

NC Institutional Galleries

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NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Sept. 30** - "Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection". In his video migration (empire), Los Angeles based artist Doug Aitken intermixes footage of U.S. industrial landscapes with unexpected scenes of indigenous wild animals confined in roadside motel rooms normally reserved for wayfaring people. Removed from their habitats but drawing on their natural instincts, these undomesticated animals interact alone or in like pairs with the room's furnishings, spaces, and environs. **Gallery 6, Sept. 29 - Feb. 3, 2019** - "Andy Warhol: Prints, Polaroids, and Photographs from the Collection". Andy Warhol explored the relationships among artistic expression, celebrity culture, and popular culture that first began in the 1960s. In a way, his singular, matchless endeavors anticipated today's trends with Instagram, Snapchat, and cell phone cameras. Three distinct bodies of work comprise this star-studded exhibition to underscore Warhol's unique vision.

The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 17, 2019 - "1960s: A Survey of the Decade". Drawn from the museum's collection, this exhibition highlights various art styles and social issues that emerged in America during the turbulent decade of the 1960s. Paintings by figurative artists such as Philip Pearlstein and Alex Katz will hang alongside abstract compositions by Raymond Parker, Larry Rivers, and Al Held. Conceptualist works by Shusaku Arakawa and Lee Lozano will serve as counterpoints to Robert Rauschenberg's socio-political painting, *Straw-Boss*. The museum will also display works on paper and sculpture by many of the leading artists of that time. **The Bob & Lissa Shelley McDowell Gallery, Through Dec. 9** - "Dread & Delight: Fairy Tales in an Anxious World". This fall the Weatherspoon Art Museum premieres "Dread & Delight: Fairy Tales in an Anxious World," an exhibition that brings together the work of contemporary artists who use classical fairy tales to address the complexities of our lives today. While some embrace the stories' promises of transformation and happy endings, others plumb the stories' more troubling elements—poverty, addiction, and exploitations of power. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary

artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Oct. 7** - "Revisiting Cornerstones: The Louis Orr Etchings of North Carolina". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Sept. 7 - 22** - "Keaton and Umberger Collection Exhibition". A reception will be held on Sept. 7, from 5-8, with an art auction. On Sept. 22, from 6-9pm, an art auction and gala will take place. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm).

Hendersonville/ Flat Rock

Henderson County, Sept. 22 & 23, 2018 - "7th Annual Open Studio Tour of Henderson County," sponsored by Hunter Automotive Group. Already one of the largest meet-the-artist events in the Carolinas, this year's Tour will feature over 50 artists in 30+ studios. A reception will be held on Friday evening Sept. 20, from 5-8pm in conjunction with Rhythm & Brews on Main Street in Hendersonville. Artists retain 100% of all proceeds from sales made during the event. The Open Studio Tour is an opportunity for artists and craftsmen to bring their work to a new audience of art enthusiasts eager to interact with the creators. The free driving tour is self-guided and takes visitors on a scavenger hunt for great art into the gorgeous nooks and crannies of the Western North Carolina mountains. Henderson County is easily accessible on Interstate 26, one half hour south of Asheville and one-half hour north of Greenville. Map/booklets lead the way and identify artists by studio and medium - acrylics, watercolors, oil, clay, wood, metal, fiber, glass, jewelry, and mixed media. The guide can be found in the Visitor Center and at businesses across Henderson County or downloaded directly from the Tour website at (www.HCOST.org). Studios will be open between 10am and 5pm. For more info visit (www.HCOST.org).

Main Street, Hendersonville. Sept. 29 & 30, 10am-5pm - "59th Art on Main Festival". The festival, sponsored by Arts Council of Henderson County, will take place on Hendersonville, NC's historic Main Street, with the street closed to traffic for the first time. One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 80 artists will participate in this juried and judged festival. For more information please visit the Arts Council's website at (www.acofhc.org) or contact the Arts Council by e-mail at (acofhc@bellsouth.net) or call 828/693-8504. Contact: call 828-693-8504 or visit (www.acofhc.org).

