four important contemporary Brazilian artists to Appalachian State University," says Mary Anne Redding, TCVA curator and

Brevard

NC Institutional Galleries

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assistant director. "Each of these artists makes work that is autobiographical, finding unexpected beauty in reshaping their environments with found objects." **Mezzanine Gallery, Through Oct. 8** - "Color Me This: Contemporary Art Jewelry". Guest-curated by Eliana Arenas has selected more than a dozen jewelry-makers: Julia Barello, Ashley Buchanan, Kat Cole, Bob Ebandorf, Maria Eife, Teresa Faris, Anne Fiala, Laritza Garcia, Yong Joo Kim, Lorena Lazard, Tara Locklear, Marissa Saneholtz, Rachelle Thiewes, Vincent Pontillo Verrastro and Laura Wood. "I selected these artists because I am interested in how they manipulated their materials and how their use of color helps convey their personal interests and ideologies," says guest curator Arenas. **Community Gallery, Through Oct. 8** - "A Sense of Place: Eliana Arenas". An up-and-coming artist who elegantly and often whimsically bridges the gap between jewelry and sculpture, Eliana Arenas was born in Ciudad Juarez, Mexico, a border town that was once known as the "murder capital of the world" (but has since seen a dramatic drop in crime). Today, she lives in Charlotte, North Carolina, with her husband and two children. With "A Sense of Place," Arenas uses jewelry and installation work to explore humanity's capacity to adjust to extremely difficult situations—to recover from violence and grief. Her work has been exhibited nationally and internationally and is included in the collection of the Museum of Contemporary Craft in Portland, OR. Arenas has participated in selected prominent exhibitions including the Houston Center for Contemporary Craft's La Frontera, and SOFA's Annual International Expositions of Sculpture and Functional Art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Burnsville

Burnsville Gallery

Toe River Arts Council, 102 W. Main St., Burnsville. **Through Sept. 24** - "Growing Together," featuring works by NC-based photographer, Marthaanna Yater, featuring a photographic study of the evolution of twin sisters, Hannah and Molly Levin. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Sept. 18** - "Resilience: The Divine Power of Black & White," featuring an exhibition of recent works by Julie Niskanen Skolozynski. Showcasing charcoal drawings, mezzotints and other intaglio printmaking techniques, the images in Ms. Skolozynski's work deal with the miraculous complexities of nature. The small, delicate forms are shown in a new context, illustrating the power and meaning of their existence. These organic objects suggest the rhythms and resiliency of nature, and are symbolic of our journey in life and our connection to the divine. **Principal's Hall, Through Sept. 18** - "The Common Wall: PoNC" (in conjunction with PRINTOCRACY exhibition at Town Hall). The wall of the Principal's Hall will be covered by "collaborative collage prints" by the Printmakers of NC, and prints made by Community participants in Free Press Day will be invited to add to the collage. The Common Wall Printmakers create images on a matrix or plate so that it may be reproduced. The printmakers in PRINTOCRACY (Town Hall) have printed variations from their plates to create this collaborative collage on the Common wall. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St. Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Sept. 23** - "13th Annual FALC Senior Art Exhibition". This art show features two dimensional art made by local residents over the age of 55! The maximum size of work will be 18"x24" and no photography will be accepted. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Burlington

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Sept. 19** - "Afghanistan: A Country A People — Through the Eyes of the Men and Women of the U.S. Military (Part II)". This traveling photo documentary exhibition was organized by the Arts Council of Wayne County, Goldsboro, NC, that is the home of Seymour Johnson Air Force Base, home of the 4th Fighter Wing. For the past decade, we have heard stories of far off land and war. The trials and triumphs of brave soldiers come to life in our minds; a wounded, yet beautiful, population emerges as a distant vision. The images included in this exhibition bring that distant vision of Afghanistan, the country, and its people home. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Sept. 24** - "Flowers of Italy: Sonia Kane". Fields of lavender, poppies, and sunflowers inspire this series of oil paintings with nature's vibrant palette. Artist Sonia Kane recreates this vibrancy through her limited palette of three primary hues - red, yellow, and blue - to take the viewer on a peaceful stroll through the blooming colors of Italy. **Through**

Sept. 24 - "Peter Marin: Weight as Real". The exhibit is a personal investigation and exhibition which began in 1996 at the Art Collective Gallery in Berkeley, CA. The project's title reflects two of the ideas that drive Marin's work: gravity and reality. The exhibition has been realized 14 times in multiple galleries and exhibition venues in New York, California and now in Cary. **Through Sept. 24** - "Orange: An International Mail Art Challenge," presented by the Carolina Mixed Media Art Guild. Carolina Mixed Media Art Guild invited people from all over the world to participate in this project. The only requirement was to create a postcard sized piece of art with the topic ORANGE and mail it to our address. We received 137 postcards from 14 countries: Algeria, Austria, Belgium, Brazil, Canada, Denmark, Germany, Italy, Portugal, Romania, Spain, Turkey, the U.K., and from 10 states within the US. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary, T - ". Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).



"Family and Friends, Daytona Beach, FL, 1997," by Burk Uzzle. Gelatin silver print. Anonymous Gift, 2008.3.48. From the collection of the Ackland Art Museum, The University of North Carolina at Chapel Hill, © Burk Uzzle.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Sept. 11** - "All About America: Photographs by Burk Uzzle," curated by Patricia Leighton, Professor of Art History & Visual Studies, Department of Art, Art History & Visual Studies, Duke University. This exhibition of more than 40 works traces the distinguished career of photographer Burk Uzzle and his observation of American society, from the turbulent politics and countercultural revolution of the 1960s to the present. "All About America" represents six decades of photographs by this North Carolina native thus far, from iconic photos of Martin Luther King Jr.'s funeral, the Woodstock music festival, and anti-Vietnam War demonstrations to his later study of the social landscape of America from coast to coast. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through Sept. 4** - "All That Glitters," showcases four artists who use iridescence, texture, and a variety of media - from pottery to oil painting to jewelry - to dazzle and entice both art lovers and collectors. The exhibit includes works by Gordon Jameson, Sheila Stillman, and the duo Samantha Henneke and Bruce Gholson of Bulldog Pottery. **Sept. 6 - Oct. 9** - FRANK's fall lineup starts off with a bang this September, kicking off the season with new exhibitions, each featuring highly acclaimed local favorites. Painter Katherine Armstrong and woodworker Jim Oleson bring abstract elegance and clean lines to their featured exhibitions, "Against the Wall" and "Natural Lines" (respectively). A reception will be held on Sept. 9, from 6-9pm. We are also thrilled to announce that two Triangle legends and old friends, John Rosenthal and Clyde Edgerton, will team up for "Paintings, Photographs, Friendship". In addition, our community outreach gallery will turn its lens on learning through our partnership with Kidz Children's Museum and in preparation for our annual photography festival. **Michael and Laura Brader-Araje Community Outreach Gallery, Through Sept. 4** - "African American Quilt Circle, Durham, NC," features the work of local artists in the African American Quilt Circle (AAQC) in Durham, NC. The quilts made by the AAQC feature traditional block-quilting, original

designs, and fiber art, quilted by hand as well as by machine. The AAQC is committed to preserving the tradition of quilting in the black community and takes seriously its dedication to community education and outreach. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The Arts Center, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-floor Gallery, Through Sept. 11** - "The House that Modernism Built," presenting the Bechtler Museum of Modern Art's rich mid-20th century art collection alongside furniture, textile and ceramic holdings on loan from various institutions including Eames Office, Herman Miller Archives, the Gregg Museum of Art & Design along with works from private collectors. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miró, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Through Oct. 7** - "Material Matters: Water, Pigment, and Light." "A reception will be held on Sept. 1, from 6-8pm with a gallery talk from 6-8:30pm. The exhibit features works from 8 artists from across the US: Nancy Baker, Matthew Brandt, Chris Duncan, Selena Kimball, Lavar Munroe, Liz Nielsen, and Shoshanna Weinberger in the Van Every Gallery, and William Cordova in the Smith Gallery. Though this exhibition is curated rather than juried, the artists selected represent the range of possibilities for what works on and of paper could be, including an exploration of unique processes and materials capable of making marks — from graphite and gouache to water, sun, earth, and time. Hours: Tue.-Thur., 10am-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 16, 2017** - "Shaping the Vessel: Mascoll + Samuel". An exhibition of twenty exquisite works in wood celebrating two artists at the pinnacle of their careers — John Mascoll and Avefino Samuel. **Through Jan. 16, 2017** - "Nellie Ashford: Through My Eyes". Considered the art of everyday people, folk art is rooted in tradition, memories and experiences. The exhibition features thirty newly crafted mixed-media works by renowned self-taught artist Nellie Ashford. **Through Jan. 16, 2017** - "Quilts and Social Fabric: Heritage and Improvisation". This exhibition uses the work of one of the most renowned artistic quilt makers, Faith Ringgold, as an entry point to look backward at

