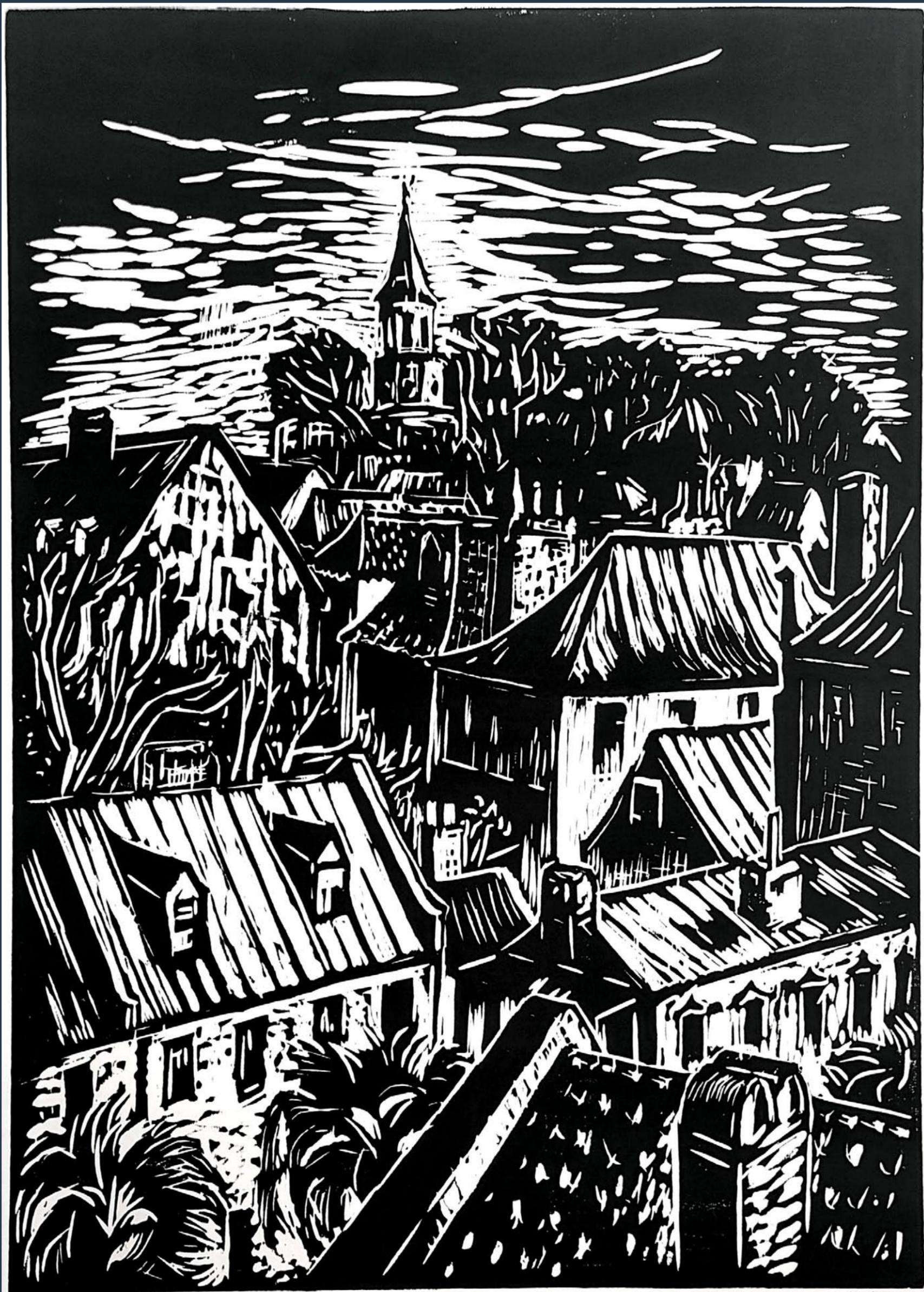


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Vol. 26, No. 9 September 2022

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



St. Michaels A/P

McCallum

*St Michaels A/P*, Linocut, 22 1/4 x 16 inches

Linocut is by Corrie McCallum (1914-2009), and is part of *Intervals*, a show of her works on view at Hampton III Gallery in Taylors, SC, through October 8, 2022.

# ARTICLE Table of Contents

This index has active links, just click on the Page number and it will take you to that page.

- [Page 1](#) - Cover - Hampton III Gallery - Corrie McCallum (1914-2009)
- [Page 2](#) - Article Index, Advertising Directory, Contact Info, Links to blogs, and Carolina Arts site
- [Page 3](#) - Gibbes Museum of Art, Charleston Artist Guild & Charleston Crafts Gallery
- [Page 4](#) - Editorial Commentary & Charleston Crafts Gallery cont.
- [Page 6](#) - Charleston Crafts Gallery cont. & Hed Hi Studio
- [Page 7](#) - Editorial Commentary cont. & Society of Bluffton Artists
- [Page 8](#) - Society of Bluffton Artists cont., Coastal Discovery Museum & Art League of Hilton Head
- [Page 9](#) - Art League of Hilton Head cont., Clemson University x 2 & Gaffney Visitors Center and CAVA Gallery
- [Page 11](#) - Greenville Center for Creative Arts & Greenville Technical College
- [Page 13](#) - Greenville Technical College cont., Spruce Curated Interiors & Artists Collective | Spartanburg x 2
- [Page 14](#) - Artists Collective | Spartanburg cont., Mint Museum Randolph, Mint Museum Uptown & UNC-Charlotte
- [Page 15](#) - UNC-Charlotte cont., Central Piedmont Community College, Davidson College & Jerald Melberg Gallery
- [Page 16](#) - Jerald Melberg Gallery cont., Carolina Renaissance Festival & Cleveland County Arts Council
- [Page 17](#) - Cleveland County Arts Council cont., Cabarrus Arts Council, Southern Arts Society, USC-Lancaster & University of South Carolina - Columbia
- [Page 18](#) - University of South Carolina - Columbia cont. & Stormwater Studios x 2
- [Page 19](#) - Rob Shaw Framing and Gallery
- [Page 20](#) - Stormwater Studios cont. + 1, Arts Center of Kershaw County & Orangeburg County Fine Arts Center
- [Page 22](#) - Southern Highland Craft Guild, WNC Ag Center, Asheville Gallery of Art & Blue Spiral 1 Gallery
- [Page 23](#) - Blue Spiral 1 Gallery cont. & Bender Gallery
- [Page 25](#) - Bender Gallery cont., Mark Bettis Gallery & Pink Dog Creative
- [Page 26](#) - Pink Dog Creative cont., The Gallery of Flat Rock, Saluda Library & Caldwell Arts Council
- [Page 27](#) - Upstairs Artspace & Western Carolina University
- [Page 28](#) - Penland School of Crafts, UNC-Greensboro, GreenHill & NC Pottery Center
- [Page 29](#) - NC Pottery Center cont., Reynolda House Museum of American Art x 2
- [Page 30](#) - Reynolda House Museum cont., Artworks Gallery & Sunset River Gallery
- [Page 33](#) - Sunset River Gallery cont., Brookgreen Gardens x 3
- [Page 35](#) - Arts Council of Fayetteville|Cumberland County x 2, 21st Come Out and Play / Pittsboro & NC Museum of Art
- [Page 36](#) - NC Museum of Art cont., Craven Allen Gallery & Hillsborough Gallery of Arts
- [Page 37](#) - Hillsborough Gallery of Arts cont., Some Exhibits Still On View & SC Institutional Galleries - Virtual Exhibitions & Allendale - Aiken
- [Page 38](#) - SC Institutional Galleries - Aiken - Charleston
- [Page 39](#) - SC Institutional Galleries - Charleston - Columbia Area
- [Page 40](#) - SC Institutional Galleries - Columbia Area - Greenville
- [Page 41](#) - SC Institutional Galleries - Greenville - Myrtle Beach / Grand Strand
- [Page 42](#) - SC Institutional Galleries - Myrtle Beach / Grand Strand - Spartanburg
- [Page 43](#) - SC Institutional Galleries - Spartanburg - Westminster & SC Commercial Galleries - Aiken / North Augusta - Beaufort Area
- [Page 44](#) - SC Commercial Galleries - Beaufort Area - Charleston
- [Page 45](#) - SC Commercial Galleries - Charleston
- [Page 46](#) - SC Commercial Galleries - Charleston - Columbia Area
- [Page 47](#) - SC Commercial Galleries - Columbia Area - Fort Lawn
- [Page 48](#) - SC Commercial Galleries - Fort Lawn - Lancaster
- [Page 49](#) - SC Commercial Galleries - Lancaster - Rock Hill
- [Page 50](#) - SC Commercial Galleries - Rock Hill - Walterboro & NC Institutional Galleries - Virtual Exhibitions & Aberdeen - Asheville Area
- [Page 51](#) - NC Institutional Galleries - Asheville Area - Boone
- [Page 52](#) - NC Institutional Galleries - Boone - Charlotte Area
- [Page 53](#) - NC Institutional Galleries - Charlotte Area
- [Page 54](#) - NC Institutional Galleries - Charlotte Area - Cherokee
- [Page 55](#) - NC Institutional Galleries - Cherokee - Fayetteville
- [Page 56](#) - NC Institutional Galleries - Fayetteville - Hickory
- [Page 57](#) - NC Institutional Galleries - Hickory - Old Fort
- [Page 58](#) - NC Institutional Galleries - Old Fort - Rocky Mount
- [Page 59](#) - NC Institutional Galleries - Rutherfordton - Waynesville
- [Page 60](#) - NC Institutional Galleries - Waynesville - Winston-Salem
- [Page 61](#) - NC Institutional Galleries - Winston-Salem - Yadkinville & NC Commercial Galleries - Aberdeen - Asheville
- [Page 62](#) - NC Commercial Galleries - Asheville
- [Page 63](#) - NC Commercial Galleries - Asheville - Blowing Rock
- [Page 64](#) - NC Commercial Galleries - Blowing Rock - Charlotte Area
- [Page 65](#) - NC Commercial Galleries - Charlotte Area - Concord
- [Page 66](#) - NC Commercial Galleries - Creedmoor - Hendersonville / Flat Rock
- [Page 67](#) - NC Commercial Galleries - Hendersonville / Flat Rock - Morehead City
- [Page 68](#) - NC Commercial Galleries - Morehead City - Raleigh Area
- [Page 69](#) - NC Commercial Galleries - Raleigh Area - Seagrove Area
- [Page 70](#) - NC Commercial Galleries - Seagrove Area
- [Page 71](#) - NC Commercial Galleries - Seagrove Area - West Jefferson / Jefferson
- [Page 72](#) - NC Commercial Galleries - West Jefferson / Jefferson - Winston-Salem Area

# Advertising Directory

Listed in order in which they appear in the paper.

- [Page 3](#) - Whimsy Joy by Roz & Stand with Ukraine
- [Page 4](#) - Carolina Renaissance Festival & Wells Gallery at The Sanctuary
- [Page 5](#) - Emerge SC, Corrigan Gallery, Halsey-McCallum Studio, Rhett Thurman, Anglin Smith Fine Art, Halsey Institute of Contemporary Art, The Wells Gallery at the Sanctuary & Saul Alexander Foundation Gallery
- [Page 6](#) - Halsey Institute of Contemporary Art at the College of Charleston
- [Page 7](#) - Halsey McCallum Studio, Karyn Healey Art & Art League of Hilton Head
- [Page 8](#) - La Petite Galerie
- [Page 9](#) - Hampton III
- [Page 10](#) - Metropolitan Arts Council / Centre Stage
- [Page 11](#) - Melinda Hoffman
- [Page 12](#) - National Association of Women Artists - South Carolina Chapter
- [Page 14](#) - Gaffney Visitors Center and CAVA Gallery / Sara Dame Setzer
- [Page 15](#) - Central Piedmont Community College / Ellen Lee Klein
- [Page 18](#) - One Eared Cow Glass & Mouse House / Susan Lenz
- [Page 19](#) - City Art Gallery & Noelle Brault Fine Art
- [Page 21](#) - Turtle Island Pottery
- [Page 23](#) - Upstairs Artspace
- [Page 24](#) - Caldwell Arts Council / 36th Annual Sculpture Celebration
- [Page 25](#) - Asheville Quilt Show & The Artist Index
- [Page 29](#) - Discover the Seagrove Potteries & STARworks
- [Page 30](#) - Wilmington Art Association & Sunset River Marketplace
- [Page 31](#) - Charles Jones African Art
- [Page 32](#) - The Arts Council of Fayetteville | Cumberland County
- [Page 33](#) - Carolina Renaissance Festival
- [Page 34](#) - The Arts Council of Fayetteville | Cumberland County
- [Page 36](#) - Triangle Artworks

Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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Thomas J. Starland

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**The deadline for the October 2022 issue is**  
September 24, 2022.

**To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).**

# Gibbes Museum of Art in Charleston, SC, Features Works by Bo Bartlett

The Gibbes Museum of Art in Charleston, SC, will present *Bo Bartlett: Earthly Matters*, on view in the Museum's Gallery 8 & 9, from Sept. 9 through Jan. 15, 2023.

Acclaimed for his large-scale paintings that explore modern American life and cultural heritage, contemporary artist Bo Bartlett follows the traditions of American Realists such as Andrew Wyeth, Thomas Eakins, and Edward Hopper.



"The Flood", 2018, by Bo Bartlett (American, b/ 1955). Oil on linen, 82 x 100 inches. Image courtesy of the artists and Miles McEnery Gallery, New York, NY.

*Earthly Matters* presents a selection of Bartlett's recent works that examine humankind's impact on and interaction with nature's elements. Bartlett's subjects, both human and animal, find themselves in precarious environmental situations, either from their own doing or by forces beyond their control. Bartlett's appreciation for the beauty of ordinary moments imbues his work with an underlying luminosity and frankness. His larger-than-life scenes break down the barriers between the subjects on canvas and the viewers, who are invited to

# Charleston Artist Guild in Charleston, SC, Features Works by Christine Blyth

Charleston Artist Guild in Charleston, SC, will present *Blyth Spirit*, an exhibition by Christine Blyth, on view at the Guild Gallery, from Sept. 1 - 30, 2022. A reception will be held on Sept. 2, from 5-8pm.

Blyth's goal is to share her curiosity, humor, and joy in her work that continues to transport one to that place time and again. She creates to find balance and peace of spirit.

Blyth finds her creative voice in abstracts drenched in color with acrylic paint, charcoal, pencil, and crayon. Inspired by colors and textures of nature, and textiles she creates from a place of playful abandon to counter her analytic healthcare career. Applying the media to the canvas or panel she works layer by layer intuitively and calls forth an emotional response via value, line, shape, and hue.



Work by Christine Blyth

Blyth is a Charleston native and from an early age pursued creative endeavors such as sewing, fashion designing, and quilting.

# Charleston Crafts Gallery in Charleston, SC, Offers Relief From the Heat

The Charleston Crafts Gallery in Charleston, SC, will present, *This Art is Hot - A Summer Guide to Cool Lowcountry Craft*, featuring works by Tammy Rudd, Marty Biernbaum, Fred Prudhomme, and Melanie Davidson, on view from Sept. 1 - 30, 2022.

August temps may have been sizzling, but that didn't stop local artisans from playing with heat and flame to create their artwork. At Charleston Crafts Gallery, some



"Georgia", 2021, by Bo Bartlett (American, b/ 1955). Oil on linen, 60 x 80 inches. Image courtesy of the artists and Miles McEnery Gallery, New York, NY

contemplate their role in the narrative. The exhibition will be accompanied by a publication produced by Miles McEnery Gallery, NYC, featuring essays by the artist and guest curator, Pam Wall.

This exhibition is organized by the Gibbes Museum of Art and is supported by BlueCross BlueShield of South Carolina, SeaFields at Kiawah and Lynch Cracraft Wealth Management of Raymond James.

The Gibbes Museum of Art is home to the foremost collection of American art that incorporates the story of Charleston. The Museum connects the city and region's artistic past to a vibrant contemporary art scene. This is what we believe.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



Work by Christine Blyth

After establishing her career, and raising children in Orlando, FL, she returned to her need to create. She attended Seminole State College in Central Florida and found her new creative outlet, drawing and painting. After returning home to Charleston, Blyth entered several shows in local galleries and festivals. She placed first in the acrylic division in the 2018 North Charleston Arts Festival and received awards in subsequent shows.

The gallery is located on East Bay Street in downtown Charleston. Sales made at the gallery support the non-profit guild's community outreach work

For further information check our SC Institutional Gallery listings or call the gallery at 843/722-2425.

of the coolest work happens when makers use the hottest methods with glass, wax and clay. The result is one-of-a-kind artisan-crafted items, including jewelry, paintings and pottery. So take a break from summer's heat and check out these creations in the air-conditioned comfort of the gallery.

"All our member-artisans have developed their own unique creative process," says Gallery President Caroline Sandlin.

*continued on Page 4*

# Whimsy Joy® by Roz

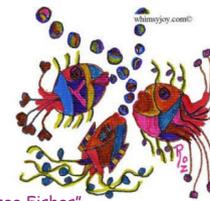
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# Stand with Ukraine

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From MSNBC Special: [UkraineAnsweringTheCall.com](http://UkraineAnsweringTheCall.com)

[Click Here to See CNBC for Individual Links Below](#)

**Medical Services**  
UNICEF USA  
International Medical Corps  
Heart to Heart International  
Mercy Corps  
World Vision

**Medical Supplies**  
Americares  
Project C.U.R.E. World Vision  
MAP International  
Heart to Heart International  
UNICEF USA  
MedShare  
Direct Relief  
Project HOPE  
Operation USA

**Non-Medical Supplies**  
Operation USA  
Mercy Corps  
Americares  
Matthew 25: Ministries  
MedShare  
International Relief Teams  
World Help  
Project HOPE  
American Jewish Joint Distribution Committee  
Operation Blessing International  
GlobalGiving  
ActionAid USA  
UNICEF USA  
Save the Children  
Episcopal Relief & Development  
Catholic Relief Services  
World Hope International  
Good360

**Water, Sanitation and Hygiene**  
Heart to Heart International  
Catholic Relief Services  
GlobalGiving  
World Hope International  
Convoy of Hope  
UNICEF USA  
ActionAid USA  
World Help  
Operation Blessing International  
International Relief Teams  
Water Mission  
World Vision

**Emergency Housing**  
World Vision  
UNICEF USA  
A Chance In Life  
World Help  
Islamic Relief USA  
GlobalGiving  
American Jewish Joint Distribution Committee  
Catholic Relief Services

**Long-Term Assistance**  
Center for Disaster Philanthropy  
Catholic Relief Services  
World Help  
Operation Blessing International

**Other (cash/cash vouchers, logistic supply)**  
World Vision  
American Jewish Joint Distribution Committee  
Islamic Relief USA  
Heart to Heart International  
Church World Service  
ActionAid USA  
Americares  
Samaritan's Purse  
UNICEF USA

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On The Cover

On our cover this month is a work by the late Corrie McCallum (1914 - 2009), part of the exhibit, *Corrie McCallum: Intervals*, featuring paintings and prints by Corrie McCallum, on view at the Hampton III Gallery in Greenville, SC, through Oct. 8, 2022. On Sept. 10, from 11am-noon, the gallery will offer a Coffee and Conversation. Sarah Tignor from the Johnson Collection will be sharing her thoughts about McCallum's life and works.

McCallum is still one of my favorite Charleston artists, along with her husband, the late William Halsey, who I was lucky to get to know while doing this publication. I learned so much about Charleston's visual art community, its history, artists, and what it's like to have a long career in the arts. I really miss talking with the two of them, but, their artwork lives on. And their work will always have a home in our publication.

## Big Events This Month

There are some really big events taking place this month. All events which we report on at *Carolina Arts* are important, but the two I'm going to include here are really big (major showcasing) events, both taking place in North Carolina.

The Caldwell Arts Council will present the **36th Annual Sculpture Celebration**, a free event, juried by John Douglas Powers, on Sept. 10, from 9am-4pm, at the T.H. Broyhill Walking Park, in Lenoir, NC. Sculptors are invited to bring up to 3 sculptures for this one-day event to compete for \$11,000 in cash awards, along with potential sales and commissions. This annual family-friendly event attracts sculptors and buyers from the eastern United States to Lenoir and in past years, has attracted over

4,000 people. For further information visit [caldwellarts.com](http://caldwellarts.com). Read more about the event on Pages 24 & 26.

The **2022 Potters Market at the Mint** will feature 55 booths representing more than 55 of the top potters working in North Carolina. The event will take place from 10am to 4pm, on Sept. 24, 2022 at the Mint Museum Randolph lawn, at 2730 Randolph Road. In addition to the pottery sale, attendees can enjoy pottery demonstrations, live music, a raffle, beer garden and food concessions, as well as free access to Mint Museum Randolph galleries (open until 6pm on Sept. 24). For tickets and further information about the potters visit [potters-marketatthemint.com](http://potters-marketatthemint.com). Read more about the event on Page 14.

## A Good Friend of Carolina Arts Has Reopened

The Upstairs Artspace in Tryon, NC, has been a good friend of our publication since the days we first started covering the visual arts in North Carolina. They have been advertising their exhibitions and special events with us. Last year they had to close their doors for repairs, but they have finally reopened, after a year of rebuilding, with three exhibitions by seven artists from Tryon, Asheville, Rock Hill, and Los Angeles titled, *Carefully Placed Lines on Paper, Human Connections*, and *The Thinking Eye*. These three free exhibitions will be on public display through Oct. 14, 2022.

"The artists in these three exhibitions are the same artists who were here when the flood happened," Patti Trobaugh, Board Member and Treasurer said. "We had their reception on a Saturday night, and after everyone left, the hot water heater broke and flooded all three floors of the gallery until it

[continued on Page 7](#)

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## Downtown Charleston, SC, Map & Gallery Guide

**Map Legend**

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

**College of Charleston - Map A**

Warren Street, John Street, Marion Sq. Park, Meeting Street, Calhoun Street, King Street, George Street, Halsey Institute of Contemporary Art, Simons Center for the Arts

**Downtown Charleston Galleries**

- Rhett Thurman Studio
- Corrigan Gallery
- Anglin Smith Fine Art

And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

**Institutional Spaces**

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbs Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

## Charleston Crafts Gallery

[continued from Page 3](#)

"This produces a vibrant selection of work and makes the gallery a wonderful destination for hand-crafted items from talented Lowcountry makers."

Jewelry artist Tammy Rudd works magic with glass and intense heat. To create her luminous flame-worked beads, she uses an oxygen-propane torch that heats up to 2000 degrees Fahrenheit. With molten glass and deft hands, Rudd crafts beads that glow with color and mesmerizing detail. Each of her beads is a tiny work of art that creates fascinating focal points in her necklaces and earrings.



Work by Fred Prudhomme

talented ceramic artists and all rely on the tremendous heat of their kilns to convert clay into strong, resilient forms. Typically two trips through the kiln are required (one for bisque firing, another for glaze firing) at temperatures well above 2000 degrees Fahrenheit. An example of the talent in the gallery is Fred Prudhomme who makes functional pottery in stoneware by both wheel throwing pots and hand-building vessels. Prudhomme's highly individualized pieces include mugs, bowls, plates and lidded vessels. With crisp lines, warm colors and distinctive glazing, his work feels good in your hands and looks wonderful in your home.

The newest of the gallery's ceramic artists is Melanie Davidson. She creates her work by layering different clay bodies of varying colors, then using various techniques to manipulate the joined clay bodies to produce patterns, as well as free random effects. Her agateware pieces are

[continued on Page 6](#)



Work by Marty Biernbaum

Marty Biernbaum's abstract encaustic paintings bring to mind calming landscapes of sky and sea. She begins her paintings by heating beeswax in an electric frying pan and combining it with resin and pigments before applying it to a natural wood support. She uses a propane torch to melt and stabilize as many as 15 layers of wax to complete each painting. This intense heat process helps develop her colors and smooth the surface. Encaustic paintings don't need to be framed, so the ethereal and expressive beauty of Marty's work radiates from the surfaces of her art.

The gallery features the work of six

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## Halsey Institute of Contemporary Art

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161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

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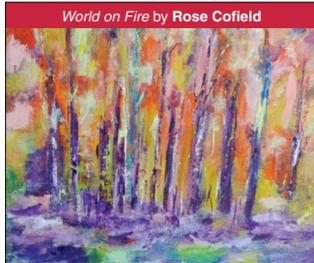


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[lapetitegalerie.com](http://lapetitegalerie.com)

## Society of Bluffton Artists

continued from Page 8

classes, featured artist shows, exhibitions, scholarships, outreach programs and more. The gallery is located on Church Street.

For further information check our SC In-

stitutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## University of South Carolina @ Beaufort, in Beaufort, SC, Features Works by Curtis Benzle

The University of South Carolina @ Beaufort, in Beaufort, SC, is presenting *Curtis Benzle: Color and Light in Porcelain*, on view at the Sea Islands Center Gallery, through Oct. 22, 2022.

Benzle's work in colored, translucent porcelain is represented in major museums including the Metropolitan Museum of Art and the Smithsonian Museum of American Art, and is featured in over twenty-five books on contemporary ceramics.

Curtis Benzle's signature artworks are translucent, porcelain sculpture and architectural lighting. He is represented in major museums and collections around the world, including the Metropolitan Museum of Art, NYC; Smithsonian, Washington, DC; Los Angeles County Museum of Art, Montreal Museum of Art, Seto (Japan) Cultural Center; The Everson Museum, Syracuse, NY; Cleveland (Ohio) Museum of Art, and the White House Collection.

Benzle received his BFA from the Ohio State University, MA from Northern Illinois University and apprenticed in pottery with Robert Eckels. He is Professor Emeritus at the Columbus College of Art and Design (Columbus, Ohio) and has taught over sixty workshops throughout the world. His most recent workshops were at La Meridiana, Tuscany, Italy and the Pottery Gym, Madrid Spain.

Benzle is included in over twenty-five books on contemporary ceramics, including: "Lithophanes", Margaret Carney, "Masters: Porcelain", Richard Burkett, "Clay in Art", Kostas Tarkasis, "Ceramic Form", Peter Lane, "Making Marks" & "Clay and Glazes for the Potter", Robin



Work by Curtis Benzle

Hopper and "Art That Works", Lloyd Herman.

Benzle is a former Trustee of the American Craft Council, past Executive Director of Ohio Designer Craftsmen, served on the Board of the Craft Emergency Relief Fund (CERF) and is the past-president of the Alabama Visual Arts Network where he continues to promote learning and career success for all studio artists. Benzle is a member of the International Academy of Ceramics.

Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community.

For further information check our SC Institutional Gallery listings, call the Center at 843/521-3147 or visit (<https://www.artgallery.uscb.edu/about>).

## Coastal Discovery Museum on Hilton Head Island, SC, Offers Exhibit of Quilts

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Art Quilters of the Lowcountry: Heart and Soul of the South*, on view in the Museum's Main Gallery, from Sept. 10 through Oct. 23, 2022. A reception will be held on Sept. 14, from 5-7pm and Artist Walks will be offered on Thursdays (9/22 - 10/13) from 1-3pm, call or visit website for schedule.

*Heart and Soul of the South* features work by the Art Quilters of the Lowcountry, a group of five dedicated artists who use fiber and thread to create detailed portraits of the world around them. The Coastal Discovery Museum is pleased to host the group's latest exhibition, in which they



Work by Ron Hodge

explore themes related to the people and places of the Southeastern United States.

continued above on next column to the right



Using Wendy Nilsen Pollitzer's book *South: What it means to be here in heart or in spirit* as inspiration for considering the region, the Art Quilters will present more than 50 works, representing a range of subjects from landscape to portraits. While Ron Hodge, Ro Morrissey, Donna Stankiewicz, Peg Weschke, and Jody Wigton approach their work with a unique vision and varied techniques, these five award winning artists share a commitment to their craft and to presenting fiber art as fine art. The quality of the work leaves no doubt that they have achieved their goal.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Art League of Hilton Head on Hilton Head Island, SC, Celebrates 50 Years With Works by Early Members

Art League of Hilton Head on Hilton Head Island, SC, is celebrating the last 50 years of its history with the exhibition, *A Tribute: Honoring Past Members and Their Work*, a look at a diverse selection of member artwork that has been on exhibit throughout Art League's 50-year history, on view at the Art League of Hilton Head Gallery, from Sept. 27 through Oct. 1, 2022. A reception will be held on Sept. 28, from 5-7pm.

On display will be the work of over 30 artists, including one of the Art League's founding members, Walter Greer, one of the foremost Lowcountry American artists and the island's first resident artist; Suzanne McCullough Plowden, whose mural study "Early Clockmaking" can be found in the Smithsonian; Yvonne Stark, known for the impressionistic landscapes; Nancy Witke, organizer of the Art & Flower Show and Fabulous Fakes, two beloved annual ALHH special events; and Gretchen Ramsey, Art League's first President.

"Art League is a collection of artists inspired by the island, its people, and its natu-



Work by Peg Weschke



Work by Gretchen Ramsey

ral beauty. Our artists are brought together by a love of learning and art making, and by the camaraderie of working and exhibiting in a supportive community atmosphere."

continued on Page 9

## Art League of Hilton Head

continued from Page 8

says Kristen McIntosh, Art League General Manager. "This exhibit is a way to honor those that led us to where we are today."

The Art League Gallery is located mid-island inside Arts Center of Coastal Carolina, on Shelter Cove Lane, on Hilton Head Island.

For further information check our SC Institutional Gallery listings, call the Gallery at 843.681.5060 or visit ([www.artleaguehhi.org](http://www.artleaguehhi.org)).



Work by Walter Greer

## Clemson University in Clemson, SC, Features Works by Japanese Printmakers

Clemson University in Clemson, SC, is presenting *Redefining the Multiple: 13 Japanese Printmakers*, on view in the University's Lee Gallery, through Sept. 29, 2022. A Curatorial Discussion with Sam Yates will be offered on Sept. 8, at 5:30pm. A reception will be offered on Oct. 20, beginning at 6:30pm.

*Redefining the Multiple: 13 Japanese Printmakers*, features the work of artists trained as printmakers who push the boundaries of what is commonly understood as traditional printmaking processes and techniques. Artists expand the concept of a print and take creative advantage of the multiple as a process that builds an edition or in some cases a three-dimensional sculpture or video.



Toshinao Yoshioka, "Place of Water 1", Archival inkjet print



Koichi Kiyono, "Cultivation II", Etching on cotton-wood and felt

Works in *Redefining the Multiple* encompass a broad range media including etching, aquatint, monotype, screen-print, photographic processes, woodcut, to mixed media, video and three-dimensional works in felt, cast resin. The exhibit works of exceptional quality and innovation and extends the traditional conventions of printmaking and its use of the multiple through creative and dynamic approaches.

*Redefining the Multiple: 13 Japanese*

## Clemson University in Clemson, SC, Offers Exhibition Focused on Our Natural Environment

Clemson University in Clemson, SC, is presenting *Natural History/Critical Condition*, a visual compendium of cautionary reflection, on view in Sikes Hall Gallery, through Oct. 10, 2022.

Each of the works presents an observation on the natural environment and when the individual pieces are presented all together the sum total unveils a daunting list of environmental concerns facing humanity. The exhibition points to disruptions in our natural environment such as ocean acidification, global warming, decline of critical food chain species, melting glaciers, animal extinctions, plastic detritus, and deforestation.

The exhibition *Natural History/Critical Condition* questions our capacity and willingness to see the changes taking place around us and muses on our ability to reconcile the destruction humanity is causing to the environment with our own personal

needs and actions. The exhibition encourages the viewer to take-action before conditions progress beyond our ability to make meaningful change.

Participating artists include: Lynne Allen, Dale Clifford, Carmon and Ashley Colangelo, Sydney Cross, Georgia Deal, Margaret Denk-Leigh, Bill Fisher, Diane Fox, Adele Henderson, Patricia Thomas-Hunsinger, Anita Jung, Cima Katz, Kumi Korf, Robert Lazuka, Pamula Longobardi, Angela Oates, Dennis O'Neil, Cynthia Osborne, Andy Rubin, Joe Sanders, Aaron Wilson, and Anderson Wrangle.

The portfolio exchange was organized by Sydney A. Cross with support from the Clemson Advancement Foundation.

For further information check our SC Institutional Gallery listings, call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

## CORRIE MCCALLUM

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## Gaffney Visitors Center and CAVA Gallery in Gaffney, SC, Features A Retrospective for Sara Dame Setzer

The Gaffney Visitors Center and CAVA Gallery in Gaffney, SC, will present *55 Years of Art Making!*, a retrospective of art works by Sara Dame Setzer, on view in the CAVA Gallery, from Sept. 8 through Oct. 28, 2022. A reception will be held on Sept. 15, starting at 5pm with a gallery talk by the artist.

The retrospective will include selections from her 55 years of art making, half of which were created while she was teaching art at Limestone College. Setzer said having a retrospective exhibit is very special and not something to take for granted. "So I feel very lucky." She stated that artists of some significance are sometimes awarded such an exhibit after their death. "So it's nice to have this one while I'm still here," Setzer quipped.

Setzer was one of the founding members of CAVA, the Cherokee Alliance of Visual Artists, and has been a member of the exhibits committee for about 13 years and served as its chair for a few years. CAVA members know how much she loves helping make Gaffney and the visitors center a special place. She asked, "Where else do you find a beautiful visitors center with a well-run art gallery?"

Setzer said choosing works for the show has not been effortless. "I wanted to be comprehensive as to the main ideas I have dealt with and to make sure they are represented adequately. However, CAVA's gallery is not overly large so I have had to be very selective. The majority of works or themes represent subjects that have had special significance for me, ones I worked with over a period of time or returned to for inspiration. Examples include drawings of early nebulizers; those old-fashioned nebulizers are a thing of the past, but they were important for helping asthmatics to breathe.



Work by Sara Dame Setzer

I saw them as intricate, beautiful shapes. About the same time I started a series of playgrounds based on two very different ones in Gaffney. These were followed by house paintings, mine in particular, attic occupants, a baby bird, and a special cat."

Setzer continued, "Around 1995 I started creating monoprints, one-of-a-kind images created on a master surface and printed on paper. Creating monoprints was so much fun, I didn't return to painting for almost 20 years. Recently I have enjoyed painting small pictures of people reading, especially of friends. Several CAVA themes for our exhibits have broadened the kinds of subjects I respond to such as women's suffrage and current political events."

For further information check our SC Institutional Gallery listings or call the gallery at 864/489-9119.



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A visual representation of the power of words and the impact that they have on our daily lives.



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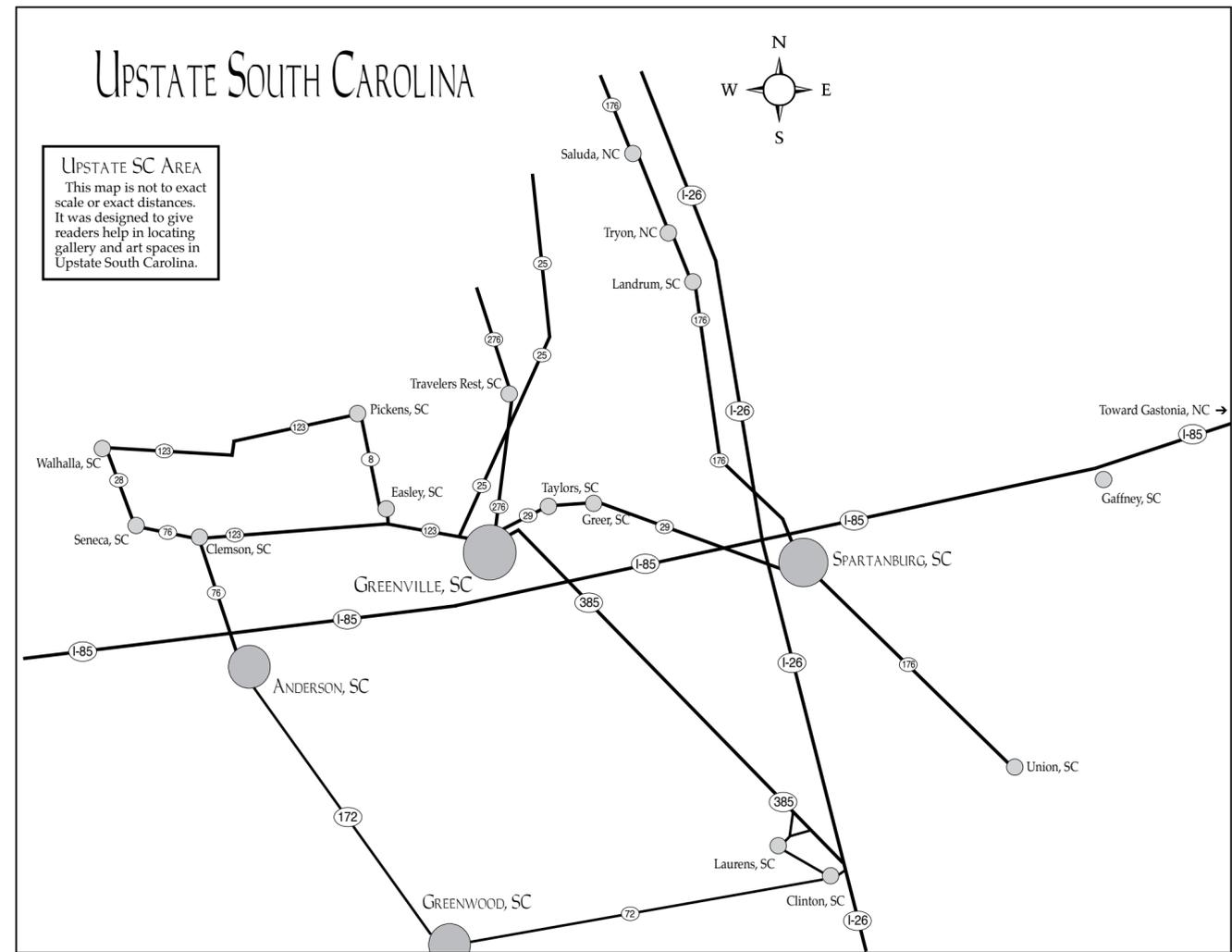
Greg Flint

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Visit [greenvilleARTS.com/donate](http://greenvilleARTS.com/donate) for details.



**Greenville Theatre**



**Greenville Center for Creative Arts in Greenville, SC, Offers Works by Contemporary Print Collective**

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, will present *Unmasked*, featuring works by members of the Contemporary Print Collective (CPC), on view in the Community Gallery, from Sept. 2 through Oct. 26, 2022. A reception will be held on Oct. 3, from 6-9pm, during the First Friday event in downtown Greenville.



Work by Freda Sue

and emotional outlet when the artist and the audience face personal and social challenges. After 2 years of an anemic social environment due to a challenging global crisis, privatization has trumped community in many respects. This process has been visually hallmarked by face coverings, which, while vital to public health, also represent the suppression of social interaction contributing to emotional isolation. In *Unmasked*, printmakers reintroduce themselves to society through self-portraits. Participants were asked to create a self-portrait that is recognizable yet not necessarily realistic. These portraits range in print media, from relief prints of woodcut and linoleum to intaglio and lithography.

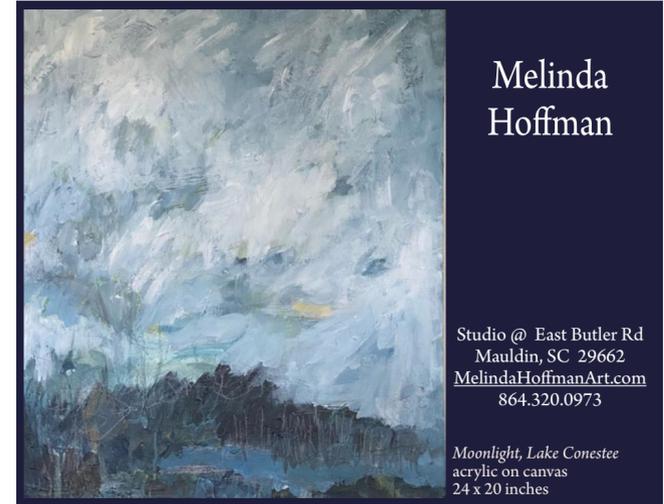


Work by Jim Campbell

The exhibition features the work of CPC member artists and friends of the CPC, Kent Ambler, Jim Campbell, Steven Chapp, Kevin Clinton, Katya Cohen, Addam Duncan, Marty Epp-Carter, Barbara Ervin, Mandy Ferguson, Phil Garrett, David Gerhard, Luis Jaramillo, Nancy Jaramillo, Catherine Labbe, Shaun McCallum, Vivian Morris, Mark Mulfinger, Jane Nodine, Douglas Piper, Deborah Poretz, Roberta Restiano, Ambrose Rouse, Susan Staggs, Jared Stanley, Freda Sue, Mary Walker, Joel Wilkinson, and Gerry Wubben.

Art can provide an important intellectual

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Melinda Hoffman

Studio @ East Butler Rd  
Mauldin, SC 29662  
[MelindaHoffmanArt.com](http://MelindaHoffmanArt.com)  
864.320.0973

*Moonlight, Lake Conestee*  
acrylic on canvas  
24 x 20 inches

and inspiration. The Contemporary Print Collective's mission is to create, exhibit, collaborate, and educate through printmaking and within the contemporary dialectic of art. They seek to foster an awareness of original, hand-pulled prints by promoting exhibitions, educational opportunities, and encouraging the

art of collecting prints. Visit CPC's website at ([www.upstateprintmaking.com](http://www.upstateprintmaking.com)).

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948, visit ([www.artcentergreenville.org](http://www.artcentergreenville.org)), or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

**Greenville Technical College in Greer, SC, Features Works by Enid Williams**

Greenville Technical College in Greer, SC, is presenting *Best Practices*, featuring works by Enid Williams, on view in the Benson Campus Galleries, through Sept. 16, 2022.

Enid Williams limits her painting vocabulary to condensed semicircular shapes rendered in a myriad of bold, almost unyielding colors, as well as subtle, modulated color. She pairs this color complexity with her time-consuming process of building images through the layering of shapes.

She often scrapes through layers to reveal subtle, earlier colors or adds layers to intensify colors. The end result is a stop-action surface that is suspended on and supported by the dense, complex layers of shapes that retain the motion of her brush stroke.

According to Williams, "I continue to explore changing dichotomies within this diverse framework..." Not only does she explore and experiment with color, with application as additive and subtractive

*continued on Page 13*



**EMPOWERING**  
**PROMOTING**  
**SUPPORTING**  
**ENCOURAGING**

## NATIONAL ASSOCIATION OF WOMEN ARTISTS South Carolina Chapter



The National Association of Women Artists (NAWA) fosters public awareness of, and interest in, visual art created by women in the United States.



The SC Chapter of NAWA extends this mission into our region, promoting the visual arts through exhibitions of its members' works, professional development, and awards.



While encouraging contemporary and emerging artists, NAWASC honors and continues the long and important contributions of women artists to the history of American culture and art.



You must have a membership with NAWA to join the SC Chapter. Visit the [nawa.org](http://nawa.org) for information on national membership and [nawasc.org](http://nawasc.org) for information on chapter membership.



If you are currently a NAWA member and desire more local connections, networking, and exhibition opportunities, please consider joining the SC Chapter. Scan the code for more information.

To join NAWA, visit [thenawa.org](http://thenawa.org), or scan the QR Code:  
The deadline is September 15, 2022.



NAWA members represent all areas of the visual arts. Benefits of membership are many, including substantial awards, the opportunity to display artwork throughout the U.S. in our exhibitions, and inclusion in NAWA's Annual Catalog.

The SC Chapter of NAWA extends this mission into our region, promoting the visual arts through exhibitions of its members' works, professional development, and awards. The chapter includes nationally and internationally known award-winning artists. NAWASC has held exhibitions at prestigious places including The Vendue, Aiken Center for the Arts, and Coastal Discovery Museum. There are scheduled exhibitions for South Carolina museums.

Visit [nawasc.org](http://nawasc.org) for information on the SC chapter or send specific questions regarding the SC Chapter to [art.sc@gmail.com](mailto:art.sc@gmail.com).

There is no additional application process to be a chapter member, once accepted into NAWA at the National level.

## Greenville Technical College

*continued from Page 11 / back to Page 11*

cesses but also with substrates for constructing her visual scenarios.

*Best Practices* is a collection of images that presents a sampling of the many ambiguities of her processes, explorations, and thus her paintings. She cites "Science, literary conventions, color perception charts, Abstract Expressionism and Op Art" as inspirations. Through her accessible vocabulary of shapes, she renders a concentrated visual schema of the passage of time and the evolution of color through layering. She leaves no requisite visual entry or path into her works. She affords the viewer freedom to dive into the middle and bathe in the luscious colors or just hesitantly step in at a corner or edge before making the leap.

Williams received her MFA in painting from Kent State University in 1996 and her BA in studio art from the University of Toledo in 1992. Williams was awarded a Pollock-Krasner Foundation Grant in 2011, two Metropolitan Arts Council Grants in 2007 and 2011, the Ohio Arts Council Individual Artist Fellowship in 2002, the Columbus Museum of Art Purchase Award in 2000, the Hall Memorial Award of Painting, Ohio Art League, 2000, and the Carnegie Museum of Art and Associate Artists of Pittsburgh Milone Painting Award in 1997.

In addition, Williams's work is included in the Columbus Museum of Art, OH,



Work by Enid Williams

the Morris Museum of Augusta, GA, the Johnson Collection of Spartanburg, SC, the Contemporary Carolina Collection at the Medical University of SC, and the Cleveland Clinic Foundation, OH. She is currently a Professor at Greenville Technical College teaching drawing, painting and printmaking.

For further information check our SC Institutional Gallery listings, visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)) or call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

## Spruce Curated Interiors in Spartanburg, SC, to Feature Artists Showroom for Jane Allen Nodine

Jane Allen Nodine said, "I am excited to announce I will be showing paintings in the newly organized artist space at Spruce Curated Interiors, 844 S. Pine Street in Spartanburg." Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists.



Works by Jane Allen Nodine

Working with Karen Cunningham, Spruce owner and designer, along with her highly qualified design staff, they plan to meet and exceed requests for high quality art and art objects for the discerning eye. Plan to drop by and see this exciting



Work by Jane Allen Nodine

space, talk with the artists, and consider refreshing your home, office, or adding new works to your growing collection. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios tour, scheduled for Spring 2023, and Spruce sponsored artist events.

For further information check our SC Commercial Gallery listings, follow Nodine on social media, (@janenodineart) on Instagram or (@janenodineartist) on Facebook, or sign up to get announcements for events.

## Artists Collective | Spartanburg in Spartanburg, SC, Offers Works by Tad Grubbs and James Allen Bolt

Artists Collective | Spartanburg in Spartanburg, SC, will present *Made You Look*, featuring works by Upstate artists, Tad Grubbs and James Allen Bolt, on view in Gallery III, from Sept. 6 through Oct. 1, 2022. A reception will be held on Sept. 9, until 9pm in conjunction with Spartanburg ArtWalk.

Spartanburg artist Tad Grubbs struggled with health issues nearly two decades ago, and fellow artist James Allen Bolt has dealt with the stress and sadness of the COVID pandemic over the past two years as a healthcare worker. Both have used those trials to create their art, which they will present in an exhibition.

