

Black Mountain Center for the Arts

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captivated me for most of my many years of art-making. But an image that is a representation of only what can emit or absorb light presents some limitations. These images integrate the inferred veracity inherent in a photograph with conceptual possibility. While landscape photography is the starting point for my images; the digital darkroom enables me to explore dimensional space, time, perception and illusion.”

Miller has spent her career behind a camera and in front of a classroom. She

received her MFA in fine art from SUNY Buffalo and taught darkroom photography at Niagara University and digital photography at Asheville-Buncombe Technical Community College. Her work explores alternative, innovative ways of creating and conceptualizing art, and has been exhibited both nationally and internationally. Her studio is in Black Mountain.

For further information check our NC Institutional Gallery listings or visit (www.BlackMountainArts.org).

Toe River Arts in Burnsville, NC, Offers Photographic Exhibition

On Sept. 15, 2018, Burnsville, NC's Toe River Arts will unveil 24 rare photographs taken by music folklorist, Cecil Sharp and his assistant, Maud Karpeles. These images will take viewers back to a time when folks worked from sunrise to sunset, kids went to one-room school houses or not at all, ate meals by lamplight, and sang songs passed down from generation to generation on their porches at twilight. The exhibit continues through Oct. 20, 2018, with a reception on Sept. 21, from 5-7pm at which Donald Hughes will speak about these black and white glances of Appalachia in the early 20th century.

Hughes initiated the Appalachia Project to commemorate the centennial of Cecil Sharp's visit to North Carolina and serves as its coordinator.

In 1916, English music teacher and ballad collector, Sharp and Karpeles, travelled the Appalachian region to document the songs and singers of their music. What they also collected were photographs of these peoples, in their homes, at work, in their best finery, posed, but perhaps not as comfortable in front of a camera. A fascinating glimpse into the rural life - the rural life of this region's ancestors.

They braved challenging terrain to visit singers and record the notes and words of the songs. By the end of their 46-week travels through North Carolina, Virginia, West Virginia, Kentucky and Tennessee, the pair had collected more than 1,600 variants of English ballads from 281 singers. Out of their work came the English Folk Dance and Song Society based in Cecil Sharp House in London, the US-based Country Dance and Song Society, and a remarkable collection of centuries-old songs still sung today.

A three-year celebration of the people and the songs has begun both in the US and abroad. In celebration of the centennial of his journeys and his collection of hundreds of songs, stories, and photographs, the Cecil Sharp exhibition, the photographic exhibit,



The Mitchell family was visited often by Sharp and Karpeles during their time in Burnsville and Marion, and Sharp took numerous photos of family members.

is traveling around the region.

As part of the Cecil Sharp in Appalachia Project, organizers are looking for descendants of the Burnsville and Marion singers who may have information about their ancestors' interaction with Sharp in 1918. Although the exhibit includes only the families for whom photographs exist (Many of the pictures Sharp took were mailed back to the families as a way of thanking them for their time and voices and as a remembrance.), they are interested in speaking with descendants of all the singers included in his diary. If you are a descendant of someone who is included in Sharp's diaries, please contact (descendant@cecilsharpinappalachia.org) and/or attend the Burnsville Gallery reception on Sept. 21 and speak with Donald Hughes.

The exhibit runs concurrent with the 33rd Annual Music in the Mountains Folk Festival on Saturday, Sept. 22, from 5:30 to 8:30pm at the Burnsville Town Center (106 South Main Street). Please call the Burnsville office, 828/682-7215 for tickets and more information.

For the last over four decades, Toe River Arts worked to connect the community with the arts to enhance and improve the quality of life of its residents, and improve the vitality of its towns.

For further information check our NC Institutional Gallery listings or visit (www.toeriverarts.org).

Arts Council of Henderson County, NC, Offers 59th Art on Main - Sept. 29-30, 2018

The Arts Council of Henderson County is proud to present the 59th annual Art on Main fine art/fine craft festival along Hendersonville, NC's historic Main Street, Sept. 29-30, 2018. Festival hours will be 10am-5pm both days.

One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 90 artists will participate in this juried and judged festival.