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traditional African American quilts and forward to decorative and artistic quilts, and the work of painters and mixed media artists who improve upon the form. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Sept. 3** - "Repetitions," featuring an exhibit of works by Santiago Quesnel. Quesnel's intention to create mutations and variations of the same mental image, resulting in an examination of non-traditional landscapes generated from the intersection of record, experience, and memory. While the ethereal scenes might initially appear conventional, a discovery occurs—a burst of color in an otherwise subdued palette, an object that seems out of place, or subtle traces of human inhabitation, or perhaps, interference. The landscapes confront the viewer, resulting in a mixed sensation of a melancholic absence of something unknown against a vibrant and beautiful scene. Quesnel's process is slow and multi-layered, and plays upon his desires to realize his own universe through repetition. Ultimately reaching numerous outcomes of work with a play on the same theme, he takes pure and simple spaces where perspective is neither clear or logical, and creates a fascinating reality. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).



Work by Barbara Calkins Strassberg

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Sept. 10, 10am-4pm** - "Potters Market Invitational 2016". Join us as more than 50 North Carolina potters gather on the lawn of the Mint Museum Randolph to sell their

creations. There will be pottery demonstrations, food, live music, and more! Your ticket is also valid for museum admission. The Potters Market Invitational (PMI) is presented by the Delhomme Service League, ceramics affiliate of The Mint Museum, and helps fulfill the Delhomme's mission to promote ceramic arts and education. The 2016 Participating potters include: William Baker, Chad Brown, Kyle Carpenter, Josh Copus, Cristina Cordova, Donna Craven, Jeff Dean & Stephanie Martin, Will Dickert, Judith Duff, Kim Ellington, Winton & Rosa Eugene, Susan Filley, Terry Gess, Bruce Gholson & Samantha Henneke, Becky Gray, Michael Hunt & Naomi Dalglish, Nick Joerling, Daniel & Kate Johnston, Fred Johnston & Carol Gentiles, Maggie & Freeman Jones, Matt Jones, Matthew Kelly, Crystal King, Eric Knoche, Nancy Kubale, Suzie Lindsay & Kent McLaughlin, Rob & Beth Mangum, Andrew Massey, Reiko Miyagi, Ben Owen III, Marsha Owen, Bayle Owens, Pam & Vernon Owens, Travis Owens, Akira Satake, Ken & Connie Sedberry, Jenny Lou Sherburne, Roy & Barbara Strassberg, David Stuempfle, Liz Zlot Summerfield, Matt Wegleitner, Jim Whalen, and Julie Wiggins. Admission: \$10 (includes Mint Museum admission) and Kids 12 & under are FREE. Sponsors' Early Admission begins at 9:15am. Sponsorships of \$100 and above also include preferred parking continental breakfast, and more. For other benefits levels contact (delhommeserviceleague@gmail.com) or call 704/451-0617. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steubenville Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints and Reproductions." Clay featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring

contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Maritton Blackwell, Radcliffe Bailey, Kjo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhomme Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Sept. 18** - "Here & Now: 80 Years of Photography at the Mint." The exhibition marks the first survey exhibition of photography drawn solely from the Mint's permanent collection and comprises approximately 100 of the Mint's most stunning and provocative photographs. Including recent acquisitions and many never-before-seen treasures alongside signature works, "Here & Now" offers a fresh perspective on an exciting, diverse, and burgeoning area of strength within the Mint's collection. While relatively modest in scale, the Mint's collection boasts exceptional photographs taken at the turn of the 20th century by such noted masters as Berenice Abbott, Ansel Adams, Dorothea Lange, and W. Eugene Smith as well as those taken in the last few years by dynamic contemporary photographers. Global in scope, the Mint's collection as well as the "Here & Now" exhibition also feature works by artists with local and regional roots as well, including William Eggleston, Sonia Handelman Meyer, and Kristina Rogers. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Sept. 3** - "Inquiry to Practice: Answering the Questions". Under the leadership of Dr. Delane Ingalls Vanada, assistant professor of art education, a group of K-12 art teachers from Charlotte-area schools have come together to ask questions about the state of education today and to approach and stimulate their own creative work as living inquiry. These educators have made the conscious choice to remain practicing artists. With Inquiry to Practice: Answering the Questions, the College of Arts + Architecture/Projective Eye Gallery provides a haven for them to express their own creativity, outside of the borders of the classroom. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Through Sept. 23** - "Faculty Biennial Exhibition". Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Sept. 9** - "Global Studies Exhibition". The College operated study abroad programs in Italy, Brazil, and Korea this summer, with more than 50 students participating. The exhibition in Storrs Gallery will also present work from recent independent studies in China, Japan, and England. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Sept. 8 - Oct. 14** - "Annuale". A reception will be held on Sept. 8, beginning at 6:30pm. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftfc.org).

ALTERNATE ART SPACES - Charlotte **Park Expo & Conference Center**, Liberty Hall, 800 Briar Creek Road, Charlotte. **Oct. 14-16, 2016** - "Charlotte Contemporary," the Art, Design & Fashion Event. Charlotte Contemporary features more than one-hundred of the nation's top contemporary artists offering their latest work in ceramics, glass, wood, metal, mixed-media and more. You'll also find wearable art, jewelry and fashion accessories. General Admissions: \$15; for seniors (65+) \$12; for student with ID \$7; and under 14 free with paid adult. Early Buying Tickets \$25 for Oct. 14, from 10am-noon, with 100% of proceeds donated to Arts & Science Council. Hours: Oct. 14, noon-6pm; Oct. 15, 10am-6pm & Oct. 16, 11am-5pm. Contact: venue 704/333-7709 or show mgmt. at 561/635-2037.

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsalbi Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Julia Chandler Lawing

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 21** - "Finding Solitude," an exhibition of soothing palettes and images of tranquility, featuring artwork by: Tim Buchman, Erin Canady, Bre Barnett Crowell, Charles Farrar, Judson Guérard, Julia Chandler Lawing, Chryis Riviere-Blaalock and Kate Lon Stevenson. On Sept. 22, at 7pm, offering the opportunity to learn more about our featured visual artists at a free program, "A Closer Look: Behind the Creative Process". Exhibiting artists Erin Canady and Charles Farrar will discuss their inspirations, methods, and even demonstrate artistic techniques. Hours: Mon.-Sat., 10am-4pm. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Permanent Gallery, Through Sept. 23** - "Faculty Biennial Exhibit". Outside of the classroom, faculty members in the School of Art + Design are active artists and scholars that make significant contributions to the arts. They regularly exhibit in venues across the globe, from New York to Los Angeles to Japan and speak at major conferences in their fields. Collectively, our faculty has received recognition and support from Fulbright,

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National Endowment for the Humanities, and National Endowment for the Arts. The exhibition provides students and the public an opportunity to view recent work created by these distinguished faculty members whose primary research output is studio based. **Drawing Gallery, Through Sept. 23** - "Great Smoky Mountains: Vision & Vistas," is an exhibition of sixty original photographs and drawings made by photographers and artists inspired by the grand vistas of the Great Smoky Mountains. Professional photographers include such notables as Jim Thompson, George Masa, and George Grant, as well as amateurs who hiked with the Smoky Mountains Hiking Club. Herbert Pelton and Nace Brock created images used by Asheville promoters to advocate for a national park in the Appalachians. Working for the National Park Service, Hiram Wilburn and Charles Grossman documented mountain culture within park boundaries and the road construction projects that forever altered it. Irving Fromer, J.D. Chaffin, and Alan Youngblood, men enrolled in the Civilian Conservation Corps, made pencil sketches of a wilderness previously unknown to them. Together, these artists focused on the grandeur of the landscape to lobby for a national park and promote conservation in the southern U.S. Without their vision, perhaps the Great Smoky Mountains National Park would not have come into being. Since its inception, the park has been a popular destination, setting visitation records topping 10 million annually. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGE) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Sept. 10** - "Useful Work: Photographs of Hickory Nut Gap Farm by Ken Abbott". On a honey-moon trip to western North Carolina in 1916, Elizabeth and Jim McClure visited a place then known as Sherrill's Inn; they were entranced, so much so that they purchased the inn and surrounding land, rechristening it Hickory Nut Gap Farm. A hundred years later, the "Big House" and property remains a vibrant home and community hub where five generations of McClures and extended family have visited, lived, and worked the land. Photographer Ken Abbott first visited in 2004 on his daughter's class field trip and was as taken with the site as the McClures has been decades earlier. Abbott's photographs, taken between 2004 and 2009, are featured in the traveling exhibition and book "Useful Work: Photographs of Hickory Nut Gap Farm" (Goosepen Studio & Press, 2015, with essays by Ken Neufeld). Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).



