

Tiger Strikes Asteroid Greenville

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calls on the worm, the curtain, and the scab as actors within enmeshed histories of gender, geography, and work. Through abstracting a market that both collapses and violently splits the private and public; *Soft Body, No Limbs* offers a deviated fruit.

Harclerode is a transdisciplinary artist who uses speculative discourse to rival oppressive phenomena in contemporary society. Harclerode holds an MFA in Painting + Printmaking from Virginia Commonwealth, and a BFA in Painting from The University of Florida. She has exhibited nationally including in New York, NY, Los Angeles, CA, Portland, OR, and Miami, FL.

Recent solo exhibitions include *Boundaries* (2020) at Museum of Contemporary Art, Salt Lake City, UT, *Prolapse* (2018) at Public Pool Gallery, Los Angeles, CA and *Maternity Leave: Para-natural Pregnancies* (2017) at Sediment Gallery, Richmond, VA. Harclerode was born, raised, and lives in Florida.

TSA GVL is located on the second floor at 4 Smith Street in Greenville, SC.

For more information check our SC



Work by Devin Harclerode

Institutional Gallery listings, contact TSA GVL by e-mail at (greenville@tigerstrike-asteroid.com). To request an appointment outside of normal gallery hours please e-mail to (appointments.tsagvl@gmail.com).

Greenville Center for Creative Arts in Greenville, SC, Features Works by Zach Suggs

The Greenville Center for Creative Arts in Greenville, SC, will present *A Well Worn Path*, featuring works by Zach Suggs, on view in GCCA's Community Gallery, from Sept. 3 through Oct. 27, 2021. A reception will be held on Sept. 3, from 6-9pm.

The exhibition consists of a series of photographs that documents transient lifestyles. It emphasizes the millennial mindset of wanderlust while also longing for home. These photographs are reflections on the gap between idyllic images serving as bastions of effortless living and the actual experience of life.

Suggs is a career photographer based in Greenville. Growing up with a heart that roamed elsewhere, rambling trips with friends growing up became earnest searches for a place to call home out west. Each time he left he found himself tethered to Appalachia. He has partnered with brands and agencies such as Shakespeare Fishing, Hodgman Waders, BF Goodrich, Liquid Wrench, and Brains on Fire, and organizations such as Great Outdoor Adventure Trips, and The Family Effect.

Since 2017, he has worked closely with



Work by Zach Suggs

the BMW Car Club of America Foundation archiving BMW's automotive history through exhibition catalogues of four award-winning CCA Foundation Museum exhibitions. Suggs photographed musician Nikki Lane for a limited edition picture disc vinyl for her 'Highway Queen' album, and most recently he was the recipient of the Greenville Metropolitan Arts Council individual artist grant for his solo exhibition, *A Well Worn Path*.

For further information check our SC Institutional Gallery listings or visit (www.artcentergreenville.org).

Art & Light Gallery in Greenville, SC, Features Works by Marlise Newman and Laurel Siwicki

Art & Light Gallery in Greenville, SC, will present *Natural Wonders*, featuring works by Marlise Newman and Laurel Siwicki, on view from Sept. 28 through Oct. 30, 2021. Art & Light will host First Friday at the gallery on Oct. 1, from 6-8pm, to celebrate this new collection. Beverages are to be enjoyed in the courtyard.



Work by Laurel Siwicki

Charlotte, NC, painter, Marlise Newman and Florida ceramicist, Laurel Siwicki, paired up to create a nature inspired collection of sculpture and paintings.



Work by Marlise Newman

Natural Wonders is a collection of paintings and ceramics that draws influence from the natural world, going beyond physical beauty and finding connection between it and the human condition.

In this body of work, the figure reflects personal perceptions of the world around and seeks to explore identity, relatedness,

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simple joy, and guidance from it.

Memories and experiences inspired by nature have followed Siwicki throughout her adult life; the feels, sounds, and smells of the outdoors. Collected and scavenged bits of nature that may go unnoticed find their way into her work. Flowers, leaves, sticks, roots, shells, and bones are among some of what she considers offerings from the outside world and incorporates into her sculpture.

Marlise Newman finds joy in the everyday beauty that surrounds us and invites onlookers of her work to see this daily beauty interpreted in abstract, contemporary and curious ways via paint and board.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or e-mail to (art@artandlightgallery.com).