ALTERNATE ART SPACES - Hendersonville **Technology Education & Development Center**, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Through Sept. 14** - "Bring Us Your Best XV", sponsored by the Arts Council of Henderson County. Regional visual artists from across the spectrum, from part-time hobbyists to full-time professionals, have entered their work in "Bring Us Your Best", now in its fifteenth year. The popular exhibition will be co-hosted by Blue Ridge Community College. Hours: Mon.-Fri., 10am-4pm & Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Whitener Gallery, Through Jan. 6, 2019** - "Dear Paul Letters: The Correspondence that built HMA's Collection". The Museum is fortunate to have letters written to Paul Whitener, HMA's founder and first director, from artists and donors regarding early acquisitions to the Collection. Works of art by Wilford Seymour Conrow, Ella Richards (the first work by a woman artist acquired by HMA), Guy Carlton Wiggins and others are on display alongside the letters, offering an "insider" perspective to HMA's early days of collecting. **Entrance, Shuford, and Coe Galleries, Through Nov. 25** - "Blow up: Inflatable Contemporary Art". The exhibition explores the imaginative ways that artists use air as a tool for creating large-scale sculpture and includes imagery that is figurative and abstract. Accessible, yet rich with meaning, these pieces use perception of space and unexpected materials to open a dialogue about pop culture and social norms. **Local HMA Galleries, Through Nov. 4** - "SUGAR & SPICE: Connie Bostic". Asheville, NC, artist Connie Bostic presents her paintings as part of HMA's Local Artist Series. Often working in a series, her work explores timely social themes. Bostic exhibited in the Museum's 2012 exhibition "Waking Up with Van Gogh" and maintains a studio in Asheville's River Arts District. **Windows Gallery, Through Jan. 6, 2019** - "POP: Everyday Imagery as Art," featuring selections of Pop Art and works inspired by that movement from the Museum's collection and on loan from private collectors. Artists include Andy Warhol, Roy Lichtenstein, James Rosenquist and more. This etching of a Pizza is by Claes Oldenburg (b.1929). It is dated 1964, and was a gift of John Van Kirk in memory of Ruth H. Van Kirk. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Sept. 16** - "Off The Wall," featuring works on paper in various traditional media by some of the most prominent artists in history, curated by John C. Witty III. This exhibition celebrates the collections of generous and discerning friends of The Bascom who have agreed to share their works on paper with us. The works include prints, drawings, etchings, engravings, lithographs, watercolors and photographs by renowned historical and contemporary artists. We have been lent works by Van Dyke, Goya, Picasso, Wyeth, Twachtman, Sargent, Bierstadt, Radcliffe Bailey and Sally Mann, among many others. **Through Oct. 30** - "Homage: Frank Vickery". The exhibit features a body of work motivated by the arriage of classical ceramic form and the sensual properties of crystalline glazes. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Sept. 28** - "THE BICYCLE: Art Meets Form". This is the fourth year for the exhibit benefiting the Bobby Labonte Foundation. A reception will be held on Sept. 6, from 5:30-7:30pm. The exhibition will include 73 pieces by 57 artists from across the U.S. and around the world and all of the art relates in some way to bicycles or cycling. The art was juried into the show by Dr. Emily Stamey,

Curator of Exhibitions at the Weatherspoon Art Museum at the University of North Carolina, Greensboro. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Sept. 28, Oct. 26, Nov. 29, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Sept. 23** - "Sweet Fortunes and Earthy Finds", featuring mixed media by Stacy Crabill and pottery by Russell Knop. Candy, fortune cookie messages, labels, and vintage photos of interesting people are all things that intrigue Stacy Crabill. The recurring element of text in her work is derived from candy labels as well as fortune cookie messages. Stacy's work strives to combine all of these seemingly unrelated elements to create a world in which their relationships become connected in a new and somewhat believable space. Knop's first exposure to pottery was at Sandhills Community College. As a student, he visited a variety of studio potters in the Sandhills area and was drawn to functional high fire stoneware. While completing his B.S. in Art Education at Appalachian State University he found excitement and joy in a variety of clay and sculptural media. He has continued to develop and explore his clay experience over the years and, now in retirement, has the time to experiment and process his clay ideas with friends, fellow potters, and the community. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500.

Kings Mountain



Work by Stacey Pilkington-Smith

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Sept. 28** - Featuring an exhibit of works by Stacey Pilkington-Smith. A reception will be held on Sept. 16, from 2-4pm. Pilkington-Smith works encompass a wide variety of mediums, including both two and three dimensional forms. She spends most of her time creating her own personal body of work which is inspired from folklore, mythology, and nature. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through Sept. 29** - "Collaborative Empiricism," featuring works by Hanna Jubran, Jodi Hollnagel-Jubran, Robin L. Haller, Heather Muise, and Matthew J. Egan, all professors of art from East Carolina University. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

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