The exhibition will include 20 works by Grubbs in acrylics on canvas and 25 works by Bolt of mixed media of reclaimed lumber and found objects. The works will be offered for sale with prices ranging from



Work by James Allen Bolt

\$75 to \$2,800.

A health scare 17 years ago surprisingly led to Grubbs, a Spartanburg native, discovering his talent and love of creating art. "Then, I had an intraventricular hemorrhage in my brain," he explains. "After 11 days in intensive care I left the hospital with no physical or mental issues. I was extremely

*continued above on next column to the right*

lucky. On the Sunday afternoon of my seventh week out of work, I found a canvas with a not-so-pretty floral painting on it. I removed the painting, cut out a photograph from a magazine, sketched it and began to paint. I finished it around midnight and was pleasantly shocked.

"That particular Sunday, I found a song that makes my heart truly sing. I can't stop," Grubbs adds, "I think that a lot of people possess the ability to be creative, but the realization of it never comes because they never try to give it a chance. I had no clue about myself. What true joy I have found." His works in the exhibit "have been created full of love, heart and soul. It is without a doubt an extension of me totally."

James Allen Bolt says the past two-and-a-half years working for Prisma Health as a respiratory therapist during the pandemic "have been the most stressful of my entire career dealing with the COVID 19 virus and its aftermath. A stressful and mostly very sad time. My saving grace was being able to create things that made me and others smile."

The Laurens County, SC, native took inspiration for his creations from his father, who passed away four years ago. "When I was growing up, both my mom and my dad worked full-time jobs. However, with three children, there always seemed to be a need for extra money. My father was a jack of all trades and had spent some time working in carpentry. He began to make wooden toys, my mom would paint them, and they would take them to festivals all over Virginia, North and South Carolina and Georgia. I would say 80 percent of the time they would sell out.

"I enjoyed helping them and I began making things from scrap wood and other items I found along the way," he recalls. "I went to festivals with them, seeing other people like us and seeing different artists opening my eyes to different ideas. We always had a great time. Since then, it has been a mission that I thoroughly enjoy, in making something interesting out of whatever I can find. Hence, I find myself picking up wood on the side of the road, and searching through junk shops, flea markets and yard sales for any useful items."

## Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Beth Regula

The Artists Collective | Spartanburg in Spartanburg, SC, will present *It Begins with a Sketch*, on view in Gallery II, from Sept. 6 through Oct. 1, 2022. An artist's talk is scheduled for Sept. 15 during the Spartanburg ArtWalk.

The exhibition consists of more than a dozen free-standing sculptures and relief wall hangings. Each of the small works will be accompanied by the sketches from which they originated.

"This exhibit is about recording life experiences, historical moments, random thoughts, joy and anger in quick sketches," says Regula, chair of the management board of ACS. "As I go through each day, I am constantly sketching. Many times, these sketches are executed while listening to TV, sitting in traffic, attending meetings or during moments of relaxing at home. There really is no conscious effort to draw a particular thing. I let my hand show me what has been going on in my mind. I draw on anything at hand. Knowing that some of these sketches may be used in more formal creative efforts, I save the ones that 'speak' to me and collect them in my studio."

Regula says the sketches are her "starting place" when she is in the studio. "As I begin working with the sketch as my guide, I use various mediums. During this process the materials used also help me develop the sketch into a more intricate design. Details are added, and I begin to see what was really in my thoughts as I drew the sketch."

Preparing for the upcoming exhibit, she culled through the sketches and picked a group she thought would best represent her thoughts during the past few months. "The thoughts are political, whimsical, love of nature, love of family and feelings of despair. Pretty much a record of my thoughts over the summer of 2022."

Regula notes that some of the works are "political" in nature. "I care about the struggles our country is facing. I care about women's rights. I care about nature and global warming. If a visitor does not agree with me, that is fine. Just maybe, though, I



Work by Tad Grubbs

Bolt says he loves collecting things, and "a simple idea combined with a little creativity, plus having a large carefully selected collection of junk, a piece of art is born. I hope that visitors to the exhibit can see through my artwork exactly who I am. I hope they take with them an uplifted spirit and a smile on their faces."

Grubbs hopes visitors to the exhibit will see "the simple use of color, whether it be artwork, furniture or a beautiful hue on the walls of a room, can take a gloomy rainy day and turn it into one of the brightest days you have ever known. It's one of the best medicines for living a happy life."

Having this exhibit at ACS is "a new and exciting experience," Grubbs says. "Spartanburg is very blessed to have such a beautifully run organization. I am in awe of all the amazing talent in our area. The Artists Collective opens the door to each and every one. ACS is a genuine, non-judgmental community of kind and caring people, all of whom are willing to lend you a hand and offer support if the need arises. Everyone belongs."

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).



Work by Beth Regula

"I want people to know that art comes from inside," she adds. "Thoughts, emotions, are expressed through art: my therapy for surviving the times in which I am living. My personal reaction to what is happening around me."

"I looked around the studio and saw a stack of sketches that I have collected," she continues. "When I go to the studio to work on a new body of work, I sort through the sketches that I do on a daily basis to get an idea of what I want a new body of work to look like. They are the beginning of the work, thus the title *It Begins with a Sketch*."

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*continued on Page 14*

# Artists Collective | Spartanburg

continued from Page 13

might be able to help them think of another way to view the world. I do not march, I do not run for political office, but I do express how I feel through my art.”

Most of the works in the exhibit are made of polymer clay on tempered hardboard and painted with acrylics. “I use a relief sculpture process to ‘build’ each piece with many details and then the entire piece is painted,” Regula says.

The works will be offered for sale, with prices starting at \$200.

Regula, who lives in Roebuck in Spartanburg County, has been a member of ACS since 2012.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC

## Mint Museum Randolph in Charlotte, NC, Offers 2022 Potters Market - Sept. 24

The 2022 Potters Market at the Mint will feature 55 booths representing more than 55 of the top potters working in North Carolina. The event will take place from 10am to 4pm, on Sept. 24, 2022 at the Mint Museum Randolph lawn, at 2730 Randolph Road.

The event helps support the ceramic artists of North Carolina, introduces the importance of the ceramic arts and the collections of The Mint Museum to new audiences, and raises money to support The Mint Museum.

“Potters Market is a wonderful way to celebrate North Carolina’s rich pottery traditions,” said Kaitlyn McElwee, chair of the Potters Market. “We are excited to bring attendees together from throughout our state to experience this one-of-a-kind event and to support our talented ceramic artists. This is a great opportunity to see a lot of high-quality ceramic work in one place while also interacting with the makers to learn more about their work and their creative processes.”



Work by Deborah Harris

In addition to the pottery sale, attendees can enjoy pottery demonstrations, live music, a raffle, beer garden and food concessions, as well as free access to Mint Museum Randolph galleries (open until 6pm on the Sept. 24). Tickets for the main Pottery Sale event start at \$20 per person.

Potters Market has been an annual program since 2005 organized by Delhom Service League, The Mint Museum’s ceramic affiliate. The Delhom Service League was organized in 1972, following the arrival of Miss M. Mellanay Delhom and her collection of historical pottery and porcelain. The organization supported key projects of the museum’s decorative arts program. Follow-

## Mint Museum Uptown in Charlotte, NC, Features the DeMell Jacobsen Collection

The Mint Museum Uptown in Charlotte, NC, will present *American Made: Painting and Sculpture from the DeMell Jacobsen Collection*, on view from Sept. 10 through Dec. 24, 2022.

The DeMell Jacobsen Collection is one of the finest privately held collections of American art in the United States. Although works from the collection can be found on loan to museums across the country, this exhibition marks the first time works from the collection have been brought together to be viewed together in one exhibition. *American Made* will

Page 14 - Carolina Arts, September 2022



Work by Beth Regula

Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

For further information check our SC

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Work by Becky Lloyd

ing this year’s dissolution of the Delhom group, The Mint Museum is continuing the tradition of organizing future Potters Market events.

“Potters Market at the Mint has long been one of the most beloved events hosted at the museum,” said Todd Herman, president and CEO at The Mint Museum. “We’re thrilled to bring everyone together to see all the beautiful ceramics from so many talented North Carolina artists.”

Cash awards are offered during the Potters Market including: The top prize, The Mellanay Delhom Award, is \$1,000 and automatic entry to the next Potters Market (exemption from jury process); the Daisy Wade Bridges Award is \$750; and the Best New Exhibitor Award (for first time participant in Potters Market) is \$500. Prize amounts and criteria may be adjusted by the Organizers. The jurors will be: Cynthia Bringle, Potter and Clay Artist, Penland NC; NC Living Treasure, 2009; Linda Arbuckle, Professor Emeritus, University of Florida, Gainesville, FL; and Peter Held, Chandler, AZ, nationally recognized authority on modern and contemporary ceramics, former museum director & curator, author, appraiser.

For further information visit ([potters-marketatthemint.com](http://potters-marketatthemint.com)) for tickets and more information about the event and the participating potters.

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*American Made* was curated by Todd Herman, PhD, president and CEO of The Mint Museum; Kevin Sharp, director of the Dixon Gallery and Gardens; and Jonathan Stuhlman, PhD, senior curator of

## UNC-Charlotte in Charlotte, NC, Is Offering New Exhibitions

UNC-Charlotte in Charlotte, NC, is presenting several exhibitions on view in the Rowe Galleries including: *Beauty in the Struggle: Celebrating the Life & Works of Broderick Adé Hogue*, on view through Sept. 9, 2022.

UNC Charlotte alumnus Broderick Adé Hogue was a designer’s designer. His masterful command of his abilities, combined with his continual pursuit of greatness, lead to sustained recognition from the design community that would be striking at any age. In Hogue’s case, we mourn that the time we had to witness his remarkable achievements was so brief. *Beauty in the Struggle: Celebrating the Life & Works of Broderick Adé Hogue* showcases his work and process across a range of media, from early sketchbooks to national advertising campaigns to self-initiated social justice works.

Despite his young age, Hogue created a significant career record. Upon graduation from UNC Charlotte with his BFA in 2013, he moved immediately to Chicago and began an ambitious career in design and advertising. While working with an impressive roster of clients, Hogue established himself as a dynamic talent in lettering design and hand-created type. He became a sought after speaker and presenter with invitations to multiple design conferences and the national AdobeMAX conference.

Hogue, often known professionally as Adé, was selected by *PRINT magazine*, a leading publication in the profession of graphic design, as one of “15 creatives under 30 who are shaping tomorrow’s design landscape.” He was named a Distinguished Alumni of the College of Arts + Architecture in 2018.

While he was continuing to reach new career heights, Hogue always made time to connect with his communities and pass on his knowledge to young designers and artists. He taught part-time in the design program at DePaul University and hosted workshops and community gatherings for interested designers and creatives. He was a frequent guest of the Graphic Design program at UNC Charlotte, giving generously of his time to teach and inspire the next generation of students. His warmth and enthusiasm were infectious; his visits are remembered for their wonderful good humor.

Hogue had so much more to accomplish, but he will always remain an inspiration. He will be dearly missed.

Also on view is *At the Mouth of a Room: The 2022 Roderick MacKillop Memorial Alumni Art Exhibition*, featuring works by Elizabeth Arzani ‘12 and Holly Keogh ‘14, on view through Sept. 9, 2022.

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American art at The Mint Museum. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## UNC-Charlotte in Charlotte, NC, Is Offering New Exhibitions

dissociated self cannot be approached as an object. It cannot be laid out before us at the mouth of a room. The best we can do is trail its impressions,” said Danielle Vogel (*The Way A Line Hallucinates Its Own Linearity*)

Verbal language can often become lost in translation. The same can be true of visual language. What is clear can also be transparent and therefore invisible - misunderstood, or mistranslated entirely. This room holds visual words that have yet to be spoken. It is up to the audience who enters this mouth of a room to interpret what is seen and create for themselves a sentence structure of lines, shapes, colors, and subjects.

Elizabeth Arzani is an interdisciplinary artist & educator living and working in Portland, OR. As a collector of sorts, Arzani constructs narratives from moments of curiosity, absurdity, and potential humor in happenstance. Her impulse to collect and desire to recycle is a search for connection and an attempt to collaborate with the unknown. Working between painting, sculpture, and printmaking practices reveals allegorical relationships embedded in materiality. Stories are told in the cracks and creases, stains and rust of physical objects layered with her own mark making. They become site-specific maps of a place, offering a form of communication that extends language.

Arzani received her BFA in Painting and Art Education from UNC Charlotte in 2012. She then earned her MFA in Visual Studies from the Pacific Northwest College of Art.

Holly Keogh is a painter based in Charlotte, NC. She is interested in the relationship between memory and our desire to document or freeze time. She is a first generation American, and throughout her childhood photographs were mailed back and forth between her family members in England and America. These photographs depict cousins’ birthdays she never attended or new homes she never stepped inside. She examines the familiar faces in these images in vain; she can’t bring them any closer, she can’t reconstruct the original moments in time. She treats the figures in these photographs as a starting point from which her own consciousness supplants the subject’s personality.

Psychologically charged portraits emerge from tension between her will to remember and her power to project. Images from her family’s discarded photographs, saved tabloids, and memorabilia are cropped and refocused. With this treatment, the paintings arrive at something that is as familiar as it is open to interpretation; a combination of that imperfect documentation and her equally imperfect memory. Her work aims to create a sensory experience that brings awareness to how different media construct our reality. Keogh received her BFA in Painting and her BA in Art History

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### Sara Dame Setzer

#### Retrospective Exhibit:

A selection of works from 55 years of art-making 1967 – 2022

September 8 - October 28, 2022

Reception: September 15, 5:30 - 7:30 pm with Gallery Talk at 5:00 pm

Gaffney Visitors Center and Art Gallery 210 W. Frederick Street, Gaffney, SC

## UNC-Charlotte in Charlotte, NC

continued from Page 14

from UNC Charlotte in 2014.

About the *Roderick MacKillop Memorial Alumni Art Exhibition*, Rod MacKillop was a beloved painting professor from 1973 until his retirement in 2003. In 1988, he initiated a juried art exhibition of alumni work at the University, a practice that has continued biannually in the galleries of

## Central Piedmont Community College in Charlotte, NC, Features Works by Kristy Hughes and Alexandra Giannell

Central Piedmont Community College in Charlotte, NC, will present *Collective Agency*, featuring works by Kristy Hughes and Alexandra Giannell, on view in the Dove Art Gallery, from Sept. 12 through Oct. 28, 2022. A virtual artist lecture will be offered on Oct. 4, at noon.

The exhibition by artists Kristy Hughes and Alexandra Giannell, explores the concept of phenomenology, a truly immersive experience into the body, mind, and self. The works of art feature abstract shapes and forms that allow the viewer to curate their own personalized experience via the artwork. Artists Hughes and Giannell combine artistic geniuses to utilize both large-scale 2D drawings, as well as 3D sculptures.

The differing use of medium between Hughes and Giannell highlights the phenomenological goal, intertwining the two artists and their works in complementary ways. Giannell’s drawings mean to invoke a sense of both bodily presence and absence, hinting at the notion of infinity and life beyond the present moment. In contrast, Hughes’ 3D sculptures empower the self with color and form to interpret their own meaning of the artwork. The minimalist designs on Hughes’ sculptures easily draw the eye in and around the sculpture, further allowing for the 360-degree viewing.

Hughes and Giannell consider collective, imagined futures through works that investigate the bodily presence and the empowered voice. Giannell’s immersive drawings and paintings utilize the index of the body, interrogating the institutionalized systems by which they are contained,

## Davidson College in Davidson, NC, Features Works by Katie St. Clair

Davidson College in Davidson, NC, is presenting *Katie St. Clair: Lay of the Land*, on view in the Van Every/Smith Galleries, through Oct. 2, 2022. A reception will be held on Sept. 15, from 6-7:30pm, with a gallery talk at 6:30pm. A Coffee + Conversation will be offered on Sept. 29, from 11am-noon. Join us for a casual conversation to learn more about St. Clair’s process using sculptural objects.

Each year, the Van Every/Smith Galleries present an exhibition that highlights the work of one or more studio art faculty. This year, the Galleries will collaborate with Katie St. Clair, Assistant Professor of Painting, on the presentation of her solo exhibition, *Lay of the Land*.

The exhibition will feature abstract, mixed-media paintings inspired by the artist’s foraging for mushrooms and other experiences observing and immersing herself in the natural environment, both locally and internationally. In addition to a series of paintings and works on paper, St. Clair will present sculptural objects – pigments and natural and man-made debris composed into a frozen form. Over the duration of a few days at different times throughout the exhibition, the sculptures will “create” new paintings, as they melt onto a prepared surface positioned below.

The exhibition brochure features an essay by Linda Weintraub – curator, educator, artist, and author of several popular books about contemporary art. She has earned her reputation by making the outposts of vanguard art accessible to broad audiences. She

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Rowe Arts building. In June 2017, the MacKillop family established three endowments at UNC Charlotte in his memory to fund student scholarships and the recurring alumni exhibition.

For further information check our NC Institutional Gallery listings or call the gallery at 704/547-3315.

referencing the historical and the immediate. In contrast, Hughes’ sculptures embody the freed voice, boldly celebrating agency and empowerment, representing an optimistic present and imagined future.

*Collective Agency* is an invitation to imagine inclusive spaces where all voices and bodies are valued and not suppressed. Environmental, architectural, and societal constrictions can prevent community-building and connection.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpc-cartgalleries/>).

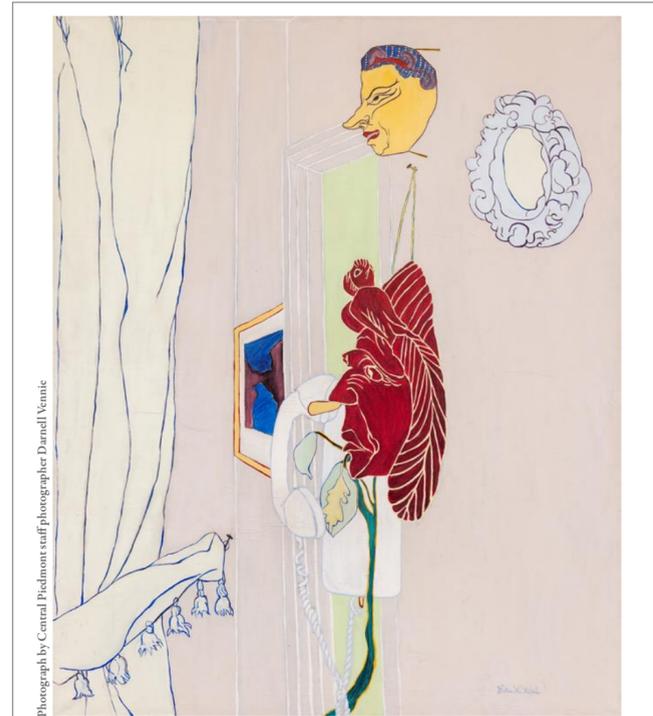


Work by Katie St. Clair

focuses on the bold and original strategies being developed by eco artists to tackle current environmental crises. Her own studio practice provides one of many examples. Weintraub’s books exploring contemporary art and ecology include *WHAT’S NEXT? Eco Materialism & Contemporary Art* (2018), *To LIFE! Eco Art in Pursuit of a Sustainable Planet* (2012), as well as a series of textlets that include *EcoCentric Topics: Pioneering Themes for Eco-Art; Cycle-Logical Art: Recycling Matters for Eco-Art; and EnvironMentalities: Twenty-two Approaches to Eco-Art*.

Katie St. Clair earned her Bachelor of Fine Arts from the Art Academy of Cincinnati and a Master of Fine Arts from the

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Bridging the Gap, 1985, oil on canvas, 60 x 48 inches

**UNPACKED**  
*The works of Ellen Lee Klein*  
January 10 - December 9, 2022  
*Ellen Lee Klein: Exhibiting Artist Interview*

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[blogs.cpcc.edu/cpccartgalleries/pattyandbillgorelickgalleries](http://blogs.cpcc.edu/cpccartgalleries/pattyandbillgorelickgalleries)

University of Michigan–Stamps School of Art and Design. After graduation, she was a Teaching Fellow at Burren College of Art, Ballyvaughn, Ireland and a Visiting Assistant Professor at Albion College. Currently, St. Clair holds the position of Assistant Professor of Art at Davidson College.

St. Clair’s work has been exhibited at the Burren College of Art, Ireland; Museum of Contemporary Art, Detroit, MI; Zhou B. Art Center, Chicago, IL; Charles Danforth Gallery, University of Maine, Augusta; Dalton Gallery, Rock Hill, SC; Greenhill Center for NC Arts, Greensboro, NC; and Northern Kentucky University, Highland Heights, KY. She has received numerous awards and honors including Best in Show, *Annual Alumni Exhibition*, University of Michigan; and the *2019 Young Affiliates of the Mint Choice Award*, for her work in *Coined in the South*, Mint Museum of Art, Charlotte, NC. St. Clair has been awarded residencies at the Virginia Center for Creative Arts, Amherst, VA; Vermont Studio Center, Johnson, VT;

## Jerald Melberg Gallery in Charlotte, NC, Offers Works by Katherine Boxall

Jerald Melberg Gallery in Charlotte, NC, will present *Intelligent Abstraction II*, featuring new abstract paintings by gallery artist Katherine Boxall, on view from Sept. 17 through Oct. 22, 2022.

Jerald Melberg Gallery proudly presents Boxall’s second solo exhibition with the gallery. Melberg states, “Continuing the title from Boxall’s first exhibition with my gallery was important to me, as I am still struck by the intelligence of her abstract paintings.”

With recent travels across Colorado, Wyoming, Idaho and New Mexico as her muse, Boxall captures the distinctive colors, textures, and atmosphere of these changing environments. Boxall says, “The works are inspired by our travels, our first road trip the summer of 2020 and now this more recent trip at the beginning of 2022. The water, the mountains, the heat and the

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Table of Contents



Work by Katie St. Clair  
Penland School of Crafts, Penland, NC; and the Porcupine Mountains Wilderness State Park, Ontonagon, MI.

The exhibition, programs and brochure were made possible with support of the Herb Jackson and Laura Grouch Gallery Endowment and Davidson College Friends of the Arts.

For further information check our NC Institutional Gallery listings or visit ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).



Work by Katherine Boxall  
With thoughts of home and separation, Boxall puts to canvas the emotional response of being present in new surroundings while recalling familiar places to which one longs to return.

A native of Ottawa, Canada, Boxall holds a BFA from Queens University at Kingston and a MFA from the San

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Carolina Arts, September 2022 - Page 15

Table of Contents

# Jerald Melberg Gallery in Charlotte

continued from Page 15

Francisco Art Institute. She constructs abstract paintings that are expressive and intelligent. Incorporating a mix of materials, Boxall's canvases exude conviction, energy, and knowledgeable composition.

In writing about her work, Jennifer Sudul Edwards, Chief Curator and Curator of Contemporary Art at The Mint Museum, states, "Katherine Boxall explores this possibility of transferring the unconscious onto her canvases through a more automatic practice, trying to loosen her conscious control of her arm as she draws her compositions onto her canvases. Modulating and modifying those initial marks, she reworks them into complicated compositions that balance the intuitive and the intentional, until she achieves mélange of the two concepts."

Boxall has received numerous awards and honors, including the Elizabeth Greenshields Foundation Artist Grant and The San Francisco Art Institute MFA Presidential Fellowship. Her work has



Work by Katherine Boxall

been exhibited across Canada, Australia, and the United States, including a solo exhibition at the Mint Museum of Art.

Jerald Melberg Gallery is located on South Sharon Amity Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000. To view works online, visit the gallery website at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

## Carolina Renaissance Festival in Charlotte, NC, Announces New Ticket Program

Tickets for the 29th annual Carolina Renaissance Festival in Charlotte, NC, went on sale in early August kicking off the start of several new changes Festival organizers have planned for the upcoming season.

Recently, the Festival announced a list of changes planned to improve traffic conditions for the 2022 event season that include a major revision of how festival admission tickets will be made available. Tickets are now event date specific, limited in availability per each event date, and sold online at the Festival website at ([Carolina.RenFestInfo.com](http://Carolina.RenFestInfo.com)) while each event day ticket supply lasts. General admission tickets valid any of the event dates are no longer available at retail locations statewide as in the past.



Scene from the Don Juan & Miguel show

ance policy that guarantees a refund if the purchased tickets were to be unused, under the policy's terms and conditions.

Last year's reopening of the Renaissance Festival came with the impact of additional weekend traffic on an adjacent road system increasingly burdened with new residential and commercial developments now surrounding the Festival's once rural location near the Town of Huntersville in North Mecklenburg County.

2022 plans for the fairgrounds include a revised Traffic Management Plan for nearby roadways and improved parking, staffing, and signage to expedite arriving and departing event traffic. Festival hours are also revised to open 30 minutes earlier at 9:30am and remain open until 5:30pm. Parking remains free courtesy of Harris Teeter.

Celebrating 29 Years of Cheers, the annual Carolina Renaissance Festival returns Saturdays and Sundays for eight consecutive weekends, from Oct. 1st through Nov. 20th. In addition to all the returning popular jousting, juggling, and juggling favorites, the Festival will be hosting several new food and entertainment offerings.

The Festival occurs on a 250-acre farm located north of Charlotte, between Concord and Huntersville, at the junction of NC 73 and Poplar Tent Road. Tickets will be available online only at ([Carolina.RenFestInfo.com](http://Carolina.RenFestInfo.com)).

For further information visit ([www.carolina.renfestinfo.com](http://www.carolina.renfestinfo.com)).

## Cleveland County Arts Council in Shelby, NC, Shows Works by Grant Recipients

The Cleveland County Arts Council in Shelby, NC, is presenting *Local Currents: Ebb & Flow of Ideas - Local Artist Support Grant Recipients Exhibit*, on view through Sept. 29, 2022.

The exhibition features artwork by the following Cleveland County Regional Artists Grant Recipients: Regina Bos, David Caldwell, Beth Coiner, Matthew Duffus, Darrin Griggs, Allegra Klett-Wilson, Doug Knotts, Ron Philbeck, and Chrys Riviere-Blalock.

The Artist Support Grant, funded by the NC Arts Council, provides the opportunity for regional consortia of local arts councils

to award project grants to artists in their regions. These grants support professional artists in any discipline and at any stage in their careers to pursue projects that further their artistic and professional development. Join us to celebrate these artists.

Regina Bos is a graphic designer, painter, and small business owner. A graduate of Monmouth University, she earned her bachelor's degree in Fine Arts in Computer Graphics and Design. Bos has always been creative with exploring artistic mediums, and began focusing her work within the Encaustic Medium in 2014. Mainly self-

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taught, she has also attended numerous workshops around the country. In 2018, the Encaustic Museum of Art in Santa Fe, NM, added her art to their Permanent Collection.

Bos was a featured artist at the Propeller Art Gallery in Toronto during the *International Layers of Meaning Encaustic Exhibition* and received an award in the *Annual Visual Harvest Exhibition* with the Gaston Art Guild in the Rauch Gallery at Gaston College. Most recently, Bos was a grant recipient from the North Carolina Art Council, Mecklenburg Arts & Science Council and the Cleveland County Arts Council.

Studio woodcarver and sculptor since 1994, David Caldwell's experience includes carving for the Shelby Carousel restoration, Cornel Zimmer Organ Builders, and Bob Trotman Studios. His work can be seen in churches from New York to San Francisco. He is a three time recipient of the NC Regional Artist Grant. Exhibitions include: Green Hill Center (NC), Gardner Webb University (NC), Tryon Fine Arts Center (NC), and Lauren Rogers Museum of Art (MS). Teaching experience include: Penland, Arrowmont, and at the Cleveland County Arts Council.

Beth Coiner offered the following, "I'm a modern dancer turned jeweler. I approach each design much like a piece of choreography, drawing from the inherent movement found in natural and architectural landscapes. My tiny sculpture designs are textured and intimate, creating wearable urban and rural vistas. I find specimens in the natural world and transform them into wearable art."

"My bespoke jewelry process refers back to an old style of jewelry making," adds Coiner. "It's an intimate, tailor-made process of repurposing under-worn, or family heirloom jewelry into a re-imagined design for my clients. Each project has their own unique stories and little memories that remain after the sentimental materials have undergone their transformation into a new design. I'd like to think there are similar parallels along the idea of intimacy with both my dances and jewelry for my collections and bespoke projects. When choreographing a solo or duet, instead of a large group, the dance is scaled down to focus on gestures and an unspoken narrative to tell a story. With my jewelry, the dance piece is present on a very macro scale. It reveals itself in the curvature of a tiny shell, or the repetition of shapes and textures, as well as how each piece relates to the body. In my creative process, the jewelry is the solo dancer and the wearer is the stage. When I'm not at my workbench making jewelry, I'm usually dancing."

Matthew Duffus is the author of the novel "Swapping Purples for Yellows", the collection "Dunbar's Folly and Other Stories", and the poetry chapbook "Problems of the Soul and Otherwise". He was born in Pennsylvania and spent time living in Maryland, Indiana, Mississippi, Minnesota, and Tennessee, before finally settling in North Carolina, where he has lived for the past fifteen years.

Along the way, Duffus received graduate degrees in English and creative writing from the University of Mississippi and the University of Minnesota and worked as a graduate instructor and research assistant, apartment caretaker, bookseller, concessions supervisor, and residence hall director. He currently teaches and directs the writing center at Gardner-Webb University, in Boiling Springs, NC.

Darrin Griggs, 55, is a printmaker producing primarily woodcuts but also lino prints. All his prints are from his own original drawings, mostly of his environment on the family farm in Grover, where he is at least the fifth generation to live on the same property in Cleveland County.

Griggs moved back to NC in 2019 after 24 years in Oslo, Norway, where he worked as journalist for a global business newspaper, while traveling Europe, Asia and the Mideast as a specialist in the sector for offshore oil and gas.

A graduate of Shelby High School, Griggs began drawing well before grade school and has continued all his life. He originally started his studies at Western Carolina University as a drawing student for several years before focusing on creative writing. After earning his Bachelor of Arts degree in English, writing and editing, at WCU, graduating summa cum laude, Dar-

Table of Contents

rin went on to earn a Master of Fine Arts degree in creative writing at UNCG.

After 31 years as a journalist, Griggs is now spending his time switching back and forth between his twin loves of writing and drawing, by working on a novel, drawing, and producing art prints.

Allegra Klett-Wilson was born and raised in the suburbs of Vancouver, BC, Canada. "I made my way south via Seattle WA. I have been designing & crafting jewelry for over 20 years and officially established Allegra Nichole Designs in 2014 in the historic town of Kings Mountain, NC, with a studio in Shelby, NC. In the fall of 2021, I moved my studio and home to Union Grove, NC, where I am surrounded by 6 acres of woods. The area I now call home is rich in culture, history, and is so peaceful and inspiring. Thanks to the support of my husband and children, I turned my hobby into a business."

"Inspired by my love of history, the serenity of country living, Southern folklore and traditions, Allegra Nichole Design embodies a unique and eclectic collection of jewelry combining silversmithing with natural stones. Self-taught and not liking to follow the rules, I create intuitively, letting my materials do the talking. I love and appreciate the inherent beauty and the unique characteristics of the natural stones that I use," added Klett-Wilson.

"Having previously won support from the Regional Artists Project Grant, I was afforded the opportunity to purchase a hydraulic press that changed how I create my designs. I discovered the long lost art of Die Struck Jewelry and am now able to create timeless and modern heirlooms to be passed on for generations. My designs combine natural gemstones, pearls, Czech glass, and die struck impressions in sterling silver."

Klett-Wilson adds, "You can find my creations at Buffalo Creek Gallery in Shelby, NC, and Southern Arts Society in Kings Mountain, NC."

Doug Knotts has been making pottery since 1972. When he was a sophomore in college, his major was English. "I decided to switch to an Art major after a couple of ceramic courses," he said. After graduation, Knotts worked as a park potter in Alabama. It was production, but he was able to teach children that came through the park.

Knotts then worked at Toe Rivers Art Council in Mitchell County, NC, and after that he joined the NC Visiting Artist Association. He was placed at a Community College and worked at different schools in that area teaching and producing. Eventually he became known for his bird pots. Knotts got the idea of birds from his Grandfather. "He worked at a hospital and he would carve birds out of wood and give them to the sick children in the hospital. I make bird pots because of those experiences; also to continue to sell pots I needed something different." Today, he is Associate Professor of Art at Gardner-Webb University.

Ron Philbeck is a potter specializing in wheel thrown, sodium vapor glazed pottery. The limited production and one of a kind pots are created at his studio in Shelby, NC. Philbeck believes that pots should be well made, pleasant to look at, and easy to use. His work can be found in collections and kitchens around the world.

Painter Chrys Riviere-Blalock studied at Meredith College, Parsons The New School for Design, and Appalachian State University. She has taught studio and art history classes in colleges and universities for over 25 years, served as an exhibition juror and visiting artist at colleges in North and South Carolina, and led undergraduate art travel/study programs in France.

Riviere-Blalock is a 2011 and 2014 recipient of the NC Regional Artist Project Grant from the NC Arts Council. Her work was selected for a solo exhibit on view 24/7 at the Hearst Tower Plaza during the 2012 Democratic National Convention, and has been shown in NY at Artists Space and the Prince Street Gallery, in MS at the Lauren Rodgers Museum of Art, in NC at GreenHill Center, the Bascom, the Hickory Museum of Art, & by the Chapel Hill Public Arts Commission. Artist residencies include: Mountain Gateway Museum and the Hambidge Center for the Creative Arts and Sciences, where she was a 2014 Hambidge Fellow.

In 2020, Riviere-Blalock was invited by

continued on Page 17

# Cleveland County Arts Council

continued from Page 16

the US State Dept. to exhibit work at the US Embassy in Riga, Latvia, as part of their "Art in Embassies" program. Her work is in both national, international, public and private collections.

For further information check our NC Institutional Gallery listings, call the Council at 704/484-2787 or visit (<https://www.ccartscouncil.org/>).

## Cabarrus Arts Council in Concord, NC, Offers Group Exhibition

The Cabarrus Arts Council in Concord, NC, is presenting *From the Underground*, on view through Oct. 15, 2022.

This exhibition brings six artists to our front door whose works influence viewers to think differently and experience life differently. They have been here around us this entire time toiling away at their works and exhibiting them across Charlotte and her bubbling underground art scene. From photography to charcoal portraits to installation, come and see artists that represent the next generation of North Carolina's makers and creators." Artists include: Kalin Devone, Justin Ellis, Carey J. King, Carla Aaron-Lopez, Jamea Najé, and Shadae Tompkins.

Kalin Devone is a painter in Charlotte, NC. Her work focuses on portraiture and abstraction, intertwining the two with hypnotic swirling shapes. She has an interest in capturing the essence of individuals' personalities, skin tones and expressions through her brushwork using oil paint. With her use of vibrant colors weaving from the background to foreground of her pieces she invites viewers in to feel like they are a part of the painting.



Work by Carey J. King

Justin Ellis is from Charlotte, NC, and graduated from Northwest School of the Arts and the Art Institute in Durham, NC. He is currently an artist resident at The Brooklyn Collective. His inspiration is the fluid grace of nature. He is drawn to organic lines, authentic materials, layers that reveal patterns that make the eye dance. His artistic creation involves engaging all senses, capturing the soul and heartbeat of emotions and bringing them to life.

Carey J. King is a self-taught visual artist, and attended Central Piedmont Community College (2013-2014). He is presently the Director of Community Engagement, The Light Factory, Charlotte, NC.

Carla Aaron-Lopez is an artist-educator from Charlotte, NC. After graduating North Carolina Central University in 2006 with a BA in Graphic Design, she moved to Atlanta to attend Savannah College of Art & Design. In 2009, she graduated with a

## Southern Arts Society in Kings Mountain, NC, Features Works by Jeffrey J. Bowers

The Southern Arts Society in Kings Mountain, NC, is presenting *Jeffrey J. Bowers - The Plain Air Collection*, on view through Sept. 17, 2022.

All the paintings shown in this exhibit are painted in plein air or in the open air on location. Bowers considers himself an artist in the Modern Impressionist style. Working in acrylics, he paints landscapes, cityscapes, still life, pets, buildings, and vehicles in and around the Piedmont area of western North Carolina. There are 36 paintings in this exhibit, with the majority featuring landscapes and city scenes in Gastonia, NC, where Bowers lives.

To keep his artistic skills sharp, Bowers paints outdoors, "in the open air" as often as possible. His dedication was rewarded recently when the *12th Annual PleinAir Salon Art Competition* announced its monthly

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Work by Justin Ellis

MFA in Photography and in 2012, received a MA in Printmaking. In 2010, she began her teaching career at Fort Valley State University as an adjunct professor and has been a Charlotte-Mecklenburg Schools arts educator since 2014. She has experience in various creative fields from photojournalism to podcasting to arts exhibitions and continues to exhibit her personal works while teaching.

Charlotte, NC, based charcoal artist, Najé, has been honing her skills in charcoal portraiture for the past several years. She is the founder of The Broken Crayon Mobile Studio, which is a mobile art studio for anyone who wants to explore making process art. Najé has also been an elementary art teacher for several years. As a charcoal portrait artist Najé's work is inspired by African American females and the beauty that comes out of the struggle of being a black girl/woman in America. Deeply moving charcoal work with bold and playful colors showcase her obsessions with her culture and the women that her culture represents.

Shadae Tompkins is an interdisciplinary artist based in Rock Hill, SC. She has a BFA from Winthrop University. Her work includes sculpture, installation, and printmaking. Tompkins mainly uses recycled clothing, yarn, and other materials in her artistic practice. Her work prioritizes the experience of the young Black woman, fighting to maintain the legacy of Black creators before her. When she isn't in the art studio actively working, you can catch her in the music studio writing and recording.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (<https://cabarrusartsociety.org/>).



Work by Jeffrey J. Bowers

winners for their April Competition. The PleinAir Salon is a national online art competition hosted by *PleinAir Magazine*. Bowers was awarded the best Plein Air winner in the Acrylic Category for April with his painting titled, *Late Summer Afternoon*. This puts Bowers in the running, along with other monthly winners for the grand prize, to be announced in May 2023.

Even when working on location, most

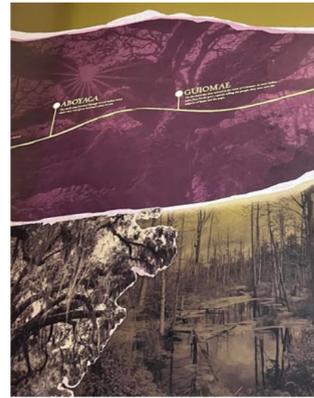
of Bowers' paintings are completed in less than two hours. Smaller canvases, and water based acrylic paint call for fast paced brushwork. Bowers uses his commercial art training to accurately draw the foundation of the painting, then using as few brushstrokes and details as possible, he quickly captures the feeling and atmosphere of the scene. An accomplished artist, Bowers takes great satisfaction in mixing colors on his palette to match what nature presents in front of him. And while painting in the "impressionist" style concentrates on light and color over detail, locations and objects are easily recognizable to the viewer.

For further information check our NC

## USC Lancaster in Lancaster, SC, Offers New Exhibitions

From archaeology in Western North Carolina to Native nations in 18th Century South Carolina to contemporary portraiture of Catawba citizens, USC Lancaster's Native American Studies Center in Lancaster, SC, including: *Unearthing Our Forgotten Past: Fort San Juan*, on view in the Center's Red Rose Gallery, through Dec. 20, 2022; *Resilience and Revolution: Native Peoples in 18th Century South Carolina*, on view in the Center's North Gallery, through Sept. 24, 2022; and *Discussions with Elders: A Photographic Essay*, on view in the Center's Five Points Gallery, through June 15, 2023.

The exhibition was developed by the Exploring Joara Foundation as part of the 450th anniversary celebrations of the Juan Pardo expeditions through Western North Carolina, this exhibit showcases the Spanish occupation of Fort San Juan and the lives of the Native people who lived in the Joara area.



"Unearthing Our Forgotten Past: Fort San Juan," developed by the Exploring Joara Foundation.

On view in the Center's North Gallery is the traveling exhibit, *Resilience and Revolution: Native Peoples in 18th Century South Carolina*, on view through Sept. 24, 2022. This exhibit, developed by historian Dr. Alice Taylor-Colbert with NAS Center

## University of South Carolina in Columbia, SC, Features Works by Julie Schnell-Madden and Lydia C. Thompson

The University of South Carolina in Columbia, SC, is presenting *Socially Engaged Ceramics*, on view in the McMaster Gallery, through Sept. 29, 2022. A closing reception will be held on Sept. 29, from 5-7pm.

*Socially Engaged Ceramics* is a two-person exhibition of ceramic artwork by Julie Schnell-Madden and Lydia C. Thompson. Schnell-Madden and Thompson's ceramic artworks are stylistically distinct but united by their intention to present timely, yet historically informed, sociopolitical commentary through the medium of ceramics.

The dilapidated house structures in Thompson's Relic series represent the working-class family home. The broken shards that fill these houses, made from her grandmother's reclaimed ceramic figurines, symbolize negative memories, family loss, unemployment, shattered dreams, and the change evoked by remov-



Work by Jeffrey J. Bowers

Institutional Gallery listings or visit ([www.SouthernArtsSociety.org](http://www.SouthernArtsSociety.org)).



Catawba artist Alex Osborn photographs Catawba flute and drum maker Monty "Hawk" Branham for the exhibit *Discussions with Elders: A Photographic Essay*.

Assistant Director, Professor Chris Judge, and former NAS Co-Director, Dr. Brooke Bauer; and other scholars, highlights some of South Carolina's more well-documented Native nations before and during the era of the Revolution, looking at Native cultures, gender, and relations with Europeans in this era.

This exhibit is funded by South Carolina Humanities, the Gaylord & Dorothy Donnelley Foundation, and the "A More Perfect Union" initiative from the National Endowment from the Humanities.

Finally, *Discussions with Elders: A Photographic Essay*, is on view in the Center's Five Points Gallery, through June 15, 2023. This exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklife and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit ([www.sc.edu/Lancaster/NAS](http://www.sc.edu/Lancaster/NAS)).



Work by Julie Schnell-Madden

ing confederate monuments. Schnell-Madden's spiral Rosettes - floral abstractions of femininity - reflect her despair and fears concerning the ongoing corrosion of women's reproductive rights

continued on Page 18

Table of Contents

continued from Page 17

and bodily autonomy. Presented together, both artists' work explores and visualizes our contemporary confrontations, fears, and triumphs over systematic racism, inequality, and women's rights.

Julie Schnell-Madden is a functional potter and clay sculptor. A native of Toledo, OH, she earned degrees from Ohio University and two MFA degrees in ceramics and sculpture from Bowling Green State University. She has taught at several universities, including Mississippi State and Bowling Green University. Schnell-Madden's most recent work explores the relationship between inner and outer space with special emphasis on floral abstraction.



Work by Lydia C. Thompson

Lydia C. Thompson is a professor of ceramics in the Department of Art and Art History at UNC Charlotte. A native of Columbus, Ohio, she received her Bachelor of Fine Art degree from The Ohio State University and her Master of Fine Art degree from the New York College of Ceramics at Alfred University. Her current

research investigates the ideas of migration and residual ancestral memories that examine space and place that reference human existence.

For further information check our SC Institutional Gallery listings, call the gallery at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

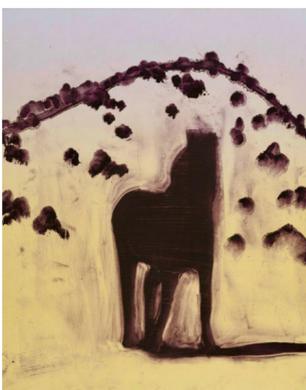
## Stormwater Studios in Columbia, SC, Offers Works by Phil Garrett

Stormwater Studios in Columbia, SC, will present *Phil Garrett: New Mexico Variations, Paintings and Monotypes, 2018-2022*, on view from Sept. 7 - 18, 2022. A reception will be held on Sept. 9, from 5-8pm. Garrett will also offer a Williamsburg Oil Paints demonstration on Sept. 10, from 10am-noon.

Garrett's work is informed by nature, a kind of mythical nature. The power of storms, the spiritual quality of the elements, the beauty, grace and ferocity of plants and animals... Something greater than the artist, something he can't comprehend. Painting and making monotypes are Garrett's search for the mystery within the subject, within himself.

Garrett, a graduate of The San Francisco Art Institute, has completed numerous artist residencies including The Sam and Adele Golden Foundation residency in New Berlin, NY; and taught painting and printmaking nationally and internationally. He joined the Golden Artist Colors Working Artist Program in 1998, and the Williamsburg Oil Independent Artist Program in 2016.

Garrett is the founder of King Snake Press, and his prints and paintings are in public and private collections in the USA, Europe and Japan. In 2005, 2006 and 2007 he lectured and taught workshops on



Work by Phil Garrett

Acrylic Painting Methods in Art Schools in the cities of Osaka, Tokyo, Nagoya, Kyoto and Fukuoka, Japan sponsored by Golden Acrylic and Turner company of Osaka. Garrett is the author of the book "INSIDE ACRYLICS" published by North Light. For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).

## Stormwater Studios in Columbia, SC, Features Works by Janet Kozachek

Stormwater Studios in Columbia, SC, will present *A Rendering of Soliloquies: Figures Painted in Spots of Time*, featuring works by Janet Kozachek, on view from Sept. 20 - 25, 2022. A reception will be held on Sept. 21, from 5:30-8pm, with a poetry reading from 7-7:30pm.



Work by Janet Kozachek

Artist, writer, and illustrator Janet Kozachek has published her third illustrated book of poetry, and her second by Finishing Line Press. *A Rendering of Soliloquies - Figures Painted in Spots of Time* marks observations between artist, model and memory through an emblematic juxtaposition of verse and images.

