

Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Announces Northside Community Murals Are Done

The new, state-of-the-art community murals located at the intersection of I-295 and north Ramsey Street in Fayetteville, NC's Northside corridor are now complete. The murals entitled "We Are Fayetteville: Legacy and Future" are a beautifully vibrant and innovative scenic design that adds enormous value to the cultural, aesthetic, and economic vitality of our community.

The concrete bridge support structures were transformed into a wondrous work of art that depicts symbolic scenes and vibrant colors reflective of the community's lifestyle and history. This interpretation creates a sense of place reflective of the City's inclusive, yet diverse, community expressed through green and gold images of agricultural and recreational scenes that symbolize its thriving neighborhoods and businesses.

Through a nation-wide search, a Mural Advisory Committee created by the Arts Council of Fayetteville/Cumberland County (Arts Council) selected Fuquay-Varina's mixed media artist and muralist, Jermaine "JP" Powell, through a blind jury competition process. After engaging with local residents and learning of their interpretations of life in their community, Powell's final visionary design for the murals was approved by the Fayetteville Public Arts Commission and City Council capturing a visually compelling rendition of life in the Northside that represents the community's strong sense of pride, family, unity, and growth... all the things that make Fayetteville a desirable place to live, work, and play.

The power of art continues to inspire thoughts, emotions, and joy as onlookers see a representation of themselves and the rich history, heritage, and legacy of Fayetteville reflected through the mural. "Sometimes art isn't about the work, it's about the process of telling your story of the sacrifices and efforts you put in everyday to make this city a great place," says Jermaine "JP" Powell, muralist. "I want this mural to be an international landmark, a place where people from all over the world will come to see and learn the story of what Fayetteville is... a welcoming community."

The grant request to the National Endowment for the Arts in 2018 was based on the concept of turning 'gateways' into 'great ways' to enter the city of Fayetteville. Completion of the mural spurs the possibility for future public art and beautification projects across Fayetteville that would make our roadways and public spaces brighter. "The

images created by Powell capture the rich sense of community so evident in the lives of the residents on the north side," says Bob Pinson, Interim President of the Arts Council. "We hope to use public art in many forms throughout our community to continue to provide opportunities for conversation and learn from one another. Together, we can move into a brighter future for all."

Project planning was made public in February 2020 as part of Fayetteville's Corridor Revitalization Project, a collaboration between Fayetteville/Cumberland Parks and Recreation and the Arts Council.

Fayetteville's Northside community mural project was a partnership with the Arts Council, Fayetteville/Cumberland Parks and Recreation, City of Fayetteville Government, Cumberland County Government, the North Carolina Department of Transportation, and supported by a grant from the National Endowment for the Arts.

Visit the City of Fayetteville NC Government Flickr page to view promotional videos and photos of the murals or log onto (WeAreTheARTS.com/295mural) for artist bio.

City and County leaders ask drivers to prioritize safety and follow regular traffic flow at the murals.

The Arts Council of Fayetteville/Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. As a primary steward of public and private funding for arts, cultural, and historical activities in the Cape Fear Region, all affiliated programs of the Arts Council exemplify our 5 core values: Excellence, Accountability, Transparency, Collaborations, and Innovation.

In the year 2021-22, the Arts Council distributed almost \$1 million in grant funds and allocations to Cumberland County arts and culture non-profit organizations, artists, and municipalities.

Grants, programs, and services of the Arts Council are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.

For further information visit (theartscouncil.com).

The 21st Come Out and Play Sculpture Show in Pittsboro, NC, Takes Place Saturdays in September

The art has started to arrive, and it promises to be a wonderful show for adults, children, and dogs too. Dogs are always invited as long as they are on a leash. The art venue is located at JimGin Farm, the home of Debbie Meyer and Eric Brantley. The address for GPS is 150 Wild Horse Run, Pittsboro, NC 27312. Come down Wild Horse Run and go through the wood gates, and park on the right lawn. For directions, if you get lost, contact Debbie, call or text at 919/357-6142 or e-mail to (writetoeloise@gmail.com).

The receptions take place every Saturday in September starting at 2pm. There is amazing art, live music, and free food. And remember, there is no cost to attend, and artists keep 100% of their sales.

Participating artists include: Susan Adler, Cynthia Aldrich, Amina's Gift, Nico Amortegui, Charron Andrews, Gaines Bailey, Bruce Bauer, Gordon Benham, Cindy Biles, Kero Blade, Lah Boh, Brick Bordon, Jim and Regina Bridgman, Lynn Burcher, Allan Burchfield, Ellie Butler on behalf of Raul Rodrigues, Gary Caldwell, TJ Christiansen, Ralph Coomer, Robin Devereux, Teddy Devereux, Drew Dixon, James Dudley, Mark Elliott, Lawrence Feir, Holly Felice, Jill Gaffin, Jim Gallucci, Maggi Grace,

Forrest Greenslade, Chris Harkey, Ben Harris, Jimmie and Carol Haynes, HEART Pet Rescue, Tripp Jarvis, Sophie Joy, Lee Kazanas, Leatha Koeffler, Kenneth Kreider, Kevin Kuhnelt, Brad Lambricht, Hunter Levinsohn, Benjamin Lock, Luther "The Birdman", Ken Mahar, John Makowski, Jenny Marsh, Damien Mathis, Derrick Monk, William Moore, Norianna of Nori's Nook, Jessica Oster, Our Wild Neighbors, James Peery, Roger Person, Charles Pilkey, Misty Power, James Rodriguez, Mike Roig, John Ross, Beverly Rouse, Michael Salemi, Helen Seboldz, John Shoneman, Hamidou Sissoko, Briggette Slivinski, Karen Smith, We Wield the Hammer, George Spencer, Sam Spiczka, Logan Stevens, Terri Stevens, Sheemoo Tatataw, Hollie Taylor, Hoyt Taylor, and Rachel Turner.

