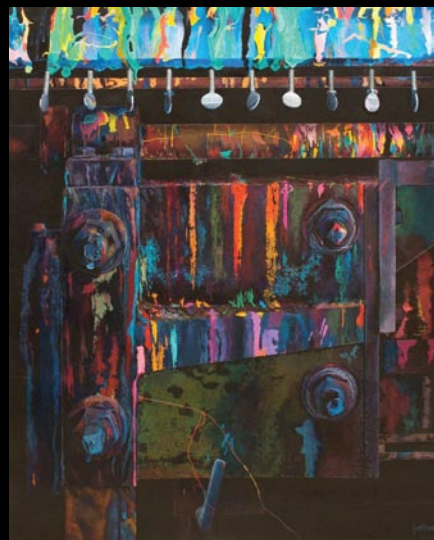


Joe Byrne



Vandal 60"x 48"



CMYK 50"x 42"



The Blue House 22.5"x 34"



Storm Damage 20"x 28"

"The Metamorphosis of Joe Byrne Painting"

September 22 - November 12, 2016.

Join us for a reception for the artist 5-8 pm September 22, 2016.

1224 Lincoln Street - Columbia, SC - 803.252.3613 - cityartonline.com

University of South Carolina in Columbia, SC, Offers Works by Elisabeth Pellathy & Lee Somers

The University of South Carolina in Columbia, SC, is presenting *Fingerreisen*, an exhibition of works by Elisabeth Pellathy and Lee Somers, on view in the McMaster Gallery, through Oct. 6, 2016.

Fingerreisen is the German term for imaginary journeys taken by both the hand and the mind interacting with maps. Elisabeth Pellathy and Lee Somers use maps as a starting point for imaginary journeys and as a visual record for the experience of place. The exhibition includes traditional and experimental artistic processes including sculpture, drawing, video, and sound that investigate unconventional notions of exploring landscape.



Elisabeth Pellathy, "Horizon Line" (video still), 8 channel video installation, size variable, 2011

Pellathy's maps are a hybrid of real weather maps and her own conception of how her environment might appear from above. In her video work, she investigates landforms created by alternately converging and diverging horizon lines in an ever-shifting frame, liquefying distinctions between frontal and aerial viewpoints. Pellathy is a professional artist and Assistant Professor of New Media at the University of Alabama in Birmingham, AL.



Lee Somers, "Some Places I've Been" (detail), wood & maps, dimensions variable, 2013

Somers uses maps glued to plywood as structural planes, intricately cutting along meandering lines of roads and waterways, and layering planes in space in a stacked topography of juxtaposed memories and locations. This investigation extends to manipulating topographic data using digital design and fabrication tools, milling mountain forms from recycled piano wood, exposing the history of the material and recalling geologic strata. Somers is a professional artist and Assistant Professor of Art Three Dimensional Design at the University of Montevallo in Montevallo, AL.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, in Columbia, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, call the gallery at 803/777-5752 or e-mail Shannon Rae Lindsey, Gallery Director at (slindsey@email.sc.edu).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).