

Greenville Center for Creative Arts

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graphic design and advertising firm focused on clients in the fashion, retail, healthcare and manufacturing industries.

Konicki now resides in the Carolinas, where she derives much of her inspiration from often forgotten treasures. She is an award winning, contributing member of the Southern Watercolor Society, North Carolina Watercolor Society, South Carolina Water-

media Society, Catawba River Visual Artists Guild, Rutherford County's Visual Arts Center and Tryon Painters and Sculptors. Galleries and studios throughout North and South Carolina have exhibited her work.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).

Greenville Technical College in Greer, SC, Features Works by Tom Dimond

Greenville Technical College in Greer, SC, is presenting *Continuum*, featuring paintings by Tom Dimond, on view in the Benson Campus Galleries, through Sept. 15, 2023.

Tom Dimond has painted through five innovative and diverse decades of art. He has embraced many of these innovations but only as a spark to fuel his own unique ideas. Beginning in the 70's he painted stylized patterns of circles on shaped canvases in flat, primary colors. These precision paintings evolved into circles as a substratum for found objects or comic images. His *Continuum* evolved from precise geometric circles to circular shapes and swirling lines that move even deeper into the painted surface. Circles as structure remain across the *Continuum* even with the addition of collage, layering of colors and mediums combined with the building of textures.

Eventually his constructed images allow him to scrape and gouge into them, mining earlier bits of images or color or texture. The result is that his completed works reveal a Continuum of time, a maturity of exploration. Dimond comments, "Not unlike the layering of advertisements and bulletins on billboards and urban walls, these works are meant to conceal and reveal images in a chance arrangement of color and shapes. The works themselves are metaphors for the process of memory and experience." *Continuum* as an exhibition affords the opportunity to witness and follow Dimond's studio practice through the decades and appreciate his past and continued dedication to his studio.

Dimond's painting continues slowly over time as he describes, "My approach to painting is based on a need to establish a communication between my inner consciousness and the primary elements of art. I feel that my paintings represent a synthesis between certain aspects of the visual envi-



Work by Tom Dimond

ronment and the intellectual and emotional responses encountered in the creative process of painting itself."

Dimond was Director of Lee Gallery at Clemson University from 1973-1988 and then professor of painting until 2006. He received a BFA from the Massachusetts College of Art and a MFA from the University of Tennessee. Dimond currently lives and maintains an active studio in Pendleton, SC. He has exhibited his work nationally and throughout the southeast. He is represented in the collections of the Asheville Art Museum and the Greenville County Museum of Art as well as a number of private collections.

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or visit (www.gvltec.edu/dva).

Art & Light Gallery in Greenville, SC, Offers Works by Alice Ballard

The Art & Light Gallery in Greenville, SC, will present *Life is A Spiral*, featuring a solo exhibition of ceramic sculptures and monotypes by the celebrated South Carolina artist and educator, Alice Ballard, on view from Sept. 1 through Oct. 28, 2023. A reception will be held on Sept. 1, from 6-8pm.

Alice Ballard considers herself a nature based artist who works in multiple mediums but primarily in clay. Her message is one of environmental awareness and the interconnectedness of all things.

Ballard states, "As an artist I feel I have been called to express myself visually and to share what I discover. I do this by creating work that is a reflection of my close observation and connection with our natural environment. Our universal world in which differing life forms share so many similar qualities has become a particular focus for me as it is a continuing reminder of the interconnectedness of us all and of all things."

Each of Ballard's creations, whether it be a sketch, a painting or a clay sculpture, is highly personal and individualized. Countless hours spent contemplating a subject leads to a special kind of connection with that object. The result is a Zen-like connection not unlike a meditation.

In addition to the opening reception on Sept. 1 from 6-8pm, a small meet and



Work by Alice Ballard

greet with Ballard is planned for Sept. 23 at the Art & Light Annex from 10am-noon. Spaces for the meet and greet are limited so please be sure to RSVP by e-mail at (art@artandlightgallery.com) if you plan to attend.

Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007.

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Magnolias in Moonlight, acrylic on canvas, 36 x 36 inches

Melinda Hoffman

Studio @ East Butler Rd
Mauldin, SC 29662

MelindaHoffmanArt.com

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Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, we strive to

provide something for everyone looking to enhance their space and tell their one-of-a-kind story.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

Art & Light Gallery in Greenville, SC, Offers Works by Teresa Roche

The Art & Light Gallery in Greenville, SC, is presenting *Cloud Games*, a solo exhibition of recent work by Art & Light founder, artist, and textile designer, Teresa Roche, on view through Sept. 30, 2023. A reception will be held on Sept. 1, from 6-8pm.

Inspired by travel and the beauty of the ever-changing landscape, the body of work included in *Cloud Games* explores the various modes of expression of the sky and the observation of clouds. Roche sees the work as a narrative of many skies, both remembered and imagined. Each piece in the series offers a particular psychic perspective and serves as an amalgamation of moments from travel and from memory. Roche's sky landscapes connect past and present, combining memories of playing cloud games with her son in the past and now with her grandchildren.

A recent trip to Barcelona heightened the artist's interest in observation of the clouds and sky. After flying into Barcelona and viewing clouds from different angles, Roche was taken by the layers of color. A visit to the Picasso Museum in Barcelona made her start to think about paintings as a record of a specific time and a place. The landscape that Picasso experienced very long ago remains very much the same today. It was in the way that Picasso painted skies that Roche became inspired.

Roche says, "The chromatic treatment, luminosity, and loose brush strokes that he poured into his paintings will forever be ingrained in my memory - as well as the clear day skies, the menacing clouds that start to cover the blue sky. The sky and the clouds are so interesting to me - I'm enjoying an abstract approach to making work about clouds and I am finding that there is a lot of hidden meaning in a



Work by Teresa Roche

conversation with the sky."

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Woodbine Studio & Gallery in Greenville, SC, Features Works by Catherine Labbé and Nancy Jaramillo

Woodbine Studio & Gallery in Greenville, SC, will present *Midsummer at Woodbine: An Ever Changing Exhibit of Garden Flowers & Forest Plants*, featuring works by Catherine Labbé and Nancy Jaramillo, on view from Sept. 9 through Oct. 27, 2023. A reception will be held on Sept. 8, from 5:30-8:30pm. Guests are invited to immerse themselves in the world of art while enjoying refreshments and mingling with fellow art enthusiasts.

Catherine Labbé and Nancy Jaramillo are thrilled to announce their evolving art exhibit, *Midsummer at Woodbine: An Ever Changing Exhibit of Garden Flowers &*

Forest Plants. This dynamic art experience will take visitors on a journey through the transition from Midsummer to Autumn, capturing the essence of nature's transformation through an exquisite blend of collage, drawing, painting, and printmaking.

Inspired by the seamless shift from Midsummer to Autumn, Catherine Labbé and Nancy Jaramillo have ingeniously woven the changing seasons into their exhibition. Just as the natural world undergoes metamorphosis, the artists will gradually introduce new artworks, creating a dynamic display that evolves with the passing weeks.

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