

Hillsborough Gallery of Arts

continued from Page 36

Sound in such a way that the sun rises over the Atlantic and sets over the Sound. While I had not planned to do so, I realized after I had finished a few paintings that I seemed to be concentrating on those specific times of day. I decided, therefore, to see how many ways I could paint them that captured the ephemeral nature of light at those precious times, and was not cliché"

Due to the pandemic as well as several surgeries, glass artist Pringle Teetor had been out of the studio for almost two years. "Finally back in the studio in mid-November, my muscle memory was gone, and my body didn't move the same. I felt lost, with no creativity and was very close to giving up, but instead I reflected on past work to motivate and rekindle my creative energy.

My new work feels like finally coming home from a difficult journey. I love combining many colors to create a "painting" in glass. It's difficult because colors never heat equally. I hadn't used copper wire forms in 15 years. Blowing molten material into something so restrictive makes beautiful organic and abstract vessels. I love chemistry in glass that work together to create new colors. Glass is liquid, strong, delicate, unforgiving and mesmerizing. It is a dance of fire, fluidity, motion and color.

Photographer Eric Saunders says that for outdoor photographers the most magical time is early morning or late afternoon - when the light is best, or a time of unusual weather, such as fog, storm, or ice and snow. "When I photograph images, I am inspired by unusual abstract patterns of light, color, and tone, which are found in nature and in human artifact, in times of unusual light. I then try to visualize these patterns into artistic compositions, which follow certain rules so that the resulting image is accessible and compelling to the viewer."

Saunders uses camera settings and computer software to "polish the picture" before



Work by Pringle Teetor

printing it. "Digital art is my term for digital changes to an image which go beyond adjusting focus, contrast, density, and color balance, and alter the image, to enhance the interest and effectiveness of the compositional structure."

This program is supported in part by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We thank the Orange County Emergency Small Business Funding Program.

The Hillsborough Gallery of Arts is owned by 21 local artists, exhibiting contemporary fine art & craft. It is located on N. Churton Street, Hillsborough, NC 27278.

For further information check our NC Commercial Gallery listings or visit (HillsboroughGallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Steph Frederickson

Redux Contemporary Art Center in Charleston, SC, and MUSC Health Arts in Healing collaborates for the Summer Exhibition, featuring artworks from MUSC's permanent collection, on view through Sept. 10, 2022. The exhibit titled *Studies Show...* aims to highlight Redux's Outreach Program and raise awareness about MUSC Health's Arts in Healing program. In the past, the arts have seemingly been disconnected from health care but today, new research and the development of artistic interventions in health care environments create a symphony of activities designed to support patient healing. *Studies Show...* highlights artworks from the Arts in Healing's collection alongside medical research to both justify and advocate for the inherent healing powers of the arts. For further information call the Center at 843/722-0697 or visit (www.reduxstudios.org).

The Hampton III Gallery in Greenville, SC, is presenting *Corrie McCallum: Intervals*, featuring paintings and prints by Corrie McCallum (1914 - 2009), on view



Work by Corrie McCallum

through Oct. 8, 2022. On Sept. 10, from 11am-noon, we will gather for Coffee and Conversation. Sarah Tignor from the Johnson Collection will be sharing her thoughts about McCallum's life and works. The public is invited. In 2003, McCallum was granted the coveted Elizabeth O' Neill Verner Award (now known as the Governor's Award in the Arts) for Lifetime Achievement. This award was a fitting capstone to her life in the arts and an acknowledgment that her persistence paid off. To view the exhibition online, go to (www.hamptoniiiigallery.com). A catalogue is available upon request. For further information call the gallery at 864/268-2771 or visit (www.hamptoniiiigallery.com).