Work by Doug Dotson

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Sept. 30 - Nov. 14** - "Fourth Annual Steinfest". A reception will be held on Sept. 30, from 6-9pm. The exhibit is a National Invitational featuring the work of 65 + potters. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara MCKenzie, Teresa Pietsch, Elizabeth Paley, Gillian

Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 19** - "Space of Otherness by Quoc Trung Nguyen". **Sept. 23 - Nov. 6** - "Wonders of Space & Time: Astrophotography by Tim Christensen". A reception will be held on Oct. 21, from 5-7pm. **Seams Gallery, Through Sept. 19** - "Avant-Garde" by Lauren Jones Worth". **Sept. 23 - Nov. 6** - "Flowers + Water + Clay by Capel States". A reception will be held on Oct. 21, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Oct. 2** - "Hometown (Inherited) by Moriah LeFebvre (2015 Ella Fountain Pratt Emerging Artist). Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, in the Cordoba Center for the Arts, 923 Franklin Street, behind the Golden Belt complex, Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Oct. 15** - "62nd Annual Juried Exhibition," juried by Jennifer Sudul Edwards, Ph.D., Curator of Bechtler Museum of Modern Art in Charlotte, NC. Receptions will be held on Sept. 16, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 200 Campus Drive, Durham. **Through Sept. 18** - "The New Galleries: A Collection Come to Light," is a comprehensive and dynamic reinstallation of the museum's collection. Eight new galleries will be dedicated to specific collection areas highlighting many of the museum's masterworks while illustrating a

history of human creativity. The Ancient World covers a broad geographical and chronological reach, featuring works from ancient Egyptian, Greek and Roman cultures. Medieval Europe displays important architectural sculpture, devotional objects and stained glass from the Romanesque and Gothic periods. European Art, 1400-1900, illustrates cultural and aesthetic changes from the Renaissance to the dawn of the modern period through a variety of objects, paintings and sculptures. **Through Sept. 18** - "Burk Uzzle: Southern Landscapes," an exhibition in the Incubator, as part of The New Galleries. Based in Wilson, North Carolina, Uzzle has photographed the American South for over five decades, capturing nuanced views in both black and white and color from the mountains to the coast. The 16 photographs selected for this show explore rural life in this region and how southerners have engaged with the landscape over time. This exhibition is part of a collaboration between the Nasher Museum, the Ackland Art Museum at the University of North Carolina at Chapel Hill and the North Carolina Museum of Art. Each museum will present an exhibition of Uzzle's photography covering a broad range of subjects from the artist's extensive career, and each show will be on view during the summer of 2016. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Oct. 16** - "Along These Lines," featuring works by Constance Pappalarulo. Hours: regular convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Sept. 20** - "Atmospheric" featuring wood fired ceramics by Stephen Heywood. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Sept. 22 - Nov. 17** - "Elemental: Ceramics and Abstract Paintings," featuring works by ceramic artist Akira Satake and painter Victoria Pinney. A reception will be held on Sept. 22, from 6:30-8:30pm. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379

or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Ongoing** - A virtual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Summer Hours: Thurs.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 22** - "Contemporary Art Forms by America's First People". While art by "America's First People" is deeply rooted in tradition, the work in this exhibition is contemporary and shows the perspective of Native American artists who are living and creating today. (Note: Special exhibition hours during September 4th Friday and International Folk Festival weekend). Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com/>).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartsCouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Kevin Vaneck

NC Institutional Galleries

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ture survey organized by GreenHill in a decade, highlighting works in the round by 18 hand-picked young contemporary artists who work, teach, graduated from a MFA program or participated in an artist residency in North Carolina. "True to GreenHill's mission of promoting and advocating for NC artists, Insistent Objects offers visitors a chance to meet 18 emerging artists under 40 years old who are producing some of the most innovative and evocative work in contemporary sculpture today," says Laura Way, Executive Director. Participating artists include Ivana Milojevic Beck, Casey Cook, Andy Denton, Aaron Earley, Mario Gallucci, Rachel K. Garceau, Peter Goff, Joe Grant, Paul Howe, Kamal Nassif, Benjamin S. Reid, John Seefeldt, Austin Sheppard, Meg Stein, Frankie Toan, Kevin M. Vanek, Lu Xu and Ashley York. Mediums represented include cast aluminum and clay, welded steel, carved wood, paper, fiber and wax, many exploring contrasts between hand-made and mass-produced consumer objects. Kinetic and participatory works, along with works that incorporate found objects will be on display. On Oct. 6 GreenHill will present a public lecture by Tom Moran, Chief Curator and Director of Artistic Development of Grounds for Sculpture, Glenn Harper, Editor, "Sculpture Magazine", and Brooklyn-based artist Michael Ballou as part of GreenHill's NC Art Outreach Project to facilitate connections between North Carolina artists and professionals in their field. **InFocus Gallery, Through Sept. 18** - Raleigh-based artist Taylor White has exhibited her compelling figurative paintings focusing on the fragility of the human body in solo exhibitions in Melbourne, Australia and Oslo, Norway. White's exhibition coincides with the creation of a wall mural in the 100 block of East Friendly Avenue facing the Greensboro Cultural Center in collaboration with No Blank Walls. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. Ongoing - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. Ongoing - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. Ongoing - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. Ongoing - The Matlye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. Ongoing - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. Gallery 6, Through Oct. 16 - "Henri Matisse: Selections from the Claribel and Etta Cone Collection." Examples of lithographs and bronze sculptures by Matisse, part of the Claribel and Etta Cone bequest to the Weatherspoon Art Museum, will round out this celebration of one of the twentieth century's best known and admired

artists. Matisse felt his artworks should be quick, gestural exercises that captured the form and emotion that the subject evoked in him. He once said, "I have always tried to hide my efforts and wished my works to have the light joyousness of springtime, which never lets anyone suspect the labors it has cost me..." Working in different media often helped him work out compositional and stylistic problems as well as formulate new ideas. This focused exhibition will explore one of Matisse's enduring themes, the female body. **The Bob & Lissa Shelley McDowell Gallery, Through Sept. 4** - "Inside the Outside: Five Self-Taught Artists from the William Lousy-Dreyfus Collection". The enigmatic—and often humorous and dramatic—works in this exhibition survey the production of five highly gifted artists: James Castle, Thornton Dial, Nellie Mae Rowe, Bill Traylor, and Willie Young. Prior labels of "outsider" and "visionary" have given way to the more appropriate term, "self-taught" art, though the genre remains one of the most intriguing in modern and contemporary art. Each of these artists has examined an idiosyncratic personal reality to create works full of imaginative and visual power, works that stand beside the canon of the mainstream art world. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Sept. 18** - "Matisse Drawings: Curated by Ellsworth Kelly from The Pierre and Tana Matisse Foundation Collection". With forty-five drawings from across fifty years of Henri Matisse's career, Matisse Drawings provides new insight into the French master's graphic work. Ranging in date from 1900 through 1950, the drawings reveal both Matisse's process and the range of his creativity as a draughtsman. Many of the drawings—from quick sketches to highly detailed images—have rarely or never-before been exhibited. Curated by contemporary artist Ellsworth Kelly (who selected not only the drawings but also the frame choice and placement of the work), Matisse Drawings is accompanied by a fully illustrated catalogue that features an interview with Kelly, Kelly's original installation plan, and a special plates section reproducing all of the works in the exhibition. **Also Through Sept. 18** - "Plant Lithographs by Ellsworth Kelly 1964-1966". Artist Ellsworth Kelly came to attention in the early 1960s as a key figure in Hard Edge, Color Field, and Minimalist art. His artworks frequently are distillations of objects translated into a broad expanse of a single hue or a rigid geometric form. Yet, while his name is synonymous with such abstraction, Kelly also created a more lyrical body of work—about 1,000 botanical drawings—that form a bridge between his figurative work and abstraction. Similar to Matisse's artwork, Kelly's images seem effortless, yet are the result of acute study and practice. The nine prints that comprise this exhibition are from Kelly's first lithographic suite of plant drawings and reflect the artist's time in southern France during late 1964 through the summer of 1965. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership, 1 Leadership Place, off Hwy. 220, Greensboro. Through Dec. 28** - "C.P. Logan and Studio Friends". After 22 years of teaching oil painting in her home studio, C.P. Logan shares the work of some of her students and friends. Featuring works by Debbie Benjamin, Lynn Brunhuber, Heath Carrier, Pam Chappel, Margaret Godwin, Cindy Hawkes, Elaine Heini, Tena Ia-saacs, Van Kimrough, Gayle Lambeth, Connie Logan, July Lomax, Karen Marks, Joy McCoy, Brenda Mitchell, Charlotte Manning, Betty Nagel, Mary Schivone, Jo Smith, Vicki Steck, and Jeanne Twilley. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville
Emerge Gallery & Art Center, 404 S. Evans St., Greenville. Ongoing - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. West Wing Gallery, Sept. 2 - Oct. 16 - "Creative Eastern NC! Artworks From Our Members' Collections". A reception will be held on Sept. 2, from 5-8pm. **Commons Gallery, Sept. 2 - Oct. 16** - "GMA Friends of

