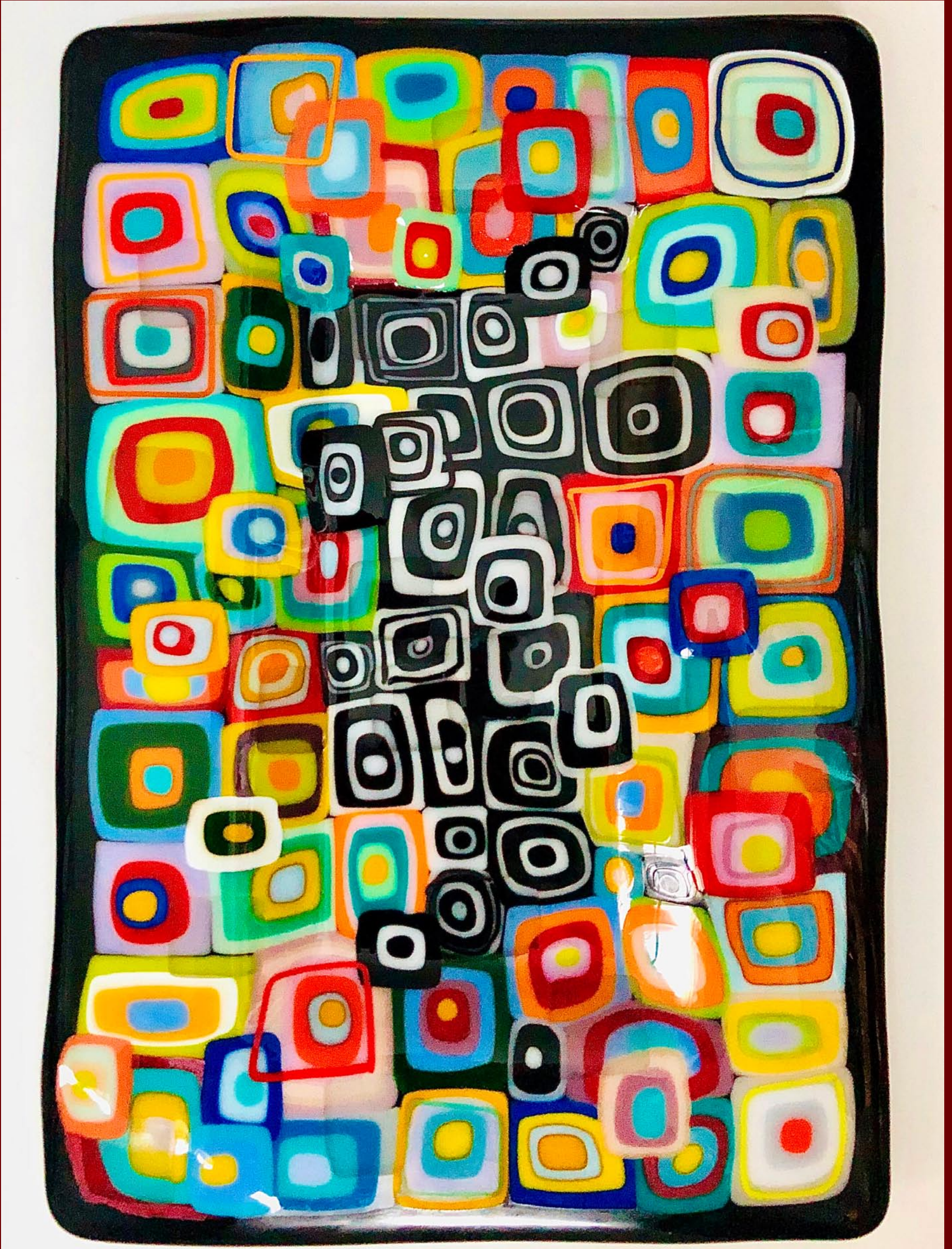


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Vol. 27, No. 9 September 2023

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Fused glass platter is by Tanya Church Craig and is part of the exhibit, *It's HOT in Town*, on view at Charleston Crafts Cooperative Gallery in Charleston, South Carolina, from September 1 - 30, 2023. See the article on page 7.



# ARTICLE Table of Contents

This index has active links, just click on the Page number and it will take you to that page.

- [Page 1](#) - Cover - Charleston Crafts Co-op Gallery - glasswork by Tanya Church Craig
- [Page 2](#) - Article Table of Contents, Advertising Directory, Contact Info, and Carolina Arts Site
- [Page 3](#) - International African American Museum, Charleston County Public Library & Charleston Artist Guild
- [Page 4](#) - Editorial Commentary, Charleston Artist Guild cont. & City of North Charleston
- [Page 6](#) - City of North Charleston cont. & Corrigan Gallery llc
- [Page 7](#) - Corrigan Gallery cont., Lowcountry Artists Gallery & Charleston Crafts Cooperative
- [Page 8](#) - Charleston Crafts Cooperative cont., James Island Arts & Cultural Center / Pastel Society of SC & Society of Bluffton Artists
- [Page 9](#) - Coastal Discovery Museum & La Petite Gallerie
- [Page 11](#) - La Petite Gallerie cont. & Greenville Center for Creative Arts x 2
- [Page 12](#) - Greenville Center for Creative Arts cont., Greenville Technical College, Art & Light Gallery x 2 and Woodbine Studio & Gallery
- [Page 14](#) - Woodbine Studio & Gallery cont., Wilkinson ART, Lander University, Chapman Cultural Center & Artists Collective | Spartanburg
- [Page 15](#) - Artists Collective | Spartanburg, Mint Museum Uptown, Mint Museum Randolph & Bechtler Museum of Modern Art
- [Page 16](#) - Bechtler Museum of Modern Art cont., UNC-Charlotte x 2
- [Page 17](#) - Central Piedmont Community College, UNC-Charlotte, Jerald Melberg Gallery & Davidson College
- [Page 18](#) - Pottery 101, 701 Center for Contemporary Art, University of South Carolina & Stormwater Studios
- [Page 20](#) - The Arts Center of Kershaw County and Blowing Rock Art & History Museum
- [Page 21](#) - Asheville Quilt Guild & Asheville Art Museum
- [Page 23](#) - Black Mountain College Museum + Arts Center, Folk Art Center & Blue Spiral 1
- [Page 24](#) - Blue Spiral 1 cont., Bender Gallery, Pink Dog Gallery & Trackside Studios
- [Page 25](#) - Trackside Studios & Tyger Tyger Gallery
- [Page 26](#) - Mars Hill University, Western Carolina University, Upstairs Artspace & The Art Gallery at Congdon Yards
- [Page 27](#) - The Art Gallery at Congdon Yards cont. & Alamance County Arts Council
- [Page 28](#) - Walker Art Studios & UNC-Greensboro x 2
- [Page 29](#) - UNC-Greensboro cont., Reynolda House Museum of American Art, Southeastern Center for Contemporary Art & Artworks Gallery
- [Page 30](#) - Artworks Gallery cont., Sculptor Bob Doster / Public Art Exhibitions, Burroughs-Chapin Art Museum & Francis Marion University
- [Page 31](#) - Francis Marion University cont., Sunset River Gallery x 2
- [Page 33](#) - Sunset River Gallery cont., Maria V. Howard Arts Center & Craven Arts Council x 2
- [Page 34](#) - Craven Arts Council cont., Duke University & NC's Uproar Festival of Public Art
- [Page 35](#) - NC's Uproar Festival of Public Art cont., Doug Dotson Pottery, JimGin Farm & Craven Allen Gallery
- [Page 36](#) - Craven Allen Gallery cont. & Hillsborough Arts Council Gallery
- [Page 37](#) - Hillsborough Gallery of Arts & Some Exhibits Still On View
- [Page 38](#) - SC Institutional Galleries - Virtual Exhibitions & Allendale - Charleston
- [Page 39](#) - SC Institutional Galleries - Charleston - Columbia Area
- [Page 40](#) - SC Institutional Galleries - Columbia Area - Florence
- [Page 41](#) - SC Institutional Galleries - Fort Mill - Hilton Head Island Area
- [Page 42](#) - SC Institutional Galleries - Hilton Head Island Area - North Charleston
- [Page 43](#) - SC Institutional Galleries - North Charleston - Spartanburg
- [Page 44](#) - SC Institutional Galleries - Spartanburg - Westminster & SC Commercial Galleries - Aiken / North Augusta - Beaufort Area
- [Page 45](#) - SC Commercial Galleries - Beaufort Area - Charleston
- [Page 46](#) - SC Commercial Galleries - Charleston
- [Page 47](#) - SC Commercial Galleries - Charleston - Columbia Area
- [Page 48](#) - SC Commercial Galleries - Columbia Area - Fort Lawn
- [Page 49](#) - SC Commercial Galleries - Fort Lawn - Greenville Area
- [Page 50](#) - SC Commercial Galleries - Greenville Area - Pawleys Island/Litchfield/Murrells Inlet
- [Page 51](#) - SC Commercial Galleries - Pawleys Island/Litchfield/Murrells Inlet - Walterboro
- [Page 52](#) - NC Institutional Galleries - Aberdeen - Asheville Area
- [Page 53](#) - NC Institutional Galleries - Asheville Area - Cary
- [Page 54](#) - NC Institutional Galleries - Cary - Charlotte Area
- [Page 55](#) - NC Institutional Galleries - Charlotte Area
- [Page 56](#) - NC Institutional Galleries - Charlotte Area - Cherokee
- [Page 57](#) - NC Institutional Galleries - Cherokee - Greensboro Area
- [Page 58](#) - NC Institutional Galleries - Greensboro Area - Highlands
- [Page 59](#) - NC Institutional Galleries - Highlands - New Bern
- [Page 60](#) - NC Institutional Galleries - New Bern - Raleigh
- [Page 61](#) - NC Institutional Galleries - Raleigh - Tryon
- [Page 62](#) - NC Institutional Galleries - Tryon - Winston-Salem
- [Page 63](#) - NC Institutional Galleries - Winston-Salem - Yadkinville & NC Commercial Galleries - Aberdeen - Asheville
- [Page 64](#) - NC Commercial Galleries - Asheville
- [Page 65](#) - NC Commercial Galleries - Asheville - Black Mountain / Montreat / Swannanoa
- [Page 66](#) - NC Commercial Galleries - Black Mountain/Montreat/Swannanoa - Chapel Hill/Carrboro
- [Page 67](#) - NC Commercial Galleries - Chapel Hill / Carrboro - Charlotte Area
- [Page 68](#) - NC Commercial Galleries - Charlotte Area - Greensboro Area
- [Page 69](#) - NC Commercial Galleries - Greensboro Area - Linville / Linville Falls Area
- [Page 70](#) - NC Commercial Galleries - Linville / Linville Falls Area - Pittsboro
- [Page 71](#) - NC Commercial Galleries - Pittsboro - Seagrove Area
- [Page 72](#) - NC Commercial Galleries - Seagrove Area
- [Page 73](#) - NC Commercial Galleries - Seagrove Area - Siler City
- [Page 74](#) - NC Commercial Galleries - Siler City - Wilmington
- [Page 75](#) - NC Commercial Galleries - Wilmington - Winston-Salem Area

# Advertising Directory

Listed in order in which they appear in the paper.

- [Page 3](#) - The Wells Gallery at the Sanctuary & Stand with Ukraine
- [Page 4](#) - Halsey McCallum Studio
- [Page 5](#) - Emerge SC, Corrigan Gallery, Halsey-McCallum Studio, Rhett Thurman, Anglin Smith Fine Art, Halsey Institute of Contemporary Art, The Wells Gallery at the Sanctuary & Saul Alexander Foundation Gallery
- [Page 6](#) - Whimsy Joy by Roz & Byrd on the Wall / Julie Byrd Diana
- [Page 7](#) - Pastel Society of SC & Karyn Healey Art
- [Page 9](#) - La Petite Gallerie & Art League of Hilton Head
- [Page 10](#) - Metropolitan Arts Council / Centre Stage Gallery Exhibit
- [Page 12](#) - Melinda Hoffman
- [Page 13](#) - Woodbine Studio & Gallery
- [Page 15](#) - 30th Carolina Renaissance Festival & Artisan Marketplace
- [Page 19](#) - Noelle Brault Fine Art & City Art Gallery
- [Page 20](#) - Mouse House / Susan Lenz
- [Page 22](#) - Caldwell Arts Council / 37th Annual Sculpture Celebration Call for Sculptors
- [Page 23](#) - 39th Annual Asheville Quilt Show
- [Page 24](#) - upstairs [artspace]
- [Page 25](#) - The Artist Index
- [Page 27](#) - Walker Art Studios
- [Page 28](#) - Discover the Seagrove Potteries & STARworks
- [Page 31](#) - Sunset River Gallery
- [Page 32](#) - Charles Jones African Art
- [Page 33](#) - Wilmington Art Association / 28th Annual Art in the Arboretum Call for Artists
- [Page 35](#) - Triangle Artworks

Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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The deadline for the October 2023 issue is  
September 24, 2023.

To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



# International African American Museum in Charleston, SC, Offers Works by Fletcher Williams III

The International African American Museum (IAAM) in Charleston, SC, is hosting a special exhibition *When It Rains It Shines*, featuring works by Fletcher Williams III, on view through Dec. 3, 2023. The exhibition is made possible by support from Bank of America.

On Oct. 11, from 6:30-8:30pm, the public is invited to join Williams at IAAM as he discusses his journey and the myriad personal and cultural landscapes that inform his first solo museum exhibition, "When It Rains It Shines." Williams will be in conversation with award-winning journalist, art critic, and curator, Chase Quinn. Space is limited, register at (iaamuseum.org/events).

In *When It Rains It Shines*, Williams constructs a labyrinth of personal memories, rituals, and sacred hideaways using sculpture, sound, and light. It is both a dreamscape and a psychedelic vision of what it is to be in and of the South. Both disorienting and inviting, this immersive installation offers visitors an opportunity to interact with the South in new and thought-provoking ways.

Fletcher Williams III is a multi-disciplinary artist from Charleston. His work has been featured in multiple group shows and solo exhibitions throughout the country. His conceptual art-making practice is rooted in Southern vernacular.

Williams earned a Bachelor of Fine Arts degree from the Cooper Union for the Advancement in Science and Art, where he studied drawing, painting, sculpture, print-making, and graphic design.

While the core of Williams' education focused on producing multimedia artwork, he devoted much time to studying social anthropology, the foundation of which continues to influence his work.

Williams' professional career began with a studio in the Long Island City neighborhood of Queens, NY, where he produced work for several solo and group exhibitions and worked as a freelance graphic designer. In 2013 Williams returned home to North Charleston, SC, and re-introduced himself with a self-produced solo exhibition, *Souvenir* (2015).

The International African American Museum (IAAM) explores the history, culture, and impact of the African American journey on Charleston, on the nation, and on the world, shining light and sharing stories of the diverse journeys, origin, and achievements of descendants of the African Diaspora. Across 11 galleries and a memorial garden with art, objects, artifacts, and multimedia interaction, IAAM is a champion of authentic, empathetic storytelling of American history. As a result, the museum will stand as one of the nation's newest platforms for the disruption of institutionalized racism as it evolves today. The mission of IAAM is to honor the untold stories of the African American journey at the historically sacred site of Gadsden's Wharf and beyond.

For further information check our SC Institutional Gallery listings, call the Museum at 843/872-5352 or visit (iaamuseum.org).

# Charleston County Public Library in Charleston, SC, Features Works by Rachael Nerney

The Charleston County Public Library in Charleston, SC, will present *Edible Diaries*, featuring works by Rachael Nerney, on view in the Saul Alexander Gallery, from Sept. 1 - 30, 2023. Charleston County Public Library, 68 Calhoun St., Charleston.

Nerney is a visual artist who loves and admires the small details in life. From sliced citrus destined for cocktails to fresh herbs from the garden, Nerney captures the fleeting moments and memories we share with food through vibrant color, light and pattern. Her goal is to spread joy, instill hope, and foster connection in communities through her artwork.

Nerney earned her BFA in Illustration from the Savannah College of Art and Design in 2013. Her passion for illustrating food grew after graduation while she was creating artwork for Whole Foods Market Inc. She has since been selected as the Charleston Farmers Market poster artist, shown at the Affordable Art Fair in NYC, and installed numerous murals throughout the greater Charleston area. She finds inspiration from local farmers markets, restaurants, and most of all - her kitchen.

About the exhibit, *Edible Diaries*: "The work I plan to create for this solo exhibition is about the transformative power of food. From the shelves of the grocery store to local farm stands on the corner, there are so many more stories around what we eat and where it comes from. I believe stories about food are a constant reminder that not only



Work by Rachael Nerney

do we care about food, but we care about each other. Something that I believe we can all agree on (put best by Alice Waters) is that we want our food to nourish our children, strengthen our families, and build lasting communities. My paintings will highlight snapshots from my kitchen table and the farmers market. These moments will capture the beauty of everyday moments in what and how we eat."

The Saul Alexander Gallery provides space for juried solo or group art exhibitions at the Main Library, located on Calhoun Street in downtown Charleston, SC.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6946 or visit (www.ccpl.org).

# Charleston Artist Guild in Charleston, SC, Features Works by Cyndi Schick

The Charleston Artist Guild in Charleston, SC, will present *The City of Lights*, an exhibition featuring a collection of photography taken in Paris, by Cyndi Schick, on view in the Guild Gallery, from Sept. 1 - 30, 2023. A reception will be held on Sept. 1, from 5-8pm.

Black and white photography is timeless and ageless. Paris is one of the most

loved cities in the world. Schick has captured Paris's gleaming bridges, monuments, sculptures, fountains, boulevards, and churches as enduring and elegant classics.

