

SC Institutional Galleries

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Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown

Alternative Spaces - Georgetown **John Hayne Rainey Park**, 929 Front Street, Georgetown. **Through Oct. 31** - Presenting the sculpture "Harriet Tubman: Journey to Freedom," by Wesley Wofford. Hours: 24/7.

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Pat Konicki

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Sept. 27** - "Annual Showcase" is GCCA's premier event for artists and art lovers of all ages, featuring an exhibition highlighting the talent of GCCA's own member artists alongside a special exhibit from the 2022-23 Brandon Fellows, and a display of youth artwork created during Summer Art Camps. The "2022-2023 Brandon Fellowship" exhibition will display the work of emerging artists Orlando Corona, Faith Hudgens, and RaAmen Stallings. **Gray Loft on our second floor. Through Sept. 27** - "Summer Camp Exhibition". This summer GCCA's summer art camps will introduce a variety of visual art mediums to over 150 campers. To culminate all the hard work completed by instructors and campers, the Summer Art Camp Showcase will present a collection of various artworks from campers ages 5-12 years old. **Community Gallery, Sept. 1 - Oct. 25** - "Rural Carolina Revisited," featuring over 30 watercolor paintings by Pat Konicki. A reception will be held on Sept. 1, from 6-9pm. This exhibition showcases and looks at conjunctions of beauty and antiquity of rural life in the Carolinas. Changing the perceptions of overlooked subjects is at the core of Konicki's work. Subjects such

as dilapidated barns or broken down cars hold intrinsic beauty and Konicki explores that idea by enhancing color and light. Konicki's work provokes an emotional response to a place or thing, thus highlighting the value in protecting or restoring the environment around us in the Carolinas. The challenge is to see beyond the surface of the decay and capture its splendor and history. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



"Looking up Church Street, Charleston" by Alfred Hutton (1877-1954), oil on canvas

Greenville County Museum of Art, 420 College Street, Greenville. **New Exhibit** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Continuing** - "Collection Highlights". Home to the world's largest public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson. Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Sept. 7** - "Kevin Isgett: What do you want from me?". **Sept. 14 - Oct. 20** - "Existing Now," featuring works by Marty Epp-Carter and Elaine Quave. A reception will be held on Sept. 14, from 6-8pm. Existing Now is a recognition of the complexity of the human experience and the immense beauty found in the impermanent present moment. Each work is a metaphor for the artists' lives, an accumulation of both personal experience and collective knowledge. Epp-Carter and Quave explore the profound experience of existing now. In this continuous moment of now, we hold our memories of the past, and our hopes and fears for the future. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Sept. 9** - "Outerscape". A reception will be held on Aug. 4, from 6-9pm. This is a group exhibition that explores expanded approaches for experiencing, interpreting, and inhabiting natural environments. Each of the artists reimagines the well-worn genre of 'landscape' through direct observation of their surroundings, speculative futures, phenomenological experience, the sublime, or parafictional histories. Exhibiting artists include: Jeremy Bolen, Michael Borowski, Adam Eddy, Marc Mitchell, Claudia O'Steen, and Rachel Lin Weaver. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).



Work by Tom Dimond

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Sept. 15** - "Continuum," featuring paintings by Tom Dimond. Dimond has painted through five innovative and diverse decades of art. He has embraced many of these innovations but only as a spark to fuel his own unique ideas. Beginning in the 70's he painted stylized patterns of circles on shaped canvases in flat, primary colors. These precision paintings evolved into circles as a substratum for found objects or comic images. His Continuum evolved from precise geometric circles to circular shapes and swirling lines that move even deeper into the painted surface. Circles as structure remain across the Continuum even with the addition of collage, layering of colors and mediums combined with the building of textures. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).



Works on view at the Centre Stage Theatre Gallery

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Oct. 6** - "Studio 201: In Good Company." Featuring an array of paintings from the seven artists of Studio 201. Works will include abstracts, landscapes, still lifes, cityscapes, rooms and figurative pieces in a variety of styles and sizes. Including works by: Ginger Cebe, Carey Hudson, Laura Lynn Luce, Starr Marchand, Melanie Pouch, Betsy Powell and Jennifer Sterling. **Ongoing** - Featuring works by visual art members of MAC.

Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center/).



Work by Gabe Torres

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Through Sept. 22** - "Wilton Street Rhythm," featuring works by Gabe Torres. The exhibit is an intricately woven collection conjured from the design elements produced in the rhythmic and poetic highs and lows of Miles Davis. Specifically, it focuses on using color, shape, line, movement, rhythm, and tension. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Sept. 16** - "Nature Enlightenment," the Coker University Student Showcase. Nature is filled with lessons that we can apply to our own lives. The exhibit explores some of the artist's recent realizations. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Through Sept. 1** - "23rd Annual Swamp Fox Quilting Challenge". **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Sept. 29** - "Below the Surface," an exhibit of paintings by Judy Blahut. An Artist's Demonstration will be offered on Sept. 7, at 11am. This collection of acrylic and charcoal paintings is Blahut's colorful interpretation of underwater environments, balanced between realism and fractured, playful abstraction. These fantastical "waterscapes" are made of sinuous and lyrical forms bathed in translucent light. Blahut is a lifelong painter inspired by natural forms and environments. This new series is an ode to water's hidden beauty and power. "The weightiness of the wa-

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