

8th Annual Rosewood Art and Music Festival Takes Place in Columbia, SC - Sept. 29, 2018

The 8th annual Rosewood Art and Music Festival, takes place at Rockaways, located at 2719 Rosewood Drive Columbia, SC, on Sept. 29, 2018, from 11am-7pm.

Columbia's micro urban festival, Rosewood Art & Music Festival is a nonprofit, one-day, free admission, outdoor festival where thousands of visitors will descend into the Rosewood Neighborhood to enjoy a day filled with visual arts and multiple stages of live music and entertainment. Sit and listen, grab your dance shoes or simply enjoy the sounds as you take in the visual arts and celebrate southern arts and culture.

The 8th annual Rosewood Art and Music Festival has plenty to see and do. With new hours from 11am to 7pm there will be interactive artistic opportunities for people of all ages and skill-sets to create, observe, collect and celebrate.

Exhibiting artists, both homegrown and from around the country will be showing original works of art, with a price range to appeal to every type of collector, from avid to newbie. The competitive fine arts pop-up gallery features unique two-dimensional

and three-dimensional works of art. Jury Show participants will be competing for a share of more than \$2000 in prize money.

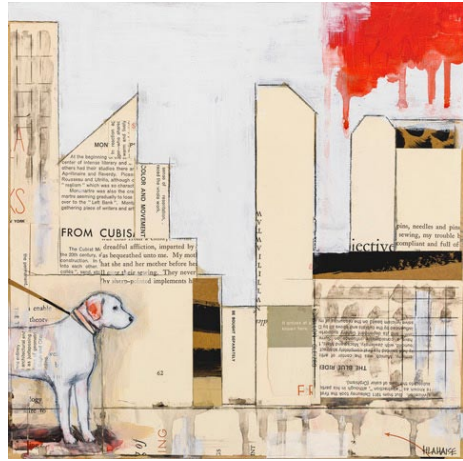
New to the festival this year is a poetry contest and a communal visual arts tent. This shared space is to give an opportunity to artists that may be new to the festival scene, have a smaller body of work, or may prefer to live paint.

Organizers create a comprehensive, multi layered marketing/publicity campaign that draws more than 5,000 attendees from SC, NC, Tennessee and Georgia. Volunteers with the Columbia Opportunity Resource are on hand throughout the day. The festival also supports the Epworth Children's Home with an on-site booth and the always entertaining free "paint the dumpster". The festival is dedicated to promoting the Rosewood area by enriching the community identity through a celebration of the arts. It is put on by The Greater Rosewood Merchants' Association, a non profit organization.

For further information check our SC Institutional Gallery listings or visit www.RosewoodFestival.com.

Stormwater Studios in Columbia, SC, Features Works by Jan Swanson and Heather LaHaise

Stormwater Studios in Columbia, SC, will present *The Year of the Dog - Among Other Things*, featuring new work by Jan Swanson and Heather LaHaise, on view at Stormwater Studios, from Sept. 20 - 26, 2018. A reception will be held on Sept. 20, from 5-8pm. Swanson and LaHaise will donate a portion of their sales to Pawmetto Lifeline, which is a 501(c)3 not-for-profit animal rescue organization located in Columbia, SC.



Work by Heather LaHaise

Swanson and LaHaise met when Swanson owned The Bus Stop Gallery over 10 years ago and showed LaHaise's work. The two became friends and realized they both love many of the same things, including



Work by Jan Swanson

dogs (among other things). While the show may consist of many dogs, there will also be other paintings depicting chandeliers, vases, control freaks, and other random items.

Swanson grew up in Asheville, NC, and LaHaise grew up in Columbia. Even though Swanson graduated from Clemson and LaHaise graduated from USC, they are still close friends and commiserate almost daily on the topics of art, kids, junk they find, world news, and anything else not too interesting to anyone but them.

For further information check our Commercial Gallery listings or visit www.StormwaterStudios.org.

City Art Gallery in Columbia, SC, Offers Works by Bruce Nellsmith

City Art Gallery in Columbia, SC, is presenting *Big Paintings on the Big Walls by Bruce Nellsmith*, on view in the Main Gallery, through Sept. 29, 2018.

The paintings consist of a travelog of the places that have inspired the artist over the past few years with subjects that range from the Blue Ridge Mountains to Atlanta, GA, to Paris, France. The artist works from sketches that he produces on location - watercolors, gouache, graphite. The sketches are taken back to one of his studios and reinterpreted as large scale oils and acrylics.

Nellsmith reflects on creating the sketches for *Buckhead Construction*: "I took the train from Midtown Atlanta to Buckhead during what was an historical water main break in the city, what was ordinarily a street filled with bumper-to-bumper traffic was completely deserted. I sat in the middle of the street and produced sketches. Ironically, although there was water everywhere, one could not so



Work by Bruce Nellsmith

much as buy a bottle of water in the city of Buckhead. White and orange striped barriers lined the streets, the blue of the sky reflected in the wet streets - it was irresistible".