Schick is a fine art photographer. Her artwork is showcased in private residential collections as well as corporate offices,

[continued on Page 4](#)

# WELLS GALLERY MAJESTIC MOSS



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# Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: [UkraineAnsweringTheCall.com](https://www.msnbc.com/news/ukraine-answering-the-call)

[Click Here to See CNBC for Individual Links Below](#)

## Medical Services

UNICEF USA  
International Medical Corps  
Heart to Heart International  
Mercy Corps  
World Vision

## Medical Supplies

Americares  
Project C.U.R.E. World Vision  
MAP International  
Heart to Heart International  
UNICEF USA  
MedShare  
Direct Relief  
Project HOPE  
Operation USA

## Non-Medical Supplies

Operation USA  
Mercy Corps  
Americares  
Matthew 25: Ministries  
MedShare  
International Relief Teams  
World Help  
Project HOPE  
American Jewish Joint Distribution Committee  
Operation Blessing International  
GlobalGiving  
ActionAid USA  
UNICEF USA  
Save the Children  
Episcopal Relief & Development  
Catholic Relief Services  
World Hope International  
Good360

## Water, Sanitation and Hygiene

Heart to Heart International  
Catholic Relief Services  
GlobalGiving  
World Hope International  
Convoy of Hope  
UNICEF USA  
ActionAid USA  
World Help  
Operation Blessing International  
International Relief Teams  
Water Mission  
World Vision

## Emergency Housing

World Vision  
UNICEF USA  
A Chance In Life  
World Help  
Islamic Relief USA  
GlobalGiving  
American Jewish Joint Distribution Committee  
Catholic Relief Services

## Long-Term Assistance

Center for Disaster Philanthropy  
Catholic Relief Services  
World Help  
Operation Blessing International

## Other (cash/cash vouchers, logistic supply)

World Vision  
American Jewish Joint Distribution Committee  
Islamic Relief USA  
Heart to Heart International  
Church World Service  
ActionAid USA  
Americares  
Samaritan's Purse  
UNICEF USA



# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On Our Cover

On our cover this month is a work by Tanya Church Craig of North Charleston, SC. It is part of the exhibit *It's HOT in Town*, on view at Charleston Crafts Cooperative Gallery, in historic downtown Charleston, SC, from Sept. 1 - 30, 2023. She is what I would call a fused glass, abstract artist and a master colorist. Read about the exhibit on Page 7.

## A New Visual Art Event

The first Uproar Festival of Public Art is in the books and \$29,000 in prizes have been awarded. The festival included 60 (101 applied) works by artists from North Carolina, South Carolina, Arkansas, and Georgia. Artists living in Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, or West Virginia were invited to enter and maybe next year they will. The first time of anything is hard to pull off.

But they learned from other events like this and made some critical improvements. Uproar provided a \$500 honorarium for each selected applicant (artist or team). Artists living further than 60 miles from Chapel Hill could receive four nights' complimentary lodging at a partner hotel, as well as a mileage stipend for up to 200 miles based on location. That's \$30,000 upfront for the 60 participating artists, so the money involved was almost \$60,000, and perhaps more. It's almost a free vacation for artists coming from other states. It won't be long before that idea catches on with artists from outside the Carolinas.

The art was displayed throughout the downtown areas of Chapel Hill, Carrboro, and Hillsborough, very close to NC's

Triangle area with a population of around 2,106,463, as of the 2020 census - not exactly the middle of nowhere.

Who came to this event? Uproar's Google Map of art locations garnered more than 30,000 views online during the festival, but more than 6,000 votes were submitted to determine the People's Choice winner which is a closer known attendance figure, but it's hard to tell as maybe all 30,000 who looked for a map came to look around, but didn't vote for their favorite. Who knows?

It seems to be a pretty good experience for the artists - \$500, gas money, and maybe free lodging. What's not to like? The real question is - will the presentors feel like they got the bang they wanted for their money and will they then want to do it again and even expand it?

From my point of view, they need more exposure to promote the festival and because it's a visual art event, they need to get more visuals - showing the art and showing people viewing and enjoying the art - not just during the event, but before the event goes live. It takes time to lure people to come visit from outside the area and it takes a good story to convince them it's the thing to do. Read about this event on Page 34.

## It's Not Enough Info To Be Included

I get sent lots of e-mails and see posts on Facebook about exhibits taking place which will not make the cut to get into *Carolina Arts*. Sending or posting the reception date and time for an exhibit is not enough info for us or our readers. Not everyone can go to a reception, so they need to know how long an exhibit will be on view - beginning and ending dates, hours of the venue, and contact info for questions to be answered. But if all you want to do is get them to come and drink and eat - don't bother with us.

## Charleston Artist Guild

continued from Page 3 / [back to Page 3](#)

banks and select hotels in the United States, France, Puerto Rico, Canada, and Australia.

Schick studied art in college and after graduating, became a commercial photographer. Then she moved to Paris, France, and studied painting, photography and art history while living abroad for several years.

Using both film and digital photography, Schick consciously removes any color distraction from her subjects. This allows the viewer to focus on shapes, patterns, compositions, and emotions. Her work fits virtually any interior design style. From a rustic farmhouse kitchen to a chic, urban bedroom, black & white photography beautifies its space. Each photograph is perfect by itself or hung in a grouping of several photographs.

For further information check our SC Institutional Gallery listings, or call the Guild at 843/722-2425.



Work by Cyndi Schick

## The City of North Charleston, SC, Features Works by Kevin Morrissey and Cody Mathews

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of paintings by Kevin Morrissey (Summerville, SC) and photographs by Cody Mathews (Charleston, SC) will be on display at Park Circle Gallery from Sept. 6 - 30, 2023. A reception hosted by the artists will be held at the gallery on Sept. 8, from 5-7pm.

In the exhibit *Sanctuary*, Kevin Morrissey presents a series of acrylic and mixed media paintings that depict animals juxtaposed over large flat silhouettes of architectural structures set within atmospheric color fields and environments. Creating both



Work by Cody Mathews

tension and harmony, the imagery explores how environment and experiences influence

[continued on Page 6](#)

Page 4 - Carolina Arts, September 2023

[Table of Contents](#)

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



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## Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

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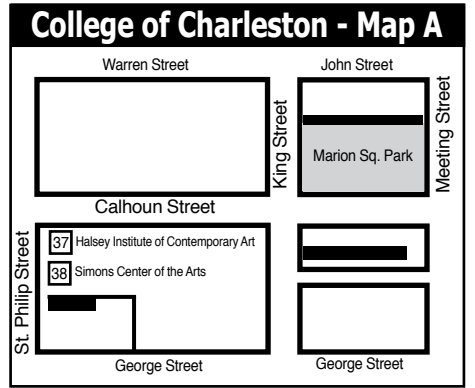
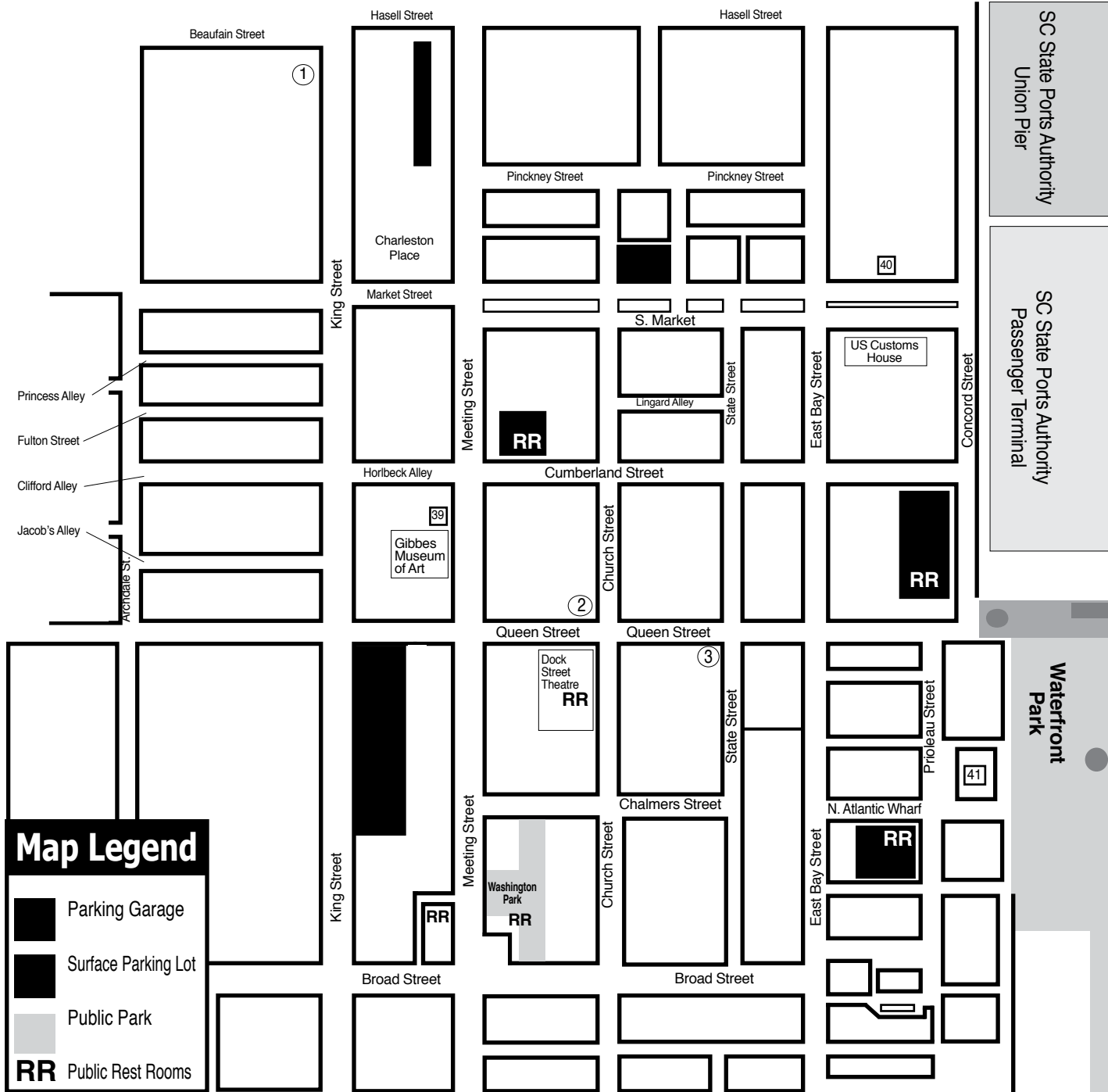


Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • [dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)



# Downtown Charleston, SC, Map & Gallery Guide



## Downtown Charleston Galleries

1. Rhett Thurman Studio
  2. Corrigan Gallery
  3. Anglin Smith Fine Art
- And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

## Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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# City of North Charleston

continued from Page 4 / [back to Page 4](#)

our understanding of identity, both our own and of others.

The works in this series intend to express the conflict in coexisting dualities of faith and doubt, free will and predestination, wealth and wisdom, sin and salvation, and the durability of grace. "These things are not mutually exclusive, separate, or necessarily antagonistic of each other. Rather, they often exist together, simultaneously in the same event, our understandings, and our responses to life events," Morrissey explains.

While each artwork has specific inspirations behind them, they are not easily summarized. The viewer is encouraged to read, reflect, and discuss these works with those around them. "The end goal is to hopefully create a piece in which viewers see a little bit of themselves and others in the animals," Morrissey says.

Kevin Morrissey lives and works in the Lowcountry of South Carolina as a teaching artist. He earned a BFA in Arts Education from Winthrop University in 2003, taught visual art at Rollings Middle School of the Arts from 2003-2018, and has been the art teacher at Fort Dorchester High School since 2018. His work has been shown in solo and group exhibitions throughout the Southeast, nationally, and internationally. Morrissey is a member and presenter of the South Carolina Arts Education Association & National Arts Education Association and a board member for the Public Works Art Center in Summerville.

Cody Mathews' *Salted Solitude* features a collection of photographs that look to characterize and share the feeling of surfing, while exploring the southern sun. Focusing on silhouettes and shadows allows the viewer to imagine themselves, or anyone, in the moment. "I've also found that it doesn't hurt to live in one of the most beautiful coastal regions in the country as well," says Mathews.

"This not only lets me create images driven by my goal on a consistent basis but shows off the beauty of Charleston and its surrounding beaches," adds Mathews. Using the natural palette of Charleston's sunrises and sunsets, Mathews melds the vibrant colors that isolate surfers and creates scenes that strip away everything but the act



Work by Kevin Morrissey

itself.

Cody Mathews grew up near Virginia Beach, VA, with a love of water that soon translated into surfing. An early passion for art and photography found him eventually marrying his two interests. With the use of his parent's Olympus OM he set out to experience the sport he loved through a camera lens. After decades of capturing photographs from land, Mathews took the dive into water photography in pursuit of new angles and views when he settled in the Lowcountry in 2019. Since then, he has exhibited his work in group exhibitions throughout Charleston.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843-637-3565 or e-mail to ([culturalarts@northcharleston.org](mailto:culturalarts@northcharleston.org)). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at ([www.northcharleston.org](http://www.northcharleston.org)).

## Corrigan Gallery llc in Charleston, SC, Offers Works by Phillip Garrett

Corrigan Gallery llc in Charleston, SC, is pleased to present visiting artist Phil Garrett's newest work in a show entitled *Outdoors*, on view from Sept. 1 - 30, 2023. A reception will be offered in conjunction with the Charleston Gallery Association artwalk, on Sept. 1, from 5-8pm. That day is also the gallery's 18th anniversary.

Phillip Garrett did undergraduate work at the University of South Carolina and, after a tour of duty in the US Navy at the Honolulu Academy in Honolulu, Hawaii, where he studied under renowned printmaker Gabor Peterdi. He received his BFA at the San Francisco Art Institute in 1974 after study with Kathan Brown, the founder of Crown Point Press. His work is in numerous public and private collections, including the SC State Museum, Greenville County Museum, Morris Museum and the State Collection of South Carolina and that of Hawaii.

Garrett has completed numerous artists' residencies and taught painting and printmaking internationally. He joined the Golden Artist Colors Working Artist Program in 1998 and has lectured about acrylic and oil painting in numerous venues. In October 2005, 2006 and 2007 he lectured and taught workshops on Acrylic Painting Methods in art schools in the cities of Osaka, Tokyo, Nagoya, Kyoto and Fukuoka Japan sponsored by Golden Acrylic and Turner Company of Osaka. He is the author of the book *INSIDE ACRYLICS* published by North Light in August of 2013.

Garrett says, "My Work is informed



Work by Phillip Garrett

by nature, a kind of mythical nature. The power of storms, the spiritual quality of the elements, the beauty, grace and ferocity of plants and animals.... something greater than myself, something I can't comprehend. Painting and making monotypes are my search for the mystery within the subject, within myself."

"I went to the San Francisco Art Institute after my time with Peterdi in Hawaii as I loved the Bay Area Figurative painters and Northern California in the mid 70s. I was able to meet and have studio visits with artists like David Ireland and at one time I was living next door to Wayne Thiebaud on Potrero Hill! I could watch him painting in his 3rd floor studio. Kathan Brown via Parasol Press was doing print collaborations with artists like John

continued on Page 7

## Whimsy Joy© by Roz

Therapeutic Expressions for All Ages

Suzie's Look At Me

"I am a big Girl now. I like Shapes, Colors and Fun..."

"Soon, I get to Go to School. I will follow All the Rules."

ABC, 123, I will learn what They Teach to Me."



"Whimsy Joy Truck"

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"Six Whimsy Fish in a Circle"

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# Corrigan Gallery in Charleston, SC

continued from Page 6

Cage, Chuck Close, Wayne Thiebaud, Richard Diebenkorn and a number of international artists at Crown Point. Those folks usually interacted with the SFAI students via seminars and studio visits.

The idea of artists working with master printers on projects led me to the work that I did with Winstone Press near Winston Salem, NC, (Katharine Kuhn TMP) from 1986-90 and Art Thomas print studio in Charleston from 1991-94."

Founding King Snake Press in Greenville, SC, in 1998 to print his own work and monotypes for other artists, Garrett spent over twenty years printing and produced enough work to create a significant collection of monotypes that was exhibited regionally and then gifted to the Morris Museum in Georgia. In 2017 he shut down the press, sold the equipment and relocated his painting studio to Santa

Fe, NM. Since 2018 he has been making prints with Michael Costello at Hand Graphics in Santa Fe. This past April, he participated in the Santa Fe Monothon and produced 24 works.

Corrigan Gallery happily represents local artists with a few exceptions of visiting and second market artists. From the edge of traditional to as "contemporary" as is feasible, the gallery presents works with thought and depth particularly in a nontraditional manner. Second market pieces are also available and works from the estates of both Elizabeth O'Neill Verner and Alfred Hutty and other notable artists.

For further information check our SC Commercial Gallery listings or visit ([corrigan-gallery.com](http://corrigan-gallery.com)) twenty-four hours a day.

## Lowcountry Artists Gallery in Charleston, SC, Features Works by Helli Luck

Lowcountry Artists Gallery in Charleston, SC, will present *Into the Light*, an exhibition of works by Helli Luck, on view from Sept. 1 - 30, 2023. A reception will be held on Sept. 8, from 5-8pm.

It's the quality of the light in the Lowcountry - sunrise, sunset and everything in between - that drives Helli Luck's passion for painting in the coastal region of South Carolina.

"For me, the light sculpts the image, which allows me to paint three-dimensionally," says Luck. "The shape where the light and shadow meet provides a way for me to sculpture the piece."

Born and raised in London, Luck was exposed to great art from a very young age. She spent a lot of time in cities all over Europe visiting museums and studying the Old Masters and the Impressionists, whose influence can be seen in her work today. Her career has included working for the prestigious advertising agency, Saatchi and Saatchi as well as an art director handling accounts such as British Airways. Now a resident of Pawley's Island, SC, Luck has participated in the annual Piccolo Spoleto Outdoor Art Exhibition in Marion Square



Work by Helli Luck

where her light-filled oils are a favorite among collectors.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

## Charleston Crafts Cooperative in Charleston, SC, Offers a New Exhibition

Charleston Crafts Cooperative in Charleston, SC, will present *It's HOT in Town*, featuring works by Tammy Rudd, Tanya Church Craig, and Anne John, on view in the Charleston Crafts Cooperative Gallery, from Sept. 1 - 30, 2023. A reception will be held on Sept. 1, from 5-8pm.

Charleston Crafts Gallery is spotlighting three of our artists producing fine craft which are made with the application of HEAT. Torch molded glass, kiln made warm glass, and kiln fired ceramics are represented this month.

Tammy Rudd produces intricate flame-worked glass beads as the focus of her fabulous jewelry designs. To create these exquisitely detailed works of art, Rudd is seated before a fixed torch flame, using one hand to turn the molten bead on its metal rod in the flame, while expertly plying an array of colored glass rods with the other hand, meticulously forming the colorful and complex designs that make her work so distinctive. When the design is completed, the bead is slowly cooled for hours in a specialized kiln; a process called annealing, which hardens the glass and makes it very durable.

Tanya Church Craig creates fused glass artwork. Fused glass is also referred to as kiln formed or warm glass. She has been working in glass for 20 years. Craig's artwork is both functional, and fanciful at times. She uses abstract artists as inspiration in the way she uses color and layering of color. Craig states "each piece, no matter how simple looking, required a layering of glass and several trips into the kiln to



Work by Tammy Rudd

melt the glass pieces together". Her thrill in the process shows through in her unique artwork. All her pieces are one of a kind.

