

NC Institutional Galleries

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collodion prints bring attention to the traditional musicians of the South. When Duffy began recording the music of folk and blues musicians for the Southern Folklife Collection at UNC Chapel Hill, he discovered many of them living in poverty, despite their significant contributions to American musical history. This inspired Duffy to found the Music Maker Relief Foundation, a nonprofit organization dedicated to helping to sustain elderly musicians while preserving their music. The Foundation, based in Hillsborough, NC, has supported nearly four hundred artists by helping them pay for medicines, meet mortgage payments, buy new instruments, find gigs, and gain long-overdue recognition for their great contributions. Duffy's wet plate photographic technique, which dates back to the mid-19th century, reveals the strong individual personalities that continue to keep the roots of American music alive. **Adams and Woodson Galleries, Through Dec. 30** - "RURAL AVANT-GARDE - THE MOUNTAIN LAKE EXPERIENCE". Painting with fire, dancing in ink, or exploiting decomposition, artists such as composer John Cage, choreographer Merce Cunningham, poet/ceramicist M.C. Richards, photographer Sally Mann came to Virginia's Mountain Lake for a series of art experiments involving scientists, scholars, and local folks. Other participants included visionary Howard Finster; Japanese sculptor Jiro Okura; official New York waste management artist Mierle Laderman Ukeles; East Harlem street artist James De La Vega; Zen scholar Stephen Addiss; and painter Ray Kass. Organized by the Longwood Center for the Visual Arts at Longwood University, with funding from the National Endowment for the Arts. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Studio 4, Through Nov. 4** - "Director's Legacy: Larry Wheeler at the NCMA, 1994-2018". When Lawrence J. Wheeler took the helm of the North Carolina Museum of Art, he recognized that the NCMA could offer the people of North Carolina more, in his words, than "mute art" on the wall. Wheeler accomplished an ambitious program that culminated in the milestones represented in the exhibition. Although many acknowledge West Building as the crown of his achievements, few are familiar with just how far he expanded the contemporary photography collection. The show features a selection of photographs Wheeler donated to the NCMA. It also highlights the dynamic community he cultivated: a place where music, dance, theater, and film are nurtured by the significance of the permanent collection he significantly enlarged. **Through Dec. 2** - "Transience Emerging Artists Exhibition". Painting, photography, and sculpture created by emerging artists responding to cultural fluidity and the dynamics of cultural change. Artists included in this exhibition participated in a two-day summer symposium, "Memory and Mark," with artist and UNC-Chapel Hill professor Lien Truong. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning

antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).



The Drum Major (2003). Images courtesy of Ernie Barnes Family Trust©

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 6, 2019** - "Look Again: Discovering Historical Photos". The North Carolina Museum of History will open a new exhibit featuring photos from the museum's own collection. Images in the exhibit include portraits, scenes and events from across the state and over the decades, from the 1850s to the 1960s. **Through Feb. 24, 2019** - "A Thousand Words: Photographs by Vietnam Veterans". This collection of intriguing images, taken by North Carolina soldiers, explores the human elements and experiences of the Vietnam War; each snapshot is enhanced by commentary from veterans relating what a photo means to them. **Through Mar. 3, 2019** - "The North Carolina Roots of Artist Ernie Barnes," featuring a new exhibit showcasing original paintings by and artifacts from the life Ernie Barnes, a native North Carolinian and NFL football player who became one of the nation's foremost African-American artists. Widely-known as the real painter behind the character J.J. Evans' artwork in the groundbreaking African-American sitcom "Good Times", Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's "I Want You" album cover and in the closing credits of "Good Times". **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through Sept. 28** - Featuring an exhibit of works by Maud Gatewood, organized by Lee Hansley Gallery. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 2** - "A Retrospective: A Solo Exhibition by Robert Irwin". Irwin was a sculpture and painter since the 1960s. After being diagnosed with Parkinson's Disease, he was forced to give up his art—or so he thought. This

retrospective features works pre- and post-diagnosis and highlights an artist's journey through life and art. **Through Sept. 9** - "The Juried Art Show: Juried by Annah Lee". The "Juried Art Show" features artists from around the nation. Our "Juried Art Show" is our largest and most diverse exhibition of the year. This year, we accepted approximately 50 works of art into the show. Works range from painting and photography to sculpture, jewelry, and more. **Through Sept. 9** - "Sweet Surrender: A Solo Exhibition by Margaret Morrison". This sweet exhibition is larger than life! Come to experience Morrison's large-scale, realistic paintings of desserts. The desserts range from chocolate covered strawberries to gummy bears, from Hershey's Kisses to cheesecake. **Through Sept. 9** - "Metalicious: A Solo Exhibition by Alison Pack". Pack's metal sculptures of ice cream cones, cupcakes, and more are both appetizing and witty. Many of her works comment on sexuality, craving sweets, relationships, and more. Her works are a combination of jewelry and metalsmithing. **Sept. 28 - Dec. 23** - "LUSTER: Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting". **Sept. 28 - Dec. 30** - "THE SHAPE OF COLOR: Sculpture and Paintings by Mary-Ann Prack". **Sept. 28 - Dec. 30** - "Photography Competition". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 23** - "Roots of a Rural Life: A Two Person/Two Perspectives Exhibit," featuring works by two Haliwa-Saponi artists painter Karen Lynch Harley and photographer Ivan Richardson. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbssculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Main Gallery, Through Nov. 27** - "Worldwide Welcome: Global Perspectives in North Carolina Clay". The exhibition explores and celebrates the diversity of work produced by a number of contemporary ceramic artists who have moved to North Carolina from different places around the world over the past several decades. North Carolina has a rich pottery tradition, one that continues to evolve with each subsequent generation and as more and more people immigrate here from other areas around the world. Featured artists include: Sasha Bakaric, Onay Cruz Gutierrez, Seo Eo, Mark Hewitt, Helene Icard, Jinsong Kim, Jeannine Marchand, Reiko Miyagi, Anne Pärtina, Siglinda Scarpa, Hitomi Shibata, Takuro Shibata, and Hiroshi Sueyoshi. **Back Gallery, Through Nov. 27** - "ECU Ceramics Guild: Embracing Process". As part of the North Carolina Pottery Center's ongoing collaboration with East Carolina University, we are pleased to present "Embracing Process", a show by ECU's Ceramics Guild. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries

located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksonc.org).

Siler City

Throughout Siler City, Sept. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Sept. 7 - 28** - "Beyond the Lens," featuring photographs by members of The Sandhills Photography Club. A reception will be held on Sept. 7, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Sept. 22** - "Not to be Toyed With; Exploring the Art of the Doll," featuring works by members of the GoFigure Guild. A reception will be held on Sept. 1, from 5-7pm. The gallery will be transformed into a room of dolls—not the kind we all played with when we were young, not Ken and Barbie or GI Joe, or even Chatty Cathy—but those works of art that take viewer to a realm of understanding how each figurative piece was conceived and created. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Painters and Sculptors, 78 N. Trade Street, Tryon. **TPS Gallery, Sept. 15 - Oct. 13** - "Open Juried Show," sponsored by Tryon Painters & Sculptors and sponsor, Partnership for Horses, juried by C. Allen Coleman, an artist, curator, and seasoned creative professional, as part of our celebration of 50 years as a gallery in Tryon. Works will be presented with the theme - For the Love of Horses. A reception will be held on Sept. 15, from 5-7pm. Hours: Tue.-Sat.,

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