

Blue Spiral 1 in Asheville

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species.

The exhibit features works by: Jen Blazina, Lucy Dierks, Mary Engel, Diane Fox, Bethanne Hill, Christine Kosiba, David Knox, Charles Ladson, Douglas Miller, Inigo Navarro, Lindsay Pichaske, Jon Sours, and Kirsten Stingle.

On view in the Lower Level Gallery will be works by Bill Killebrew and Ellie Richards.

Painter Bill Killebrew and sculptor Ellie Richards each employ their distinct artistic styles to reference commonplace objects and moments found in natural environments and domestic spaces. Richards primarily creates her sculptures by carving with a bandsaw, resulting in fabricated works that feel familiar yet elevated, such as manipulated brooms, benches, lamps, and sculptural tableaus. Additionally, Killebrew anchors his paintings with unexpected color and light, using gestural brushstrokes to vividly capture the portrayal of people, spaces, and objects found within daily life. Side by side, these artists elevate the ordinary and familiar through their signature approaches.

On view in the Small Format Gallery will be *Eleanor Anderson: Ciphers*. Multi-disciplinary artist Eleanor Anderson creatively explores world-making through the process of play and material deviation. In her latest body of work, Anderson uses craft traditions as a flexible constraint by experimenting with bold colors and graphic patterns to discover new visual possibilities for form and surface design. This spirited practice delves into techniques such as embroidery, beading, weaving, applique, and stitching; resulting in vibrantly textured 2D works.

And, on view in the Showcase Gallery,



Work by Eleanor Anderson

will be *Daniel Robbins: Hourglass*. Robbins elegantly paints a variety of images - painterly landscapes, still life compositions, and interiors with figurative elements. He studies the constantly evolving relationship between the natural and the manmade; presenting subjects that are ordinary and commonly overlooked with a curious eye. Because he paints from life, he responds honestly and directly to the subject in its environment. This intimate exploration results in sensitively observed pictorial compositions.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit (www.bluespiral1.com).

Bender Gallery in Asheville, NC, Features Works by Laine Bachman

The Bender Gallery in Asheville, NC, will present *Eden Revisited*, a solo exhibition of lush, botanical paintings by popular artist Laine Bachman, on view from Sept. 30 through Oct. 30, 2023. A reception will be held on Sept. 30, from 5-8pm.

The exhibition features real and imaginary creatures and goddess-like women with a deep connection to the natural world. Inspired by myths, folklore, and nature, Bachman infuses the colorful worlds she creates with verdant foliage, archetypal imagery, underlying themes, exotic fauna, and meticulous detail.

The exhibition features thirty plus gorgeous intricately detailed works celebrating feminine mystery, women's connection to the earth, and the mysterious wonder of nature's observable reality. Bachman's style is a unique fusion of two contemporary styles: Pop Surreal art (a contemporary movement spawned out of the cynical Lowbrow underground movement formed in LA in the 1970s) with softer themes and more beautiful images, and a recognizable Magical Realism style - depicting a reality which focuses less on social critique and more of an exploration of the strangeness of existence and fantasy. Bachman is inspired by French artist Henri Rousseau, known for his large-scale jungle scene paintings, Mexican surrealist Frida Kahlo, and American master of realism, Andrew Wyeth.



Work by Laine Bachman

Though she paints in a flat realistic style, Bachman's work has elements of Surrealism throughout. Her subjects are often in incongruous settings, features are distorted, hybrid fantastical creatures abound, yet the overall effect is beauty and harmony. In *The Last Lagoon*, Bachman paints a wondrous



Work by Laine Bachman

scene teeming with life above and below the water's surface, under a starry sky of azure and violet. In the painting, *Eve*, we see a doe-eyed Eve with a brilliant halo and exquisite tattooing amidst green foliage, contemplating the bite of the fateful apple. Bachman's precise layering of brushwork yields a smooth surface that highlights fine lines and details.

Bachman studied at the Columbus College of Art and Design and earned a BFA in Painting in 1997. Throughout the years Bachman has had work included in several juried exhibitions and group shows at numerous galleries as well as in the Southern Ohio Museum of Art. In April 2019, Bachman's work was featured as part of ArtConnect, a collateral event concurrent with the *13th Havana Biennial* exhibition, in Matanzas, Cuba. Bachman was also a fortunate attendee at the event in Havana. The Columbus Museum will be hosting a solo exhibit for her during the summer of 2024.

Bender Gallery is a contemporary international fine art gallery in downtown Asheville, NC.

For further information check our NC Commercial Gallery listings call the gallery at 828-505-8341 or e-mail to (info@bender-gallery.com).

upstairs [artspace]

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Pink Dog Gallery in Asheville, NC, Features Works by Ginger Huebner

Pink Dog Gallery in Asheville, NC, will present *Surrender : Embrace*, featuring works by Ginger Huebner, on view from Sept. 29 through Oct. 29, 2023. A reception will be held on Sept. 29, from 5-8pm.

Ginger Huebner is a visual artist, art educator, and creative facilitator who believes in the power of cultivating authentic connection through creativity. Her mixed media work uses found imagery and chalk pastel to create works that are visual translations capturing feelings and emotions that transcend expression through mere words. Her inspiration stems from the many facets of life, faith, love, and the tension between the struggle and hope of our shared humanity.



Work by Ginger Huebner

Surrender : Embrace is Huebner's new solo show that marks the beginning of a new chapter as she shifts as director of the school she founded in 2009, Roots +



Work by Ginger Huebner

Wings School of Art and Design, to full time artist and creative facilitator. This body of work emerged from the challenges and struggles that so many have faced over the last few years. The pieces represent a leaning into - an embracing of - the surrender of control of what is to come.

The works are structured by edges and pathways of the natural world that act as touch points for her layers of color using the medium of chalk pastel. Huebner offers a new way of seeing what is possible in the face of struggle, giving viewers a sense of hope for what lies ahead.

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

Trackside Studios in Asheville, NC, Features Works by Li Newton

Trackside Studios, located in the River Arts District of Asheville, NC, will present *Ménagerie d'Artistes*, featuring works by Li Newton, on view in the Atrium Gallery, from Sept. 1 - 30, 2023. A reception will be held on Sept. 9, from 2-6pm.

Collage artist Li Newton takes a whim-

sical journey through time, honoring the great artists past and present who have influenced her passion for art. All the works are hand cut/torn paper, fabric and mixed media. In each humorous and charming portrait, an artist is presented as an animal

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