

Sunset River Marketplace

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available. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists. During select months, the gallery hosts Coffee With the Authors, a series of presentations by local and regional authors.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999, or visit the website at (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook page.

Sunset River Marketplace in Calabash, NC, Features Works by Rachel Rourke Sunnell

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, will present *Skies of Coastal Carolina*, featuring works by Rachel Rourke Sunnell, on view from Sept. 5 through Oct. 6, 2018. An Open House will be held on Sept. 8, from 2-5pm.

Sunnell is a graduate of Rhode Island School of Design with a Bachelor of Fine Arts and Bachelor of Landscape Architecture. She furthered her painting studies with Maine artist Mary Brooking and attended painting retreats on Monhegan Island and at other Maine locations. After moving to Ocean Isle Beach, she joined Studio 12, a painting group that meets weekly at Sunset River Marketplace.

Sunnell says, "As an acrylic painter, I use loose brush strokes and color that evoke the idea of subjective realism. This refers to the reality inside your mind, perhaps a memory or a feeling. I strive to capture something that just feels good, past or present. My goal is to share my observations of nature with visual clues of light, movements and color."

Sunnell's work recently earned her a First Place award at the 2018 Waterway Art Association Annual Show.

Sunnell is a member of Brunswick Arts Council, Waterway Art Association and Associated Artists of Southport. She is also a licensed landscape architect in North Carolina and Maine.

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some



Work by Rachel Rourke Sunnell

10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry.

There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom on-site framing department is available.

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Cameron Art Museum in Wilmington, NC, Offers Several New Exhibitions

The Cameron Art Museum in Wilmington, NC, will offer several new exhibitions including: *Like and Likeness*, on view from Sept. 1 through Oct. 7, 2019; *Recovery in Flight: Sculptures of Grainger McKoy*, on view from Sept. 29 through Feb. 17, 2019; *Along the Eastern Sea Road: Hiroshige's Fifty-three Stations of the Tōkaidō*, on view from Sept. 29 through Feb. 17, 2019; and *Nearer to Nature*, on view from Sept. 29 through Feb. 17, 2019.

The exhibit, *Like and Likeness*, is a visitor participatory experience and exploration of the human form. CAM visitors can draw using traditional and new media, working from paper on easels and iPads, copying figurative drawings and sculptural works in plaster, marble, and bronze from CAM's permanent collection.

In the exhibition, *Recovery in Flight: Sculptures of Grainger McKoy*, visitors will see from the detailed beginnings of the single iconic feather, Grainger McKoy transforms his intricately carved birds into gravity-defying sculptures that play with form and space. McKoy finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else."

The renowned South Carolina wood carver and artist grew up in Sumter, SC, and attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for eighteen months with the renowned bird carver Gilbert Maggioni in Beaufort, SC. McKoy's work has been exhibited at the High Museum of Art, Brandywine River Museum and Brookgreen Gardens.

McKoy initially produced realistic carv-



Work by Grainger McKoy

ings, but slowly began transforming his intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. He finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else."

In the exhibit, *Along the Eastern Sea Road: Hiroshige's Fifty-three Stations of the Tōkaidō*, master printmaker Utagawa Hiroshige's *Fifty-Three Stations of the Tōkaidō* is among the most celebrated works of Japanese art. This series depicts the spectacular landscapes and fascinating characters encountered on the journey from Edo (now Tokyo) to the imperial capital of Kyoto. The Tōkaidō road was

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Painting & Clay by Pat Scull

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