UNCG Artist's Guild: Bjorn Bates, Viveka Krumm Castaneda, Aryana Norris, Steven Parker, Ellison Rauch, Betsy Vaden, Wayne Vaughn, Bronwyn Watson, Tim Werrell, and Melissa York.

And, Students from the FRANK Gallery Karen Youth Art Group

The show information may also be found at (www.comeoutandplay.info).

Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Features Works by Mariah Tyes

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting *Daughters of the Divine*, a dedication to motherhood and sisterhood by Mariah Tyes, on view at The Arts Center, in Historic Downtown Fayetteville, through Sept. 18, 2022.

A red rose in an expression of divine love. The Arts Council presents a solo exhibition that honors the lives of our loved ones through the essence of red roses. The exhibition features works by photographer Mariah Tyes.

The exhibition will move you through a photographic journey depicting the divine and unwavering love of motherhood and sisterhood, all symbolic through the essence of red roses. As a devotion to her mother, the exhibit is a dedication to the true Angels in our lives, our enduring mothers, and the lives and legacies they leave behind.

Having endured the loss of her mother, at the age of 17 while pregnant with her first child, Marion Tyes took on the responsibility of raising her five siblings and her child. Upon marrying Edwin Tyes, Sr., she birthed her son and three daughters which included Mariah. Her caring and nurturing disposition didn't end there. After raising her children, she also parented countless children through the foster care system of Buffalo, NY.

"The only words to describe the dedication and selflessness of my mother, Marion Tyes, is Divine Love," says Mariah. "Even as she chose to bare such burdens, she has always given of herself unconditionally."

A native of North Carolina by way of Buffalo, NY, Mariah Tyes launched her photographic career at the Buffalo Academy for Visual and Performing Arts. Watching her father take family photos and home videos while growing up, Mariah sparked her own interest to capture memorable moments of family, friends, and scenic views. As a US Army Veteran, full-time mother to her baby girl, Eden Oshun, and a full-time student at Fayetteville State University, Mariah makes time to initiate passion projects that unapologetically celebrate black beauty as reflected in her current works. Mariah plans to continue her education in museum studies to become a prestigious Art Curator and Archivist.

Notable achievements include a publication by *Vogue Italia Online* (PhotoVogue), *The Fayetteville Observer*, *Fayetteville State University Magazine*, and the cover of *She's Single Magazine* featuring Novi Brown from Tyler Perry's hit show 'Sistas'.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (theartscouncil.com/).

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NC Museum of Art in Raleigh, NC, Offers Several New Exhibitions

NC Museum of Art in Raleigh, NC, will present new exhibits including: *Fall 2022 Billboards: Ralph Burns*, on view at the Ann and Jim Goodnight Museum Park, from Sept. 1 through Mar. 31, 2023.

The exhibition surveys the artist's distinguished black-and-white documentarian style. These photographs capture the intricacies of worship, ritual, and love through an impartial lens.

As Burns states, he uses his camera as a tool "to try to understand." In one photo a penitent in Mexico carries the statue of Our Lady of Guadalupe. In another a woman writhes with emotional intensity as she is baptized in the Jordan River in Israel. A third photo depicts a young boy emulating Elvis during a pilgrimage to Graceland. Together, these images serve as glimpses into a connected experience of religiosity and adoration.

This selection of photographs accompanies a larger exhibition of the artist's *How Great Thou Art series in Outlandish: Photographs by Ralph Burns / Photographs from the Collection of Allen G. Thomas Jr.*, on view in the East Building, through Feb. 12, 2023.

Courtesy of the artist and made possible by Blue Cross and Blue Shield of North Carolina as part of an ongoing series of outdoor art projects, Art Has No Boundaries, commissioned by the NCMA to encourage visitors to actively explore the Museum Park.

The exhibition, *Start Talking: Fischer/Shull Collection of Contemporary Art*, on view in the East Building, Level B, Joyce W. Pope Gallery, from Sept. 17 through Feb. 5, 2023.

This exhibition features selected pieces from an exceptional promised gift to the NCMA from the collection of Hedy Fischer and Randy Shull. Amassed over the past three decades and still ongoing, the collection includes seminal works by Abraham Cruzvillegas, Vanessa German, Trenton



Aida Muluneh, "99 Series (Part Seven 7)", 2014, Archival digital print, 15.75 x 15.75 in. Collection of Hedy Fischer and Randy Shull; © 2022 Aida Muluneh, Courtesy the Artist and David Krut Projects, New York.

Doyle Hancock, Graciela Iturbide, Pope.L, Tina Modotti, Gabriel Rico, Alison Saar, Hank Willis Thomas, Nari Ward, and many others. This transformative gift will significantly expand the scope of the People's Collection. It will augment works by artists currently in the collection and add works by artists previously not represented, enabling the Museum to present a comprehensive picture of the many major movements and artists in contemporary art.

Gravitating toward artists who, as they describe it, "have something to say," Fischer and Shull, based in Asheville, NC, and Merida, Mexico, have built a dynamic and ambitious collection since they started acquiring art in 1993. Looking across their gathering of artists, one can find connections between them that challenge the status quo and diverge from dominant historical perspectives around identity, power, resistance, and agency. Many of these pieces contain a sense of physicality and materiality, with tangible evidence of the artist's hand in the creative process.

Fischer and Shull continue to establish *continued on Page 36*