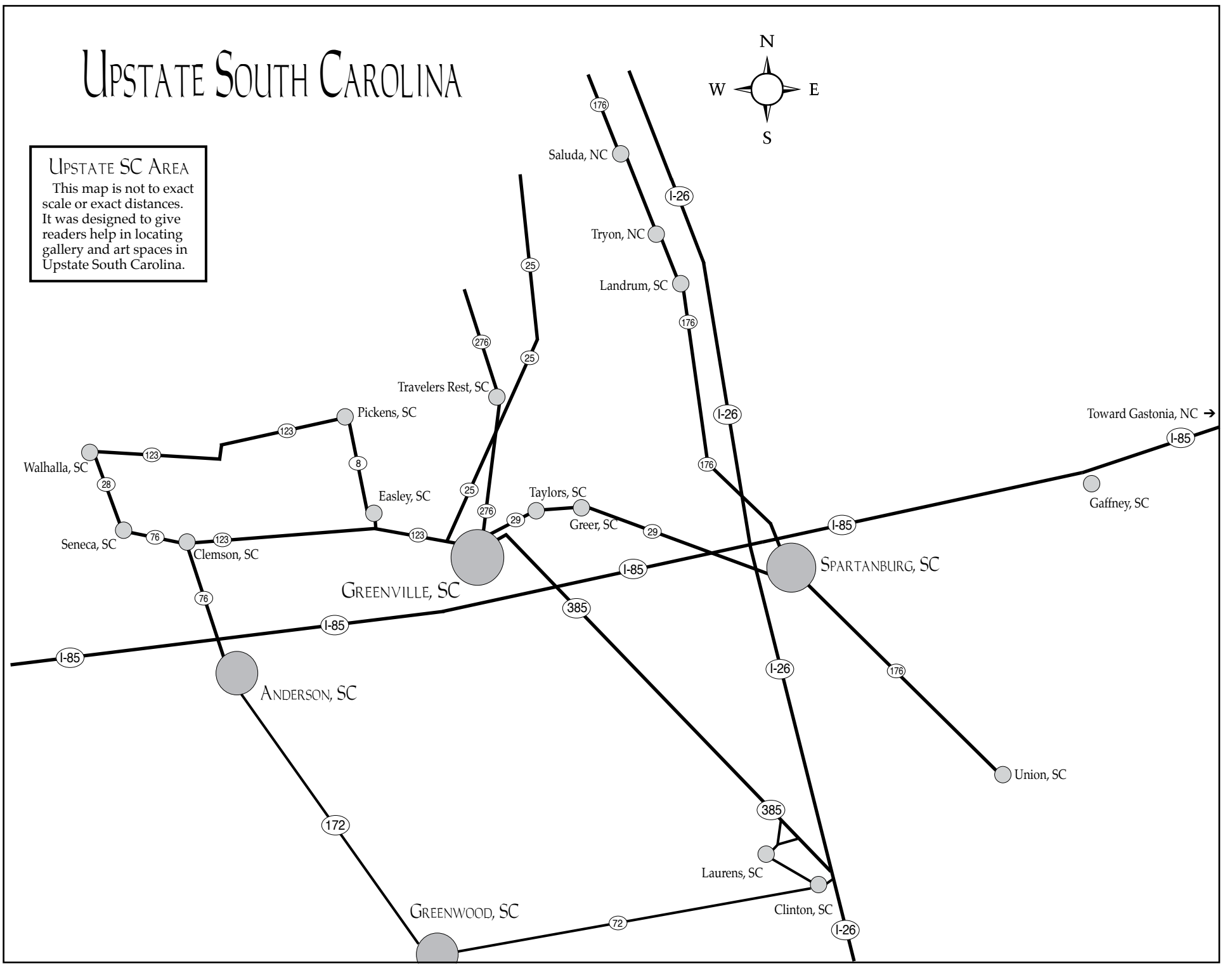


Furman University in Greenville

continued from Page 15 / back to Page 15

them. The work calls for us to recognize loss of biodiversity and the extinction that is quietly happening around us in the current geological age – referred to as the Anthropocene – an age characterized by the impact of human related activities on the ecological balance of nature."

Quave, an adjunct faculty member at SCGSAH, previously worked as an instructor for the SCGSAH's Summer Academy and Summer Discovery Programs. As a Statewide Guest Artist for South Carolina Governor's School for the Arts, she traveled to dozens of schools to present "The SC Butterfly Collaborative," a project that uses her artwork and the commissioned community work as a catalyst for an integrated science and art lesson.

From 2009-2012, Quave was gallery director for The Living Arts and Science Center in Lexington, KY, where she managed gallery exhibitions and programs, and orchestrated outreach programs for area schools in coordination with art exhibits.

Quave has shown her work widely across the United States in solo and group exhibitions. She holds an MFA in ceramics from the Tyler School of Art in Philadelphia, and a BFA (crafts/ceramics) from University of the Arts in Philadelphia.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2995.

