

Charleston Artist Guild

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Bardsley is a Charleston native, retired with over twenty years in law enforcement. Returning to art, which she enjoyed during high school and college, she found her retirement hobby and it soon became a second career. Bardsley says “Most of my paintings feature wildlife or pets. My love of art and my love of animals have allowed me the ability to combine the two into one. Nothing gives me greater pleasure than to be able to paint someone's pet for them, giving them a lasting memory.”

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC



Work by Sherri Bardsley

Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Ella W. Richardson Fine Art in Charleston, SC, Features Works by Jeff Jamison

Ella W. Richardson Fine Art in Charleston, SC, will present *The Memories We Make*, featuring works by Jeff Jamison, on view from Sept. 7 through Oct. 3, 2018. A reception will be held on Sept. 7, from 5-8pm.

Jamison's new works for this exhibit will bring the viewer right into the scene while simultaneously allowing them to create their own version of what that feels like. We are delighted to invite you to escape into Jamison's timeless realm of long-lost lovers as they reunite in dream-like cities, cozily tucked beneath the glow of an umbrella. You might feel the urge to suddenly ride your bicycle along a sunny side street in Charleston, or your breath might catch at the sight of couples waltzing in a luxurious ballroom. All of this is normal, in fact, it is the provocation of the senses that Jamison seeks in his works.



Work by Jeff Jamison

of learning how to capture the light and shadows that held his constant attention. His serious art studies began at Middle Tennessee State University in 1977. In 1982, Jamison enrolled at the Art Institute of Fort Lauderdale, FL. After two years, he graduated and was offered the position of Editorial Illustrator for the *Fort Lauderdale Sun Sentinel* newspaper. During this time, he also worked as a courtroom sketch artist in the Manuel Noriega trials in Miami. His award-winning illustrations began to fill national publications, including magazines and novel covers.

Eventually deciding to convert to painting, Jamison utilizes his skill for drawing and scale combined with learned Old Master techniques and his own contemporary impressionistic creativity. He calls his process “controlled chaos.” His awards and honors include: *Oil Painters of America National Juried Exhibition of Traditional Oils – Award of Excellence* (2009); *Paint America Association's Paint the Parks Top 100* (2007); *Oil Painters of America Eastern Regional Mini Show Finalist* (2007); *Salon International Museum of Contemporary Masters - Third Place, Honorable Mention, and Jury Top 50* (2004, judged by Pino); National Park Services “Arts for the Parks” Competition - Mini Top 100 (2004); National “Paint Christopher Columbus” contest – Winner (1994).

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-3660 or e-mail to (info@ellarichardson.com).



Work by Jeff Jamison

Jamison imbues a combination of nostalgia and timelessness into his paintings through use of a contemporary style. This might seem paradoxical, and perhaps it is, but it is what makes his works so enigmatic. They are beautiful and mysterious, light and carefree and above all, they invite you to participate with your imagination. The cities Jamison features might appear to be New York or Paris, but look close! Many paintings are in fact the cities of his dreams— mashups of places he has been and places he wishes to go. Because of the ambiguity of people and places, Jamison's works offer something to everyone.

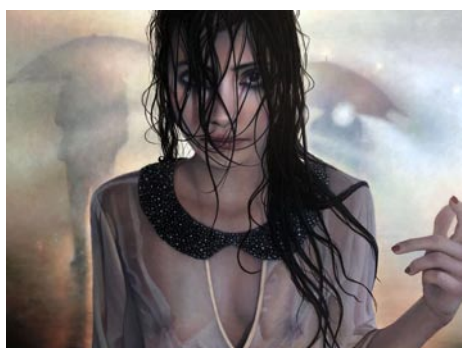
Born in 1958 in West Memphis, AR, Jamison became interested in art at an early age. He began taking classes as a means

Robert Lange Studios in Charleston, SC, Offers works by Jessica Gordon

Robert Lange Studios in Charleston, SC, will present *At Summer's End*, featuring nostalgic paintings by Jessica Gordon, on view from Sept. 7 - 27, 2018. A reception will be held on Sept. 7, from 6-8pm.

Gordon says of the exhibit, “*At Summer's End* represents a season of life, the bitter-sweet feeling of endings and the beginning of something new.”

In her first solo show Gordon, in a realist manner, has tackled some very challenging subject matter, including water and figures. “Before the show even opens I think Jessica should consider this body of work a huge achievement. The paintings are exquisite,” says gallery owner Robert Lange.



Work by Jessica Gordon

“This show gave me the ability to pause and plan; in that mindset I was able to try

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