

# Craven Arts Council & Gallery

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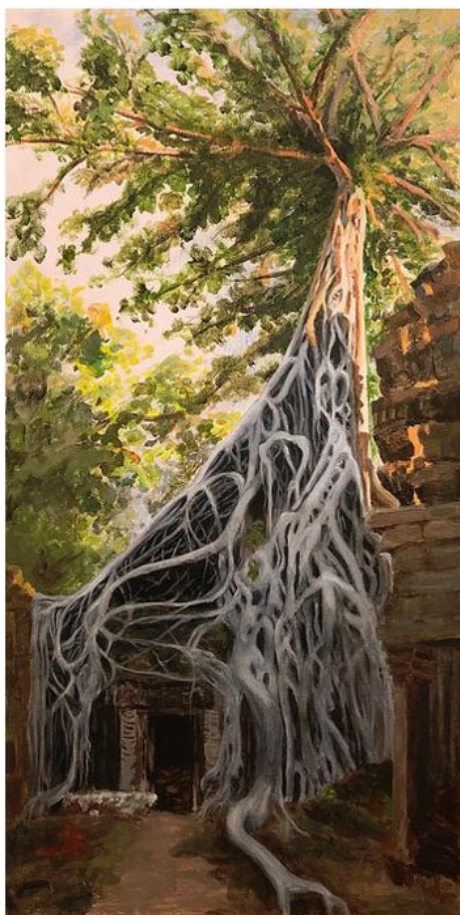
The exhibition also serves as the source of inspiration for Craven Arts "Ekphrastic Poetry" competition. This contest asks poets from across the United States to submit their poetry inspired by artwork in the show for jurying by Joseph Mills, Distinguished Chair for humanities at the UNC School of the Arts. The Ekphrastic Poetry competition opened Aug. 18th and closes Sept. 28, 2018.

Craven Arts Council & Gallery is pleased to present the works of Steve Kotrch in the Director's Gallery at Bank of the Arts for the month of September. Kotrch's watercolors and prints focus on his travels through Southeast Asia.

Kotrch says he is seldom happier than when he's making art. He describes this as an "affliction" that he calls "drawing on the brain" and writes about it in a blog by that name. Since moving to New Bern in March of 2012, Kotrch has been involved in making art for the New Bern Civic Theatre and Rivertown Players, as well as drawing, painting (acrylics and watercolors), and making block prints on his own.

He and his wife Mary are passionate about travel, and Kotrch endeavors to capture memories of the places they've been and things they've witnessed in his art. This exhibit is of paintings and drawings from a trip they made in 2016, when they visited eight countries in Asia.

"I try to create what I call portraits of places, which is to say pictures that capture more than I could with just a camera. Sometimes this involves showing more than can fit inside the viewfinder, or capturing colors or lighting effects that the camera cannot see, but my ultimate goal is to put into these pictures how I'm affected by a particular



Work by Steve Kotrch

sight or experience. Hopefully these feelings will come across to a viewer of the pictures, as well."

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

## Theatre Art Galleries of High Point, NC, Offers Fourth Bicycle Exhibition

Theatre Art Galleries of High Point, NC, is presenting *THE BICYCLE: Art Meets Form*, on view through Sept. 28, 2018. A reception will be held on Sept. 6, from 5:30-7:30pm.

This is the fourth year for the exhibit benefiting the Bobby Labonte Foundation. The exhibition will include 73 pieces by 57 artists from across the US and around the world and all of the art relates in some way to bicycles or cycling. The art was juried into the show by Dr. Emily Stamey, Curator of Exhibitions at the Weatherspoon Art Museum at the University of North Carolina, Greensboro.



Work by John D. Gall

**BACK:** A Collection of Vintage Bicycles from Bicycle Toy and Hobby of High Point, NC.

The Kaleidoscope Gallery will host the *ANNUAL ARTISTS WHO TEACH EXHIBITION*, featuring work from Guilford County Art Teachers

The Cycling Classic draws thousands to downtown High Point and will feature both men's and women's criterium (short track, high speed) races. In partnership with the Bobby Labonte Foundation, the City of High Point, USA Cycling, and the Carolinas Cycling Association, the Sept. 8, 2018, event will combine a fundraising ride in the morning with the exciting action of criterium racing in the afternoon and into the evening.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137, or visit ([www.tagart.org](http://www.tagart.org)).



