

Francis Marion University

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bitions. His artwork is included in private and public collections throughout the United States, including the Southeastern Center For Contemporary Art in Winston-Salem, Columbia Museum of Art, the Gibbes Museum of Art in Charleston, and the Mobile Museum of Art in Mobile, AL.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-4637 or visit (www.fmarion.edu/universityplace).



Work by Steven Gately

Francis Marion University in Florence, SC, Features Works by Sue Mulcahy and Claire Hampton

Francis Marion University in Florence, SC, is presenting *Land Escapes*, featuring works by Sue Mulcahy and Claire Hampton, on view in the Kassab Gallery, in the Hyman Fine Arts Center, through Sept. 30, 2021.

Sue Mulcahy has been a practicing artist and educator for over 40 years. Originally from Buffalo, where she received a BFA from Daemen College, she received her MFA from Wayne State University, Detroit. She now lives in Nashville and is Professor Emeritus of Art, Volunteer State Community College.

Nashville area exhibitions include: Frist Center for the Visual Arts; Sarratt Gallery at Vanderbilt University; Belmont University, Leu Gallery; Cheekwood Museum; Parthenon Museum; Zeitgeist Gallery. She has also exhibited at the Detroit Institute of Arts; Cincinnati Academy of Art; Schuwirth van Noorden Gallery, Maastricht Netherlands; and B Deemer Gallery, Louisville, KY; as well as a permanent installation at the University of Illinois Chicago.

“My abstract images are an exploration of the mysteries of life. In poetry, it is in the things that are not said, that truth lies: the space between the lines, the underlying rhythms and structures. My images operate in much the same way. If my audience is touched, it is through their own exploration,” says Mulcahy.



Work by Sue Mulcahy

“I am often asked where these images come from. I would have to say that, through the act drawing, I find them. I don’t have a vision in my mind as I begin. At most there is a kind of conceptual or emotional direction in which I move. If the drawing becomes too self-conscious, I put it aside until I am able to respond to it in a more honest way.”

“I like the immediacy and intimacy of drawings; for me they, make the touch of the artist’s hand most visible,” adds



Work by Claire Hampton

Mulcahy. “Development of my images does not exist outside the physical act of drawing. I try to exert a gentle control over the drawing, allowing it to take me in new directions, making use of accident and the innate qualities of the materials themselves.”

“Charcoal on paper is direct and immediate. My mixed media drawings include various combinations of charcoal, wax, acrylic gel, gesso and collaged papers. The nature of these materials creates images that are layered and more dense.”

“Fundamental to all my work is a philosophy that the process of art is analogous to living. It is an activity bound by time, molded by opportunity, choice and experience, and marked by failure and success,” says Mulcahy.

Originally from Louisville, KY, Claire Hampton has resided in Tennessee for 46 years and taught at a community college for most of that time. She holds a BFA with an emphasis in printmaking and an MA in drawing and painting from Murray State University in KY.

“I am interested in levels and structures of consciousness, environmental issues and the feminine principle,” says Hampton. “Lately, my process has been changing to explore layering, both in drawing and painting, and my imagery has begun to emphasize visual relationships over realism.”

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

The 43rd Annual International Folk Festival Takes Place in Fayetteville, NC - Sept. 25 & 26, 2021

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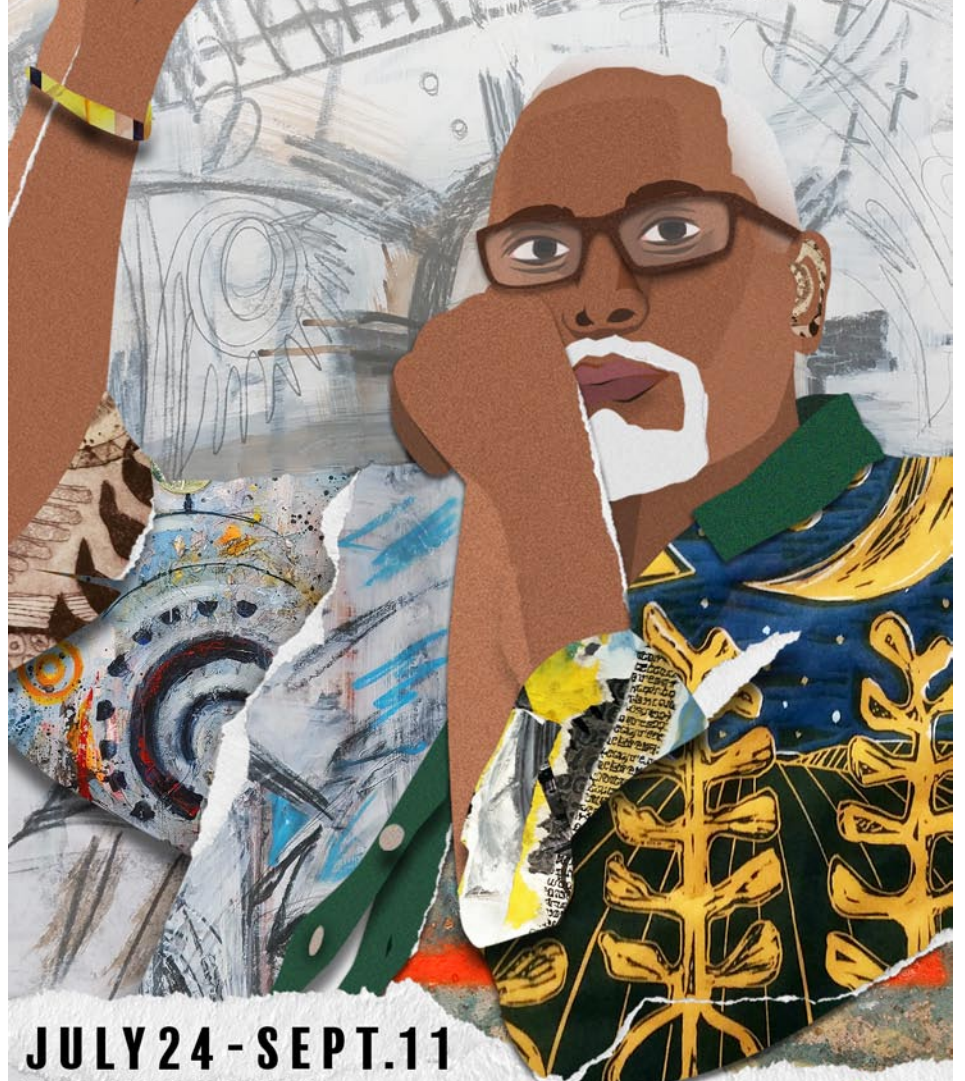
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