

SC Institutional Galleries

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work explores these connections to the land, politics and history that make up, stereotype and divide rural Appalachian culture. Drew has an MFA in Visual Arts from Clemson University, a BFA in Printmaking and BA in Art History from Converse College. She is a studio artist who also teaches drawing and design at Greenville Technical College. For more information, visit (www.carlydrew.com). Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 16** - "Portrayed," curated by Hannah Gardner. The exhibit showcases self-portrait drawings created by Clemson University artists in response to the exhibit curator Hannah Gardner's call for entry. The exhibit is the accumulation of two years of undergraduate research conducted by Hannah Gardner exploring Art Therapy and combining the two disciplines of Art and Psychology. Participating artists include: Mariana Aubad, Peter Barry, Hannah Cupp, Anna Davis, Lauren Davis, Zeez Egers, Nicole Embree, Katie Francis, Amanda Hazell, Caroline Herring, Clair Hicks, Geneva Hutchinson, Katherine Kesey, Kara Lerchenfeld, Connor Makris, Wilson Marshall, Mary Jo May, Cassidy Mulligan, Amanda Musick, Holly Rizer, Zoë Rogers, Hannah Sexton, Taylor Staaf, Michala Stewart, Anna Sullivan, Annamarie Williams, and Peden Wright. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Emery A. Gunnin Architecture Library, Clemson University, 2-112 Lee Hall, Fernow Drive, Clemson. **Through Sept. 18** - "Contemplation Series," presenting a solo exhibition of new works featuring Clemson Master of Fine Arts Candidate, Denise Wellbrock. With a concentration in drawing, Wellbrock presents her "Contemplation Series", depicting the human experience through body language and expression. Thoughtful reflection by the subject and observation by the artist provide glimpses of the human experience that is often overlooked. For this exhibit color has been subdued leaving versatility, skill and an overall interesting work. Many of the works explore mixed media techniques such as charcoal, watercolor, gesso and graphite. Using the materials in a unique, non-traditional way Wellbrock deconstructs her own observations and bends traditional standards of shape, line and supposition. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 864/656-3933.

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Sept. 1** - "Latinidad: Latin American Art from the Collection". The exhibition is drawn from the collection, features 20 rarely seen gems from the collection made between the 1950s and early 1990s by artists born in Chile, Cuba, Mexico, and Puerto Rico, including Roberto Matta, René Portocarrero, Ruffino Tamayo, and David Alfaro Siqueiros. With styles and influences on view including Mexican folk art and Surrealism, the installation also showcases a complete 1953 portfolio by important print collective Centro de Arte Puertorriqueño (Center for Puerto Rican Art) and contemporary photography by Jorge Otero. **Through Sept. 8** - "Wow Pop Bliss: Jimmy Kuehnle's Inflatable Art". Kuehnle is a performance and sculpture-based artist who creates large-scale, high-tech inflatables that expand our notions of abstract art. For this exhibition, Kuehnle is filling four galleries with touchable, interactive environments using inflatables that combine sound, light, space, and