Anne John creates decorative and functional art pieces; her ceramics are wheel thrown from porcelain and stoneware clay bodies. John distinguishes her work with the addition of finely detailed decorative elements, such as realistic hand sculpted birds, organic forming and shaping, and precise placement of glaze applications. Her pieces are fired in a reduction gas kiln, which takes the oxygen out of the air inside the kiln and allows her to achieve vibrant hues in her red and shino glazes. In addition to being a member of Charleston Crafts, John is a co-owner and instructor at Cone 10, a working clay studio on Upper Meeting Street in Charleston.

continued on Page 8

[Table of Contents](#)



Pastel Society  
of South Carolina  
Promoting the  
Fine Art of Pastel

*THE LIGHT WITHIN:  
Our Pastel Experiences*

Through September 23, 2023

**PSSC 2023 Judged Members Exhibit**

Christine Swann PSA, IAPS/MC-EP, Awards Judge

Reception & Awards:  
Saturday, Sept. 23, 12:30 - 2:00pm

**PSSC General Meeting**  
**Christine Swann Program**  
September 9, 2023 at 10AM

The public is welcome to all events!



Debi Kelly, *Dancing in the Grass*



Christine Swann, *Cold*



Christine Swann, PSA, IAPS/MC-EP

**Exhibit and Meeting at**  
**James Island Arts & Cultural Center**

1248 Camp Road

James Island, SC 29412

MWF 9-5, T/Th 10-6, Sat 12-5

<https://www.pastelsocietyofsc.com>

Join at [pastelsocietyofsc@gmail.com](mailto:pastelsocietyofsc@gmail.com)



K A R Y N H E A L E Y A R T



[Karyn Healey Art Pet Trix](#) • Summerville SC



# Charleston Crafts Cooperative

continued from Page 7

While these talented artists will be featured, the work of all Gallery members will also be on display in our new larger space and all art is available for purchase, including jewelry, wood puzzles, encaustic paints, fiber art, mixed media collage, apparel and accessories, plus functional and decorative objects in wood, ceramic, and glass. Our new location has also afforded us the opportunity to jury-in additional new talented artisans to our growing Fine Crafts Cooperative.

Recently relocated to 140 East Bay Street, the gallery is now just a few blocks from Rainbow Row, and one block from the City Gallery and Waterfront Park. With nearly 30 of South Carolina's fine craft artists, and looking to add more, the selection of artistic wares available ranges from jew-



Works by Anne John

elry, apparel and accessories, to functional and decorative objects in wood, clay, glass and paper.

For further information check our SC Institutional Gallery listings, call the gallery at 843/501-7522 or visit ([shopcharlestoncrafts.com](http://shopcharlestoncrafts.com)).

## James Island Arts & Cultural Center on James Island, SC, Features Works by Members of the Pastel Society of SC

James Island Arts & Cultural Center on James Island, SC, is presenting *The Light Within: Our Pastel Experience*, the Pastel Society of South Carolina (PSSC)'s Members Judged Exhibition, judged by Christine Swann, on view through Sept. 23, 2023. Swann will offer a demo during the PSSC's meeting on Sept. 9, at 10am. A reception and awards ceremony will be held on Sept. 23, from 12:30-2pm.

Christine Swann PSA, IAPS/EP, is a Signature Member of the Pastel Society of America, and a member of the International Association of Pastel Societies Masters' Circle, a designation she received in only 6 years. She received her Eminent Pastellist designation from IAPS in 2022 – at that time, one of only 25 artists in the world with that distinction. She is also a long-time member of both the Pittsburgh Society of Illustrators and Portrait Society of America. In 2015, *Southwest Artist Magazine* selected Christine Swann as an "Artist To Watch" and her artwork has evolved since then. Although she originally started out by painting her children by bribing them with candy, she now works with live models.

Known for her "personality portraits" Swann started as an illustrator and is now an award-winning artist on the international level, including winning the IAPS Best of Show "Prix de Pastel" Masters Circle Exhibition award in 2020 and in 2015. Her pastel, "Impact" will be featured as an Honorable Mention in the 2023 *Artist Magazine Competition*. Swann also has won the PSA Award in honor of Flora B. Guffuni at the Pastel Society of America's International Exhibition in New York where she has been part of this prestigious exhibition nine times. Her work has traveled internationally including to the 2nd *China (Suzhou) Biennial International Pastel Exhibition*, Second Place at the *Pasit Pastellists Italiani Association International Exhibition of Pastels* in Tivoli, Italy, and at an Invitational Exhibition in France.

Swann won "Outstanding Pastel" in the



Work by Christine Swann

BoldBrush Competition for four years in a row. Her work received 5th place in the Portrait Society of America Member's Competition in 2015 and as a finalist in 2019. She has also been part of the Art Renewal Center International Salon Competition several times. Her work has received 10 Honorable Mentions in the Pastel Journal's "Pastel 100" International Competition and Second Place for a portrait in 2014.

Swann currently teaches her "Power of Pastel" Workshop to groups around the country and writes a blog every week on art, pastels and motherhood. She is happily living and teaching in Greenville, SC.

For further information about the Pastel Society of South Carolina visit (<https://www.pastelsocietyofsc.com>) or e-mail to ([pastelsocietyofsc@gmail.com](mailto:pastelsocietyofsc@gmail.com)). Contact the Center by calling 843/823-3413 or at ([jamesislandsc.us/james-island-arts-and-cultural-center](http://jamesislandsc.us/james-island-arts-and-cultural-center)).

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



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## Society of Bluffton Artists in Bluffton, SC, Offers Works by Jean Macaluso

The Society of Bluffton Artists in Bluffton, SC, will present *Of Water: Aquascapes Photography*, featuring photographs by Jean Macaluso, from Sept. 5 through Oct. 1, 2023. A reception will be held on Sept. 14, from 5-7pm.

The overall theme of Macaluso's body of work focuses on the calming properties of water as a symbol of healing and power for cultures around the world. *Aquascapes* taps into the mystical nature of oceans, lakes, rivers, or bays.

"Through these images, I hope to provide you with the opportunity to ponder what water means to you," Macaluso said.

"Whether as a symbol of hope and healing, or one of beauty and change, we can not deny the impact that water had, has, and will have on our lives. Art gifts us a chance to review things that we tend to gloss over as we go about our day. It is my desire that my artwork is that chance to discover your own meaning in what is so often overlooked."



Work by Jean Macaluso

Macaluso graduated from Dickinson College in Carlisle, Pennsylvania with a degree in Art and Art History. Her passion for photography includes a special interest in the black and white process, both traditional and digital. Other interests include painting, wheel thrown pottery, hand built pottery, and clay sculpture. Her artwork can be found in the United States, France, and the Netherlands in collegiate, private collections, and doctor's offices.

Macaluso recently relocated to the Lowcountry with her husband and Golden Retriever Mylie.

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

The SOBA Gallery, located at the corner of Calhoun and Church streets in Old Town Bluffton, features regularly changing exhibits by artist members, an annual Judged Show that is open to all local artists, outreach programs for children and more.

For more info check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).



Work by Jean Macaluso

As a Fine Arts Photographer, Macaluso uses many different cameras, from old or "toy" cameras to digital ones. She uses modern technology to print them digitally. Together, this produces the look and feel that appeals to her aesthetically in black and white.

Working in color, Macaluso captures nature's essence by presenting visual beauty through a still moment in time providing the viewer with a simple, vivid, and direct experience.



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Bloomin Poppy by Sue Grilli

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## Coastal Discovery Museum on Hilton Head Island, SC, Features Exhibit Focused on Ocean Coral

Coastal Discovery Museum on Hilton Head Island, SC, will present *Intricate Oceans: Coral in Contemporary Art*, a group exhibit of works on view in the Museum's Main Gallery, from Sept. 23 through Mar. 24, 2024. A reception will be held on Sept. 28, from 5-7pm. Curator's Tours will be offered on Oct. 24 at 1pm, Dec. 2 at 1pm and Feb. 22 at 11am.

Featuring work from seven contemporary artists who are deeply concerned with the health of the coral reefs, the exhibition will explore through their work the environmental pressures facing our oceans.

International in scope, the exhibition will highlight work from ceramicists Courtney Mattison and Lauren Shapiro (USA), textile artist Vanessa Barragão (Portugal), painter Lisa Tubach (USA), mixed media artist Stephanie Kilgast (France), and sculptors Ginger Ertz and Mara Lefebvre (USA). While the news surrounding climate change, pollution, and overfishing is grim and the effect on coral reefs undeniable, these artists have not given up hope.



Work by Courtney Mattison

merging the beauty of art with the observations of science.

The urgency of the issue has never been greater. While coral reefs only represent 2% of the total surface area of the ocean, their effect on the ocean ecosystem is far greater, providing food and shelter for 25% of all aquatic species, protecting shorelines from storms and surges, acting as filtration systems for surrounding waters, and supporting tourism. As Dr. Sylvia Earle notes, "Even if you never have the chance to see or touch the ocean, the ocean touches you with every breath you take, every drop of water you drink, every bite you consume. Everyone, everywhere is inextricably connected to and utterly dependent upon the existence of the sea."

The exhibition was curated by Elizabeth Greenberg, Director of Exhibitions at the Coastal Discovery Museum.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).



Work by Mara Lefebvre

Each artist has a unique vision, but they all use their art to advocate for the health of the ocean with the goal of inspiring a change in public awareness and support for conservation efforts. Several of the artists have backgrounds in marine biology and collaborate with scientists,

## La Petite Gallerie in Bluffton, SC, Features Works by Sue Grilli

The La Petite Gallerie, an intimate Old Town Bluffton, SC, shop featuring local art, is introducing the gallery artists to newcomers to their area, and reintroducing them to their old friends. Throughout the month of September, 2023, they are spotlighting artist Sue Grilli, whose work is a delightful treat to experience!

Her floral paintings, as well as her abstract creations elicit more than just visual pleasure. Describing her florals she says, "A garden filled with flowers presents an everlasting inspiration for art. Although there is so much beauty in nature, I am not just painting the flowers. I am painting how the flowers make you feel."

Grilli is a happy painter, possibly because she is surrounded by a loving and supportive family. Three grown children, a brand new granddaughter, her delightful



Work by Sue Grilli

parents, and her husband Mike, who skill-

*continued on Page 11*

**Hilton Head Island, SC**

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces	
1	Art League of Hilton Head Gallery
2	
3	
Other Points of Interest	
A	HHI Visitor's Center
B	Hilton Head Island Public Library
C	Art League of Hilton Head Gallery
D	Art League of HH Art Academy
E	Coastal Discovery Museum @ Honey Horn
B	mile Marker





September 14 - October 20

## EXISTING NOW

Marty Epp -Carter & Elaine Quave

Opening Reception: September 14 | 6 - 8 PM

EXISTING NOW is a recognition of the complexity of the human experience and the immense beauty found in the impermanent present moment. Each work is a metaphor for the artists' lives, an accumulation of both personal experience and collective knowledge. Epp-Carter and Quave explore the profound experience of existing now. In this continuous moment of now, we hold our memories of the past, and our hopes and fears for the future.

**Metropolitan Arts Council**

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## Studio 201 — IN GOOD COMPANY —

Through October 6

Opening Reception: August 25 | 6 - 8 PM

Featuring an array of paintings from the seven artists of Studio 201. Works will include abstracts, landscapes, still lifes, cityscapes, roomscape and figurative pieces in a variety of styles and sizes.

Ginger Cebe • Carey Hudson • Laura Lynn Luce  
Starr Marchand • Melanie Pouch • Betsy Powell • Jennifer Sterling

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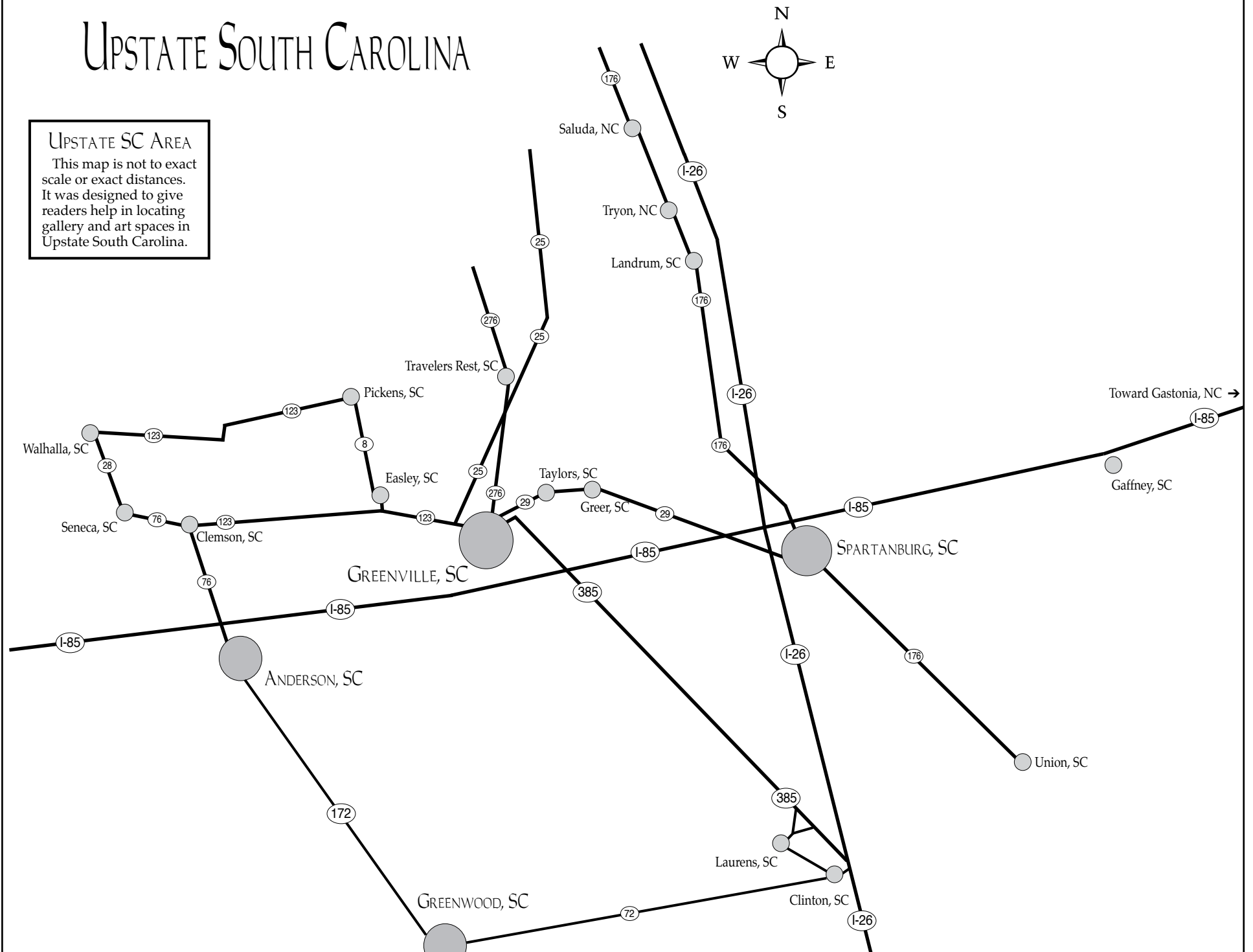




# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## La Petite Gallerie in Bluffton, SC

continued from Page 9 / [back to Page 9](#)

fully supplies quality hand-built frames for her art.

Grilli is a mixed media artist – always trying something new and exploring the interaction of her paints, inks, and whatever other form of color making materials she can lay her hands on, with different painting surfaces. She is intrigued with texture and often incorporates collage – including cut or torn painted paper – into her work. Grilli’s latest pieces are her “Mod Florals,” acrylic and ink painted directly on a wood surface with the grain of the wood adding interest to the compositions. They have a bit of a retro 60s vibe which is quite fun! Whether using watercolor, oil or acrylic, she paints intuitive abstracts and landscapes that don’t just capture nature at its best, but how experiencing it makes you feel.

Grilli is very active in the local community arts centers and teaching at local venues including the Sun City Art Club. She loves the booming Bluffton art-centric town, sharing her joy of painting with others, and inviting that spark of creativity within all of us.

Grilli is generally on hand Wednesdays to greet you – her day to work the desk at La Petite Gallerie. She is delighted to



Work by Sue Grilli

share and let you in on her latest artistic experiments. Stop by to see her soon!

For further information check our SC Commercial Gallery listings or visit ([lapetitegallerie.com](http://lapetitegallerie.com)).

## Greenville Center for Creative Arts in Greenville, SC, Offers Annual Showcase and More

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, is presenting its 8th Annual Showcase Exhibition, featuring works by more than 100 local artists, on view in the Center’s Main Gallery, through Sept. 27, 2023.

Presented by First Citizens Bank, the Annual Showcase is GCCA’s premiere event for artists and art lovers of all ages,

featuring a new Main Gallery exhibition with works for sale from more than 100 local artists & current Brandon Fellows, a special exhibition of youth artwork created during GCCA’s Summer Art Camps, open registration for the Fall Art School, visits with 25 in-house studio artists, and much more.

continued above on next column to the right

Located in the Main Gallery, the Annual Showcase exhibition highlights over 100 GCCA members each year whose work embodies the talent and diversity of GCCA’s vibrant visual arts community. From contemporary paintings to functional ceramics and everything in between, there is something for everyone at the Annual Showcase exhibition. The 2022-2023 Brandon Fellowship exhibition will also be on display showcasing work by emerging artists Orlando Corona, Faith Hudgens, and RaAmen Stallings. In addition, after a competitive selection process, GCCA will announce three new Brandon Fellows for the upcoming 2023-2024 program year.

This summer GCCA’s art camps

introduced a variety of visual art mediums to over 150 campers. To culminate all the hard work completed by instructors and campers, the Summer Art Camp Showcase presents a collection of various artworks from campers ages 5-12 years old in our Gray Loft.

Visitors can also enjoy a free ReCraft family activity supported by AFL Global, a new Loft Gallery exhibition, *The Countless Faces of Art*, by studio artist Tania Ro, and the *Greenville County Schools Winners Show* will still be on display in the Community Gallery.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

## Greenville Center for Creative Arts in Greenville, SC, Features Works by Pat Konicki

Greenville Center for Creative Arts in Greenville, SC, will present *Rural Carolina Revisited*, featuring works by Pat Konicki, on view in the Community Gallery, from Sept. 1 through Oct. 25, 2023. A reception will be held on Sept. 1, from 6-9pm, during Greenville’s First Friday.