Kozachek will be exhibiting original works illustrating the text and giving a reading and book signing. Poet and professor Dr. Sarah Wyman says "In Kozachek's art, cats and quilts, jewels and molecules fragment and scatter like dropped words from the mouths of

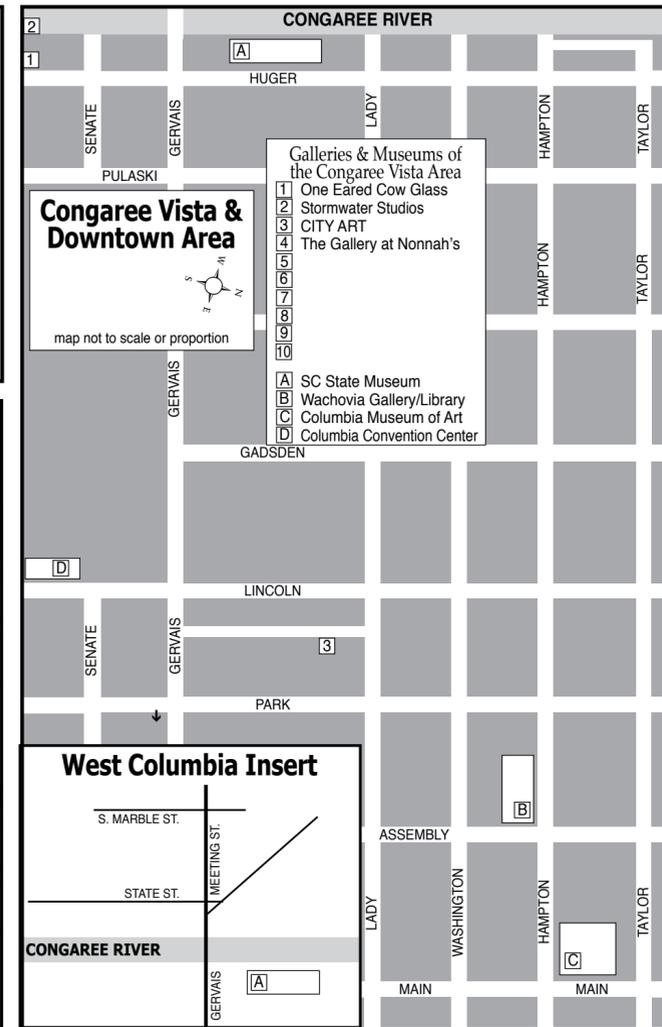
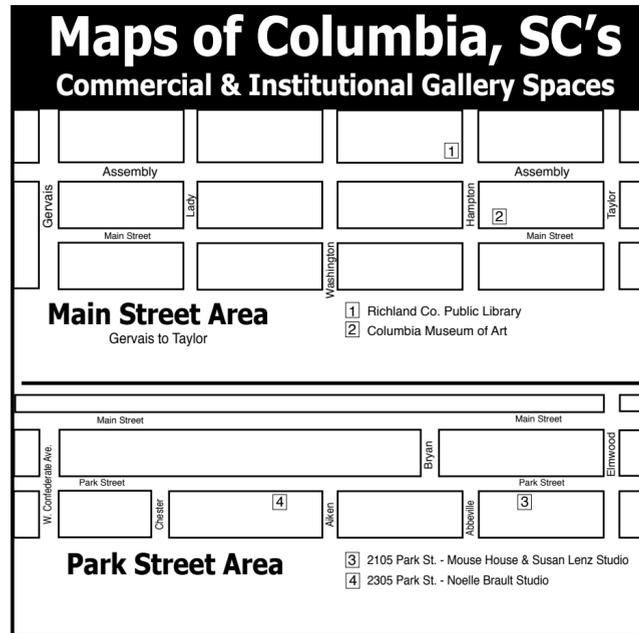
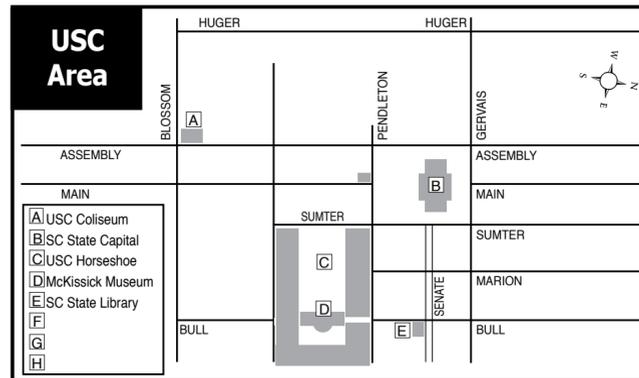
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## Rob Shaw Framing and Gallery in West Columbia, SC, Features Works by Rebecca Horne

Rob Shaw Framing and Gallery in West Columbia, SC, will present an exhibition of works by Rebecca Horne, on view from Sept. 2 - 30, 2022. A reception will be held on Sept. 2, from 6-9pm.

An international-award-winning, self-taught abstract artist based in West Columbia, Horne is inspired by the beauty of color and the movement of paint. Though she has experimented with a variety of media in her professional career, her focus since 2018 has been mixed media and fluid acrylics.

Earlier this year, Horne's work appeared in the juried Piccolo Spoleto exhibit and in the Vernum Ultimatum Gallery international show. Her work has also been included in the Park Circle Gallery in North Charles-



Work by Rebecca Horne

ton, SC, the Palmetto Fine Art Gallery in  
continued above on next column to the right

Chapin, SC, and the Dalton Gallery in Rock Hill, SC.

Horne's numerous awards in juried shows include first place and honorable mention in the 2021 Crooked Creek Art League *Still Hopes Exhibition*, an honorable mention in the 2021 *Fusion Art Women Artists International Online Juried Art Exhibition*, and two awards - the Helen Mendel Merit Award and a State Fair Purchase Award - in the 2019 *SC State Fair Fine Art Exhibition & Competition*. In 2020, Horne was recognized by *Destig Magazine* as one of the top 20 artists of the year.

Rob Shaw Framing and Gallery is a full-service frame shop and fine art gallery. Since opening his gallery in April of 2019, the gallery has hosted monthly exhibits to showcase South Carolina's many talented artists.

For further information check our SC Commercial Gallery listings, or call the gallery at 803/369-3159.

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continued from Page 18 / [back to Page 18](#)

models. Sketched subjects sit in the artist's studio and tell their stories as she paints them: the feminine Kinnari birds with tongues like whips, la mente malevola, a migraine like a doomed mouse before the feline paw, memories of a mother who worshiped the mango bone. In poems, paintings, and drawings, the artist captures moments of deep listening, translated to word and image."

Kozachek has an eclectic educational background, having studied arts and languages on three continents. She has worked as a peripatetic artist/educator, teaching

Chinese art, drawing, painting, and mosaics to students from grade level through college. Her previously published chapbook, *My Women, My Monsters* (Finishing Line Press, 2020) won an Honorable Mention award from Concrete Wolf Press. When not writing, drawing, or painting in her studio in Orangeburg, SC, Kozachek finds joy in cooking, gardening, and making her one of a kind ceramic musical instruments.

For further information check our SC Commercial Gallery listings, call the gallery at 803/661-9357 or visit ([www.Stormwater-Studios.org](http://www.Stormwater-Studios.org)).

## Stormwater Studios in Columbia, SC, Offers Works by Mike Williams

Stormwater Studios in Columbia, SC, will present *Selected Mike Williams' works from the Estate of Randall G. Schwartz*, on view from Sept. 29 through Oct. 9, 2022. A reception will be held on Sept. 30, from 5-8pm. A Conversation with Ken May will be offered on Oct. 6, from 6-7pm. May, former Executive Director of the South Carolina Arts Commission, friend and neighbor to Randy Schwartz, will engage artist Mike Williams in conversation revolving around artist/collector relationships, the potential for anyone to engage with artists as well as how important and meaningful these types of long-term relationships can be.

Relationships between artists and collectors can range from non-existent to those lasting years. Randy Schwartz first noticed Mike Williams' work prior to his graduation from USC in the fall of 1990. They were introduced, and soon after Schwartz began collecting pieces on a regular basis, usually at least one a year. He frequently made studio visits to see new work and often brought his friends or guests, many of whom also became collectors of Williams' work. As their collector / artist relationship grew, Schwartz, a quick-witted graphic designer, was always eager to share his expertise, time and graphic design skills when needed. As an advocate, encourager, and promoter of Williams' work, Schwartz remained a devoted friend, steadfast in his support until passing unexpectedly in January 2022.

The fish paintings, landscapes, and sculptural works from Schwartz's collection provide the opportunity to compare and contrast at once, both subtle and not so subtle, changes characterizing three decades of Mike Williams' career.

The purpose of this exhibition is two-



Work by Mike Williams

fold in that it places a spotlight on the artist/collector relationship through this example and, also, provides the opportunity for those works to be acquired and placed in a new environment so they may continue to be appreciated in another setting.

During his 32-year career, Columbia, SC, artist Mike Williams (b.1963) has created upwards of 5,000 paintings, drawings and sculptures. Often working in series, Williams' focus typically has been on fish, fishing and fish habitats, including swamps – all a reflection of his upbringing in rural Sumter County, SC. He has engaged his subject matter through highly energetic, daring paintings steeped in the traditions of modern expressionism and abstraction.

Gallery hours during this exhibit are: Mon.-Fri., 11am-4pm; and Sat.-Sun., 11am-3pm. Contact: Mike Williams at 803/206-9600.

For further information check our SC Commercial Gallery listings or visit ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)).

## Arts Center of Kershaw County in Camden, SC, Offers Group Exhibit

The Arts Center of Kershaw County in Camden, SC, is presenting *The Mountain Girls Exhibition*, featuring works by artists Eileen Blyth, Brucie Holler, Louanne LaRoche, Laurie McIntosh, Lynn Parrott and Jan Swanson, on view in the Bassett Gallery, through Sept. 29, 2022. A reception will be held on Sept. 8, from 5:30-6:30pm.

These six talented artists are all long-time friends who held an annual artist retreat in the mountains of North Carolina. This exhibition reflects the energetic work sparked by these escapes and is comprised of abstracted pieces, loose figurative work, and some wonderfully layered whimsical pieces.

"This diverse, meaningful collection from the Mountain Girls brings so much positive energy to our gallery! We are so excited to have this exceptional show which expresses a love of creating art and its way of connecting us through long lasting friendships," says the Arts Center's Executive Director, Dolly Patton.

A promotional video can be viewed at (<https://www.youtube.com/watch?v=Jm3mXnkVt0&feature=youtu.be>).



View of The Mountain Girls exhibit

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit ([www.fineartscen-ter.org](http://www.fineartscen-ter.org)).

## Orangeburg County Fine Arts Center in Orangeburg, SC, Features Works by James H. Green, Jr.

The Orangeburg County Fine Arts Center in Orangeburg, SC, will present *James H. Green, Jr.: The Man and His Times*, curated by Dr. Frank C. Martin, II, on view from Sept. 7 through Oct. 26, 2022. A reception will be held on Sept. 7, from 6-8pm.

"Through the art presented in this volume, had it not been for the illness in his life, James could have been one of the most accomplished artists in this country," the author and photographer, Cecil Williams, once a close friend of the late artist, writes in the foreword to his book *Timeless Expressions: The Rediscovered Art of James H. Green, Jr.*

Williams further writes that their paths to pursue the arts diverged when Green, in 1956, left his family home and life in Orangeburg, having been awarded an art scholarship from Ohio Wesleyan University. There Green would study painting and sculpture. The university prioritizes preparing students to become professional artists and proudly lists a roster of alumni recognized nationally and internationally. Green's illness, which first presented itself during his student years, would cripple his life, but as his family would discover 55 years later, it did not interfere with his art. Returning to Orangeburg, he continued, quietly and persistently, to paint and sculpt for 26 years, residing and storing over 150 pieces of his work in the attic of what is now the long-vacant family home.

Treasuring Green's undiscovered art as reverently as he had their friendship, Williams carefully transported "this art treasure" and as with overlooked and lost "Old Masters," initiated the process of restoring and preparing the artist's works for viewings.

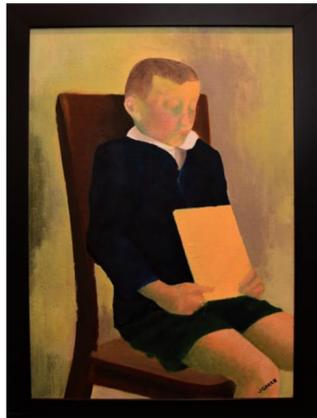
Williams, reflecting on the reclusive life of his close friend Green, whom he called Jimmy, said he was never able to experience the critical reaction, certain appreciation his works would have received, but the man, as an artist, will be recognized and his art has been retrieved.



"Untitled" by James H. Green, Jr.

Among the first to view the collection, was Dr. Frank C. Martin, II, former curator and director of The I. P. Stanback Museum & Planetarium on the campus of South Carolina State University, in Orangeburg, who is now a member of the faculty of the university's department of art. His reaction to inspecting the collection was instantaneous. "James Green is an extraordinary Orangeburg artist, who has mastered the figurative tradition and the far more difficult organization of poignant compositional abstraction. He shows evidence of wonderful influences from Orphism, particularly the paintings of Robert and Sonia Delaunay, in addition to influences from Pointillism and Divisionism."

Looking closely at the abstract pieces, Martin continues, "Regarding the Pointillist and Divisionist methods, Green employs small, squared strokes of pure color, placed side-by-side to juxtapose bits of vibrant



"David's Report Card" by James H. Green, Jr.

pigment with contrasting colors employing a technique perfected by the Impressionists and Post-Impressionist based on simultaneous contrast of colors. This method led to the generation of "optical art" in which the spectator's eyes organize the composition into varying, highly nuanced color sets."

When Martin stands before what are considered Green's earlier works, he noted that the artist first worked as "a figurative artist and there are some very interesting, well-composed still-life pieces. And it seems to be evident from the still life pieces that he looked at, perhaps in his career as a student, French painter, Paul Cézanne but also artists like Norman Lewis and African American artists who started out as figurative artists, but who later turned to abstraction. The thing that is striking is the rhythm Green establishes in the compositions, and I would also say he looked at some of the works of Alma Thomas, who was quite a famous African American abstract artist, who had a number of very important exhibitions in the 1970s. The very distinctive square brush stroke was something that she also used to juxtapose and contrast vibrant elements of color, creating a shimmering visual effect in her work comparable to what Green has done."

Considering the piece titled *David's Report Card*, observed as the image of the young boy with a report card, Martin identifies other influences and commonalities seen in Green, for years a cloistered recluse. "You see the influence of Modigliani and other artists from the modernist period. So, he's very much an artist working in the modernist tradition transitioning out of simple representation into a sort of enjoyment of moving paint media around on the canvas."

"When he moves away from the figure," Martin offers one last observation, "he is working toward a kind of abstract expressionist ideal. And he's taking influences from these earlier artists in the 20s, 30s and 40s. Like the Delaunays, and their use of Orphic, emotive colorism, and the nuanced influence of individuals like Amedeo Modigliani."

Both Williams and Martin, as the exhibition takes shape, curated by Martin, contemplate from their different perspectives the complexities of Green's works, yet to be discovered by others in our regional art communities as these works are further explored.

"He (Green) is going to take a good deal more study because his work merits very careful scrutiny," Martin states as he surveys the show that will introduce James H. Green, Jr. to the world.

For further information check our SC Institutional Gallery listings, call the Center at 803-536-4074 or e-mail to ([vglover@orangeburgarts.org](mailto:vglover@orangeburgarts.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2022 issue and Oct. 24 for the November 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Turtle Island Pottery

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# Southern Highland Craft Guild in Asheville, NC, Offers Annual Heritage Day - Sept. 17, 2022

The Southern Highland Craft Guild in Asheville, NC, will present the 42nd Annual Heritage Day, at the Folk Art Center, just off the Blue Ridge Parkway, on Sept. 17, 2022, from 10am-4pm.

This free celebration of mountain heritage is held by the Southern Highland Craft Guild featuring demonstrations of traditional crafts accompanied by music.

A highlight of the event is the Annual World Gee Haw Whimmy Diddle competition held at 2pm. A Whimmy Diddle is an Appalachian mountain toy traditionally made from two sticks of rhododendron. Notches are carved into one stick and a propeller is attached to the end. Rubbing the notches with the second stick makes the proper spin. Can you get it to gee (spin to the right) and haw (spin to the left)?



A previous Whimmy Diddle winner.

stone carving, blacksmithing, soap-making, and printmaking. Visitors will have the opportunity to try their own hand at some of the crafts at an activity table.

A music stage will provide further entertainment with bluegrass and gospel music. The band schedule can be found online at ([craftguild.org](http://craftguild.org)).

The Blue Ridge Parkway's Folk Art Center is the ideal place for Heritage Day! There is free parking and a grassy area for picnics and relaxation. Spend an early autumn day in WNC honoring and learning about the crafts of yesteryear. Tour the Folk Art Center and maybe take a walk through the woods.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation. The Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in East Asheville, NC.

For further information check our NC Institutional Gallery listings, all the Guild at 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).



Split Rail Bluegrass Band

During the World Gee Haw Whimmy Diddle competition, contestants are judged on the number of rotations between gees and haws they can complete during a given time. They may be asked to switch hands or whimmy diddle behind their back. All ages may compete with trophies given for best child, adult, and professional. Winners receive a moon pie and bragging rights.

Ongoing demonstrations will include traditional woodworking with traditional tools, weaving, spinning, dyeing, broom-making,

# WNC Ag Center in Fletcher NC, Offers Quilt Guild Annual Show - Sept. 30 - Oct. 2, 2022

The 38th Annual Asheville Quilt Show will take place on Sept. 30 - Oct. 2, 2022, at the WNC Ag Center on 765 Boylston Hwy. in Fletcher, NC, 28732. Sponsored by Moda Fabrics and Supplies and Explore Asheville, there will be over 300 quilts from around the country, over 20 vendors and over \$10,000 in prize money.

For the past 2 years, the Quilt Show was cancelled due to COVID Concerns, but is now back better and stronger than ever.

Which Came First - The Chicken or The Egg?

Quilting is a traditional art sprung from our heritage and a craft born of necessity for warmth, comfort and beauty. In most cases people quilt on their own but may seek out like minded people to share the experience with and eventually form a sewing bee or if more organized with community goals, a Guild. These Guild members would band together to put on exhibits or a Quilt Show, perhaps as fund raisers for a cause.



Work by Linda Roy from a previous show

found others to work on it with her. Over time, 65 women in 1987 formed the Asheville Quilt Guild, a raffle quilt was made annually and a quilt show was put on to raise money for the guild.

This group of progressive quilters has grown to include nationally recognized fiber artists, teachers, mentors and community advocates. With 271 members, they still make raffle quilts (now called Opportunity Quilts) as well as quilts for a variety of community causes such as Habitat for Humanity, newborns at Mission Hospital, Project Linus, Veterans, Transformation Village and Camp Blue Bird for cancer victims, and Kids Sewing. Quilters of all levels are invited to join, and they still put on a Quilt Show.

Admission is \$10 for adults, \$5 for students 13-18, and free for children 12 and under. There will be demonstrations, a silent auction, special exhibits, gift shop, Kids Sewing Station, quilts for sale and this year's Opportunity Quilt Raffle-Flutterby pattern by Jen Kingwell. Hours are 9am-5pm on Friday and Saturday, and 10am-4:30pm on Sunday. Parking is free and food will be available on site.

For more info check our NC Institutional Gallery listings or visit (<https://www.ashevillequiltguild.org/quilt-show-1/>).



Work by Katherine Zimmerman from a previous show

For The Asheville Quilt Guild, just the opposite happened. In 1982 organizers for the Bele Chere Festival of Asheville approached a quilter about putting on a Quilt Show as part of Bele Chere. This quilter Barbara Swinea

# Asheville Gallery of Art in Asheville, NC, Features Works by Anne Marie Brown

Asheville Gallery of Art in Asheville, NC, will present *Full Circle*, featuring works by Anne Marie Brown, from Sept. 1 - 30, 2022.

Anne Marie Brown started her career as a florist in New Jersey in her 20's. "I owned a shop with a boyfriend who was into houseplants, and I loved flowers! I would do an arrangement and fall so in love with it, that I would do a small watercolor of it." Many careers later, Brown again picked up a brush and started painting when, as a realtor in Florida in 2007, the market tanked. "I'm not sure how I started painting again, I guess it was sheer boredom."

Brown started doing outdoor art shows with the Delray Art League in Delray Beach, FL. And to her surprise and delight, the pieces were selling. Thus started a 10 year journey of the outdoor art circuit. She attended shows all over Florida, and eventually started travelling up the east coast.

"I went from watercolor to acrylic, and finally to oil. By the time I got to oil painting, I had moved to Asheville, and started participating in plein air events." The rolling mountain ranges were exceptionally inspirational to her after all the ocean scenes she'd been exposed to. "I went up to the Blue Ridge Parkway in October, 2014, and that was it! I had to move here!"

Brown's first and strongest passion is painting, particularly flowers and land-



Work by Anne Marie Brown

scapes. "I also create needle felted animals, and do jewelry work in silver, but painting is my first love, and I devote most of my time to it." She has won numerous awards, participated in multiple juried shows, and even ran an artists' cooperative in Delray Beach called "The Arts Arena".

Now, her heart is settled within these Blue Ridge Mountains, and she hopes that the scenes that touch her heart, will touch yours, and thus, the circle is complete!

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

# Blue Spiral 1 in Asheville, NC, Offers New Exhibitions

Blue Spiral 1 in Asheville, NC, will offer several new exhibitions including the following:

On view in the Main Gallery, from Sept. 2 through Oct. 26, 2022, is the exhibit, *Cut and Paste: Collage Works*.

Collage, derived from the French word "coller", to glue, is the joining of paper and other found objects onto paper, canvas or wood. This exhibition shows a wide range of artists who utilize collage as one of their main modes of creative expression. They run the gamut from the traditional joining of paper to paper to incorporating digital techniques to create and enhance the collage. Artists work in paper, fabric, recycled materials, wood and natural objects.

Participating artists include: Janice Colbert, Vicki Essig, Luke Haynes, Bryant Holsenbeck, Kreh Mellick, Isaac Payne, Jon Sours, David Samuel Stern, Akiko Sugiya, and Katie Walker.

On view in the Small Format Gallery, from Sept. 2 through Oct. 26, 2022, is the exhibit, *Alain Mailland*.

Using mainly precious roots and species from his native country of France - pistachio, hackberry, root of heather - Alain Mailland creates sculptures representing a correspondence between animals, minerals, and plants. Mailland began his journey as a carpenter and mason. He gradually changed his focus from wood joining to woodturning and has since dedicated himself exclusively to this craft. Mailland developed his own distinctive style and technique, particularly in hollowing. He developed specialized tools to turn wood into flowers and carve works evoking marine life or biological specimens.



Work by Alain Mailland

Mailland lives and works in Chamborigaud, France.

On view in the Showcase Gallery, from Sept. 2 through Oct. 26, 2022, is the exhibit, *A Gathering: Mary Engel and Charles Keiger*.

Combining serene, sentient beings with surreal, and often absurd characters, Mary Engel and Charles Keiger present a gather-



Work by Ken Carder & Steve Ward

ing of creatures great and small. Engel's trinket and gem encrusted animal sculptures celebrate the beauty and nobility of animals, while also drawing attention to the threat to their existence. Keiger's folk-inspired narrative paintings feature animals in protagonist roles, exercising dominion over their fantastical surroundings.

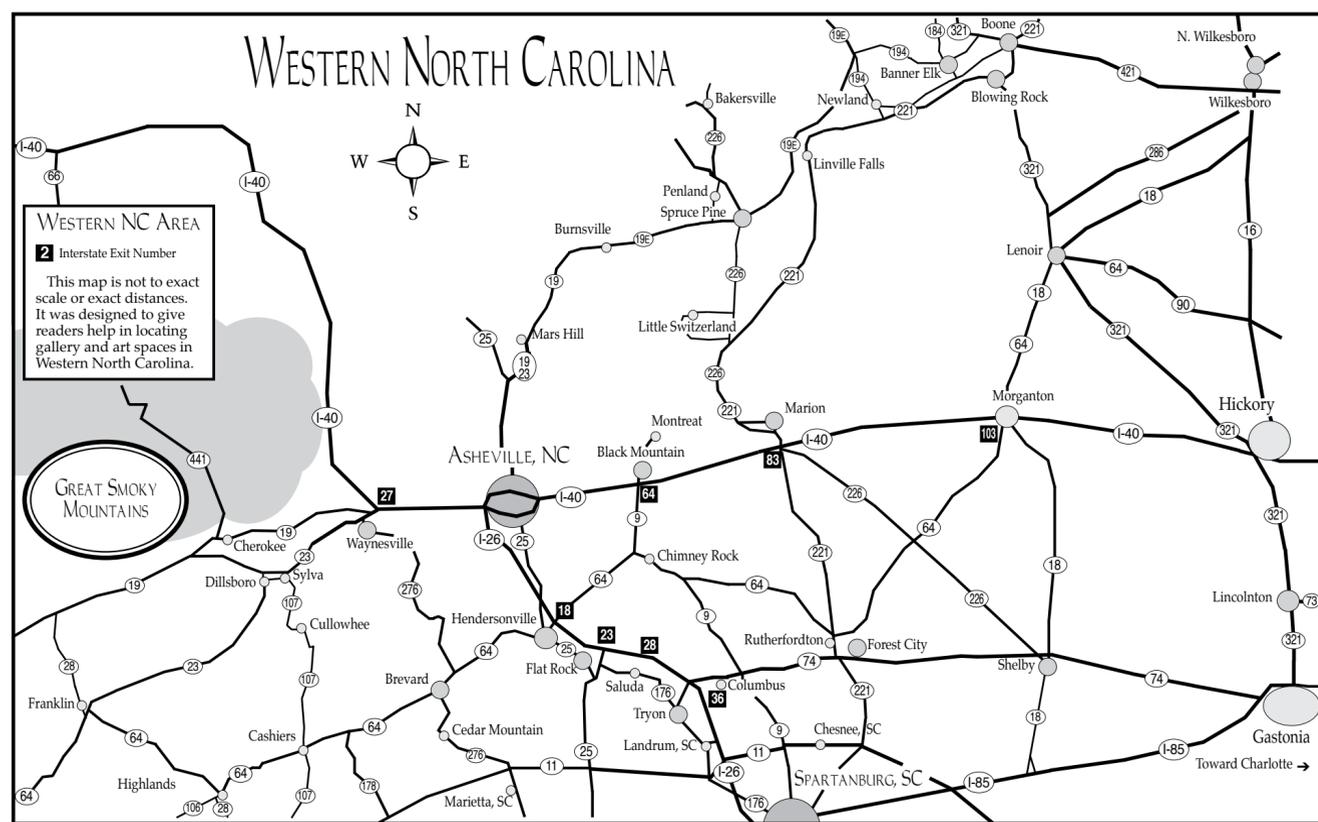
Mary Engel received her BS degree from Illinois State University and her MFA degree from the University of Georgia. Her work has been exhibited throughout the United States. She currently works from her studio in Northwestern Georgia.

Charles Keiger earned an MFA from the University of Georgia. He has exhibited his work extensively in the Southeast. His work is in numerous private collections throughout the country. Keiger works from his studio in Atlanta, Georgia.

On view in the Lower Level Gallery, from Sept. 2 through Oct. 26, 2022, is the exhibit, *Step Into the Light: Alex Bernstein and Mitchell Lonas*.

Using carved glass and incised aluminum, Alex Bernstein and Mitchell Lonas respectively create intimate narratives which, unlike the cold, hard materials they use, soften as gestural qualities and subject matter are revealed. Key to both artists' work is light. Light energizes and brings their work

*continued on Page 23*



# Blue Spiral 1 Gallery

*continued from Page 22*

to life, enhancing color, form and imagery. While Lonas etches his shimmering stylized trees, feathers, nests, waterfalls and animals from aluminum panels coated in matte black, Bernstein carves and polishes colorful, translucent cast glass to unveil abstract sculptures inspired by the natural world.

Bernstein received his BA degree from the University of North Carolina and his MFA degree from Rochester Institute of Technology (NY). He has been the head of the glass department at the Worcester Center for Crafts (MA) and taught at the Cleveland Institute of Art (OH), Rochester Institute of Technology (NY), the studio at the Corning Museum of Glass (NY), Penland School of Crafts (NC) and Pilchuck Glass School (WA). His work is in collections throughout the U.S. and abroad. Bernstein currently works from his studio in Western North Carolina.

A Tennessee native, Lonas studied art history at the University of Tennessee in Knoxville, and was for many years a respected portrait painter before transitioning to his current style. His work has been widely exhibited and is featured in notable

private, public, institutional, and corporate collections, among them a series of large-scale commissions for Nordstrom department stores. Lonas currently works from his studio in Asheville.

On view in the Upper Level Gallery, from Sept. 2 through Oct. 26, 2022, is the exhibit, *Asheville Oblique*.

Ken Carder presents kinetic wood sculptures paired with abstract paintings of Asheville, painted by Tennessee artist Steve Ward. This collaboration began with Steve creating interpretive paintings of Carder's digitally altered screengrabs of Asheville locations. In response to the absence of figures in these urban paintings, Carder constructed kinetic wooden sculptures out of dying ash trees that threatened to fall on his studio. Through improvised abstraction, both artists demonstrate abstract works that invite the viewer to observe the architecture and natural resources of our vibrant city through a lens askew.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit ([www.bluespiral1.com](http://www.bluespiral1.com)).

# Bender Gallery in Asheville, NC, Features Works by Karsten Oaks

Bender Gallery, Contemporary Fine Art & Sculpture in Asheville, NC, will present *A Clear Choice*, featuring works by Karsten Oaks, on view from Sept. 3 - 25, 2022. A reception will be held on Sept. 3, from 6-9pm.

Bender Gallery is excited to present *A Clear Choice*, a solo exhibition of stunning abstract sculptures by internationally recognized master glass artist Karsten Oaks. Using specialized optical glass, Oaks creates sculptures that bend light and color via their unique forms. Reminiscent of graffiti marks, his forms are instantly recognizable and are made with meticulous perfection. When viewing, a discernible object often appears from a momentary perspective creating a vision that allows the viewer to connect on a more personal level with the piece. This mystery inspires a deeply personal relationship between viewer and object and sets Oaks' work apart from that of his contemporaries.

It is no secret that Oaks is a highly skilled craftsman and an expert "coldworker" - someone that works with glass in a solid



Work by Karsten Oaks

(cold) state, using special tools to carve, sculpt and polish in order to finish a piece, as a form of adornment on a glass object, or to create solid sculpture in a reductive manner (picture Michelangelo chipping away at a huge block of marble to "expose" the Pietà). The process is labor intensive,

*continued above on next column to the right*

physically demanding, and optical glass is expensive. However, these elements are all necessary to create Oaks' unique visions.

Oaks transcends his peers in the glass world in that he creates standout sculptural art that is not only beautiful, but filled with contemporary themes, pop culture references, and strong emotions of conflict and discord. Oaks also has a unique approach to color which is added at the end of the process. Oaks explains that the finished form

dictates his choice of color which he applies with restraint to strategic planes of the finished sculpture. The results are breathtaking works full of emotion and relevant to contemporary culture. The work is fresh, original, and unlikely to be replicated by other artists.

Born and raised in the suburbs of Minneapolis, Oaks took an interest in the arts at an early age. He started playing music

*continued on Page 25*



WHERE ART AND INNOVATION MEET



upstairs  
[artspace]

The Thinking Eye  
Kevin Hogan  
Jeff Kinzel  
Martha Skinner  
Ralston Fox Smith

Catherine Baumhauer  
& Caroline Rust  
Human Connections

John Walters  
Carefully Placed Lines  
on Paper

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# Caldwell Arts Council's 36th Annual Sculpture Celebration

9am-4pm • Saturday, September 10, 2022  
Broyhill Walking Park • Lenoir, NC

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2021 Entry: "Seeping Through" by Rachel Johanningsmeier



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The Sculpture Celebration is a program of the Caldwell Arts Council and is funded in part by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

## Bender Gallery in Asheville, NC

continued from Page 23 | [back to Page 23](#)

when he was 10 years old and went on to play a variety of instruments. As the son of a trained chef, Oaks grew up learning an appreciation of working with his hands in a creative way and enjoys cooking to this day. When he was 16, a friend introduced Oaks to glassblowing as an art form, and he traveled to Tennessee to take his first classes. This sparked the beginning of Oaks' love of glass as his chosen medium to express his artistic vision.

Oaks received his BFA from The Appalachian School of Craft at Tennessee Technical University. He lives and works in Seattle, WA where he does freelance work for some of the most respected glass masters in the world as well as creates his own amazing singular sculpture.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit ([www.bendergallery.com](http://www.bendergallery.com)).

## Mark Bettis Gallery in Asheville, NC, Features Works by David Sheldon

The Mark Bettis Gallery in downtown Asheville, NC, will present *Conscious Contact*, a solo show of new painting and sculpture by David Sheldon, on view from Sept. 2 - 10, 2022. A reception will be held on Sept. 2, from 5:30-8pm.

Located in downtown Asheville at 15 Broadway Street, the gallery will serve refreshments and light hors d'oeuvres. David Sheldon will be present to meet and talk with guests about the new pieces he produced for the show. All the works on display will be offered for sale.



Work by David Sheldon

Sheldon will be showing vibrant landscape paintings, done with his usual impasto approach, along with new figurative works based on paintings he loves from art history. "I am attempting to not only pay homage to the originals, but to find my own place and identity in that relationship — to confront and release the myths," Sheldon explained.

Rounding out the show will be a selection of his dynamic sculptural pieces. "I love the idea of channeling hidden, cosmic forces, at play in the universe around us,



Work by David Sheldon

into concrete form and expression," says Sheldon. "To work in three dimensions consciously is an enthralling experience, akin to creating 'spatial music.'"

About the show's theme, Sheldon says, "I desire to be in the moment, in real time and space with the painted object. So, 'conscious contact' means being present, in real time, with the artwork.

Mark Bettis Gallery's second location is at 123 Roberts Street in the River Arts District.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or visit ([markbettisgallery.com](http://markbettisgallery.com)).

## Pink Dog Gallery in Asheville, NC, Offers Works by Bevelyn Afor Ukah

Pink Dog Gallery in Asheville, NC, will present *Our Ecology, Shifting Our Gaze Inward*, featuring works by Bevelyn Afor Ukah, on view from Sept. 30 through Oct. 30, 2022. A reception will be held on Oct. 22, beginning at 7pm, with an Artist Talk at 8pm.

"However we choose to describe our bodies, there is a constant - we are here together on this magical planet. This exhibit is a journey to find myself present in my own body with all of the complex stories floating around about who is worthy, who is beautiful, who is valuable, and who is not. This body of work has helped me to ground in the fact that I am a profound miracle, as we all are," says Ukah.



Work by Bevelyn Afor Ukah

"Fat and black phobia continue to stew in our society, while black women's bodies are constantly berated and violated by a dominant, yet elusive gaze. While this gaze is exploitative in nature, it can feel like a betrayal to internalize these stories." "I prompted myself to literally look into



Work by Bevelyn Afor Ukah

the mirror to fight through all of the negative stories that were floating around in my head. What helped was acknowledging the countless people, thoughts, beliefs and actions that had to exist for me to experience a breath of liberation, which is my creative practice. I have been particularly inspired by stories and parables from my African American and Nigerian ancestry and by Black women who have blazed beautiful pathways of expression, while reminding me that I do not need permission to be who I am," adds Ukah.

"Reflections on Saartjie Baartman's life have also inspired many works in this exhibit. Though little is written about who she was (as opposed to the trauma she experienced), I honor her for the lessons she has taught me through these reflections."

"My goal in this exhibit is to practice flipping violent narratives and acknowledging the magic that lives within our ecological selves," says Ukah. "In my belief, with

continued on Page 26

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For more information: Deb Walker | [quiltshowchairaqq@gmail.com](mailto:quiltshowchairaqq@gmail.com)  
<https://www.ashevillequiltguild.org/quilt-show-1/>  
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# Pink Dog Creative in Asheville, NC

continued from Page 25

a bit of collaboration with our ancestors, we have everything that we need to create our own liberation. With that, we require healing, we require rest, we require acknowledgement and importantly, we require love.”

“I hope this exhibit brings you joy, makes you feel a bit of playfulness and inspires you to look in the mirror to witness the miracle that is you,” adds Ukah.

Bevelyn Afor Ukah was born and raised in Atlanta, GA, within a multicultural Black, Nigerian-American family. A huge part of her life’s work is about exploring how humans can make immense connections across cultures and perspectives. Her art reflects a collaboration of perspectives on race, sexuality, and body image. Her pieces can inspire inquiry on how these identity markers connect us to an ecological responsibility to healing and reimagining. She says, “We are all stardust, and each of us have an immense power to make positive changes within and all around us.” Her belief in our cosmic connections shows up in most of her work.

Ukah has worked for years in collaboration with communities across NC, co-creating learning spaces to advocate for food and environmental justice. Over that time, she says, “My most poignant lessons have come from listening and sharing stories of loss, resilience, contradiction and triumph in community. This work of learning in community is my greatest love, and art, I have found, is learning’s most powerful expression.”

Ukah is a mixed media artist and hopes to inspire others to find their inner creative. She says, “Creating has generated profound portals for healing, spiritual cleansing and indescribable connection.” Although she is relatively new to her visual art practice (having started it in February 2020), she finally feels at home in this lifelong commitment to craftsmanship and exploring art as activism.

For further information check our NC Commercial Gallery listings, call the gallery at 828/776-3034 or visit ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

## The Gallery at Flat Rock in Flat Rock, NC, Offers Annual Art in Bloom Exhibit

Think of it as “art with an expiration date”. *Art in Bloom 2022* presents the artful pairing of colorful, fresh blooms with sculpture and canvases to create a new experience for art lovers. It’s a visual conversation that’s amplified through the inherent transience of the exhibit.

In a celebration of ephemeral beauty, The Gallery at Flat Rock is pairing twenty professional floral designers with an equal number of artists to present imaginative interpretations of juried works of art for its seventh annual *Art in Bloom* exhibit, on view from Sept. 2-4, 2022.

Here’s how it works: professional floral designers study the artwork and then create fresh floral interpretations based on what they experience. These floral pieces are exhibited in tandem with the artwork that inspired the designer, creating a dynamic visual display. “Art in Bloom” originated in 1976 at the Museum of Fine Arts Boston.



View from a previous exhibition

Spencer/Ann Baxter; Mackenzie Taylor/Laura Felt; Courtney Tomchik/Stephanie English; and Judy Verhoeven/Manabu Suzuki.

A Preview Reception from 5 to 8pm, will be held on Friday, Sept. 2, and will launch our seventh annual *Art in Bloom*. The reception is \$45 to attend and reservations are required.

The *Art in Bloom* Preview Party is the official kickoff to the festival weekend. Enjoy creative fare and drinks and be among the first to see the artful interpretations of *Art in Bloom* with the artists in attendance.

A limited number of tickets are available and need to be purchased in advance at this link (<https://checkout.square.site/buy/6NCPF3B7C4RHHPHKWMBXKBG>).

For further information check our NC Commercial Gallery listings, call the gallery at 828/698-7000 or visit ([galleryflatrock.com](http://galleryflatrock.com)).

## Saluda Library in Saluda, NC, Features Works by Holly Wilkes

Saluda Library in Saluda, NC, is featuring an exhibit of fiber works by Holly Wilkes, on view through Sept. 30, 2022.

Wilkes has been involved with fiber arts for many years. Most of this time her focus has been on all types of weaving, but in recent years, she has concentrated on tapestry weaving. She weaves abstract or nonrepresentational, as well as representational tapestries. “I find that the low, meditative pace of weaving tapestries is a respite from our hectic world. There is a rhythm in placing the yarns as a design develops. Starting at the bottom of the tapestry, the design

progresses row after row until the piece is completed at the top,” says Wilkes.

She is inspired by the challenges and rewards of playing with color and design in abstracts. She develops an idea with drawings, collages, and/or photos. “When I start to weave I am fascinated as I mix the yarns and they become new colors, patterns, and textures. I weave series of tapestries to expand my ideas,” she says. Her favorite subject to weave is what surrounds her, the beautiful mountainscapes which come to life in her tapestries.

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If you are interested in having your art displayed at Saluda Library, please review the Displays & Exhibits Policy at ([polklibrary.org/policies](http://polklibrary.org/policies)) and contact Saluda Library Manager Bob McCall at 828/894-8721 x294 or e-mail to ([bmccall@polklibrary.org](mailto:bmccall@polklibrary.org)).

Polk County Public Libraries has two libraries, Columbus Library and Saluda Library, with books, movies, music, audiobooks, and downloadable eBooks and audiobooks available for checkout, as well as public computers and wireless internet access. PCPL also offers regularly scheduled virtual and in-person programs for all ages.

## Caldwell Arts Council in Lenoir, NC, Features Works by Lee Malerich & Sculpture Celebration

The Caldwell Arts Council in Lenoir, NC, will present *GIANTS*, featuring works by SC artist, Lee Malerich, on view in the Council’s Main Gallery, from Sept. 2 through Oct. 14, 2022. Also the Council will be presenting the 36th Annual Sculpture Celebration, juried by John Douglas Powers, on Sept. 10, from 9am-4pm, at the T.H. Broyhill Walking Park, in Lenoir.

Malerich is a Midwesterner, born in Decatur, IL, who came south in the 1980s to take a job at Columbia College in Columbia, SC. She also taught at Coker College in Hartsville, SC, and Orangeburg Calhoun Technical College in Orangeburg, SC.

Shortly after arriving in South Carolina, she won her first South Carolina Arts Commission Fellowship in the area of Crafts. It was an easy introduction to the art community in the state and her studio work flourished. Working in narrative textiles, she documented her family and its growth and her battle with colon cancer. As far as subject matter, women’s response to their lives was of the most interest. The work was like a visual discussion board.

Malerich moved a 1939-built farmhouse in 2004 and renovating it required most of her time and creativity. At the end of this period, she emerged with an interest in working with wooden windows, tongue and groove, and sanding in patterns. It took more than six years to retrain for the new medium. It was not until she was given a warehouse full of damaged chairs that the work began to evolve. The work now suggests ways of being and ways to look at the world.

The putting aside of one medium and taking up another was an exceedingly brutal period. Skills and techniques had to be learned and experience acquired. Starting over meant producing less skilled work. Student work, done by an experienced professional; that was the most unnerving aspect of this transformation. Drive counts more in this case than talent.

Slowly the work with wood started to mature and began to express feelings as readily as the former visual discussions. With the addition of colored pencil to the sculpture, the connection with the former textiles is complete.

Malerich stated, “I work in layers, pierced by holes, enhanced by colors. The pieces are different on all sides, sometimes surprisingly. We are being patched up after experience. It is tough these days. My figures stand tall and vulnerable, legs braced for more social and physical insult.”

The Arts Council will also present the 36th Annual Sculpture Celebration, presented by the Caldwell Arts Council, juried by John Douglas Powers, on Sept. 10, from 9am-4pm, at the T.H. Broyhill Walking Park, in Lenoir. Sculptors are invited to bring up to 3 sculptures for this one-day event to compete for \$11,000 in cash awards, along with potential sales and commissions. This annual family-friendly event attracts sculptors and buyers from the eastern United States to Lenoir and in past



Works by Holly Wilkes

For further information check our NC Institutional Gallery listings or visit ([www.polklibrary.org](http://www.polklibrary.org)).



Work by Lee Malerich

years, has attracted over 4,000 people. It is funded in part by generous sponsors and by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([caldwellarts.com](http://caldwellarts.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2022 issue and Oct. 24 for the November 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Upstairs Artspace in Tryon, NC, Reopens With Three Exhibitions

The Upstairs Artspace in Tryon, NC, has reopened, after a year of rebuilding, with three exhibitions by seven artists from Tryon, Asheville, Rock Hill, and Los Angeles titled, *Carefully Placed Lines on Paper*, *Human Connections*, and *The Thinking Eye*. These three free exhibitions will be on public display through Oct. 14, 2022.

“The artists in these three exhibitions are the same artists who were here when the flood happened,” Pati Trobaugh, Board Member and Treasurer said. “We had their reception on a Saturday night, and after everyone left, the hot water heater broke and flooded all three floors of the gallery until it was discovered two days later. We’ve been closed for restorations ever since. We felt it was only fair and fitting to have these same artists back to actually show their work.”

Tryon architect John Walters will present works from his book, *Carefully Placed Lines on Paper*, a collection of drawings of interesting places and buildings from around the world. He has been one of Tryon’s leading architects since 2002 and is heavily involved in local community service.

“My sketchbook is a constant companion on business trips and vacations,” he states. “The majority of these sketches were drawn on site, often with some details finished later, such as additional trees, shadows, and textures, often in a hotel room or airplane. Others were drawn based on photographs and notes made on site when there was not adequate time to sketch on site. I think the more successful images resulted from drawing on site under time constraints: with too much time, it is easy to draw too much. I have found the simpler, quicker sketches to be the more successful, and often most descriptive, drawing only enough to capture the essence of the subject.”

Los Angeles artist Catherine Baumhauer and Rock Hill, SC, artist Caroline Rust will showcase their work titled *Catherine Baumhauer and Caroline Rust: Human Connections*.



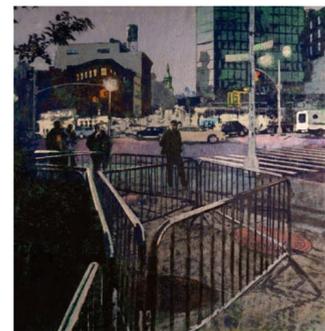
Work by Martha Skinner

Baumhauer was born and reared in Pittsburgh, PA, and is a graduate of the School of the Art Institute of Chicago and California Institute of the Arts: CalArts. Her background in painting, sculpture, animation, film, and her life as a mother influences her current work.

“My illustrations blur the lines between make believe and reality,” she said. “Playful, whimsical, at times satirical, these characters address the foibles and absurdities of being human and female in a modern world. Initially, I used them as a way of dealing with the stress of motherhood and the pandemic, but they are meant to provide comfort beyond the immediate demands of the present. They provide levity and moments for escape.”

Rust is a native of Charlotte, NC, and earned her master’s degree in fine art painting from Winthrop University and her bachelor’s degree in fine art painting from East Carolina University. She is a process-driven artist, with a passion for painting and surface enhancement. Clothing provides stimulus for her current paintings, which are predominantly on canvases made of deconstructed garments from her wardrobe and vintage collection. Described as a painter’s painter, Rust creates intriguing surface assemblages with textiles that she enriches with expressionistic paint.

In a synthesis of emotion and intellect, her works of art regard the dressing table and wardrobe in metaphor to reflect qualities of the feminine, consider aspects of womanhood, explore identity, and commemorate the human condition. Celebrating aspects of femininity by drawing influence from the past and memories, Rust’s work investigates the internal lives of women by



Work by Jeff Kinzel

portraying a connection between a sense of self and the desire to retain strength while exhibiting softness and perhaps vulnerability.

Each of the four Asheville artists - Jeff Kinzel, Martha Skinner, Ralston Fox Smith, and Kevin Hogan - are exploring space in fundamentally different ways in the exhibit *The Thinking Eye*. They are investigating their chosen subjects and paying attention to the dynamic elements that make up a piece of artwork, in particular the third dimension, depth.

Jeff Kinzel was born and reared in New York. He pursued his initial art studies at the Art Students League, The National Academy, and as a studio assistant to painter Ellsworth Kelly. He graduated from Boston University with a bachelor’s degree in English and received graduate training at the University of Iowa. His works have been featured in exhibitions abroad, as well as in New York, Iowa, and North Carolina. Kinzel has worked in education, both in the public school system and recently as director of Naturally Grown School. He maintains an art studio in Asheville.

Martha Skinner, born in Colombia, is an international multi-media artist with a master’s degree in Architecture and Urban Culture. Her career as an artist, researcher, professor, and public speaker spans 25 years. She converses with our built environment through visualizations of the cycles of life to address temporal, social, and environmental issues of our delicate ecology. She utilizes this methodology in her work to filter, transmit, capture, and commemorate the intangible qualities of the passing of time with playful representations of the relationships between humans and the environment in which they are situated.

