

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On The Cover

On our cover this month is a work by the late Corrie McCallum (1914 - 2009), part of the exhibit, *Corrie McCallum: Intervals*, featuring paintings and prints by Corrie McCallum, on view at the Hampton III Gallery in Greenville, SC, through Oct. 8, 2022. On Sept. 10, from 11am-noon, the gallery will offer a Coffee and Conversation. Sarah Tignor from the Johnson Collection will be sharing her thoughts about McCallum's life and works.

McCallum is still one of my favorite Charleston artists, along with her husband, the late William Halsey, who I was lucky to get to know while doing this publication. I learned so much about Charleston's visual art community, its history, artists, and what it's like to have a long career in the arts. I really miss talking with the two of them, but their artwork lives on. And their work will always have a home in our publication.

## Big Events This Month

There are some really big events taking place this month. All events which we report on at *Carolina Arts* are important, but the two I'm going to include here are really big (major showcasing) events, both taking place in North Carolina.

The Caldwell Arts Council will present the **36th Annual Sculpture Celebration**, a free event, juried by John Douglas Powers, on Sept. 10, from 9am-4pm, at the T.H. Broyhill Walking Park, in Lenoir, NC. Sculptors are invited to bring up to 3 sculptures for this one-day event to compete for \$11,000 in cash awards, along with potential sales and commissions. This annual family-friendly event attracts sculptors and buyers from the eastern United States to Lenoir and in past years, has attracted over

4,000 people. For further information visit ([caldwellarts.com](http://caldwellarts.com)). Read more about the event on Pages 24 & 26.

The **2022 Potters Market at the Mint** will feature 55 booths representing more than 55 of the top potters working in North Carolina. The event will take place from 10am to 4pm, on Sept. 24, 2022 at the Mint Museum Randolph lawn, at 2730 Randolph Road. In addition to the pottery sale, attendees can enjoy pottery demonstrations, live music, a raffle, beer garden and food concessions, as well as free access to Mint Museum Randolph galleries (open until 6pm on Sept. 24). For tickets and further information about the potters visit ([potters-marketatthemint.com](http://potters-marketatthemint.com)). Read more about the event on Page 14.

## A Good Friend of Carolina Arts Has Reopened

The Upstairs Artspace in Tryon, NC, has been a good friend of our publication since the days we first started covering the visual arts in North Carolina. They have been advertising their exhibitions and special events with us. Last year they had to close their doors for repairs, but they have finally reopened, after a year of rebuilding, with three exhibitions by seven artists from Tryon, Asheville, Rock Hill, and Los Angeles titled, *Carefully Placed Lines on Paper*, *Human Connections*, and *The Thinking Eye*. These three free exhibitions will be on public display through Oct. 14, 2022.

"The artists in these three exhibitions are the same artists who were here when the flood happened," Patti Trobaugh, Board Member and Treasurer said. "We had their reception on a Saturday night, and after everyone left, the hot water heater broke and flooded all three floors of the gallery until it

[continued on Page 7](#)

## Charleston Crafts Gallery

*continued from Page 3*

"This produces a vibrant selection of work and makes the gallery a wonderful destination for hand-crafted items from talented Lowcountry makers."

Jewelry artist Tammy Rudd works magic with glass and intense heat. To create her luminous flame-worked beads, she uses an oxygen-propane torch that heats up to 2000 degrees Fahrenheit. With molten glass and deft hands, Rudd crafts beads that glow with color and mesmerizing detail. Each of her beads is a tiny work of art that creates fascinating focal points in her necklaces and earrings.



Work by Marty Biernbaum

Marty Biernbaum's abstract encaustic paintings bring to mind calming landscapes of sky and sea. She begins her paintings by heating beeswax in an electric frying pan and combining it with resin and pigments before applying it to a natural wood support. She uses a propane torch to melt and stabilize as many as 15 layers of wax to complete each painting. This intense heat process helps develop her colors and smooth the surface. Encaustic paintings don't need to be framed, so the ethereal and expressive beauty of Marty's work radiates from the surfaces of her art.

The gallery features the work of six Page 4 - Carolina Arts, September 2022



Work by Fred Prudhomme talented ceramic artists and all rely on the tremendous heat of their kilns to convert clay into strong, resilient forms. Typically two trips through the kiln are required (one for bisque firing, another for glaze firing) at temperatures well above 2000 degrees Fahrenheit. An example of the talent in the gallery is Fred Prudhomme who makes functional pottery in stoneware by both wheel throwing pots and hand-building vessels. Prudhomme's highly individualized pieces include mugs, bowls, plates and lidded vessels. With crisp lines, warm colors and distinctive glazing, his work feels good in your hands and looks wonderful in your home.

The newest of the gallery's ceramic artists is Melanie Davidson. She creates her work by layering different clay bodies of varying colors, then using various techniques to manipulate the joined clay bodies to produce patterns, as well as free random effects. Her agateware pieces are

[continued on Page 6](#)

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