This exhibition showcases over 30 watercolor paintings of Pat Konicki and looks at conjunctions of beauty and antiquity of rural life in the Carolinas. Changing the perceptions of overlooked subjects is at the core of Konicki’s work. Subjects such as dilapidated barns or broken down cars hold intrinsic beauty and Konicki explores that idea by enhancing color and light. Konicki’s work provokes an emotional response to a place or thing, thus highlighting the value in protecting or restoring the environment around us in the Carolinas. The challenge is to see beyond the surface of the decay and capture its splendor and history.

Konicki’s work will be for sale throughout the duration of the exhibition. Purchase inquiries can be sent to Gallery Director, Ben Tarcson by e-mail at ([ben@artcenter-](mailto:ben@artcenter-)



Work by Pat Konicki

[artcentergreenville.org](http://www.artcentergreenville.org)).

Konicki graduated from American Academy of Art and began her career as a graphic designer and illustrator in Chicago. After relocating to Miami, she opened a

continued on Page 12



# Greenville Center for Creative Arts

continued from Page 11

graphic design and advertising firm focused on clients in the fashion, retail, healthcare and manufacturing industries.

Konicki now resides in the Carolinas, where she derives much of her inspiration from often forgotten treasures. She is an award winning, contributing member of the Southern Watercolor Society, North Carolina Watercolor Society, South Carolina Water-

media Society, Catawba River Visual Artists Guild, Rutherford County's Visual Arts Center and Tryon Painters and Sculptors. Galleries and studios throughout North and South Carolina have exhibited her work.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit ([www.artcenter-greenville.org](http://www.artcenter-greenville.org)).

## Greenville Technical College in Greer, SC, Features Works by Tom Dimond

Greenville Technical College in Greer, SC, is presenting *Continuum*, featuring paintings by Tom Dimond, on view in the Benson Campus Galleries, through Sept. 15, 2023.

Tom Dimond has painted through five innovative and diverse decades of art. He has embraced many of these innovations but only as a spark to fuel his own unique ideas. Beginning in the 70's he painted stylized patterns of circles on shaped canvases in flat, primary colors. These precision paintings evolved into circles as a substratum for found objects or comic images. His *Continuum* evolved from precise geometric circles to circular shapes and swirling lines that move even deeper into the painted surface. Circles as structure remain across the *Continuum* even with the addition of collage, layering of colors and mediums combined with the building of textures.

Eventually his constructed images allow him to scrape and gouge into them, mining earlier bits of images or color or texture. The result is that his completed works reveal a Continuum of time, a maturity of exploration. Dimond comments, "Not unlike the layering of advertisements and bulletins on billboards and urban walls, these works are meant to conceal and reveal images in a chance arrangement of color and shapes. The works themselves are metaphors for the process of memory and experience." *Continuum* as an exhibition affords the opportunity to witness and follow Dimond's studio practice through the decades and appreciate his past and continued dedication to his studio.

Dimond's painting continues slowly over time as he describes, "My approach to painting is based on a need to establish a communication between my inner consciousness and the primary elements of art. I feel that my paintings represent a synthesis between certain aspects of the visual envi-



Work by Tom Dimond

ronment and the intellectual and emotional responses encountered in the creative process of painting itself."

Dimond was Director of Lee Gallery at Clemson University from 1973-1988 and then professor of painting until 2006. He received a BFA from the Massachusetts College of Art and a MFA from the University of Tennessee. Dimond currently lives and maintains an active studio in Pendleton, SC. He has exhibited his work nationally and throughout the southeast. He is represented in the collections of the Asheville Art Museum and the Greenville County Museum of Art as well as a number of private collections.

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).

## Art & Light Gallery in Greenville, SC, Offers Works by Alice Ballard

The Art & Light Gallery in Greenville, SC, will present *Life is A Spiral*, featuring a solo exhibition of ceramic sculptures and monotypes by the celebrated South Carolina artist and educator, Alice Ballard, on view from Sept. 1 through Oct. 28, 2023. A reception will be held on Sept. 1, from 6-8pm.

Alice Ballard considers herself a nature based artist who works in multiple mediums but primarily in clay. Her message is one of environmental awareness and the interconnectedness of all things.

Ballard states, "As an artist I feel I have been called to express myself visually and to share what I discover. I do this by creating work that is a reflection of my close observation and connection with our natural environment. Our universal world in which differing life forms share so many similar qualities has become a particular focus for me as it is a continuing reminder of the interconnectedness of us all and of all things."

Each of Ballard's creations, whether it be a sketch, a painting or a clay sculpture, is highly personal and individualized. Countless hours spent contemplating a subject leads to a special kind of connection with that object. The result is a Zen-like connection not unlike a meditation.

In addition to the opening reception on Sept. 1 from 6-8pm, a small meet and



Work by Alice Ballard

greet with Ballard is planned for Sept. 23 at the Art & Light Annex from 10am-noon. Spaces for the meet and greet are limited so please be sure to RSVP by e-mail at ([art@artandlightgallery.com](mailto:art@artandlightgallery.com)) if you plan to attend.

Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007.

continued above on next column to the right



Magnolias in Moonlight, acrylic on canvas, 36 x 36 inches

## Melinda Hoffman

Studio @ East Butler Rd  
Mauldin, SC 29662

[MelindaHoffmanArt.com](http://MelindaHoffmanArt.com)

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Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, we strive to

provide something for everyone looking to enhance their space and tell their one-of-a-kind story.

For further information check our SC Commercial Gallery listings or visit ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

## Art & Light Gallery in Greenville, SC, Offers Works by Teresa Roche

The Art & Light Gallery in Greenville, SC, is presenting *Cloud Games*, a solo exhibition of recent work by Art & Light founder, artist, and textile designer, Teresa Roche, on view through Sept. 30, 2023. A reception will be held on Sept. 1, from 6-8pm.

Inspired by travel and the beauty of the ever-changing landscape, the body of work included in *Cloud Games* explores the various modes of expression of the sky and the observation of clouds. Roche sees the work as a narrative of many skies, both remembered and imagined. Each piece in the series offers a particular psychic perspective and serves as an amalgamation of moments from travel and from memory. Roche's sky landscapes connect past and present, combining memories of playing cloud games with her son in the past and now with her grandchildren.

A recent trip to Barcelona heightened the artist's interest in observation of the clouds and sky. After flying into Barcelona and viewing clouds from different angles, Roche was taken by the layers of color. A visit to the Picasso Museum in Barcelona made her start to think about paintings as a record of a specific time and a place. The landscape that Picasso experienced very long ago remains very much the same today. It was in the way that Picasso painted skies that Roche became inspired.

Roche says, "The chromatic treatment, luminosity, and loose brush strokes that he poured into his paintings will forever be ingrained in my memory - as well as the clear day skies, the menacing clouds that start to cover the blue sky. The sky and the clouds are so interesting to me - I'm enjoying an abstract approach to making work about clouds and I am finding that there is a lot of hidden meaning in a



Work by Teresa Roche

conversation with the sky."

Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story.

For further information check our SC Commercial Gallery listings or visit ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

## Woodbine Studio & Gallery in Greenville, SC, Features Works by Catherine Labbé and Nancy Jaramillo

Woodbine Studio & Gallery in Greenville, SC, will present *Midsummer at Woodbine: An Ever Changing Exhibit of Garden Flowers & Forest Plants*, featuring works by Catherine Labbé and Nancy Jaramillo, on view from Sept. 9 through Oct. 27, 2023. A reception will be held on Sept. 8, from 5:30-8:30pm. Guests are invited to immerse themselves in the world of art while enjoying refreshments and mingling with fellow art enthusiasts.

Catherine Labbé and Nancy Jaramillo are thrilled to announce their evolving art exhibit, *Midsummer at Woodbine: An Ever Changing Exhibit of Garden Flowers &*

*Forest Plants*. This dynamic art experience will take visitors on a journey through the transition from Midsummer to Autumn, capturing the essence of nature's transformation through an exquisite blend of collage, drawing, painting, and printmaking.

Inspired by the seamless shift from Midsummer to Autumn, Catherine Labbé and Nancy Jaramillo have ingeniously woven the changing seasons into their exhibition. Just as the natural world undergoes metamorphosis, the artists will gradually introduce new artworks, creating a dynamic display that evolves with the passing weeks.

[continued on Page 14](#)



# Catherine Labbé & Nancy Jaramillo

— PRESENT —



## MIDSUMMER AT WOODBINE:

*An ever changing exhibit of garden flowers & forest plants.*

The transition of Midsummer into Autumn is at the heart of the exhibit "Midsummer at Woodbine."

In their drawing, painting, printmaking, and mixed media work Catherine and Nancy mimic this seasonal transition by gradually adding and changing artworks in the exhibition as September flows into October.

The exhibition will change weekly leading up to a final reveal on closing night.

### EXHIBITION

Sept. 8th - Oct. 27th, 2023

### ARTIST'S RECEPTION

Friday, Sept. 8th, 2023  
5:30-8:30pm



1112 Rutherford Road • Greenville, SC 29609 | Located in the Meyer Center complex  
Gallery Hours: M - F, 10am - 4pm | Saturday by appointment only (864) 421-5730  
Email: woodbinestudioinc@gmail.com | www.woodbinestudio.com



@CATHERINELABBEART  
@NANCYMARYJARAMILLO  
@WOODBINESTUDIO



# Woodbine Studio & Gallery

continued from Page 12 / [back to Page 12](#)

This artistic metamorphosis will culminate in a transformed exhibit by the closing date, presenting visitors with a unique encounter each week.

Leslie Hart, in collaboration with the exhibit, will host four spirited "Collage Club" events during the two-month display. These events are open to all who wish to spend ninety minutes engaging in the creative process, crafting captivating visuals from an assortment of colorful paper scraps, magazine cutouts, and more.

Labbé and Jaramillo, both native South Carolinians, have shared mutual admiration for each other's work since the late 1980s. The two artists found common ground during the pandemic as they explored each other's studios, discovering a shared appreciation for Mary Delaney's pioneering collage techniques and botanical artistry. Their collaboration led to a joint venture supported by a grant from the Metropolitan Arts Council, marked by a series of exhibitions titled "Reset" in 2022. Now, in 2023, their creative forces unite again in the forthcoming exhibition "Midsummer at Woodbine."



Work by Catherine Labbé

inside each of us and in the physical world that we all see. Pelvic bone is yet another theme she is currently working with to express injury from pain and the trauma she experienced in a car accident.

Labbé's works are shown in museums as well as juried and invitational shows, and she is collected by private and corporate patrons and museums. Mostly self-taught she resides in her hometown of Greenville, SC, with her husband and family.

Nancy Mary Jaramillo is a figurative artist whose expertise spans mediums such as charcoal, conte crayon, pastel on paper, and oil paint on canvas or birch plywood panel. With roots tracing back to the 1990s, Jaramillo's artistic exploration encompasses the human form, still-life subjects with a focus on botanicals and avian life, and commissioned portraits in oil with gilded backgrounds. A graduate of the Pennsylvania Academy of the Fine Arts and Furman University, Jaramillo's artistic pursuits have also taken her to Japan as part of an Asian Studies Program.

Jaramillo's artwork graces esteemed public collections, including the Greenville County Museum of Art, Columbia College, Erskine College, The Fine Arts Center, The South Carolina State Art Collection, and The Mint Museum of Art.

For further information check our SC Commercial Gallery listings, call the gallery at 864/421-5730 or e-mail to ([woodbinestudioinc@gmail.com](mailto:woodbinestudioinc@gmail.com)).



Work by Nancy Jaramillo

"Soulful, alluring, hauntingly intriguing, powerful and imaginative"; these are some of the descriptive terms Labbé's art elicits from her patrons. The creativity in her prints and paintings is fueled by personal life experiences, topics and issues which we all deal within our lives. Past works include the use of mask-like imagery to create a commentary on the physical, cosmetic demands that society places on women. One of her latest series is based on shadow figures which she uses to represent the identity and essence of the inner, true self that exists

## Wilkinson ART in Greenville, SC, Features Works by Luis Jaramillo

Wilkinson ART in Greenville, SC, will present *Dreamscapes*, featuring new paintings by Greenville painter Luis Jaramillo, on view from Sept. 16 through Oct. 21, 2023. A reception will be held on Sept. 16, from 6-8:30pm, with an artist talk at 6:30pm.

Jaramillo began architecture studies at Universidad de Los Andes in Bogotá, Colombia, in 1971. After two years of architectural studies, he transferred to Universidad Del Atlántico Bellas Arte in his hometown of Barranquilla. At Bellas Arte, he studied Ceramics, Drawing, Painting, Printmaking and the History of Western Art until 1975.

In 1976, Jaramillo enrolled in The Pennsylvania Academy of the Fine Arts in Philadelphia, PA, continuing his fine art studies. He earned a full scholarship at the academy, a private studio, and the Gimbel Prize for excellence in Painting. Today, he maintains a private studio in Greenville. A superbly creative and prolific artist, Jaramillo's work includes painting, printmaking, and drawing.

Wilkinson ART is located on Blair Street in Greenville. This gallery is in a residential setting located near downtown Greenville. Parking is free, along the curb. They step



Work by Luis Jaramillo

out for brief errands, please call ahead an hour or two.

For further information check our SC Commercial Gallery listings, call 864/235-4483 or e-mail at ([jwilkinsonstudio@gmail.com](mailto:jwilkinsonstudio@gmail.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

## Lander University in Greenwood, SC, Features Works by Gabe Torres

Lander University in Greenwood, SC, is presenting *Wilton Street Rhythm*, featuring works by Gabe Torres, in the Lander University Art Gallery, through Sept. 22, 2023.

*Wilton Street Rhythm* is an intricately woven collection conjured from the design elements produced in the rhythmic and poetic highs and lows of Miles Davis. Specifically, it focuses on using color, shape, line, movement, rhythm, and tension. This series of loom paintings tastefully guides the senses through the emotions inspired by *Bitches Brew*, *So What*, *Miles Ahead*, and much more. Each piece is precisely paired with a song using the elements and principles of art to articulate the raw emotions of the times.

*Wilton Street Rhythm* starts at the beginning, the premise: before one can walk, one must learn to crawl. "This is what Wilton Street is for me, the beginning of my artistic infatuation. I, like many, resort back to an origin for grounding, to a time when the worries of the world ceased to run rampant and pollute my mind. This is a safe space; the rhythm of making deserves a safe space."



Work by Gabe Torres

Miles Davis does this for me," says Torres.

The Lander University Art Gallery features national and regional artists, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography.

For further information check our SC Institutional Gallery listings, call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

## Chapman Cultural Center in Spartanburg, SC, Features Works by Local Art Teachers

Chapman Cultural Center in Spartanburg, SC, is presenting the exhibit *Art Teachers As Artists*, an inspiring art exhibition celebrating the creativity and talent of 8 exceptional art educators from Spartanburg County School Districts 1-7 as well as private/charter schools, on view in the Mosley Building on the Chapman Cultural Center campus, through Sept. 5, 2023.

This unique showcase provides a rare glimpse into the artistic mastery of those who inspire and nurture young minds daily. Through this exhibition, you are invited to explore a captivating fusion of passion, skill, and innovation, as these teachers step into the limelight to share their artistic visions.

The participating art teachers are:

## Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Carol Story

The Artists Collective | Spartanburg in Spartanburg, SC, will present *The Colors of Nature: From Rivers to Roses*, featuring works by Carol Story, on view in Gallery II, from Sept. 5 - 30, 2023. A reception will be held on Sept. 15, till 8pm, during Spartanburg's Third Thursday ArtWalk.

Spartanburg artist Carol Story has long loved nature and all its bright and subtle colors. The exhibit includes 18 to 20 small-to-medium-sized oil paintings on linen "of familiar scenes," Story says. "This exhibit is really a random collection of my work over the past year. It includes a couple of florals, landscapes from my wanderings along the coast and mountains, and even several from my series of sheep."

"I hope visitors will enjoy the colors inherent in our natural world – both the bright most celebrated in sunlight and the subtle sought out in mist and shadow," she adds. "I want them to get enjoyment from the form and color of natural objects – God's creation as best I can represent it on canvas."

Story says that over the past year, "I just painted what struck my fancy. I confess that the sheep were inspired by an artist I follow on Instagram, and I found them to be such fun. Isn't that what hobbies are for? Doing something for amusement or relaxation? And if others can join in that pleasure, that's a double blessing for me."

Story, a Georgia native who has lived in Spartanburg for more than 40 years and has been an artist for 15, considers her works "representational in style. I sometimes like to push the bounds of what I realistically

Roscoe Conn, from Broome High School; Liz List, from the SC School for the Blind; Sam Mitchell the Coordinator at the Mildred Harrison Dent Fine Arts Center, the Mildred Harrison Dent Endowed Chair, Upper School Visual Art/Art History and Teacher at Spartanburg Day School; Cindy Riddle, Retired art teacher, Spartanburg District 1 Schools and Now Teaching Artist; Michael Shoolbred, Clifdale Middle School; Annette Spencer, Beech Springs Intermediate School; Robert Urban, Dorman High School, and Krista Wingo, M. Ed., James F. Byrnes High School and Byrnes Freshman Academy.

For further information check our SC Institutional Gallery listings or call the Chapman Center at 864/542-2787.



Work by Carol Story

see. Many of my works are the product of ramblings in Georgia and the Carolinas; others are from travels further afield. I also enjoy painting still life because, as a 'control freak,' I like having command over subject, composition and lighting. Whether riotous color or subtlety of shadow, the beauty and insights to be appreciated with landscapes, animals or arranged objects are all inspiration to me."

"As a lifelong student of the spoken and written word, it is both a joy and a challenge to portray what I see through a visual language, contemplating the created work of God or constructed work of man," she adds. "Seeing first and then seeking to capture movement, reflections, texture or a palette of colors, I strive to communicate truth and beauty to each viewer, however differently. My hope is to arouse an emotion, elicit a memory or challenge one's imagination."

Of the works in the exhibition, Story compares them to "easy listening music"

continued on Page 15



# Artists Collective | Spartanburg

continued from Page 14

– “They may strike viewers as lowkey and comfortable,” she says.

Story has been a member of the Artists Collective | Spartanburg for eight years and has served on its management board as receptions chair and now oversees ACS workshops. “I have a studio there, where my work is always on display. I am blessed by the encouragement of this generous community of artists and appreciate the opportunity to grow in my craft and to exhibit here.” She has had solo shows at the ACS each year since 2017 and had paintings accepted in juried shows in Spartanburg

and Anderson, South Carolina. She also has work exhibited in the Cable Gallery in Young Harris, Georgia, her hometown. She is a graduate of the University of Georgia in education.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

## Mint Museum Uptown in Charlotte, NC, Offers Exhibit Focused on Seating

Mint Museum Uptown in Charlotte, NC, will present *The Art of Seating: 200 Years of American Design*, on view from Sept. 16 through Feb. 25, 2024.