“I will exhibit a series of drawings expanding space through collaboration and interplay with light. As an exploration at various scales, they’re also installations and performances - moving, changing, and inhabitable. There will be pieces that transform as we move past them. And some that we think are static and, like life itself, suddenly after some time, we noticed they’ve changed. The space of my dismantled installation of last year’s flooded exhibit presented me with a display of light - what seeped through the missing flooring and other materials when I came back to pick up my work. With that I have created another piece, as a seamless continuation of where we left off when interjected by the enormity and intricacy of life - the flood and my dad’s passing.”

Ralston Fox Smith grew up in New Hampshire and attended Amherst College where he earned a bachelor’s degree in fine art. He continued his art studies at the Santa Monica College of Design, Art and Architecture, studying under contemporary abstract artist Laddie John Dill, Beat Generation artist George Herms, and contemporary painter and educator Lisa Adams. This unique school, with its collaborative teaching, fueled Fox’s passion for oil painting and its direct expression of self and surroundings. He is inspired by and presently lives in Asheville with his wife, two children, and large dog.

“I continue to work with colorfield and geometric abstraction that explores spatial relationships and our perception of them,” he said. “Hard-edge, minimal and (mostly)

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monochromatic, these paintings are born from a constant awareness of and intrigue by simple spaces that we pass by or through on a daily basis. Rendered in an axonometric perspective, with parallel lines and no vanishing points, same-size shape repetition and tinted colors create transparent spaces for the eye/brain to contemplate. Positive and negative shapes are both separate and melded together in this work, the simple compositions belying the complex possibilities. Exploring this minimalist and ordered world is satisfying to me, especially in this day and age.”

Kevin Hogan was born in Liverpool, England and came to the United States in 1965. He attended Cooper School of Art in Cleveland and Kent State University in the 1970s. During that time, he was the Gallery Director at NOVA and was instrumental in the founding of SPACES. He and his wife Jo moved to Asheville in 1979. During his time in North Carolina Hogan has shown his work in every major institution in the state. He is co-founder of Square Zero, the first arts space in Asheville’s downtown arts district and Asheville Working Press, the second arts space in Asheville’s River District. Hogan has a diverse artistic practice

## Western Carolina University in Cullowhee, NC, Offers New Exhibits

Western Carolina University in Cullowhee, NC, is presenting several new exhibitions on view at the WCU Fine Art Museum in the Bardo Arts Center, including the following:

*Cultivating Collections: Glass*, on view through Dec. 9, 2022. *Cultivating Collections* is a multi-year series of exhibitions highlighting specific areas of the WCU Fine Art Museum’s permanent collection. In this year’s exhibition, student researchers tell the stories of the Museum’s glass collection, which includes a range of artists who have made significant contributions to the Studio Glass Movement in Western North Carolina.

This exhibit highlights a range of artists who have connections to the history of glass in Western North Carolina. Many of them made significant contributions to the Studio Glass Movement and are teachers, mentors, and innovators who have inspired other artists to work in glass.



Ashley Evans, “Matriarch”, photograph, 45 x 30 inches.

A reception will be held on Oct. 13, from 5-7pm. Light refreshments and drinks will be served at BAC’s Star Atrium.

The exhibit, *The Way I’m Wired: Artist Reflections on Neurodiversity*, is on view through Dec. 9, 2022. A reception will be held on Sept. 1, from 5-7pm

Everyone’s brain is wired differently. This exhibition invites artists with a range of neurological complexities, such as dyslexia, ADHD, anxiety, and autism, to share their lived experiences and how their unique way of thinking makes them stronger artists.

The exhibition *When Was the Last Time You Saw a Miracle? Prints by Corita Kent*, is on view through Oct. 21, 2022.

Shaped by her experiences as an artist, teacher, and Catholic nun, Corita Kent used her art to bring people together and ignite social change. Her screenprints position words in innovative ways to awaken her viewers to new ideas. In this selection of prints from the 1950s and 1960s, which are drawn from the Museum’s permanent collection, Kent combines vivid color with quotations, everyday slogans, and biblical scripture to create inspirational messages of hope and harmony for humankind.

The exhibit *We Will Not Be Silenced: Standing for Missing and Murdered Indigenous Women*, is on view through Dec. 9, 2022.

The exhibition is a series of photographs



Work by Catherine Baumhauer

that includes painting, drawing and various types of printmaking.

“We greatly appreciate these artists and their commitment to us,” Pati Trobaugh said. “We also greatly appreciate the support of our patrons, the community, and the Polk County Community Foundation for making this possible. Special thanks to Nancy Holmes, the gallery founder, who heads our Exhibition Committee, for her diligent work in making these exhibits happen.”

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit ([UpstairsArtspace.org](http://UpstairsArtspace.org)).



Corita Kent, “stars”, 1967, serigraph, 30 x 36 inches. Photo credit: Northeast Document Conservation Center.

and sculptures that bring voice to the international Missing and Murdered Indigenous Women (MMIW) movement through the lens of the Eastern Band of Cherokee Indians, Comanche Nation, Lumbee, and other Native American artists.

The exhibition *Gilded: Contemporary Artists Explore Value and Worth*, will be on view from Sept. 10 through Apr. 8, 2023.

Across time and cultures, gold has served as a metaphor for what we value most. Symbolically, it stands in for goodness, excellence, brilliance, and wealth. He has a heart of gold. She is going for gold. It shone like gold. They struck gold. Found in crowns and regalia that bestow power, rings that signal matrimony, and currency traded among peoples, the metal has profound social significance.

*Gilded* features the work of Radcliffe Bailey, Larissa Bates, William Cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shijni Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. The exhibition is accompanied by a scholarly catalogue including contributions by art historian Rebecca Zorach and poet Joshua Bennett.

The exhibit *Allora & Calzadilla | The Great Silence* will be on view from Sept. 17 through Jan. 7, 2023.

So begins artists’ Allora & Calzadilla’s poetic video, “The Great Silence”. Narrated by an endangered Puerto Rican parrot living near the world’s largest radio telescope at the Arecibo Observatory, this eloquent film winds its way in just 16 minutes through musings on life and death, communication and misunderstanding, myth and science.

The Bardo Arts Center turns 15 this year! To celebrate, explore our blog and discover upcoming events and experiences from the WCU Fine Art Museum and the Bardo Arts Center (BAC) Performance Hall. Learn about our fall exhibitions, film screenings, and other opportunities, all available in a virtual format.

For further information check our NC Institutional Gallery listings or call the Museum at 828/227-ARTS.

# Penland School of Crafts in Penland, NC, Offers Works That Tell Stories

“Stories we live with, construct from our past experiences, shape from our culture, and fashion from our dreams and aspirations: the story is given form by the artist.” That’s how Penland Gallery director Kathryn Gremley introduces the work in a remarkable new show called *Retold: Chronicles and Other Stories*. This exhibition presents work by five artists working in a range of media, making work that presents personal and cultural narratives. The exhibition will be on view through Sept. 17, 2022.

Jennifer Ling Datchuck works with porcelain and other materials often associated with traditional women’s work, such as textiles and hair, to create sculptures that explore her layered identity, which includes being female, Chinese, and a “third culture kid.” The exhibition includes two of her sculptures and a video piece.

Colette Fu’s complex, oversized pop-up books combine vivid color photography and paper engineering to create complex, three-dimensional, narrative scenes. Her pieces in this show are from a series called *We are Tiger Dragon People* that documents the cultures of the minority tribes of Yunnan Province, China.

Karen Hampton describes her process as working from the perspective of anthropology and the study of her own genealogy. She uses textiles, dyeing processes, text, and stitching to evoke enslavement, displacement, struggle, and resilience.

Sculptor Anne Lemanski makes life-sized forms of animals and objects by creating metal armatures and covering them with paper she has printed with collage imagery. There are three of her pieces in the show with the center of the gallery occupied by her six-and-a-half-foot-tall white horse dotted with dozens of intriguing and resonant images.

Stephanie Santana is represented by two self-portraits. These are photographs of the artist screenprinted onto fabric and appliquéd onto painted and embroidered quilts. These pieces, she says, consider “the promise and the so-called limitations of Black girlhood” and also the “lasting truth of change,” a concept from the writing of novelist Octavia Butler.

The work in this thought-provoking

# UNC-Greensboro in Greensboro, NC, Offers New Exhibitions

The University of North Carolina at Greensboro, NC, will present two new exhibitions on view at the Weatherspoon Art Museum, including: *Gilded: Contemporary Artists Explore Value and Worth*, on view in the Museum’s 2nd Floor: The Bob & Lissa Shelley McDowell Gallery, from Sept. 10 through Apr. 8, 2023, and *Allora & Calzadilla | The Great Silence*, on view in the Museum’s 2nd Floor: Gallery 6, from Sept. 17 through Jan. 7, 2023.

Across time and cultures, gold has served as a metaphor for what we value most. Symbolically, it stands in for goodness, excellence, brilliance, and wealth. He has a heart of gold. She is going for gold. It shone like gold. They struck gold. Found in crowns and regalia that bestow power, rings that signal matrimony, and currency traded among peoples, the metal has profound social significance.

Across the arts, craftspeople have long pounded gold into thin sheets called leaves, which are applied in a process called gilding. In realms of the spiritual, gilding illuminates sacred texts, gives otherworldly luster to holy spaces, and allows religious sculptures to shine.

While we most frequently associate gold leaf with historic traditions, the material appears frequently in the work of contemporary artists. Specifically, the artists represented in this exhibition turn to gilding as a means to reconsider our value systems. Gilding images of graffiti and sidewalk, cardboard boxes and architectural fragments, they ask us to see the beauty in what we so often overlook and honor that which we so often throw away. Gilding images of people—often those who have been disem-



Colette Fu, *Böch* from “We Are Tiger Dragon People”, pop-up book; pigment ink on paper, cardstock, adhesives, leather, steel studs, 24 x 35 x 30 inches

exhibition is accompanied by texts that invite a deeper understanding of each artist’s points of reference and the context for their imagery and choice of materials. Anyone who spends time with the fifteen pieces presented is likely to leave the gallery feeling as though they had visited several other worlds. Also showing in the Penland Gallery are works in all media by artists affiliated with Penland School of Craft and a special show of contemporary jewelry titled *Wear*.

The Penland Gallery and Visitors Center is located at Penland School of Craft on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on the right as you enter the Penland campus.

Penland School of Craft is a national center for craft education dedicated to the creative life. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also provides artists’ residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution that receives support from the North Carolina Arts Council, a division of the Department of Natural & Cultural Resource.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit ([penland.org/gallery](http://penland.org/gallery)).



Gajin Fujita, “Invincible Kings of This Mad Mad World”, 2017. Spray paint, paint markers, Mean Streak, 24k gold leaf, 12k white gold leaf, platinum leaf, and gloss finish on panel; four parts, 96 x 48 in., each. Courtesy of the artist and L.A. Louver, Venice, California. © Gajin Fujita, photo courtesy of the artist and L.A. Louver, Venice, California

powered or forgotten—they ask us to help our collective humanity. If, as the saying goes, “all that glitters is not gold,” the artists represented here offer an inverse proposition: perhaps that which does not always shine is most worthy of our attention.

*Gilded* features the work of Radcliffe Bailey, Larissa Bates, William Cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinyi Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat.

The exhibition is accompanied by a scholarly catalogue including contributions by art historian Rebecca Zorach and poet Joshua Bennett. After its Weatherspoon debut, the project will travel to the Hunter Museum of Art in Chattanooga, TN, and the Hood Museum of Art at Dartmouth in Hanover, NH.

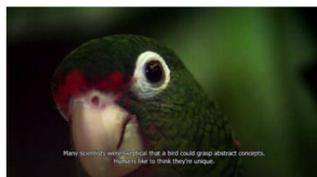
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*Gilded* is organized by Dr. Emily Stamey, curator and head of exhibitions.

In the exhibition, *Allora & Calzadilla | The Great Silence*, the humans use Arecibo to look for extraterrestrial intelligence. Their desire to make a connection is so strong that they’ve created an ear capable of hearing across the universe. But I and my fellow parrots are right here. Why aren’t they interested in listening to our voices?

So begins artists’ Allora & Calzadilla’s poetic video, *The Great Silence*. Narrated by an endangered Puerto Rican parrot living near the world’s largest radio telescope at the Arecibo Observatory, this eloquent film winds its way in just 16 minutes through musings on life and death, communication and misunderstanding, myth and science. Its images alternate between the dense green growth of the rainforest and the stark gray surfaces of the telescope’s construction, while its soundtrack swings between the song calls of the birds and the mechanical whirs and creaks of machinery. All the while, the thoughtful parrot notices how all of these contradictions - abstract and physical - exist together.

Created in 2014, the video’s themes of care and hope still resonate today, perhaps even more strongly. Nearly a decade later, Puerto Rico has endured the 2017



“Allora & Calzadilla, *The Great Silence*,” 2014. Three-channel HD video installation, 16 min. and 22 sec. (A&C140007) © Allora & Calzadilla, photo courtesy of Lisson Gallery, London

destruction of Hurricanes Irma and Maria - with their deathly toll to both humans and animals on the island - as well as the 2020 collapse of the Arecibo telescope—and its impact on the scientific community globally. Now in a moment of required resilience - along with the rest of the world, as we persist through pandemics, climate change, and political turmoil - the parrot’s closing words feel more needed than ever: You be good. I love you.

This exhibition is organized by Dr. Emily Stamey, Curator of Exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit ([weather-spoon@uncg.edu](mailto:weather-spoon@uncg.edu)).

# GreenHill in Greensboro, NC, Offers Exhibit Focused on Figurative Art

*PRESENCE*, a major survey of figurative artists at GreenHill Center for North Carolina Art, in Greensboro, NC, presenting 2 and 3-dimensional works in painting, drawing, fiber art, printmaking and sculpture, will be on view through Nov. 5, 2022.

Originally scheduled for display in 2020, numerous works in *PRESENCE* evoke shared experiences from the past two years. Notions of presence and absence, states of isolation and engagement, personal and collective histories are explored in over one hundred works.



Work by Jessica Burke

The twenty-five artists working in figurative idioms from across the state in *PRESENCE* include: Luis Ardila (Mint Hill); James Barnhill (Greensboro); Joseph Benaud (Laurinburg); Tamie Beldue (Black Mountain); Alexandra Bloch (Black Mountain); Aliyah Bonnette (Garner); Jessica P. Burke (Charlotte); Steven M. Cozart (Greensboro); Jill Eberle (New Bern); Alia El-Bermami (Apex); Timothy Ford (Boone); Richard Garrison (Chapel Hill); Tony Griffin (Statesville); Onay Gutierrez (Raleigh); Ben Hamburger (New Orleans); Clarence Heyward (Clayton); Robert Igoe (Greensboro); Alexis Joyner (Elizabeth City); Michael Northuis (Greensboro); Roy Nydorf (Oak Ridge); Neeraj Sebastian (Greensboro); Bruce Shores (Greensboro); William Paul Thomas (Durham); Taylor White (Raleigh); and Bryan M. Wilson (Charlotte).

Associated gallery programs at GreenHill include dual artist talks by Roy Nydorf and

# NC Pottery Center in Seagrove, NC, Offers New Exhibition

The NC Pottery Center in Seagrove, NC, will present *For Promotion and Presentation*, a temporary exhibit, on view from Sept. 1 through Dec. 17, 2022.

In addition to fulfilling basic utilitarian



Work by Luis Ardila

William Paul Thomas; and Alia El-Bermami and Clarence Heyward who will each present their work and engage in an unscripted conversation taking questions from the audience. Drop-in after work yoga sessions and adult workshops in GreenHill’s studios will provide moments for individual reflection and recuperation.

GreenHill engages a diverse community of artists, adults and children through dynamic statewide exhibitions and arts education while providing a platform for exploration and investment in art. Inspired by a vision for cultural equity and inclusion, GreenHill is the only organization dedicated exclusively to presenting and promoting the contemporary visual art and artists of NC. The Center’s wide-ranging initiatives build empathy and connection through expressive, innovative and thought-provoking art. GreenHill’s exhibition space, shop, and studios are located in downtown Greensboro in close proximity to the Steven M. Tanger Center for the Performing Arts, where GreenHill also curates onsite galleries. GreenHill tours may be scheduled with the curator by e-mailing ([edie.carpenter@greenhillnc.org](mailto:edie.carpenter@greenhillnc.org)).

For further information check our NC Institutional Gallery listings, call GreenHill at 336/333-7460 or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).

needs, some older pottery in North Carolina was used for either promotional or presentation purposes. Both types are popular with promotional wares being sought by

*continued on Page 29*

**Discover the Seagrove Potteries**  
Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You’re invited....**  
to visit the Seagrove potters at their workshops & studios nestled in the countryside.  
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art  
**It’s an Adventure....**

Pick up a free colored map at any of the pottery shops  
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)  
[www.discoverseagrove.com](http://www.discoverseagrove.com)

# NC Pottery Center

*continued from Page 28*

advertising and bottle collectors as well as pottery collectors.

Promotional wares include merchant jugs and jars made for North Carolina businesses. Interestingly, most of these promotional pieces were made by pottery industries outside of North Carolina. Likely reasons for that are the larger out-of-state potteries could furnish more wares and many of those potteries used Bristol glaze, which was not favored in NC, on which blue or black stenciling was easy to read. This exhibit features only jugs and jars promoting NC businesses and towns.

Presentation wares typically only have the name of the person for whom the piece was made and possibly the name of a town or a date, although some may also have the potter’s mark as well. Although made relatively infrequently, Presentation wares were produced by potters across the state from the Piedmont to the Catawba Valley and Western NC. This exhibit features only those Presentation wares made in North Carolina.

# Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by Page Laughlin

Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Page Laughlin Paper Dolls: The Labor Series*, on view in the West Bedroom Gallery through Dec. 31, 2022.

The genesis of the project came to Winston-Salem-based artist Page Laughlin during contemplative walks through Reynolda House and grounds, and was inspired by the three generations of Reynolds women who created it—and by all women who carry us forward.

For the “Paper Dolls” series, Laughlin created digital images of young women engaged in traditional acts of manual labor: carrying, digging and watering. She then transformed the digital images into drawings to which she alternately added and removed oil paint, creating large, lush and layered works on paper. Laughlin prefers to work on paper, rather than canvas, and to hang the pieces in a way that they appear to float so that they, as the artist describes, “have breath behind them.”

“I am interested in how we are defined by and through the ‘things we carry’ - the physical, psychological and social markers of who we are,” said Laughlin. “I portray women in young adulthood, when we shift from being carried to having to carry. I am interested in the distance between what we pick up and what we must accomplish.”

Laughlin is a project-based artist whose work spans painting, alternative media drawing, site specific and community-engagement projects. She has exhibited widely in galleries, museums and nonprofit exhibition spaces throughout the United States. Her artwork has been selected for more than 40 competitive exhibitions,



At Left: Jar from Baltimore, made for NC merchant. At Right: Dated 1856, this jar is attributed to N. H. Dixon as a presentation piece for plantation owner (Chatham Co.) J. B. Headen.

We hope you’ll come check out the exhibit and see what some early promotion and presentation pottery looked like in NC. For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).



Page Laughlin, “Untitled, 2016-2021”, oil paint and ink on Arches L’Huile, courtesy of the artist, ©Page H. Laughlin.

including 11 museum exhibitions, 10 solo exhibitions or installations and six published color exhibition catalogues.

In 2019, her *Community Coloring Book* project and exhibition was sponsored by CAS Laundry King Project Space in the Mid-Hudson region in New York (related community engagement work spanned 2019-21). Notably, in 2013, she was featured in a two-person exhibit, *Dwelling*, at the North Carolina Museum of Art in Raleigh, NC.

Laughlin’s work was a feature article in the May 2007 issue of *Traditional Home Magazine*, with national and international

*continued above on next column to the right*

**Starworks Glass**  
**Pumpkin Patch**  
**October 1 - 24**

**RSVP required to Shop In-Person on Saturdays**  
**Closed Sundays**

**ONLINE SALES START OCT. 3**

**Starworks** [www.StarworksNC.org](http://www.StarworksNC.org)

distribution of more than two million readers. In 2011, her “Hidden Worlds” series was featured in a solo show at the Dishman Art Museum in Beaumont, TX. Laughlin’s project grants include the New Forms Regional Artist Project Grant in Atlanta, the North Carolina Artist Project Grant and the Percent for Art Program. She has been awarded a North Carolina Art Fellowship, and in 2007 she was a nominee for USA Artist Fellowship.

Her Residency Fellowships include the Headlands Center for Art in Marin County, California; the Virginia Center for Creative Arts; and the ON::View Residency in Savannah, GA. Her work is in numerous private and public collections throughout the United States, including the American University Museum at the Katzen Art Center and the North Carolina Museum of Art.

Laughlin has a Master of Fine Arts in Painting from the Rhode Island School of Design. She is currently a Research Professor of Art at Wake Forest University. Reynolda is set on 170 acres in Winston-

Salem, NC, and comprises Reynolda House Museum of American Art, Reynolda Gardens and Reynolda Village Shops and Restaurants. The Museum presents a renowned art collection in a historic and incomparable setting: the original 1917 interiors of Katharine and R. J. Reynolds’s 34,000-square-foot home. Its collection is a chronology of American art and featured exhibitions are offered in the Museum’s Babcock Wing Gallery and historic house bedrooms. The Gardens serve as a 134-acre outdoor horticultural oasis open to the public year-round, complete with colorful formal gardens, nature trails and a greenhouse. In the Village, the estate’s historic buildings are now home to a vibrant mix of boutiques, restaurants, shops and services.

Plan your visit at ([reynolda.org](http://reynolda.org)) and use the free mobile app Reynolda Revealed to self-tour the estate.

For further information check our NC Institutional Gallery listings or visit ([reynolda.org](http://reynolda.org)).

Reynolda is set on 170 acres in Winston-

# Reynolda House Museum of American Art in Winston-Salem, NC, Offers Free Admission Opportunities

Reynolda House Museum of American Art in Winston-Salem, NC, is opening its doors to the public with two opportunities to tour the museum and its latest exhibition, *Chrome Dreams and Infinite Reflections: American Photorealism*. Reynolda on the House, presented by Salemtowne retirement community, provides opportunities for the community-at-large to enjoy the entire collection and welcoming grounds of Reynolda free of charge.

Visitors have two upcoming opportunities to enjoy free access to the museum through Reynolda on the House:

On Oct. 15, 2022, from 9:30am–4:30pm: Inspired by the 1970s vehicles featured in the exhibition *Chrome Dreams and Infinite Reflections: American Photorealism*, guests

will enjoy a pop-up display of vintage cars provided by The Winston Cup Museum. For more information visit: ([reynolda.org/visit/calendar/reynolda-on-the-house/](http://reynolda.org/visit/calendar/reynolda-on-the-house/))

On Nov. 15, 2022, from 3–7pm: Reynolda House doors again open wide for guests to enjoy all of the museum’s exhibition offerings. After exploring the museum, guests can stroll the Gardens and visit the Village. For more information visit ([reynolda.org/visit/calendar/reynolda-on-the-house-2/](http://reynolda.org/visit/calendar/reynolda-on-the-house-2/)).

“Reynolda is a community asset, providing spaces for discovery and belonging. We strive to ensure that each and every member of our community has an opportunity to experience the exhibitions and programming

*continued on Page 30*

# Reynolda House Museum

continued from Page 29

of the Museum, as they enjoy the Gardens free of charge year-round," said Executive Director Allison Perkins. "Reynolda on the House is vital in delivering on our commitment to make Reynolda an accessible destination and resource for Winston-Salem and beyond."

Reynolda on the House joins additional programs Free Teachers, Library Passes, Museum for All and Museums on Us in providing no cost opportunities for visiting the Museum's permanent and special exhibitions. Learn more at ([reynolda.org/calendar](https://reynolda.org/calendar)).

Reynolda is set on 170 acres in Winston-Salem, NC, and comprises Reynolda House Museum of American Art, Reynolda Gardens and Reynolda Village Shops and Restaurants. The Museum presents a renowned art collection in a historic and

incomparable setting: the original 1917 interiors of Katharine and R. J. Reynolds's 34,000-square-foot home. Its collection is a chronology of American art and featured exhibitions are offered in the Museum's Babcock Wing Gallery and historic house bedrooms. The Gardens serve as a 134-acre outdoor horticultural oasis open to the public year-round, complete with colorful formal gardens, nature trails and a greenhouse. In the Village, the estate's historic buildings are now home to a vibrant mix of boutiques, restaurants, shops and services. Plan your visit at [reynolda.org](https://reynolda.org) and use the free mobile app Reynolda Revealed to self-tour the estate.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (<https://reynolda.org/>).

## Artworks Gallery in Winston-Salem, NC, Features Works by Jessica Tefft and Wendell Myers

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *A Leg to Stand On*, featuring a new series of work by Jessica Tefft, and *The Forest*, featuring a continued series of works by Wendell Myers, both on view through Sept. 24, 2022. A reception for both exhibits will be held on Sept. 2, from 7-9pm.

The new body of work by Jessica Tefft looks at how tragedy and trauma can transform us. We often have trouble seeing the beauty in the disfiguration and scars we carry. The struggle is the story that makes us more compelling and resilient. Tefft examines the idea of tragedy, loss, and resiliency through collages and augmented reality.



Work by Jessica Tefft

Wake Forest University and is currently working towards her Master of Public Affairs at the University of North Carolina at Greensboro.

Wendell Myers continues his series of trees and thickets of untended brush inspired by time that he and his late wife, Pam, spent in Poland over the last 15 years. Myers layers saturated color to produce an active surface with visual depth and detail. Myers attended art school in Milwaukee in the '70s and medical school in Winston-Salem in the '80s. He began painting seriously again 13 years ago, and for the past 7 years has been working as both a physician and as an artist. He is currently transitioning, shifting his focus to full time artist.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).



Work by Wendell Myers

Tefft is an award-winning photojournalist and editor. Photojournalism took her to Cuba, the Alaskan wilderness, and even the presidential campaign trail. She assembled and edited a contest entry for coverage of the Washington, DC, sniper, which became a finalist for the Pulitzer Prize. She has a Bachelor of Arts degree in studio art from

## New 20th Century Art Installation at Sunset River Gallery in Calabash, NC

Sunset River Gallery (formerly Sunset River Marketplace) in Calabash, NC, announces the opening of its new 20th Century Art Installation, a selection of rare and valuable fine and modern art, primarily impressionist and abstract. The collection currently features paintings by Wolf Kahn (1927-2020), Ed Mell (1942), Raimonds Staprans (1926), Angell Botello (1913-1986), Jean Xceron (1890-1967), Emile Gruppe (1896-1998), identical twins Raphael Soyer (1899-1987) and Moses Soyer (1899-1974), Rolph Scarlett (1889-1984), Gloria Vanderbilt (1924-2019), and Ida Rittenberg Kohlmeyer (1912-1997). Also included is a bronze sculpture by Glenna Goodacre (1939-2020).

With an ever-growing collection of fine art, Johnson set out to find a gallery into which he could integrate his auction purchases. He says, "Sunset River proved to be a perfect match for me. It is a large gallery in a vibrant but still reasonable area, which will facilitate the selling of valu-



Work by Wolf Kahn

able paintings at very competitive prices. The gallery represents over 150 local and regional artists and craftspeople, so we will continue to serve the local community while showcasing these fine examples of 20th century work."

Former gallery owner Ginny Lassiter continued above on next column to the right

You are invited to join us



### Wilmington Art Association



This popular and beloved show is held each year in Wilmington, NC, in the lovely gardens of the New Hanover County Arboretum.

**The 27th Annual Art Show and Sale will be divided into TWO amazing shows at the same time!**

A traditional style Juried Gallery Show, featuring up to 75 of the region's outstanding original artists. Plus outside in the beautiful Arboretum grounds an Art Festival style show featuring up to 50 of the highest quality artisan booths North Carolina has to offer.

Art will be available for purchase throughout the weekend, and the proceeds are divided between the artist, Friends of the Arboretum nonprofit organization, and the Wilmington Art Association.

Fine Art Photograph, (detail) by Audrey Kriss Berkowitz

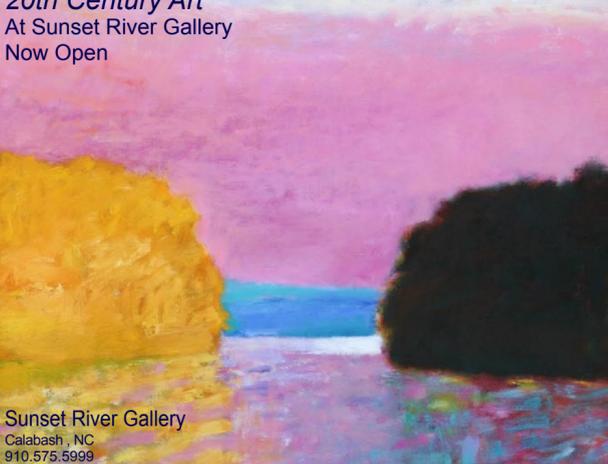
**Art in the Arboretum Re-imagined**  
**Sept. 30 - Oct. 2, 2022**  
 Rain dates Nov. 4 - 6

Visit: [artinthearboretum.org](http://artinthearboretum.org) for information.



Wilmington-Art.Org

### 20th Century Art At Sunset River Gallery Now Open



Sunset River Gallery  
 Calabash, NC  
 910.575.5999  
[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

Wolf Kahn, *Pink Sky*, oil on canvas, 28" x 30", 1991

adds, "for 20 years, I've nurtured Sunset River as a thriving community art hub, and I'm thrilled that Larry is going to continue that concept. The gallery has played an important role in developing the area's cultural and commercial community. I'm grateful for the continued support of local artists and residents as well as the thousands of visitors that come to see us every year." Lassiter will continue to work with Sunset River in an advisory capacity and curating exhibitions and artist events.

Highlights of the new installation include two paintings by Wolf Kahn, *Pink Sky*, 28" x 34", oil on canvas and *Through the Gap*, 42" x 72". Kahn is well known for both his oils and pastels. He was first published as far back as 1979 and his artwork is represented in several popular books including *Wolf Kahn's America*, published in 2003. His work has always brought solid market prices and has been sold by Christie's, Sotheby's, Bonhams and Heritage Auctions. He passed away in 2020 and Christie's auctioned *Fields of Vision*, from the Private Collection of Artists Wolf Kahn and [his



Work by Ed Mell

wife and fellow artist] Emily Mason on May 17, 2021. This auction established a new auction record at \$207,000 and seemed to spark a new pricing level for both Kahn's and Mason's work. In November 2021, a new auction record of \$212,500 was reached for Wolf Kahn's *Atlantic Highlands*.

There are also three coveted Raimonds Staprans oils: *Boats*, "72, 28" x 34"; *Boats At Newport #2*, 28" x 34" and *Landscape With a Barn*, 44" x 48". The artist was born in Latvia in 1926 and currently lives in San Francisco, CA, but is no longer painting. His pieces are found in numerous museums. continued on Page 33

# Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

Consultation, research and appraisal services are available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke.

Exhibitions arranged and curated with essays by major scholars.

## Charles Jones African Art

311 Judges Road, Unit 6-E • Wilmington NC 28405 • (910) 794-3060

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www.StoryArtsCenter.org

## Sunset River Gallery

continued from Page 32 / back to Page 30

The San Jose Museum of Art in San Jose, CA has a substantial collection as does the State Museum of Art, Riga, Latvia. Staprans' work is considered to be in the circle of Wayne Thiebaud and Richard Diebenkorn; he was friends with both of them. Sotheby's, Bonhams and Christie's have sold his work, although recent auction records have come through California-based Clars Auction Gallery at \$147,600 on Sept. 12, 2020, and then \$187,500, June 17, 2022. Available paintings by Raimonds Staprans are very scarce.

Also still living is Ed Mell, born in 1942. He has his own gallery in Phoenix, AZ, with his work gaining popularity sharply in recent years, leaving almost no inventory of his original paintings for sale. Surprisingly, the two art auction majors, Christie's and Sotheby's, have yet to bring his work to auction, but since his auction results have recently exceeded \$100,000, that may be simply a matter of time. His *Shadowed Walls*, measuring 40" x 78", is available through Sunset River Gallery. It is a striking showpiece of 20th century American art.

Angel Botello is represented with two charming pieces *Reclining Girl*, 35 7/8" x 48" and *Niño con Caballito*, 24" x 30" in the Sunset River collection. Born in 1913 in Puerto Rico, he essentially began as a street artist. His work is so unique and appealing that his fame grew during his lifetime such that resales at various auctions quickly outpaced his original art prices. He was both a painter and a sculptor. Botello's work is often sold at Sotheby's and Christie's. His auction maximum was achieved at Christie's in 2007 for *Nina Durmiendo* at \$397,000.

The 20th Century Art installation at Sunset River Gallery is open now, however a reception is planned for a later date once some cosmetic upgrades have been completed at



Work by Angel Botello

the gallery.

Located in coastal Brunswick County, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. Call the gallery for details.

The FrameCenter, located within the gallery, is open Wed.-Fri., noon - 5pm and by appointment. Call framer Louis Aliotta directly at 910/368-7351.

The gallery is located at 10283 Beach Drive SW, Calabash, NC 28467. Hours are Mon.-Sat., 11am-5pm.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([sunsetrivermarketplace.com](http://sunsetrivermarketplace.com)). Daily updates are available on the gallery's Facebook and Instagram pages.

## Brookgreen Gardens in Murrells Inlet, SC, Features Works by Jane Jones

Brookgreen Gardens in Murrells Inlet, SC, is presenting *Cultivating Dutch Traditions in the 21st Century - Jane Jones' Hyperrealist Floral Paintings*, on view in the Noble Gallery, through Nov. 15, 2022.

A traveling exhibit of still life floral paintings recently opened at Brookgreen Gardens, offering visitors a unique opportunity to see these floral paintings complimented by the beautiful sculpture garden. These paintings by artist Jane Jones are based on the flowers and symbolism of 17th-century Dutch still life painting, which Jones incorporates to address the present-day issue of climate change.

Jones has been influenced by the flowers and symbolism of 17th-century Dutch still life painting for many years, and in the floral paintings made specifically for this show, she has incorporated that symbolism and made it more pointed and direct.

The exhibition presents the ideas of risk and protection and explores the artist's concerns about the current changes to the planet due to climate change. The paintings will be on display in the Noble Gallery, with the beautiful backdrop of Brookgreen's sculpture gardens to compliment the floral paintings, and Brookgreen will also feature floral designs by local florists in the gallery during the exhibition.

After leaving Brookgreen, this exhibition



Work by Jane Jones

will continue to travel to the Chicago Academy of Science, the Annual Tulip Time Festival in Holland, MI, and the Evelyn Burrow Museum in Hanceville, AL. This exhibition is produced by David J. Wagner, L.L.C., David J. Wagner, Ph.D., Curator/Tour Director.

Brookgreen Gardens is one of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit ([www.brookgreen.org](http://www.brookgreen.org)).

## Brookgreen Gardens in Murrells Inlet, SC, Features Annual Sculpture Exhibition

Brookgreen Gardens in Murrells Inlet, SC, is presenting the *National Sculpture Society's 89th Annual Awards Exhibition*, the premier annual exhibition of American figurative sculpture, on view in the Rosen Galleries, through Oct. 23, 2022.

It is fitting for this exhibition to be shown at Brookgreen Gardens, home to the largest and most significant collection of American

figurative sculpture in the world, and be the only venue for this exceptional annual exhibition. The National Sculpture Society (NSS) is the first organization of professional sculptors in the country and handpicks pieces for this exhibition, presenting the finest in contemporary figurative sculpture by American masters alongside rising stars.

continued above on next column to the right

"This annual exhibition supports our mission to collect and display the finest American sculpture and continues our longstanding relationship with the NSS since our founders, the Huntingtons, were members and supporters of the organization," says Page Kiniry, President and CEO of Brookgreen. "We are thrilled that Brookgreen is once again the venue for this exceptional display of artwork, and we hope visitors will take this opportunity to enjoy works from some of the country's best contemporary sculptors."

The 37 works in this exhibition are selected by a jury from hundreds of entries. Works are made of materials including bronze, wood, silicone, plaster, terracotta, cast aluminum, resin, marble, and steel. Seventeen awards will be presented by the NSS, along with the People's Choice Awards, determined by votes from visitors to Brookgreen, which will be announced at the exhibit's conclusion.

## Brookgreen Gardens in Murrell Inlet, SC, Offers Tickets for Nights of a Thousand Candles

Brookgreen Gardens in Murrell Inlet, SC, announced tickets are on sale for 23rd Annual Nights of a Thousand Candles, the annual holiday light display that draws visitors from across the country. Nights of a Thousand Candles takes place from Nov. 26 through Jan. 1, 2023; Thur. - Sun., from 4-9pm.

The event features thousands of hand-lit candles and millions of twinkling lights draped among the stunning landscapes and large sculptures of Brookgreen's botanical gardens. A nightly tree lighting ceremony will kick off the event, which also features live music performances, festive libations, holiday-themed exhibits, and much more, to celebrate the holiday season.

"There is always something new to see at this event, which keeps guests returning year after year," says Page Kiniry, President and CEO of Brookgreen Gardens. "There is no better way to get in the holiday spirit than a visit to Nights of a Thousand Candles. This event will sell out, so we encourage everyone to get their tickets now. Don't miss the opportunity to stroll through the festively lit gardens with a cup of hot cider or cocoa with family and friends."



View of Night of a Thousand Candles

For an intimate, exclusive first look at this celebrated event and an opportunity to donate to an excellent cause, visitors can attend The Nights of a Thousand Candles Preview Benefit on Friday, Nov. 25, 2022, from 6-9pm. All proceeds from tickets purchased will go to Brookgreen's Campaign for the Next Generation, a \$20 million capital campaign to expand the National

This exhibition is generously supported by Carl G. and Mary G. Colton, Hal and Margaret Holmes, Greg and Cheryl Sprole, Kenneth and Elaine Trousdell, and The Curator's Circle.

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) non-profit organization, is located on US Hwy. 17 between Murrells Inlet and Pawleys Island, on South Carolina's Hammock Coast, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the country, and is a leader in sculpture conservation, environmental conservation, and the protection of the plants, animals, and history of the South Carolina Lowcountry.

For further information check our SC Institutional Gallery listings, call 843/235-6000 or visit ([www.brookgreen.org](http://www.brookgreen.org)).

View of Night of a Thousand Candles

Historic Landmark's offerings for the future. A limited number of tickets are available for \$150 each and include complimentary beverages and heavy hors d'oeuvres. To purchase tickets to the preview benefit, visit (<https://bit.ly/3PDnx01>).

Tickets are as follows: Members - Adult: \$30. Child: \$14. Non-members - Adult: \$35. Child: \$17. To purchase tickets, visit (<https://bit.ly/3RZMRpT>). Tickets must be purchased in advance and space is limited.

The Old Kitchen in the heart of the sculpture garden will be serving small bites, soup, and beverages. The Brookgreen beverage station will provide beer, wine, and Brookgreen's famous homemade hot cocoa. Each evening, guests can enjoy the "Lighting of the Trees" at 6:45pm, at the Leonard Pavilion. Harvest Restaurant will be open and accepting reservations for evening indoor and terrace dining.

Brookgreen Gardens, a National Historic Landmark is located on U.S. 17 between Murrells Inlet and Pawleys Island, on South Carolina's Hammock Coast, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the country and is a leader in sculpture conservation, environmental conservation, and the protection of plants, animals, and history of the SC Lowcountry.

For further information check our SC Institutional Gallery listings, call 843/235-6000 or visit ([www.brookgreen.org](http://www.brookgreen.org)).

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## Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Announces Northside Community Murals Are Done

The new, state-of-the-art community murals located at the intersection of I-295 and north Ramsey Street in Fayetteville, NC's Northside corridor are now complete. The murals entitled "We Are Fayetteville: Legacy and Future" are a beautifully vibrant and innovative scenic design that adds enormous value to the cultural, aesthetic, and economic vitality of our community.

The concrete bridge support structures were transformed into a wondrous work of art that depicts symbolic scenes and vibrant colors reflective of the community's lifestyle and history. This interpretation creates a sense of place reflective of the City's inclusive, yet diverse, community expressed through green and gold images of agricultural and recreational scenes that symbolize its thriving neighborhoods and businesses.

Through a nation-wide search, a Mural Advisory Committee created by the Arts Council of Fayetteville/Cumberland County (Arts Council) selected Fuquay-Varina's mixed media artist and muralist, Jermaine "JP" Powell, through a blind jury competition process. After engaging with local residents and learning of their interpretations of life in their community, Powell's final visionary design for the murals was approved by the Fayetteville Public Arts Commission and City Council capturing a visually compelling rendition of life in the Northside that represents the community's strong sense of pride, family, unity, and growth... all the things that make Fayetteville a desirable place to live, work, and play.

The power of art continues to inspire thoughts, emotions, and joy as onlookers see a representation of themselves and the rich history, heritage, and legacy of Fayetteville reflected through the mural. "Sometimes art isn't about the work, it's about the process of telling your story of the sacrifices and efforts you put in everyday to make this city a great place," says Jermaine "JP" Powell, muralist. "I want this mural to be an international landmark, a place where people from all over the world will come to see and learn the story of what Fayetteville is... a welcoming community."

The grant request to the National Endowment for the Arts in 2018 was based on the concept of turning 'gateways' into 'great ways' to enter the city of Fayetteville. Completion of the mural spurs the possibility for future public art and beautification projects across Fayetteville that would make our roadways and public spaces brighter. "The

images created by Powell capture the rich sense of community so evident in the lives of the residents on the north side," says Bob Pinson, Interim President of the Arts Council. "We hope to use public art in many forms throughout our community to continue to provide opportunities for conversation and learn from one another. Together, we can move into a brighter future for all."

Project planning was made public in February 2020 as part of Fayetteville's Corridor Revitalization Project, a collaboration between Fayetteville/Cumberland Parks and Recreation and the Arts Council.

Fayetteville's Northside community mural project was a partnership with the Arts Council, Fayetteville/Cumberland Parks and Recreation, City of Fayetteville Government, Cumberland County Government, the North Carolina Department of Transportation, and supported by a grant from the National Endowment for the Arts.

Visit the City of Fayetteville NC Government Flickr page to view promotional videos and photos of the murals or log onto ([WeAreTheARTS.com/295mural](http://WeAreTheARTS.com/295mural)) for artist bio.

City and County leaders ask drivers to prioritize safety and follow regular traffic flow at the murals.

The Arts Council of Fayetteville/Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. As a primary steward of public and private funding for arts, cultural, and historical activities in the Cape Fear Region, all affiliated programs of the Arts Council exemplify our 5 core values: Excellence, Accountability, Transparency, Collaborations, and Innovation.

In the year 2021-22, the Arts Council distributed almost \$1 million in grant funds and allocations to Cumberland County arts and culture non-profit organizations, artists, and municipalities.

Grants, programs, and services of the Arts Council are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.

For further information visit ([theartsCouncil.com](http://theartsCouncil.com)).

## The 21st Come Out and Play Sculpture Show in Pittsboro, NC, Takes Place Saturdays in September

The art has started to arrive, and it promises to be a wonderful show for adults, children, and dogs too. Dogs are always invited as long as they are on a leash. The art venue is located at JimGin Farm, the home of Debbie Meyer and Eric Brantley. The address for GPS is 150 Wild Horse Run, Pittsboro, NC 27312. Come down Wild Horse Run and go through the wood gates, and park on the right lawn. For directions, if you get lost, contact Debbie, call or text at 919/357-6142 or e-mail to ([writetoeloise@gmail.com](mailto:writetoeloise@gmail.com)).

The receptions take place every Saturday in September starting at 2pm. There is amazing art, live music, and free food. And remember, there is no cost to attend, and artists keep 100% of their sales.

Participating artists include: Susan Adler, Cynthia Aldrich, Amina's Gift, Nico Amortegui, Charron Andrews, Gaines Bailey, Bruce Bauer, Gordon Benham, Cindy Biles, Kero Blade, Lah Boh, Brick Bordon, Jim and Regina Bridgman, Lynn Burcher, Allan Burchfield, Ellie Butler on behalf of Raul Rodrigues, Gary Caldwell, TJ Christiansen, Ralph Coomer, Robin Devereux, Teddy Devereux, Drew Dixon, James Dudley, Mark Elliott, Lawrence Feir, Holly Felice, Jill Gaffin, Jim Gallucci, Maggi Grace,

Forrest Greenslade, Chris Harkey, Ben Harris, Jimmie and Carol Haynes, HEART Pet Rescue, Tripp Jarvis, Sophie Joy, Lee Kazanas, Leatha Koefler, Kenneth Kreider, Kevin Kuhnel, Brad Lambright, Hunter Levinsohn, Benjamin Lock, Luther "The Birdman", Ken Mahar, John Makowski, Jenny Marsh, Damien Mathis, Derrick Monk, William Moore, Norianna of Nori's Nook, Jessica Oster, Our Wild Neighbors, James Peery, Roger Person, Charles Pilkey, Misty Power, James Rodriguez, Mike Roig, John Ross, Beverly Rouse, Michael Salemi, Helen Seboldz, John Shoneman, Hamidou Sissoko, Brigette Slivinski, Karen Smith, We Wield the Hammer, George Spencer, Sam Spiczka, Logan Stevens, Terri Stevens, Sheemoo Tatataw, Hollie Taylor, Hoyt Taylor, and Rachel Turner.

UNCG Artist's Guild: Bjorn Bates, Viveka Krumm Castaneda, Aryana Norris, Steven Parker, Ellison Rauch, Betsy Vaden, Wayne Vaughn, Bronwyn Watson, Tim Werrell, and Melissa York.

And, Students from the FRANK Gallery Karen Youth Art Group

The show information may also be found at ([www.comeoutandplay.info](http://www.comeoutandplay.info)).

## Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Features Works by Mariah Tyes

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting *Daughters of the Divine*, a dedication to motherhood and sisterhood by Mariah Tyes, on view at The Arts Center, in Historic Downtown Fayetteville, through Sept. 18, 2022.

A red rose in an expression of divine love. The Arts Council presents a solo exhibition that honors the lives of our loved ones through the essence of red roses. The exhibition features works by photographer Mariah Tyes.

The exhibition will move you through a photographic journey depicting the divine and unwavering love of motherhood and sisterhood, all symbolic through the essence of red roses. As a devotion to her mother, the exhibit is a dedication to the true Angels in our lives, our enduring mothers, and the lives and legacies they leave behind.

Having endured the loss of her mother, at the age of 17 while pregnant with her first child, Marion Tyes took on the responsibility of raising her five siblings and her child. Upon marrying Edwin Tyes, Sr., she birthed her son and three daughters which included Mariah. Her caring and nurturing disposition didn't end there. After raising her children, she also parented countless children through the foster care system of Buffalo, NY.

"The only words to describe the dedication and selflessness of my mother, Marion Tyes, is Divine Love," says Mariah. "Even as she chose to bare such burdens, she has always given of herself unconditionally."

A native of North Carolina by way of Buffalo, NY, Mariah Tyes launched her photographic career at the Buffalo Academy for Visual and Performing Arts. Watching her father take family photos and home videos while growing up, Mariah sparked her own interest to capture memorable moments of family, friends, and scenic views. As a US Army Veteran, full-time mother to her baby girl, Eden Oshun, and a full-time student at Fayetteville State University, Mariah makes time to initiate passion projects that unapologetically celebrate black beauty as reflected in her current works. Mariah plans to continue her education in museum studies to become a prestigious Art Curator and Archivist.