View of the salon style "State of the Art/ Art of the State" exhibition

The Cameron Art Museum in Wilmington, NC, is presenting *State of the Art/Art* continued above on next column to the right

of the State which is on view, extended through Oct. 9, 2022. All North Carolina artists were invited to participate. Guest curators this year include: Alejo Benedetti, of the Crystal Bridges Museum of American Art; Dr. Maia Nuku, of the Metropolitan Museum of Art; and Michael Rooks, of the High Museum of Art Atlanta. Inspired by famed curator Walter Hopps, the design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art and have their work seen by all visiting curators and the public. For further information visit (www.cameronartmuseum.org).



Work by Joyce Tenneson

The Asheville Art Museum in Asheville, NC, is presenting *Draped and Veiled: 20x24 Polaroid Photographs by Joyce Tenneson*, on view in the The Van Winkle Law Firm Gallery, through Oct. 10, 2022. Standing behind the substantial presence of the large format Polaroid 20x24 camera - weighing 200 pounds and the size of a refrigerator - artists peer through the viewfinder towards another world. The process of creating the unique large dye transfer prints imparts framing to a scene and quality to an image that balances subtlety with boldness, softness paired with an undeniable presence. The 20x24 Polaroid adds an additional layer of veiling and diaphanous softness to the imagery in Joyce Tenneson's *Transformations* series, which she began in 1985 and engaged with through 2005. For further information call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *Paul Bright: Matter of Style*, a survey of the past ten years of artist Paul Bright's work, on view in the Potter Gallery, through Oct. 30, 2022. *A Matter of Style* explores collage as an approach to art-making with works created from found materials in a variety of media, including paper, books, video, sound, and performance. Challenging conventional notions of "style," Paul Bright's work consists of found and manipulated material from different sources, unrestricted by a single medium or look. In his artistic practice, Bright uses collage



Work by Paul Bright

as an approach, not just as an art-making technique. It emerges from his "dialogue" with and concentration on found materials; found paper, found objects, found situations, found text, found images, and found sounds. For further information visit (<https://secca.org>).



Diedrick Brackens, "fashion a box of stars scaled"

Mint Museum Randolph in Charlotte, NC, will present *Diedrick Brackens: ark of bulrushes*, on view through Dec. 11, 2022. The exhibition presents a new series by Los Angeles-based artist Diedrick Brackens including large-scale (8-foot) weavings and premiering the artist's first woven sculptures. Known for making colorful textiles about African American and queer histories, Brackens has developed a process of combining the tactility of yarn with the ethos of storytelling. For this exhibition, the artworks tell timeless narratives about emancipation and remediation through pattern, body, and the power of craft. In addition to being one of the most innovative and important artists on the rise in the United States, Brackens' work incorporates traditions important to the Southern region - baskets that relate to Cherokee nation and the Gullah people, quilts that resonate with all cultures, but a particular exploration of quilts in the African-American historical narrative. For further information call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

SC Institutional Galleries

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Sept. 8** - "Summer ArtCamp and Adult Student Show". **Aiken Artist Guild Gallery, Through Sept. 8** - Featuring an exhibit of works by Cheryl Dillinger and Catherine Musham. **Sept. 15 - Oct. 20** - Featuring an exhibit of works by Gisela Sirrenberg and Barbara Stewart Smith. A reception will be held on Sept. 15, from 6-8pm. **Brooks Gallery, Through Sept. 8** - "Through the Eyes of a Child - USCA." Announcing our new community STEAM program for children in the CSRA! We've partnered with the Hitchcock Woods Foundation, Silver Bluff Audubon Center, and the North Augusta Brick Pond Park to launch "Through the Eyes of a Child" a new initiative that guides students through nature with an emphasis on documenting their discoveries with digital photography using a cell phone, tablet or camera. **Sept. 15 - Oct. 20** - "Small Expressions". Small in scale but visually compelling, the Handweaving Guild of America, Inc.'s (HGA) "Small Expressions" exhibit features work that speaks to the intricacy of expression, intimacy of design, thoughtful communication,

continued on Page 38

Virtual Exhibitions

Through May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.