

Cheryl Newby Gallery

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ries, and changes in the world around her. Through the decades, she segued from figurative still lives and portraits to abstract expressionism. She was inspired by the Space Program and the Hubble Telescope to launch her "Endless Circle" and "Whence and Whereto" series. Well into her nineties, she told an interviewer "I am always interested in the next surge of things to come."

In 2001, celebrating her 100 birthday, PAFA hosted an exhibition *Quita Brodhead Paintings 1920 – 2001*, and The

Hollis Taggart Gallery in New York City presented *Quita Brodhead – Celebrating a Century*. At the conclusion of the Hollis Taggart show, Grace Glueck, senior art critic for the *New York Times* said, "The gifts of long life and the talent to live it rewardingly do not go to many. Ms. Brodhead is quite simply a phenomenon".

For further information check our SC Commercial Gallery listings, call the gallery at 843/979-0149 or visit (www.cherylnewbygallery.com).

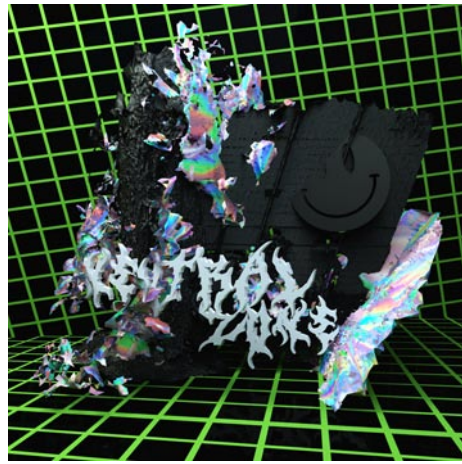
Francis Marion University in Florence, SC, Features Works by Will Penny

Francis Marion University in Florence, SC, will present *Will Penny: Neutral Zone*, on view at the University Place Gallery, from Sept. 8 through Oct. 23, 2020.

Penny's immersive installation features a combination of digital and experimental media representing the artist's interests in simulation, interactivity, and technoromanticism. Borrowing from a range of sources including science fiction, fantasy art, gestural abstraction and other artistic formal conventions, the works within *Neutral Zone* present a variety of approaches to representing experience as fragments and components of a larger whole, mediated through time-based video and sculptural works. The slippage between simulation, illusion and reality is the space in which the *Neutral Zone* is situated.

Will Penny (b. 1984) was raised in Southern Ontario and currently resides in Savannah, GA. He has received a diploma in Fine Art from Fanshawe College in London, Ontario, Canada and a BFA and MFA in Painting from The Savannah College of Art and Design, where he currently serves as Professor of Digital Communication.

Penny's artworks dissolve traditional boundaries of art and design. His art explores tensions between the tangible



Work by Will Penny

space a painting inhabits, the impact of digital technology on fabricated forms and illusionistic environments. By creating systems of interactivity with digital technologies, his art confronts the way information is generated, transmitted and received.

Penny has exhibited in The United States and Canada.

For further information check our SC Institutional Gallery listings, contact Colleen A. Critcher, Gallery Coordinator, by calling 843/661-4637 or visit (www.fmarion.edu/universityplace).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Exhibit by Three of the Gallery's Artists

The Hillsborough Gallery of Arts in Hillsborough, NC, is presenting *Working Outside the Lines*, featuring works by painters Lolette Guthrie and Marcy Lansman and glass artist Pringle Teetor, on view through Sept. 24, 2020.

Lolette Guthrie's paintings are depictions of her memories of coastal North Carolina. "As I now shelter in place, I enjoy remembering the beauty of the landscape, the space, the light, the atmosphere, the weather. I begin every painting with a general idea of time and place and then let it tell me where and how far to go. While I sometimes look at photos to get a starting point, I find myself seeing and feeling what I want to paint in my mind's eye, putting down on canvas what I remember."

"...Long interest in composition, color relationships and the edges of a piece, has led me to create a series of abstractions of the coastal sky by itself," says Guthrie. Some of her pieces are without any foreground at all but still evoke a sense of weather, time of day, temperature and beauty.

Artist Marcy Lansman has taken a whole new path for this show by painting landscapes with a palette knife. "Last fall, just for the fun of it, I took a course in palette knife painting. The technique grabbed hold of me. It demanded that I let go of all attempts at precision. (Hence, "Outside the Lines.") And it was particularly suited to capturing the sparkling fall colors I was seeing outside.

"Now, during the social isolation imposed by COVID-19, morning walks in




Work by Marcy Lansman

the woods have been my escape. During the rest of the day, while we have been shut up in our apartment, I have continued to use the palette knife to paint the scenes I see during my morning walks," says Lansman.

Due to shoulder and arm surgery last year, glass blower Pringle Teetor knew she would have to change course while she recovered. So she concentrated on small pieces that she could make without assistance. "Fortunately, I was able to make fused pieces and jewelry at home," says Teetor. "I then switched to making tumblers and sun catchers, which I knew I could do alone. Tumblers are a lot like

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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playing scales on the piano for practice and it was just what I needed. Fun funky tumblers, no two are alike but all are handmade, and suncatchers for your windows to sparkle in the sunlight."

Working Outside the Lines will be available on the on the gallery's website at (www.HillsboroughGallery.com).

Founded in 2006, Hillsborough Gallery of Arts is owned by 21 local artists, representing these established artists exhibiting contemporary fine art & craft. Offerings include paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Pringle Teetor

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

(<http://www.cedarcreekgallery.com/>).



Work by Yvette L. Cummings

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Yvette L. Cummings | Everything Will Be Ok*, on view through Sept. 13, 2020. Cummings, a figurative artist in Conway, SC, explores the implied power of the gaze. Gazes can often reflect emotion without speech and offer information about relationships between those doing the gazing, whether that be the viewer of a painting or the subjects pictured in the painting itself. Cummings' colorful, pattern-filled paintings and installations delight the eye while simultaneously revealing serious undertones in their imagery - messages of conflict expressed from the viewpoint of a sexual abuse survivor. Cummings received her MFA at the University of Cincinnati's School of Design, Architecture, Art, and Planning in 2003. She is currently Assistant Professor of Visual Arts in Painting and Drawing at Coastal Carolina University in Conway. For further information call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).

City Art Gallery in Columbia, SC, is presenting *Four Decades of Patton Blackwell*, on view through Sept. 30, 2020.

Blackwell's work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. She captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell's paintings embody both the tangible and the intangible. From the lush green rolling fields and dense foliage of Camden, SC, where her home and studio are located, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell cre-

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