

Sunset River Gallery

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painting, the issues of space and atmosphere seem always to be with me as are the more formal issues about what constitutes an authentic painting – proportion, form, color, composition, and surface.”

After earning his bachelor’s degree in fine arts at Harvard, Campion taught design and drawing before showing his work in group shows at the Institute of Contemporary Art, the Danforth Museum, and the Boston Museum of Fine Art, which has one of his pieces in its permanent collection. He also enjoyed a number of critically successful solo shows during that time. A 30-year career in advertising brought him to North Carolina. When the time came to retire, he was ready to pick up where he left off.

Campion says, “In the fall of 2014, I saw the Matisse cut-outs exhibit at MoMA in NYC. I rediscovered a passion for color. This led me into the graph paper maquette/collages and got me thinking about color and larger scale.”



Work by Frank Campion

He built his own dream studio off the back of the house and that is where he is today. Frank Campion calls himself a “re-emerging artist.”

The opening reception is set for Sept. 15 from 5 - 7pm. This is an ideal opportunity for artists, students, and collectors to meet and speak with a forceful voice in North Carolina arts.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivergallery.com).

Maria V. Howard Arts Center in Rocky Mount, NC, Features Three New Exhibitions

The Maria V. Howard Arts Center, located at the Imperial Centre for the Arts and Sciences in Rocky Mount, NC, will present three new exhibits, on view from Sept. 15 through Dec. 31, 2023, including: Everett Mayo Adelman’s *Retrospective: Fifty Years of Painting*, Susan Lenz’s *Once and Again: Alterations*, and Dion Burroughs’ *My Creative Art of My Imagination... A Selection of Recent Works*.

Everett Mayo Adelman’s exhibit consists of a body of work spanning fifty years. He has been an exhibiting painter and print-maker since 1966 and teacher of art, design, and art history in various capacities since 1968. He has worked as a curator and gallerist in both public and private sectors since 1968, and as Incept Coordinator in 1974 helped start Pratt Institute’s Utica Division.

Tenured professor 1994, now retired, he came to NC Wesleyan in 1992 and built the following: a Studio Art Minor; collaborating with the architect Bill Dove, designed the Four Sisters Gallery of Self-Taught Visionary [Outsider] Art [including the Robert Lynch Collection of Outsider Art] and the continuing development of that permanent collection; and a year-round exhibition program in the college’s Mims and Civic galleries.



Work by Dion Burroughs

atically central to my painting...whether inspired by painterly intuition, indirectly Islamic Sufist design, ancient Greek motifs, Medieval Illumination, Irish interlacement, historic 19th c. iron work or the formal grid. Over the years a repetitious labor-intensive approach has been my modus operandi whether impasto oil, acrylic or extruded acrylic. This exhibition will feature selections emphasizing pattern and the evolution of such concerns over time.

Susan Lenz is a Columbia, SC, artist who uses needle and thread for self-expression. She works within a scope of an overall theme and toward a final, mixed media installation. She has work that has appeared in national and international exhibits as well as national publications.

Once and Again: Alterations by Susan Lenz is an exhibit of vintage textiles and objects altered by the artist for contemporary expression. Included are a selection of Found Object Mandalas and three collections of altered Sun Bonnet Sue quilt blocks



Work by Susan Lenz

featuring hand embroidered calls-for-action focusing on environmental and feminist issues. The Clothesline is an installation of textiles onto which found fabric hand prints are stitched. This installation promotes energy conservation and other common sense reasons to line-dry textiles. Other altered works include *CRAZY (In the Millennium Age)*, *Second Marriage*, *My Bluegrass Roots*, *Oswald Home Laundry*, and a collection of altered cross stitches.

Also included in this exhibition is a selection of Lenz’s newest Series, Found Object Mandalas. In each piece, Lenz uses a familiar object in an unexpected way to voice current ideas and social concern. Her hands-on approach bids viewers to pause for reflection, whether the topic is their own precious antique possessions, environmental issues, or their reliance on mechanical conveniences.



Work by Everett Mayo Adelman

Dion Burroughs was born and raised in Martin County, North Carolina. He began drawing at the age of fifteen and has continued to explore a number of mediums. He is inspired by his ancestral roots of freedom-what has been internally deemed worthy of remembering. He feels that it is truly possible to re-visit ancestral roots of African Americans’ past when the information stored has been inevitably distilled by time, dreams, love, bravery, and fear.

Burroughs’ exhibit of *My Creative Art of My Imagination... A Selection of Recent Works* explores this exploration of history and culture with rich, colorful, and bold paintings. Burroughs has exhibited through-

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WAA Wilmington Art Association Invites you to attend

28th Annual Art in the Arboretum New Festival Style Show



The *Wilmington Art Association* is excited to partner with the Art in the Arboretum and sponsor the first ever **VIP Pass** this year. The new festival format will feature over 75 Artisan booths throughout the 7 acre garden and include new locations inside the Education and Greenhouse buildings.

The event will kick off this year with a ticketed Friday night opening Party, "Sip, Savor, and Shop" with live music, food, and drinks. Join us!

General Admission: \$5 - VIP Tickets available - Active Military with ID, Members and Children under 12 Free

Art in the Arboretum
Oct. 13, 14, & 15, 2023 Rain Dates Oct. 27-29
Visit: ArtintheArboretum.org for information

out Eastern North Carolina.

We are located at the Imperial Centre for Arts and Sciences, on Gay Street, Rocky Mount, NC 27804.

For further information check our NC Institutional Gallery listings, call the Center at 252/972-1175 or visit (imperialcentre.org/arts).

Craven Arts Council in New Bern, NC, Offers Works by the Local Camera Club

The Craven Arts Council & Gallery in New Bern, NC, will present works by members of the Coastal Photo Club in the Main Gallery at the Bank of the Arts, from Sept. 1 - 30, 2023. A reception will be held on Sept. 8, from 5-8pm.

This exhibit will feature work by the Coastal Photo Club’s nearly one hundred members, with images taken from eastern North Carolina and around the world. Each artist has been invited to submit up to two images for exhibition. The exhibit showcases the variety of styles and materials available to the modern photographer, including framed photos, canvas prints, and metal laminate pieces from different artists. Differences in production are also highlighted, from classic darkroom techniques to advanced digital photo manipulation.

The Coastal Photo Club was established in 1991 as New Bern Camera Club by Elizabeth Dunn. The group participates and



Work by Donna Hodgins

organizes exhibitions for its members at local galleries and spaces, including the New Bern Public Library and the Bank of the Arts. The club also organizes photography oriented field trips and workshops for the membership.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Craven Arts Council in New Bern, NC, Features Works by Chuck Jensen

The Craven Arts Council in New Bern, NC, will present *It's 5 O'clock Somewhere*, an exhibition featuring the work of Chuck Jensen in the Director’s Gallery at the Bank of the Arts, from Sept. 1 - 30, 2023. A reception will be held on Sept. 8, from 5-8pm.

This exhibition features the work of Chuck Jensen, a local painter known for his large-scale work. Jensen began painting at age 6 and later went to the Art Institute of Chicago where he studied Fine Arts and Architectural Interior Design. After serving in the military, Jensen practiced commercial interior design in the Chicago area. He



Work by Chuck Jensen

worked as an interior designer and space planner in office design and later worked for 30 years as a restaurant/hotel designer in California.

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