The exhibition, drawn from the rich holdings of the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation, provides a rare opportunity to survey the history of American craftsmanship and ingenuity, seen through the lens of seating furniture. Featuring many of the most iconic designs and designers from the past two centuries, *The Art of Seating* encourages visitors to reconsider objects that are a ubiquitous and often overlooked part of our everyday lives, seeing chairs as not just functional objects, but as works of art in their own right. At the same time, the objects in the exhibition also have stories to tell about the history of our country, ranging from the contributions of immigrants to changing tastes in style and aesthetics to new innovations in technology and materials.



Unknown maker for Janes Beebe & Company, Bronx, NY. “Rustic Twig Bench”, ca. 1855. Cast iron and green paint. 33 1/4 x 35 1/2 x 21 1/2

ley Brothers, Frank Lloyd Wright, Charles and Ray Eames, Eero Saarinen, Isamu Noguchi, Frank Gehry, and Vivian Beer. The exhibition also features contemporary and historic designs by some of the biggest manufacturers to commission these pieces, such as Knoll, Herman Miller and Steelcase.

The exhibition was originally developed by the Museum of Contemporary Art Jacksonville and then toured to more than two dozen museums by International Arts & Artists, Washington, DC. It will be accompanied by a fully illustrated catalogue of the collection, produced by The Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation and D. Giles Ltd. The installation will also include a video in which Dr. Jacobsen discusses the collection.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).



George Hunzinger (1835 – 1898), New York, NY. “Side Chair with Curule Base”, ca. 1870. Ebonized cherry, gilding, silk show cover.

More than forty examples of seating furniture from the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation are included in the exhibition and offer a stylistic journey from the early 1800s to the twenty-first century. Noted makers and designers include John Henry Belter, George Hunzinger, the Herter Brothers, the Stick-

## Mint Museum Randolph in Charlotte, NC, Features Works by Walter Scott Lenox

Mint Museum Randolph in Charlotte, NC, will present *Walter Scott Lenox & American Belleek*, on view from Sept. 16 through Jan. 21, 2024.

Featuring 80 works from the Mint’s permanent collection, as well as other notable public and private collections, this exhibition focuses solely on the earliest decades of American Belleek production and the role Walter Scott Lenox played in its development as an art form.

Curated by Brian Gallagher, the Mint’s senior curator of decorative arts, The Mint Museum is the exhibition’s only venue.

In 1857, McBirney and Company in the village of Belleek in County Fermanagh, Northern Ireland, began producing a new type of porcelain renowned for its light, delicately thin, ivory-colored body. Named for the town in which it was created, Belleek porcelain quickly became



Ceramic Art Company, “Decanter Set”, Belleek porcelain silver. 6 11/16 x 6 5/8 in. (decanter); 2 1/4 x 2 1/16 in. (cup)

prized among discerning customers in the British Isles. As its popularity then spread across the Atlantic, several American ceramic manufactories in Trenton, New Jersey, sought to make their own version of Belleek.

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In 1882, Ott and Brewer became the first to succeed. The factory’s efforts were spearheaded by three men: John Hart Brewer, the factory’s forward-thinking entrepreneur; William Bromley, Sr., the former supervisor at McBirney and Company and the expert on Belleek manufacture; and Walter Scott Lenox, the creative force behind Ott and Brewer’s highly fashionable Belleek products.

In 1884, Lenox left Ott and Brewer to join Willets Manufacturing Company, where he supervised the firm’s decorating department. Five years later, Lenox left Willets to establish his own firm, Ceramic Art Company (later renamed Lenox, Incorporated). Under Lenox’s artistic supervision, all three firms - Ott and Brewer, Willets Manufacturing Company, and Ceramic Art Company - became renowned for the superb quality of their Belleek porcelain. Their products were prized by affluent customers and luxury retailers alike. Among the latter were Tiffany Company in New York, Bailey, Banks and Biddle in Philadelphia, and Marshall Field and Company in Chicago.



Ott and Brewer, “Coffeepot”, Jacobsen Collection, 11 x 7 in.

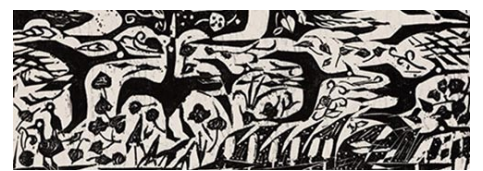
For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## Bechtler Museum of Modern Art in Charlotte, NC, Offers New Exhibits

Bechtler Museum of Modern Art in Charlotte, NC, is presenting new exhibits including:

*Art of Another Kind: Selections of Art Informel*, is on view in the Museum’s Second Floor Gallery, through Nov. 26, 2023.

Art Informel is a radical approach to abstraction that emerged in Europe in the years following World War II. In response to the horrors of the war, many artists rejected what they believed was realism’s susceptibility to nationalistic narratives, and sought to develop a universal visual language that communicated freedom, individual expression, and inner states of being. Championing this new artistic tendency, in 1952 the French curator and art critic Michel Tapié organized the groundbreaking exhibition *Un Art Autre* - or Art of Another Kind - and published an accompanying



Shiko Munakata, “Untitled” (detail), 1962, Woodcut on paper, 15 x 23 7/16 in. © 2023 Shiko Munakata

catalogue, in which he coined the term “Art Informel.” Based on the French word *informe*, meaning “unformed” or “formless,” Art Informel renounced traditional rules of representation and instead emphasized bold, gestural marks that conveyed vitality, emotion, and spontaneity.

Drawn from the Bechtler Museum’s permanent collection, the works on view are by a number of artists who were included in

continued on Page 16



# Bechtler Museum of Modern Art

continued from Page 15

Tapié's 1952 exhibition - such as Karel Appel, Jean Dubuffet, Sam Francis, Jean-Paul Riopelle, and Wols - as well as other key figures affiliated with Art Informel - among them Hans Hartung, Maria Scotoni, Pierre Soulages, and Walasse Ting - each of whom took different approaches to a style that simultaneously reflected a fractured world and that illustrated utopian aspirations for the future.

Art Informel is a radical approach to abstraction that emerged in Europe in the years following World War II. In response to the horrors of the war, many artists rejected what they believed was realism's susceptibility to nationalistic narratives and sought to develop a universal visual language that communicated freedom, individual expression, and inner states of being.

*Lightness and Weight: Japanese Art from the Collection*, is on view in the Third Floor Gallery, through Nov. 26, 2023. This exhibition foregrounds work by Japanese artists in the Bechtler Museum's permanent collection, including Shikō Munakata (1903–1975), Kumi Sugai (1919–1996), and Tetsuya Yamada (born 1968), all of whom are recognized for their innovative approaches to time-honored Japanese artmaking materials and forms.

Employing bold and emotive lines, Shikō Munakata is best known for his woodblock prints that merged traditional Japanese art with a visual vocabulary influenced in part by European Post-Impressionism and German Expressionism. Kumi Sugai likewise looked to both East Asian and Western sources. Galvanized by an interest in avant-garde painting, in 1952 Sugai moved to Paris, where he created paintings and prints that combine the aesthetics of calligraphy with the gestural abstraction of Art Informel, demonstrating the cross-cultural dialogue taking place at the time.

Contemporary artist Tetsuya Yamada emigrated to the United States in 1994, and established a practice that explores tensions between the organic and industrially-made, and between lightness and weight. Working with materials including ceramic, wood, and paper, Yamada's sculptures and installations draw inspiration from Japanese pottery and architecture; modern art by Constantin Brancusi, Marcel Duchamp, and Isamu Noguchi; and the relationship between art and everyday life. Munakata's, Sugai's, and Yamada's distinct practices highlight the multifaceted history of Japanese artmaking, and contribute to international narratives of modern and contemporary art.

This exhibition foregrounds work by Japanese artists in the Bechtler Museum's permanent collection, including Shikō Munakata (1903–1975), Kumi Sugai (1919–1996), and Tetsuya Yamada (born 1968), all of whom are recognized for their innovative approaches to time-honored Japanese artmaking.

*Teresa Hubbard / Alexander Birchler: Flora* featuring works by Teresa Hubbard and Alexander Birchler, will be presented in the Museum's Fourth Floor Gallery, from Sept. 23 through Jan. 21, 2024. *Flora* features the Swiss American duo's multimedia project based on their discoveries about the previously unknown American artist Flora Mayo. Hubbard and Birchler have been working collaboratively since 1990, employing video, sound, photography, and other mediums to explore connections between history, memory, social relationships, and narratives both factual and imagined. *Flora* and the accompanying work "Bust" (both 2017) spotlight the life of Flora Mayo, who in the 1920s studied alongside Swiss sculptor Alberto Giacometti at the Académie de la Grande Chaumière in Paris, and with whom she had a romantic relationship. While Giacometti is one of the most revered artists of the 20th century, Mayo's practice had been relegated to a footnote in Giacom-

etti scholarship.

Hubbard and Birchler reframe this story from a feminist perspective, bringing Mayo's compelling biography to life through a hybrid form of storytelling that deftly interweaves narration, reenactment, and documentary.

*Flora* is conceived as a conversation between Flora Mayo and her son, David Mayo - who Hubbard and Birchler found living near Los Angeles after an exhaustive international search. Comprising a double-sided film with a shared soundtrack, the work explores Flora Mayo's struggles and challenges in life as a single working mother, and presents a multifaceted dialogue across place and time: between a mother and son, Mayo and Giacometti, Europe and the United States, art history and contemporary life, and between evidence and imagination.

*Teresa Hubbard / Alexander Birchler: Flora* is organized by the Modern Art Museum of Fort Worth. The work premiered at the Swiss Pavilion of the 57th Venice Biennale in 2017, and the Bechtler's presentation marks the first time it will be exhibited on the East Coast.

Adjacent to the exhibition, the Bechtler will also display works from the museum's permanent collection by an international array of artists who studied or taught at the Académie de la Grande Chaumière - including Giacometti, Alexander Calder, Joan Miró, Meret Oppenheim, Germaine Richier, Kumi Sugai, Maria Helena Vieira da Silva, and Zao Wou-Ki, among others - presenting a window into the vibrant setting in which Giacometti and Mayo developed their art practices and fell in love.

Teresa Hubbard and Alexander Birchler are among the most important contemporary artists working with film and new media. They are represented by Tanya Bonakdar Gallery, New York / Los Angeles and Lora Reynolds Gallery, Austin. Hubbard and Birchler are Professors in the Department of Art and Art History at the University of Texas at Austin.

*Giacometti and the Artists of the Grande Chaumière*, will be on view in the Fourth Floor Gallery, from Sept. 23 - Jan. 21, 2024. Assembled from the Bechtler Museum's permanent collection, this installation is conceived as a pendant to the exhibition *Teresa Hubbard / Alexander Birchler: Flora*, and will feature work by an international array of artists who studied or taught at the Académie de la Grande Chaumière in Paris during the early 20th century. The famed art school was a gathering place for many avant-garde artists - including Alberto Giacometti and Flora Mayo - who sought to break away from academic conventions and experiment with new forms of expression.

This focused exhibition invites viewers to explore a diverse range of work by artists associated with the Grande Chaumière, conveying the influences, dialogues, and creative exchange that took place between them. Artworks on display include paintings, sculptures, and works on paper by celebrated artists such as Giacometti, Alexander Calder, Joan Miró, Meret Oppenheim, Alicia Penalba, Germaine Richier, Kumi Sugai, Maria Helena Vieira da Silva, and Zao Wou-Ki, among others.

The exhibition contextualizes the vibrant setting in which Giacometti and Mayo developed their art practices and fell in love, and provides viewers a window into the rich artistic landscape of the time.

This exhibition will feature work by an international array of artists who studied or taught at the Académie de la Grande Chaumière in Paris during the early 20th century.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit ([www.bechtler.org](http://www.bechtler.org)).

## University of North Carolina at Charlotte, NC, Features Works by Jason Myers

UNC-Charlotte in Charlotte, NC, is presenting *I Am Algorithm*, featuring works by Jason Myers, on view in the Lambla Gallery, through Oct. 19, 2023. A reception will be held on Oct. 12, from 5-7:30pm.

Myers is a prolific multi-disciplinary American artist with studios in Indiana and the Netherlands. He received his BFA from the Kansas City Art Institute and his MFA from American University. Myers builds upon his experience in an array of media, consistently expanding their limits to create new hybrid techniques. The results are unique combinations of experimental artistic practices and raw industrial materials. His chosen materials often include steel, resin, and computer generated prints. He combines these materials with digital technology to explore such subjects as economics and alienation. Complex, layered, and exquisitely executed, his creations are often critiques of our current political and socioeconomic environment.

Myers's works can be found in several museum collections around the country, including the Indianapolis Museum of Art. Additionally, individual works have been included in numerous museum exhibitions including at the Mint Museum (Charlotte), the Museum de Fundatie/Kasteel het Nijenhuis (Netherlands), and the Cornell Museum (Florida). He is represented by Long-Sharp Gallery (Indianapolis/New York).



Work by Jason Myers

For this exhibition, Myers turns to himself as the primary subject. The exhibition will highlight a new series of self-portraits lining the walls of the gallery. Mapping technology will be in place to record visitors' movements throughout the gallery, creating evidence for which painting receives the most attention from viewers. Data will then be collected and stored for use in future map-based installations.

For further information check our NC Institutional Gallery listings or call the gallery at 704/687-2397.

## University of North Carolina at Charlotte, NC, Features Several Exhibits

University of North Carolina at Charlotte, NC, is presenting *Unearthly Revelations*, featuring works by Nicholas Roerich (1874-1947), on view in the Lower Gallery at the Rowe Art Galleries, through Sept. 15, 2023.

Nicholas Roerich was a man of many facets. Not only did he paint over 6,000 paintings, he also designed sets and costumes for Stravinsky's "Le Sacre du Printemps" and other ballets and operas. He wrote more than 20 books on art, culture, and philosophy, carried out extensive archeological research and excavations in his native Russia and his adopted homeland of India, and developed a reputation for his focus on the spiritual positivity of nature and humanity.

Thanks to the generosity of the late Alice Tate, UNC Charlotte owns 37 paintings and drawings by Roerich. Many of the paintings were produced while Roerich was in the field and are on very fragile paper, cardboard, wood, and any other material he could easily find. They are currently housed in Special Collections at Atkins Library.

For the first time in the UNC Charlotte Galleries, a selection of Roerich's works from Special Collections will be on public view. These painted observations of the majestic Himalayan landscape are both straightforward and abstract, representing Roerich's view of nature as a truly transcendental creation beyond our complete understanding. Several of the pieces have been restored and framed thanks to an anonymous gift.

*Secondhand New*, featuring works by Andrea Vail, will be on view in the Upper Gallery, at the Rowe Art Galleries, through Sept. 15, 2023. A reception will be held on Sept. 14, from 5-7:30pm.

UNC Charlotte alumna Andrea Vail's assemblages are defined by her use of reclaimed materials. More than weavings, these works expand and project in unrestrained dimensions, mimicking our insatiable hunger for material possessions. She explains, "I am interested in the emphasis that American culture places on amassing stuff in pursuit of happiness and the ironic emptiness to which it leads. My research explores trends of mass-produc-



Work by Nicholas Roerich (1874-1947)

tion, habits of consumption, and systems of artifice and authenticity. Hinged on textile traditions and techniques, my practice materializes as sculpture, installation, and collaborative exchange."

Vail is an interdisciplinary artist based in Western North Carolina who makes connections between objects, people, or their collective communities. She received an MFA in Craft/Material Studies from Virginia Commonwealth University and BFA in Visual Art from UNC Charlotte. She is also a Goodyear alumni artist.

*The Function of an Imaginary*, featuring an installation by April Marten, on view in the Side Rowe Gallery, at the Rowe Art Galleries, through Sept. 29, 2023. A reception/performance will be held on Sept. 14, from 5-7:30pm.

*The Function of an Imaginary* is a site-specific installation by April Marten. Originally based on her MFA thesis at the University of Tennessee, this will be the work's first showing. It extends from the schema of a cathedral, though wonky and unfamiliar.

Patrons enter the liminal space of a through an entrance flanked by floating, upside-down furniture, before entering the nave. Emanating light, moving images, sweet smells, and sounds layer the central space with an ominous yet attractive, multi-sensory experience. Tucked behind hidden passages, viewers discover the realm of manufactured magic-making materials. Within the subverted worship space, personal contemplation dominates historically imprinted ideas and the power to emancipate oneself becomes evident.

For further info check our NC Institutional Gallery listings or call 704/547-3315.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the Oct. 2023 issue and Oct. 24th for the November 2023 issue.

After that, it's too late unless your exhibit runs into the next month.

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You can contact us by calling 843/693-1306.



# Central Piedmont Community College in Charlotte, NC, Features Works by Michael Ziegler

Central Piedmont Community College in Charlotte, NC, will present *A Collection of Work in Stained Glass* by Michael Ziegler, on view in the Pauline Dove Gallery, from Sept. 5 through October 19, 2023. Artist lectures will be held on Sept. 14, at 12:30pm in the Parr Center, Ground Level, Parr Center Theater and On Oct. 19, at 12:30pm in the Overcash Center, Second Floor, Tate Hall. A brief meet and greet will follow in the Dove Gallery immediately after both artist lectures.

Central Piedmont instructor Michael Ziegler, brings to us the art of stained glass. Masterfully arranged by Ziegler, each individual piece of glass comes together as a whole to impart a story. This new exhibition by Ziegler showcases the fullness of stained glass in a gallery setting and will consist of several stained glass windows, lamps, glass boxes and other stained glass works. Ziegler's artist lecture will highlight the complexity of stained glass making and the narratives encased within.

The creative process of assembling stained glass works of art is where the story begins. Ziegler takes us on a journey of selecting glass and colors for each piece. Following this initial first step, each piece of glass undergoes a significant amount of cutting and grinding as Ziegler shapes each individual glass piece to fit perfectly into a pattern. He then wraps each piece in a copper foil and solders all the individual pieces together into one unit. This insightful exhibition will introduce students to another form of art and encourage their own creative process.

Whether the story is through the process or the intentional story-telling of the maker, Ziegler brings Central Piedmont a stunning display of colors, form, composi-



Work by Michael Ziegler

tion and narrative.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow them on Instagram and Facebook at Central Piedmont Arts and their blog at (<http://blogs.cpcc.edu/cpc-cartgalleries/>).

# University of North Carolina at Charlotte, NC, Features Works by Lavett Ballard

UNC-Charlotte in Charlotte, NC, is presenting *May All Your Fences Have a Gate*, featuring works by Lavett Ballard, on view in the Projected Eye Gallery, through Oct. 13, 2023. A reception will be held on Oct. 5, from 6-8pm.