Photography Exhibition.: A reception will be held on Sept. 2, from 6-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock
Throughout downtown Hendersonville, Through Oct. 22 - "Bearfootin'," a public art display of fiberglass bear sculptures decorated in different themes along Main Street. For info call 828/233-3216 or visit (www.downtown-hendersonville.org).



Works by Janet Leazenby

Throughout Henderson County, Sept. 17 - 18, 10am-5pm - "Open Studio Tour of Henderson County". As summer slips into fall, it is a perfect time to visit artist studios during the annual Open Studio Tour of Henderson County, just 25 minutes south of Asheville. Five art corridors will fan out from downtown Hendersonville forming the basis of this annual free self-guided tour featuring 36 studios and 62 artists working in a variety of mediums. Guide brochures with directions can be found at the Visitors Center, downtown Hendersonville, at various outlets throughout Henderson County, and online at (www.OpenStudioTourHC.com). The tour gives visitors an opportunity to meet the artists and learn more about the processes used to create their work. Demonstrations will be offered at some studios and artwork will be available for purchase. A preview of work by artists participating in the tour can be seen from 5-8 pm, Sept. 15, as part of the Downtown Hendersonville Rhythm & Brews concert, a free event with live music, on Main Street between Caswell and Allen Streets, near the Visitors Center. During the concert, artists from each studio will donate work for a raffle that will be information about the Open Studio Tour or the Preview, call 828/890-5777 or visit (www.openstudiotourHC.com).

Hickory
Full Circle Arts, 42-B Third Street NW, Hickory. Ongoing - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Coe Gallery, Sept. 3 - Dec. 4 - "PAT VILES: Retrospective". Includes paintings on silk, collages, watercolors on Yupo paper, acrylic on canvas and mixed media works. **Gifford & Regal Galleries, Through Oct. 9** - "HOLY LAND REVISITED: Works by Norma Suddreth". See works on handmade paper, watercolors and frescoes inspired by the artist's travels and faith. **Shurford Gallery, Through Nov. 13** - "Palimpsest: New Work by Fanjoy Labrenz," with Sculpture by Tom Shields. Installation by Sally Fanjoy and James Labrenz features photographic prints and projections, in addition to sculptures by Tom Shields created during his artist residency with Century Furniture. **Entrance Gallery, Through Nov. 13** - "Fanjoy Labrenz Photographic Exhibition". **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides

available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands
The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. Joel Gallery, Through Sept. 4 - "Ben Owen III". Owen is an American studio potter working in Seagrave, North Carolina. Born into a traditional pottery family, he was first introduced to clay by his grandfather when he was eight years old. His natural talent and unusual level of interest led to an apprenticeship with his grandfather and father by age 13. Works created by Owen are included in numerous museum collections including the Smithsonian Museum, The International Folk Art Museum, The Schein-Joseph International Museum of Art, The Mint Museum of Craft and Design, and The Bascom. **Loft Gallery, Through Sept. 25** - "The Three Ceramic Artists: McCurdy, Cordova, Gustin". For the sixth annual event, we are excited to present three of the leading clay artists in the country, Cristina Córdova, Chris Gustin and Jennifer McCurdy for an extended exhibition. Córdova of Penland, NC, received her MFA from Alfred University and worked as a resident artist at Penland School of Craft. Gustin of South Dartmouth, MA, is a studio artist and Emeritus Professor at the University of Massachusetts. McCurdy of Vineyard, MA, received her BFA from Michigan State University and studied with John McCoy at Florida Atlantic University. **Bunzi Gallery/Through Sept. 18** - "Of the Land and Spirit: Cherokee Art Today". Curated by Western Carolina University Research Professor and author Anna Fariello, and produced in collaboration with the Museum of the Cherokee Indian, this exhibition will celebrate the innovation of contemporary Eastern Band Cherokee Indian artists, displaying their works alongside important historical examples of traditional crafts of the Eastern Band. Programming will include performances, lectures, and hands-on workshops for all ages. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point
Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. Main Gallery, Through Sept. 23 - "LINDA GRITTA: On the Surface of the Deep End". Gritta is a painter from Asheville, NC, who knew from a very young age that she would become an artist. **Gallery B, Through Sept. 23** - "CINDY TAPLIN AND SARA KELL: Realism Altered: A Genetic Inclination". This mother & daughter will debut at TAG side by side in the gallery. **Hallway Gallery, Through Sept. 23** - Featuring works by our area art teachers. **Kaleidoscope Youth Gallery, Through Sept. 23** - "Annual Summer Art Camp Exhibit," featuring art work from the students who participated in TAG's fun and creative summer programming. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough
The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Through Sept. 24 - "Equine Abstractions," featuring works by Laura Hughes. Hughes paints large scale equine abstractions that focus on the monumentality and beauty of the horse as a figure. Hughes is a Graphic Designer as well as a Fine Artist. She enjoys designing for the professional business community but she also embraces the self directed challenge of fine art. She uses the iconic image of the horse as the starting point to get paint on the canvas and as a source for shape, form, and color. Her images transcend the equine identity and present a monumental approach that is interchangeable with the human figure as an art reference. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (http://www.hillsboroughartscouncil.org/index.html).

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NC Institutional Galleries

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Work by Mike Kowalski NWS **Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. Through Sept. 9** - "A Fresh Look" art competition and exhibit. **Oct. 1 - 30** - "National Watercolor Society Traveling Show," features 31 paintings from the NWS International Competition at the only east coast venue. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Galery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. Ongoing - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort
Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker housing building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. Ongoing - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisavau, Tim Muehcn, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

Marshall
Flow Gallery, 14 S. Main St., Marshall. Ongoing - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville
Depot Visual Arts Center, 103 West Center Ave., Mooresville. Ongoing - MAGICAL Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City
Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. Through Sept. 9 - "Summerlime," featuring works by member artists. **Sept. 17 - Nov. 4** - "Horses of the Outer Banks," an exhibit to benefit The Foundation for Shackelford Horses. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work.

The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton
KATZ Arts Collective, 116 W. Union Street, Morganton. Ongoing - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern
Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. Main Gallery, Sept. 9 - Oct. 9 - "Mum's the Word". A reception will be held on Sept. 9, from 5-8pm. In for the month of September thru the New Bern Mumfest, October 9th. This exhibition will feature mum themed artwork from across eastern North Carolina, executed in a variety of styles and mediums. **Director's Gallery, Sept. 3 - 30** - Featuring works by Susan Sirkin. A reception will be held on Sept. 9, from 5-8pm. Working primarily in oils, Sirkin is an active participant in the New Bern visual art scene. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Carolina on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. Ongoing - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

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Depot Visual Arts Center, 103 West Center Ave., Mooresville. Ongoing - MAGICAL Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City
Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. Through Sept. 9 - "Summerlime," featuring works by member artists. **Sept. 17 - Nov. 4** - "Horses of the Outer Banks," an exhibit to benefit The Foundation for Shackelford Horses. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work.

by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 919/775-4264 or e-mail to (nancy.palm@uncp.edu).