Work by Larry D. Lean

This exciting collection includes works in oil, acrylics, watercolor, pastels, mixed media, and photography. There are a number of three dimensional works constructed from a variety of materials including recycled bicycle parts. Prizes will be awarded during the Opening Reception on Sept. 6, for First Place: \$1000, Second Place: \$500, and Third Place: \$250.

The Upstairs Gallery will host *CYCLE*

## Salem Academy and College in Winston-Salem, NC, Offers Two New Exhibitions

Salem Academy and College in Winston-Salem, NC, is presenting two new exhibitions including: *Attractive Opposites*, featuring paintings and readings by Kevin Calhoun and Eric G. Wilson, on view in the Mary Davis Holt Gallery at the Elberston Fine Arts Center Galleries, through Oct. 5, 2018 and *The Shape of the Sky*, featuring works by Jessica Singerman, on view in the

Velma Mason Davis Gallery, at the Elberston Fine Arts Center Galleries, through Oct. 5, 2018. Receptions for both exhibits will be held on Sept. 7, from 6-8pm.

Through their respective media - image and word - Kevin Calhoun and Eric G. Wilson explore strange relationships between life's great oppositions: innocence

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## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

and experience, melancholy and joy, order and chaos. Both artists wonder how the dark informs the light, and the light makes darkness. Out of their double vision emerges this startling insight: the emptier the soul, the more abundant the filling.

Calhoun is a Winston-Salem artist and has exhibited his work extensively regionally and in New York City.

Wilson is the publisher of several books, including *Against Happiness*, a *Los Angeles Times* bestseller and featured on NBC's Today Show. His most recent work, the story collection *Polaris Ghost*, blends David Lynch and William Blake to explore sexuality, parenting, addiction, depression, and how we make meaning from life's fragments.



Work by Kevin Calhoun

her mind to make sense of life, and explore spirituality.

Singerman's paintings are inspired by what it feels like to be outdoors. The feeling of moving through outside space, along with the sensations of speed, temperature, and changing light, fuel her work. Mountains, forests, fields, and big skies are conjured through layers of shape and line in vivid color.

Born in Bangor, ME, in 1980, Singerman lived alternatively in France and the United States during her early life. Singerman earned her BA with Highest Honors in 2002 from the College of William & Mary, Virginia, and her Masters of Fine Arts in 2004 from the University of Delaware while on a fellowship. Her watercolors are the subject of a book published in 2017, *Little Watercolor Squares*, and her award-winning paintings and drawings are exhibited and collected internationally.

For further information check our NC Institutional Gallery listings, call the Art Department at 336/721-2771 or e-mail to ([kim.varnadoe@salem.edu](mailto:kim.varnadoe@salem.edu)).



Work by Jessica Singerman

Wilson will read from his book, *Polaris Ghost*, at 5:30pm, on Sept. 7, in the Shirley Recital Hall just before the reception for the artists. He will offer signed copies of his book for sale at \$10, cash or check.

Jessica Singerman is inspired by the poetry of nature: color and light in the landscape, seasons, and the passing of time. Her work is a kind of meditation and a love letter to life and painting. It is through painting and outdoor activity that she quiets

## The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, Offers Works by Members of Associated Artists of Winston-Salem

The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, is presenting *Associated Artists of Winston-Salem Juried Member Showcase Art Exhibition*, on view in the Womble Carlyle Gallery, at the Milton Rhodes Center for the Arts, through Oct. 30, 2018.

The *2018 Juried Member Showcase* is sponsored by The Arts Council of Winston-Salem and Forsyth County and features 18 pieces of artwork by juried members of Associated Artists of Winston-Salem (AAWS). Juried members make up the creative backbone of AAWS. Each juried member has displayed his or her artwork in national and regional exhibitions and passed a portfolio review process to attain this level of membership.

This exhibition is an annual affair and gives our newer members the chance to

meet, network and learn from some of the best artists in AAWS while providing a month-long exhibition to our juried members. This year's show features works ranging from printmaking and pastels to oil painting and contemporary mixed media.

Associated Artists of Winston-Salem (AAWS) is a non-profit fine arts organization located in Winston-Salem, NC. Founded in 1956, the organization comprises artists and art supporters from throughout the United States. Its mission is to support and celebrate the visual artist, from the aspiring to the professional.

For further information check our NC Institutional Gallery listings, call the Council at 336/725-8916 or visit (<https://rhodesartscenter.org/>).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))