Ballard is a New Jersey-based artist, art historian, curator, and author. She holds a dual BA in Studio Art and Art History with a minor in Museum Studies from Rutgers University, and an MFA in Studio Art from the University of the Arts in Philadelphia. She has been commissioned twice as a cover artist for *Time Magazine*: the first for a special 100th anniversary of Women's Suffrage edition released March 2020; a second in February 2023 for a cover and internal art feature inspired by the writing of Pulitzer Prize winning author Isabelle Wilkerson's book "CASTE: Origins of our Discontent".

# Jerald Melberg Gallery in Charlotte, NC, Features Works by Dennis Lee Mitchell

Jerald Melberg Gallery in Charlotte, NC, will present *Playing With Fire*, featuring works by Dennis Lee Mitchell, on view from Sept. 16 through Oct. 21, 2023. A reception will be held on Sept. 15, from 6-8pm.

Mitchell is an artist who creates works on paper purely with smoke from a burning flame.

Mitchell lives and works in Washington, DC, and is a recipient of a Pollock/Krasner Foundation Grant. His recent works are smoke and colored smoke drawings, elegant mandalas that resemble the organic forms of large-petaled flowers and spiral shells. Mitchell's work is in the permanent collection of the Illinois State Art Museum, Chicago, the Utah Museum of Fine Arts,



Work by Dennis Lee Mitchell

Salt Lake City and the Museum Boymans-van Beuningen, Rotterdam.

Mitchell says, "My work is a result of my connection with nature - the fact that nothing lasts forever. Smoke is the point where something becomes dust. It's where the magic happens."

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

The gallery is proud to represent artists from all geographic regions, consequently, our artists reside all over the United States, as well as Argentina and Spain. Equally diverse as where the artists live are the types and styles of art they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, perhaps the most beloved and respected American painter of the last 60 years; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

# Davidson College in Davidson, NC, Features Works by Endia Beal

Davidson College in Davidson, NC, is presenting *Spaces of Comfort*, on view in the Van Every/Smith Galleries, on view through Oct. 1, 2023. A reception will be held on Sept. 14, from 5:30-7pm. Join them in the Van Every Gallery, in the Katherine and Tom Belk Visual Arts Center, for a reception with Endia Beal and student participants.

*Spaces of Comfort* is the result of a two-year-long residency with internationally acclaimed artist Endia Beal, commissioned by Davidson College, with the support of the Elizabeth Firestone Graham Foundation. Over the course of the residency, Beal met with more than 100 students, on campus and via Zoom, for group conversations and one-on-one listening sessions. During her individual conversations with students, drawing on her experience as a Black woman attending predominantly white universities, Beal asked students about their occupation of space: What is your space of comfort on campus? Where do you feel seen and heard? Where can you be yourself? Where do you choose not to go on campus?

Beal connected with students from across campus, gaining insight into the social dynamics of student life. The conversations revealed that most students gravitated to individuals who had similar backgrounds and interests. Accordingly, they spent the majority of their time in the same spaces with the same students.



Endia Beal, "Spaces of Comfort: Brie-Yun and Nico", 2023, archival pigment print, diptych, 60 x 40 inches each. Commissioned for the Van Every/Smith Galleries at Davidson College with support from the Elizabeth Firestone Graham Foundation.

To create *Spaces of Comfort* - eight photographic diptychs featuring sixteen students - Beal asked participants to reimagine campus life through someone else's eyes. She paired students who did not know each other and then photographed each student in the other's space of comfort on campus. The paired students were present for each other's photo shoots and later wrote about their experiences. In some cases, one person's space of comfort was the other's place of discomfort. Despite the discomfort many students experienced while being in another's space, their exploration of the unfamiliar often led to the realization that we are more similar than we may appear on the surface. Beal often uses her art to bring about awareness, which is the first step toward change.

Endia Beal (American, b. 1985) is a North Carolina-based artist, curator, and author. Her photography and videos merge fine art with social justice, often revealing



Work by Dennis Lee Mitchell

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



Endia Beal, "Spaces of Comfort: Isaac and Claire", 2023, archival pigment print, diptych, 60 x 40 inches each. Commissioned for the Van Every/Smith Galleries at Davidson College with support from the Elizabeth Firestone Graham Foundation.

the overlooked and unappreciated experiences unique to people of color. Beal earned a dual BA in Art History and Studio Art with a concentration in Photography from the University of North Carolina at Chapel Hill, her MFA in Photography from Yale University School of Art, and certification from the Executive Education in Fostering Inclusion and Diversity Program at Yale School of Management.

Beal's artwork has been exhibited at many prestigious institutions, including the Nasher Museum of Art, Duke University, Durham, NC; the Charles H. Wright Museum of African American History, Detroit, MI; the Smithsonian's National Museum of African American History and Culture, Washington, DC; and Aperture Foundation, New York, NY. Beal's photographs are in many private and public collections, including the Studio Museum in Harlem, NY; Museum of Contemporary Photography, Columbia College, Chicago, IL; and Portland State University, Portland, OR.

Beal's work has been featured in several online editorials, including the *New York Times*, NBC, BET, *Huffington Post*, *National Geographic*, *TIME Magazine*, *VICE Magazine*, *Essence*, *Marie Claire*, and *Newsweek*. Beal is a fellow of the Center for Curatorial Leadership and has completed residencies at Harvard Art Museums, Cambridge, MA; the Center for Photography at Woodstock, NY; and McColl Center, Charlotte, NC. Beal has received grants from the Magnum Foundation and the Open Society Foundation, among others.

A Panel Discussion will be held on Sept. 14, at 7pm, in the Semans Lecture Hall, Katherine and Tom Belk Visual Arts Center. If unable to attend in person, watch the Artist Talk on Instagram live.

An Artist Lecture will be offered on Sept. 26, at 7pm, in the Semans Lecture Hall, Katherine and Tom Belk Visual Arts Center. If unable to attend in person, watch the Artist Talk on Instagram live.

The exhibition and programs were made possible with support of the Herb Jackson and Laura Grouch Gallery Endowment, Elizabeth Firestone Graham Foundation, Bacca Foundation Visiting Scholar and Artist Fund, and Davidson College Friends of the Arts.

For further information check our NC Institutional Gallery listings or visit [www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org).

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# Pottery 101 in Salisbury, NC, Features Works by Max Saunders and Michael Hamlin

Pottery 101 in Salisbury, NC, is presenting *Surface Exploration: Max Saunders and Michael Hamlin*, on view through Sept. 9, 2023.

Michael Hamlin offered the following statement, "I create vessels by hand-building or throwing on the potter's wheel. The vessels are made with a high iron bearing clay body. Multiple colored crater or matt glazes are applied. The pieces are fired in an electric kiln to 2163 Fahrenheit with a combination of slow and rapid cooling. Many crater glazed pieces are fired multiple times to obtain an appealing movement of the glaze resulting in a surface that is full of movement."



Work by Max Saunders

ceramic forms," adds Hamlin.

"I want the work I create to be soothing to the soul and contribute peace and serenity to an interior environment."

Max Saunders is a potter specializing in unglazed wood fired ceramics. He focuses on making pots that are textural, fun to use, and that reveal the natural qualities of clay. Saunders holds an MFA from Utah State University and is currently a resident artist at Sawtooth School for Craft in Winston-Salem, NC. He also teaches ceramics for Rowan-Cabarrus Community College in Salisbury and at Pottery 101.

Pottery 101 is located on South Main Street in Salisbury. The gallery specializes in beautiful handmade pottery.

For further information check our NC Commercial Gallery listings or call the gallery at 704/209-1632 or e-mail to (pottery101nc@gmail.com).



Work by Michael Hamlin

"I combine my passion for gardening with my passion for ceramics and design forms that will compliment the various types of flowers and plants that grow and propagate. The garden is one source of inspiration when designing vessels! Other sources include Scandinavian design, Mid-Century design, Ikebana arrangements, and 12-15th century Persian and East Asian

## 701 Center for Contemporary Art in Columbia, SC, Features Works by Elizabeth Brim and Shane Fero

701 Center for Contemporary Art in Columbia, SC, is excited to announce the opening reception of *Fire and Flame: Elizabeth Brim and Shane Fero* on Sept. 21, from 6:30-8:30pm at 701 Whaley Street, 2nd Floor. Curated by Harriet Green and Brenda Wheeler, this collection of public and private works is a testament to the creativity and collaboration of two fellow Penland School of Craft artists. The exhibition will remain on view through Nov. 5, 2023.

*Fire and Flame: Elizabeth Brim and Shane Fero* is an exhibition exploring the decades-long friendship and collaboration between two artists whose careers and acquaintance blossomed at the Penland School of Craft. Elizabeth Brim is a blacksmith, as well as a teacher, living in western North Carolina. She's best known for mastering the dichotomy of feminine imagery and ironwork. Shane Fero is a glassworker using flame to perfect his technique of 'lamp working' to envision intricate, delicate, and ephemeral sculptures. Both are inspired by their environment and both's works are an allegory to their own human experience.

*Fire and Flame* is a testament to this long-nurtured friendship. Two individuals understanding the transformative power of fire and translating the process in iron and glass. Featuring signature works of their unique styles and collaborative works seamlessly joining their disparate materials, this exhibition ignites the understanding that all is possible through curiosity and dedication.

Shane Fero will be the artist in residence at 701 CCA throughout September. A flame worker for 50 years, he maintains a studio next to Penland School of Craft in Penland, NC. His work can be found in collections both private and public institutions worldwide. He has had over 33 solo exhibitions since 1992 and has participated in over 400 group exhibitions during his career. He has been honored with three retrospectives; a 30 year at the Berkowitz Gallery at the University of Michigan in 1999, a 40 year at the Huntsville Museum of Art in 2008 and at the Christian Brothers University in 2010.



Work by Elizabeth Brim

Fero's work can be found in over 30 museum collections worldwide including the Museum of Art & Design NY, The Corning Museum of Glass NY, GlasMuseum, Denmark, the Asheville Art Museum, NC, the Huntsville Museum of Art, AL, the Museum fur Glaskunst, Lauscha, Germany, and the Nijjima Contemporary Glass Museum in Japan.

Fero is the Past-President of the Board of Directors of the Glass Art Society and received the Lifetime Membership Award from GAS in Chicago in 2014, honored in 2009 for Extraordinary Contribution to the Glass Art World, Salem Community College, Carney's Point, NJ, and Award for Significant Contributions to the Chinese Glass Community from the Hejian Government, Hejian, China in 2017.

Fero commented on his upcoming residency, which will be a pivot from his usual process, "I am honored to be given this residency at 701 Center for Contempo-

*continued above on next column to the right*

rary Craft. It will give me the opportunity to reach a larger audience in Columbia, SC. The purpose of my residency is to pursue a focus on painting in watercolor and acrylic paintings. There is a direct link in terms of subject matter, color, and form with my glass sculptures and mixed media pieces. I will also be making glass sculptures during my residency and the public will be able to witness these processes firsthand." For more information and updates on his schedule please visit our website at (<https://www.701cca.org/artists-in-residence/>).

Elizabeth Brim is a blacksmith as well as a teacher, living in western North Carolina. She's best known for feminine imagery in her ironwork. A native of Columbus, Georgia, she graduated with an MFA in printmaking from the University of Georgia before studying and working with a variety of materials at the Penland School of Crafts in North Carolina.

Brim hosted two iron symposiums at Penland for blacksmiths to gather and discuss art and iron. This event drew international attention from ironworkers. She also worked as an iron studio coordinator and taught many workshops at Penland. She has had exhibitions at Arkansas Museum of Fine Arts, Asheville Art Museum, Lauren Rogers Museum of Art, North Carolina Museum of Art, and The Mint Museum.

Brim is known for her unique juxtaposition of the feminine and the ferrous, she transforms the frilly dresses, fairy tales, and gender expectations of her childhood into remarkable works of social commentary. She is also known for her steel inflation technique, where she inflates heated steel with compressed air, as well as etching,



Work by Shane Fero

forging, and welding steel.

701 CCA is a dynamic hub for contemporary artistic exploration, experimentation, and engagement.

Founded in 2007, CCA functions as a catalyst for outstanding contemporary art, engaging diverse communities and diverse artists in meaningful dialogue. Considered one of the largest non-profit art centers in South Carolina, 701 CCA produces five to six contemporary art exhibitions annually, free to visit and open to the public five days a week; offers year round cultural programming, including performances, workshops, and classes embracing theater, dance, music and the visual arts; and creates opportunities in the professional sphere through comprehensive internships, training and volunteer programs.

For further information check our SC Institutional Gallery listings or visit ([www.701cca.org](http://www.701cca.org)).

## University of South Carolina in Columbia, SC, Features Works by Christina Kerns

The University of South Carolina in Columbia, SC, is presenting *Beyond Violet*, featuring works by Christina Kerns, on view in the McMaster Gallery, through Oct. 5, 2023.

*Beyond Violet* employs lenticular technology (also known as moving pictures, wiggle pictures, or tilt cards) to echo the duplicity of real life or IRL and an online experience. The two frame 'animated' pieces transition as the viewer moves left and right; the viewer sees a clear image that is obscured and then becomes clear again. This transition evokes the idea of metamorphosis, realized only before or after and indiscernible during the action.

This series is heavily influenced by images created for social media and the compulsion to portray identity online. The images use photographic aesthetics and symbolism of reflection, ephemerality, concealment, and disguise to further the idea of translation and transition.

Christina Kerns is a new media artist working in photography, animation, net art, and printed matter. She received her BFA in photography with a minor in art history from Pratt Institute and an MFA in interdisciplinary art from the University of Pennsylvania, PennDesign. Her work



Work by Christina Kerns

incorporates ideas of individuality, socially constructed value systems, and individual and cultural history. She is an Associate Professor at Lincoln University and lives and works in Philadelphia, PA. She has exhibited in New York, Philadelphia, London, Berlin, Australia, and San Francisco.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, in Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings, call 803/422-4289 or e-mail to ([yukhno@mailbox.sc.edu](mailto:yukhno@mailbox.sc.edu)).

## Stormwater Studios in Columbia, SC, Offers Works by Lee Malerich

Stormwater Studios, located behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, in Columbia, SC, will present *Lee Malerich / An Experiment*, on view in the Main Gallery, from Sept. 13 - 17, 2023. An artist's presentation will be offered on Sept. 16, from 3-5pm.

Malerich offered the following statement, "I put down my textile work some time ago. My stories were told; my problems dealt with and tied in a knot."

"But that was not the end of the artmaking. An artist walks through life absorbing, digesting, responding, commenting. We are trained to do this."

"I moved a house from three miles away to its current location. I stripped it down

to its bones, and started it over. I used new tools, learned new processes and found new materials. I was hooked," adds Malerich.