Penland
Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. Main Exhibition Gallery, Through Sept. 4 - "Wendy Maruyama: The wildLIFE Project," organized by the Houston Center for Contemporary Craft. **Sept. 20 - Nov. 20** - "Cristina Cordova: Sculptural Ceramics". **FOCUS Gallery, Sept. 23 - Oct. 23** - "Christina Boy: Wood". **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro
ALTERNATE ART SPACES - Pittsboro
JimGin Farm, 150 Wild Horse Run, Pittsboro. Sept. 3, 10, 17 & 24, 3pm-dark - "15th annual Come Out and Play Sculpture Show". Sculptures of many media and form, created by over 70 artists, will dot the landscape of this 17-acre horse farm. For further info visit (www.comeoutandplay.info). Directions - West from Carboro, go out Jones Ferry Road. Measuring from the light at Willow Creek Shopping Plaza, go 5 and 3/4 miles then turn left onto Wild Horse Run, a gravel drive marked by a street sign. There are Come Out and Play banners at the street entrance. Follow the drive until it ends at JimGin Farm. Parking is on the right after passing through the wooden gate.

Raleigh
CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. Sept. 24, 6-9pm - "Going, Going, Gone to Pots!," the NC Potter Center's 17th annual Gala & Auction of breathtaking works of art by treasured North Carolina ceramic artists and folk potters. Purchase tickets at (www.ncpcgala.org). Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. Ongoing - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. Sept. 2 - Oct. 2 - "Up Close and Personal, The Beauty of Tiny Insects," featuring works by Stan Lewis. A reception will be held on Sept. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (http://naturalsciences.org/visit/museum-store/nature-art-gallery).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. Sept. 10 - Mar. 5 - "Reunited: Francescuccio Ghissi's St. John Altarpiece," the first time in more than 100 years that the altarpiece's eight known panels—and one recreated missing panel—can be seen and appreciated as one magnificent work of art. During the 19th or early 20th century, Ghissi's St. John Altarpiece was dismantled and saved apart, and its nine panels were sold separately to art dealers and collectors. Three panels are today in the NCMA's collection; one panel is in the Portland Art Museum's collection; three are in the Metropolitan Museum of Art; and the central Crucifixion panel is at the Art Institute of Chicago. After more than a century of separation, the individual panels travel to the NCMA to be reunited in an exhibition that retells the story of this Renaissance masterpiece. **Video Gallery, Sept. 3 - Feb. 5, 2017** - "William Noland: Dream Rooms". The exhibit examines our wired world of the 21st century. Individuals are seen in coffee shops, wholly absorbed, their trancelike states brought on primarily through an intense engagement with the alternate reality presented by laptops and smart phones. They are immersed in an interior world of concentration and at times of pleasure, seemingly oblivious to the often busy and noisy surroundings. The long takes of "Dream Rooms" seek to lay bare the effects of technologically mediated intimacy and chronic multitasking. Questions arise: Are we being rewired by our relationship to interactive media? And how does the idea of surveillance alter our experience of these individuals? Each character is intimately examined in public space, comfortably anonymous and secure in the privacy of his or her thoughts and behavior, while the gaze of the camera records impulses and reactions. **East Building, North Carolina Gallery, Oct. 8 - Feb. 12, 2017** - "Panorama: North Carolina". In this exhibit, the Old North State is the subject of over 30 photographs, lovingly created by

North Carolina-based artists. These works from the North Carolina Museum of Art's permanent collection interpret the subject matter in varied ways. Some images, like Elizabeth Matheson's "Edenton" and Luis Rey Velasco's "Stovall", present specific towns or landmarks. Other photographs represent the soul of the state via portraits of its inhabitants, as in Rob Armstrong's "Carter Crosby, Highway 24 South, Clinton, NC" and Jeff Wheelstone's "Mingo Boys with Water Snake on the Eno River". A third grouping—a barren tree in winter, some lovingly tended gravestones—provides quiet reflection through still-life scenes. Combined, these images tell a story of the state as captured in black and white. A segment of "Panorama: North Carolina" features works from David Simonton's Polk Prison Project. The former Polk Youth Center, which occupied land adjacent to the Museum, was closed in 1997. Before the building was demolished in 2003, Simonton received access to the prison and captured interesting details of that space. Five images from this series, which was partially commissioned by the North Carolina Museum of Art, are included in the exhibition. **East Building, Photography Gallery, Oct. 15 - Feb. 26, 2017** - "Human/Nature". This exhibit features photographs from the NCMA's permanent collection that relate individuals to both natural and man-made environments. Our primary human instincts drive us to control, dominate, nurture, and find a connection to our surroundings. Each photograph in "Human/Nature" presents the relationship between man and the environment—comparing, for example, a desolate landscape with a similar close-up of the human body. In simple yet profound ways, these images manifest the many ways bodily forms echo forms in nature and drive home the importance of connecting to our habitat in a physical, tangible way. **East Building, North Carolina Gallery, Through Sept. 11** - "Altered Land: Works by Damian Stamer and Greg Lindquist". Lindquist and Stamer, both North Carolina raised, create shimmering landscape paintings, simultaneously abstract and representative, that slide in and out of focus. Their environments—from the natural to the manmade—are haunted by the past, appearing to be in the process of eroding, degrading, or fading into nothingness. Memory and loss, as well as the effects of time and economic and environmental ravages, are at play in these beautiful, melancholy landscapes. **East Building, Julian T. Baker Jr. Photography Gallery, Through Sept. 25** - "Burk Uzzle: American Chronicle". Born in 1938 in Raleigh, Burk Uzzle began his career at age 17 as a staff photographer for the "News & Observer". At 23 he was "Life" magazine's youngest photographer, capturing powerful images of American life and culture. Uzzle is known for his iconic photographs of the civil rights movement, Martin Luther King Jr., and Woodstock. He is now an independent photographer based in Wilson, NC, and continues to chronicle American life from coast to coast. This exhibition provides an overview of Uzzle's career and is organized in collaboration with the Ackland Art Museum at UNC-Chapel Hill and the Nasher Museum of Art at Duke University. As a tribute to one of North Carolina's most renowned photographers, each museum is focusing on a different aspect of Uzzle's work, and all three shows will be on view concurrently during the summer of 2016. **West Building, Through Mar. 19, 2017** - "History and Mystery: Discoveries in the NCMA British Collection," which showcases the best of the NCMA's permanent collection of Old Master British paintings and sculpture from 1580 to 1850. It marks the first time in 40 years that the NCMA has organized an exhibition focused on British art from its collection. Anchoring the exhibition is an extraordinary group of nine Elizabethan and Jacobean aristocratic portraits from about 1580 to 1620. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly,

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and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).



"Haystacks by Hugh MacRae Morton

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Sept. 4** - "Photographs by Hugh Morton: An Uncommon Retrospective". See North Carolina's history and beauty through the eyes of photographer Hugh MacRae Morton (1921-2006). The traveling exhibit is on loan from the UNC Library's North Carolina Collection Photographic Archives. "Morton's images showcase his love for Tar Heel people, events, landmarks, nature, sports and tourism," said Museum Director Ken Howard. "We are pleased to highlight the work of this prolific North Carolinian whose career spanned eight decades." **Sept. 3 - Mar. 5, 2017** - "A March for the Right to Vote: Photographs by Spider Martin". On March 21, 1965, more than 2,000 people crossed the Edmund Pettus Bridge in Selma, AL., to begin a 54-mile march for African American voting rights and equality. The march ended five days later in Montgomery, where Dr. Martin Luther King Jr., and his wife, Coretta Scott King, led crowds into Alabama's capital city while singing freedom songs. Spider Martin (1939-2003), a photo-journalist with The Birmingham News, walked with the protestors, capturing powerful images that brought international attention to the Civil Rights movement. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

Rocky Mount

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 26** - "Kidney Warriors: Strong People Living with Kidney Disease," featuring works by Rocky Mount artist Katrina Williams. A reception will be held on Sept. 23, from 7-8:30pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvga.com/>).

Saluda

Main Street, Saluda. May 21, 2016, 10am-4pm - "2016 Arts and Music Festival." Cultivating and promoting its heritage in the arts, the Saluda Business Association invites you to enter your work in the 13th annual Saluda Arts Festival scheduled for May 21, 2016. Showcasing fine arts and crafts from local and regional artists, the Saluda Arts Festival draws thousands of spring tourists visiting Western North Carolina. Contact: 828/243-8696 or at (www.saluda.com).

