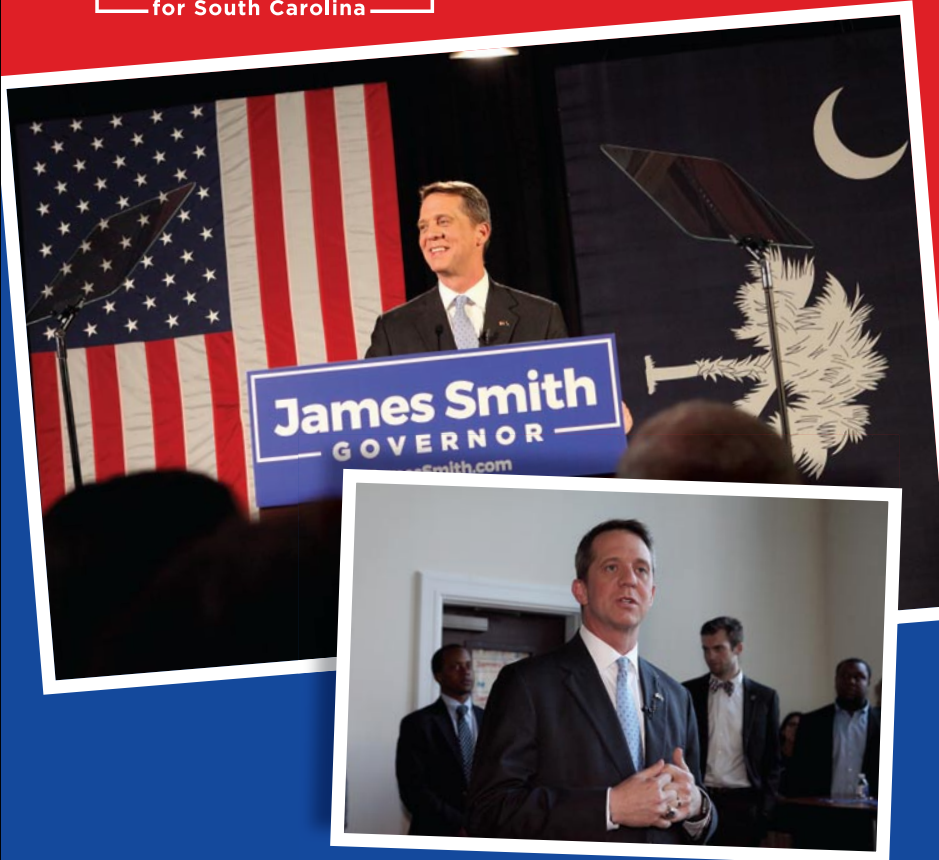


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## Clemson University in Greenville, SC, Features Works by Amber Eckersley, Haley Floyd, and Zane Logan

Clemson University in Greenville, SC, is presenting *Through the Lens*, featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate including: Amber Eckersley, Haley Floyd, and Zane Logan, on view in the CVA-Greenville Gallery, through May 30, 2019.

Born and raised in Conway, SC, Amber Eckersley's work is strongly influenced by her experiences growing up pulling weeds with her mother, hunting with her father, and canning tomatoes with her grandma in the unrelenting humidity of South Carolina summers. Her work explores themes of memory and residue, utilizing various mediums including photography, scanning, video, and audio.

Throughout 2018 and 2019, Eckersley will be exhibiting her most recent work, *Leftovers*, in a solo show at the University of Alabama – Huntsville and in a two-person show at the York County Arts Council Dalton Gallery in Rock Hill, SC, and the Bertha Lee Strickland Cultural Museum in Seneca, SC.

Eckersley received her MFA in photography from Clemson University in 2017 and her BA in History from Coastal Carolina University in 2014. She is currently an adjunct instructor of photography at Greenville Technical College in Greenville, SC, and at Lander University in Greenwood, SC.

Haley Floyd has shown in numerous regional juried art exhibitions in the southeast, including the *SPE Southeast Exhibition* juried by Byron Wolfe as well as several local group and solo exhibitions. She received the Penland Award to attend a workshop with renowned photographer Nicholas Kahn through a special scholarship given by the Art Department at Clemson University. Floyd received her MFA in photography

from Clemson University in 2016 where she held positions as Graduate Teaching Assistant and Graduate Teacher of Record. She is currently an adjunct lecturer at Lander University in her hometown of Greenwood, SC.

