

SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's 2023 Spring Digital Show," with award winners: Anne Hightower-Patterson (1st), Maura Kenny (2nd), Susan Trott (3rd), and Suzanne Accetta (Honorable Mention). The complete show includes 108 works by 70 SCWS members and was juried by Ohio artist Chris Leeper. Congratulations to every artist featured in this year's show! View it at (scwatermedia.com/sds/)

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Sept. 7** - Featuring works by Jennifer Keller & Nong von Buedingen. **Sept. 14 - Oct. 19** - "A Conversation with a Dot," featuring works by Columbia, SC based artist, Keith Tolen. A reception will be held on Sept. 14, from 6-8pm. **Aiken Artist Guild Gallery, Through Sept. 7** - Featuring works by Catherine Ryder and MacKenzie Pargeon. **Sept. 14 - Oct. 19** - Featuring works by Patrick Krohn and Betsy Hughes. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Sept. 8 - Oct. 5** - "Nat Morris. Suicide Prevention & Viva Artists. **Sept. 8 - 29** - Craft Beer Label Art Exhibit & Beer Fest. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Oct. 2** - "Pritchards Island: Past Present Future," featuring works from the Pritchards Island Art Collection. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Sept. 26 - Nov. 3** - "25th Juried

Art Show". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#!exhibits/cfvjg>).

Bluffton



Work by Jean Macaluso

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Sept. 3** - "Myriad of Visual Expressions," featuring works by local contemporary Haldora. Haldora is a contemporary artist whose love for nature and old world antiquities inspires her art from a raw, childlike vision to impressionism and abstract art. "Art is an intuitive part of my life that feeds my soul," Haldora said. "Creating is my passion, it's in my art, my designs, and my vision. It floats in my mind's inner world and dreams as it melts into my daily life." **Sept. 5 - Oct. 1** - "Of Water: Aquascapes Photography," featuring works by Jean Macaluso. A reception will be held on Sept. 14, from 5-7pm. The overall theme of Macaluso's body of work focuses on the calming properties of water as a symbol of healing and power for cultures around the world. "Aquascapes" taps into the mystical nature of oceans, lakes, rivers, or bays. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Alexi Torres, winner from 2017

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Sept. 23** - "ArtFields Extended: The Arts Center of Kershaw County!". The Lake City ArtFields Collective started in 2013 with a simple goal: honor the artists of the Southeast with a week's worth of celebration and competition in the heart of a traditional Southern small town. With over \$145,000 in cash prizes each year, the competition empowers hundreds of contemporary Southern artists to create dazzling new works. As a part of the competition, over 400 works of art are displayed annually across Lake City, SC. Many artists enter the competition, and some will earn an award - but only the grand prize winner is added to the ArtFields permanent collection each year. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Sept. 21 - Nov. 5** - "2023 MOJA Arts Festival Juried Art Exhibition." **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Cyndi Schick

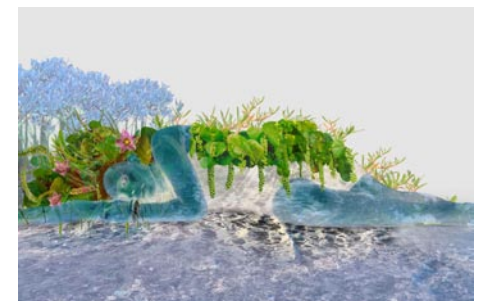
Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Sept. 1 - 30** - "Paris: The City of Lights," an exhibition featuring a collection of photography by Cyndi Schick. A reception will be held on Sept. 1, from 5-8pm. Black and white photography is timeless and ageless. Paris is one of the most loved cities in the world. Cyndi has captured Paris's gleaming bridges, monuments, sculptures, fountains, boulevards, and churches as enduring and elegant classics. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Sept. 21 - Nov. 5** - "2023 MOJA Arts Festival Juried Art Exhibition." Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 2 & 3, Through Oct. 15** - "Damian Stamer: Ruminations". The exhibition showcases new work by North Carolina-based contemporary painter, Damian Stamer. Stamer depicts barns, abandoned buildings and other vernacular structures of the rural South often in large scale, and his heavily layered canvases blur the line between abstraction and representation as they seek to express the solemn beauty of the old and overlooked. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and

William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance.

Gallery 7, Permanent Exhibition - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the low-country region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Session III: Through Oct. 8** - "Javonte Jenkins and Nathan Durfee". Javonte Jenkins describes his art style as, "very surreal with cartoonist flares expressed to display the personality within each individual piece." This ramifies through a series of powerful imagery, whimsical perspectives and compelling truths that will surely redefine modern art through new, stylized aesthetics. With a background in children's book illustration, Nathan Durfee now uses that aesthetic to convey the nuances and complexity of the human experience. Many of his whimsical characters are faced with tough yet universal decisions, conveying a sense of security in an unsure world to the viewer. **Ruth and Bill Baker Art Sales Gallery, Through Sept. 10** - "The Natural Duality in the Meta Season". The exhibit showcases a collection of paintings and assemblages that delves into the intricate duality of humanity's connection with the world. With the rapid advancements in technology, language and virtual reality, our collective consciousness has been undergoing profound changes. The exhibition illustrates how the legacy of the African diaspora culture intersects with nature, land and new technologies. Through symbolic imagery and iconography, this collection explores cultural intersections while emphasizing the importance of climate awareness and new ways of contemplating the past and present in the American South and sea islands. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by La Vaughn Belle

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 9** - "La Vaughn Belle: When the Land Meets the Body". In this exhibition, La Vaughn Belle seeks to explore the relationship of history, land, and the bodies between them. "When the Land Meets the Body" will present a selection of existing work and new commissioned works inspired by the Lowcountry landscape. Through this process, Belle will consider the idea that who we are individually and collectively is a product of historical processes that are often represented in the landscape. Over the last decade, Belle's work

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