Seagrove Area

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery

is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Oct. 29** - "Penland Clay: Shaping North Carolina Ceramics". This exhibition explores and showcases the Penland School of Crafts clay program's continuing influence on North Carolina ceramics. This story is told through the work of current and former Penland core students and resident artists who live and work in our state. Guest curated by Rob Pullyen. Narratives by Gay Smith and Carey Hedlund. Featured artists include: Stanley Mace Andersen, Paulus Berensohn, Cynthia Bringle, Geoffrey Calabrese, Cristina Córdova, Jon Ellenbogen, Susan Feagin, Maggie Finlayson, Terry Gess, Michael Hunt, Shawn Ireland, Tom Jaszczak, Suze Lindsay, Jeannine Marchand, Karen Newgard, Marsha Owen, Jane Peiser, Ronan Peterson, Ron Propst, Gay Smith, Tyler Stoll, Tom Suomalainen, and Mark Warren. **Through Sept. 10** - "Retrospective: Josh Floyd," artist-in-residence. This exhibition is the culmination of my work as the Artist-in-Residence at the North Carolina Pottery Center. While continuing to focus on wood firing and salt glazing my own work, I have had the unique opportunity to be immersed in Seagrove's rich and diverse culture of pottery making. If the influence of Seagrove past and present is not immediately evident in my current body of work, my time here will certainly continue to inform my pots for years to come. Many thanks to the staff of the North Carolina Pottery Center in their support of my efforts as Artist-in-Residence. **Contemporary Art Museum in Raleigh, NC, Sept. 24, 6-9pm** - "Going, Going, Gone to Pots!," the NC Potter Center's 17th annual Gala & Auction of breathtaking works of art by treasured North Carolina ceramic artists and folk potters. Purchase tickets at (www.ncpcgala.org). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Sept. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com/).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Through Sept. 17** - "My Other Self," featuring a one-woman exhibition by Robin Martindale. Martindale's work is sculptural in design, experientially meditative in perception and as colorful as a box of crayons. **Arts Resource Center, Through Sept. 10** - Featuring photographic works of H. Allen Benowitz. This special two-week exhibition will catalogue his impressions from his travels in Nepal, Sri Lanka, Singapore, and Bhutan. Benowitz's passion began as a child snapping pictures of friends. It evolved over the decades with divergent career paths until finally resurfacing. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeiverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tarboro

Hobson Pittman Memorial Gallery, 130 Bridgers Street, Blount-Bridgers House, Tarboro. **Sept. 15 - Oct. 15** - "Everett Mayo: Out of Savannah." A reception will be held on Sept. 15, from 5:30-7:30pm. Hours: Thur.-Sat., 10am-4pm. Contact: 252/823-4159 or at (www.edgecombearts.org).

Tryon



Work by Ann Gleason

Polk County, NC, and Landrum, SC, Sept. 24, 10am-6pm and Sept. 25, noon-5pm - "Art Trek: Foothills Open Studios". More than 20 artists will open their studios to the public. This 8th annual event, which is sponsored by the Upstairs Artspace in Tryon, NC, is not to be missed. On Friday, Sept. 23, an exhibit of work by the participating artists opens at the Upstairs with a Preview Party from 5 to 8pm. This is a great opportunity to see what each artist does so you can plan a personalized weekend tour. In addition, downstairs in the gallery the bidding starts on a silent auction of works by the artists on the tour. Many Artists will have a "Buy it Now" price so that you can actually leave with your fabulous find. The exhibit runs through Oct. 14. Brochures are also at area businesses and the artists' studios. Art Trek is free. For more information, call the Upstairs at 828-859-2828 or visit (www.upstairsartspace.org).

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or (www.tryonartsandcrafts.org).

Tryon Painters and Sculptors, 78 N. Trade Street, Tryon. **TPS Gallery - Through Sept. 10** - Featuring works by Charlotte Brass, Kathy Gagnon and Sharon Eng, all from Hendersonville, NC. In addition to being active with the Art League of Henderson County, where all three serve on the board, they are all also members of TPS. The artists will share a front wall in the main room of the TPS gallery, along with fellow TPS member Lucy Clark. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-0141 or e-mail to (tpsnews@tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Sept. 16** - "Filling A Void: The Art of Installation," featuring works by Ayako Abe-Miller, Leah Cabinnun and Melissa Earley, Greenville, SC, Susan Kleink, Charleston, and Carey Morton, Clemson. **Sept. 23 - Oct. 14** - "Art Trek: Foothills Open Studios Preview Exhibit," featuring works by artists on the tour. A reception will be held on Sept. 23, from 5-8pm. This is a great opportunity to see what each artist does so you can plan a personalized weekend tour. In addition, downstairs in the gallery the bidding starts on a silent auction of works by the artists on the tour. Many Artists will have a "Buy it Now" price so that you can actually leave with your fabulous find. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit

and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Sept. 20** - Featuring works by Charles Spivey. **Sept. 23 - Oct. 25** - Featuring works by Kenny Lewis & Mary Schmidt. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Sept. 8 - Oct. 7** - "Within the Viewing Area," featuring works by Julie Anne Greenberg. A reception will be held on Sept. 8, from 6:30-8pm, with a gallery talk at 7pm. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Sept. 1 - 30** - "Ephemera: International Female Perspectives in Collage". A reception will be held on Sept. 1, beginning at 5:30pm. Seven international artists from France, Turkey, and other nations. Accompanied by a concurrent exhibit upstairs in the Mezzanine Gallery of local and regional collage artists including Elizabeth Darrow. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. **Sept. 1 - 30** - "A Relative Geography: Painted Perspectives of Where We Live," featuring works by Heather Divoky. A reception will be held on Sept. 8, from 6-8pm with an artists talk at 6:30pm. Divoky hopes to inspire conversation with her latest art show. Instead of 380+ individual art pieces, Divoky sees the entire show as one large installation, taking the visitor from what starts as a small portrait of the Leland Cultural Arts Center, where it's located, and expanding into the 100 counties of North Carolina, 50 states of the US, 196 countries of the world, the continents, the solar system, the Universe, and beyond. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 15,**

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2017 - "Unbound Narrative". The book, like art, represents our desire to document, communicate and understand the details of human existence. Increasingly, contemporary artists have been exploring the function, structure, and content of the book to create new relationships and interpretations - altering our conception of what the book can be. Unbound Narrative looks at the work of nine contemporary artists who utilize the book as medium and inspiration to create their visual narrative. Artists in the exhibition include: James Allen, Doug Beube, Andrew Hayes, Guy Laramée, Math Monahan, Tom Phillips, Susan Porteous, Diana Fonseca Quiñones and Tim Rollins and K.O.S. **Through Sept. 11** - "She Tells a Story". From Mary Cassatt and Minnie Evans to Barbara Chase-Riboud and Shahzia Sikander. The exhibit celebrates the work of women artists from CAM's permanent collection and connects the art forms of visual and literary arts. Highlighting this long historical relationship, CAM has invited fifteen Wilmington-area women writers to contribute text (of their chosen format) on select works from the exhibition. The juxtaposition of the artwork with the written word will illuminate how these artists and writers explore their experiences, perspectives and world views through their chosen medium. Writers participating in this exhibition include: Anna Lena Phillips Bell; Karen E. Bender; Wendy Brenner; May-lee Chai; Cara Cilano; Amrita Das; Nina de Gramont; Dina Greenberg; Malena Mörling; Khalisa Kelly Rae; Celia Rivenbark; Gwentyr Rohler; Emily Smith; Bertha Todd; and Margo Williams. This exhibition is sponsored in part by Corning. **Extended thru Sept. 11** - "Patchwork North America: Paintings by Virginia Wright-Frierson". From extensive travel by road and by air, Virginia Wright-Frierson (American, b. 1949) has created over one hundred paintings framing scenes, as if looking through a window, across the United States and Canada. She describes her intent, "We do see pollution and trash, factories, car accidents and roadwork, graffiti even on cactus and near petroglyphs, and much of North America is prairie that seems empty and unchanging for miles on end. But what I want to paint is the power of nature evidenced in storms, erosion, rock formations, and water; the adaptation of plants and animals to any environment, from the high mountains and glacial lakes of Banff, Alberta to the deserts of Arizona, the unspoiled vastness and endless variation, and the spirit and celebration of survival." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Juggtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org/).

