

Mica in Bakersville, NC

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process.”

Lynch also incorporates a resourceful, environmental concern in her process. “My work starts with the simple idea of not adding to landfills,” she notes. “I use high quality materials like designer upholstery scraps, sample books or memos, remnants and dead stock. I work hard to use scraps of all sizes and waste as little as possible.”

And lastly, Lynch focuses on durability and quality. “I take my time while sewing to make sure that all seams are double sewn, and stress points get lots of attention. Everything I make is lined, and typically interfaced several times for structure and longevity.”

Mica showcases the craft work of its 15 artist-members including sculpture, glass, jewelry, fiber, wearables, painting, and functional pottery. This extraordinary collection, enhanced by consignment artists, a rotation of guest artists and the welcoming and beautiful setting, make Mica a must-see destination for those who appreciate the hand made.

Mica is located on Mitchell Avenue in Bakersville, NC.

For further information check our NC Commercial Gallery listings, call Terry Gess @ 828/467-0166, call Mica @ 828/688-6422, visit (micagallerync.com). Follow us on Facebook at Mica Gallery NC, or on Instagram at [micagallerync](https://www.instagram.com/micagallerync).

Arts Council of Winston-Salem & Forsyth County, NC, Features Works by Jasmine Huff and Nannette Davis

The Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, is presenting *Form / Texture / Light / Shadow*, featuring collaborative work by jewelry designer Nannette Davis and photographer Jasmine Huff, on view in the Arboreal Gallery, of the Milton Rhodes Center for the Arts, through Sept. 24, 2020.

Visitors will be required to wear face masks, or other appropriate face coverings, and observe social distancing guidelines. To facilitate compliance with current maximum capacity guidelines, visitors may be asked to wait temporarily in adjacent areas of the Rhodes Center before entering the gallery.

Nannette Davis debuted a custom jewelry collection with fashion designer Puja Arora at Winston-Salem Fashion Week 2018, which developed into a collection that was shown at New York Fashion Week 2019. Subsequently, Davis and photographer Jasmine Huff began discussing how photography could be used creatively to enhance the presentation of the jewelry.

“We quickly discovered that we inspire each other, with our individual bodies of work compelling the other to grow within our unique mediums. Each work echoed off the other. The light and shadow in Jasmine’s photography reflected the texture and form in my jewelry,” said Davis.



Work by Jasmine Huff & Nannette Davis, with model Jerotich Yegon

vision, and it continues as the foundation of our Jasmine and Nannette collaboration.”

The exhibition has evolved over the last several months since the onset of the COVID-19 virus. Art Nouveau Winston-Salem, the under-40 affiliate organization of The Arts Council of Winston-Salem & Forsyth County, originally conceived the exhibition for the Duke Energy Gallery in the Hanesbrands Theatre. When Hanesbrands Theatre was closed due to COVID-19, the exhibition was expanded and moved next door to the Arboreal Gallery in the Milton Rhodes Center for The Arts, with The Arts Council as lead sponsor.

Art Nouveau member, Lindsay Piper Potter-Figueiredo, assumed the duties of curator and played a key role, along with Shannon Stokes, Patron Services and Events Manager at The Arts Council, who is the exhibition’s coordinating producer. The models for the jewelry in the exhibition are Jerotich Yegon and Emily Ortiz Badalamente.

Winston-Salem, known as the “City of Arts & Innovation”, and Forsyth County have a robust arts community that enriches the lives of area residents every day and accounts in large part for the recognition they continue to receive as a great place to live, learn, work and play. Forsyth County’s nonprofit arts industry supports more than 5,550 full time equivalent jobs; accounts for more than \$129 million in resident household income; and generates more than \$14.8 million in local and state tax revenues.

For further information check our NC Institutional Gallery listings, contact Shannon Stokes by calling 336/747-1416 or visit (www.intothearts.org).



Work by Jasmine Huff & Nannette Davis, with model Emily Ortiz Badalamente

“We came up with a vision that you might call a ‘photographic narrative’ that showcased not only how the jewelry was to be worn, but how each piece transforms its wearer,” said Huff. “My photography offers a new view of the collection, which elevates both the models and the jewelry they are wearing into works of art, wholly and fully beautiful. Nannette shared that

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2020 issue and Oct. 24 for the November 2020 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com).

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