

NC Institutional Galleries

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Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Sept. 12 - "Drawing Attention". In its collections, exhibitions, and programs, the Ackland has always paid special attention to works on paper. This exhibition presents around seventy European and American drawings, watercolors, and collages, selected from well over 570 acquired both by gift and by purchase over the past twelve years. "Drawing Attention" continues a series of exhibitions presenting recent acquisitions of light-sensitive works, following "PhotoVision," 2014, which featured photographs, and "One of Many," 2017, which featured prints. **Through Sept. 12 - "Visions of Venice: Etchings by James McNeill Whistler from the Collection of Ambassador C. Boyden Gray".** In 1879, American artist James McNeill Whistler was commissioned by the Fine Art Society, a commercial gallery in London, to produce twelve etchings of Venice over a three-month period. Finding a seemingly endless source of subject matter, the artist stayed in the city for fourteen months, creating fifty-one etchings, one hundred pastels, and numerous paintings. This exhibition showcases thirty of Whistler's etchings of Venice on loan from the private collection of Ambassador C. Boyden Gray. Presented in two sections — Whistler's "First Venice Set" published in 1880, and his "Second Venice Set" published in 1886 — the installation explores some of the artist's most picturesque and atmospheric views of what Whistler called, "a marvellous City — the Sapphire of the Seas!" **Through Feb. 13, 2022 - "Clouding: Shape and Sign in Asian Art".** This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. Through Sept. 25 - Featuring works by Gordon James, Joe Grant, and Michele Maynard. **Ongoing -** Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. Ongoing - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Fourth-Floor Gallery, Through Sept. 26 - "Twentieth Century Women," an exhibition that focuses exclusively on the artistic achievements of women in the collections of the Bechtler museum and Bechtler family. Featuring over 100 art works by 22 artists, this exhibition explores a century of artistic production and the ways that women fit into, challenge and redefine the narrative of modern art. Alongside paintings, sculptures, drawings, collages, prints, and artists' books, biographical information and material from the museum's library and archive are featured. These materials illuminate the incredible lives of the women featured in this exhibition and celebrate their contributions to twentieth-century modernism and its legacies. **Ongoing -** The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 art-works created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte.

Through Dec. 31 - "Icefields," featuring works by Elijah Kell. "Working with glass fascinates and challenges me. It's like painting a picture that I shape into three-dimensional form. Although my design process is controlled, the subsequent firing process brings an element of unpredictability. The final outcome of my vision requires the successful balance of space and weight as I compose my design while forecasting how the glass will flow, expand, and settle during the heating and cooling cycles. Ultimately, it's a matter of working backwards. Sometimes I get it right and sometimes I don't, but chasing the challenge is what I love most," said Elijah Kell. **Through Dec. 31 - "Paintings by Molly Partyka".** "My art is about color play. Like a dance, colors move across the canvas, interacting with shapes and textures. Like notes together form songs and words strung together form stories, I use color to express the exquisiteness of nature and human interaction in an abstract format. Travel and the interplay of dichotomy and harmony are my current themes. Feelings of daydreaming, longing to wander, and thoughts of wistfulness are expressed in the blue-greens of the oceans, grey-blues of skies, and lush greens of fields. Warm reds, oranges, and yellows capture strength of relationships, the energy of movement, and the excitement of growth," said Molly Partyka. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. Through Dec. 31 - Featuring works by Marvin Espy. Espy's paintings express his love for color by incorporating his passion for the city and representing the spirit of its people. **Through Dec. 31 -** Featuring works by Judith Ernst. Ernst creates conceptual and even contemplative ceramic vessels, including new pieces which incorporate words. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. Ongoing - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. Ongoing - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Lien Truong, "From the Earth Rise Radiant Beings", 2021, Oil, silk, acrylic, copper pigment, enamel on canvas, 72 x 96 inches, Courtesy of the Artist and Turner Carroll Gallery, Santa Fe, Photography: Peter Paul Geoffrion

