

# Artworks Gallery in Winston-Salem

continued from Page 26

since 2015.

James Gemma's abstract art is an exciting visual and conceptual exploration of the artistic relationships that may be created among and between colors and shapes. In this exhibition, many of the works use geometric elements as support for these explorations, while others take a more expressive approach. Some of the works have a formal appeal, with arrangements of bold colors and shapes. Others are arranged with softer, more subtle color/shape relationships. Finally, some are just freer, but still with an underlying coherence. Despite its conceptual nature, the art in this collection has a strong aesthetic and energizing appeal. All work in this show is limited edition, original digital art, created with archival paper and ink.

After graduating with advanced degrees from The Ohio State University and careers as university professor and consumer research professional, Gemma studied art and printmaking at Salem College, and at Wake Forest University. He also has participated in multiple art workshops at Penland School, the Huntington



Work by Marion Adams

Museum of Art, and the Sawtooth Center for Visual Art. Gemma served four years as board member of Associated Artists of Winston Salem. As Marketing Chairperson of that group, he created the Practicing Artist Series of lectures and critiques, bringing the participation of nationally known artists to Winston-Salem. He is currently a practicing artist, and has been a member of Artworks Gallery since 2009.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Reynolda House Museum of American Art in Winston-Salem, NC, Looks at Georgia O'Keeffe as Gallerist

*The O'Keeffe Circle: Artist as Gallerist and Collector* will be on view at Reynolda House Museum of American Art in Winston-Salem, NC, from Sept. 10, 2021 through Mar. 6, 2022, in the Northeast and Northwest bedrooms of the historic 1917 home of Katharine and R.J. Reynolds.

Quoting extensively from O'Keeffe's letters, this intimate exhibition will explore the artist in two other roles — as a gallerist with husband Arthur Steiglitz in New York, and as collector in her New York apartments and residences in New Mexico.

The Museum's recent promised gift, O'Keeffe's *Cedar Tree with Lavender Hills*, 1937, will be joined by the artist's *Pool in the Woods*, *Lake George*, along with works by Isamu Noguchi, Alexander Calder, John Marin, Marsden Hartley, Alfred Stieglitz, Charles Demuth, Max Weber, Ansel Adams and Arthur Dove.

The exhibition's "Artist as Collector" gallery explores the role of O'Keeffe as a gallerist along with Stieglitz, the gallerist and photographer whom she married in 1924. The experimental paintings and drawings of O'Keeffe found their greatest early advocate in Stieglitz.

In 1916, O'Keeffe received her earliest public exposure when Stieglitz showed several of her watercolors at his Little Galleries of the Photo-Secession, known as 291 from its address at 291 Fifth Avenue in New York. Stieglitz was among the best-known American photographers when he founded the gallery with fellow photographer Edward Steichen, but his ambitions went far beyond elevating the status of his chosen medium. He promoted vanguard art with an evangelical enthusiasm, helping to match early Modernist painters with adventurous collectors.

Through Stieglitz, O'Keeffe was introduced to critics, collectors, and a community of avant garde painters with whom she showed her newest works. In time, several artists came to trust her to hang their shows at the galleries with the same careful eye that she brought to her own annual installation. In effect, O'Keeffe functioned as a co-curator with Stieglitz, often moderating his enthusiasms with a dispassionate exactness.

With the artists represented in the exhibition's "Artist as Collector" gallery, O'Keeffe exchanged visits, letters and works of art that met her standards for inclusion in her home, which art critic Michael Kimmelman called "probably [her] best late work, in fact, her fullest statement about art and life." She was highly judicious in selecting the art that she personally collected and displayed,



Georgia O'Keeffe, "Cedar Tree with Lavender Hills", 1937, Promised Gift of Barbara B. Millhouse, © 2021 Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York

claiming that "My home is simple, but I aim to make it simpler!"

Curator and Reynolda House deputy director Phil Archer states, "I hope people will leave with a fuller image of O'Keeffe's engagement with the art of her time. She developed a persona (helped by Stieglitz) of the remote, contemplative, detached doyenne of the desert. But she was keenly interested in her contemporaries' work and unstinting with both praise and criticism. Their radically modern art, cultivated and sustained in the fertile hothouses of Stieglitz's little galleries, would grow to redefine American art in the twentieth century."