Often Nellsmith's work is a combination of references to the work done on-site and memory. Nellsmith is quick to point

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out that humans possess little visual memory, but that aspect of his work is more of a pointer to what drew him to the subject in the first place - it's essences as he recalls them, the effect a place or situation has on him is paramount in what the

final work will portray.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit www.cityartonline.com.

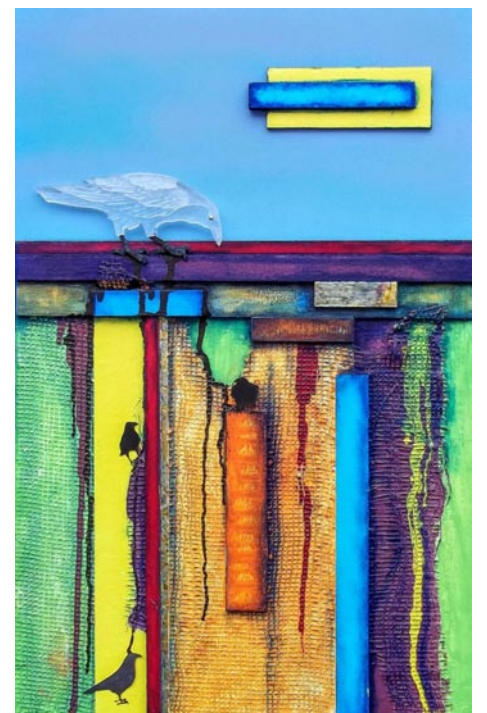
Fine Arts Center of Kershaw County in Camden, SC, Features Works by Dot Goodwin

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Life With HeART*, featuring works by Dot Goodwin, on view in the Bassett Gallery, through Sept. 14, 2018.

Goodwin cites her hands as her favorite tools, she savors the sensation of carving surfaces, or carefully building multi level images for casting. Her strong sense of symmetry and attention to detail are features that stand out in her work, lending themselves to the creation of iconic images and traditional symbols of institutions and South Carolina. Goodwin often incorporates Native American imagery in her personal pieces, feeling a deep connection to the people and their spiritual practices. Images of horses and wings are recurring icons throughout her work. Dot is the owner of the Artist Attic, located at 930 Broad Street in Camden.

Goodwin said about her craft, "I always felt a desire to be inspired, called to something that brought forth the ability to create something with my hands. Being lost and found at the same time in the creating of a piece. Heart and soul. Then there is the reality of hearing the words 'you'll never make it as an artist.' At the time I said to myself, not my belief. I am crating and living my dreams...are you?"

The Fine Arts Center is a 501c3 organization funded in part by grants from the South Carolina Arts Commission, which receives support from the National Endowment for



Work by Dot Goodwin

the Arts, the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina, along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit www.fineartscenter.org.

Folk Art Center in Asheville, NC, Offers 38th Heritage Weekend - Sept. 15-16, 2018

The 38th Annual Heritage Weekend will be held on Sept. 15 and 16, from 10am to 4pm on Sat. and noon to 5pm on Sun., at the Blue Ridge Parkway's Folk Art Center in Asheville, NC. This free celebration of mountain heritage held by the Southern Highland Craft Guild features traditional crafts accompanied by music and dancing.

A highlight of the weekend is the annual World Gee Haw Whimmy Diddle Competition on Saturday, from 2 to 3pm. A whimmy diddle is an Appalachian mountain toy traditionally made from two sticks of rhododendron. Notches are carved into one stick and a propeller is attached to the end. Rubbing the notches with the second stick makes the propeller spin. Can you get it to gee (spin to the right) and haw (spin to the left)?

During the World Gee Haw Whimmy Diddle Competition contestants are judged on the number of rotations between gee and haw they can complete during a given time. They may be asked to switch hands or whimmy diddle behind their back. All ages may compete with trophies given for best child, adult, and professional. Winners receive a Moon Pie, a t-shirt, and bragging rights.

On going demonstrations will include traditional woodworking with traditional tools, weaving, spinning, dyeing, broom making, stone carving, and print making. Visitors will have the opportunity to try their own hand at some of the crafts and an activity table will encourage young people to create.

On Saturday, Anthony Cole will be on hand to shear sheep throughout the day, and on Sunday, Joe Parham will bring animals to demonstrate how he trains dogs to work sheep at 1 and 3pm. A music stage will provide further entertainment with blue grass and gospel music. Local cloggers will display the energy and fancy footwork that goes into the mountain dance tradition. A quality lunch will be available from J. Lee's Chicken Shack, selling delicious Southern eats.

The Blue Ridge Parkway's Folk Art Center is the ideal place for Heritage Week-



end! There is free parking and a grassy area for picnics and relaxation. Spend an early autumn weekend in WNC honoring and learning about the crafts of yesteryear. Tour the Folk Art Center and maybe take a walk through the woods.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

For more information, including a list of participating craftspeople and musicians, call 828/298-7928 or visit www.craftguild.org.