texture to create unexpected experiences for visitors as they move under, through, and around these works. Kuehnle is also creating a bright pink inflatable sculpture that will project dramatically out of the CMA façade's architectural grid overlooking Boyd Plaza, literally spilling out into the city as a calling card to the wonder inside. Supported by The Contemporaries of the Columbia Museum of Art. **Through Sept. 8** - "Mimi Kato: Ordinary Sagas". Kato draws on the rich history and visual traditions of Japanese culture as well as the absurd everyday elements of contemporary life and merges them in imaginary landscapes. In her lengthy artistic process, Kato photographs herself as a range of costumed characters - from everyday Japanese citizens to fantastical creatures in the forest - and embeds these images into large photomontages. Her work is narratively complex and darkly humorous. Supported by Susan Thorpe and John Baynes. **Sept. 6 - Dec. 29** - "Maryanna Williams: New Work". Williams' imagery creates a dialogue between simple forms and intricate patterns. In her prints she has explored moths, jellyfish, and even Italian Renaissance portraits, each subject chosen for its inherent beauty, delicate patterning, and vibrant hues. Close up and filling the picture plane, her subjects shift between realism and abstraction, at times dissolving into facets of color and marks vibrating across surfaces. Williams' work is not about scientific illustration or realism, but about transforming subjects from nature and art into images that express her deep passion for the intense beauty that she sees in the world. **Through Jan. 1, 2020** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 7** - "Thank You! Love, McKissick," featuring our newest exhibition, organized as an exploration of recent acquisitions. This new exhibition allows the public a glimpse of what, why, and how we build our permanent collection. Thank You! Love, McKissick is a celebration of the efforts of our donors, visitors, and institutional partners who help us tell the story of Southern life. McKissick Museum is excited to highlight new additions of art, silver, textiles, minerals, pottery, political memorabilia and objects related to the history of the University of South Carolina. Over 120 objects, including McKissick's most recent gift of Amethyst, Smoky Quartz, and Mica crystals from Ron Koning will be on display for the very first time. **Sept. 12 - July 18, 2020** - "Piece by Piece: Quilts from the Permanent Collection," the 6th rendition of McKissick Museum's Diverse Voices exhibition series, illustrates the evolution of this textile tradition over the past one hundred and fifty years. From the early use of chintz fabrics to the widespread popularity of solid colors, these quilts reflect traditions with roots in Europe, Africa, and the American South. Visitors will have the opportunity to view 40+ quilts over the course of the show, chosen from McKissick Museum's extensive quilt collection. Due to the fragile nature of historical textiles, individual quilts will be only be displayed for a limited time, with three rotations occurring throughout the year. Free tours can be scheduled by calling 803/777-2876 or via e-mail. **Third Floor Lobby, Through Dec. 16** - "Abstract Art from the Permanent Collection". The bold colors and geometric shapes of abstract art from the 1960s and 1970s. **Ongoing** - "Highlights from the Permanent Collections of McKissick

Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Sept. 8** - "Mana Hewitt: Persistence". The exhibition presents over fifty commemorative medals by artist Mana Hewitt. The series is in recognition of the courage and perseverance of women who have challenged societal perceptions and worked to improve conditions for all. Made of etched brass, copper, sterling silver and enamel, each medal characterizes an individual through portraiture, quotes and biographies. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 15, 2020** - "Reflections on the River". The exhibit explores the significance of our state's rivers on culture, industry and landscape, as well as the ways in which they have inspired artists in the state. Items on display include 16th century engravings, Catawba pottery, contemporary paintings and photographs. The exhibition features works by renowned artists such as William Halsey and Anna Heyward Taylor, plus a few pieces that have never been on display and several new acquisitions, including a 19th century oil landscape by painter Charles Fraser from Charleston. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Rockaways, 2719 Rosewood Drive, Columbia. **Oct. 5, 2019, 11am-7pm** - "10th annual Rosewood Art and Music Festival". Columbia's micro urban festival, Rosewood Art & Music Festival is a nonprofit, one-day, free admission, outdoor festival. On Saturday Oct. 5, thousands of visitors will descend into the Rosewood Neighborhood to enjoy a day filled with visual arts and multiple stages of live music and entertainment. Sit and listen, grab your dance shoes or simply enjoy the sounds as you take in the visual arts and celebrate southern arts and culture. The Festival has plenty to see & do. There will be interac-

tive artistic opportunities for people of all ages and skill-sets to create, observe, collect and celebrate. For further info visit (www.Rosewood-Festival.com).

Still Hopes Retirement Community Gallery, Marshall A. Shearouse Center for Wellness, One Still Hopes Drive, West Columbia. **Through Sept. 28** - "9th Annual Trenholm Artists Guild at Still Hopes Juried Art Show & Sale". Hours: daily from 10am-6pm. Contact: 803/796-6490 or at (<https://www.stillhopes.org>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence



Work by Jim Boden

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Sept. 22** - "Manning Williams". Charleston native artist Manning Williams (1939 - 2012) began his career as a realist artist. However, in the 1990s, his art took an extraordinary turn as Williams began to incorporate comic book imagery into large, abstract expressionist compositions. This synthesis often utilized a recurrent vocabulary of shapes and symbols to create an elusive narrative exploring personal, historical and political themes. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 13** - "Out of Paradise," featuring works by Jim Boden. The exhibition will be composed of works created by Boden during the last ten years. Boden is Professor Emeritus at Coker University, Hartsville, SC, where he taught from 1999 to 2016. Boden's lush and darkly toned paintings are figurative in more ways than one, frequently using the human body as a means of expressing personal and cultural tensions. The exhibition's title is taken from the artist's most recent series, which depict modern man and woman in an ambiguous, sometimes surrealistic landscape, evoking biblical references to Adam and Eve's exit from Eden. Admission: Free. Hours: Tue.-Sat.,

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