

Charleston Museum in Charleston, SC, Offers Historic Photo Exhibition

The Charleston Museum in Charleston, SC, is presenting *A Photographic Artist: Morton B. Paine's Shots of Charleston*, on view in the Museum's Lowcountry Image Gallery, through Nov. 4, 2018.

Morton "Nicky" Brailsford Paine, Jr. (1883 - 1940) photographed the people and events of Charleston for forty years. Arguably one of the most dedicated photographers of the Holy City, Paine was interested in mechanics and new inventions and led the way in using modern scientific advancements. He was a cross-country driver, a pilot, and one of the first amateurs to use a motion picture camera on the east coast. Always experimenting with speed, light,

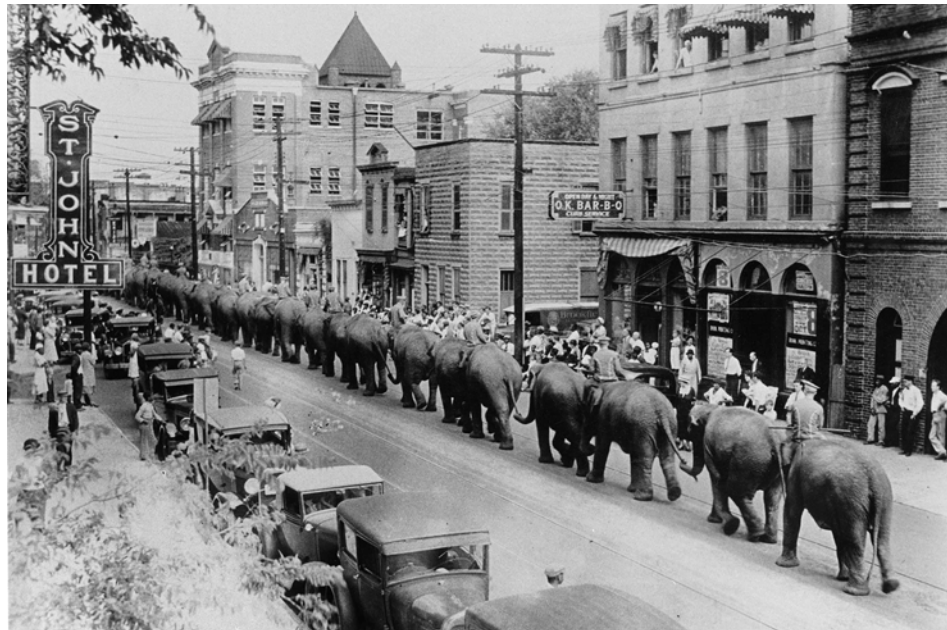
shadow, and later, color, Nicky Paine would record the history of the buildings, beaches and people of Charleston from 1900 to his death in 1940.

These images are part of the collection purchased by the Museum in 1941 from Nicky's sister, May Paine. Rescued from their 47 Meeting Street residence after a Category 2 hurricane flooded the basement three days before his death, they include glass plate negatives and prints.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or e-mail to (nfo@charlestonmuseum.org).



An Inter-Island Liner, A Charleston Tidal Creek, c. 1900



Circus, Meeting Street, April 1927



St. John's Jockey Club Spring Race, Belvidere Plantation, April 3, 1937



King Street, 1901

Charleston Artist Guild in Charleston, SC, Features Works by Jan Kelley and Sherri Bardsley

The Charleston Artist Guild in Charleston, SC, will present *Moments in Time*, a collection of works by featured artists Jan Kelley and Sherri Bardsley, on view from Sept. 1 - 30, 2018. A reception will be held on Sept. 7, from 5-8pm.

Kelley's work features a collection of ink paintings and drawings as well as acrylic and pastel work. Bardsley's work is a collection of wildlife and animal portraits painted in oil.

Kelley grew up in Grand Rapids, Michigan and received her BS from Eastern MI in Special Education - Emotionally Impaired. Her Award winning pen and ink paintings tell a story with many hidden objects in the works. They take you on a visual journey through the variation of line, color, space and technique - the essence of that moment in time that captured her eye and sparked her imagination.



Work by Jan Kelley

Along with raising children, Kelley's creativity and love for creating art continued to grow. She and her husband have lived in the Charleston area since 2003. Kelley says, "Art has been a positive in my life and creating it is a godsend."

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WELLS GALLERY



JUNKO ONO ROTHWEL, WAVES, 8x16, OIL ON CANVAS



GLENN HARRINGTON, TIDE POOLS AND BLUE TUBE, 20x24, OIL ON LINEN

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24th for the November issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).