USC Upstate in Spartanburg, SC, Features Works by Susan Lenz

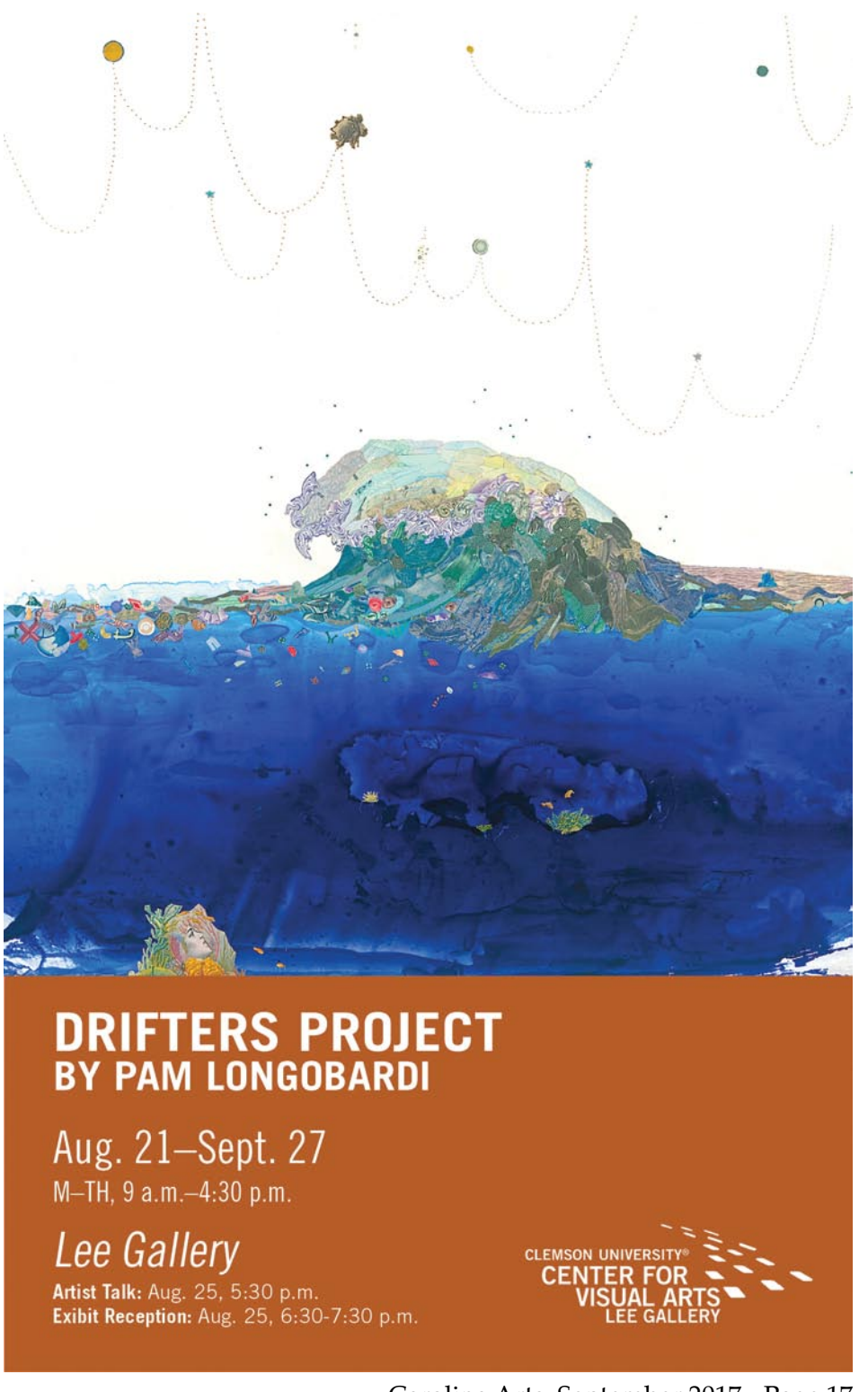
The University of South Carolina Upstate in Spartanburg, SC, will present *Anonymous Ancestors,* an installation by Columbia, SC, fiber artist Susan Lenz, on view at the UPSTATE Gallery on Main, from Sept. 12 through Nov. 4, 2017. A reception will be held on Sept. 21, from 5-8pm during Spartanburg ArtWalk.

People viewing Susan Lenz's exhibition

Using collected vintage photographs and print materials, Lenz creates a richly detailed, imaginative environment that presents a collective inheritance. Captivating and nostalgic, Lenz's work allows the viewer to both peer into the lives of others and remember their own history.

"I work to articulate the accumulated memory inherent in discarded things," Lenz said. "I seek a partnership with my materials, their purposes, values, and familiar associations."

Susan Lenz earned her BA in Medieval and Renaissance Studies from Ohio State University. Lenz has completed artist residencies at the Homestead National Monument, Nebraska in July 2017 and The Anderson Center in Red Wing, Minnesota in May 2015 amongst others. Her work has been featured in over 100 group and solo exhibitions and is included in numerous corporate and museum collections.

The UPSTATE Gallery on Main is the newest addition of the University of South

continued on Page 19