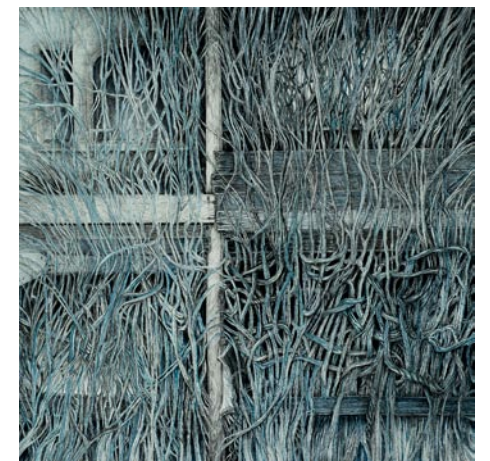
Greenville Technical College in Greer, SC, Features Works by Linda Williams McCune

Greenville Technical College in Greer, SC, will present *Ruminations: Linda Williams McCune*, featuring drawings and sculptures, on view in the Benson Campus Galleries and Pavilion, from Sept. 20 through Oct. 15, 2021. A public reception will be held on Oct. 14, from 4-6pm, outdoors in the Benson Campus Student Plaza

Ruminations' definitions carry the deliberate weight of contemplation, the baggage of reflection, and the density of careful purpose. Its Latin root, *rumen*, means gullet. *Ruminations*, though synonymous with deep philosophical and spiritual thoughts, has its roots in biology. *Ruminations: Linda Williams McCune* is a gathering of her contemplations made visible in her drawings and sculptures completed across several decades. Her lifelong, earthy bonds to family and the family's farm are often the impetus for her works.

Ruminations are required at each step of McCune's creative process. Her initial ideas often originate from a sliver of landscape or bit of weathered wood found on her families' homeplace. She always begins with sketches or maquettes, requiring her full attention to detail. She then proceeds to build a drawing with hours of obsessive mark-making or build an assemblage sculpture of found objects with additional elements of carvings, drawings, or stitched fabric. These processes are deeply meditative, personal ruminations. She refers to it as the "zone" and she loses all track of time and becomes deaf to any sound, but her pencil on paper or her knife carving wood. Upon completion, her works have a physicality that commands viewers to engage with and ponder her haunting narratives, employing their own intuition as the ruminations are passed from the maker to the viewer.

Ruminations: Linda Williams McCune is a celebration of the 25-plus years, McCune worked tirelessly in the Department of Visual Arts at Greenville Technical College. She was instrumental in increasing



Work by Linda Williams McCune

the department's scope while maintaining its emphasis on excellence. Hundreds of Tech Visual Arts' students have blossomed under her enthusiastic, persistent, and affectionate care. Her former students, now teachers, designers, and artists, provide the professional foundation of many of the fine arts and graphic communities here in South Carolina and as far away as New York and Los Angeles.

McCune has been the recipient of various awards, including a Governor's Distinguished Professor Award in 2007 and the *100 Years 100 Artists* award from the South Carolina State Museum in 2000. Her work has also been showcased at numerous exhibitions throughout the US and abroad and is included in many public and private collections. She is proudest to have received the National NISOD (National Institute for Staff and Organizational Development) Award for Excellence in College Teaching in 2007-2008.

Ruminations fills both Benson Campus Galleries and the new Benson Campus Pavilion with McCune's drawings and sculptures including her latest series, "Covid 19." Face coverings are required.

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or visit (www.gvltec.edu/dva).

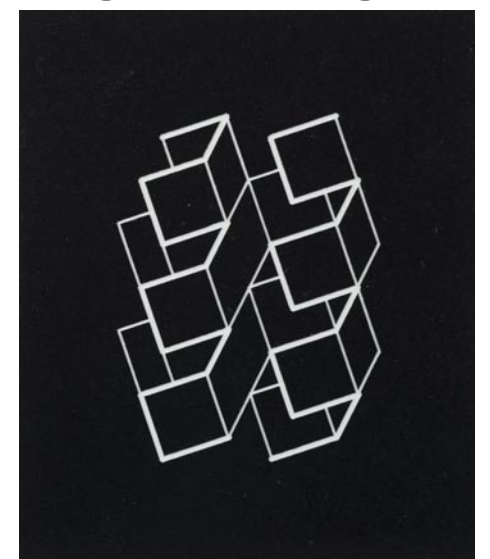
The Johnson Collection in Spartanburg, SC, Announces Fall Exhibitions and Programming

The Johnson Collection is pleased to announce the opening of two exhibitions in Spartanburg, SC, during September 2021. Fall also marks the return of Spartanburg ArtWalk hours at TJC Gallery (the third Thursday of every month from 5-8pm).

Opening Sept. 1, 2021, will be the exhibit, *Elevation from Within: The Study of Art at Historically Black Colleges and Universities*, on view at Wofford College.

The Johnson Collection's annual collaboration with Wofford College returns this fall. *Elevation from Within: The Study of Art at Historically Black Colleges and Universities* opens at Wofford's Rosalind Sallenger Richardson Center for the Arts on Sept. 1 and remains on view through Dec. 15, 2021.

Originally presented at TJC Gallery in 2019, *Elevation from Within* pays homage to HBCU alumni and professors whose educational backgrounds chronicle a vital chapter of American history and whose aesthetic achievements have made an indelible mark on this nation's art. Presented



"Untitled (Structural Constellation, No. 1)" by Josef Albers

by the Johnson Collection and curated by Dr. Leo Twiggs, *Elevation from Within* will be strategically placed at HBCUs with connections to the highlighted artists

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