Notable achievements include a publication by *Vogue Italia Online* (PhotoVogue), *The Fayetteville Observer*, *Fayetteville State University Magazine*, and the cover of *She's Single Magazine* featuring Novi Brown from Tyler Perry's hit show 'Sistas'.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit ([theartsCouncil.com](http://theartsCouncil.com)).

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## NC Museum of Art in Raleigh, NC, Offers Several New Exhibitions

NC Museum of Art in Raleigh, NC, will present new exhibits including: *Fall 2022 Billboards: Ralph Burns*, on view at the Ann and Jim Goodnight Museum Park, from Sept. 1 through Mar. 31, 2023.

The exhibition surveys the artist's distinguished black-and-white documentarian style. These photographs capture the intricacies of worship, ritual, and love through an impartial lens.

As Burns states, he uses his camera as a tool "to try to understand." In one photo a penitent in Mexico carries the statue of Our Lady of Guadalupe. In another a woman writhes with emotional intensity as she is baptized in the Jordan River in Israel. A third photo depicts a young boy emulating Elvis during a pilgrimage to Graceland. Together, these images serve as glimpses into a connected experience of religiosity and adoration.

This selection of photographs accompanies a larger exhibition of the artist's *How Great Thou Art series in Outlandish: Photographs by Ralph Burns I Photographs from the Collection of Allen G. Thomas Jr.* on view in the East Building, through Feb. 12, 2023.

Courtesy of the artist and made possible by Blue Cross and Blue Shield of North Carolina as part of an ongoing series of outdoor art projects, Art Has No Boundaries, commissioned by the NCMA to encourage visitors to actively explore the Museum Park.

The exhibition, *Start Talking: Fischer/Shull Collection of Contemporary Art*, on view in the East Building, Level B, Joyce W. Pope Gallery, from Sept. 17 through Feb. 5, 2023.

This exhibition features selected pieces from an exceptional promised gift to the NCMA from the collection of Hedy Fischer and Randy Shull. Amassed over the past three decades and still ongoing, the collection includes seminal works by Abraham Cruzvillegas, Vanessa German, Trenton



Aida Muluneh, "99 Series (Part Seven 7)", 2014. Archival digital print, 15.75 x 15.75 in. Collection of Hedy Fischer and Randy Shull; © 2022 Aida Muluneh, Courtesy the Artist and David Krut Projects, New York.

Doyle Hancock, Graciela Iturbide, Pope L, Tina Modotti, Gabriel Rico, Alison Saar, Hank Willis Thomas, Nari Ward, and many others. This transformative gift will significantly expand the scope of the People's Collection. It will augment works by artists currently in the collection and add works by artists previously not represented, enabling the Museum to present a comprehensive picture of the many major movements and artists in contemporary art.

Gravitating toward artists who, as they describe it, "have something to say," Fischer and Shull, based in Asheville, NC, and Merida, Mexico, have built a dynamic and ambitious collection since they started acquiring art in 1993. Looking across their gathering of artists, one can find connections between them that challenge the status quo and diverge from dominant historical perspectives around identity, power, resistance, and agency. Many of these pieces contain a sense of physicality and materiality, with tangible evidence of the artist's hand in the creative process.

Fischer and Shull continue to establish

*continued on Page 36*

# Daughters of the Divine Roses To Our Loved Ones

A photographic journey in honor of Marion Tyes and her selflessness through divine love.

Exhibition Opening August 26th @ 7 PM  
Exhibition Duration August 26- Sept. 17, 2022

[WeAreTheARTS.com/divine](http://WeAreTheARTS.com/divine)

Art by Mariah Tyes

# NC Museum of Art in Raleigh, NC

continued from Page 35

spaces for social advocacy and community-centered art practice in their collection as it grows and develops. The collection reflects an awareness of power dynamics and institutional barriers, specifically in respect to women, Black, and Latinx artists. As the pair states, “Part of our commitment to the arts is a feeling of responsibility to participate in the global discourse that seeks to rewrite many overlooked histories and to provide an avenue for conversation and understanding.”



Hank Willis Thomas, “Black Power,” 2005, Light-Jet print, 25 x 40 in., Collection of Hedy Fischerr and Randy Shull; © 2022 Hank Willis Thomas. Courtesy of the artist and Goodman Gallery, Cape Town and Johannesburg, South Africa.

lection of NC native and collector Allen G. Thomas Jr. explore the eccentricity and intrigue of contemporary photography. The varied selection of portraits, abstract scenes, and other stylized photographs offers another fascinating examination of the characteristics that connect us as people. Ultimately, this exhibition questions the emotions we project onto the subjects of the photographs, confronting our implicit judgments of each other and what we deem unusual.

Organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The exhibition, *Outlandish: Photographs by Ralph Burns / Photographs from the Collection of Allen G. Thomas Jr.*, on view in the East Building, Level B, Video Gallery, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), on view through Feb. 12, 2023.

Using photography from the Museum’s collection, this exhibition examines the peculiarity of human experience and expression. In one gallery a photo series by Asheville-based photographer Ralph Burns captures the intricacies of worship, ritual, and love. For decades he followed crowds of devout Elvis fans during their pilgrimages to Graceland. Burns’s documentary style demonstrates a deep understanding of humanness and emotional connection.

In the other gallery, gifts from the col-

## Craven Allen Gallery in Durham, NC, Offers Works by Sue Sneddon

The Craven Allen Gallery in Durham, NC, will present *A Life of Seeing: Sue Sneddon*, a retrospective exhibition of works by the late Sue Sneddon (1953-2022), on view from Sept. 17 through Oct. 29, 2022. A reception will be held on Sept. 17, from 5-7pm.



“Should I Be Out Here?” by Sue Sneddon, oil on canvas, 24 x 36 in., 2016

Sue Sneddon was one of Craven Allen Gallery’s most popular artists, with 14 shows over 25 years. Her fifteenth show of original work was in the planning stages when she passed away unexpectedly of cancer in January of this year.

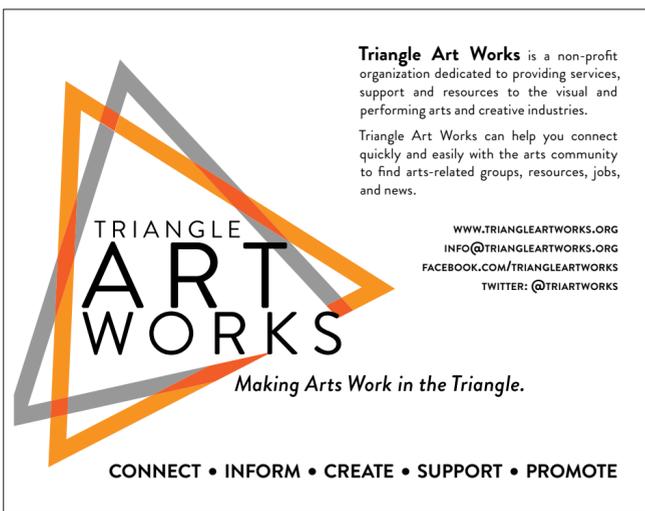
*A Life of Seeing* features works from throughout Sneddon’s decades-long career, including works for sale. Collectors are generously sharing special artworks for this retrospective, along with stories and memories of Sneddon.

Sneddon’s land- and seascapes convey the quiet grandeur of the natural world in paintings ranging from intimate pastels to large oils on canvas. In her words, “Sometimes the smallest landscape can evoke the larger setting, the feeling of the expansiveness of the environment. The whorl of a shell, a hurricane, a galaxy - how similar these shapes are. How odd, I’ve always thought, are the square and rectangular borders placed on two-dimensional art. There are choices to be made on how to convey the reverence and emotion inside these boundaries.”

Sneddon’s passion was coastal North Carolina, and she was known for her unusual perspectives, as in the oil *Should I Be Out Here?* from 1995. A wave dominates all but a small corner in the upper left of the painting, where the sky is glimpsed, giving the viewer a visceral sense of the ocean’s power.

Sneddon grew up in Pennsylvania, and moved to Durham in 1976. She exhibited widely; her work is in numerous public and private collections. In 2003, she fulfilled another goal, building a home and studio in Shallotte, NC. Sneddon is featured in Liza Roberts’ forthcoming book about North Carolina artists, *Art of the State*.

The following is offered by John Bloer-Page 36 - Carolina Arts, September 2022



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quiet, intimate work when they could spend time with it alone.”

“She forever changed the way I see the world and experience nature. Especially at the coast, I am constantly seeing the world [the] way Sue taught me to see it. I am so grateful to be sharing Sue’s work again in the gallery for this retrospective. Love you, Sue.”

The following is a statement from Sus Sneddon about her own work.

“I grew up in the beauty of the Allegheny Mountains and Laurel Highlands area of western Pennsylvania, in a family where creativity was highly valued. One of my first memories of drawing was trying to figure out how a dandelion flower turned into a ball of small seeds with fluffy tops that could be carried by the wind. I was probably five at the time, and at that early age I was drawing what was in front of me - bugs, flowers, clouds, trees - realistically, so I could attempt to understand how nature worked.”

“My mother and three aunts were all artists, and my father was trained as a classical violinist, but became a jazz enthusiast, along with my mother. My fascination with Carolina landscapes began on childhood vacations to Southern beaches.”

“I had my first thought of really being a painter when I was 13 or 14. My mother and I were discussing whether the pink in a bank of oyster shells was a reflection of the pink sky or in the shells themselves. We were on the south end of Pawleys Island, SC, witnessing a glorious sunset. I said to myself, ‘if I could paint the joy I feel in this moment, then I could be a painter.’”

“Most of my work, as it turns out, is exactly that - fleeting moments of light in the sky, on water, or on wet sand. And there’s no place I’ve experienced this in a more compelling way than at my beloved Emerald Isle. These moments do something to me that I can only express by trying to capture them on paper or canvas. I like to approach a subject realistically at first, so that it gets filed in my brain somewhere, to be called on when I want to express how I feel about the moment of a sighting that has moved me.”

“I live for these moments of joy and wonder and reverence. Whether or not there is a human figure in the work I cre-

ate, I may also be influenced by a conversation, visit, walk, or relationship associated with a particular moment I am trying to capture. And although water-related subjects are the ones I most frequently choose, there are other landscapes that I have painted over the years, particularly rural settings of trees, fields, and aging barns and houses.”

“Mixing a palette of colors for an oil painting is very intense for me. This ritual signifies the commitment of many days, weeks, or months of painting to capture this one moment. The application of a medium onto a surface can transport me to that first inspiration. I may hear the water, wind, birds, or a song I was humming. My senses are filled as if I were witnessing it for the first time.”

“I work from memory. My memory is sometimes sparked by the notes and sketchbooks that are filled with these moments that I don’t want to forget. There are a lot of notes and sketchbooks. Sometimes I do see something and immediately paint it. But there can also be a long process of distilling an experience to its essential elements and then working to capture those in my work.”

“Oil, pastel, acrylic, pencil, gouache, watercolor, oil pastel, pen and ink, and mixed media all have a station in my studio. I like to have options in my choice of medium, and also in the music that accompanies my workday. My tastes there are eclectic, as well, ranging from jazz to rock-and-roll, to classical, to folk and other genres. All of my artwork seems to have a soundtrack.”

“I am fortunate to have a studio that gives me access to my main sources of inspiration and allows me to mark my time by sunsets, tides, moon phases, solstices, and equinoxes. My studio looks out onto the marshes of a tidal river, the Shallotte River. A short drive takes me over a bridge to the Atlantic Ocean, as at Emerald Isle. It’s the place I feel most alive - where that powerful body of water meets the soft sand, with the ever-changing play of light on water. I am so very thankful.”

Craven Allen Gallery is located on Broad Street in Durham.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit ([cravenallengallery.com](http://cravenallengallery.com)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Somewhere in Time*, featuring works by Lolette Guthrie, Pringle Teetor, and Eric Saunders, on view from Sept. 27 through Oct. 23, 2022. A reception will be held on Sept. 30, from 6-9pm.

The word “Time” evokes something different for each person. For the three artists in the current show at the Hillsborough Gallery of Arts, time carried them to very different places.

For painter Lolette Guthrie the title “Somewhere in Time” drew on her memories of time spent on Ocracoke Island. Says



Work by Lolette Guthrie Guthrie “Ocracoke is a small island that sits between the Atlantic Ocean and Pamlico

continued on Page 37

# Hillsborough Gallery of Arts

continued from Page 36

Sound in such a way that the sun rises over the Atlantic and sets over the Sound. While I had not planned to do so, I realized after I had finished a few paintings that I seemed to be concentrating on those specific times of day. I decided, therefore, to see how many ways I could paint them that captured the ephemeral nature of light at those precious times, and was not cliché”

Due to the pandemic as well as several surgeries, glass artist Pringle Teetor had been out of the studio for almost two years. “Finally back in the studio in mid-November, my muscle memory was gone, and my body didn’t move the same. I felt lost, with no creativity and was very close to giving up, but instead I reflected on past work to motivate and rekindle my creative energy.

My new work feels like finally coming home from a difficult journey. I love combining many colors to create a “painting” in glass. It’s difficult because colors never heat equally. I hadn’t used copper wire forms in 15 years. Blowing molten material into something so restrictive makes beautiful organic and abstract vessels. I love chemistry in glass that work together to create new colors. Glass is liquid, strong, delicate, unforgiving and mesmerizing. It is a dance of fire, fluidity, motion and color.

Photographer Eric Saunders says that for outdoor photographers the most magical time is early morning or late afternoon - when the light is best, or a time of unusual weather, such as fog, storm, or ice and snow. “When I photograph images, I am inspired by unusual abstract patterns of light, color, and tone, which are found in nature and in human artifact, in times of unusual light. I then try to visualize these patterns into artistic compositions, which follow certain rules so that the resulting image is accessible and compelling to the viewer.”

Saunders uses camera settings and computer software to “polish the picture” before



Work by Pringle Teetor

printing it. “Digital art is my term for digital changes to an image which go beyond adjusting focus, contrast, density, and color balance, and alter the image, to enhance the interest and effectiveness of the compositional structure.”

This program is supported in part by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We thank the Orange County Emergency Small Business Funding Program.

The Hillsborough Gallery of Arts is owned by 21 local artists, exhibiting contemporary fine art & craft. It is located on N. Churton Street, Hillsborough, NC 27278.

For further information check our NC Commercial Gallery listings or visit ([HillsboroughGallery.com](http://HillsboroughGallery.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Steph Frederickson

Redux Contemporary Art Center in Charleston, SC, and MUSC Health Arts in Healing collaborates for the Summer Exhibition, featuring artworks from MUSC’s permanent collection, on view through Sept. 10, 2022. The exhibit titled *Studies Show...* aims to highlight Redux’s Outreach Program and raise awareness about MUSC Health’s Arts in Healing program. In the past, the arts have seemingly been disconnected from health care but today, new research and the development of artistic interventions in health care environments create a symphony of activities designed to support patient healing. *Studies Show...* highlights artworks from the Arts In Healing’s collection alongside medical research to both justify and advocate for the inherent healing powers of the arts. For further information call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

The Hampton III Gallery in Greenville, SC, is presenting *Corrie McCallum: Intervals*, featuring paintings and prints by Corrie McCallum (1914 - 2009), on view



Work by Corrie McCallum

through Oct. 8, 2022. On Sept. 10, from 11am-noon, we will gather for Coffee and Conversation. Sarah Tignor from the Johnson Collection will be sharing her thoughts about McCallum’s life and works. The public is invited. In 2003, McCallum was granted the coveted Elizabeth O’Neill Verner Award (now known as the Governor’s Award in the Arts) for Lifetime Achievement. This award was a fitting capstone to her life in the arts and an acknowledgment that her persistence paid off. To view the exhibition online, go to ([www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)). A catalogue is available upon request. For further information call the gallery at 864/268-2771 or visit ([www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)).



View of the salon style “State of the Art/Art of the State” exhibition

The Cameron Art Museum in Wilmington, NC, is presenting *State of the Art/Art*

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of the State which is on view, extended through Oct. 9, 2022. All North Carolina artists were invited to participate. Guest curators this year include: Alejo Benedetti, of the Crystal Bridges Museum of American Art; Dr. Maia Nuku, of the Metropolitan Museum of Art; and Michael Rooks, of the High Museum of Art Atlanta. Inspired by famed curator Walter Hopps, the design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art and have their work seen by all visiting curators and the public. For further information visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).



Work by Joyce Tenneson

The Asheville Art Museum in Asheville, NC, is presenting *Draped and Veiled: 20x24 Polaroid Photographs by Joyce Tenneson*, on view in the The Van Winkle Law Firm Gallery, through Oct. 10, 2022. Standing behind the substantial presence of the large format Polaroid 20x24 camera - weighing 200 pounds and the size of a refrigerator - artists peer through the viewfinder towards another world. The process of creating the unique large dye transfer prints imparts framing to a scene and quality to an image that balances subtlety with boldness, softness paired with an undeniable presence. The 20x24 Polaroid adds an additional layer of veiling and diaphanous softness to the imagery in Joyce Tenneson’s *Transformations* series, which she began in 1985 and engaged with through 2005.

For further information call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *Paul Bright: Matter of Style*, a survey of the past ten years of artist Paul Bright’s work, on view in the Potter Gallery, through Oct. 30, 2022. *A Matter of Style* explores collage as an approach to art-making with works created from found materials in a variety of media, including paper, books, video, sound, and performance. Challenging conventional notions of “style,” Paul Bright’s work consists of found and manipulated material from different sources, unrestricted by a single medium or look. In his artistic practice, Bright uses collage

# SC Institutional Galleries

**Publisher’s Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don’t just assume they are open or closed and don’t forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

**Virtual Exhibitions**

**Through May 31, 2023** - “SC Watermedia Society’s Spring Digital Show”. The “2022 Spring Digital Show” is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

**Allendale**

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.



Work by Paul Bright

as an approach, not just as an art-making technique. It emerges from his “dialogue” with and concentration on found materials; found paper, found objects, found situations, found text, found images, and found sounds. For further information visit (<https://secca.org>).



Diedrick Brackens, “fashion a box of stars scaled”

Mint Museum Randolph in Charlotte, NC, will present *Diedrick Brackens: ark of bulrushes*, on view through Dec. 11, 2022. The exhibition presents a new series by Los Angeles-based artist Diedrick Brackens including large-scale (8-foot) weavings and premiering the artist’s first woven sculptures. Known for making colorful textiles about African American and queer histories, Brackens has developed a process of combining the tactility of yarn with the ethos of storytelling. For this exhibition, the artworks tell timeless narratives about emancipation and remediation through pattern, body, and the power of craft. In addition to being one of the most innovative and important artists on the rise in the United States, Brackens’ work incorporates traditions important to the Southern region - baskets that relate to Cherokee nation and the Gullah people, quilts that resonate with all cultures, but a particular exploration of quilts in the African-American historical narrative. For further information call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Aiken**

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Sept. 8** - “Summer ArtCamp and Adult Student Show”. **Aiken Artist Guild Gallery, Through Sept. 8** - Featuring an exhibit of works by Cheryl Dillinger and Catherine Musham. **Sept. 15 - Oct. 20** - Featuring an exhibit of works by Gisela Sirrenberg and Barbara Stewart Smith. A reception will be held on Sept. 15, from 6-8pm. **Brooks Gallery, Through Sept. 8** - “Through the Eyes of a Child - USCA.” Announcing our new community STEAM program for children in the CSRA! We’ve partnered with the Hitchcock Woods Foundation, Silver Bluff Audubon Center, and the North Augusta Brick Pond Park to launch “Through the Eyes of a Child” a new initiative that guides students through nature with an emphasis on documenting their discoveries with digital photography using a cell phone, tablet or camera. **Sept. 15 - Oct. 20** - “Small Expressions”. Small in scale but visually compelling, the Handweaving Guild of America, Inc.’s (HGA) “Small Expressions” exhibit features work that speaks to the intricacy of expression, intimacy of design, thoughtful communication,

continued on Page 38

# SC Institutional Galleries

*continued from Page 27*

and visual excitement. Hours: Tue.-Fri., 9-30am-5:30pm. Contact: 803/641-9094 or at ([www.aikcenterforthearts.org](http://www.aikcenterforthearts.org)).

## Anderson

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson.

**Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.anderson-artscenter.org](http://www.anderson-artscenter.org)).

## Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).



Work by Curtis Benzle

**Sea Islands Center Gallery**, 1106 Carteret Street, Beaufort. **Through Oct. 22** - "Curtis Benzle: Color and Light in Porcelain". Benzle's work in colored, translucent porcelain is represented in major museums including the metropolitan Museum of Art and the Smithsonian Museum of American Art, and is featured in over twenty-five books on contemporary ceramics. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

## Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Sept. 25 - Nov. 4** - "24th Juried Art Show," juried by Isabel Forbes, part of the Belton Standpipe Heritage & Arts Festival. A reception will be held on Sept. 24, from 7-9:30pm. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/exhibits/cfvj>).

## Bluffton



Work by Mary Treadwell

**Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Sept. 6 - Oct. 2** - "Paint What You Love and Love What You Paint," featuring works by Mary Treadwell. A reception will be held on Sept. 9, from 5-7pm. Treadwell's love of art has followed her since childhood — to Paris in 1994, to London in 1995, back to Paris in 2001, to Texas in 2004 and to the Lowcountry in

2015. In fact, Treadwell has traveled extensively to Thailand, Korea, Myanmar and throughout Europe. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden

**Bassett Gallery**, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Sept. 29** - "The Mountain Girls Exhibition," showcasing the work of artists Eileen Blyth, Bruce Holler, Louanne LaRoche, Laurie McIntosh, Lynn Parrott and Jan Swanson. A reception will be held on Sept. 8, from 5:30-6:30pm. Dubbed The Mountain Girls, these six talented artists are all long-time friends, who held an annual artist retreat in the mountains of North Carolina. This exhibition is the product of those escapes. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baah and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Christine Blyth

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Sept. 1 - 30** - "Blyth Spirit," an exhibition by Christine Blyth whose goal is to share her curiosity, humor, and joy in her work that continues to transport one to that place time and again. A reception will be held on Sept. 2, from 5-8pm. She creates to find balance and peace of spirit. Blyth finds her creative voice in abstracts drenched in color with acrylic paint,

charcoal, pencil, and crayon. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistsguild.com](http://www.charlestonartistsguild.com)).

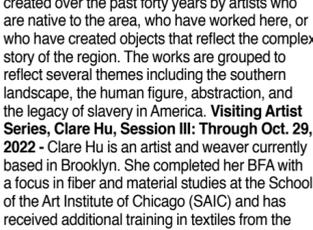
**City Gallery at Joseph P. Riley Jr. Waterfront Park**, 34 Proleau Street, Charleston. **Sept. 29 - Oct. 9** - "2022 MOJA Juried Art Exhibition". The MOJA Arts Festival is an 11-day multi-disciplinary celebration of African-American and Caribbean culture produced by the City of Charleston's Office of Cultural Affairs, in partnership with the MOJA Planning Committee. Moja, a Swahili word meaning "One," is the appropriate name for this festival celebration of harmony among all people in our community. The Festival highlights the many African-American and Caribbean contributions to western & world cultures. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are requested to reserve in advance for free, timed admission online via ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)) or by phone by calling the gallery during business hours. Face masks are required of all guests and staff. Contact: 843/958-6484 or ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).



"Georgia", 2021, by Bo Bartlett (American, b/1955). Oil on linen, 60 x 80 inches. Image courtesy of the artists and Miles McEnery Gallery, New York, NY

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 8 & 9, Sept. 9 - Jan. 15, 2023** - "Bo Bartlett: Earthly Matters". **Gallery 8 & 9, Sept. 9 - Jan. 15, 2023** - "Bo Bartlett: Earthly Matters". Acclaimed for his large-scale paintings that explore modern American life and cultural heritage, contemporary artist Bo Bartlett follows the traditions of American Realists such as Andrew Wyeth, Thomas Eakins and Edward Hopper. Earthly Matters presents a selection of Bartlett's recent works that examine humankind's impact on and interaction with nature's elements. Bartlett's subjects, both human and animal, find themselves in precarious environmental situations, either from their own doing or by forces beyond their control. Bartlett's appreciation for the beauty of ordinary moments imbues his work with an underlying luminosity and frankness. His larger-than-life scenes invite viewers to contemplate their role in the narrative. **Gallery 2 & 3, Through Oct. 9** - "William Eggleston Photographs from the Laura and Jay Crouse Collection". It is said that William Eggleston's unique ability to conflate the epic and the everyday has made him one of the most impactful figures in late 20th century photography. A native of Memphis, TN, Eggleston first photographed his local environs in the 1950s in black-and-white but became one of the first fine art photographers to use color to record his observations in a more heightened and accurate way. Today, his strikingly vivid yet enigmatic images of parked cars, billboards, storefronts, diners and other artifacts of the ordinary world are considered groundbreaking. The photographs presented in this edition of the museum's Charleston Collects exhibition series were selected from the Laura and Jay Crouse Collection and represent many of the pioneering artist's most notable works. The exhibition will be accompanied by a full-color catalog with an essay on the artist by Simon Constantine, Ph.D., professor of photographic history at Birkbeck, University of London, and Sotheby's Art Institute. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these

tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Clare Hu, Session III: Through Oct. 29, 2022** - Clare Hu is an artist and weaver currently based in Brooklyn. She completed her BFA with a focus in fiber and material studies at the School of the Art Institute of Chicago (SAIC) and has received additional training in textiles from the Gerrit Rietveld Academie in the Netherlands. Hu has shown widely in Charleston at No Nation Gallery, Gallery No One, Dfbrlbr and Sullivan Gallery, and has recently shown at the Textile Arts Center in Brooklyn, and Dream Clinic Project Space in Columbus, Ohio. She is a past Hambridge Center fellow, and a recent resident at the Textile Arts Center in Brooklyn. **Visiting Artist Series, Jonathan Rypkema, Session III: Through Oct. 29, 2022** - Jonathan Michael Rypkema is a visual artist who lives and works in Charleston, S.C. He works with various mediums which include spray paint, acrylic and wood. He received his undergraduate degree from the College of Charleston in studio arts with a focus on sculpture. Coming from a primarily two-dimensional background, school is where he developed an interest in three-dimensional work along with the skill sets needed for those projects. Following his studies, Rypkema began to combine the different disciplines he had learned, creating shaped paintings that interacted with viewers on a physical level. In recent years, the artist continued along this path but has shifted his focus to the use of repurposed wood and scrap materials, bringing a spontaneous and adaptive quality to his practice. **Ruth and Bill Baker Art Sales Gallery, Through Sept. 11** - "Coupling," featuring works by Susan Klein. Through loose, improvisational handling of materials, Klein's mixed media drawings and paintings in "Coupling" are playful works with imperfect structures. Meant to ensue a full sensory experience, she uses colors and shapes that often have a taste and touch associated with them. Her work has the ability to shift in purpose and meaning and the power to communicate a multiplicity of ideas at once. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



"Georgia", 2021, by Bo Bartlett (American, b/1955). Oil on linen, 60 x 80 inches. Image courtesy of the artists and Miles McEnery Gallery, New York, NY

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, 161 Calhoun St., Charleston. **Through Dec. 10** - "Kirsten Stolle: Only You Can Prevent A Forest". Using appropriation, wordplay, and humor, Kirsten Stolle co-opts advertising strategies used by agricultural corporations to resurface and critique company history. For her exhibition, "Only You Can Prevent A Forest," Stolle will create photo-based collages, visual poetry interventions, text-based sound animation, a neon wall piece, and her first site-responsive sculptural installation. Building upon her decade-long research into companies like Bayer/Monsanto and Dow Chemical, the work will forefront historical ties to chemical warfare and reveal persistent greenwashing.



Work by Kirsten Stolle

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, 161 Calhoun St., Charleston. **Through Dec. 10** - "Kirsten Stolle: Only You Can Prevent A Forest". Using appropriation, wordplay, and humor, Kirsten Stolle co-opts advertising strategies used by agricultural corporations to resurface and critique company history. For her exhibition, "Only You Can Prevent A Forest," Stolle will create photo-based collages, visual poetry interventions, text-based sound animation, a neon wall piece, and her first site-responsive sculptural installation. Building upon her decade-long research into companies like Bayer/Monsanto and Dow Chemical, the work will forefront historical ties to chemical warfare and reveal persistent greenwashing.

*continued on Page 39*

# SC Institutional Galleries

*continued from Page 38*

Stolle's work interrogates the global influence of chemical companies on our food supply and their consistent efforts to downplay effects of their toxic products on our health and environment. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<https://halsey.cofc.edu/exhibitions>).

**Redux Contemporary Art Center**, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Sept. 10** - "Studies Show," featuring works from MUSC's Health Arts in Healing program and permanent collection. The exhibit aims to highlight Redux's Outreach Program and raise awareness about MUSC Health's Arts in Healing program. **Gallery1056, Through Sept. 10** - "Dividends of Devotion," featuring works by Steph Fredericksen. **Ongoing** - In May, 2017, Redux has 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Sept. 1 - 30** - "The Canvas Chapters," featuring works by Ann Ludlow. Ludlow is an abstract painter, and a photographer, originally born in Bristol, PA, and was raised in Powdersville, SC. She started studying art at a young age and went on to study art at Furman University. This is where her painting and photography skills really developed. Ludlow has always been interested in the collision of subjects, so often her art is either about loved ones or science. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 18** - "Explore Charleston in Sports: A Photographic History, 1890s-1960s". Sports have historically been important to our personal well-being. In addition to the health benefits of physical activity, life values such as teamwork, discipline, and emotional self-control are frequently learned through recreational games. The late 19th and early 20th centuries saw the rise of a variety of sports across the country, and these inevitably found their way to Charleston. Join us to view historic photographs from the Museum's Archives collection of sporting moments from the Lowcountry. **Textile Gallery, Through Dec. 4** - "Chintz: A Quilted History". **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charleston-museum.org](http://www.charleston-museum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Kirsten Stolle co-opts advertising strategies used by agricultural corporations to resurface and critique company history. For her exhibition, "Only You Can Prevent A Forest," Stolle will create photo-based collages, visual poetry interventions, text-based sound animation, a neon wall piece, and her first site-responsive sculptural installation. Building upon her decade-long research into companies like Bayer/Monsanto and Dow Chemical, the work will forefront historical ties to chemical warfare and reveal persistent greenwashing.

Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to ([chasnightmarket@gmail.com](mailto:chasnightmarket@gmail.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org/>).



Toshinao Yoshioka, "Place of Water 1", Archival inkjet print

## Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Sept. 29** - "Redefining the Multiple: 13 Japanese Printmakers". A Curatorial Discussion with Sam Yates will be offered on Sept. 8, at 5:30pm. A reception will be offered on Oct. 20, beginning at 6:30pm. "Redefining the Multiple: 13 Japanese Printmakers," features the work of artists trained as printmakers who push the boundaries of what is commonly understood as traditional printmaking processes and techniques. Artists expand the concept of a print and take creative advantage of the multiple as a process that builds an edition or in some cases a three-dimensional sculpture or video. Works in Redefining the Multiple encompass a broad range media including etching, aquatint, monotype, screen-print, photographic processes, woodcut, to mixed media, video and three-dimensional works in felt, cast resin. The exhibit works of exceptional quality and innovation and extends the traditional conventions of printmaking and its use of the multiple through creative and dynamic approaches. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Sikes Hall**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Oct. 10** - "Natural History/Critical Condition", remains a visual compendium of cautionary reflection. Each of the works presents an observation on the natural environment and when the individual pieces are presented all together the sum total unveils a daunting list of environmental concerns facing humanity. The exhibition points to disruptions in our natural environment such as ocean acidification, global warming, decline of critical food chain species, melting glaciers, animal extinctions, plastic detritus, and deforestation. Participating artists include: Lynne Allen, Dale Clifford, Carmon and Ashley Colangelo, Sydney

Cross, Georgia Deal, Margaret Denk-Leigh, Bill Fisher, Diane Fox, Adele Henderson, Patricia Thomas-Hunsinger, Anita Jung, Cima Katz, Kumi Korf, Robert Lazuka, Pamula Longobardi, Angela Oates, Dennis O'Neill, Cynthia Osborne, Andy Rubin, Joe Sanders, Aaron Wilson, and Anderson Wrangle. The portfolio exchange was organized by Sydney A. Cross with support from the Clemson Advancement Foundation. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.exploreats.org](http://www.exploreats.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemson-news.clemson.edu](mailto:peter.kent@clemson-news.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy McKay, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Clover

**Gallery 120**, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at ([www.Clovergallery120.org](http://www.Clovergallery120.org)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampden Streets, Columbia. **Through Sept. 4** - "In the Shadow of Monet: Giverny and American Impressionism". In 1883, French Impressionist painter Claude Monet settled in Giverny, a village nestled at the confluence of the Seine and Epte rivers. This is the scene of the CMA's beloved Monet landscape painting. Glimpses of the new, still-radical Impressionist style inspired many American artists to go study in France where the movement was developing in real time. American artists traveled to Giverny and home again for four decades at the turn of the 20th century, transforming the American art scene. This exhibition features over 40 artists, including Giverny Colony founders Willard Metcalf and Louis Ritter, as well as Richard Edward Miller, Lilla Cabot Perry, John Singer Sargent, Mary Fairchild MacMonnies, and Guy Rose. Organized by the Columbia Museum of Art. **Through Oct. 16** - "Sigmund Abeles: Shades of Life". Throughout his career, Sigmund Abeles (b. 1934) has maintained a commitment to realism. Though an accomplished painter and sculptor, Abeles has long been active as a printmaker. His graphic work demonstrates a uniquely intimate approach to figural subjects as well as remarkable draftsmanship. Drawn entirely from the CMA Collection, this selection of works on paper explores the artist's perceptive renderings of daily life. **Through Oct. 2** - "Amanda McCavour: Bright Little Day Stars". Poet Martha Lavinia Hoffman describes flowers as "bright little day stars scattered all over the earth." Artist Amanda McCavour lifts those stars up into the air in this exhibition, creating hovering constellations of colorful flora. The Toronto-based artist creates astonishing embroideries by stitching into water-soluble fabric she then dissolves to leave only the stitching. This exhibition includes a brand-new body of floral work in colored metal, also hanging from the CMA gallery ceilings to create an immersive environment. The exhibit

was organized by the Columbia Museum of Art. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiameuseum.org](http://www.columbiameuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 10** - "Sewn Through Time: Sweetgrass Basketmakers Reimagine a Tradition". A South Carolina's Lowcountry native, she will share how she came to study and write about a tradition. Carolina's Lowcountry basketmakers have sewn baskets since the 17th century. The tradition has been preserved at the hands of the Gullah-Geechee people, descendants of enslaved West Africans trafficked to North America. For over 300 years, basketmakers have transformed baskets from a plantation tool into an art form. Today, basketmakers continue to leverage heritage tourism to make a living, to advocate for the preservation of the ecosystem vital to the tradition, and to experiment with scale, form, and materials. This exhibit traces the evolution of sweetgrass baskets in South Carolina, highlighting the innovative work of contemporary makers. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Julie Schnell-Madden

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Sept. 29** - "Socially Engaged Ceramics," is a two-person exhibition of ceramic artwork by Julie Schnell-Madden and Lydia C. Thompson. Schnell-Madden and Thompson's ceramic artworks are stylistically distinct but united by their intention to present timely, yet historically informed, sociopolitical commentary through the medium of ceramics. Closing Reception and Gallery Talk on Sept. 29, from 5-7pm. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to ([yukhno@mailbox.sc.edu](mailto:yukhno@mailbox.sc.edu)).

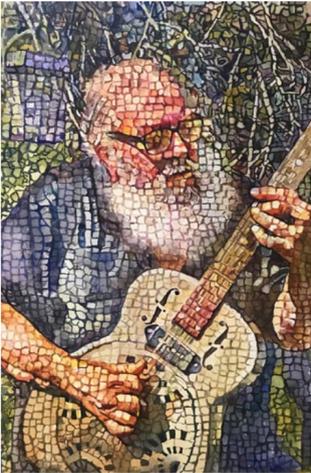
**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through Sept. 1** - "How to Untie a Tight Knot". 701 CCA Prize 2020 Winner Adrien Rhodes completed a residency at 701 Center for Contemporary Art and will present the completed work in a solo exhibition. Rhodes' The 701 CCA Prize 2020 winner received a six-week, paid residency at 701 CCA; "How to Untie a Tight Knot" is the resulting solo exhibition. The purpose of the 701 CCA Prize is to identify and recognize artists 40 years and younger whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. The winner was selected by a panel of

*continued on Page 40*

# SC Institutional Galleries

*continued from Page 39*

three art professionals. Rhodes, 38, is a relative veteran of the 701 CCA Prize, having submitted to all four previous CCA competitions. Also in age and career, Rhodes was the veteran among the three finalists. The printmaker and mixed media installation artist holds both an BFA and MFA from Rock Hill's Winthrop University and has exhibited widely and often throughout the Carolinas and beyond. She was selected for the 2019 and 2021 701 CCA South Carolina Biennial and the recent region-wide exhibition Coined In The South at The Mint Museum in Charlotte, NC. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).



Work by Ron Malone

**SC State Museum**, 301 Gervais St., Columbia. **Guy Lipscomb Gallery, Through Jan. 8, 2023** - "SC Watermedia Society's 45th Annual National Exhibition," juried by Linda Baker. The South Carolina State Museum will host this year's "National Exhibition", making it accessible to the public. Details regarding the exhibition and workshop are available at (<https://scwatermedia.com>). **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

**Tapp's Outpost Art Space**, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Gum, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

## Conway

**Horry County Museum**, 805 Main St, Conway. **Ongoing** - To collect and preserve material re-

lated to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at ([www.horrycountymuseum.org](http://www.horrycountymuseum.org)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through Jan. 22, 2023** - "Steven F. Gately". This exhibit will focus on the work of artist Steven F. Gately (1946 – 2021), and feature a selection of paintings, mixed media assemblage, and works on paper created in the 50-year period approximately between 1970 and 2020. Gately was best known locally as the C.B. & Marlene Asking Professor of Art, and Coordinator of Visual Arts Programs at Francis Marion University, where he taught for 48 years. He received his MFA degree from Florida State University. Although an accomplished realist artist, the overall corpus of Gately's work can be described as formal abstraction, emphasizing foundational principals and elements to achieve modernist compositions. He was the subject of over twenty solo exhibitions during his lifetime. His work is represented in the collections of the Gibbs Arts Gallery, Charleston; The Columbia Museum of Art, Columbia; the State Art Collection of South Carolina; and various other public and private collections. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee

Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 2** - "Re/educated". In his ongoing series of paintings, North Carolina based artist Marcus Dunn explores problematic history - the United States' system of re-education camps for Native American children. Dunn's images are derived partly from documentary photographs of these "boarding schools" which generations of Native people were forced to attend during the late 19th and early 20th century. With broken brushwork and a muted color palette, Dunn's paintings simultaneously evoke a sense of faded memory, while bringing attention to a critically overlooked part of American history. Dunn descends from Tuscarora and Pee Dee tribal heritage. He earned his MFA in painting from Savannah College of Art and Design and currently teaches at Richmond Community College and University of North Carolina, Pembroke. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocoum-seum.org](http://www.flocoum-seum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Sept. 29** - "Artfields Junior Winners Show". The ArtFields Jr. Art Competition is open to South Carolina students in grades 1 through 12. All artwork submitted is considered by our review panel. Select pieces will be displayed during the month of April and final judging takes place during ArtFields. Winners will be notified by phone or email and officially announced during the ArtFields Jr. Awards Ceremony at the Bean Market on the final day of ArtFields. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmrioinc.org/linearts/artgalleries/seriescurrent/>).

**Steven F. Gately Gallery** (formerly the University Place Gallery), Francis Marion University, 142 North Dargan Street, Florence. **Sept. 6 - Oct. 14** - "Shannon Lindsey: Displaced Processes". The upcoming exhibit at Steven F. Gately Gallery includes a large-scale installation that embodies the notions of order and disorder with man-made construction materials that challenges conventional context, setting and utility. The work embodies notions of disorder through man-made construction materials. Artist Shannon Rae Lindsey received her MFA in Studio Art from the University of South Carolina and her BFA in Fine Arts from the University of South Florida. Lindsey currently resides in Orlando, Florida and works as the UCF Art Gallery Director and teaches undergraduate and graduate Studio Art courses at the University of Central Florida. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmrioinc.org/universityplace/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at ([www.florenceclibrary.org](http://www.florenceclibrary.org)).

## Gaffney



Work by Sara Dame Setzer

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Sept. 8 - Oct. 28** - "55 Years of Art Making!", a retrospective of art works by Sara Dame Setzer. A reception will be held on Sept. 15, beginning at 5pm with an Artist Talk by the artist. The retrospective will include selections from her 55 years of art making, half of which were created while she was teaching art at Limestone College. Setzer said having a retrospective exhibit is very special and not something to take for granted.

**Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 10am-noon. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.firstfridaysonline.com](http://www.firstfridaysonline.com)).



Work by Freda Sue

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Main Gallery, Through Sept. 28** - "GCCA's 7th Annual Showcase," featuring an exhibition highlighting the talent of GCCA's own member artists alongside a special exhibit from the 2021-22 Brandon Fellows, and a display of youth artwork created during Summer Art Camps. **Community Gallery, Sept. 2 - Oct. 3** - "Unmasked". A reception will be held on Oct. 3, during Greenville's First Friday. The exhibition features the work of CPC member artists and friends of the CPC, Kent Ambler, Jim Campbell, Steven Chapp, Kevin Clinton, Katya Cohen, Addam Duncan, Marty Epp-Carter, Barbara Ervin, Mandy Ferguson, Phil Garrett, David Gerhard, Luis Jaramillo, Nancy Jaramillo, Catherine Labbe, Shaun McCallum, Vivian Morris, Mark Muffinger, Jane Nodine, Douglas Piper, Deborah Puret, Roberta Restiano, Ambrose Rouse, Susan Staggs, Jared Stanley, Freda Sue, Mary Walker, Joel Wilkinson, and Gerry Wubben. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Continuing on view** - "Love Letters in the Sand," explores the evocative and ephemeral themes of memory and sentimentality, truth and story, highlighting works by Andrew Wyeth, Jamie Wyeth, Thomas Sills, Margaret Bowland, and more. **Continuing on view** - "But Wait -- There's More!", showcases our 2022 Art for Greenville acquisitions and includes works by David Drake, Jasper Johns, William H. Johnson, Jamie Wyeth, and Andrew Wyeth. If you'd like to learn more about how you can help us continue to grow our extraordinary collection, visit ([gcmca.org/support](http://gcmca.org/support)). **Continuing on view** - "Jasper Johns + Andrew Wyeth: Repeat Until Empty," featuring eight original works by Jasper Johns and eleven seldom exhibited paintings by Andrew Wyeth. Jasper Johns (born 1930) is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater door-man, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcmca.org](http://www.gcmca.org)).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Sept. 30** - "A-N-D: Words Objectified," a visual representation of the power of words and the impact that they have on our daily lives. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at ([greenvillearts.com/mac-featured-galleries/](http://greenvillearts.com/mac-featured-galleries/)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Charlotte Fine Art Gallery**, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at ([charlottefineart.com](http://charlottefineart.com)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design,

*continued on Page 41*

# SC Institutional Galleries

*continued from Page 40*

Contact: 864/282-3777 or 864/282-3705.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Sept. 2** - "Gerry Wubben: an intimate survey". Designed to give a glimpse into the artistic oeuvre of the artist, this exhibition features the scope of Wubben's visual realm; drawing, painting, sculpture, printmaking, and digital art. Wubben is a multifaceted artist who specializes in monumental charcoal drawings, paintings, sculpture, printmaking, and theater design. He is currently based in Greenville, SC, where he maintains a vigorous studio practice. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjmg.org](http://www.bjmg.org)).



Work by Enid Williams

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Sept. 16** - "Best Practices," featuring works by Enid Williams. Williams limits her painting vocabulary to condensed semicircular shapes rendered in a myriad of bold, almost unyielding colors, as well as subtle, modulated color. She pairs this color complexity with her time-consuming process of building images through the layering of shapes. She often scrapes through layers to reveal subtle, earlier colors or adds layers to intensify colors. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gvltec.edu](mailto:laraine.wells@gvltec.edu)).

ALTERNATE ART SPACES - Greenville **Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

## Greenwood

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**Charlotte Fine Art Gallery**, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at ([charlottefineart.com](http://charlottefineart.com)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design,

and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

ALTERNATE ART SPACES - Greenwood **Greenwood Veteran's Center**, 106 Main Street North, Greenwood. **Through Sept. 10** - "Dinosaur Discovery". Take an adventure back in time when the dinosaurs roamed the earth. The Dinosaur Discovery maze has a discovery waiting around every turn. Dinosaur murals and specimens are scattered throughout, along with interactive stations and educational content about dinosaur basics. Hours: Wed.-Sat., 10am-5pm. Contact: ([www.scfestivaloflowers.org](http://www.scfestivaloflowers.org)).

## Greer

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greer-culturalarts.com/>).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Sept. 22** - "Immersive," featuring space-specific installations by artists. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at ([www.hartsvilmuseum.org](http://www.hartsvilmuseum.org)).

**The Patz Fowle Visual Arts Studio**, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit ([www.scgssm.org](http://www.scgssm.org)).

## Hilton Head Island Area



Work by Walter Greer

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Sept. 24** - "Surroundings...Capturing the Lowcountry on Canvas", features works in acrylics and oil pastels by Robin Sue Ross. Ross' paintings are a colorful, impressionistic tribute to the Lowcountry landscape and its wildlife. Her bold colors and loose brushstrokes capture moments in time that might otherwise be overlooked. **Sept. 27 - Oct. 1** - "A Tribute: Honoring Past Members and Their Work," is a look at a diverse selection of member artwork that has been on exhibit throughout Art League's 50-year history. A reception will be held on Sept. 28, from 5-7pm. On display will be the work of over 30 artists, including one of the Art League's founding members, Walter Greer, one of the foremost Lowcountry American artists and the island's first resident artist; Suzanne McCullough Plowden, whose mural study "Early Clockmaking" can be found in the Smithsonian; Yvonne Stark, known for the impressionistic landscapes; Nancy Witke, organizer of the Art & Flower Show and Fabulous Fakes, two beloved annual ALHH special events; and Gretchen Ramsey, Art League's first President. **Ongoing** - Featuring works by members of the

Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

**Art League of Hilton Head Academy**, 106 Cordillo Parkway on Hilton Head. **Through Sept. 30** - "Ebb & Flow: The Fluidity of Paint," featuring 2D & 3D works by Jean Macaluso. A reception will be held on Sept. 7, from 5-7pm. Macaluso, fine art photographer and painter, graduated from Dickinson College in Carlisle, PA, with a degree in art and art history. Using her skilled eye, she creates using many different mediums including photography, functional art, upcycled furniture, pottery, and clay sculpture. Her artwork can be found in the United States, France, Australia, and the Netherlands in a variety of collegiate, private, and doctor's office collections. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Sept. 10 - Oct. 23** - "Art Quilters of the Lowcountry: Heart and Soul of the South". A reception will be held on Sept. 14, from 5-7pm. Artist Walks will be held on Thur. (9/22 – 10/13) from 1-3pm, call or visit website for schedule. Discovery Night with Ro Morrissey: Fiber Art Seascapes Workshop from 5-7pm, reservations required. The exhibition features work by the Art Quilters of the Lowcountry, a group of five dedicated artists who use fiber and thread to create detailed portraits of the world around them. The Coastal Discovery Museum is pleased to host the group's latest exhibition, in which they explore themes related to the people and places of the Southeastern United States. Using Wendy Nilsen Pottlitzer's book "South: What it means to be here in heart or in spirit" as inspiration for considering the region, the Art Quilters will present more than 50 works, representing a range of subjects from landscape to portraits, featuring works by Ron Hodge, Ro Morrissey, Donna Stankiewicz, Peg Weschke, and Jody Wigton. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House", containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldssc.org](http://www.artfieldssc.org)).