Reynolda is a rare gem among the nation's cultural institutions and historic greenspaces. The 54-year-old museum at the center of Reynolda's 170 acres, Reynolda House Museum of American Art presents a renowned art collection in a historic and incomparable setting: the original 1917 interiors of Katharine and R. J. Reynolds's historic home. Spanning 250 years, the collection is an uncompromisingly selective one, a chronology of American art, with each artist represented by one work of major significance. The Reynolda experience includes a free app called *Reynolda Revealed*; touring exhibitions in the museum's Mary and Charlie Babcock Wing; formal gardens, conservatory and walking trails of Reynolda Gardens; and more than 25 of the estate's

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## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

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To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

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Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

original buildings repurposed as shops and restaurants in Reynolda Village.

Reynolda, located on Reynolda Road, is part of Wake Forest University.

For further information check our NC Institutional Gallery listings or visit ([reynolda.org](http://reynolda.org)).

## Village Pottery Marketplace Gallery in Seagrove, NC, Gears Up for Fall

Village Pottery Marketplace Gallery is centrally located in the heart of the historic pottery village of Seagrove, NC, on East Main Street in the downtown area.

We are honored to represent the works of over 80 potters, artists, and fine crafts folk. With the fall season quickly approaching, we are all geared-up, with mugs galore: from super tankards with folk art faces by Walter Aberson for suds, to coffee, espresso, cappuccino, latte and hot cocoa mugs by Wyndham Dennison, Gene Arnold, Darlene Russell, and more.

We also have soup mugs, and mugs in which to bake a muffin! We feature teapot and cup sets by Joyce Branch for serving your hot seasonal tea blends and bakers of all types: pie dishes, baby cake bakers, apple bakers, omelet, cookie, and brie bakers too! Along with these great gift items we also offer many choices in beautiful vases, bottles, platters and trays with artistic flare and function.

We will be presenting on all 5 Saturdays in October our "Pottery Pumpkin Harvest" with handcrafted wood fired gourds by Tamera Martinez, hoot owl witch, wizard and barn owl whistles by Houge Vernon, stoneware pumpkins by Sally Lufkin and Laura Totten, wood turned acorns by Shane Bufmeyer, fall themed luminaries by Corey Pritchard, lighted gourd art jack-o-lanterns by Tammy Goll-Braunschidel, stoneware leaf platters by Melanie Dennison and loads of miniature pottery ghosts and goblins by Judy Freeman Foushee and Dana Smallwood.



Work by Wyndham Dennison

We will also be participating in the Seagrove Downtown Shops special event "Harvest To Table" held on Saturday the 9th of October, where we will have all of the above plus "Bowls Of Plenty" in which to gather and serve your bountiful harvest, and much more for enjoying the festive autumn season.

Please come visit us and enjoy the beautiful rural scenic nature of the area, the small art village vibe of our town and the gorgeous handcrafted pottery and fine crafts we offer.

For further information check our NC Commercial Gallery listings, call the gallery at 336/873-7966 or visit ([www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)).

## STARworks Glass in Star, NC, Will Present the 2021 STARworks Glass Pumpkin Patch

STARworks Glass in Star, NC, has extended its STARworks Glass Pumpkin Patch to accommodate limited occupancy, due to the COVID-19 Pandemic. The STARworks Glass Pumpkin Patch will run from Oct. 2 - 23, 2021. Online sales begin Oct. 4 at ([www.StarworksNC.org](http://www.StarworksNC.org)).

More than 3,000 glass pumpkins in all sizes, shapes and colors will be on display and available for purchase online and in the STARworks Gallery Oct. 2 - 23, from 9am to 5pm. This is the first time of year the popular glass pumpkins are available to the public.

To create a safer and more enjoyable shopping experience, reservations will be required to shop on Saturdays. Tickets are free and can be found at ([www.STARworksNC.org](http://www.STARworksNC.org)). Walk-ins will not be allowed on Saturdays, but are welcome Monday - Friday. Masks are



Just one of 3,000 works in the Pumpkin Patch required inside the STARworks building and must be worn properly.

Hundreds of pumpkins will be available  
continued on Page 28