

Harvey B. Gantt Center in Charlotte

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his mother had given him a real workbench; she and Hayes' brother would also bring home abandoned equipment for tinkering. Working with his hands took many forms and by high school, he learned to crochet.

Hayes earned a Master of Fine Arts in sculpture at Savannah College of Art and Design in Atlanta, GA. His thesis exhibition, "Cash Crop," has been traveling and exhibiting for nearly a decade. In his work, Hayes uses three symbols: a pawn, a corn, and a horse to explore America's use (or misuse) of black bodies, black minds, and black labor. Artists, he believes, are as much translators as they are creators. He started teaching at the college level in 2011; currently, he is an associate professor of sculpture at Duke University. He is the 2020 winner of the 1858 Prize for Contemporary Southern Art, at the Gibbes Museum of Art in Charleston, SC.

Hayes is currently creating a monu-

ment for the Colored Troops that marched through Wilmington, NC. "Boundless" is slated to be unveiled Nov. 13, 2021. He continues to create and exhibit artwork publicly and privately.

Artists with works in the exhibition include: Carla Aaron-Lopez, Endia Beal, Dare Coulter, Steven M. Cozart, de' Angelo Dia, Janelle Dunlap, André Leon Gray, Clarence Heyward, Percy King, Marcus Kiser, KOLPEACE, Georgie Nakima, Dimeji Onafuwa, Jermaine Powell, Lakeshia T. Reid, Sheldon Scott, Beverly Y. Smith, William Paul Thomas, J. Stacy Utley, Telvin Wallace, Torreah "Cookie" Washington, Tony Weaver, Aniqua Wilkerson, Antoine Williams, Jason Woodberry, and Stephanie J. Woods.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (<https://www.ganttcenter.org/>).

The 2021 Potters Market at the Mint in Charlotte, NC, Takes Place September 25, 2021

The 2021 Potters Market will take place on the lawn of the Mint Museum Randolph in Charlotte, NC, on Sept. 25, 2021. There will be 55 exhibiting potters in the 2021 show, all were selected by our panel of jurors in 2020. The Potters Market at the Mint is hosted by the Delhom Service League, the ceramics affiliate of the Mint Museum.

The Delhom Service League helps support the ceramic artists of North Carolina, to help introduce the importance of the ceramic arts and the collections of the Mint Museum to new audiences, and to raise funds to support the educational programming of the Delhom Service League. The Potters Market would not be possible without the generous support of our corporate and individual sponsors.



Work by John Ransmeier

The main event is the Pottery Sale on Saturday, Sept. 25, taking place from 10am-4pm when the participating potters will sell their work in the large tent on the lawn of the Mint Randolph. Your ticket also includes access to all the other events on the grounds (pottery demos, beer garden, concessions) as well as access to the Mint Museum galleries.

There are three levels of ticket prices: General Admission on Saturday, Sept. 25, is \$15 per person.

Jerald Melberg Gallery in Charlotte, NC, Features Works by Manuel Reyna

Jerald Melberg Gallery in Charlotte, NC, will present *Manuel Reyna: Simple Eloquence*, on view from Sept. 11 through Oct. 23, 2021.

Jerald Melberg Gallery proudly presents an exhibition of paintings and works on paper by Argentine artist, Manuel Reyna. Considered a national treasure in his homeland, Reyna was born in Cordoba, Argentina, in 1912, where he lived and worked until his death in 1989. Trained as a brick mason and self-taught as an artist, Reyna was honored by the Museo Caraffa in Cordoba with a major career retrospective in 2004.

Reyna's paintings possess a sense of selflessness as he silently and openly shares



Work by Manuel Reyna

his world, his Argentina, with the viewer. There is a wonderful sense of solitude

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within these paintings, a harmony of nature and man communicated through a sensitive approach to color and impeccable attention to composition.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Manuel Reyna



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