## Lancaster

**The Springs House**, Lancaster County Council of the Arts, 201 West Gay Street, former City Hall, Lancaster. **Sept. 12 - Oct. 26** - "The Marian Hagins Memorial Art Competition", now in its 39th year, visit on Oct. 2, from 3-5 reception and awards ceremony. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lccarts.net](http://www.lccarts.net)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Five Points Gallery, Through June 15, 2023** - "Discussions with Elders: A Photographic Essay". This exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folkline and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. **North Gallery, Through Sept. 24** - "Resilience and Revolution: Native Peoples in 18th Century South Carolina". This exhibit, developed by historian Dr. Alice Taylor-Colbert with NAS Center Assistant Director, Professor Chris Jude, and former NAS Co-Director, Dr. Brooke Bauer; and other scholars, highlights some of South Carolina's more well-documented Native nations before and during the era of the Revolution, looking at Native cultures, gender, and relations with Europeans in this era. **Red Rose Gallery, Through Dec. 20** - "Unearthing Our Forgotten Past: Fort San Juan". Developed by the Exploring Joara Foundation as part of the 450th anniversary celebrations of the Juan Pardo expeditions through Western North Carolina, this exhibit showcases the Spanish occupation of Fort San Juan and the lives of the Native people who lived in the Joara area. In a virtual talk in conjunction with the exhibit on Thursday, Aug. 25 at 6 p.m., Dr. David Moore, Executive Archaeologist of the Exploring Joara Foundation, will introduce the exhibit and the excavations of the indigenous town of Joara and the Spanish

Fort San Juan (1567-1568), located at the Berry site, near Morganton, NC. **Duke Energy Gallery, through Feb. 15, 2023** - "A People Once Lost, Now Found: The Sumter Tribe of Cherokee Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cherokee Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cherokee Indians, this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to ([usclnasp@mailbox.sc.edu](mailto:usclnasp@mailbox.sc.edu)). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Tue.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

## Moncks Corner

**Old Santee Canal Park**, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Through Sept. 11** - "30th Annual Old Santee Canal Fine Arts Exhibition," a state-wide juried exhibit and competition presented by the Berkeley Artists Guild. For info visit ([berkartguild.org](http://berkartguild.org)). Hours: 9am - 4pm. Admission: Yes. Contact: call 843/761-8000 ext 5216, or at ([www.oldsanteecanalpark.org](http://www.oldsanteecanalpark.org)).

# SC Institutional Galleries

continued from Page 41



Work by Jamie Burnside

**Franklin G. Burroughs - Simeone B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 24** - "The World of Frida". One of the most well-known female painters in the history of art is the fiercely brave and passionate Mexican painter Frida Kahlo (1907 - 1954), who is, today, a shining example of empowerment, beauty and determination. Her name alone conjures her self-image in our minds, as her numerous self-portraits in which her unibrow is her most discerning feature are considered iconic examples of her work. As with many artists that have come before and after Frida, her work did not receive critical acclaim until a couple of decades after her death. It was in the late 1970s that art historians and political activists began to rediscover and examine her work, which eventually led to Frida becoming a champion for the Chicana, feminist and LGBTQ activist movements. It is Frida's fearless expression of honest individuality and the human condition that has inspired the 114 works of art in a variety of media by 94 artists from around the world. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevvers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

## Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

## North Charleston

**Park Circle Gallery**, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Ongoing** - in addition to the monthly exhibitions, the "gift shop" at the North

Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (https://www.northcharleston.org/residents/arts-and-culture/).

**ALTERNATE ART SPACES** - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisetette (former Charleston Naval Base), North Charleston. **Through Mar. 19, 2023** - "16th National Outdoor Sculpture Competition & Exhibition". View 14 thought-provoking outdoor sculptures by established and emerging artists from 6 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Dr. Julie Sasse, Chief Curator at the Tucson Museum of Art. Hours: daylight hours. Contact: 843/740-5854 or at (https://www.northcharleston.org/residents/arts-and-culture/).

## Orangeburg

**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by James H. Green Jr., "Desota Musicians"  
**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Sept. 7 - Oct. 26** - "James H. Green, Jr: The Man and His Times". A reception will be held on Sept. 7, from 6-8pm. "Through the art presented in this volume, had it not been for the illness in his life, James could have been one of the most accomplished artists in this county," the author and photographer, Cecil Williams, once a close friend of the late artist, writes in the foreword to his book Timeless Expressions: The Rediscovered Art of James H. Green, Jr. Williams further writes that their paths to pursue the arts diverged when Green, in 1956, left his family home and life in Orangeburg, having been awarded an art scholarship from Ohio Wesleyan University. There Green would study painting and sculpture. The university prioritizes preparing students to become professional artists and proudly lists a roster of alumni recognized nationally and internationally. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (https://orangeburgarts.org).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rosen Galleries, Through Oct. 23** - "The National Sculpture Society's 89th Annual Awards Exhibition," the premier annual exhibition of American figurative sculpture. Brookgreen, home to the largest and most significant collection of American figurative sculpture in the world, is the only venue for this exceptional annual exhibition. The National Sculpture Society (NSS) is the first organization of professional sculptors in the country and handpicks pieces for this exhibition, presenting the finest in contemporary figurative sculpture by American masters alongside rising stars. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Noble Gallery, Through Nov. 15** - Featuring 17th-century Dutch still life paintings by Jane Jones. A traveling exhibit of still life floral paintings recently opened at Brookgreen Gardens, offering visitors a unique opportunity to see these floral paintings complimented by the beautiful sculpture garden. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomontages by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

**ALTERNATE ART SPACES** - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

## Ridgeland

**Morris Center for Lowcountry Heritage**, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Dec. 31** - "The Supper Table," a new multidisciplinary exhibit which features art, film, writings and sculpture, presented by The Jasper Project. Through a variety of mediums, the exhibition honors 13 extraordinary historical women from South Carolina. "The Supper Table" pays tribute to a baker's dozen women whose contributions to American culture have rarely been celebrated. Nearly 60 South Carolina contemporary women artists from literature, filmmaking, theatre and visual art contributed to the creation of "The Supper Table" which is an homage to Judy Chicago's iconic 1979 art installation "The Dinner Party". The centerpiece of the exhibition is a table set with an interpretive place-setting that honors each of the women, giving them a "seat at the table." **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake,

## Rock Hill



Work by Aldo Muzarelli, Best of Show winner  
**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through Sept. 3** - "33rd Annual Juried Competition," juried by Jennifer A Smith, of the Arts Center of Greenwood. Each year, the "Annual Juried Competition" is open internationally to artists 18 and older. Only original work, created in the last two (2) years, and not previously shown in the Dalton Gallery at the Center for the Arts is accepted. All forms of media are eligible, including video. There were 197 entries by 83 artists from 38 cities, 7 states, and 1 US territory submitted to the "33rd Annual Juried Competition". Of those entries, Juror Jennifer A. Smith selected 35 works by 22 artists for exhibition. **Sept. 9 - Oct. 30** - "New Ruins," featuring works by Jordan Fowler. **Perimeter Gallery, Through Sept. 2** - "MUGSHOT". **Edmund Lewandowski Classroom Gallery, Through Sept. 2** - "Children's Fall Art Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (http://www.yorkcountyarts.org/).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Patke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

**ALTERNATE ART SPACES** - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lentz, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust Off Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (https://www.yorkcountyarts.org/alleysgalleries). Contact: 803/328-2787 or at (http://www.yorkcountyarts.org/).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Sept. 16 - Oct. 22** - "2022 Quilt Show and 2022 Annual Members' Show". A reception will be held on Sept. 16, from 5:30-7pm. **Members Gallery, Sept. 16 - Oct. 22** - "Reflections on a Creative Journey," featuring works by Jay Kuby. Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

## Spartanburg

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is

continued on Page 43

# SC Commercial Galleries

continued from Page 42

that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/).



Work by Tad Grubbs

**Artists Collective I Spartanburg** (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Gallery II, Sept. 6 - Oct. 1** - "It Begins with a Sketch," featuring works by Spartanburg polymer clay artist, Beth Regula. An artist's talk is scheduled for Sept. 15 during the Spartanburg ArtWalk. The exhibition consists of more than a dozen free-standing sculptures and relief wall hangings. Each of the small works will be accompanied by the sketches from which they originated. "This exhibit is about recording life experiences, historical moments, random thoughts, joy and anger in quick sketches," says Regula, chair of the management board of ACS. **Gallery III, Sept. 6 - Oct. 1** - "Made You Look," featuring works by Upstate artists Tad Grubbs and James Bolt. A reception will be held on Sept. 15, from Spartanburg artist Tad Grubbs struggled with health issues nearly two decades ago, and fellow artist James Allen Bolt has dealt with the stress and sadness of the Covid pandemic over the past two years as a healthcare worker. Both have used those trials to create their art. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miró, Salvador Dalí, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

**Mayfair Art Studios**, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated

with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York City as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat. 9am-3pm. Contact: 864-278-3228 or at (https://www.mayfairartstudios.org/).

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Richardson Family Art Museum, Through Oct. 8** - "The Shape I'm In," a member exhibition, part of the 44th Annual Tri State Sculptos Conference, held at Wofford College from Oct. 6 - 9. A reception will be held on Oct. 1. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).



Work by Yehimi Cambrón

**USC Upstate Art Gallery**, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Sept. 1 - Oct. 21** - "Yehimi Cambrón: Now We Thrive". Cambrón is a DACAdmited artist and activist based in Atlanta, born in Michoacán, México. Her work predominantly reflects the experiences of Undocumented Americans. Cambrón's award-winning murals in Atlanta assert the humanity of immigrants, depict the complexity of their stories, and challenge assumptions about who is worthy of monumental celebration. Her exhibition at Upstate will feature site-specific installation, portraits, and video work. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: e-mail Dr. Lancaster at (lexl@uscupstate.edu).

**ALTERNATE ART SPACES** - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-

5838 or e-mail to (jnodine@uscupstate.edu).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Crutchfield Gallery, Through Oct. 12** - "9th Annual Juried Exhibition," juried by Shane Howell, head of Greenville Technical College's Department of Visua Arts. Cash and purchase awards exceeding \$2,600 will be awarded. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Non.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864-285-9091.

## Summerton

**Lake Marion Artisan's Gallery**, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (https://sites.google.com/site/summertonartisans/).

## Summerville

**The Public Works Art Center**, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Through Sept. 17** - "Past, Present, Future," featuring works by Aort Reed. **East Gallery, Through Sept. 17** - "Pencils and Pixels," a group exhibit including works by Tom Galmarini, Josh Drews, and Timothy Banks. **South Gallery, Through Sept. 17** - "Rhythms of Life," featuring works by members of the Summerville Artist Guild. It's their 46th Annual Juried Exhibition. **West, East & South Galleries, Sept. 23 - Nov. 5** - "2022 SPARK Exhibition," the third-annual exhibition. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for

# SC Commercial Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by app. Contact: 803/81985533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Sumter

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

## Westminster

**The Gateway Arts Center of Westminster South Carolina**, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues; it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https://gatewayartscenter.net/).

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt., Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Atelier Off Bay**, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

**BASEcamp Gallery**, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beauforddigital.com/community/gallery).

**Beaufort River Glass**, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (https://www.beaufortriverglass.com).

continued on Page 44

# SC Commercial Galleries

continued from Page 43

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharleststreetgallery.com](http://www.thecharleststreetgallery.com)).

**Green Herring Art and Framing Studio**, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

**I.Pinckney Simons Gallery LLC**, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Legacy Art Gallery**, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at ([www.legacyartgallery.com](http://www.legacyartgallery.com)).

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery**, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Melissa Lyons Art**, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at ([www.melissalyonsart.com](http://www.melissalyonsart.com)) or stop by to see me paint in person!" Hours: by chance. Contact: at ([www.melissalyonsart.com](http://www.melissalyonsart.com)).

**Mystic Osprey Gallery**, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**Thibault Gallery**, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at ([www.ThibaultGallery.com](http://www.ThibaultGallery.com)).

ALTERNATE ART SPACES - Beaufort  
**Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to ([coastalartsupply@gmail.com](mailto:coastalartsupply@gmail.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamstor Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissions are offered. Custom framing is drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Ben Ham Gallery**, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at ([www.benhamimages.com](http://www.benhamimages.com)).

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Barkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 My River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Kristin Griffis

**La Petite Gallerie**, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Coifield, Kristin Griffis, Sue Grilli, Murray Sease, Lauren Arsenault Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, sweetgrass baskets and jewelry from Daurus Niles from the Charleston area and potter Mark Taylor from Hilton Head Island. Hours: Mon.-Sat., 11am-5pm & Sun., noon-5pm. Contact: ([lapetitegallerie.com](http://lapetitegallerie.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of

mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally diverse points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patafile, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

**The Red Piano Art Gallery**, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

ALTERNATE ART SPACES - Bluffton  
**Burnt Church Distillery**, courtyard at 120 Bluffton Road, Bluffton. **Every 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Top Sweet Macarons, Cupcakes & 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit ([www.lcmade.com](http://www.lcmade.com)).

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarfederer@earthlink.net](mailto:tarfederer@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Northlight Studio**, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at ([www.LaurieMcIntoshArt.com](http://www.LaurieMcIntoshArt.com)).

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

## Charleston

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Sept. 2 - 16** - "Triple Vision". A reception will be held on Sept. 2, from 5-8pm. Inspired by the Lowcountry, this collection of work by oil painter Betty Anglin Smith's triplets, Tripp Smit, a black and white photographer, and Jennifer Smith Rogers and Shannon Smith Highes, oil painters like their mother, celebrates the trio of artists that share the joy of creating art. In this case they

are sharing it through one lens- Tripps. Shannon, Jennifer, and Betty have each chosen one of Tripp's photographs for inspiration. This show was so inspirational last year, we decided to bring it back! **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Artizon Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at ([www.artizon.com](http://www.artizon.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com](http://www.theateliergalleries.com)).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at ([www.atriumartgallery.com](http://www.atriumartgallery.com)).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-1276, 843/766-2108 or at ([www.anneworshamrichardson.com](http://www.anneworshamrichardson.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at ([www.cecilybyrnegallery.com](http://www.cecilybyrnegallery.com)).

**Charleston Art Brokers**, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: ([carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com)) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).



Work by Tammy Rudd

**Charleston Crafts Gallery**, 84 Society Street, between Meeting and King Streets, Charleston. **Sept. 1 - 30** - "A Summer Guide to Cool Lowcountry Craft," featuring works by Tammy

continued on Page 45

# SC Commercial Galleries

continued from Page 44

Rudd, Marty Biernbaum, Fred Prudhomme, and Melanie Davidson. August items may have been sizzling, but that didn't stop local artisans from playing with heat and flame to create their artwork. At Charleston Crafts Gallery, some of the coolest work happens when makers use the hottest methods with glass, wax and clay. The result is one-of-a-kind artisan-crafted items, including jewelry, paintings and pottery. So take a break from summer's heat and check out these creations in the air-conditioned comfort of the gallery. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: Tue.-Sun., 11am-6pm. Contact: 843/501-7522 or at ([www.shopcharlestoncrafts.com](http://www.shopcharlestoncrafts.com)).

**Chuma Gullah Gallery**, 188 Meeting Street, Units N1-N13, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

**Cleod Glassworks Charleston**, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at ([www.cleodglassworks.com](http://www.cleodglassworks.com)).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, awc, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Corneau Goldsmithing Jewelry Gallery**, 92 Hassell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at ([www.cgjewelrygallery.com](http://www.cgjewelrygallery.com)).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at ([www.cecilybyrnegallery.com](http://www.cecilybyrnegallery.com)).

**New Location Corrigan Gallery**, 38 Queen Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work - Manning Williams, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Bugge, William Meisburger, Case Jernigan, Jennie Summerall, Ann Igoe and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn, William Halsey, Corrie McCallum and Michael Tyzak. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at ([corrigan-gallery.com](http://corrigan-gallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunsing, Wilma Cantley, Carole Carbery, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented

have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of callias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**DE LA Gallery**, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torre. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at ([www.delagallery.com](http://www.delagallery.com)).

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewoek, Lori Putnam, Dee Beard Dean, Richard Owersmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieon-broad.com](http://www.galerieon-broad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesanders-fisher.com](http://www.gayesanders-fisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other

featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Jerr, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at ([www.grandbohemiangallery.com](http://www.grandbohemiangallery.com)).

**Hagan Fine Art Gallery and Studio**, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 30 well known impressionist and abstract artist from around the globe. Currently, we are featuring the following artists: David Boyd, Kyle Buckland, Tim Adams, Giner Bueno, Eli Cedrone, Mary Ann Cope, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Mark Yale Harris, Karen Hewitt Hagan, Larry Horowitz, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Isaiah Ratnerman, Shane Snider, Daniil Volkov, Steven Walker, Brett Weaver, Alice Williams, and Mark Yale Harris. Hours: by appt. or chance. Contact: 843/901-8124 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kamner Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at ([gallery@helenafoxfineart.com](mailto:gallery@helenafoxfineart.com)) or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeRoy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeRoy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Deckman Studio**, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (<https://www.juliadeckman-studio.com/>).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hilambert.com](http://www.hilambert.com)).

**Laura Liberatore Szweda Studio**, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

**LePrince Fine Art**, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art Show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at ([www.leprince.com](http://www.leprince.com)).



# SC Commercial Galleries

continued from Page 45

**Meyer Vogl Gallery, Daniel Island,** 250 River Landing Drive, Daniel Island, Charleston.

**Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.- Sat., 10am-5pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Michael Parks Gallery,** 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**Miller Gallery,** 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at ([www.millergallerychsc.com](http://www.millergallerychsc.com)).

**Mitchell Hill Gallery,** 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at ([www.mitchellhillnc.com](http://www.mitchellhillnc.com)).

**Neema Fine Art Gallery,** 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at ([www.neemagallery.com](http://www.neemagallery.com)).

**One of a Kind Art & Fine Craft Gallery,** 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery,** 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvaart.com](http://www.paulsilvaart.com)).

**Peabody Watercolors Gallery,** 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at ([www.peabodywatercolors.com](http://www.peabodywatercolors.com)).

**Principle Gallery: Charleston,** 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

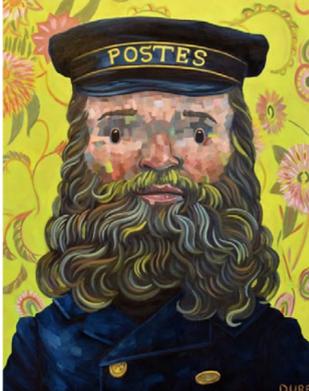
**Reinert Contemporary Fine Art,** 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Reinert Fine Art Gallery,** 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles.

Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Revealed Art Gallery,** 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at ([www.revealedgallery.com](http://www.revealedgallery.com)).

**Rhett Thurman Studio,** 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!," at (<https://www.youtube.com/watch?v=wJA2XNBpQvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at ([www.rhettthurmanstudio.com](http://www.rhettthurmanstudio.com)).



Work by Nathan Durfee

**Robert Lange Studios ,** 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Simpatico Gallery,** 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at ([www.simpaticogalleries.com](http://www.simpaticogalleries.com)).

**Stewart Fine Art,** 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at ([www.suestewartfineart.com](http://www.suestewartfineart.com)).

**Srebnick Gallery,** 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at ([www.sregallery.com](http://www.sregallery.com)).

**Studio 151 Fine Art Gallery,** 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**Tara Vis Gallery,** 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the

mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

**The Audubon Gallery,** 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio,** one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery,** 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The George Gallery,** 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The John Carroll Doyle Art Gallery,** 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The Space,** 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

**The Sportsman's Gallery,** 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at ([www.sportsmansgallery.com](http://www.sportsmansgallery.com)).



Work by Junko Ono Rothwell

**The Wells Gallery** at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Starting Sept. 2** - "Infiniteisland", a group show of panoramic works celebrating Kiawah's infinite beauty. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to ([kiawah@wellsgallery.com](mailto:kiawah@wellsgallery.com)) or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**Trager Contemporary,** 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting

and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at ([www.tragercontemporary.com](http://www.tragercontemporary.com)).

ALTERNATE ART SPACES - Charleston **Avondale Therapy,** 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

**Emeline,** 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.



Work by Julia Deckman

**Hed Hi Studio,** 654 King Street, Charleston. **Sept. 10 - 13** - "The Choreography of Color," featuring a solo exhibition by Julia Deckman, sponsored in part by The Miller Gallery, the Lowcountry Quarterly Arts Grant Program, and hosted by Hed Hi Studio. An opening will take place on Sept. 10, at 6:20pm. The exhibition is a deliberate process to explore and showcase the magical relationships between color and form. All elements of this collection (shapes, proportions, color, negative space, texture, etc.) are carefully planned and arranged to achieve a certain energy, much like choreography. The artist will also host viewing hours at the same location 5-8pm on Monday the 12th and Tuesday the 13th. Contact: ([julideckmanstudio.com](mailto:julideckmanstudio.com)) or ([Hedhistudio.com](http://Hedhistudio.com)).

## Chesterfield

**Douglas Gallery,** 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plain aire and in studio. Hours: open by appt. only. Contact: e-mail at ([144main@gmail.com](mailto:144main@gmail.com)) or at ([www.douglasgallery.org](http://www.douglasgallery.org)).

## Columbia Area

**Alicia Leeke Fine Art Studio,** 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ArtCan Studio & Gallery,** 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**Artsy Fartsy Art Gallery and Coffee Bar,** 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAYV which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing,** 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, origi-

continued on Page 47

# SC Commercial Galleries

continued from Page 46

nal photography. Also a Mort Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Carol Saunders Gallery,** 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Sping, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

**City Art,** 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Luminous Abstracts," featuring works by Patton Blackwell. Blackwell's work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. Blackwell captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell's paintings embody both the tangible and the intangible. From the lush green rolling fields and dense foliage of Camden, SC, where she maintained a studio and home for over twenty years, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell creates mosaics of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug MacAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckoeth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Havens Framemakers and Gallery,** 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP,** 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery,** 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenz, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twigg, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**im-mer-sion,** an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours:Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at ([www.immersionsc.com](http://www.immersionsc.com)).

**Lewis & Clark Gallery,** 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Lewis & Clark Gallery,** 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery,** 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc/Susan Lenz Studio ,** 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at ([www.susanlenz.com](http://www.susanlenz.com)), or ([mousehouseinc.blogspot.com](http://mousehouseinc.blogspot.com)).

**Noelle Brault Fine Art,** 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

**One Eared Cow Glass Gallery & Studio,** 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Over the Mantel Gallery,** 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

**Prompt Designs Art Gallery,** 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

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# SC Commercial Galleries

continued from Page 47

gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

## Fort Mill/ Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

## Georgetown

**Art Harbor Gallery**, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at ([artharbor.org](http://artharbor.org)).

**Calk Havens**, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at ([www.calkhavensgallery.com](http://www.calkhavensgallery.com)).

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauchin, Susan Duke, Dorothy Ellis, Judy Moring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at ([www.artcrossing.org](http://www.artcrossing.org)).

**Art & Light**, 16 Aiken Street, Greenville. **Through Oct. 1** - "Stacks," with paintings and sculptures by Greenville, SC, studio mates Taylor Adams and Glory Day Loflin. A reception will be held on Sept. 2, from 6-8pm. This exhibition explores the two artists' shared landscape and friendship. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).



Work by Corrie McCallum

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Oct. 8** - "Corrie McCallum: Intervals". On Sept. 10, from 11 – noon, we will gather for Coffee and Conversation. Sarah Tignor from the Johnson Collection will be sharing her thoughts about Corrie; s life and works. Public is invited to attend both events. Corrie McCallum was an unabashed enthusiast for the blank canvas. It represented so many possibilities. After retiring from teaching, McCallum dedicated herself to making art full time. McCallum's work ran the gamut in terms of materials, techniques, processes, and subject matter. She created sculpture, monoprints, woodcuts, and paintings. All of that was much less important than the idea of creating something new. She had a palpable excitement about the NEXT work she was to make, no matter the form it required. She had a remarkable ability to combine abstraction with a realist sensibility. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, Alice Ballard , J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggis, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Liz Daly Designs**, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilynstrong.com](http://www.ilynstrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Oyé Studios**, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Jenna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to ([oyestudios37@gmail.com](mailto:oyestudios37@gmail.com)) or at (<https://www.oyestudiosgvl.com>).

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**Southern Accent Designs**, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Connors. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (<https://gallery.southernaccentdesigns.com/>).

**Southeast Center for Photography**, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at ([www.sec4p.com](http://www.sec4p.com)).

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Artistry Gallery**, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at ([www.theartistrygallery.com](http://www.theartistrygallery.com)).

**The Bank Building Studios**, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by charge during weekdays. Contact: 864/630-1652 or at ([www.patriciakilburg.com](http://www.patriciakilburg.com)).

**Wilkinson ART**, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Karen Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri,

11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at ([jwilkinsonstudio@gmail.com](mailto:jwilkinsonstudio@gmail.com)).

Alternative Art Space - Greenville **The Anchorage**, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Oct. 25** - "Rhythms of a Hopeful Heart," featuring works by Maggie Macdonald, presented by Art & Light Gallery. Hours: regular Rest, hours. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)) or call the Anchorage at 864/219-3082 or visit ([www.theanchoragerestaurant.com](http://www.theanchoragerestaurant.com)).

## Greenwood

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)).

## Hickory Grove

**Myersart Pottery**, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at ([Myersart.net](http://Myersart.net)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroeache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthly. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostello-gallery.com](http://www.jcostellogallery.com)).

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

## Lake City

**Chenoweth, Halligan Studios and Front Gallery**, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Fea-

continued on Page 49

# SC Commercial Galleries

continued from Page 48

turing works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt. only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainsstudiolofts.com](http://www.chastainsstudiolofts.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mauldin



Work by Melinda Hoffman

**Melinda Hoffman Studio**, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at ([melindahoffmanart.com](http://melindahoffmanart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**A Simple Tree**, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at ([www.asimpletree.com](http://www.asimpletree.com)).

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwex Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and

hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Wil Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Deas. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Charleston Artist Collective**, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon. - Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacatade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskornerframeandart.com](http://www.karenskornerframeandart.com)).



Work by Gloria Union Smith

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Sept. 1 - 30** - Featuring works by oil painter Gloria Union Smith. A reception will be held on Sept. 10, from 3-5pm. Smith is a permanent fixture of the art community in Macon, GA. Fine artist of the year for the Cherry Blossom Festival in 2008, she was also the Peach Festival artist in 2008, 2009 and 2010. She has studied under John de la Vega, Shirley Long, Ernie Dixon and Martin Adams. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at ([www.mpagperspectivegallery.com](http://www.mpagperspectivegallery.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

**The Gallery at Sweetgrass**, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have

created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at ([thegalleryatsweetgrass.com](http://thegalleryatsweetgrass.com)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at ([www.artspace506.com](http://www.artspace506.com)).

**Brawner Art Gallery**, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**The William H. Miller Gallery**, 714 Main Street, Myrtle Beach. **Through Sept. 7** - "Annual Black and White Show," featuring artworks that is only black, white and shades of grey. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

## Newberry

**The Carpenter Gallery**, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpentergallery.com/>).

## North Charleston

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt. only. Contact: 843/864 4638 or e-mail to ([atgraffiti@aol.com](mailto:atgraffiti@aol.com)).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowmire and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at ([www.ClassAtPawleys.com](http://www.ClassAtPawleys.com)).

**Gray Man Gallery**, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegrayman-gallery.com/>).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Through Sept. 22** - "Sunflowers for Peace," featuring works by members of the Georgetown Watercolor Society. A reception will be held on Sept. 22, from 4-6pm. All proceeds will benefit medical relief for Ukraine. For more information about the event and show click on the following link (<https://pawleysislandart.com/events/news/sunflowers-of-peace-event-and-call-to-artists>). **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through Sept. 10** - "Making Connections," featuring works by seven gallery guest artists including Lindsay Daniel, Maury Kenna, Debbie Sloan

# SC Commercial Galleries

continued from Page 49

well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

**The Hickory Post**, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

## Seneca

**Loblolly Arts**, 125 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

## Spartanburg

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).



Works by Jane Allen Nodine

**Jane Allen Nodine Artists Showroom**, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors. Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

**The Art Lounge**, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-

5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

## Summerville

**Art on the Square - Summerville**, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthesquare.gallery/).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengallery.com).

**Imperial Framing & Specialties**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Off The Wall Art Gallery and Framing**, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (http://www.offthewallartandframe.com).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grooming rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artinrtn.com/white-rabbit-gallery.html).

**Wild Hare Gallery & Studios**, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

## Waterboro

**Artists' Hub of the Ace Basin**, 255 East Washington Street, Waterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

# NC Institutional Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (https://burlingtonartist-league.com/).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Sept. 6 - Oct. 16** - "Group Exhibition - Animal Theme". **SunTrust Gallery, Sept. 6 - Oct. 16** - "Alamance Photography Club - The Photographers' Eye". The Alamance Photography Club is a social organization of photography enthusiasts with a wide range of interest. The Club was formed twelve years ago to provide a vehicle for improving member's photographic skills and technical knowledge for the exchange of information, and by Club activity, to develop membership potential and promote public interest in the art of photography. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promotes unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

**Mebane Arts and Community Center**, 622 Corregidor Street, Mebane. **Through Oct. 9** - "Deb and Lis Ussery". Sisters Lisa and Deb Ussery are artists living in Graham. Lisa is a fluid paint artist who started painting during COVID. Deb creates in acrylics, watercolor, and mixed media and has been painting for over 20 years. Both have eclectic styles, and both also create jewelry. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

## Albemarle

**Falling Rivers Gallery**, 330-N Second Street, Albemarle. **Sept. 14 - Oct. 8** - "14th Annual Ellen Cook Gaskin Memorial Nature At Its Best Art Competition & Show." **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

## Asheville Area

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Appley Foundation**

**Exhibition Hall, Through Oct. 24** - "Border Cantos I Sonic Border," a unique collaboration between American photographer Richard Misrach and Mexican American sculptor and composer Guillermo Galindo, uses the power of art to explore and humanize the complex issues surrounding the Mexican-American border. Organized by Crystal Bridges Museum of American Art, is a transformative and multi-sensory experience. Misrach, who has photographed the border since 2004, beautifully captures landscapes and objects, including things left behind by migrants. His large-scale photographs, along with grids of smaller photos, highlight issues surrounding migration and its effect on regions and people, and also introduce a complicated look at policing the boundary. **Explore Asheville Exhibition Hall, Through Sept. 5** - "American Perspectives: Stories from the American Folk Art Museum Collection". This exhibition showcases over 80 stellar works of folk and self-taught art including assemblages, needlework, paintings, pottery, quilts, and sculpture, which was organized by the American Folk Art Museum in New York. Everyone has stories to tell from both the private and mutual experiences encountered throughout their lifetime. American folk and self-taught artists capture these stories in powerful visual narratives that offer firsthand testimonies to chapters in the unfolding story of America from its inception to the present. **Debra McClintion Gallery, Through Oct. 17** - "Useful and Beautiful: Silvercraft by William Waldo Dodge. Dodge moved to Asheville in 1924 as a trained architect and newly skilled silversmith. When he opened for business promoting his handwrought silver tableware, including plates, candlesticks, flatware (spoons, forks, & knives), and serving dishes, he did so in a true Arts and Crafts tradition. **The Van Winkle Law Firm Gallery, Through Oct. 10** - "Draped and Veiled: 20 x 24 Polaroid Photographs by Joyce Tenneson". Standing behind the substantial presence of the large format Polaroid 20 x 24 camera - weighing 200 pounds and the size of a refrigerator - artists peer through the viewfinder towards another world. The 20 x 24 Polaroid adds an additional layer of veiling and diaphanous softness to the imagery in Tenneson's "Transformations" series. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia." is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Anne Marie Brown

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Sept. 1 - 30** - "Full Circle," featuring works by Anne Marie Brown. Anne Marie Brown started her career as a florist in New Jersey in her 20's. "I owned a shop with a boyfriend who was into houseplants, and I loved

continued on Page 51

# NC Institutional Galleries

continued from Page 50

flowers! I would do an arrangement and fall so in love with it, that I would do a small watercolor of it." **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

**Black Mountain College Museum + Arts Center**, 120 College Street, Asheville. **Through Sept. 3** - "Jo Sandman / TRACES". A reception will be held on June 3, from 5:30-8pm, featuring a Gallery Talk with Katherine French, curator of the Jo Sandman Legacy Project. After a life-changing summer studying at Black Mountain College, Boston-based artist Jo Sandman decided to devote her life to art. At BMC during that pivotal summer of 1951, she studied painting and drawing with Robert Motherwell and Ben Shawn and photography with Harry Callahan and Aaron Siskind, took classes in anthropology and French, and was exposed to the ideas of faculty artist Joe Fiore as well. It was this "galvanizing experience" at BMC that prompted Jo Sandman to decide to follow the path of an artist. She went on to develop and maintain a studio practice exploring painting, drawing, experimental sculpture, installation, and photography for more than sixty years, always with an acute awareness of the lingering traces of history, memory, purpose, and meaning embedded in her wide-ranging choice of materials, imagery, and processes. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

**NC Homespun Museum**, next to Groveswood Center, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoopgallery.com/about/).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).



Split Rail Bluegrass Band at Heritage Day

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Sept. 17, from 10am-4pm** - "Heritage Day". The 42nd Annual Heritage Day will be held at the Blue Ridge Parkway's Folk Art Center. This free celebration of mountain heritage features traditional crafts accompanied by music and dancing. On-going demonstrations will include traditional woodworking with traditional tools, weaving, spinning, dyeing, broom making, stone carving, and print making. Visitors will have the opportunity to try their own hand at some of the crafts and an activity table will encourage young people to create. A music stage will provide

further entertainment with blue grass and gospel music. There is free parking and a grassy area for picnics and relaxation. Spend an early autumn day in WNC honoring and learning about the crafts of yesteryear. Free event. **Main Gallery, Through Sept. 7** - "Haywood Community College's Professional Crafts Program: Graduating Class of 2022". The show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center of the Guild. One of the most anticipated shows of the year, the class of 2022 represents works of wood, metal, and fiber. This new generation of craft is led by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry. The main gallery of the Folk Art Center is adorned with hanging tapestries and woven totes, pierced and soldered jewelry, and wooden furniture, soon to be heirlooms for one's home. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquatro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Nov. 8** - "Inspiration," featuring works by Tina Curry (clay), Kathleen Deyle & Tom Reardon (jewelry), Elizabeth Garlington (fiber), Susan Link (fiber), and Alan Hollar (wood). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

**ALTERNATE ART SPACES** - Asheville **Biltmore Estate, Asheville. Through Feb. 20, 2023** - "Leonardo da Vinci - 500 Years of Genius". His brilliance and many extraordinary achievements are brought to vivid life in this exhibition, the world's most comprehensive and thrilling Leonardo da Vinci experience. Tickets are currently on sale for dates through November 3 at (https://www.biltmore.com/landing/ticket-options/). To optimize your experience in this 45-minute exhibition, we encourage guests to dress comfortably and move about the space to enjoy a variety of perspectives of the artists' masterworks.

**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Visitor Center, Through Sept. 5** - "Nature & Nurture: The Voorhees Family Artistic Legacy". Edwin and Mildred Voorhees believed that nature and nurture were

important to the creation of art and artists. When they moved to the coast of North Carolina in the 1960's, they made nature and nurture more available to both themselves and their children. Ed and Milie became the accomplished painters they longed to be, and raised a family of artists and craftsmen while they were at it. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



Work by Audra Rasnake

**WNC Ag Center**, Davis Event Center, 765 Boylston Hwy., Fletcher. **Sept. 30 - Oct. 2** - "38th Annual Asheville Quilt Show". Featuring over 300 quilts from around the country, over \$10,000 in Prize money, over 20 vendors, demonstrations, gift show, silent auction, special exhibits, kids sewing station, quilts for sale, opportunity quilt and food on site. Hours: Fri. & Sat., 9am-5pm and Sun., 10am-4:30pm. Admission\* \$10 general; students (13-18) \$5; and children 12 and under are free. For more info visit (https://www.ashevillequiltguild.org/quilt-show/) and follow us on Facebook at (https://www.facebook.com/AshevilleQuiltShow/).

## Beaufort

**Mattie King Davis Art Gallery**, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (https://beauforthistoricsite.org/gallery/).

## Black Mountain - Swannanoa

**Red House Studios & Gallery**, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Sept. 5** - "SVFAL 2022 Juried Show," juried by Gwen Diehn. A reception will be held on July 8, from 5-7pm. **Sept. 9 - Nov. 7** - "Shadow & Light". A reception will be held on Sept. 9, from 5-7pm. Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (http://svfalarts.org).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West Gallery, Through Mar. 18, 2023** - "Coast to Coast: Contrasts & Shared Values Across American Impressionism." "Coast to Coast" draws connections across impressionist painting as it was practiced on opposite sides of America in the late 19th and early 20th centuries, focussing on the artists who made the journey—some permanently and some temporarily—and how the relationships that emerged between them led to a dynamic and often divergent approach to plein-air painting. Questions of style, training, the commercial market, and even the physical landscape itself emerge as a network of conditions that encouraged a vibrant departure from East Coast impressionism. This exhibition will include works by Maurice Braun, Alson S. Clark, Elliott Daingerfield, Childe Hassam, Jane Peterson, William Merritt Post, Hansan Puthuff, Jack Wilkinson Smith, and many others. **Fort Gallery, Through Oct. 22** - "Jagged Path: the African Diaspora in Western North Carolina in Craft, Music, and Dance". This exhibit will illuminate the obscured history of African contributions to craft, music, and dance in Western North Carolina. Drawing connections from the 17th through 21st centuries, the Jagged Path will demonstrate how African traditions that survived the Middle Passage have helped create the culture of Western North Carolina through interviews, performances, historic artifacts, artist residencies, and more.

**Rankin East Gallery, Through Jan. 21, 2023** - "Uncommon Volumes: Sculptural Selections from Studio Glass in the Region". "Studio Glass's" coalescence in the mid-20th century precipitated a renaissance of historic and new techniques for

working glass. Where the medium had served utilitarian and commercial—if often aesthetic—purposes in the past, this flourishing relocated creative and material autonomy solely into the hands of the artist. When design and production were brought together, a wider array of objects and the material ideologies that shaped them came to bear on the seemingly most novel member of Studio Craft's brood. This exhibition draws together more recent works from the past 30 years that illustrate continued experimentation in sculptural glass. Ranging from the decidedly abstract to figurative studies, these examples constitute only a small cross-section of the varied strategies deployed by artists as they continue to push and shape the medium to meet the needs of their own studio practices. In drawing from BRAHM's permanent collection, directly from artist's studio, and private collections, we are able to see examples of artists living and working in the region across recent generations. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

## Boone

**Downtown Boone, 1st Friday every month, from 5-8pm** - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (https://www.watauga-arts.org/kingstreetart.html#).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Catherine J. Smith Gallery**, Farthing Auditorium, Appalachian State University, Boone. **Through Nov. 10** - "Art Department Faculty Biennial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA\_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Middgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Liith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Altice, Vicki Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig, Stephen Parks, Timothy Ford, Tophel Lineberry, and IlaSaha Prouty. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.apstate.edu/cjs).

**Hands Gallery**, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (http://www.handsgallery.org/).

**King Street Art Collective**, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (https://www.watauga-arts.org/kingstreetart.html#).

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Campus Arts Corridor, Sept. 2, from 5:30-7pm** - "Sculpture Tour". This phase of the project includes seven sculptures made by NC sculptors and traverses a path between campus arts related buildings. **Mezzanine Gallery, Through Feb. 4, 2023** - "Folded and Gathered: Nicole Pietrantoni". Pietrantoni's exhibition, "Folded and Gathered", consists of vibrant printed accordion books on Japanese papers that expand to create large scale installations.

continued on Page 52

# NC Institutional Galleries

continued from Page 51

Much of her work is informed by her time in beautiful but ecologically fragile landscapes. According to Pietrangoni, "My artists' books and installations explore the representation of beauty in times of loss, photography's role in producing memory and humans' relationship to the environment. Taking an experimental approach to the book form, my art asks how the book and printed matter can both enable and undercut humans' active role in constructing and idealizing images. Rather than a fixed site or single image, the fragmented paper columns, text, and book forms engage the world as an unstable accumulation of processes, perceptions and narratives." **Galleries A & B and Smith Gallery in the lobby of the Schaefer Center for the Performing Arts, Through Nov. 10** - "Art Department Faculty Biennial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA\_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Midgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Liith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Altice, Vicky Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig, Stephen Parks, Timothy Ford, Topher Lineberry, and IlaSaha Prouty. **Hodges Gallery, Through Dec. 10** - "Multitudes: Bart Vargas," is a celebration of Bart Vargas' use of materials, form, pattern, and color through sculpture and painting. This twenty-year retrospective of Vargas' work consists of objects and images built from salvaged materials. Many of these award-winning works have been exhibited across the nation and world, graced book covers and publications, but have not previously been exhibited in North Carolina. According to Vargas, "Aspects of salvage, appropriation and repetition run through all my works. I recover local materials deemed unwanted or useless, including trash, recyclables, and surplus items and then transform them into playful, approachable and thought-provoking objects. This practice is most obvious in my sculptures, in which I use readily identified objects such as plastic bottles, cardboard, keyboard keys and empty paint containers. I play with the familiarity of these materials by blurring their identities into universal forms like spheres, globes, maps, pyramids, pills and skulls. These works address such diverse topics as contextual regional geography, the damaging effects of plastic on our bodies and global environment and the multitudes of waste created by technological advancement." **Community Gallery, Through Nov. 10** - "Installation with Ukrainian Flag: Lowell Hayes" - In this installation, Lowell Hayes, one of Boone's most well-loved artists, shares his artistic response to the war in Ukraine. His work typically evokes a strong connection with viewers and enhances and deepens awareness of the featured topic. Hayes is a local artist, with deep roots in Boone and the High Country and is being showcased as part of the Boone Sesquicentennial 150

Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).



Work by Andrew Light, 1st Place winner

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone, Through June 2023** - "The Rosen Outdoor Sculpture Competition and Exhibition". Sculptors in this year's competition include: "Silver Sage", by David Boyajian, New Fairfield, CT; "Here to There", by Matyas Newman, Damascus, VA; "Love Bound with Claws," by Paris Alexander, Raleigh, NC; "Sinuosity II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Brattman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent," by Andrew Light, Lexington, KY; and "Loning for Santa Croce," by Shawn Morin, Bowling Green,

OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Downtown Brevard, Sept. 23, 5-8pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

**Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMilln building, Brevard. Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Through Sept. 17** - "Faces and Places of Transylvania County". **Sept. 20 - Oct. 29** - "Off the Wall Exhibit". Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

## Burlington

**Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Community 2D Gallery, T - ". Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Final Friday of the Month, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Arts Center, 101 Dry Avenue, Cary. Cary Arts Center Gallery, Through Sept. 24** - "Nanci Tanton: Cary Arts Center Student Show." The Cary Arts Center presents the work of young artists, that shows the breadth of creativity and imagination of students that participate in the

Town's Arts Education Program. **Sept. 28 - Nov. 26** - "Fine Arts League of Cary: Fabulous Fakes," featuring mixed media works. A reception will be held on Sept. 30, from 6-8pm. The artists of the Fine Arts League of Cary try their hands at imitating the great Masters of Art. Van Gogh, Rembrandt, Rueben, and more should be making an appearance as FALC presents their Fabulous Fakes show. Artists' works will be displayed below smaller versions of the originals they painted. **Cary Arts Center Principal's Hall, Sept. 28 - Nov. 26** - "Dave Hattori: Artistic Images of Nature," featuring works of digital photography. A reception will be held on Sept. 30, from 6-8pm. This exhibit focuses on plant and animal subjects from Dave Hattori's exploration of the natural world through his digital photo art. Starting with photographs he has taken, Hattori combines elements, textures, and effects to create art pieces that go beyond what the camera recorded to achieve his artistic vision. **Display Cases, Sept. 28 - Nov. 26** - "Amy Wandless (Clay) and Gregory Wandless (Wood)." A reception will be held on Sept. 30, from 6-8pm. Amy and Greg Wandless, collectively known as Wandless Crafts, work together to handcraft functional and decorative ceramics and woodturnings. Amy has been making functional pottery since 2000. She uses a pottery wheel to create useful and beautiful porcelain and stoneware pottery which is then fired in either a salt kiln or an electric kiln. Greg has been a woodturner for over 20 years. Greg rescues local wood, destined for the landfill or burnpile, to create his stunning and distinctive turnings. Using a half-ton lathe and his 35-plus years of furniture-making experience, Greg highlights the most beautiful characteristics of each piece of wood, revealing its natural beauty, to form each of his one-of-a-kind pieces. Amy has received multiple awards at East Coast exhibitions. You can find her work in publications like Clay Times and 500 Pitchers. Greg's woodart has been shown at galleries in the Washington, DC area and recently at the Durham Arts Center. Both Amy and Greg focus on the interaction between their collectors and the artwork. Amy respects the bond between maker and user. The pot came from her eye and her hands but it appeals to your eye and feels good in your hands. What could be better? Greg considers wood a very sensory material. He finds it very gratifying to watch a person pick up one of his pieces, hold it in their hands, caress it, sniff it and smile. Visitors are always welcome to tour Wandless Crafts woodshop and pottery studio or shop in our gallery showroom near Carrboro, NC. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

## Chapel Hill - Carrboro

the emotions carried with it. Hunt: "The mind's eye is a magical thing. How we perceive, feel, and recollect is unique to each of us, but we can also connect through these intangibles. I strive to create that connection through my paintings." Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Sept. 4

- "Alexis Rockman: Shipwrecks." Alexis Rockman (American, born 1962) created his dramatic series, "Shipwrecks," depicting historic sea disasters, to explore the impact of transportation and migration — from goods and people to plants and animals — on our planet and its waterways. "Rockman's large-scale oil paintings and watercolors remind us of the shadow of potential disaster that looms over ocean voyages. He places these concerns in a global narrative, but they have a special resonance in North Carolina, where the "Graveyard of the Atlantic" has claimed thousands of ships since record keeping began in the sixteenth century," said Lauren Turner, Associate Curator for Contemporary Art and Special Projects. **Through Sept. 30** - "Houseguests: American Art from the Art Bridges Collection Loan Partnership," showcases fourteen outstanding works of American art, generously lent by Crystal Bridges Museum of American Art as part of the Art Bridges' Collection Loan Partnership initiative, an innovative art lending model. After the joint presentation in this exhibition, selected works will be integrated at different times in varying juxtapositions into our permanent collection galleries through early May 2023. The exhibition includes works by Alexander Pope, Max Weber, Stuart Davis, George Bellows, Edward Melcher, Theodore Stamos, Julian Stanczak, Tom Wesselmann, Leon Polk Smith, Mark Tansey, Sheila Gallagher, Dave Greber, Kelsey Brookes, and Elizabeth Alexander. **Through Mar. 12, 2023** - "Pleasures and Possibilities: Five Patrons of the Asian Art Collection". In 1982, the Ackland marked its newly energized ambition to build on earlier acquisitions and aim for a truly significant collection of Asian art, with a small exhibition. In the words of then director Evan Turner, the show was to give "an indication of the range of pleasures and possibilities attendant to the study of Far Eastern art". Separate sections of the installation focus on the benefactors Smith Freeman and Austin Scarlette, Jeffrey and Carol Horvitz, Gene and Susan Roberts, Richard D. Pardue, and the late Charles Millard. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herbert Young Community Center, 101 Wilkinson Avenue, Cary. Through Oct. 8** - "Exploring the Outdoors: Growing His Style," featuring oil paintings by Neale Davis. Davis explores landscape and sky in oils. The artist states "that over the pandemic I have been trying different styles, brush strokes, and colors. I've grown and explored how I am most comfortable painting." Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

## Charlotte Area

**Center City to South Charlotte, Sept. 16 - Oct. 2** - The Charlotte International Arts Festival spans from Center City to South Charlotte and features spectacular live performances, immersive art installations, conversations with thought leaders, and an abundance of inspired creations.

**Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Second Floor Gallery, Through Sept. 3** - "The Bechtler Collection". The Bechtler Museum of Modern Art is the only museum in the Southern United States dedicated to European and American Modern Art and its legacies. Capturing a remarkable era of art history from the collection of the Zurich-based Bechtler family, the Bechtler Museum of Modern Art collection includes works by some of the most important and influential figures of modernism. Featuring 28 key works of art from the Bechtler collection, this intimate exhibition highlights works by Alexander Calder, Le Corbusier, Edgar Degas, Max Ernst, Alberto Giacometti, Hans Hartung, Barbara Hepworth, Jasper Johns, Paul Klee, Fernand Léger, Alfred Manessier, Joan Miró, Kenneth Noland, Pablo Picasso, Bridget Riley, Niki de Saint Phalle, Gustave Singier, Nicolas de Staël, and Andy Warhol. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident

continued on Page 53

# NC Institutional Galleries

continued from Page 43

and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Staël, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience." "The School Lunch paintings seek to promote discussion and understanding of one another, while encouraging tolerance and acceptance. Each individual in my paintings, drawn in the moment, is an actual person. School Lunch underlines perceptions which affirm cultural identity, brings together ideas espousing contemporary social justice, gender and political concerns while encouraging a belief in the quality of human spirit. My objectives include continuing to forge a bridge connecting a multi-cultural society with achievement; through cooperation and tolerance," says Weinblatt. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. Through Dec. 9** - "Everyday Poems," featuring works by Tim Bowman. Photographer Tim Bowman "collects" urban landscapes and arranges the city's architectural shapes and textures to create formal compositions while simultaneously recording the histories of use and reuse evident on the building exteriors. "We assume that cities are hard and immutable, but this is not true. They adapt to meet new requirements as the needs of their inhabitants change. The Winston-Salem Project is a record of that change, watching as our city continues its transformation from manufacturing and tobacco town into the City of Arts and Innovation," says Bowman. **Through Dec. 9** - "The Sculptures of Kevin O'Toole": "Over the past 35 years I have developed an increasingly spare vocabulary of forms. At one time more organic, my pieces have gradually become more geometric through the influence of both process and choice of material. Wood was initially a choice of convenience, a permanent material, readily available and easily worked with common tools. Although I have never considered myself a "woodworker," I now rarely think in terms of another material. Although formal and abstract in design, my pieces are intended to be appreciated on a more intimate level as objects we encounter on a very human scale, said O'Toole. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**The ArtsCenter, 300-G East Main Street, Carrboro. Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

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**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. Through Dec. 9** - "Unpacked, The Works of Ellen Lee Klein". "Stretching the formal elements, I structure my own dynamic philosophical microcosm. My works reflect the marriage of my internal and external worlds and their influence upon each other as they and my life evolve through time and experience. The works reflect my tongue-in-cheek responses to contemporary life. The merging of my training and the processes involved in the making of each and every work combined express and inspire their structure and form. I remain faithful to the essence of what has continued to fascinate and drive me through the years — the



Work by Ellen Klein, photo by Darnell Vennie searching yet delusive lines, color resonance, spatial ambiguity, and layers of delicious pigment along with the unmistakable clutter and vestiges of contemporary life. The works reflect the profound noise and ambiguity, as well as the transitioning and turbulence of the human condition," said Klein. Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in visual arts has included work as a teacher, arts administrator, art critic and writer, as well as numerous group and solo exhibitions in New York galleries and campuses. See the Ellen Lee Klein interview at (<https://www.youtube.com/watch?v=KJVhNE9CAFY>). **Through Dec. 9** - "Glasscapes, Nature-Inspired Blown Glass," featuring works by Thomas Spake. "This exhibition is a tribute to the places that I hold dear, from my travels in the past and from the adventures yet to come. Our planet is changing, the seas are rising, the ice caps are melting, wildfires are ravaging our forests. My hope is that there is still time. I work with hot glass. I strive to create patterns and textures that mimic the natural world, stone, water, earth. I create these patterns by layering and fusing glass chips and powders to the surface of the glass. Heavily influenced by impressionistic painters Monet, Klimt, and Van Gogh and their mixture of color and patterns, this style of work aims to express the idea of a landscape as opposed to creating a representation. The simple flattened forms create a canvas, a front and a back, where I can fully express my intentions. In the final phase of creation, I carve into the sandblasted, opaque exterior to reveal the translucent glass just beneath the surface. All of these techniques come together to give the pieces a raw complexity, conjuring explorations of our memories," said Spake. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. Through Dec. 9** - "Ceramic Art," featuring works by Ju-lan Shen. A native of Taiwan, Shen came to North Carolina for graduate study in landscape architecture at NC State's College of Design. She took up pottery as a hobby in the early 2000's after attending the National Council on Education for the Ceramic Arts annual conference and exhibitions in Charlotte. After 30-plus years as a landscape architect, Ju-lan, now retired, continues to learn and make art. "Sculpting, drawing, and painting on clay pots is my way of journaling: I jot down what I hear, what I see, what I think, or what my brain was doing at that moment. I enjoy the contemplation of the experiences in my environment and I like this form of visual reflection. The late artist, Jean Dubuffet, said it best about art: "... Art must make you laugh a little and make you a little afraid. Anything as long as it doesn't bore." And I intend to do just that," says Shen. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities

**Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at ([blissgallery@holyangelsnc.org](mailto:blissgallery@holyangelsnc.org)) or visit ([www.holyangelsnc.org](http://www.holyangelsnc.org)).

**Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).

and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience," says Weinblatt. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

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**Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).



Work by Katie St. Clair

**Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. Van Every/Smith Galleries, Through Oct. 2** - "Katie St. Clair: Lay of the Land" Each year, the Van Every/Smith Galleries present an exhibition that highlights the work of one or more studio art faculty. This year, the Galleries will collaborate with Katie St. Clair, Assistant Professor of Painting, on the presentation of her solo exhibition, Lay of the Land. The exhibition will feature abstract, mixed-media paintings inspired by the artist's foraging for mushrooms and other experiences observing and immersing herself in the natural environment, both locally and internationally. In addition to a series of paintings and works on paper, St. Clair will present sculptural objects — pigments and natural and man-made debris composed into a frozen form. Over the duration of a few days at different times throughout the exhibition, the sculptures will "create" new paintings, as they melt onto a prepared surface positioned below. Ongoing - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

**Elizabeth Ross Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Through Oct. 6** - "Reclaimed Memories," featuring works by Eva Crawford. An Artist Lecture will be offered on Sept. 29, at noon, in the North Classroom Building Auditorium, Room 1123, located at 1320 Sam Ryburn Walk, a reception will follow immediately. Following the passing of her father in January of 2021, Crawford sought to create a body of work focused on the preservation of memory. Crawford claims lost memories through the use of portraiture, transforming antique film photographs into large-scale drawings and paintings that invite the viewer to create their own stories and memories about the individuals in the artwork. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

**Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Sept. 11** - "Billie Zangewa: Thread for a Web Begun". The exhibit brings together silk tapestries spanning 15 years of the Malawi-born, Johannesburg-based artist, Billie Zangewa's career. Zangewa's works explore themes of society, identity, and feminism through an intricate creative practice. **Through Jan. 16, 2023** - "Painter's Refuge: A Way of Life," a solo exhibition of recent work by Reginald Sylvester II. "We are excited to showcase Painter's Refuge: A Way of Life, an exhibition that will stir minds and souls and invite viewers to take a journey through Reginald's creative process and genius," said President & CEO David R. Taylor. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Lambda Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. Through Oct. 21** - "COMPOUND," featuring works by William Mayer. Mayer is an internationally recognized artist based in Miami, FL. While in residence at Charlotte's McColl Center in Fall 2020, at the height of the COVID pandemic, she became intrigued by the region's Survivalist culture. Sometimes referred to as "preppers," Survivalists pursue complete independence from broad social, political, industrial, and economic infrastructures, solely relying on their own learned skills to prepare for any threat of impending disasters. For her exhibition, "COMPOUND", Mayer has designed and constructed her own imagined, site-specific survivalist site within the Lambda Gallery. At the epicenter is a large fabricated domed bunker. The perimeter of the gallery is lined with found objects and handmade artworks: an industrial electrical cabinet, a satellite dish, glassworks, and ceramic vessels. When combined, these elements make up a unique installation that could be defined as a Survivalist's stage set. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

**Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.



Work by Christina Bendo

**Mint Museum Randolph, 2730 Randolph Road, Charlotte. Museum Lawn, Sept. 24, from 10am-4pm** - "2022 Potters Market," featuring 55 booths representing more than 55 of the top potters working in North Carolina. The event helps support the ceramic artists of North Carolina, introduces the importance of the ceramic arts and the collections of The Mint Museum to new audiences, and raises money to support The Mint Museum. In addition to the pottery sale, attendees can enjoy pottery demonstrations, live music, a raffle, beer garden and food concessions, as well as free

continued on Page 54

# NC Institutional Galleries

*continued from Page 53*

access to Mint Museum Randolph galleries (open until 6 p.m. Sept. 24). Tickets for the main Pottery Sale event start at \$20 per person. Visit ([pottersmarketatthemint.com](http://pottersmarketatthemint.com)) for tickets and more information about the event and the participating potters. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state.

Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for hand-made, traditional pottery. **Through Dec. 11** - "Diedrick Brackens: ark of bullrushes". This exhibition presents a new series by Los Angeles-based artist Diedrick Brackens including large-scale (8-feet) weavings and premiering the artist's first woven sculptures.

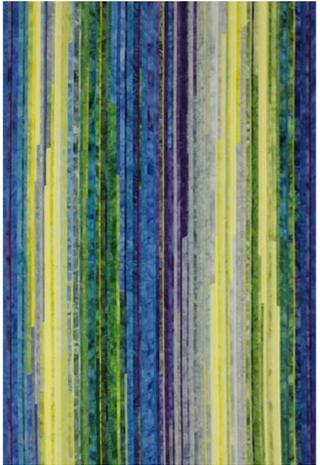
Known for making colorful textiles about African American and queer histories, Brackens has developed a process of combining the tactility of yarn with the ethos of storytelling. For this exhibition, the artworks tell timeless narratives about emancipation and remediation through pattern, body, and the power of craft. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics.

Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines.

With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Sept. 10 - Dec. 24** - "American Made: Painting and Sculpture from the DeMell Jacobsen Collection". The DeMell Jacobsen Collection is one of the finest privately held collections of American art in the United States. Although works from the collection can be found on loan to museums across the country, this exhibition marks the first time works from the collection have been brought together to be viewed together in one exhibition. American Made will include more than 100 highlights of the foundation's paintings and sculptures. **Through Mar. 2023** - "Rendezvous With Rothko". For the first time in its 85-year history, The Mint Museum has not one, but two, Mark Rothko paintings on view. Through a long-term loan with the National Gallery of Art in Washington, DC, two paintings by the Abstract Expressionist painter Mark Rothko are on view in the Modern Contemporary galleries at Mint Museum Uptown. The two works — "No. 17 [or] No. 15" and "Untitled 1951" — are the only paintings by Rothko currently on view in North Carolina. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlan and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat

auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



Work by Christine Hager-Braun

**Overcash Art Gallery**, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 6** - "Embracing Imperfection," an exhibition by Christine Hager-Braun, seeks to obliterate the stigma long associated with mental health. An Artist Lecture will be offered on Sept. 14, at noon in the North Classroom Building Auditorium, Room 1123, located at 1320 Sam Ryburn Walk, a reception will follow immediately. Hager-Braun's work reflects her own struggle with depression. The colors and composition in her work, while abstract, foster an emotional connection revolving around personal growth, resilience, and acceptance. Through the medium of fiber artworks and sharing her own story, Hager-Braun hopes to inspire others to "persevere, heal and thrive." Hours: Mon.-Thur. 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/ccpcartgalleries/>).

**Pauline Dove Art Gallery**, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through Sept. 8** - Featuring a new exhibition by its namesake - Pauline Dove - that will include an eclectic array of artwork featuring energetic swirling colors and highly creative compositions. The selection of works will present the full spectrum of Dove's skills, ranging from painting, silver point, prints, ceramics, and books. Dove's new exhibition honors her late sister, Selma, and celebrates life, love, sisterhood, and the joys of making art. As a former chair of the Visual Arts Program and studio art instructor at Central Piedmont, Dove's career at the college spanned three decades. During her tenure she taught a variety of visual arts classes. As a result, her legacy thrives in the college's halls to this day. After her retirement from the College in 2001, Dove worked as a freelance artist, while also participating in Continuing Education courses in visual arts at Central Piedmont. **Sept. 12 - Oct. 28** - "Collective Agency," an exhibition by artists Kristy Hughes and Alexandra Giannell, that explores the concept of phenomenology, a truly immersive experience into the body, mind, and self. The works of art feature abstract shapes and forms that allow the viewer to curate their own personalized experience via the artwork. Artists Hughes and Giannell combine artistic geniuses to utilize both large-scale 2D drawings, as well as 3D sculptures. An artist lecture will be held on Oct. 4, at noon. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/ccpcartgalleries/>).

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Oct. 28** - "Intentional Conditions: BIPOC Ceramics Exhibition, featuring works by Carolina Alamilla, Donté Hayes, Chentou Yu, Jeanine Hill, Lydia Thompson, Chotsani Dean, and Stephen Hayes. A reception will be held on Sept. 8, from 6-8:30pm. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coaa.unc.edu/>).

**Rowe Arts Galleries**, Rowe Arts Building, UNC-Charlotte, Charlotte. **Through Sept. 9** - "Beauty in the Struggle: Celebrating the Life & Works of Broderick Adé Hogue". UNC Charlotte

alumnus Broderick Adé Hogue was a designer's designer. His masterful command of his abilities, combined with his continual pursuit of greatness, lead to sustained recognition from the design community that would be striking at any age. In Broderick's case, we mourn that the time we had to witness his remarkable achievements was so brief. Beauty in the Struggle: Celebrating the Life & Works of Broderick Adé Hogue showcases his work and process across a range of media, from early sketchbooks to national advertising campaigns to self-initiated social justice works. **Through Sept. 9** - "At the Mouth of a Room: The 2022 Roderick MacKillop Memorial Alumni Art Exhibition, Featuring works by Elizabeth Arzani '12 and Holly Keogh '14". Elizabeth Arzani is an interdisciplinary artist & educator living and working in Portland, Oregon. As a collector of sorts, Arzani constructs narratives from moments of curiosity, absurdity, and potential humor in happenstance. Her impulse to collect and desire to recycle is a search for connection and an attempt to collaborate with the unknown. Holly Keogh is a painter based in Charlotte, NC. She is interested in the relationship between memory and our desire to document or freeze time. She is a first generation American, and throughout her childhood photographs were mailed back and forth between her family members in England and America. These photographs depict cousins' birthdays she never attended or new homes she never stepped inside. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftcc.org](http://www.ftcc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

**The Museum of the Cherokee Indian**, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftines heart-rendering, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with

*continued on Page 55*

# NC Institutional Galleries

*continued from Page 54*

audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

## Columbia

**Pocosin Arts School of Fine Craft and Contemporary Craft Gallery**, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

## Concord



Work by Justin Ellis

**The Galleries of the Cabarrus Arts Council**, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 15** - "From the Underground". This exhibition brings six artists to our front door whose works influence viewers to think differently and experience life differently. They have been here around us this entire time toiling away at their works and exhibiting them across Charlotte and her bubbling underground art scene. From photography to charcoal portraits to installation, come and see artists that represent the next generation of North Carolina's makers and creators." Artists include: Kalin Devone, Justin Ellis, Carey J. King, Carla Aaron-Lopez, Jamea Najé, and Shadae Tompkins. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at ([www.cabarrusartsCouncil.org](http://www.cabarrusartsCouncil.org)).

## Cullowhee



Work by Ashley Evans

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 9** - "We Will Not be Silenced: Standing for Missing and Murdered Indigenous Women". The exhibition is a series of photographs and sculptures that bring voice to the international Missing and Murdered Indigenous Women (MMIW) movement through the lens of the Eastern Band of Cherokee Indians, Comanche Nation, Lumbee, and other Native American artists. **Through Oct. 21** - "When Was the Last Time You Saw a Miracle? Prints by Corita Kent". Shaped by her experiences as an artist, teacher, and Catholic nun, Corita Kent used her art to bring people together and ignite social change. Her screenprints position words in innovative ways to awaken her viewers to new ideas. In this selection of prints from the 1950s and 1960s, which are drawn from the Museum's permanent collection, Kent combines vivid color with quotations, everyday slogans, and biblical scripture to create inspirational messages of hope and harmony for humankind. **Through Dec. 9** - "The Way I'm Wired: Artist Reflections on Neurodiversity". A reception will be held on Sept. 1, from 5-7pm. Everyone's brain is wired differently. This exhibition invites artists with a range of neurological complexities, such

as dyslexia, ADHD, anxiety, and autism, to share their lived experiences and how their unique way of thinking makes them stronger artists. **Through Dec. 9** - "Cultivating Collections: Glass". A reception will be held on Oct. 13, from 5-7pm. "Cultivating Collections" is a multi-year series of exhibitions highlighting specific areas of the WCU Fine Art Museum's permanent collection. In this year's exhibition, student researchers tell the stories of the Museum's glass collection, which includes a range of artists who have made significant contributions to the Studio Glass Movement in Western North Carolina. **Sept. 10 - Apr. 8, 2023** - "Gilded: Contemporary Artists Explore Value and Worth". Across time and cultures, gold has served as a metaphor for what we value most. Symbolically, it stands in for goodness, excellence, brilliance, and wealth. He has a heart of gold. She is going for gold. It shone like gold. They struck gold. Found in crowns and regalia that bestow power, rings that signal matrimony, and currency traded among peoples, the metal has profound social significance. "Gilded" features the work of Radcliffe Bailey, Larissa Bates, William cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Dahn Vo, Stacy Lynn Waddell, and Summer Worth. The exhibition is accompanied by a scholarly catalogue including contributions by art historian Rebecca Zorach and poet Joshua Bennett. **Sept. 17 - Jan. 7, 2023** - "Allora & Calzadilla | The Great Silence". So begins artists' Allora & Calzadilla's poetic video, The Great Silence. Narrated by an endangered Puerto Rican parrot living near the world's largest radio telescope at the Arecibo Observatory, this eloquent film winds its way in just 16 minutes through musings on life and death, communication and misunderstanding, myth and science. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [arts.wcu.edu/cultivatingcollections](http://arts.wcu.edu/cultivatingcollections). Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Downtown Durham, Sept. 17 & 18, 2022, Sat. 10am-6pm and Sun. 11am-5pm.** - "Centerfest 2022". For more info visit ([Durhamarts.org/centerfest](http://Durhamarts.org/centerfest)).

**Claymakers**, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 8** - "Nature, A Teacher - Celebrating Indigenous Art from India by Sampada Kodagali Agarwal". This exhibit highlights two styles, both rooted in and inspired by nature, yet as different as they can be. Wari art is a tribal art that hails from the state of Maharashtra in India, that is monochromatic and minimalist, yet highly expressive. Mithila art, also known as Madhubani, or "forest of honey", is a folk-art style that has been practiced in, and around the state of Bihar in India and parts of Nepal. **Samans Gal-**

**lery, Through Sept. 8** - "José Manuel Cruz's Black and White in Technicolor!" (Can you see all the colors?) invites viewers to push beyond the simplicity of black and white thinking, and visualize the spectrum of complexity and color of the people around us. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **Truist Gallery, Through Oct. 8** - "They Can Be Both," featuring works by Kelly Sheppard Murray, Natalia Torres del Valle and Jean Gray Mohs. The exhibit articulates the lineage of small acts over time. "In our works, we have each embraced nuances and irregularities and recognize how this is a metaphor for life where one is continually reconstructing and embracing the unknown, uncontrollable, and often discarded or overlooked. Through our objects and mark-making, we break out of traditional painting or sculpture techniques to create works that are both painting and sculpture. This also seems an interesting parallel to how our life is also blurring the boundaries between our roles as artists and mothers. Our processes are a direct reaction to our lives as we work with circumstances, limitations, and opportunities that we are afforded." Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8, 2023** - "Roy Lichtenstein: History in the Making, 1948 - 1960." is the first major museum exhibition to investigate the early work of one of the most celebrated American artists of the 20th century. The exhibition tells the overlooked story of Lichtenstein's early career and establishes a deeper understanding of postwar American art. The landmark exhibition features loans from museums and private collections, presenting about 90 works from the artist's fruitful formative years. Many of the paintings, drawings, sculptures and prints will be on public view for the first time. **Through**

**Feb. 19, 2023** - "Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection". This exhibition includes approximately 40 works, primarily from the Nasher Museum's collection. With a focus on collage, mixed media and textile works, Beyond the Surface explores how artists bring together disparate materials and ideas to create artworks that engage with all audiences. Through skill and care, artists juxtapose unexpected elements and concepts in their work to tell many different stories. **Modern & Contemporary Gallery, Through Nov. 27** - "David Levithal: Baseball," is an installation of large-format Polaroid photographs that capture some of the most iconic moments in the history of baseball through Levithal's signature use of lifelike figurines. Babe Ruth's called shot from game three of the 1932 World Series and Jackie Robinson stealing home in the 1955 World Series are among the moments rendered in the artist's unique and nostalgic photography. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

**ALTERNATE ART SPACES** - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Nov. 5** - "Pattern Lapping Pattern," featuring work from painter Debra Wulger's "Harmonic Vibration Series". The exhibit explores the open-ended emotional resonance of interlocking pattern and color. These patterns tap into a deep desire we have as humans for order and the joy that order and vibrant color communicates. Hours: reg convention hours. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoFA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

## Fayetteville

**Festival Park & Downtown Fayetteville, Sept. 23 - 25** - "CULTURAL ARTS Market", of the 44th International Folk Festival, with juried art vendors and unique cultural arts & crafts created by skilled artisans showcasing their

*continued on Page 56*

# NC Institutional Galleries

continued from Page 55

diverse creativity in ceramics, drawing, glass, jewelry, metalwork, fabrics, photography, sculptures and more. It is a cultural celebration of our heritage and community through the ARTS! The Arts Council of Fayetteville I Cumberland County presents the festival powered by Piedmont Natural Gas. The festival is free to attend. For details contact the Arts Council of Fayetteville I Cumberland County by calling 910/460-5724 or visit ([www.theartsCouncil.com](http://www.theartsCouncil.com)).



Work by Rose Kennedy

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Through Sept. 20** - "6 by exhibit". This exhibit features work from artists nation-wide. The art is 6" on one dimension, and no more than 18" on its largest side. 30 artists with 46 artworks, from 13 states were invited to display their art. This is an exciting show with many eclectic pieces. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefearstudios@capefearstudios.com](mailto:capefearstudios@capefearstudios.com)) or at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Sept. 18** - "Daughters of the Divine," a divine dedication to motherhood and sisterhood, featuring works by photographer Mariah Tyes. A red rose in an expression of divine love. This is a solo exhibition that honors the lives of our loved ones through the essence of red roses. The exhibition will move you through a photographic journey depicting the divine and unwavering love of motherhood and sisterhood, all symbolic through the essence of red roses. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartsCouncil.com/>).

**The Art Gallery @ FTCC**, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at ([johnsoden@faytechcc.edu](mailto:johnsoden@faytechcc.edu)) or call 910/678-0092.

## Fuquay-Varina

**Fuquay-Varina Arts Center**, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at ([fvarts.org](mailto:fvarts.org)).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Through Sept. 20** - "Art Around the World," sponsored by Well Travelled Beer. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work by Neeraj Sebastian

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 5** - "PRESENCE: North Carolina Figurative Artists". A reception will be held on Aug. 5, from 6-8pm. Sculpture, paintings, works on paper, and photographs by leading North Carolina figurative artists represent the range of approaches, from realistic to symbolic, used to explore experiences and emotions that reach to the heart of the human condition. The twenty-five artists working in figurative idioms from across the state in PRESENCE include: Luis Ardila (Mint Hill); James Barnhill (Greensboro); Joseph Begnaud (Laurinburg); Tamie Beldue (Black Mountain); Alexandra Bloch (Black Mountain); Aliyah Bonnette (Garner); Jessica pBurke (Charlotte); Steven M Cozart (Greensboro); Jill Eberle (New Bern) Alia El-Bermani (Apex); Timothy Ford (Boone); Richard Garrison (Chapel Hill); Tony Griffin (Statesville); Onay Gutierrez (Raleigh); Ben Hamburger (New Orleans); Clarence Heyward (Clayton); Robert Igoe (Greensboro); Alexis Joyner (Elizabeth City); Michael Northuis (Greensboro); Roy Nydorf (Oak Ridge); Neeraj Sebastian (Greensboro); Bruce Shores (Greensboro); William Paul Thomas (Durham); Taylor White (Raleigh); and Bryan M Wilson (Charlotte). On Oct. 1, from 5:30-6:30 - Artist Talk, with Roy Nydorf and William Paul Thomas. Oct. 12, from 6-7pm - Artist Talk, with Alia El-Bermani and Clarence Heyward. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery**, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to ([thammond@guilford.edu](mailto:thammond@guilford.edu)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household imple-

ments, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: ([www.janlukens.com](http://www.janlukens.com)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).



Gajin Fujita, "Invincible Kings of This Mad Mad World", 2017. Spray paint, paint markers, Mean Streak, 24k gold leaf, 12k white gold leaf, platinum leaf, and gloss finish on panel; four parts, 96 x 48 in. each. Courtesy of the artist and L.A. Louver, Venice, California. © Gajin Fujita, photo courtesy of the artist and L.A. Louver, Venice, California

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, Sept. 10 - Apr. 8, 2023** - "Gilded: Contemporary Artists Explore Value and Worth". Gilded features the work of Radcliffe Bailey, Larissa Bates, William cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Sumner Wheat. **2nd Floor, The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Dec. 3** - "Bestiary: Animals as Symbols and Metaphors". The Guild and Ivy galleries will be awash with an array of beasts this summer. No cause for concern, however, as this menagerie consists solely of two- and three-dimensional representations of familiar animals, many of which are quite benign and intriguing. Drawn from the museum's collection and arranged by species, the exhibition is a contemporary look at the old bestiary tradition. **2nd Floor, Gallery 6, Through Sept. 6** - "The Eye and the Ear: Animations by Mary Ellen Bute". From the mid 1930s to mid 1950s, artist Mary Ellen Bute produced more than a dozen pioneering animations that sought to allow viewers to see sound. Born and raised in Texas, Bute left home at sixteen to study painting at the Pennsylvania Academy of Fine Arts. Frustrated by the limitations of working on canvas, she went on to train in stage lighting at Yale University before moving to New York where she forged collaborative relationships with innovators across professional fields and disciplines in the pursuit of presenting music through moving images. **Sept. 17 - Jan. 7, 2023** - "Allora & Calzadilla I The Great Silence". The humans use Arcobico to look for extraterrestrial intelligence. Their desire to make a connection is so strong that they've created an ear capable of hearing across the universe. But I and my fellow parrots are right here. Why aren't they interested in listening to our voices? So begins artists' Allora & Calzadilla's poetic video, The Great Silence. Narrated by an endangered Puerto Rican parrot living near the world's largest radio telescope at the Arcobico Observatory, this eloquent film winds its way in just 16 minutes through musings on life and death, communication and misunderstanding, myth and science. **1st Floor: Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at ([\[www.uncg.edu\]\(http://www.uncg.edu\)\).](http://weather-</a></p></div><div data-bbox=)

## Greenville

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Sept. 24** - "Growing Up Queer In The South". The Greenville Museum of Art (GMOA) is thrilled to host Growing Up Queer in the South, a ground-breaking exhibition guest curated by Parks McAllister. "Growing Up Queer in the South" documents both the personal and shared experiences of LGBTQ+ folks through art influenced and inspired by the exhibiting artists' formative years spent in the American South. The Call for Artworks was open to all individuals, 18 years or older, who identify within the LGBTQ+ community and have spent part of their lives or could identify with "growing up" in the American South. An exhibition catalog will be printed in conjunction with "Growing Up Queer in the South" for sale in the GMOA gift shop starting in June. "Growing Up Queer in the South" is made possible by the generosity of exhibition sponsors Dr. Jesse R. Peel, Terry S. Hardy, Joe Esparza and Michael Aho, George Bailey, the Campaign for Southern Equality, the Dr. Jesse R. Peel LGBTQ Center at East Carolina University, and Acculink. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMOA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art**, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance, Coe and Windows Galleries, Through Sept. 11** - "7 BILLION ONES: A Randy Bacon Retrospective". Seven billion one-of-a-kind creations call this planet home - each of these "ones" being important, with a story that counts. Yet, the sad truth is that as humans, as the "ones", we easily get lost in the bigness of the world - the seven billion people. Humans lose sight that we each have a unique, compelling and inspiring story that needs to be told AND shared with the world. **Shuford Gallery, Through Sept. 11** - "Catawba Valley through the Eyes of Robert C. Reed". Robert C. Reed has been a photojournalist in our region for nearly 50 years. This exhibition offers a glimpse at his career which has covered stories from the race riot at Hickory High in 1976, to the Zahra Baker murder in 2010, to everything in between and beyond. **Whitener Gallery, Through Sept. 11** - "collect HMA: Story Portraits". This exhibition features portraits from the museum's collection paired with stories about the portrait sitter, artist, and other interesting tidbits about the artwork. Presented in conjunction with 7 BILLION ONES: A Randy Bacon Retrospective. **Objects Gallery, Through Sept. 11** - "V.O.I.C.E.". This exhibition spotlights "V.O.I.C.E." (Volunteer Outreach in Community Efforts), an organization that provides support to homeless and veterans in our area. Services include: providing emergency supplies such as sleeping mats or sleeping bags (made

continued on Page 57

# NC Institutional Galleries

continued from Page 56

from plastic bags), backpacks filled with survival supplies, new shoes /socks, clothing; providing art supplies which offers therapeutic stress management and inspires creativity; referrals to community resources based on individual client's needs; and 24/7 phone number for any veteran or homeless person to call and have someone listen and talk during critical situations. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

## Hiddenite

**Hiddenite Arts & Heritage Center**, 316 Hiddenite Church Road, Hiddenite. **Sept. 24** - "41st Annual Celebration of the Arts". The celebration features shopping for fine arts and handmade products, living history demonstrations by skilled craftspeople, four live performance stages with music, dance and storytelling, an interactive art in action area, and so much more! For more info visit (<https://www.hiddenitearts.org/celebration-of-the-arts/>). **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at ([hiddenitearts.org](http://hiddenitearts.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Through Dec. 31** - "Like No Other Place: Photographs of the Highlands-Cashiers Land Trust". **Thompson Gallery, Through Dec. 31** - "Members Challenge: PLACE". **Horst Winkler Sculpture Trail, Through Apr. 22, 2023** - "Outdoor/Public Sculpture," in Partnership with The Village Green & the WCU Sculpture Trail. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**High Point Museum**, 1859 E Lexington Ave., High Point. **Through Sept. 3** - "Domestic Art," featuring a display of quilts from the collection of the High Point Museum. Hours: Tue.-Sat., 10am-4:30pm. Contact: 336-885-1859 or at ([www.highpointnc.gov](http://www.highpointnc.gov)).

## Hillsborough

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

## Hudson

**Red Awning Gallery at The HUB Station Arts Center**, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present

as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

## Kings Mountain



Work by Jeffrey J. Bowers

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Sept. 17** - "Jeffrey J. Bowers - The Plein Air Collection". All the paintings shown in this exhibit are painted en plein air or in the open air on location. Bowers considers himself an artist in the Modern Impressionist style. Working in acrylics, he paints landscapes, cityscapes, still life, pets, buildings, and vehicles in and around the Piedmont area of western North Carolina. There are 36 paintings in this exhibit, with the majority featuring landscapes and city scenes in Gastonia, where Bowers lives. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at ([southernartsociety@gmail.com](mailto:southernartsociety@gmail.com)) or at ([www.southernartsociety.org](http://www.southernartsociety.org)) and Facebook.

## Kinston

**Community Council for the Arts**, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at ([www.kinstoncca.com](http://www.kinstoncca.com)).

**SmART Gallery**, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at ([smartgallery2019@gmail.com](mailto:smartgallery2019@gmail.com)).

## Leland

**Leland Cultural Arts Center**, 1212 Magnolia Village Way, Leland. **Sept. 6 - 29** - "Colors of the Coast," featuring works by Chris Bloom, Ann Hair, & Deborah Appleby. A reception will be held on Sept. 8, from 6-8pm. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Main Gallery, Sept. 2 - Oct. 14** - "GIANTS", featuring works by SC artist, Lee Malerich. Malerich is a Midwesterner, born in Decatur, IL, who came south in the 1980s to take a job at Columbia College in Columbia, SC. She also taught at Coker College in Hartsville, SC, and Orangeburg Calhoun Technical College in Orangeburg, SC. Malerich stated, "I work in layers, pierced by holes, enhanced by colors. The pieces are different on all sides, sometimes surprisingly. We are being patched up after experience. It is tough these days. My figures stand tall and vulnerable, legs braced for more social and physical insult." **Upstairs Gallery, Through Sept. 30** - "Carolina Mountains to the Shore," featuring works by members of the Upcountry Fiber Artists. The Carolinas have a beautiful and diverse landscape, abundant with natural

resources. Whether in the upcountry, central hills and plains, or low-country, each region provides opportunities for recreation, exploration, and geological inspiration. Yet the landscape also reveals moments from our history and helps tell the stories that define our heritage. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([caldwellarts.com](http://caldwellarts.com)).



Work by Mary-Ann Prack, photo by Karen Ruhl

ALTERNATE ART SPACES - Lenoir **T.H. Broyhill Walking Park**, in Lenoir. **Sept. 10, 2022, 9am-4pm** - "36th Annual Sculpture Celebration," presented by the Caldwell Arts Council, juried by John Douglas Powers. Sculptors are invited to bring up to 3 sculptures for this one-day event to compete for \$1,000 in cash awards, along with potential sales and commissions. This annual family-friendly event attracts sculptors and buyers from the eastern United States to Lenoir and in past years, has attracted over 4,000 people. It is funded in part by generous sponsors and by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources. Contact: Caldwell Arts Council at 828/754-2486, e-mail ([office@caldwellarts.com](mailto:office@caldwellarts.com)) or visit ([caldwellarts.com](http://caldwellarts.com)).

## Lumberton

**Inner Peace Center for the Arts**, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at ([www.ipcarts.com](http://www.ipcarts.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mars Hill

**Mars Landing Galleries**, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

**Weizenblatt Gallery**, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Through Sept. 15** - "Faculty Biennial". **Sept. 21 - Oct. 13** - "Rob Amberg Photography". Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

## Marshville

**Marshville Museum and Cultural Center**, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

## Mooresville

**Depot Visual Arts Center**, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**New Location Arts Council of Carteret County & Carolina Artist Gallery**, 1702 Arendell Street, Morehead City. **Sept. 10 - Oct. 29** - "Upcycle". A reception will be held on Sept. 10, from 4-6pm. Join us as we celebrate our merger. In 1994 a new word was coined for the fabulous art that was being produced from items that would otherwise have been placed in the landfill. That is over fifty years after single use plastic was introduced and a throw away culture was formed. Upcycling is an antidote that provides a creative way of reducing our human footprint. One man's trash is another man's treasure. This show seeks to showcase the art of those who see beauty in something that others have discarded as useless. Hours: call ahead. Contact: 252/726-9156 or visit ([www.artsCouncilcarteret.org](http://www.artsCouncilcarteret.org)).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, retail studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at ([thekatzartscollective@gmail.com](mailto:thekatzartscollective@gmail.com)).

## New Bern

**Community Artists Gallery & Studios, Inc.**, 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office-or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit-and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit ([www.communityartistsgallery.org](http://www.communityartistsgallery.org)).

## North Wilkesboro

**Wilkes Art Gallery**, 913 C. Street, North Wilkesboro. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at ([www.wilkesartgallery.org](http://www.wilkesartgallery.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space

# NC Institutional Galleries

continued from Page 57

Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Outer Banks Area

**Dare County Arts Council**, 300 Queen Elizabeth, Manteo. **Courtroom Gallery, Through Sept. 24** - "Awaiting Further Transformation," featuring a multimedia exhibit of works by Lynne Scott Constantine and Suzanne Scott Constantine. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at ([www.DareArts.org](http://www.DareArts.org)).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to ([joseph.begnaud@uncp.edu](mailto:joseph.begnaud@uncp.edu)) or visit ([www.uncp.edu/departments/art/ad-gallery](http://www.uncp.edu/departments/art/ad-gallery)).

**The Museum of the Southeast American Indian**, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Sept. 9 - Mar. 31, 2023** - "The 9/9 Native South Art Exhibit," featuring art by Southeastern Native artists. Awards will be given to the top three works. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to ([nativemu-seum@uncp.edu](mailto:nativemu-seum@uncp.edu)).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

## Penland



Work by Colette Fu

**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through Sept. 17** - "RETOLD-Chronicles and Other Stories". Featuring works by Jennifer Ling Datchuck, Colette Fu, Karen Hampton, Anne Lemanski, and Stephanie Santana. Stories we live with, construct from our past experiences, shape from our culture, and fashion from our dreams and aspirations; the story is given form by the artist. Narrative art gives visual form to our human chronicles and imagined realities. The artists in this exhibi-

tion communicate through their lens of culture, ancestral, and familial experiences. Image: Colette Fu's "Uyghur Food" Pop-Up Book Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Pittsboro

ALTERNATE ART SPACES - Pittsboro **JimGin Farm**, 150 Wild Horse Run, Pittsboro. **Saturdays in Sept. beginning at 2pm** - "21st Come Out and Play Sculpture Show." There is amazing art, live music, and free food. And remember, there is no cost to attend, and artists keep 100% of their sales. The art has started to arrive, and it promises to be a wonderful show for adults, children, and dogs too. Dogs are always invited as long as they are on a leash. The show information may also be found at ([www.comeoutandplay.info](http://www.comeoutandplay.info)). Directions - West from Carrboro, go out Jones Ferry Road. Measuring from the light at Willow Creek Shopping Plaza, go 5 and 3/4 miles then turn left onto Wild Horse Run, a gravel drive marked by a street sign. There are Come Out and Play banners at the street entrance. Follow the drive until it ends at JimGin Farm. Parking is on the right after passing through the wooden gate.

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Sept. 25** - "Summer Artist in Residence - Claire Alexandre. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacecnc.org](http://www.artspacecnc.org)).



Work by Wiley Johnson

**Block Gallery** (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Sept. 21** - "Wiley Johnson and Eduard Lapetina: Through the Layers". This exhibition brings together two North Carolina based artists who self-identify as having a disability. They each have different approaches to abstraction but have found a visual language through paint. For example, the rich thick layered colors of Eduardo Lapetina's paintings are applied by pouring, scraping, dripping and other methods, create a complex surface texture. Meanwhile, Wiley Johnson has a more fluid approach to abstraction often allowing the previous layer of paint to show through transparent applications. The title of this exhibition, "Through the Layers", suggests more than just the use of paint and the complex surfaces created by these artists. Working as an artist with a disability, whether it be physical, cognitive, or invisible to others, informs the creative process and the artist experience. As viewers, we shouldn't perceive this as an impediment to the art but as the culmination of a lived disability experience. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/Support/Pages/hue-untitled-process-color>).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **main Gallery, Through Oct. 31** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri., 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Diamante Arts & Cultural Center**, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit

(501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at ([www.diamanteacc.org](http://www.diamanteacc.org)).

**Frankie G. Weems Art Gallery**, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Sept. 22** - "The 39th Annual Juried Student Art Exhibition". Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery/>).

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Dec. 3** - "Reic Serritella: Trompe l'Oeil Ceramics". Chapel Hill artist Eric Serritella creates his ceramic sculptures as conduits to emotion through inquiry, recognition, and familiarity. Through aging and decay, Serritella's sculptures challenge the viewer with both the nature of the material and the messages within. Each organic creation is filled with metaphor, both literal and implied. Anthropomorphic elements and vessel forms link humanity as timelessly inseparable from its interactions and relationships to its natural surroundings. Each sculpture in Eric Serritella-Trompe l'Oeil Ceramics fosters awareness to affect viewers' behaviors toward the environment. Through this consciousness they can acquire new appreciations and ways of seeing. **Through Nov. 12** - "Across the Threshold of India: Photographs by Martha Strawn," features photographs that make up a work of visual ecology that perceptively portrays one of India's and the world's longest and least-known religious practices—the art of sanctifying space through the creation of threshold diagrams. Objects from the Gregg Museum's permanent collection will also accompany the photographs. Many of Strawn's photographs are in the permanent collection of the Indira Gandhi National Centre for the Arts, the nation's foremost research center for Indian culture and art, and are featured in her book, "Across the Threshold of India: Art, Women, and Culture". **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Aida Muluneh, "99 Series (Part Seven 7)", 2014, Archival digital print, 15.75 x 15.75 in. Collection of Hedy Fischer and Randy Shull; © 2022 Aida Muluneh, Courtesy the Artist and David Krut Projects, New York.

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Megjines, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **East Building, Level B, Joyce W. Pope Gallery Sept. 17 - Feb., 5, 2023** - "Start Talking: Fischer/Shull Collection of Contemporary Art". This exhibition features selected pieces from an exceptional promised gift to the NCMA from the collection of Hedy Fischer and Randy Shull. Amassed over the past three decades and still ongoing, the collection includes seminal works by Abraham Cruzvillegas, Vanessa Ger-

man, Trenton Doyle Hancock, Graciela Iturbide, Pope.L, Tina Modotti, Gabriel Rico, Alison Saar, Hank Willis Thomas, Nari Ward, and many others. This transformative gift will significantly expand the scope of the People's Collection. It will augment works by artists currently in the collection and add works by artists previously not represented, enabling the Museum to present a comprehensive picture of the many major movements and artists in contemporary art. **Ann and Jim Goodnight Museum Park, Sept. 1 - Mar. 31, 2023** - "Fall 2022 Billboards: Ralph Burns" - Burns surveys the artist's distinguished black-and-white documentary style. These photographs capture the intricacies of worship, ritual, and love through an impartial lens. As Burns states, he uses his camera as a tool "to try to understand." In one photo a penitent in Mexico carries the statue of Our Lady of Guadalupe. **Ann and Jim Goodnight East Building, Level B, Video Gallery, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Feb. 12** - "Outlandish: Photographs by Ralph Burns I Photographs from the Collection of Allen G. Thomas Jr. Using photography from the Museum's collection, this exhibition examines the peculiarity of human experience and expression. In one gallery a photo series by Asheville-based photographer Ralph Burns captures the intricacies of worship, ritual, and love. For decades he followed crowds of devout Elvis fans during their pilgrimages to Graceland. Burns's documentary style demonstrates a deep understanding of humanness and emotional connection. **NCMA Sculpture Park, Oct. 1 - 31** - "Click! 10," part of the Click! Photography Festival. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Romy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rvcag.com/>).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Sept. 2** - "Don Moore - An Art-Filled Life". The exhibition will feature more than 150 works by the artist. Children visiting Salisbury's Waterworks Visual Arts Center knew him simply as "Mister Don, the Doorman." He always greeted them with a welcoming smile as he held the door for classes of 5th graders visiting an art museum for the very first time. And to the guests at the Center's annual Oyster Roast fundraiser in January, he is remembered as the man who handed out the aprons. He was often behind the scene at Waterworks, making sure all the minor details were attended to at receptions and other events. And, when it came time for photos to be snapped, he kept himself in the background as much as he could, typically placing himself in the John row whenever possible. Sadly, for those who knew him, Donald Everett Moore passed away in February, just a few months shy of his 79th birthday. Yet, he filled those eight decades with service to Art in just about every way imaginable. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Saluda

ALTERNATE ART SPACES - Saluda **Saluda Library**, Polk County Public Libraries, 44 W. Main, Saluda. **Through Sept. 30** - Featuring an exhibit of fiber works by Holly Wilkes. Wilkes has been involved with fiber arts for many years. Most of this time her focus has been on all types of weaving, but in recent years, she has concentrated on tapestry weaving. She weaves abstract or nonrepresentational, as well as representational tapestries. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: Saluda Library Manager Bob McCall at 828/894-8721 x294 or e-mail to ([bmccall@polklibrary.org](mailto:bmccall@polklibrary.org)).

## Seagrove Area

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbsculpture-garden.com](http://www.cbsculpture-garden.com)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Sept. 1 - Dec. 17** - "For Promotion and Presentation". In addition to fulfilling basic utilitarian needs, some older pottery in North Carolina was used for either promotional or presentation purposes. Both types are popular with promotional wares being sought by advertising and bottle collectors as well as pottery collectors. Promotional wares include merchant jugs and jars made for North Carolina businesses. Interestingly, most of these promotional pieces were made by pottery industries outside of North Carolina. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps

continued on Page 59

# NC Institutional Galleries

continued from Page 58

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rvcag.com/>).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Sept. 2** - "Don Moore - An Art-Filled Life". The exhibition will feature more than 150 works by the artist. Children visiting Salisbury's Waterworks Visual Arts Center knew him simply as "Mister Don, the Doorman." He always greeted them with a welcoming smile as he held the door for classes of 5th graders visiting an art museum for the very first time. And to the guests at the Center's annual Oyster Roast fundraiser in January, he is remembered as the man who handed out the aprons. He was often behind the scene at Waterworks, making sure all the minor details were attended to at receptions and other events. And, when it came time for photos to be snapped, he kept himself in the background as much as he could, typically placing himself in the John row whenever possible. Sadly, for those who knew him, Donald Everett Moore passed away in February, just a few months shy of his 79th birthday. Yet, he filled those eight decades with service to Art in just about every way imaginable. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Saluda

ALTERNATE ART SPACES - Saluda **Saluda Library**, Polk County Public Libraries, 44 W. Main, Saluda. **Through Sept. 30** - Featuring an exhibit of fiber works by Holly Wilkes. Wilkes has been involved with fiber arts for many years. Most of this time her focus has been on all types of weaving, but in recent years, she has concentrated on tapestry weaving. She weaves abstract or nonrepresentational, as well as representational tapestries. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: Saluda Library Manager Bob McCall at 828/894-8721 x294 or e-mail to ([bmccall@polklibrary.org](mailto:bmccall@polklibrary.org)).