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. Van Every/Smith Galleries, Through Oct. 3 - "Lien Truong: From the Earth Rise Radiant Beings". A reception will be held on Sept. 9, beginning at 7pm in the Van Every Gallery, Belk Visual Arts Center. An Artist Talk with Lien Truong will be offered on Sept. 9, at 6pm, in the Semans Lecture Hall, Belk Visual Arts Center. The exhibition presents recent works by Truong that examine, illuminate, and interrogate notions of heritage and the influences that form belief systems. Exploring these artworks in the current moment - a year and a half marked by illness,

death, anxiety, isolation, division, and increasing racial injustices, including recent attacks on Asians, Asian Americans, and Pacific Islanders - adds another dimension to an already physically and conceptually layered artistic practice tied up in social, cultural, and political histories. The exhibition presents works from several different series and demonstrates Truong's ability to expertly weave together various references. The Sky is Not Sacred is a two-part collaboration between Hong-An Truong and Lien Truong. In the large-scale oil triptych on Arches paper, the red-hued sky, storm clouds, and choppy sea may bring an old adage to mind: "Red sky at night, sailors' delight; red sky in morning, sailors take warning." Predating meteorology, the saying is just one of many rhymes, stories, and axioms that combines folklore and science in order to make sense of weather phenomena. A red sky in the morning often indicates high water content in the atmosphere, thus, rain ahead. **Ongoing -** While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Through Oct. 7 - "(G) LI(T)CHEN," featuring works by Paul Farmer. A lecture will be offered on Sept. 16, at 4pm in the Overcash Center, 2nd flr, Tate Hall. A reception will be held later that day from 6-8pm in the gallery. The exhibition is inspired by Farmer's hikes through National and State Parks. Most visitors will know that varying species of lichen flourish in parks across the United States, but what might be a new curiosity to some is what lichen tell us about the health of our environment. Lichen are rootless plants that flourish in the presence of nitrous oxides emitted from industrial plants as well as coal mines. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.



Work by William Paul Thomas

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Oct. 17 - "Choose Your Weapon: Views from the Front Lines of the War for Black Lives". After viewing the video of Ahmaud Arbery's murder, photo-journalist E. Mackey felt broken. He understood that he didn't have the political or financial means to enable immediate change, but he knew that helplessness was not an option. He possessed powerful tools — his talent, his social platform, and an unrelenting resolve to bring his vision to fruition — and, with camera in hand, he set out on a near four-month journey across 11 cities to document the movement for Black lives during the summer of 2020. "Choose Your Weapon: Views from the Front Lines of the War for Black Lives" is the visual representation of that journey. In this exhibition, Mackey's poignant imagery illustrates a multi-faceted movement. His carefully curated photographic and video content captures protestors from the front lines and provides viewers a first-hand account of the movement from the perspectives of a spectrum of individuals who were present. Although the exhibition primarily chronicles the historic protests of summer 2020, images of key individuals taken in 2021 were included for additional context. **Through Jan. 17, 2022 -** "Visual Vanguard: An Exhibition of Contemporary Black Carolina Artists". The exhibition is an examination of twenty-six artists who create in a variety of vibrant and versatile media. This exhibition surveys the struggles, strengths, and celebrations of Black creativity in the Carolinas through visual art, performance, video, and poetry. By examining the ambiguity and origination within retakes and variations, each artist amplifies the ideals of racial pride, social power, identity, and the importance of heritage and culture. Guest curators, David Wilson and Stephen Hayes, Jr., sought a mosaic of styles that range from didactic to reductive.

Their collective vision provides a framework for significations that are inverted and opportunities where form and content merge. Consideration was given to content that is disassociated from its original meaning, ultimately exposing the artist's process. Artists with works in the exhibition include: Carla Aaron-Lopez, Endia Beal, Dare Coulter, Steven M. Cozart, de'Angelo Dia, Janelle Dunlap, André Leon Gray, Clarence Heyward, Percy King, Marcus Kiser, KOLPEACE, Georgie Nakima, Dimeji Onafuwa, Jermaine Powell, Lakeshia T. Reid, Sheldon Scott, Beverly Y. Smith, William Paul Thomas, J. Stacy Utley, Telvin Wallace, Torrea "Cookie" Washington, Tony Weaver, Aniqua Wilkerson, Antoine Williams, Jason Woodberry, and Stephanie J. Woods. **Ongoing -** Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. Ongoing - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. Through Oct. 13 - "Migrating Borders". Events in recent years have prompted fervent discussions around the topic of borders. After decades of optimistic sentiments regarding globalization as a pathway to open societies without social, political or material boundaries, isolationistic tendencies are now on the rise. For many, both physical and immaterial borders (institutional or national) are seen as the most efficient remedies for mounting social, political and ecological crises. Others argue that borders are artificial, arbitrary, and rarely capable of addressing the roots of our most pressing contemporary problems. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. Ongoing - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. Ongoing - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).



Work by Jackie Milad

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. First-floor Gallery, Through Sept. 5 - "Conflict Point". The telling of history is complicated. The narratives we believe are true are often controlled by a society's dominant group, leading to social and cultural collisions. There is no greater evidence of this than the prevailing push in contemporary culture to add other voices, recognize missing elements of history, and the movement against single stories because so many experienced

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