

Redux Contemporary Art Center

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way Matsuda relates to different parts of town and the creative community. The fluctuation of the inhabitants and the cycle of decay and development is a constant source of subject matter as well as the actual material to use in the work. By often repurposing natural and manufactured materials found on site, she brings actual pieces of the environment into the work. Because of our shared human experience, people can often relate to the work on a common emotional or nostalgic level.

Alex Wagoner graduated from Savannah College of Art and Design with a BFA in Painting and Printmaking in 2012. In 2014, she was one of the Regional Emerging Artist in Residence at Artspace in Raleigh, NC. She was included in *New American Paintings No. 118* in 2015 and was awarded Best In Show at the 2017

Piccolo Spoleto Juried Art Exhibition. During the summer of 2018 she was the Artist in Residence at the Gibbes Museum of Art in Charleston. She moved to Atlanta, GA, in September of 2019. She is currently a studio artist at MINT in Atlanta.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, contact Cara Leepson by calling 843-722-0697 or e-mail to (cara@reduxstudios.org).

Redux Contemporary Art Center in Charleston, SC, Features Works by Gret Mackintosh

Redux Contemporary Art Center in Charleston, SC, is presenting *Connections*, featuring works by Gret Mackintosh, curated by Mia Loia, on view in Gallery 1056, through Oct. 24, 2020.

con·nec·tion, noun

1. a relationship in which a person, thing, or idea is linked or associated with something else.

In this body of work, Mackintosh explores connections within lowcountry landscapes. Physical connections between places, such as waterways, roads, bridges, and paths, and emotional connections to places centered around certain events or special places frequented over the past 15 years living in Charleston.

Maps provide a universal language, unique to each viewer. While visually illustrating the relationships between places from an aerial view they also show the ties of communities, marking the points of importance for the region they depict.

Created during a time of both social and personal upheaval, this collection of paintings serves as a reflection on both the literal and figurative ties that link us together in the human experience. Links that bond us to the lands we call home, and to the people who make it so. Connected, even while apart.

Originally from Burlington, NC, Mackintosh attended the College of Design at North Carolina State University, where she earned a Bachelors in both Landscape Architecture and Art & Design. After graduation, she moved to Charleston to begin her career as a landscape archi-



Work by Gret Mackintosh

tect while continuing to pursue painting on the side. In 2018, she made the leap into a career as a full-time artist.

In her current work, her experience in both landscape architecture and living life on the coast, play a large role. The subject matter often involves exploring aerial landscapes and waterways, both natural and man-made patterns and their connections. She creates paintings that fall somewhere between large scale maps and landscape renderings.

Mackintosh lives in Charleston and works out of her studio at Redux Contemporary Art Center.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Meyer Vogl Gallery in Charleston, SC, Features Works by Lori Putnam & James Richards

Meyer Vogl Gallery in Charleston, SC, will present *Sibling Rivalry*, an exhibition of new work by Lori Putnam and James Richards, on view from Sept. 4 - 25, 2020. An opening day pop-in will be held on Sept. 4, from 10am - 5pm (masks required!).



Work by James Richards



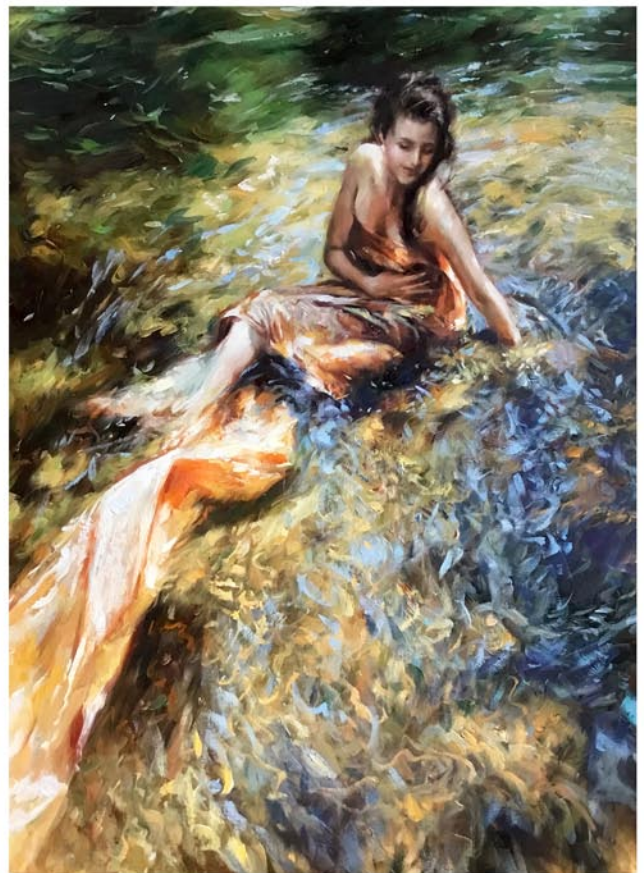
Work by Lori Putnam

"We both wanted the same thing: dead fish and beer." That's how artist Lori Putnam describes the day that she and fellow painter James Richards developed an almost sibling-like bond. More than 10 years later, these "siblings" are finally having a show together.

"It seemed about time that we had an

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REFLECTIONS



A Group Show

In the Gallery and Online

August 21 - September 21

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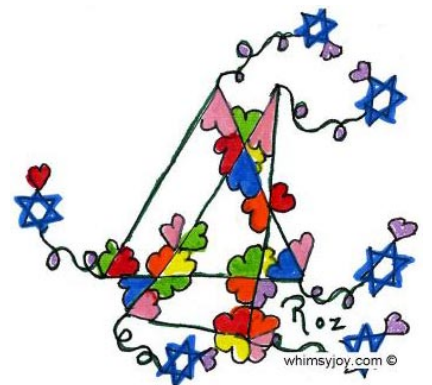


Suzie's Look At Me

"I am a big Girl now. I like Shapes, Colors and Fun..."

"Soon, I get to Go to School. I will follow All the Rules. ABC, 123, I will learn what They Teach to Me."

- Images are available on:
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