Wilson

gardens at the NHC Arboretum. Exhibiting artists are welcome and encouraged to paint "en plein air" during the show. Other event activities include food truck and beer and wine vendors, a raffle, an online auction, live music and much more! The Children's Museum of Wilmington will host children's activities Saturday and Sunday. Event is \$5 admission at gate - free for under 12, military with ID & FOA members. For more details and to register, please visit (<http://nhcarboretum.org>) or call 910/798-7665.

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Sept. 30** - "Unspoken," featuring works by Sharyn O'Mara. Mon.-Fri., 10am-3pm. Contact: 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Sept. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting member. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Mitzi Shewmake

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Oct. 1** - "Spirit of the Woods, woodcut and monotype prints by Mona Wu. Wu is showing a series of multi-board woodcut prints focused on trees in her backyard in changing seasons. **Through Oct. 1** - "Structures," featuring drawings and sculpture by Mitzi Shewmake. Shewmake is emerta professor of art, Winston-Salem State University. She was founder and first director of Diggs Gallery. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gerlicke, Don Green, Nancy Hayes, Ted Hill, Alik Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrre Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org/).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org/).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake.

From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, 750 Marguerite Drive, Winston-Salem. **Through Oct. 2** - "With Open Eyes: The Wake Forest University Student Union Collection of Contemporary Art". This two-gallery exhibition presents the Wake Forest University Student Union Collection of Contemporary Art. It features nearly 60 works by significant contemporary artists, including Ida Applebroog, Keith Haring, Jasper Johns, Ellsworth Kelly, Glenn Ligon, Christian Marclay, Louise Nevelson, and Do Ho Suh, among many others. A comprehensive, curated look at the collection highlights its variety and its social histories. "With Open Eyes" is a rare opportunity to experience a formidable collection of art that is otherwise housed across the University campus. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Ashboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walkbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Oct. 2** - "With Open Eyes: The Wake Forest University Student Union Collection of Contemporary Art". This two-gallery exhibition presents the Wake Forest University Student Union Collection of Contemporary Art. It features nearly 60 works by significant contemporary artists, including Ida Applebroog, Keith Haring, Jasper Johns, Ellsworth Kelly, Glenn Ligon, Christian Marclay, Louise Nevelson, and Do Ho Suh, among many others. A comprehensive, curated look at the collection highlights its variety and its social histories. "With Open Eyes" is a rare opportunity to experience a formidable collection of art that is otherwise housed across the University campus. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheville

Downtown Asheville, Sept. 2, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville.

NC Commercial Galleries

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at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sasp.com>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patty Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia

Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmmade.com).



Work by Kyle Keeler

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Sept. 1 - 29** - "Kyle Keeler + Rob Travis". A reception will be held on Sept. 2, from 5-7pm. Growing up on the plains of Colorado, Keeler learned about hard work and the dedication needed to be an artist. Travis is a professional photographer based in Transylvania County, North Carolina. His beautiful nature and landscape images have won awards in local, regional and national photography contests. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through Sept. 18** - "Southern on High," featuring works by Greg Krolick. An exhibition that celebrates the heroes of old-time southern music as well as the glory and beauty of the Southern Appalachians. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Hometown Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatchance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine

art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact:

828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works of the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibition-style glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.



Work by Sandra Brugh Moore

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Sept. 1 - 30** - "Pat-terns," featuring works in watercolor and ink by Sandra Brugh Moore. Moore is well-known in the Asheville area for over 25 years of beautiful depiction of light and shadow in traditional plein air landscapes. Her new work, incorporates curvilinear lines in pen and ink into her water-colors, based on creative meditation. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidiestudios375.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Through Sept. 15** - Featuring works by Jim Adams. **Sept. 1 - 30** - Featuring works by Richard Peterson. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast. Hours: Tue.-

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tucheik. This

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Sat., or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Sept. 5** - "Luminous," featuring works by three renowned artists, Kenny Pieper, Pablo Soto, and Tim Turner, two glass blowers and one painter, whose use of color and light is central to their work. **Sept. 9 - Nov. 20** - "From The Earth," the fall exhibition at Mica contemporary craft gallery, features the work of Bryant Holsenbeck, Amy Putansu and Rodger Jacobs, artists who all derive their inspiration from the natural world. A reception will be held on Sept. 17, from 5-8pm. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagalerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehop Ave., Hwy 184, Banner Elk. **Through Sept. 3** - "Continued Explorations," featuring works by Tony Griffin and Gregory Smith. This two man exhibition "Continued Explorations" features the artists continued explorations of the regional landscape, aging structures and other focused views of the character and landmarks of the region. **Sept. 29 - Oct 1** - "Gabriel Ofiesh Show," featuring jewelry from Hardin Fine Jewelry. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purvis, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/698-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbie, Eddie Mamy, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tucheik. This

space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artersty Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artersty Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff.' We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arterstyhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jeanean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo,

the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookup Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** -

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man's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/983-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.



Work by Joseph & Sharon DiGiulio

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists.

clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivcr-crafts@gmail.com) or at (<http://www.toerivcr-crafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapelier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapelier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Through Sept. 3** - "Departures and Arrivals," featuring works by Gayle Stott Lowry. A reception will be held on July 23, from 7-9pm. While researching her ancestors' immigration to the United States over three hundred years ago, Lowry recognized the plight of all refugees who escape persecution, seek freedom, safety and a better life. Her paintings reveal the difficulty inherent in such migrations and journeys, yet they also express the deep hope that propels them forward. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentas Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Through Sept. 30** - "Oscar 'Buddy' Folk: Expressionism 'Sacred Geometry Collection'". A reception will be held on Sept. 10, from 5-8pm. The stories of individual works will be shared by one of Oscar Folk's family members. Late Native Charlottean: 08/12/1927 - 01/10/2013. Inspired by Commercial Design, European travels, and New York City's East Village in the early 80's, Oscar Folk's expressionism has been seen in such locations as the South Carolina Arts Commission, South Carolina National Bank, Carolina First Bank, Bank of America, the Wyche Law Firm, Narramore Associates, Pelham associates, the Charlotte Arts and Science Council, and numerous private collections. Most of his work favors the abstract and symbolic over the representational, taking shapes and geometrical forms from the environment and adding his perception into the work itself. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Sept. 2 - 25** - "Rust Revival," a fine arts exhibit celebrating the striking "Beauty of Rust" featuring photographer Nancy O. Albert and assemblage artist Renee Calder. A reception will be held on Sept. 2, from 6-9pm. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and

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mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri., 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Fraze. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).



Work by Stephanie Neely

Elder Gallery, 1520 South Tryon Street, Charlotte. **Sept. 2 - Oct. 1** - "A Natural State," featuring works by two Charlotte, NC, artists Stephanie Neely and David Skinner. A reception will be held on Sept. 2, from 5-8pm. The exhibition features Skinner's recent Blue Ridge Series of landscape paintings and Neely's oil pastel paintings of floral still-lives and southern landscapes. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Maklinski (1885 – 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. n. Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine. landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, Charlotte. **Ongoing** - Featuring watercolors, Charlotte. **Ongoing** - Featuring watercolors, Charlotte. **Ongoing** - Featuring watercolors, Charlotte. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslley Town Blvd. @ N Kings Parade, Ste. 107-C, Charlotte. **Ongoing** - The Gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Sept. 10** - "Two to Watch," featuring works by sculptor Matthew Steele and painter Nicholas Napolitano. The exhibit aims to celebrate these two young Charlotte artists and introduce them to our collectors. Melberg decided to showcase the work of Steele and Napolitano after making numerous studio visits and considering the work of over fifty artists. He found that the superior craftsmanship, as well as the intriguing visual components found in both artists' work, is certainly worthy of recognition. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibit-

ing paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Sept. 2 - Oct. 29** - "Myth Makers". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Judy Klich, Bridgette Guerzon Mills, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Andrew Stephenson, Lisa Hopkins, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Judy Klich, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Andrew Stephenson, Lisa Hopkins, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B., Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Manisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briles, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and

European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).



Work by Wan Marsh

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Sept. 8 - Oct. 1** - "Chrysalis," featuring new works by Wan Marsh. A reception will be held on Sept. 9, from 6-8:30pm. Always taking her cues from nature this new work was inspired by Marsh's summer excursion to Lake Jocassee in the upstate of South Carolina.

