

Gallery West in West Columbia, SC, Features Works by Christina Brown, Carolyn Nelson, and Philip Hultgren

Gallery West in West Columbia, SC, will present *Hands at Work: Clay, Fiber and Wood*, featuring works by Christina Brown, Carolyn Nelson, and Philip Hultgren, on view from Sept. 2 through Oct. 22, 2016. A reception will be held on Sept. 2, from 5-8pm.

Gallery West presents three extraordinarily talented artisans in three very different mediums. Christina Brown of Moonbird Pottery, Carolyn Nelson in fiber works on the wall, and Philip Hultgren with wood sculpture both freestanding and wall mounted. Though diverse in material, the three dovetail into a whole feast for the eyes.

Christina Brown of Greensboro, NC, is the ceramist behind Moonbird Pottery. The name came from an early drawing of a bird done by her son, which he said looked like "a moon and a bird", thus the Moonbird was born. Variations of this bird rests on many of Brown's ceramic pieces, some hand built, others thrown on a wheel. The clay is then carved, emerging with natural images of birds, leaves, flowers and vines. After the initial firing, each piece is hand painted with the glazes she creates that bring it to life in the final whimsical work. Brown's also has a dream to create a business that offers "joyful employment" to refugee women who are trying to rebuild their lives here in the US, connecting art with community.



Works by Christina Brown

Twelve years ago, North Carolina artist Carolyn Nelson was "bewitched by a wheat field. A simple field became a profound meditation, a vast unpunctuated poem with energy . . . many became one." That hypnotic field continues to find its way into her work. The tactile qualities of her medium "hand-stitched, layered textile collage" merge the conceptual and physical acts of making. Each stitch is a singular mark but finds meaning in concert with a thousand other singular marks and mirror the repetitive features of the field.

Nelson hand dyes all surface fabrics, choosing primarily silk organza for its transparent qualities to create a series of related colors through layering. Repetitive hand stitching with similar or contrasting threads creates texture and movement as well as subtle shifts in hue.

Edges of fabric may be left free of

USC Lancaster in Lancaster, SC, Features Works by Beckee Garris

USC Lancaster in Lancaster, SC, is presenting *The Many Faces of Me*: a journey of growth through education and culture by Beckee Garris, on view in The Bradley Gallery of The James A. Bradley Arts and Sciences Building, through July 7, 2017.

This exhibit features the writing and artwork of Beckee Garris. It highlights Garris's work - as a student, as a Catawba tribal member, and as an artist - during her tenure at USC Lancaster from 2007 to present. Garris is member of the Catawba Indian Nation and a student at USC Lancaster. She is currently working towards a



Work by Philip Hultgren

stitching to accentuate a sense of fleeting atmosphere.

Philip Hultgren of Camden, SC, is principally a self-taught craftsman. His greatest influence as a woodworker came from his grandfather who taught him knowledge of the usefulness of wood, appreciation of the beauty of wood, and the confidence that whatever he saw in his mind's eye, he could make. While living in St. Croix, and following hurricane Hugo, West Indian mahogany trees that had been killed by the storm became available to him as a primary source of wood for his work.

"Its richness and depth is unparalleled and the ease with which it can be worked is unmatched." Hultgren was able to bring some of this special wood upon his move to South Carolina. He has transformed, yet kept the unique qualities of the wood into works of art both utilitarian and sculptural.

Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, staged with antique furniture and objects designed to make you feel at home. Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.

Gallery West specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit (www.gallerywestcolumbia.com).

Bachelor of Arts in Liberal Studies degree with a focus on Native American Studies and should receive her Associate in Arts degree in May of 2017.

Beckee Garris was born and raised on the Catawba Indian Reservation in Rock Hill, SC. She is the granddaughter of former Catawba Indian Chief Albert H. Sanders and the great-granddaughter of former Chief Samuel T. Blue. She is the mother of 3 and grandmother of 6.

For further information check our SC Institutional Gallery listings or contact Shana F. Dry, Office of Advancement by calling 803/313-7008.

Sumter County Gallery of Art in Sumter, SC, Features Works by William Dunlap

The Sumter County Gallery of Art in Sumter, SC, will present *William Dunlap: Look At It – Think About It*, a survey exhibition of select works by William Dunlap, dating from the 1970s to the present, on view from Sept. 1 through Oct. 28, 2016. A reception will be held on Sept. 1, from 5:30-7:30pm, with an artist's talk between 6:30-7:30pm.

This exhibition was presented at the Katzen Museum at American University in Washington, DC, this past spring. Paintings, constructions, and works on paper, found and fashioned objects all reflect the artist's interest in the narrative tradition in the visual arts and modernisms concerns with remote association and conceptualism. In the appropriately titled exhibition, the artist seeks to present a simple lesson about his work and art in general—to look at it and think about it. Dunlap emphasizes the contemplative, meditative effect of standing before an object, letting it affect its viewer as it may.