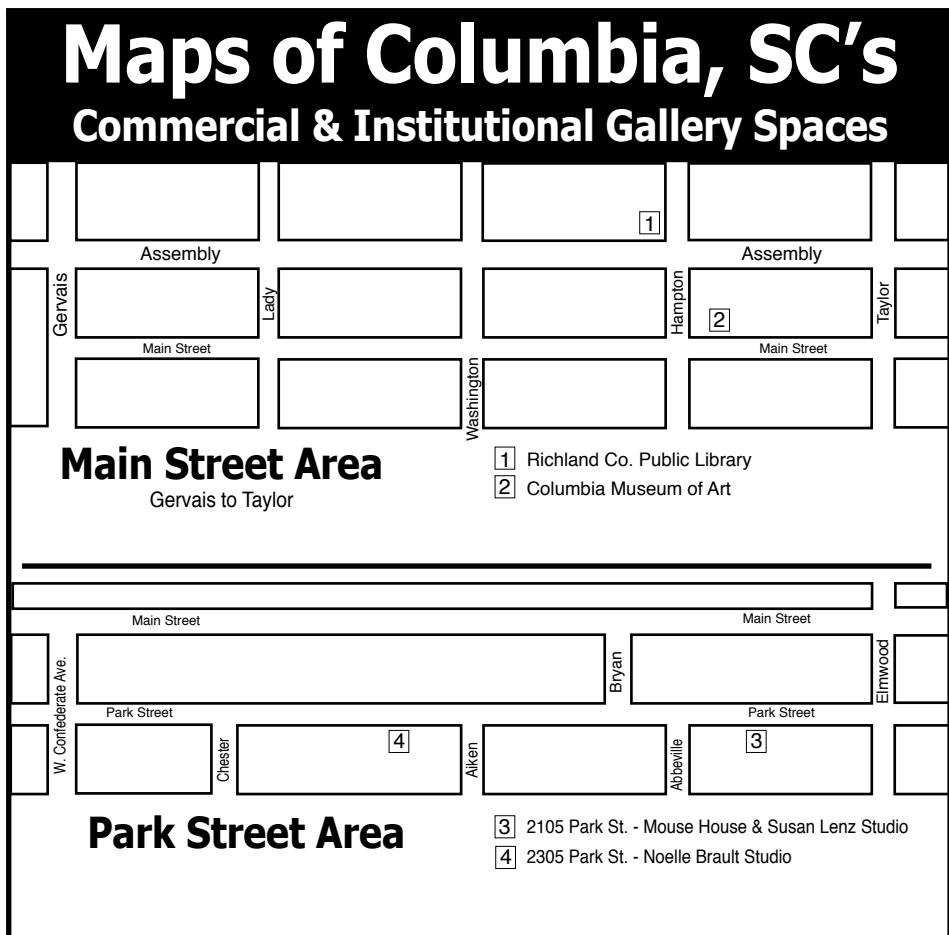
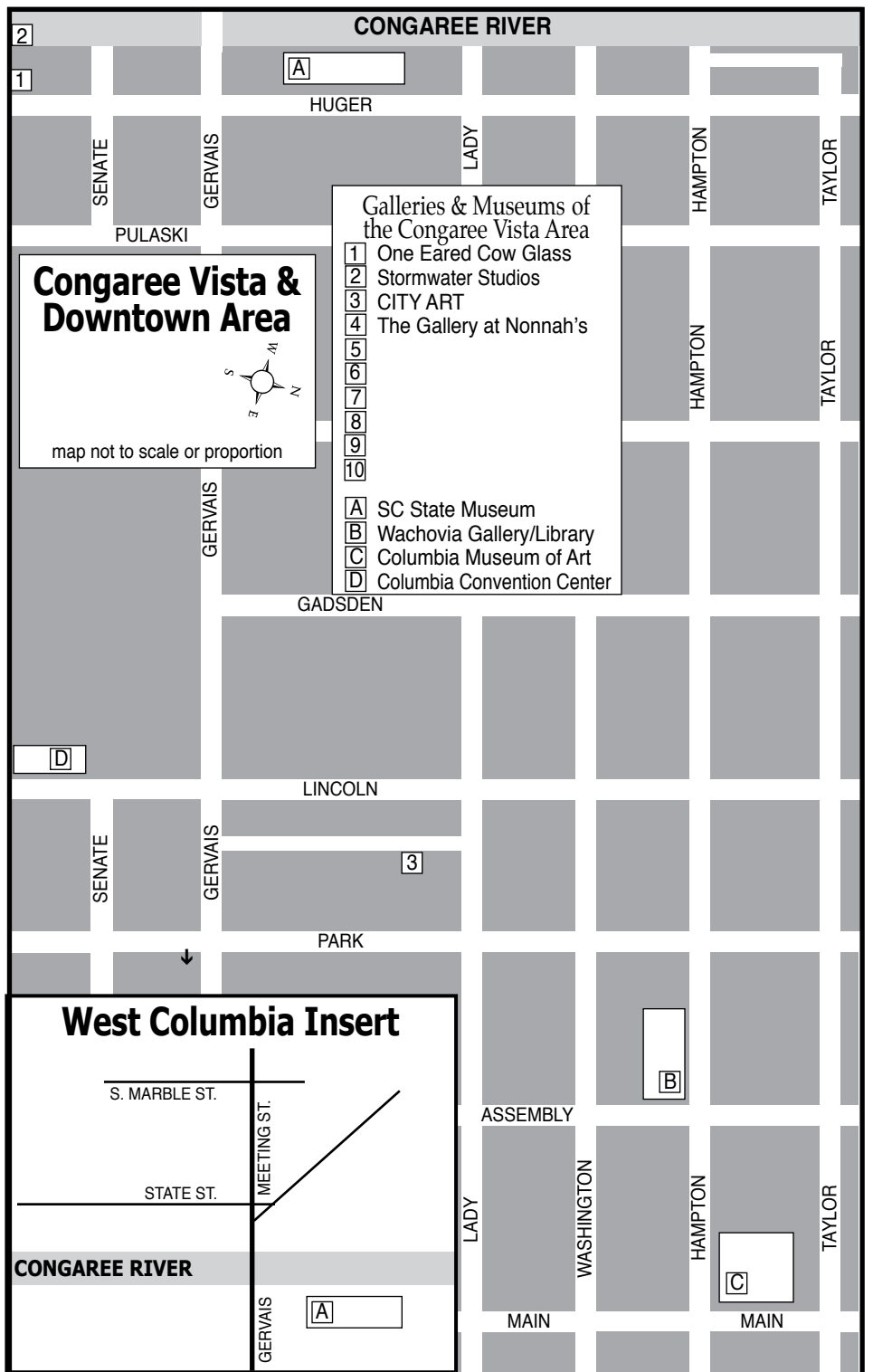
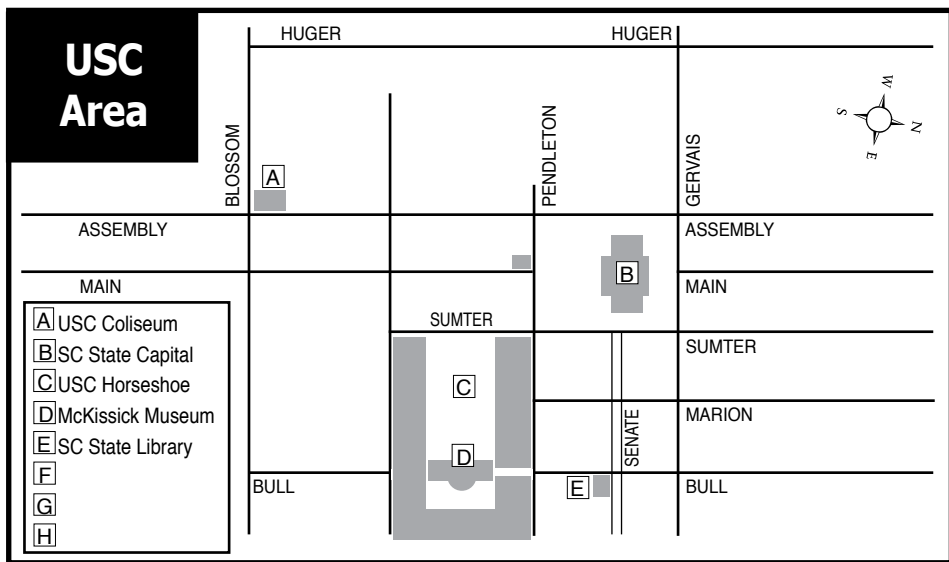
"My question was, could I make art with these new skills having no criticism or teacher? Could I make sculpture without knowing its history from the beginning? Could I even work in three dimensions? The experiment was that basic."

"In the end, I found that I could and learned a lesson from my personal herstory. I will be present in the gallery during all the times listed previously."

For further information check our SC Commercial Gallery listings or visit ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2023 issue and Oct. 24 for the November 2023 issue. After that, it's too late unless your exhibit runs into the next month. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).





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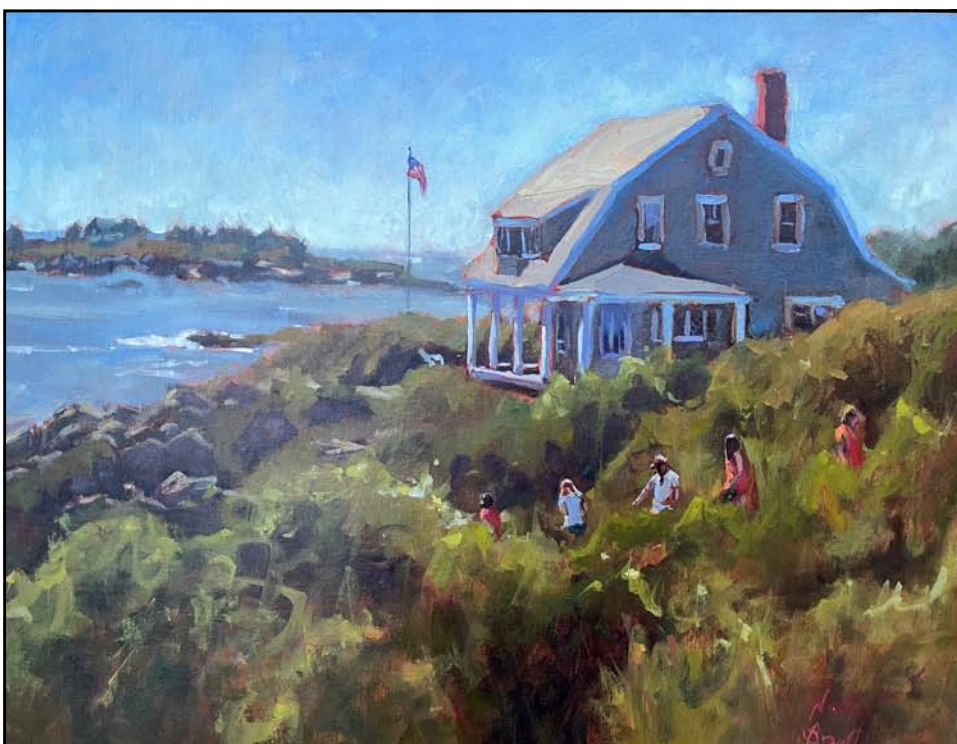
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# The Arts Center of Kershaw County in Camden, SC, Offers Works from ArtFields Collection

The Arts Center of Kershaw County in Camden, SC, is presenting ArtFields Extended: The Arts Center of Kershaw County, on view through Sept. 23, 2023, in the Basset Gallery at the Arts Center.

Lake City ArtFields Collective started in 2013 with a simple goal: honor the artists of the Southeast with a week's worth of celebration and competition in the heart of a traditional Southern small town. With over \$145,000 in cash prizes each year, the competition empowers hundreds of contemporary Southern artists to create dazzling new works. As a part of that competition, over 400 works of art are displayed annually across Lake City, SC. Many artists enter the competition, and some will earn an award - but only the grand prize winner is added to the ArtFields permanent collection each year.

A cross-section of some of the best art produced in the Southeast, *ArtFields Extended: Arts Center of Kershaw County* features a selection of incredible works from the permanent collection. Each work captures a piece of the time, place, and social context in which it was created, serving as a powerful testament to the incredible talent and perspective of Southern artists.

"The ArtFields Collective is doing incredible work to engage Southern artists and grow the arts community in the southeast," says Arts Center Executive Director, Dolly Patton. "We are honored to share this exhibition with our community."

"We are so thrilled to have a selection of ArtFields winners on display at the Arts Center of Kershaw County," says ArtFields Marketing Manager, Roberta Burns. "This exhibition truly gives a taste of what the ArtFields event is all about - celebrating Southern artists and the stories they have to tell through their artwork. We hope visitors will be inspired by this work and proud of the caliber of art coming from the Southeastern region."

This exhibition will be the first in the Art



Work by Alexi Torres, a winner from 2017 Center's newly renovated Basset Gallery. With fresh paint and flowing hardwood floors that invite guests into the space, the renovation creates the perfect environment to engage with each exhibition. The Arts Center is especially grateful to the Steven's Foundation and the Sally and Austin Brown Fund for making our gallery renovation possible. This impactful work would not be possible without their support!

The Arts Center of Kershaw County was founded to bring arts experience and exposure to all ages. Today, the Arts Center continues that work as it pursues its core mission to create an environment that promotes artistic and cultural experiences and provides superior educational, instructional and entertainment opportunities that elevate and enrich the community for all residents of Kershaw County and beyond.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

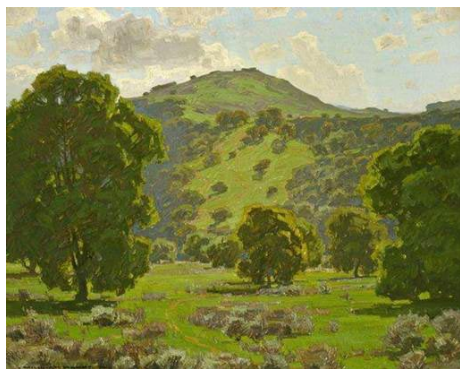
# Blowing Rock Art & History Museum in Blowing Rock, NC, Offers Exhibit of California Art

Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, is presenting the exhibit, *GIFTED: Collecting the Art of California at Gardena High School, 1919-1956*, organized by the GHS Art Collection, Inc. in association with the Gardena High School Student Body and curated by Susan M. Anderson, on view through Dec. 30, 2023.

BRAHM, located in the picturesque mountain town of Blowing Rock, NC, is not only the first east coast venue for the exhibition, but the first venue outside of California. This a major exhibition that examines the art collection in a display of 48 paintings and archival materials. The exhibition and accompanying publication chronicle the history of the school's ambitious endeavor within the context of the wider cultural scene in Los Angeles, revealing that a broader public than was previously known - one driven by educational rather than economic values - participated in the development of Southern California art.

From 1919 to 1956, students in the senior class selected, purchased, and donated some 72 works of art to the high school as class gifts. Over the years, artists, the federal art projects, and other individuals and organizations also made many gifts of art to the collection. In 1923, Gardena High School designed a new auditorium to house the permanent collection, establishing the first public art gallery in Southern California with a collection of regional art. Since the mid-1950s, the collection has been in storage and unavailable for viewing by the public.

The exhibition provides the first opportunity to see the collection in its entirety since 1956. The year 2019 marked the 100th anniversary of the collection.



William Wendt, "Along the Arroyo Seco", 1912, Oil on canvas, 40x50 inches. Gift of Class of Summer 1924, Collection of Gardena High School Student Body. Image courtesy of the Gardena High School Art Collection, LLC.

Gardena High School established the collection when plein-air painting flourished in Southern California, setting the tone for the high school's collecting emphasis during the following decades. The high level of sophistication demonstrated by the students' choices was the result of the aesthetic discourse and collaboration nurtured by the school. Most works selected prior to World War II were plein-air landscapes, evidence of regional artists' fascination with the area's natural beauty and art currents popular at the time.

The exhibition includes works by prominent painters of California Impressionism, including William Wendt, Edgar Payne, Hanson Duvall Puthuff, Jean Mannheim, Franz Bischoff, Maurice Braun, Alson Clark, Agnes Pelton, and Marion Wachtel among others. Later works by Hugo Ballin, Loren Barton, Maynard Dixon, Emil Kosa, and Francis de Erdely reflect the influence of the American Scene movement popular during the Depression era as well as the

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dramatic shifts in style characteristic of the art of the post-war period.

In 2013, Gardena High School alumni created the nonprofit 501(c)(3) charitable organization GHS Art Collection, Inc. for the protection and preservation of the works of art owned by the Gardena High School Student Body. "The exercise in collecting and organizing an art exhibition exposed the students and the wider community to lessons in art appreciation, as well as in good citizenship, collaboration, and debate. The collection still ties generations of students and community members together in the Gardena Valley," said Bruce Dalrymple, an alumnus of the high school and board president of the GHS Art Collection, Inc.

"In anticipation of the 100th anniversary, we called on the community once more to raise funding to have the paintings examined and treated by professional conservator Eugena Ordonez and moved off campus to storage with proper humidity and climate control. And we sought out an art historian to tell the extraordinary story of the collection for future generations to enjoy. It is an example of the power of art to bring a diverse population together."

This exhibition is accompanied by a 216-page, color-illustrated publication *GIFTED: Collecting the Art of California at Gardena High School, 1919-1956*, written by scholar of California art, Susan M. Anderson,

former curator of Laguna Art Museum. The exhibition catalog, co-published with the former Pasadena Museum of California Art and designed by Garland Kirkpatrick, is the definitive study of the history and importance of the collection within a regional and national context.

*GIFTED: Collecting the Art of California at Gardena High School, 1919-1956* was organized by the GHS Art Collection, Inc. in association with the Gardena High School Student Body and curated by Susan M. Anderson.

BRAHM's presentation of this exhibition is generously supported by: The Mariam & Robert Hayes Charitable Trust, The Catsman Foundation, Monica & Chip Perry, Lou Gottlieb & Gloria Lipson, Our State Magazine, an anonymous donor, and Monkee's of Blowing Rock.

BRAHM (Blowing Rock Art & History Museum) is an art and history museum nestled in the mountains of North Carolina. Open to the public since 2011, BRAHM provides cultural enrichment by promoting the arts, and Southern Appalachian heritage and history, through educational programs, exhibitions, activities, and permanent collections.

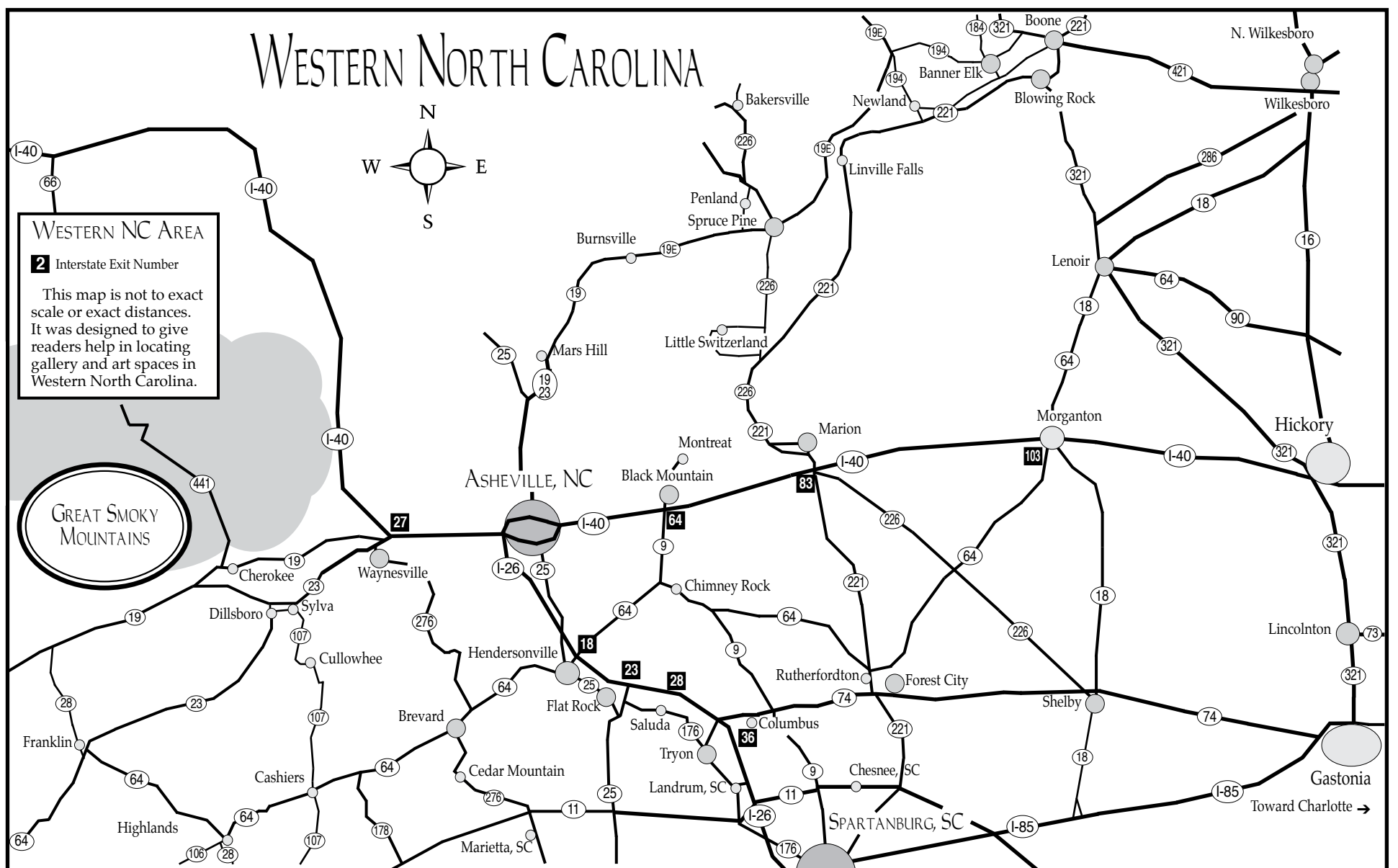
For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit ([BlowingRockMuseum.org](http://BlowingRockMuseum.org)).

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## Asheville Quilt Guild Offers Its Annual Quilt Show at the North Carolina Agricultural Center in Fletcher, NC

The Asheville Quilt Guild will present its 39th annual Quilt Show, from Sept. 28-30, 2023, at the North Carolina Agricultural Center in Fletcher, NC. Featuring nearly 300 quilts, works from fiber artists, as well as wearable art, many of these items are for sale. The Asheville Quilt Show began as a small show in a beloved Asheville Street Fair known as Bele Chere. For over three decades our 501c3 non-profit organization, the Asheville Quilt Guild, has been dedicated to the preservation and advancement of the American Heritage Artistic Craft of Quilting.