## Seagrove Area

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbsculpture-garden.com](http://www.cbsculpture-garden.com)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Sept. 1 - Dec. 17** - "For Promotion and Presentation". In addition to fulfilling basic utilitarian needs, some older pottery in North Carolina was used for either promotional or presentation purposes. Both types are popular with promotional wares being sought by advertising and bottle collectors as well as pottery collectors. Promotional wares include merchant jugs and jars made for North Carolina businesses. Interestingly, most of these promotional pieces were made by pottery industries outside of North Carolina. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps

and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact: 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksncc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at ([www.starworksncc.org](http://www.starworksncc.org)).

## Shelby

**Cleveland County Arts Council**, 111 S Washington St, Shelby. **Through Sept. 29** - "Local Currents: Ebb & Flow of Ideas - Local Artist Support Grant Recipients Exhibit". Featuring artwork by Cleveland County Regional Artists Grant Recipients: Regina Bos, David Caldwell, Beth Coiner, Matthew Duffus, Darrin Griggs, Allegra Klett-Wilson, Doug Knotts, Ron Philbeck, and Chrys Riviere-Bialock. The Artist Support Grant, funded by the NC Arts Council, provides the opportunity for regional consortia of local arts councils to award project grants to artists in their regions. These grants support professional artists in any discipline and at any stage in their careers to pursue projects that further their artistic and professional development. Join us to celebrate these artists. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartsouncil.org/>).

## Siler City

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-4pm. Contact: 336/873-8430 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Sept. 2 - 30** - "Triangle Visual Artists". A reception will be held on Sept. 2, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at ([www.mooreart.org](http://www.mooreart.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine



Work by Peter Finger

**TRAC Arts Center**, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Through Oct. 9** - "Life Art Life: William Bernstein 50 Year Retrospective". A reception will be held on Oct. 7, from 5-7pm. This exhibition is a retrospective of the blown glass work and paintings of William Bernstein, an artist who has been at the forefront of the North Carolina studio glass movement for over 50 years. The exhibition also coincides with the United Nations' declaration of the Year 2022 as the Year of Glass and the 60th Anniversary of the Studio Glass Movement. **Owen Gallery, Through Sept. 24** - "Emerging Artists". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Statesville

**Downtown Statesville, Sept. 16, 5:30-8:30pm** - "Fall Art Crawl." The Art Crawl will showcase artists in different shops, restaurants, and businesses scattered throughout the heart of downtown Statesville. It is self-guided and you can begin the Crawl at any location. Just look for the sidewalk markers indicating a participating business A program/map directing attendees to all th elocations and listing all participating artists will be available at each location. For further info visit (<https://www.downtownstatesville.com/artcrawl/>).

## Sylva

**Gallery One**, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their location. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Parker Gallery, Sept. 8 - Oct. 28** - "The Animals of RedBell Run: Flora & Fauna. A reception will be held on Sept. 8, beginning at 6:30pm. Passion begets passion, beauty begets beauty....this is thought that is in professional photographer, Monica Stevenson's, mind every moment she spends at Red Bell Run. The photographs for this exhibition are inspired by Mary Adams, the owner of Red Bell Run, affection for and dedication to the animals and plants that thrive at her equine sanctuary. As with much of Monica's work, she leans heavily on her own collaborative spirit and the generous nature of her artistic partners--Preston Wainwright, floral designer, Thomas Ignatius and Sean Smith, both illustrative designers, to support some of the exhibit's featured works. The resulting pictures included in this show, photographed with a large format digital camera and hand printed, display an abundance of beautiful details-- flowers, leaves, illustrations, textures, colors, dogs, cats, horses, donkeys, expressions, shapes, movement, fur, teeth, limbs--all the things that make up the natural world that is Red Bell Run. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at ([www.tryonarts.org](http://www.tryonarts.org)).



Work by Caroline Rust

**Upstairs Artspace**, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through Oct. 14** - "Catherine Baumhauer and Caroline Rust: Human Connections". **Through Oct. 14** - "John Walters: Carefully Placed Lines on Paper". **Through Oct. 14** - "Jeff Kinzel, Martha Skinner, Ralston Fox Smith, and Kevin Hogan: The Thinking Eye". The artists in these three exhibitions are the same artists who were here when the flood happened which closed Upstairs Artspace for a year. It is only fair and fitting to have these same artists back to actually show their work. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

# NC Institutional Galleries

continued from Page 59

to store. T. Pennington Gallery is unveiling its owner's newest Christmas cards and puzzles, along with holding a drawing for a Christmas ornament of your choice. Cedar Hill Studio welcomes back Donna Raymond and her fascinating demo of alcohol inks with jazz musician Michael John entertaining guests. Down the street, Twigs and Leaves Gallery is hosting clay artist Julie Calhoun-Roepnack with live piano music by Dianne Wolf. Metzger's Burl Wood Gallery will unveil hand-carved Christmas trees and home decor with musical entertainment and yummy autumn treats. Balsam Ridge Gallery artist and owner Richard Baker is celebrating his retirement by offering 20 percent off all framed artwork. Over at The Jeweler's Workbench, meet jewelry artist and metalsmith, Joanne-Davis Woods, as she demonstrates her craft. Enjoy live music by Chris Minick and Ed Kelly along with complimentary wine. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

## West Jefferson

**Historic Downtown West Jefferson, Sept. 9 & Oct. 14, 5-7pm** - "West Jefferson's Arts District Galleryrawl," featuring works at Ashe Arts Center, Catchlight Gallery, Great Southern Gothic, Originals Only Gallery, Florence Thomas Art School, Ashe Custom Framing & Gallery, and WSL Studio. Contact: 336/846-2787 or at ([www.AsheCountyArts.org](http://www.AsheCountyArts.org)).

## Wilmington

**ACES Gallery**, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Sept. 21** - "Everybody Dreams," featuring works from students from Dreams Center for Arts Education. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at ([www.ArtsCouncilofWilmington.org](http://www.ArtsCouncilofWilmington.org)).

**Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Sept. 30** - "Madison Creech: There But Not There". Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Hannah Black Historic USO/Community Arts Center**, 120 South Second Street, Wilmington. **Sept. 3, from 9am-4pm** - "Orange Street Pottery Staff and Student Sale". 10% of sales benefit Ukraine. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-4pm; and Sat. 9am-noon. Contact: 910/341-7860.



View from a "State of the Art / Art of the State"

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Sept. 25** - "Kids State of the Art," featuring works by artists ages 5 to 17. **Extended Through Oct. 9** - "State of the Art/Art of the State," an uncurated survey of NC artists. **Through Oct. 16** - "20 Years," showcases a selection of Cameron Art Museum's most memorable exhibitions since its inaugural opening in 2002. Among other leading contemporary artists, this exhibition

presents the work of Canadian kinetic sculptor Diane Landry, sculptor Bob Trotman, the costumes of Alonzo V. Wilson for HBO's Treme, and acclaimed American artists Donald Sultan and Faith Ringgold. CAM Executive Director Anne Brennan encourages, "Come and revisit beloved favorites featured in CAM's 'greatest hits' exhibitions from the past 20 years! When we threw open our brand new doors in 2002 as Cameron Art Museum, it was all made possible by the magnificent generosity of our benefactor Bruce Barclay Cameron, his family, and the hard work of this extraordinary community. As you peruse these exhibitions, feel the palpable, resilient power of art continuing to enrich lives, and continuing to press forward the best work of our community." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrave and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

**Wilma W. Daniels Gallery**, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Sept. 2** - "Eden Village: A Collective Exhibition". The exhibition is an art fundraiser show featuring several Cape Fear Community College artists that were inspired to support the endeavors of Eden Village of Wilmington, including Ben Billingsley, Geoff Calabrese, Jennifer Mace, and Sharon Wozniak-Spencer. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cicc.edu/blogs/wilmagallery/>).

**WAA Gallery Citrine**, 17 S 2nd Street, Wilmington. **Through Sept. 25** - Featuring works by Bev Haley, Barbara Hubbard, Nancy Noel May, Missy M. Schwartz and Janet B. Sessoms. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to ([gallerycitrine@gmail.com](mailto:gallerycitrine@gmail.com)) or at (<https://gallerycitrine.com/>).

**ALTERNATE ART SPACES** - Wilmington **Airle Gardens**, 300 Airle Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airle Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airle is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airle Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at ([www.airlegardens.org](http://www.airlegardens.org)).

**Burgwin-Wright House & Gardens**, Visitor Center, 224 Market St. Wilmington. **Through Sept. 17** - "Images of Distinction," the annual exhibit by the Cape Fear Camera Club. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

**MC Erny Gallery**, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Sept. 23** - "Nature Observed," featuring works by Abby Spangle Perry & Andy Wood. A reception will be held on Sept. 23, from 6-9pm. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to ([whqr@whqr.org](mailto:whqr@whqr.org)).

**New Hanover County Arboretum, Sept. 30, 6-9pm; Oct. 1 & 2, 10am-4pm** - "Re-Imagined: Art in the Arboretum". Art show and sale - two shows in one. Traditional Gallery Show & Outdoor Art Festival Show. The event, sponsored by the Friends of the New Hanover County Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, and other media. You will find art throughout the gardens and also in the gallery. For further info visit ([www.wilmingtonart.org](http://www.wilmingtonart.org)). Event is \$5 admission at gate - free for under 12, military with ID & FOA members. For more details visit ([nhcarboretum.org/](http://nhcarboretum.org/)) or call 910/798-7665.

**The Bellamy Mansion Museum**, 503 Market Street, Wilmington. **Through Nov. 14** - "We Built This: Profiles of Black Architects & Builders in North Carolina". Featuring an exhibit that highlights those who constructed and designed many of North Carolina's most treasured historic sites. Spanning more than three centuries,

"We Built This" provides more than two dozen personal profiles and historic context on key topics including slavery and Reconstruction; the funding of HBCUs and Black churches; Jim Crow and segregation, and the rise of Black civic leaders and professionals. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at ([www.bellamymansion.org](http://www.bellamymansion.org)).

**210 Princess Street, Wilmington. Through Sept. 25** - "Lost in Transition," an exhibition which pulls forward the past, honoring a legacy of Black educators and examining their methods of teaching and preparing students for the world around them, organized by the NC Museum of Arts. Michael S. Williams, Raleigh, NC, consultant and Black On Black Project founder, presents "Lost in Transition", an art experience that celebrates the history of 20th-century Black educators from New Hanover County's Wilmington, NC. Using portraiture and performance, the project shares the educators' profound influence before and after desegregation, evoking memories of both eras. The exhibition features charcoal portraits by Durham, NC, artist Alexandria P. Clay of Black educators who empowered generations of students to strive for academic excellence, and it presents performance art that highlights how Black educators cared for and taught their students. This exhibition and related events are free; registration is required for specific events. The exhibition will be open Thur. and Fri., from 3 to 7pm and Sat. and Sun., from noon to 4pm, and the exhibition will be open for Fourth Fridays on Aug. 26, and Sept. 23 from 6 to 9pm. For information about events, visit ([lostintransition.art/events](http://lostintransition.art/events)).

## Winston-Salem



Work by Wendell Myers

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Sept. 24** - "A Leg to Stand On", a new series of work by Jessica Tefft. A reception will be held on Sept. 2, from 7-9pm. The new body of work by Jessica Tefft looks at how tragedy and trauma can transform us. We often have trouble seeing the beauty in the disfiguration and scars we carry. The struggle is the story that makes us more compelling and resilient. Tefft examines the idea of tragedy, loss, and resiliency through collages and augmented reality. **Through Sept. 24** - "The Forest," a continued series of works by Wendell Myers. A reception will be held on Sept. 2, from 7-9pm. Wendell Myers continues his series of trees and thickets of untended brush inspired by time that he and his late wife, Pam, spent in Poland over the last 15 years. Myers layers saturated color to produce an active surface with visual depth and detail. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows. All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around

Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake (AFAS)**, 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).



Work by Page Laughlin

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 31** - "Chrome Dreams and Infinite Reflections: American Photorealism". Experience the glittering cityscapes, shiny storefront windows, and sleek automobiles of the 1960s and '70s. Beginning in the 1960s, a small group of artists began examining their world through photographs and then creating paintings and prints that mimic those photographs with extraordinary precision. "Chrome Dreams" highlights the nostalgia associated with America's post-war boom. For the exhibition, Reynolda has assembled 40 works of art that include glittering cityscapes, shiny storefront windows, and sleek automobiles that are icons of the period. **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". Discover the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum. "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **Northwest Bedroom Gallery, Through Sept. 18** - "Louise Nevelson: Architect of Light and Shadow". Sculptor Louise Nevelson (1899-1988) created strikingly personal iconography—often centered around celestial or earthly bodies or phenomena. Nevelson

continued on Page 61

# NC Institutional Galleries

continued from Page 60

described her artistic goals in this way: "My total conscious search in life has been for a new seeing, a new image, a new insight. This search not only includes the object, but the in-between places, the dawns and dusks, the objective world, the heavenly spheres, the places between the land and the sea." This statement captures Nevelson's strikingly personal iconography—often centered around celestial or earthly bodies or phenomena such as moons, night, dusk, dawn, tides, skies, rain, light, wind, shadows, and stars—as well as her interest in structure, exploring, in her large-scale wooden assemblage pieces, the "in-between places." **West Bedroom Gallery, Through Dec. 31** - "Page Laughlin Paper Dolls: The Labor Series". The genesis of the project came to Winston-Salem-based artist Page Laughlin during contemplative walks through Reynolda House and grounds, and was inspired by the three generations of Reynolds women who created it—and by all women who carry us forward. For the "Paper Dolls" series, Laughlin created digital images of young women engaged in traditional acts of manual labor: carrying, digging and watering. She then transformed the digital images into drawings to which she alternately added and removed oil paint, creating large, lush and layered works on paper. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes, but free admission on Oct. 15 & Nov. 15. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Paul Bright

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through Dec. 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a

unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Main Gallery, Through Dec. 11** - "Will Wilson: Connecting the Dots". "Will Wilson: Connecting the Dots," is a mid-career retrospective of the Diné (Navajo) photographer and community engagement artist. A prolific artist with a wide range of technical experience, Will Wilson presents an artistic vision that is experimental both in technique and approach. His works utilize cutting edge technologies alongside historical photographic processes, ranging from augmented reality and drone photography to tintypes. This exhibition showcases photography and sculpture from three significant bodies of work created over the last two decades, addressing topics such as environmental justice, institutional racism, and indigenous futurism. **Potter Gallery, Through Oct. 30** - "Paul Bright: Matter of Style," a survey of the past ten years of artist Paul Bright's work. The exhibit explores collage as an approach to art-making with works created from found materials in a variety of media, including paper, books, video, sound, and performance. Challenging conventional notions of "style," Paul Bright's work consists of found and manipulated material from different sources, unrestricted by a single medium or look. In his artistic practice, Bright uses collage as an approach, not just as an art-making technique. It emerges from his "dialogue" with and concentration on found materials; found paper, found objects, found situations, found text, found images, and found sounds. Bright's work does not offer us an encompassing "style" in the usual sense. Instead of an obvious visual consistency, all of it shares a common basis in found "matter." **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**Unleashed Arts Center**, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue. - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

## Yadkinville

**Yadkin Cultural Arts Center**, 226 E. Main Street, Yadkinville. **Welborn and Red Wall Galleries, Through Sept. 2** - "Annual Juried Show," juried by Sharon Hardin. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org>).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, glass, etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleliver@trmc.net](mailto:littleliver@trmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**Downtown Asheville, Sept. 2, 5-8pm** - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.asheville-downtowngalleries.org](http://www.asheville-downtowngalleries.org)).

**River Arts District, Asheville, Sept. 10, 11am-4:30pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at ([radartistmarketing@gmail.com](mailto:radartistmarketing@gmail.com)) or call 828/423-6459.

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**ARTSVILLE Collective**, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC)

in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at ([sandhillartists.com](http://sandhillartists.com)). Hours: Thur.-Tue., 10am-5pm. Contact: ([sandhillartists.com](mailto:sandhillartists.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagiointertowear.com](http://www.bellagiointertowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).



Work by Karsten Oaks

**Bender Gallery**, 29 Biltmore Avenue, Asheville. **Sept. 3 - 25** - "A Clear Choice," featuring works by Karsten Oaks. A reception will be held on Sept. 3, from 6-9pm. Bender Gallery is excited to present A Clear Choice, a solo exhibition of stunning abstract sculptures by internationally recognized master glass artist Karsten Oaks. Using specialized optical glass, Oaks creates sculptures that bend light and color via their unique forms. Reminiscent of graffiti marks, his forms are instantly recognizable and are made with meticulous perfection. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Alain Maillard

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Main Gallery, Sept. 2 - Oct. 26** - "Cut and Paste: Collage word 'coller'", to glue, is the joining of paper and other found objects onto paper, canvas or wood. This exhibition shows a wide range of artists who utilize collage as one of their main modes of creative expression. They run the gamut from the traditional joining of paper to paper to incorporating digital techniques to create and enhance the collage. Artists work in paper, fabric, recycled materials, wood and natural objects. Participating artists include: Janice Colbert, Vicki Essig, Luke Haynes, Bryant Holsenbeck, Kreh Mellick, Isaac Payne, Jon Sours, David Samuel Stern, Akiko Sugiyama, and Katie Walker. **Showcase Gallery, Sept. 2 - Oct. 26** - "A Gathering: Mary Engel and Charles Keiger". Combining serene, sentient beings with surreal, and often absurd characters, Mary Engel and Charles Keiger present a gathering of creatures great and small. Engel's trinket and gem encrusted animal sculptures celebrate the beauty and nobility of animals, while also drawing attention to the threat to their existence.

continued on Page 62

# NC Commercial Galleries

*continued from Page 61*

Keiger's folk-inspired narrative paintings feature animals in protagonist roles, exercising dominion over their fantastical surroundings. **Small Formart Gallery, Sept. 2 - Oct. 26** - "Alain Mailland". Using mainly precious roots and species from his native country of France - pistachio, hackberry, root of heather - Alain Mailland creates sculptures representing a correspondence between animals, minerals, and plants. Mailland began his journey with as a carpenter and mason. He gradually changed his focus from wood joining to woodturning and has since dedicated himself exclusively to this craft. **Lower Level Gallery, Sept. 2 - Oct. 26** - "Step Into the Light: Alex Bernstein and Mitchell Lonas". Using carved glass and incised aluminum, Alex Bernstein and Mitchell Lonas respectively create intimate narratives which, unlike the cold, hard materials they use, soften as gestural qualities and subject matter are revealed. Key to both artists' work is light. Light energizes and brings their work to life, enhancing color, form and imagery. While Lonas etches his shimmering stylized trees, feathers, nests, waterfalls and animals from aluminum panels coated in matte black, Bernstein carves and polishes colorful, translucent cast glass to unveil abstract sculptures inspired by the natural world. **Upper Level Galleries, Sept. 2 - Oct. 26** - "Asheville Oblique". Ken Carder presents kinetic wood sculptures paired with abstract paintings of Asheville, painted by Tennessee artist Steve Ward. This collaboration began with Steve creating interpretive paintings of Ken's digitally altered screensraps of Asheville locations. In response to the absence of figures in these urban paintings, Ken constructed kinetic wooden sculptures out of dying ash trees that threatened to fall on his studio. Through improvised abstraction, both artists demonstrate abstract works that invite the viewer to observe the architecture and natural resources of our vibrant city through a lens askew. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography, 2C Wilson Alley** off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit ([www.cindywalton.com](http://www.cindywalton.com)).

**Citron Gallery, 60 Biltmore Avenue, Asheville. Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

**Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery, 32-A Biltmore Ave., Asheville. Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. Ongoing** - An Asheville

native, McNabb paints only with a palette knife, applying oils or acrylics to canvases, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at ([www.mcnabbfineart.com](http://www.mcnabbfineart.com)).

**CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. Ongoing** - The gallery is a gestural, progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

**FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

**Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at ([www.ignitejewelrystudios.com](http://www.ignitejewelrystudios.com)).

**Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio, 59 College Street, inside The Kress Building, Asheville. Ongoing** - Featuring a unique collection of fine furniture by local artists

and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; & Sun., noon-5pm. Contact: 828/250-0500 or at ([www.k2furniture.com](http://www.k2furniture.com)).

**Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).



Work by David Sheldon

**Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. Sept. 2 - 10** - "Conscious Contact," featuring a solo show of new painting & sculpture by David Sheldon. A reception will be held on Sept. 2, from 5:30-8pm. Sheldon will be showing vibrant landscape paintings, done with his usual impasto approach, along with new figurative works based on paintings he loves from art history. "I am attempting to not only pay homage to the originals, but to find my own place and identity in that relationship — to confront and release the myths," Sheldon explained. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to ([markdbettis@gmail.com](mailto:markdbettis@gmail.com)).

**Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to ([markdbettis@gmail.com](mailto:markdbettis@gmail.com)).



Work by Hoss Haley

**Momentum Gallery, 24 N. Lexington Ave., Asheville. Through Dec. 31** - "Topography: Hoss Haley". Haley's monumental sculptures in steel, bronze, and concrete identify him as an accomplished artist with a strong point of view. His minimalist explorations of form take inspiration from geological features and architecture. Many of his works require a fair amount of engineering, and he often develops custom tools and processes to realize his ideas. Haley's iconic work examines concepts of permanence, gravity, implied movement, and more recently, transparency. Haley is also a talented draftsman making paintings on steel panels. Over the past three decades, Haley has achieved a great reputation through the placement of several significant public works, including corporate and museum acquisitions in NC, TN, VA, and beyond. There is a catalogue for this exhibition available through the gallery. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality artwork for represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at ([momentumgallery.com](http://momentumgallery.com)).

**Montford Arts Center, 235 Montford Avenue, Asheville. Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact:

828/777-1014.

**Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery, 66 Broadway St., Asheville. Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio, 35 Wall St., Asheville. Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).



Work by Bevelyn Afor Ukah

**Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. Through Sept. 25** - "What May Be," featuring an exhibition of paintings by Skip Rohde. News reports today can be frightening. Wars rage across the globe. The world's population is exploding at the same time that climate change threatens our ability to produce food. Social media and news sources stoke anger and violence. At a time when cooperation is more in need than ever before, it is in very short supply. "What May Be," a series of paintings by Asheville artist Skip Rohde, is a cautionary tale that looks at what might happen if current trends continue. **Sept. 30 - Oct. 30** - "Our Ecology, Shifting Our Gaze Inward," featuring works by Bevelyn Afor Ukah. A reception will be held on Oct. 22, beginning at 7pm, with an Artist Talk at 8pm. However we choose to describe our bodies, there is a constant- we are here together on this magical planet. This exhibit is a journey to find myself present in my own body with all of the complex stories floating around about who is worthy, who is beautiful, who is valuable, and who is not. This body of work has helped me to ground in the fact that I am a profound miracle, as we all are. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

**Pura Vida, 39-B Biltmore Ave., Asheville. Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**Revolve Gallery, 821 Riverside Dr #179, Asheville. Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at ([revolveavl.org](http://revolveavl.org)).

**16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonard. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

**Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

**22 London, 22 London Road, Asheville. Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-

*continued on Page 63*

# NC Commercial Galleries

*continued from Page 62*

**Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery, 191 Lyman St, #310, Asheville. Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt. e-mail to ([gallery@310art.com](mailto:gallery@310art.com)) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, & MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; & Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery, 55 Broadway, Asheville. Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at ([www.thesatellitegallery.com/](http://www.thesatellitegallery.com/)).

**The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right across the corner from Malapros, Asheville. Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios, 375 Depot Street, River Arts District, Asheville. Atrium, Lobby and Studio Galleries, Sept. 1 - 30** - "Modernizing Folk Art: An Exhibition of Works by Michelle Hamilton". A reception will be held on Sept. 10, from 2-5pm. An exhibition of mixed media works in encaustica and resin by Michelle Hamilton. Says Hamilton, "I love primitive folk art and modern art, and I'm excited about putting them together." **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).

**Tracey Morgan Gallery, 188 Coxse Avenue, Asheville. Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at ([www.traceymorgangallery.com](http://www.traceymorgangallery.com)).

**22 London, 22 London Road, Asheville. Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-

1337, or e-mail at ([randy.shull@gmail.com](mailto:randy.shull@gmail.com)) or Hedy Fischer at 828/216-1331.

**Bakersville**

**In Tandem Gallery, 20 North Mitchell Ave., Bakersville. Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at ([www.intandemgallery.com](http://www.intandemgallery.com)).

**Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietich, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail ([micagallerync@gmail.com](mailto:micagallerync@gmail.com)), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at ([www.micagallerync.com](http://www.micagallerync.com)).

**Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaalklinepottery.blogspot.com/>).

**Banner Elk Area**

**Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Through Sept. 3** - "Margaret Salisbury and Pam Brewer". **Sept. 21 - Oct. 8** - "Walter Stanford Solo Exhibition". A reception will be held on Sept. 24, from 3-5pm. **Sept. 22 - 24** - "Hardin Jewelry Gabriel Oliesh Trunk Show". **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trema McNabb and Toni Carroll. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at ([www.cartongallery.com](http://www.cartongallery.com)).

**Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm.

Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

**Beaufort**

**Craving Art Studio, 121 Craven Street, Beaufort. Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

**The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other "stuff". We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.artestryhideaway.com](http://www.artestryhideaway.com)).

**Belmont**

**JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

**Black Mountain/Montreat/Swannanoa**

**Acoustic Corner, 105 F Montreat Rd, Black Mountain. Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works, 120 Broadway, Black Mountain. Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.blackmountainiron.com](http://www.blackmountainiron.com)).

**Black Mountain Quilts, 121 Cherry St., Black Mountain. Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery, 100 State St., Black Mountain. Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact 828/669-0222.

**Seven Sisters Gallery, 117 Cherry Street, Black Mountain. Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood, 203 West State St., Black Mountain. Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery, 110 Broadway, Black Mountain. Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery, 103 West St., Black Mountain. Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages, 303 Lookout Rd., Montreat. Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-

# NC Commercial Galleries

continued from Page 63

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Doe Ridge Pottery Gallery**, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (http://doeridgepottery.homestead.com/).

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

## Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bem. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

**Blue Moon Gallery**, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (https://www.bluemoongalleryandframe.com/).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullfingr. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeanegallery.com).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Jordan Street Arts**, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The

goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

**The Lucy Clark Gallery & Studio**, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (https://lucyclarkgallery.com/).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

**Phthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthaloibulegallery.com).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pot-

tery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Angel Botello

**Sunset River Gallery**, 10283 Beach Drive, SW, Calabash. The year 2022 marks 20 years of business for Sunset River Marketplace, the eclectic art gallery located in Calabash, NC. According to owner Ginny Lassiter, the gallery has been celebrating throughout the year with special exhibits, events, and charity benefits. **Ongoing** - Formerly Sunset River Marketplace, the gallery recently changed hands. New owner Larry Johnson from Bethesda, MD has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Alliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

## Cary

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle Studio & Gallery**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

## Chapel Hill - Carrboro

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdh/chapellier/).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

**Ferns and Fancy Gallery, Fine Arts and Crafts**, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

## Charlotte Area

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotsis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

**Moving to a new location in the same complex** **Anne Neilson Fine Art**, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite F180, Charlotte. **Sept. 8 - Oct. 20** - "Emerging Revelations: DustyGriffith Solo Exhibition". A Grand Reopening Celebration will be held on Sept. 8, from 6-8pm, as we celebrate the opening of our new gallery space and christen it with a fresh exhibition. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

**Arts House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse\_noda@earthlink.net).

**Artists' Atelier Carolina**, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas.

continued on Page 65

# NC Commercial Galleries

continued from Page 64

Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Alen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

**Dilworth Artisan Station**, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

**Elder Gallery of Contemporary Art**, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryct.com).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. n, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

**Hodges Taylor Contemporary Gallery + Consulting Firm**, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the south-east, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

**Hot Glass Alley, LLC**, 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist, among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Sept. 3** - "American Seen - American Scenes." Featuring an exhibition of paintings and works on paper depicting landscapes, cityscapes and flora seen in America, as well as abstract



Work by Katherine Boxall

interpretations of American scenes. The works in this exhibition illustrate the artists' varying approaches to creating their art: literal or suggestive representations of a landscape, a directly observed and rendered flower or an impressionistic view of an American city. Artists featured in the exhibition include John Alexander, Jesse Redwin Bardin, Charles Basham, Romare Bearden, Oscar Bluemner, William Partridge Burpee, Susan Grossman, Lee Hall, Wolf Kahn, Robert Kushner, Thomas McNickle, Roland Poska, Brian Rutenberg, Richard Stenhouse and Tula Telfair. **Sept. 17 – Oct. 22** - "Intelligent Abstraction II," featuring new abstract paintings by gallery artist Katherine Boxall. The exhibit is Boxall's second solo exhibition with the gallery. Melberg states, "Continuing the title from Boxall's first exhibition with my gallery was important to me, as I am still struck by the intelligence of her abstract paintings." Recent travels across Colorado, Wyoming, Idaho and New Mexico as her muse, Boxall captures the distinctive colors, textures, and atmosphere of these changing environments.

**Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

**Lark & Key**, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com/).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

**9.18.9 Studio Gallery**, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (https://www.9189studiodgallery.com/).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working

in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Lue Azevleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandro Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goersner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaensen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

**TAC Gallery**, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miró, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - "Four Views of Abstraction," continues the debate over abstract art by offering examples of four artists who use abstraction in the creation of their work. There remains, however, those who are convinced that "my five-year old child could paint that!" While abstract art is often defined as art that does not depict a person, place or thing in the natural world by taking away

# NC Commercial Galleries

continued from Page 65



Works from the Pumpkin Patch

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmore. **Through Oct. 31** - "Large Scale: Sculptural Pots by Joseph Sand". We're excited that Joseph will showcase a stunning collection of large sculptural pieces at Cedar Creek beginning in mid-August. This representation of his larger work will be installed throughout Cedar Creek's lush green gardens, along the meandering paths in the woodland area adjoining the gardens, and in the gallery. These abstract sculptures create focal points when incorporated into traditional and contemporary interior and exterior designs – adding visual interest from a distance while inviting a closer view. **Sept. 2 - Nov. 6** - "Fall Glass Pumpkin Patch". The glassblowers at Cedar Creek Gallery have been working hard to blow pumpkins for the Fall Pumpkin Patch. Add these dates to your calendar! You won't want to miss viewing hundreds of varieties of pumpkins filling the front room of the gallery! **Sept. 30, Oct. 1-2 & Oct. 8-9** - "Pottery and Glass Festival". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Bull City Art & Frame Company**, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

**Cecys Gallery and Studios**, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contat: 919/908-0031 or at ((https://cecysgallery.com).



Work by Sue Sneddon

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Sept. 17 - Oct. 29** - "A Life of Seeing: Sue Sneddon 1953-2022," a retrospective exhibition". A reception will be held on Sept. 17, from 5-7pm. Sneddon was one of Craven Allen Gallery's most popular artists, with 14 shows over 25 years. Her fifteenth show of original work was in the planning stages when she passed away unexpected of cancer in January of this year. "A Life of Seeing" features works from throughout Sue Sneddon's decades-long career, including works for sale. Collectors are generously sharing special artworks for this retrospective, along with stories

and memories of Sneddon. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

**5 Points Gallery**, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

**Golden Belt Artist Studios**, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Horse & Buggy Press**, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Sept. 1 - 30** - "Full DysClosure," featuring new and collaborative works by Kaidy Lewis and Barbara Tyroler. A reception will be held on Sept. 17, from 5-7pm, with special guests Roberta Wallace and Jacquelyn Liggins sharing work on the sidewalk. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggypress.com).

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**PS118 Gallery & Event Space**, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

**21c Museum Hotel**, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (https://www.21cuseumhotels.com/durham/).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic

art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

## Fayetteville

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (http://www.citycentergallery.com/).

**The Sweet Palette**, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (https://www.thesweetpalette.com/).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

## Greensboro Area

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elements-gallery.wordpress.com).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-6pm. Contact: 336/855-8500 or at (www.artshopnc.com).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

**The O'Brien Art Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (https://www.obriengallery.com/).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twiley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed. - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-6pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.justlystbe.com).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

## Hendersonville - Flat Rock

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com). continued on Page 67

# NC Commercial Galleries

continued from Page 66

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Custom Built Quilts**, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

**East End Gallery on 7th Avenue**, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

**Firefly Craft Gallery**, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firfly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

**Framing Arts**, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-1717 or at (www.mccarter-gallery.com).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

**The Art House Gallery and Studio**, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).



View from a previous "Art in Bloom" exhibit

**The Gallery at Flat Rock**, 2702A Greenville Highway, Flat Rock. **Sept. 2 - 4** - "7th Annual Art in Bloom 2022 Exhibit". The event presents the artful pairing of colorful, fresh blooms with sculpture and canvases to create a new experience for art lovers. It's a visual conversation that's amplified through the inherent transience

of the exhibit. A Preview Reception from 5 to 8 p.m. Friday, Sept. 2nd will launh the event. The reception is \$45 to attend and reservations are required. A limited number of tickets are available and need to be purchased in advance. "Art in Boom" will be on display daily from 9am - 5pm, on Sept. 3 and 4. Admissions is a \$5 fee (cash/check), unlimited visits and payable at the door. The show will also be available for on-line viewing. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

**Woodlands Gallery**, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com).

## Hickory

**Trade Alley Art Gallery**, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonelfrzy@aol.com).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

**Kelly Brooke Pottery & Gallery**, 709 W. Ellington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

## Hillsborough

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelyn Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Sept. 25** - "Out of the Woods," featuring vibrant landscape paintings by Marcy Lansman, abstracted landscape paintings by Ellie Reinhold, and abstract metal sculpture by Jason Smith. **Sept. 27 - Oct. 23** - "Somewhere in Time". The



Work by Pringle Teetor

exhibit features oil abstracts and landscapes by Lorette Guthrie, photography & digital art by Eric Saunders, one-of-a-kind blown glass pieces by Pringle Teetor. A reception will be held on Sept. 30, from 6-9pm. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm abd Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

**Margaret Lane Gallery**, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (https://margarellanegallery.com/).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

## Linville/Linville Falls Area

**Anvil Arts Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peveeral - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

**87 Huffman Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm.

Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tom-turnerporcelain.com).

**Gallery 339 Hot Springs**, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

**Flow Gallery**, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (https://www.flowmarshall.com/).

# NC Commercial Galleries

continued from Page 67

6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at ([www.bashergallery.com](http://www.bashergallery.com)).

**Impressions Art Gallery & Studio**, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com>).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800-828-2444 or at (<http://www.seasideart.com>).

## New Bern

**Downtown New Bern, Sept. 9, 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. NC. **Through Sept. 30** - Featured artists of the month, Charlotte's Daughters Glass. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Living Color Ceramics**, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com>).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron

creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandheartgallery.com>).

**The Dirty Bird**, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

**The Sanctuary Gallery**, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at ([www.theSanctuary-Gallery.com](http://www.theSanctuary-Gallery.com)).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort



Work from Turtle Island Pottery

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.turtleislandpottery.com](http://www.turtleislandpottery.com)).

## Oriental

**Village Gallery**, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at ([www.villagegallerync.com](http://www.villagegallerync.com)).

## Outer Banks Area

**Pea Island Art Gallery**, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at ([www.peaislandartgallery.com](http://www.peaislandartgallery.com)).

**Swell Art Gallery**, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at ([swellartgallery.com](http://swellartgallery.com)).

## Pinehurst - Southern Pines Area

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.Hollyhock-sArtGallery.com](http://www.Hollyhock-sArtGallery.com)).

**One of a Kind Gallery, LLC**, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at ([www.oneofakindgalleryllc.com](http://www.oneofakindgalleryllc.com)).

## Pittsboro

**All In One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pifired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pifired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

**Liquidambar Gallery & Gifts**, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at ([liquidambarstudio@gmail.com](mailto:liquidambarstudio@gmail.com)) or at (<http://www.liquidambarstudio.com/>).

**Mark Hewitt Pottery**, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com>).

**Pittsboro Gallery of Arts**, 44-A Hillsboro Street, located at the center of downtown Pittsboro Pittsboro. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

ALTERNATE ART SPACES - Pittsboro **JimGin Farm**, 150 Wild Horse Run, Pittsboro. **Saturdays in Sept. beginning at 2pm** - "21st Come Out and Play Sculpture Show." There is amazing art, live music, and free food. And remember, there is no cost to attend, and artists keep 100% of their sales. The art has started to arrive, and it promises to be a wonderful show for adults, children, and dogs too. Dogs are always invited as long as they are on a leash. The show information may also be found at ([www.comeoutandplay.info](http://www.comeoutandplay.info)). Directions – West from Carrboro, go out Jones Ferry Road. Measuring from the light at Willow Creek Shopping Plaza, go 5 and 3/4 miles then turn left onto Wild Horse Run, a gravel drive marked by a street sign. There are Come Out and Play banners at the street entrance. Follow the drive until it ends at JimGin Farm. Parking is on the right after passing through the wooden gate.

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging

## Raleigh Area



Work by Vaughn Kinchloe

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Through Sept. 30** - Featuring works by Anna Vaughn Kinchloe. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at ([www.artsourc Raleigh.com](http://www.artsourc Raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).



Work by Jen Matthews

**Charlotte Russell Contemporary Fine Art Gallery**, 2012 A Fairview Road, Five Points area, Raleigh. **Sept. 8 - Oct. 22** - "Jen Matthews: Room to Grow," featuring a solo exhibition of paintings by Jen Matthews. A reception will be held on Sept. 8, from 5:30-7:30pm. "Room to Grow" honors Matthews' journey of personal growth, while deconstructing the pressure for perfectionism that often stands in the way of self-love and discovery. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at ([www.charlotterussellcontemporary.com](http://www.charlotterussellcontemporary.com)).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

**Gallery C**, 540 North Blount Street, Raleigh. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging

continued on Page 69

# NC Commercial Galleries

continued from Page 68

ing and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative with 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**The Centerpiece Gallery**, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

**The Centerpiece Gallery**, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at ([www.thecenterpiece.com](http://www.thecenterpiece.com)).

**Triangle Cultural Art Gallery**, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at ([www.triangeculturalart.com](http://www.triangeculturalart.com)).

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at ([www.newsalempottery.com](http://www.newsalempottery.com)).

## Rutherfordton

**Ornametals and Finer Welding, Inc.**, 142 West Court St., Rutherforddon. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

**Wood Berry Gallery, LLC**, 66 East Main Street, Saluda. **Ongoing** - We are an artist centered gallery giving back to artists a large amount of their sales. Our mission is to connect people with art and bridge communities with the immense talent we have here in Western North Carolina, Carolina Foothills, the Upstate and beyond. We continually add new artworks and artists to the gallery. Hours: call for hours. Contact: 828/769-9034 or at ([woodberrygallery.net](http://woodberrygallery.net)).

## Seagrove Area



**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Hen Pottery**, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthen-

ware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at ([www.bluehenpottery.com](http://www.bluehenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerpottery@yahoo.com](mailto:caglerpottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@telco.net](mailto:gary51@telco.net)).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at ([www.carolinacrockery.com](http://www.carolinacrockery.com)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

# NC Commercial Galleries

continued from Page 69

Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegroundupotts.com](http://www.fromthegroundupotts.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14k and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 741 Fork Creek Mill Road, Wlynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at ([www.keithmartindalepottery.com](http://www.keithmartindalepottery.com)).

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful by its own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring funtional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathampottery@embarqmail.com](mailto:lathampottery@embarqmail.com)).

**Levi Mahan Pottery**, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at ([www.LeviMahan.com](http://www.LeviMahan.com)).

**Lovin Hills Pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhsspottery@connectnc.net)).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Macon A Mess Pottery**, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**Matthew Kelly Pottery**, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at ([matthewkellypottery@gmail.com](mailto:matthewkellypottery@gmail.com)).

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccanlesspottery.com](http://www.mccanlesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.gypspotters.com](http://www.gypspotters.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nicholas Havner Pottery**, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at ([NicholasHavnerPottery@gmail.com](mailto:NicholasHavnerPottery@gmail.com)).

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at ([oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net)).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., non-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at ([PebblesPottery@NCTconnect.com](mailto:PebblesPottery@NCTconnect.com)).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or ([info@potteryroad.com](mailto:info@potteryroad.com)).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Pots Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.



Works from Ray Pottery

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandsheliray.com](http://www.paulandsheliray.com)).

**Red Hare Pottery and Gifts**, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

**Richardson Pottery**, 5466 Joel Jessup Rd., Robbins. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtmc.net/~rockhouse/](http://www.rtmc.net/~rockhouse/)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at ([tscott72@rtmc.net](mailto:tscott72@rtmc.net)).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Semper Fi Pottery**, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherril Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at ([sheltonspottery@rtmc.net](mailto:sheltonspottery@rtmc.net)).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at ([www.smithpotterync.com](http://www.smithpotterync.com)).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuemplfe Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfe. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuemplfepottery.com](http://www.stuemplfepottery.com)).

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at ([www.studiotouya.com](http://www.studiotouya.com)).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at ([gstutts@maniscustombuilders.com](mailto:gstutts@maniscustombuilders.com)).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at ([suzanbett9@yahoo.com](mailto:suzanbett9@yahoo.com)).

**Williams Pottery**, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

continued on Page 71

# NC Commercial Galleries

continued from Page 70

**The Triangle Studio**, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Young, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglestudio.com/>).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at ([www.thomaspottery.com](http://www.thomaspottery.com)).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at ([www.n2clay.com](http://www.n2clay.com)).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at ([www.triplecpottery.com](http://www.triplecpottery.com)).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at ([www.turnandburnpottery.com](http://www.turnandburnpottery.com)).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at ([uwharriecrystalline@embarqmail.com](mailto:uwharriecrystalline@embarqmail.com)).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brush-work. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gaston, NC), Houge Vernon (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at ([www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)).

**Walton's Pottery**, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at ([www.potteryroad.com](http://www.potteryroad.com)).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at ([www.westmoorepottery.com](http://www.westmoorepottery.com)).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Wlynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([wlynotpottery.com](http://wlynotpottery.com)).

**Williams Pottery**, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at ([windsongpottery@yahoo.com](mailto:windsongpottery@yahoo.com)).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

<b>Shelby</b>
<b>Buffalo Creek Gallery</b> , 104 E. Warren Street, Shelby. <b>Ongoing</b> - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at ( <a href="http://www.buffalocreekgallery.com">www.buffalocreekgallery.com</a> ).
<b>Siler City</b>
<b>Against His Will Gallery and Studio</b> , 117 E. Second St., Siler City. <b>Ongoing</b> - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at ( <a href="http://www.AgainstHisWillStudio.com">www.AgainstHisWillStudio.com</a> ).
<b>Chatham Camera Club Gallery</b> , 229 N. Chatham Ave., Siler City, NC. <b>Ongoing</b> - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: ( <a href="http://www.chathamcameraclub.org">www.chathamcameraclub.org</a> ).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at ([www.hotelhadleystudios.com](http://www.hotelhadleystudios.com)).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at ([person@charter.net](mailto:person@charter.net)).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at ([www.raleighstreetgallery.com](http://www.raleighstreetgallery.com)).

# NC Commercial Galleries

continued from Page 71

and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at ([www.Catch-LightGallery.net](http://www.Catch-LightGallery.net)).

**Prack Studio / Sculpture Garden**, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at ([www.prackart.com](http://www.prackart.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at ([grantamyn@gmail.com](mailto:grantamyn@gmail.com)), call 910/805-8424, or (<https://www.facebook.com/acmeartstudios>).

### New Location

**Art In Bloom Gallery**, 6866 Main Street, Mayfaire Town Center, Wilmington. **Ongoing** - The gallery presents original art by national and local artists. Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 30 core artists at (<https://aibgallery.com/artists/>). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

**Beck Fine Art**, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at ([www.beckfineart.com](http://www.beckfineart.com)).

**Bottega Art & Wine Gallery**, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/399-4872 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).



Works from Charles Jones African Art

**Charles Jones African Art**, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charles-jonesafricanart.com/>).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**Janet B. Sessoms Studio@ the ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at ([jbsessoms47@ec.rr.com](mailto:jbsessoms47@ec.rr.com)) or at ([www.janetb-sessoms.com](http://www.janetb-sessoms.com)).

**New Elements Gallery**, 271 North Front Street, Wilmington. **Through Sept. 16** - "A Long Hot Summer," featuring new works by Catherine C. Martin. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Port City Pottery & Fine Crafts**, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at ([www.portcitypottery.com](http://www.portcitypottery.com)).

**The Art Factory**, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

**The ArtWorks**, 200 Willard Street, Wilmington. **Gallery Verrazzano, Sept. 23 - Oct. 21** - "Natures Palette Fall Exhibition," presented by the North Carolina Wildlife Artist Society and hosted by the ArtWorks™ Wilmington. A reception will be held on Sept. 23, from 6-9pm and Oct. 21, from 6-9pm, during 4th Friday Gallery Night. **Ongoing** - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

Alternative Art Spaces - Wilmington  
**The Gallery at Keller Williams**, 105 Grace Street, #101, Wilmington. **Through Oct. 21** - "Out of the Box," featuring works by Carolyn Faulkner. Hours: reg. business hours and during the art walks. Contact: 910/398-1788.

### Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Sept. 2** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

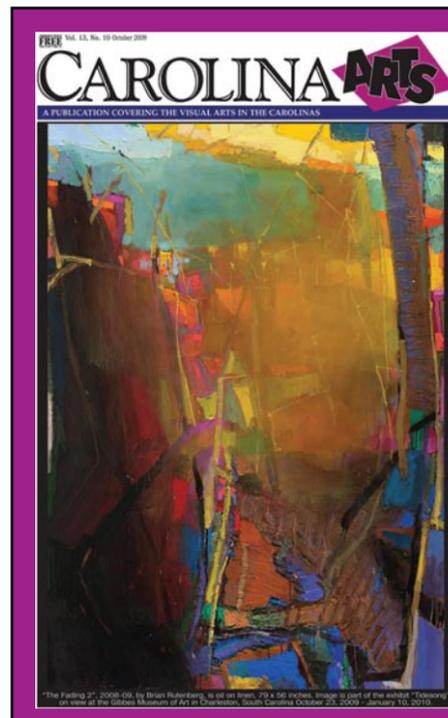
**Fiber Company**, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of

gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at ([fibercompany@gmail.com](mailto:fibercompany@gmail.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**North Trade Street Arts Center**, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at ([northtradedstreetarts@gmail.com](mailto:northtradedstreetarts@gmail.com)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.



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