Dunlap has distinguished himself as an artist, arts commentator and educator, during a career that has spanned more than three decades. His paintings, sculpture and constructions are included in prestigious collections, including the Metropolitan Museum of Art, Corcoran Gallery of Art, Lauren Rogers Museum, IBM Corporation, Federal Express, The Equitable Collection, Rogers Ogden Collection, Arkansas Art Center, the US State Department, and United States Embassies throughout the world.



"Bittersweet Allegory," by William Dunlap

Dunlap has had solo exhibitions at the Corcoran Gallery of Art, National Academy of Science, Aspen Museum of Art, Albany Museum of Art, Mint Museum of Art, Mississippi Museum of Art, and Contemporary Art Center in New Orleans.

Panorama of the American Landscape, his fourteen panel, 112 feet long cyclorama painting depicting a contemporary view of the Shenandoah Valley in summer and the Antietam battlefield in winter, was commissioned by the Corcoran Gallery of Art in 1985, but since its debut has been shown in nearly a dozen American museums, its most recent venue being the Chrysler Museum in Norfolk, VA.

Honored in his field, Dunlap has received awards and fellowships from the Rockefeller Foundation, the Lila Wallace/Reader's Digest Foundation for study and travel in Southeast Asia, Warhol Foundation, Virginia Commission for the Arts, Mississippi Institute of Arts and Letters, Southeastern Center for Contemporary Art/RJR Nabisco Visual Artists Award, and the Mississippi Governor's Award for Excellence in the Arts.

Dunlap is an inspired speaker and has lectured on art related subjects at colleges, universities, institutions and professional conferences. He has an MFA from the University of Mississippi, and taught at Appalachian State University in North Carolina (1970-79) and Memphis State University (1979-80.)

Dunlap is an artist firmly in the Southern tradition with a wide-ranging interest in history, folk art, animals in art and landscape painting. Karen Watson, Direc-



"Rebel Rose and Tunic," by William Dunlap, from the Brand Loyalty Series

tor of the gallery believes Dunlap's work will have broad appeal and represents the "balance" between traditional and contemporary art necessary to keeping all of our audience engaged. The Sumter County Gallery of Art is also excited about working with the Morris Museum of Art in Augusta, GA, which is loaning four large "pastoral and hound" works from their permanent collection.

Look at It – Think about It also includes the "Brand Loyalty Series". It's all about the garments of the Civil War, the remnants of a war carried in the psyche of many Southerners. The Civil War uniforms – from officer to militia, are painted precisely in vibrant colors, but with a few painterly drips. The series also includes aged denim painter's pants and cut offs – a material continuum from the garments of hard work to the garments of hard war.

Watson notes that she has gotten to know Dunlap through numerous e-mails and phone conversations and can attest to him being a larger than life figure – gregarious, generous, easy to laugh and thoroughly engaged in the business and pleasure of living, writing and art making. She states that she first came to know and love the art of Bill Dunlap when she and her former husband bought a long diptych of a winter scene – cattle returning to the barn, the sky a peach color against the blues and whites of the snow. After almost two years of planning, Watson is thrilled to bring the art of William Dunlap to the Sumter community.

Dunlap will give a gallery talk the night of the opening and the gallery will have copies of his newest book, "Short Mean Fiction – Words and Pictures", which Dunlap describes "Like tales from the old testament, rampant with sex, violence, and death." and his catalogue "Dunlap", University of Mississippi Press, available for purchase.

Watson notes as with all of their exhibitions, they could not bring the art of William Dunlap to Sumter without the support of businesses and individuals who believe in bringing quality visual arts to their community: Thompson Construction Group and Thompson Turner Construction, EMS CHEMIE (N.A.), The Helen and Charles "Pap" Propst Trust, Sumter County Cultural Commission which receives support from the John & Susan Bennett Arts Fund of the Coastal Community Foundation of SC, the SC Arts Commission and the Nat'l Endowment for the Arts, and Dr. DeAnne and Elielson Messias. A very special thank you to the Sumter County Gallery of Art Board of Directors for their ongoing and generous support. Flowers courtesy of Carolyn Bishop-McLeod of The Azalea Garden Club & Council of Garden Clubs of Sumter.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2016 issue and Oct. 24 for the November 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

Don't see an article about your exhibit or the exhibit you're presenting at your gallery?

Did you send it to us? No, why not?

We can't report on your exhibit unless you send us the info by deadline.
And where do you send that info? E-mail to (info@carolinaarts.com).