Zane Logan's work has been exhibited throughout the United States in both solo and group shows, including at the Columbia Museum of Art, the Riverworks Gallery, the Redux Contemporary Art Center, and the PhotoPlace Gallery, amongst others. He is currently the Southeast chapter chair for the Society for Photographic Education, and lives in Inman, SC. Logan was born in Pickens, SC. He earned his BFA from the Savannah College of Art and Design in 2007. In 2009, while employed as an adjunct instructor of photography, he began his graduate studies. He received his MFA in photography from Clemson University in 2012. He is a faculty member at the Fine Arts Center in Greenville, SC.

The Master of Fine Arts (MFA) degree at Clemson University is a residential 2 to 2 1/2 year, full-time 60 credit hour interdisciplinary program. An MFA in visual arts is the terminal degree within the studio art discipline. *US News and World Report* has ranked Clemson University in the top 25 publicly funded institutions for eight straight years, with our MFA program being ranked nationally in the top 25 by (GraduatePrograms.com) in past years. Students are provided with opportunities to develop a high degree of professional competence in their chosen area of concentration. With 15 to 20 students in this program, the relatively small size of the program encourages students to explore other studio areas as well. Interdisciplinary and collaborative projects are encouraged within the department, resulting in a highly individualized method

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## STEPHEN CHESLEY



*City, Sky 1987* oil on canvas 36 x 48 inches

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of instruction.

The CVA-Greenville Gallery is located on the 5th Floor of the ONE Building in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings or visit ([www.clemson.edu/cva/cva-greenville](http://www.clemson.edu/cva/cva-greenville)).

## Clemson University in Clemson, SC, Offers Group Exhibition to Start School Year

Clemson University in Clemson, SC, is presenting *Natural History/Critical Condition*, a visual compendium of cautionary reflection featuring works by 23 artists, on view in the Lee Gallery, through Sept. 24, 2018.

The twenty three artists included in the portfolio, present a reflection on the natural environment that unveils a growing list of environmental concerns facing humanity. The exhibition points to disruptions in our environment such as ocean acidification, global warming, decline of critical food chain species, melting glaciers, animal extinctions, plastic detritus, and deforestation.

*Natural History/Critical Condition* questions our capacity and willingness to see the changes taking place around us and muses on our ability to reconcile the destruction humanity is causing around the globe. It encourages the viewer to take action before

conditions progress beyond our ability to make meaningful change.

Participating artists include: Lynne Allen, Dale Clifford, Ashley Colangelo, Carmon Colangelo, Sydney A. Cross, Georgia Deal, Margaret Denk-Leigh, Bill Fisher, Diane Fox, Adele Henderson, Patricia Thomas-Hunsinger, Anita Jung, Cima Katz, Kumi Korf, Robert Lazuka, Pamula Longobardi, Angela Oates, Dennis O'Neil, Cynthia Osborne, Andy Rubin, Joe Sanders, Aaron Wilson and Anderson Wrangle.

The portfolio exchange was organized by Sydney A. Cross with support from the Clemson Advancement Foundation.

For further information check our SC Institutional Gallery listings, call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or visit ([www.clemson.edu/centers-institutes/cva](http://www.clemson.edu/centers-institutes/cva)).

## University of South Carolina Upstate in Spartanburg, SC, Features Work by Kirkland Smith

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Re-Imagined*, an exhibition of constructed paintings by Kirkland Thomas Smith, on view in the Curtis R. Harley Art Gallery, through Sept. 21, 2018. A reception will be held on Sept. 6, beginning at 4:30pm.

Born in Charleston, SC, Smith earned a bachelor's degree from the University of South Carolina in studio arts, concentrating in ceramics and sculpture. Her early

work in three-dimensional design helped shape Smith's thinking about form in painting as she moved toward an emphasis on portraiture after graduation, which led her to receive classical training in painting and drawing at Studio Escalier in France.

In 2008, Smith entered an environmental art contest and almost by accident began creating contemporary assemblages from post-consumer materials. Using dis-

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