Ongoing - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechter Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent on-site work of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Lepo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Gallery at Clearwater Artist Studios, 223 Crowell Dr., NW, Concord. **Sept. 1 - 30** - "Return to the Land of My Ancestors," featuring works by Robert Alvin Crum. A reception will be held on Sept. 9, from 5:30-8:30pm. The solo exhibition tells a story and takes one on a journey using 16 oil paintings, 15 watercolors and other artifacts. Growing up in Illinois, Robert Alvin Crum was often told by family that he is a direct descendant of the explorer and "Father of Kentucky" Daniel Boone and his wife Rebecca Bryan. After moving to North Carolina in 1989, he realized he was living and walking in the same places as his Boone and Bryan ancestors. He has extensively researched and completed a grant and award winning body of oil and watercolor paintings that tells the story of cultural conflict in the 18th century North Carolina backcountry that led to America's initial expansion into Kentucky and beyond. Hours: 2nd Saturdays, 10am-4pm. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingspottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Sept. 18** - "Boxes, boxes and more boxes". This time of year we see boxes everywhere as students move and their parents regroup. We have boxes, too . . . and they are equally

NC Commercial Galleries

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Dillsboro	Fairview
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The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorists, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allan, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (http://pleiadesartdurham.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Emerald Isle

ALTERNATE ART SPACES - Emerald Isle **The Trading Post Restaurant,** 8302 Emerald Drive, Emerald Isle. **Sept. 25, 3-5pm** - "Seaside Arts Council's Art Show, Social and Sale". Artists from near and far will gather on Emerald Isle the weekend of Sept. 23, 2016. to paint our beautiful coastal scenery. Contact: call Debbie Peel, Co-President SAC at 919/210-6397 or e-mail to (info@seasideartscouncil.com).

We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon,** 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at . Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at

(www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Ollivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Dalgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and

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Lexington

dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookpottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Sept. 25** - "Landscapes - matter and spirit," featuring works by Michael Brown, Jacob Cooley, Julyan Davis, Larry Gray, Jennifer Miller, Marilee Newman, and Chad Smith. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Linda Carmel

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Sept. 25** - "Dreaming in Color," featuring works by Alice Levinson, Pringle Teeter, and Lolette Guthrie. **Sept. 26 - Oct. 23** - "Go Figure!" Featuring paintings by Linda Carmel and Marcy Lansman, Sculpture by Lynn Wartski. A reception will be held on Sept. 30, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (http://www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Sept. 10 - Oct. 5** - "All That Color," featuring works by Derrick Chalfant. A reception will be held on Sept. 10, from 7-9pm. Hickory, NC, based artist, Derrick Chalfant, describes himself as an "outsider" artist, and while some might perceive his bold use of complimentary color palettes as folksy, his abstraction of the figures in his work push him within inches of cubism. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figurad wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters &

hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

New Bern

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL," sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Through Oct. 31** - Feature work by Alan Cheek. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Dean Richard Leary

Fine Art at Baxters Gallery (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Sept. 30** - Featuring works by contemporary realism artist Donna S. Slade. A reception will be held on Aug. 12, from 5-8pm. Slade's contemporary colored pencil, pastel and acrylic paintings are imagined, planned and executed in a representational, realistic style. The paintings are not a photographic moment in time but represent a unique artistic interpretation through observation. **Sept. 9 - Oct. 14** - "Inspirations in Stone," featuring works by Sculptor Dean Richard Leary. A reception will be held on Sept. 9, from 5-8pm. Leary's sculpture is created by carving directly into stone or wood. This direct technique allows Leary to explore a wide range of expressive possibilities using natural materials that are rich in color and texture. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart-gallery/).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tessa Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Krueger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistroinediningandtheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/662-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

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Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

New Location

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubouch, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Arctcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.arcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Through Sept. 17** - "Southern Light", featuring works by Sharon Bass. Featuring new works from her recent travels to the South of France and around the Carolinas. **Sept. 22 - Oct. 20** - "Reverie", featuring works by Kathy Cousart & Gina Strumpf. A reception will be held on Sept. 22, from 6-8pm. Kathy Cousart and Gina Strumpf will have their newest work displayed at ArtSource. Reverie describes the state of being pleasantly lost in one's thoughts. Cousart and Strumpf both display their passion for dreamlike stratospheres in their artwork. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/778-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldr Braldr and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through Sept. 13** - "Southern Discomfort: The Art of Dixie". The exhibit is full of Southern peculiarities and charm, so don't miss out! A wide range of works have been selected to surprise and delight you by gallery owner Charlene Newsom. She curates the artworks from her gallery stable and special guest artists. **Sept. 1 - 30** - "Remembrances: Work by Guest Artist Silvia Paz". A reception will be held on Sept. 2, from 6-9pm. Guest artist Silvia Paz hails from Peru, where she grew up and currently lives and works. Through years of private lessons with renowned Peruvian artists, Paz has honed her technique and skill to reflect a personal style that is drenched in the mystique of the Surrealist movement that she so strongly identifies with. Paz's paintings are a unique conglomeration of images that she attempts to "rescue from her subconscious." They are composed of "the popular imaginary, quattrocento paintings, works from the Dutch Golden Age, surrealist landscapes, and personal experiences and perceptions about life." Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnston St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strinkland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis

Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Sept. 2 - 22** - "Processes of Illumination," featuring works by Kevin Peddicord, Ashley Lowe, and Stephen Cefalo. A reception will be held on Sept. 2, from 6-9pm. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).



Daniel Johnston with many of his works

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Sept. 15 - Oct. 20** - Featuring Daniel Johnston's site-specific installation of large pots at The Mahler. A reception will be held on Sept. 15, from 5:30-8:30pm (kick-off to SPARKcon) and on Oct. 7, from 5:30-8:30pm. Johnston's site-specific conceptual Installation houses over 30 large pots in a structure evoking a rural shrine, teahouse or the shell of a massive kiln. The plank and board structure allows light to softly illuminate the glaze of the pots while creating shadow and line across the surroundings. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors.

In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornaments1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout the Seagrove area, Sept. 10, from 9am-5pm - "Last Tea Event This Year!". Enjoy delicious teas and homemade treats! Start your journey at any of the participating shops: Blue Hen Pottery, Dean & Martin Pottery, Eck McCannless Pottery, From the Ground Up Pottery, Pottery Road Studio & Gallery and Thomas Pottery. For further info visit (www.discoverseagrove.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours:

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Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

All In One Pottery, 285 Dover Pottery Drive, Seagrove. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, crystalline vases, and hand-crafted musical instruments by Allen McCannless; sculptural ceramic artwork by Louise Hobbs McCannless; and hand-painted ceramic folk art by Fiva McCannless. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-1019.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy

73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).



Works from Crystal King Pottery

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glaze, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated maiolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agataware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfokushee@triad.rr.com).



Works by From The Ground Up Pottery

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Oct. 1 & 2, 9am-5pm** - "R.D. Mahan Kiln Opening & Turkey Roast!". Join us for a look at new pots, food all day, demonstrations, music, talking & celebrating 30 years in Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

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5pm. Contact: 336/873-7036 or at http://www.mccanlesspottery.com/).

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemplfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue-Sat., 9am-5pm. Contact: 336 879-3002.



Works from Michele Hasting & Jeff Brown Pottery

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Potts Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspottershyshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snow-

men, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheliray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwoods, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Bus-ness 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional pot-ters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174

or at (www.smithpotteryinc.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuemplfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brush-work. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works by Mark Heywood

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Winsdow Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (winsdowpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Sept. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

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(www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Colleen Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colleenkarcher.com).

Sylvia

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range

from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemilgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artists in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 736 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations with some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

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Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

NC Commercial Galleries

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sel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

ALTERNATE ART SPACES - Wilmington PinPoint Restaurant, 114 Market Street, Wilmington. **Through Sept. 19** - "Coastal Illusions & Other Eccentricities," an exhibit of works by Peggy Vineyard. Hours: Mon.-Fri., 5:30-10pm; Sat., 10:30am-2pm and Sun. 10:30am-2pm & 5-8pm. Contact: 910/769-2972 or at (<http://pinpointrestaurant.com>).

Platypus & Gnome, an eclectic kitchen, 9 South Front Street, Wilmington. **Through Sept. 12** - Life Reflections, featuring new works by Jonathan Summit. Hours: Mon.-Sun., 11am-11pm. Contact: 910/769-9300 or at (www.platypusandgnome.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Sept. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes,

garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

Don't forget about our website:

www.carolinaarts.com



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