This year the Art on Main committee has received applications from and accepted an unprecedented variety of fiber artists. Fiber artists will be showing work that includes woven aluminum as presented by John Gunther. Gunther paints images on aluminum sheets and then weaves them together to create a new one-of-a-kind image. Deborah Bryant's handwoven pieces are created in her Western NC studio. She hand paints the warps (the length) of each piece to enhance her vibrant color



Work by Deona Fish

palette. Patricia Spangler partners with nature to do "botanical printing" - a magical process that releases the hidden color in leaves and transfers it to fabric. She works only with natural materials and processes to create her work.

Art on Main is presented by the Arts Council of Henderson County. *continued above on next column to the right*

nature's
playground

Photographer
Bruce Siulinski

September 7 – October 13

Blue Moon Gallery
24 E. Main St.
Brevard, NC

Bruce Siulinski
Photography
BruceSiulinski.com

Council of Henderson County with major support provided by Morris Broadband. In addition, the festival is supported by the Henderson County Visitors Information Center, the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, the City of Hendersonville, Mast

General Store, and WNCW.

A list of 2018 artists and information is available at the Arts Council's website at (www.acofhc.org).

For further information check our NC Institutional Gallery listings or call the Council at 828/693-8504.

Arts Council of Henderson County, NC, Offers Annual Open Show

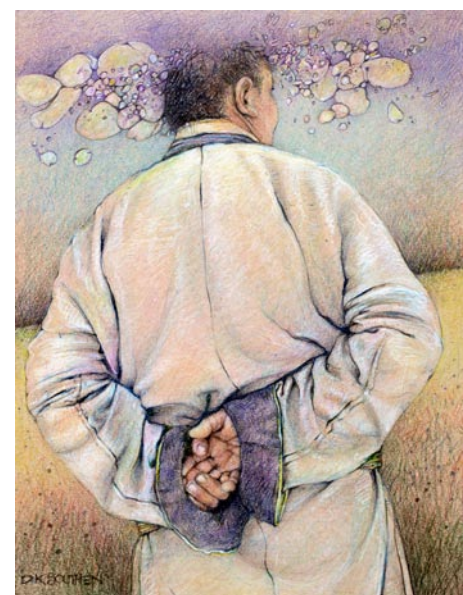
The Arts Council of Henderson County, NC, is presenting its 15th annual *Bring Us Your Best Art Exhibition*, on view at the Blue Ridge Community College in Flat Rock, NC, through Sept. 14, 2018.

Regional visual artists from across the spectrum, from part-time hobbyists to full-time professionals, have been called to enter their work in *Bring Us Your Best*, now in its fifteenth year. The popular exhibition is co-hosted by Blue Ridge Community College in Flat Rock, NC. The exhibit takes place in the Blue Ridge Conference Hall of the TEDC building.

A juried and judged competition, *Bring Us Your Best XV* offers more than \$3,000 in cash prizes and gift certificates. First, second, and third place cash prizes will be awarded in each of four categories: two-dimensional work, three-dimensional work, fine craft, and photography. In addition, the Artist's Choice Award of \$300 will be presented by two sponsoring artists, photographer Walter Arnold and John Patrick McAfee, author, and will be selected by the artists who have work in the show.

The winner of the One Planet, One World award sponsored by the Unitarian Universalist Fellowship of Hendersonville will also be offered. The \$250 cash prize will be awarded to the artist whose work best represents a world community recognizing the inherent worth and dignity of all beings; and the oneness and interdependence of all life.

All gallery visitors will be encouraged to vote for their favorite piece in the show, and the "People's Choice" award winner will be announced at the end of the show. Sponsored by The Starving Artist Art Supply and Framing Shop, the winning artist



"Being There" by Diane K. Southen, colored pencil, 1st Place in 2-Dimensional category in 2017 will receive a \$250 gift certificate from The Starving Artist.

All artwork is for sale during the reception and during the course of the exhibition.

Bring Us Your Best XV is sponsored in part by the Wax Family Memorial Funds, the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, the Starving Artist Fine Art Supplies and Custom Framing Shop, and the Unitarian Universalist Fellowship of Hendersonville.

The Arts Council of Henderson County is a community organization that promotes, advocates for, and nurtures the arts in Henderson County and western North Carolina. Its office is located on North Main St., 3rd floor, Hendersonville, NC, 28792. (Entrance

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