

NC Institutional Galleries

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Bauer, Beth Batson, Jan Best, Beth Bowser, Ken Bowser, Cath Connolly Hudson, Carol Conti, Barbara DeMaire, Cory Erneston, Deborah Feiste, David Genest, Bob Gregory, Gwen Greenglass, Marti Grinberg, Leslie Jeffery, Barbara Jamison, Kim Keelor, Colleen Kastner, Gary Kornheiser, Sandy Kornheiser, Ashley Obregon, Toni Lyons Phillips, Katherine McClure, Josephine Miller, Jennifer Stack Moore, Penny Pollock, Carol Rivers, Sarah Riley, Barbara Sallows, Beth Bronnum Stern, Ann Cox Strub, Martha Sutherland-Wright, Corbin Tucker, and Helen Ziga. **Sept. 30 - Dec. 30** - "In.Visible," curated by Kirsten Stingle, explores reimagining myths and tales to better address the climate crisis as well as the social, economic, and political upheaval of modernity. David Abram says, "Before you can restore the land, you must re-story the land." A reception will be held on Oct. 5, beginning at 5pm. The exhibit includes works by Carrie Anne Bade, Donna Bates, Andrea K Connell, Ilona Cutts, Natasha Dikareva, TJ Erdahl, Deborah Grayson, Amy Gross, Richard W. James, Christine Kosiba, Michelle Laxault, Asia Mathis, Mac Star McCusker, Shannon Moore, Crystal Morey, Kyungmin Park, Hannah Pierce, Beau Raymond, David Robinson, Kirsten Stingle, and Roxanne Swentzell. **Joel Gallery, Through Jan. 20, 2024** - "River Nest Project". A reception will be held on Oct. 5, at 5pm. This collaborative piece by LIVLAB artists, Morgan Kennedy and Kevin Kirkpatrick, weaves object making, water-way exploration, and sound, with romantic literary impressions of Western North Carolina. The project was inspired by a passage from the book *Thirteen Moons* by novelist Charles Frazier in which he describes a local mountain medicine, which is made from "River Nests." **Bunzl Gallery, Sept. 9 - Jan. 6, 2024** - "Listening to the Land: Reimagining the Bartram Trail". Listening to the Land is a nine-month photography exploration of the Bartram Trail near Highlands, NC. Influenced by the legacy of William Bartram, photographers of all levels have been invited to enter an intimate world where the landscape is alive and waiting to be met, understood, and loved. Through workshops and online conversations, photographers have cultivated a faithful conversation with the land that explores the rich biodiversity of place while honoring each photographer's unique way of seeing and responding to the land. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Agnes Preston Brame

The Art Gallery at Congdon Yards (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Through Oct. 20** - "THREE" and "Artists Who Teach". A reception will be held on Sept. 28, from 5-7:30pm. "THREE" features the artwork of three female artists from Greensboro - Agnes Preston-Brame, Adele Wayman and Sallie White. The three painters are friends and are delighted to be showing their artwork together. Each woman is well-versed in the tradition and history of painting and has dedicated years to developing and transforming their art to create significant and substantial bodies of work. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-

on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Sept. 22, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. Ongoing - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Ongoing - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. Ongoing - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. The Reavis Gallery, Through Sept. 15 - "Nature's Serenity - Land and Seascapes". **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. Ongoing - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. Ongoing - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in

sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Leland

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. Sept. 1 - 28 - "A Pastel Showcase," presented by the Coastal Carolina Pastel Painters. A reception will be held on Sept. 7, from 6-8pm. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Main Floor & Upstairs Galleries, Sept. 29 - Nov. 10 - "Art about Women". A reception will be held on Sept. 29, from 5-7pm. This special juried competition will celebrate women in a variety of 2- and 3-dimensional art forms. Please check back for the prospectus. This year's juror is Clarissa Starnes, Executive Director of the Hickory Museum of Art. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **T.H. Broyhill Walking Park, in Lenoir. Sept. 9, from 9am-4pm** - "Caldwell Arts Council's 37th Annual Sculpture Celebration". Rain or shine with over 125 indoor and outdoor works, many being available for purchase. Free admission and shuttle service, food trucks, and live music by Centerpiece Jazz and Sycamore Bones. This annual family-friendly event attracts sculptors and buyers from the eastern United States to Lenoir and in past years, has attracted over 4,000 people. It is funded in part by generous sponsors and by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources. Contact: Caldwell Arts Council at 828/754-2486, e-mail to (office@caldwellarts.com) or visit (caldwellarts.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. Ongoing - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. Ongoing - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. Ongoing - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.



Work by Katya Hoke

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. Through Sept. 28 - "The Art and Soul of the Doll". A reception will be held on Sept. 1, from 5-8pm. The Asheville-based GoFigure group will install approximately 40 hand-made figures that

address subjects that are very personal to their creators. Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. Ongoing - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. Through Sept. 2 - "Carteret Correctional Center Newport Inmate Show". This show will feature artwork by inmates in this facility. Elected officials from across North Carolina will be invited to attend. Inmates whose work is sold will select a charity from a list provided to which they will donate the sales income. Hours: call ahead. Contact: 252/726-9156 or visit (www.artsCouncil-carteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. Ongoing - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

Mount Airy

Mount Airy Museum of Regional History, 301 North Main Street, Mount Airy. Through Oct. 27 - "60 Years of Fine Craft Part I: (1963-1993)", is a collection of work that spans the founding of Piedmont Craftsmen in 1963 through 1993. These formative years brought a variety of ideas and styles to the art of fine craft. The exhibit will run through Oct. 27 with part 2 coming in August of 2024 featuring artist members from 1994 to the present. **Ongoing** - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at (northcarolinamuseum.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. Main Gallery, Sept. 1 - 30 - "Coastal Photo Club Exhibition". A reception will be held on Sept. 8, from 5-8pm. This exhibition will feature works by local photographers on wide array of subjects in a variety of styles. **Director's Gallery, Sept. 1 - 30** - "It's 5 O'clock Somewhere," an exhibition featuring the work of Chuck Jenson. A reception will be held on Sept. 8, from 5-8pm. This exhibition features the work of Chuck Jenson, a local painter known for his large-scale work. Jenson began painting at age 6 and later went to the Art Institute of Chicago where he studied Fine Arts and Architectural Interior Design. After serving in the military, Jenson practiced commercial interior design in the Chicago area. He worked as an interior designer and space planner in office design and later worked for 30 years as a restaurant/hotel designer in California. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. Ongoing - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to

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