

West Fraser's Book

continued from Page 13



#32 Charlie's by West Fraser

seven solo museum exhibitions in the Midwest, the Southeast, and California. His paintings are in nine museum collections, including the White House Historical Association, and numerous significant private and corporate collections nationwide. He has been published extensively, including features in *Art and Antiques*, *Plein Air Magazine*, *Robb Report*, *Southern Accents*, *American Artist*, *Nautical Quarterly*, *Charleston Magazine*, *South Carolina Wildlife*, and *Sandlapper*. In 2001 the University of South Carolina Press published *Charleston in My Time: The Paintings of West Fraser*. Fraser lives in Charleston, South Carolina, with his wife, Helena Fox.

Tom Starland, publisher/editor of *Carolina Arts* says, "In the essay, *The Light of the South*, by Jean Stern, I agree with the first paragraph written": "West Fraser is among the best of the best artists in America. His paintings are founded on observation and reality. They are truthful and undeviating, and every work is a document of the artist's obsession with natural light. He is an artist who shamelessly seeks beauty in his beloved city of Charleston and in the natural setting of the southeastern coast".

"That's what I've always liked about Fraser's work - beyond the skill, he paints

what is there - trash cans, power lines, traffic lights, commercial vehicles - all the stuff that is there, but most of the stuff you won't see in other artist's paintings. Oh yeah, and sometimes there are people - as if real people live in this environment that we all live in," adds Starland.

"Once you get past the essay by Jean Stern, West Fraser's personal story, and an essay by Martha R. Severens, you come to the meat of this book - the paintings. There are 264 color illustrations, in a book that has only 272 pages. I'd say that's getting your money's worth from this book."

"If you're interested in buying a copy of this book and you're in the Charleston area, you might want to buy it at Fraser's wife's gallery, Helena Fox Fine Art, located on Church Street, just South of Broad Street in Charleston, SC. Or you could order one to be shipped to you by calling 843/723-0073 or visiting (www.helenafineart.com). Going to the gallery you might see one of the original paintings on view or other new works by Fraser. You can also buy the book from The University of South Carolina Press by visiting (www.uscpress.com)."

"If you're short on funds but still want to buy the book, I saw it available in soft cover at Walmart.com for \$20.00.



#62 Spring Wildflowers by West Fraser

A NATURAL STATE

featuring

Stephanie Neely and David Skinner

Reception for the Artists

Friday, September 2nd 5:00pm - 8:00pm

New Paintings by two
North Carolina artists
on view through
October 1st, 2016



Curve by David Skinner 48"x 48"



Gladiolas by Stephanie Neely 36"x 36"

Online catalogue at
www.elderart.com

elder gallery 1520 South Tryon Street Charlotte, NC 28203 (704) 370-6337
www.elderart.com

Mint Museum Randolph in Charlotte, NC, Offers Potters Market - Sept. 10

The Mint Museum Randolph in Charlotte, NC, will present the *Potters Market Invitational 2016*, on Saturday Sept. 10, 2016, from 10am-4pm.

Join them as more than 50 North Carolina potters gather on the lawn of the Mint Museum Randolph to sell their creations. There will be pottery demonstrations, food, live music, and more! Your ticket is also valid for museum admission.

The *Potters Market Invitational (PMI)* is presented by the Delhom Service League, ceramics affiliate of The Mint Museum, and helps fulfill the Delhom's mission to promote ceramic arts and education. Many works have been added to the Mint's well-known ceramics collection, and to the Delhom-Gambrell ceramics library through PMI funds.



Work by Ben Owen III

Donna Craven, Jeff Dean & Stephanie Martin, Will Dickert, Judith Duff, Kim Ellington, Winton & Rosa Eugene, Susan Filley, Terry Gess, Bruce Gholson & Samantha Henneke, Becky Gray, Michael Hunt & Naomi Dalglish, Nick Joerling, Daniel & Kate Johnston, Fred Johnston & Carol Gentithes, Maggie & Freeman Jones, Matt Jones, Matthew Kelly, Crystal King, Eric Knoche, Nancy Kubale, Suze Lindsay & Kent McLaughlin, Rob & Beth Mangum, Andrew Massey, Reiko Miyagi, Ben Owen III, Marsha Owen, Bayle Owens, Pam & Vernon Owens, Travis Owens, Akira Satake, Ken & Connie Sedberry, Jenny Lou Sherburne, Roy & Barbara Strassberg, David Stuempfle, Liz Zlot Summerfield, Matt Wegleitner, Jim Whalen, and Julie Wiggins.

Admission is \$10 which includes Mint Museum admission and kids 12 and under

continued on Page 15



Work by Jenny Lou Sherburne

Since 2004, the *Potters Market Invitational* has raised more than \$250,000 and now attracts close to 1,500 people to the event each year. The reputation of *PMI* continues to grow each year attracting local, regional, and national collectors. This year's event on Sept. 10, 2016 will be our 12th anniversary. Click here to download our brochure (https://mintmuseum.s3.amazonaws.com/filer_public/20/d4/20d41adb-3e76-4efe-9c95-a75961b2e383/pmi2016rackcard.pdf_email_sidexside_version.pdf).

2016 Participating potters include: William Baker, Chad Brown, Kyle Carpenter, Josh Copus, Cristina Cordova,