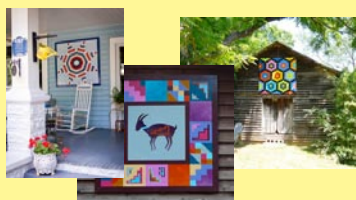




Follow the Upstate Heritage Quilt Trail with its 180 "painted" quilt blocks as you visit community "fabric" quilts on display throughout the area including a not to be missed event...



A Weekend of Fall Color in Seneca, SC
 Sponsored by: the Lake and Mountain Quilters Guild
 Shaver Rec Center • 698 W.S. 4th Street, Seneca, SC
 22 Categories of Quilts on Display
 • Handmade and Consignment Items for Sale
 A Selection of Vendors Chosen for Variety and Quality • Silent Auction
 Opportunity to win the beautiful Symphony Quilt



Upstate Heritage Quilt Trail has a self-guided tour that celebrates the history of quilting in Oconee • Anderson • Pickens Counties SC See our interactive map at www.uhqt.org

For guided group tour information or general inquiries,
 Contact: PO Box 333, Walhalla, SC 29691 or 1.864.723.6603
 email: info@uhqt.org web site: www.uhqt.org Facebook: Upstate Heritage Quilt Trail
 Sponsored by Anderson, Pickens and Oconee ATAX Commissions



STORIES ON MY BACK
 Installation by Richard A. Lou, MFA '86
 Aug. 22–Oct. 13
 M–Th, 9 a.m.–4:30 p.m.

FEATURING Chere Labbe Doiron, Jo Carol Mitchell-Rogers, Robert Spencer, and Chris Wallace

Lee Gallery • 1-101 Lee Hall
 323 Fernow Street
 Clemson University

ARTIST TALK
 Sept. 23 • 5:30 p.m.

RECEPTION
 Sept. 23 • 6:30–7:30 p.m.
 Lee Gallery

STORIES ON MY BACK

INSTALLATION BY RICHARD A. LOU

UPSTATE Gallery on Main in Spartanburg, SC, Presents Works by Stacy Bloom Rexrode

The UPSTATE Gallery on Main in downtown Spartanburg, SC, is honored to present *Heirloom-Worthy*, a selection of recent work by Chapel Hill, NC, multi-disciplinary artist, Stacy Bloom Rexrode. The exhibition, which opens on Sept. 6 and runs through Oct. 29, 2016, highlights pieces from her series "Quasi-Delft Bequest". An artist reception will take place on Sept. 15, from 5-8pm.

Rexrode's thematically rich work combines reexamination and process to create correlations between society's disregard for both women and the environment, upending preconceived notions of cultural sanction and material integrity. Utilizing traditionally feminine disciplines such as crochet and incorporating repurposed, disposable household materials, Rexrode creates works that are witty, double-edged, and thought-provoking contemplations of our uncertain legacies for future generations.

Rexrode says, "An heirloom can be an object, but can also be associated with tradition and heritage. It is our connection to these objects and the circumstances surrounding them that reveal emotional attachments as well as tangible ones. I am exploring material and cultural value, the affirmation of labor, and the role of the artist's hand in the production of these objects; but more broadly, I use the context of "handing down" objects as a reflection of what we will leave behind for the next generations."

Heirloom-Worthy consists of approximately 12 works, incorporating both installations and sculptural still life pieces. Included is Rexrode's sardonic and simultaneously playful installation "Quasi-Delft Bequest", an assemblage of 43 plastic plates and three plastic vases decorated with blue permanent marker in the style



View of installation by Stacy Bloom Rexrode

of Delft china. Several of Rexrode's floral still life panels and zip tie crochet pieces are also on view.

Based in Chapel Hill, NC, Rexrode completed the studio MFA program at The University of North Carolina in Greensboro in 2014 and completed a residency at the Vermont Studio Center on an artist's merit grant. Rexrode was a Dedalus Foundation MFA Fellowship and International Sculpture Center Student Award Nominee. She has exhibited nationally, including at Weatherspoon Art Museum, Greensboro, NC; Dalton Gallery of Agnes Scott College in Decatur, GA; MINT Gallery, Atlanta, GA; Room 100 Gallery, Durham, NC, and SouthFirst Gallery, Brooklyn, NY.

Upstate Gallery on Main displays the university's permanent collection including works by Andy Warhol, Jerry Uelsmann, Jack Tworikov, and Beatrice Riese.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director at 864/503-5848 or visit the gallery's Facebook page- [UPSTATE Gallery on Main](https://www.facebook.com/UPSTATEGalleryonMain).

Artworks Gallery in Winston-Salem, NC, Features Works by Mona Wu and Mitzi Shewmake

Artworks Gallery in Winston-Salem, NC, is presenting *Spirit of the Woods*, woodcut and monotype prints by Mona Wu and *Structures*, drawings and sculpture by Mitzi Shewmake, both on view through Oct. 1, 2016. Receptions will be held on Sept. 2, from 7-10pm and Sept. 11, from 2-4pm.

Mona Wu is showing a series of multi-board woodcut prints focused on trees in her backyard in changing seasons. In these color prints she weaves together the towering and elegant tree silhouettes, the densely draped foliage, and the subtle ripples of water into many compositions as if inspired by the spirit of the woods.

Wu carves all the boards using hand tools. She uses the boards interchangeably, inks them in transparent and opaque colors, and prints them on papers through a press. Sometimes up to five boards are inked and printed onto a single piece of paper in order to achieve unique and complex results. Many of these boards are also on display at the show.

A native of China, Wu studied Chinese painting and calligraphy in Hong Kong. She immigrated to the United States in 1971. In 1996 she received her BA in Art History from Salem College. She has also studied printmaking at Wake Forest University for 16 years. She often incorporates her painting, calligraphy, and prints into her collage work.

Wu was selected as Winston-Salem Artist of the Year award in 2003. In the same year, she became a member of Artworks Gallery. She currently teaches printmaking and collage classes at Sawtooth School of Visual Art.

Mitzi Shewmake was born in New York city but traveled back and forth from Woodstock, NY, to Tucson, AZ, during



Work by Mona Wu

her childhood.

She holds an MA degree from George Washington University and an MFA in Fine Arts from UNCG. Shewmake also studied at the Corcoran School of Art and The Cleveland Art Institute.

Shewmake is emerita professor of art, Winston-Salem State University. She was founder and first director of Diggs Gallery.

In Shewmake's sculpture she has drawn images from mythology and the landscapes of Arizona desert, the woods of New England, and wildlife: mostly snakes that she finds very beautiful. Most of her sculpture is made of a kind of cement, but she also works in wood and terra cotta.

For further information check our NC Institutional Gallery listings, call the gallery at 338/723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).