Our reputation for excellence and our generous prize money draws quilt entries from the southeastern region of the USA and beyond. Many attendees are inspired to become quilters, or to better their craft, after a stroll through our amazing display. Over 25 vendors offer a varied selection of fabric, sewing, quilting notions, hand-made items, and other surprises. There are also ongoing free demonstrations which provide ideas, instruction, and new techniques.

During Show hours, refreshments are available at an on-site café. Show hours are: Sept. 28 & 29, from 9am-5pm and Sept. 30, from 9am-4:30pm, at the Davis Center at the Western North Carolina Agricultural Center, at 761 Boylston Highway, Fletcher, NC, 28732.

Also shown here is a picture of the Asheville Quilt Guild 2023 Opportunity Quilt, "What Goes Around Comes Around" created by the Piecemakers Quilting Bee and quilted by Shelli Yanik. Raffle tickets for a chance to win this quilt will be available for purchase at the show, or online at ([www.ashevillequiltguild.org/Opportunity-Quilt-2023](http://www.ashevillequiltguild.org/Opportunity-Quilt-2023)). The quilt is 69 x 85 inches. Drawing will be held at the show on Sept. 30, at 3pm, and the winner does not have to be present.

It was 1987 and after talking for months about starting a quilt guild, Linda Cantrell said the words at the right time to Barbara Swinea. By the end of the evening they had 20 people signed up to join in a class taught by Barbara. After months of work and discussions they held our first meeting at A.B. Tech Campus. There were 65 women there the first night. The



2023 Opportunity Quilt up for raffle

quilt books to Pack Library. In February of 89 they set up our own library. The quilt guild's Community Project (completed in 1989) was to make quilts for the residents of St. Dunstons, a home for mentally challenged adults.

Asheville Quilt Guild was incorporated in November of 1988 as a non-profit with a charter to give exhibits to the community and share their knowledge of quilting. For further information about the show visit ([www.ashevillequiltguild.org](http://www.ashevillequiltguild.org)).

The Asheville Art Museum in Asheville, NC, is presenting *Romare Bearden: Ways of Working*, on view in the The Van Winkle Law Firm Gallery, Level 1, through Jan. 22, 2024.

Bearden's work reflects his improvisational approach to his practice. He considered his process akin to that of jazz and blues composers. Starting with an open mind, he would let an idea evolve spontaneously.

They had no library to start but donated

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quilt books to Pack Library. In February of 89 they set up our own library. The quilt guild's Community Project (completed in 1989) was to make quilts for the residents of St. Dunstons, a home for mentally challenged adults.

## Asheville Art Museum in Asheville, NC, Offers Works by Romare Bearden

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"*Romare Bearden: Ways of Working* highlights Bearden's unique artistic practice and masterful storytelling through art," says Pamela L. Myers, Executive Director of the Asheville Art Museum. "We are thrilled to collaborate with Jerald Melberg Gallery to present these extraordinary works on paper in conversation with Bearden's collage *Sunset Express*, 1984 in the Museum Collection (on view in the Museum's SECU Collection Hall). This exhibition will also provide a glimpse into the cultural histories and personal interests that influenced his art-making practice, and we hope it encourages introspection and dialogue with our visitors."

Jerald Melberg states, "Romare Bearden's groundbreaking artistic practice continues to captivate audiences worldwide. With an unparalleled legacy of creativity and innovation, Bearden's contributions to art remain deeply influential years beyond his life." We have enjoyed organizing this exhibition with the Asheville Art Museum to showcase his artistic genius and inspire visitors from the Western North Carolina region and beyond."



Romare Bearden, "Lullaby at Birdland", circa 1980, monotype, 29 1/2 x 41 1/2. Jerald Melberg Gallery © The Romare Bearden Foundation / Artists Rights Society (ARS), New York.

This exhibition is made possible in part by the Judy Appleton Fund. Many thanks to the Jerald Melberg Gallery for the loan of these important artworks and to Mary and Jerald Melberg for their long-standing support of the arts, artists, and the Asheville Art Museum.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and providing lifelong opportunities for education and enrichment through the visual arts.

The Museum presents a robust schedule of engaging exhibitions featuring American art of the 20th and 21st centuries. It also offers a myriad of innovative programs for all ages, including classes and workshops for adults, college students, children, and families; guided and group tours; concerts and performances; volunteer programs; year-round and summer internship programs; film screenings; lectures and panel discussions; school and teacher programs; special events; and much more.

In 2019, Asheville Art Museum revealed its major building expansion and renovation project, increasing its capacity to conserve, exhibit, and interpret art of national and regional significance and serve the community and its many visitors.

For further information check our NC Institutional Gallery listings or visit ([ashevilleart.org](http://ashevilleart.org)).





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*The Sculpture Celebration is a program of the Caldwell Arts Council and is funded in part by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.*



# Black Mountain College Museum + Arts Center in Asheville, NC, Offers Exhibit Focused on Weaving

The Black Mountain College Museum + Arts Center in Asheville, NC, will present *Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students*, on view from Sept. 29 through Jan. 6, 2024.

This is the first exhibition devoted to textile practices at Black Mountain College (BMC). Celebrating 90 years since the college's founding, the exhibition reveals how weaving was a more significant part of the College's legendary art and design curriculum than previously assumed.

The weaving program was started in 1934 by Anni Albers and lasted until Black Mountain College closed in 1956. Despite Albers's elevated reputation, the persistent treatment of textile practices as women's work or handicraft has often led to the discipline being ignored or under-represented in previous scholarship and exhibitions about the College; this exhibition brings that work into the spotlight at last.



Weaving made by student Fred Goldsmith at BMC, photo by Alice Sebrell

conversation with the rest of the BMC curriculum offers a new, rich, and detailed understanding of the weaving program's relationship to other disciplines. A particularly notable example of the ways in which this knowledge transfer functioned was the Harriett Engelhardt Memorial Collection, a collection of about 100 vernacular and ancient textiles curated by Anni Albers, which was used to teach students in the weaving program and was the subject of public exhibitions at the College.

The exhibition features objects from the Black Mountain College Museum + Arts Center's permanent collection and loans from institutional and private collections. Many of the objects to be shown have either never been publicly exhibited, or never been shown in the context of BMC.

The exhibition also features work by selected contemporary artists whose work connects to the legacy of Black Mountain College's weavers: Kay Sekimachi, Jen Bervin, Porfirio Gutiérrez, Susie Taylor, and Bana Haffar.

The exhibition was curated by Michael Beggs and Julie J. Thomson.

The Black Mountain College Museum + Arts Center preserves and continues the legacy of educational and artistic innovation of Black Mountain College. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs. The museum is located on College Street in Asheville.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit ([blackmountaincollege.org](http://blackmountaincollege.org)).



Helen M. Post Medley portrait of Anni Albers at BMC

In addition to Albers, Trude Guermonprez taught her first classes in the United States at Black Mountain College, and other notable weaving faculty like Marli Ehrman and Tony Landreau brought their own perspectives on the discipline. Among their students, some went on to find work as weavers, teachers, and textile designers, including Else Regensteiner, Lore Kadden Lindenfeld, Marilyn Bauer, Don Wight, and Joan Potter Loveless. Other students did not pursue future work in weaving but became successful artists and designers in their own right, including Ray Johnson, Don Page, Claude Stoller, Jane Slater Marquis, and Robert Rauschenberg.

Through informal interactions, lectures, and exhibitions, weaving practices and ideas spread beyond the weaving program into other areas of the College, a transfer of knowledge co-curators Michael Beggs and Julie J. Thomson have termed "weaving literacy." Repositioning the textile work of students and faculty in

# Folk Art Center in Asheville, NC, Offers 43rd Annual Heritage Day - Sept. 16, 2023

The 43rd Annual Heritage Day will be held on Sept. 16, from 10am-4pm, at the Blue Ridge Parkway's Folk Art Center in Asheville, NC. This free celebration of mountain heritage is held by the Southern Highland Craft Guild featuring demonstrations of traditional crafts accompanied by music.

A highlight of the event is the Annual World Gee Haw Whimmy Diddle competition held at 2pm. A Whimmy Diddle is an Appalachian mountain toy traditionally made from two sticks of rhododendron. Notches are carved into one stick and a propeller is attached to the end. Rubbing the notches with the second stick makes the proper spin. Can you get it to "gee" (spin to the right) and "haw" (spin to the left)?



Mary Nichols, spinning demo

During the World Gee Haw Whimmy Diddle competition, contestants are judged on the number of rotations between "gee" and "haw" they can complete during a given time. They may be asked to switch hands or whimmy diddle behind

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www.ashevillequiltguild.org/Opportunity-Quilt-2023

## 39th Annual Asheville Quilt Show

September 28 and 29, 9 - 5  
September 30, 9 - 4:30

Over 300 quilts from across the country, \$12,000 in prize money, 27 Vendors, Gift Shop, Silent Auction, Quilts for Sale, Demonstrations by Expert Quilters, Special Exhibits, and a Sewing Station for Kids

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www.AshevilleQuiltGuild.org/quilt\_show

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their back. All ages may compete with trophies given for best child, adult, and professional. Winners receive a moon pie and bragging rights.

Ongoing demonstrations will include traditional sheep shearing, woodworking with traditional tools, weaving, spinning, dyeing, broom-making, stone carving, blacksmithing, soap-making, and print-making. Visitors will have the opportunity to try their own hand at some of the crafts at an activity table.

A music stage will provide further entertainment with storytelling by Ashton Woody, and bluegrass music by Blue Eyed Girl, Janet Wiseman, Split Rail Bluegrass, and Buncombe Turnpike. The band schedule can be found online at ([craftguild.org](http://craftguild.org)).

The Blue Ridge Parkway's Folk Art Center is the ideal place for Heritage Day! There is free parking and a grassy area for picnics and relaxation. Spend an early autumn day in WNC honoring and learning about the crafts of yesteryear. Tour the Folk Art Center and maybe take a walk through the woods.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation. The Guild is an authorized concessioner of the National Park Service, Department of the



Connie Brown, quilt demo

Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in East Asheville, NC.

For more information, including a list of participating craftspeople, musicians, and demos being offered, call 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).

# Blue Spiral 1 in Asheville, NC, Offers New Exhibitions

Blue Spiral 1 in Asheville, NC, will present several new exhibitions, on view from Sept. 1 through Oct. 25, 2023.

On view in the Main Level Gallery, will be *Animalia 2.0*, which showcases the unique perspectives of thirteen contemporary artists on the representation of animals. Mixed-media sculptures, paintings, drawings, glassworks, and photographs, invite you to reflect upon the connection between our own existence and that of the wild, natural world. Drawing inspiration from various disciplines such as biology, evolution, and



Work by Bill Killebrew

anthropology, the exhibition prompts reflection and reverence towards these illustrated

*continued on Page 24*



# Blue Spiral 1 in Asheville

continued from Page 23

species.

The exhibit features works by: Jen Blazina, Lucy Dierks, Mary Engel, Diane Fox, Bethanne Hill, Christine Kosiba, David Knox, Charles Ladson, Douglas Miller, Inigo Navarro, Lindsay Pichaske, Jon Sours, and Kirsten Stingle.

On view in the Lower Level Gallery will be works by Bill Killebrew and Ellie Richards.

Painter Bill Killebrew and sculptor Ellie Richards each employ their distinct artistic styles to reference commonplace objects and moments found in natural environments and domestic spaces. Richards primarily creates her sculptures by carving with a bandsaw, resulting in fabricated works that feel familiar yet elevated, such as manipulated brooms, benches, lamps, and sculptural tableaus. Additionally, Killebrew anchors his paintings with unexpected color and light, using gestural brushstrokes to vividly capture the portrayal of people, spaces, and objects found within daily life. Side by side, these artists elevate the ordinary and familiar through their signature approaches.

On view in the Small Format Gallery will be *Eleanor Anderson: Ciphers*. Multi-disciplinary artist Eleanor Anderson creatively explores world-making through the process of play and material deviation. In her latest body of work, Anderson uses craft traditions as a flexible constraint by experimenting with bold colors and graphic patterns to discover new visual possibilities for form and surface design. This spirited practice delves into techniques such as embroidery, beading, weaving, applique, and stitching; resulting in vibrantly textured 2D works.

And, on view in the Showcase Gallery,



Work by Eleanor Anderson

will be *Daniel Robbins: Hourglass*. Robbins elegantly paints a variety of images - painterly landscapes, still life compositions, and interiors with figurative elements. He studies the constantly evolving relationship between the natural and the manmade; presenting subjects that are ordinary and commonly overlooked with a curious eye. Because he paints from life, he responds honestly and directly to the subject in its environment. This intimate exploration results in sensitively observed pictorial compositions.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit ([www.bluespiral1.com](http://www.bluespiral1.com)).

## Bender Gallery in Asheville, NC, Features Works by Laine Bachman

The Bender Gallery in Asheville, NC, will present *Eden Revisited*, a solo exhibition of lush, botanical paintings by popular artist Laine Bachman, on view from Sept. 30 through Oct. 30, 2023. A reception will be held on Sept. 30, from 5-8pm.

The exhibition features real and imaginary creatures and goddess-like women with a deep connection to the natural world. Inspired by myths, folklore, and nature, Bachman infuses the colorful worlds she creates with verdant foliage, archetypal imagery, underlying themes, exotic fauna, and meticulous detail.

The exhibition features thirty plus gorgeous intricately detailed works celebrating feminine mystery, women's connection to the earth, and the mysterious wonder of nature's observable reality. Bachman's style is a unique fusion of two contemporary styles: Pop Surreal art (a contemporary movement spawned out of the cynical Lowbrow underground movement formed in LA in the 1970s) with softer themes and more beautiful images, and a recognizable Magical Realism style - depicting a reality which focuses less on social critique and more of an exploration of the strangeness of existence and fantasy. Bachman is inspired by French artist Henri Rousseau, known for his large-scale jungle scene paintings, Mexican surrealist Frida Kahlo, and American master of realism, Andrew Wyeth.



Work by Laine Bachman

Though she paints in a flat realistic style, Bachman's work has elements of Surrealism throughout. Her subjects are often in incongruous settings, features are distorted, hybrid fantastical creatures abound, yet the overall effect is beauty and harmony. In *The Last Lagoon*, Bachman paints a wondrous



Work by Laine Bachman

scene teeming with life above and below the water's surface, under a starry sky of azure and violet. In the painting, *Eve*, we see a doe-eyed Eve with a brilliant halo and exquisite tattooing amidst green foliage, contemplating the bite of the fateful apple. Bachman's precise layering of brushwork yields a smooth surface that highlights fine lines and details.

Bachman studied at the Columbus College of Art and Design and earned a BFA in Painting in 1997. Throughout the years Bachman has had work included in several juried exhibitions and group shows at numerous galleries as well as in the Southern Ohio Museum of Art. In April 2019, Bachman's work was featured as part of ArtConnect, a collateral event concurrent with the *13th Havana Biennial* exhibition, in Matanzas, Cuba. Bachman was also a fortunate attendee at the event in Havana. The Columbus Museum will be hosting a solo exhibit for her during the summer of 2024.

Bender Gallery is a contemporary international fine art gallery in downtown Asheville, NC.

For further information check our NC Commercial Gallery listings call the gallery at 828-505-8341 or e-mail to ([info@bender-gallery.com](mailto:info@bender-gallery.com)).

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## Pink Dog Gallery in Asheville, NC, Features Works by Ginger Huebner

Pink Dog Gallery in Asheville, NC, will present *Surrender : Embrace*, featuring works by Ginger Huebner, on view from Sept. 29 through Oct. 29, 2023. A reception will be held on Sept. 29, from 5-8pm.

Ginger Huebner is a visual artist, art educator, and creative facilitator who believes in the power of cultivating authentic connection through creativity. Her mixed media work uses found imagery and chalk pastel to create works that are visual translations capturing feelings and emotions that transcend expression through mere words. Her inspiration stems from the many facets of life, faith, love, and the tension between the struggle and hope of our shared humanity.



Work by Ginger Huebner

*Surrender : Embrace* is Huebner's new solo show that marks the beginning of a new chapter as she shifts as director of the school she founded in 2009, Roots +



Work by Ginger Huebner

Wings School of Art and Design, to full time artist and creative facilitator. This body of work emerged from the challenges and struggles that so many have faced over the last few years. The pieces represent a leaning into - an embracing of - the surrender of control of what is to come.

The works are structured by edges and pathways of the natural world that act as touch points for her layers of color using the medium of chalk pastel. Huebner offers a new way of seeing what is possible in the face of struggle, giving viewers a sense of hope for what lies ahead.

For further information check our NC Commercial Gallery listings or visit ([pinkdog-creative.com](http://pinkdog-creative.com)).

## Trackside Studios in Asheville, NC, Features Works by Li Newton

Trackside Studios, located in the River Arts District of Asheville, NC, will present *Ménagerie d'Artistes*, featuring works by Li Newton, on view in the Atrium Gallery, from Sept. 1 - 30, 2023. A reception will be held on Sept. 9, from 2-6pm.

Collage artist Li Newton takes a whim-

sical journey through time, honoring the great artists past and present who have influenced her passion for art. All the works are hand cut/torn paper, fabric and mixed media. In each humorous and charming portrait, an artist is presented as an animal

continued on Page 25



# Trackside Studios in Asheville, NC

continued from Page 24

whose name gives a clue to the identity: Frida Gato will rub elbows with Vincent van Goat, Pigasso and many others.

“There is an intimacy to tearing out paper and watching a portrait or scene come to life as I build up layers,” Newton explains. “I handcraft each work from old magazines, used books and various ephemera collected in my daily life. I am captivated by creating beauty from objects

forgotten or in decay.”

The individual pieces coalesce into a rich, textured surface density with luminous, atmospheric layers of color and light.

For further information check our NC Commercial Gallery listings, call the gallery at 828/545-2904 or visit ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).

## Tyger Tyger Gallery in Asheville, NC, Features Works by Peter Roux and Sarah Mathilda Stewart



Work by Peter Roux

Tyger Tyger Gallery in Asheville, NC, is presenting two exhibitions including: *Always Elusive, Continually Shifting: Peter Roux*, and *Rainbow Spirits*, featuring works by Sarah Mathilda Stewart, both on view through Sept. 10, 2023.

Peter Roux and Sarah Mathilda Stewart are two artists who consider the material and metaphysical vastness of matter, water, and light through distinctly different constructs. Both make gemlike paintings that move within and outside the edges of their wood substrates as orchestral movements unfurl within vivid matrixes.

*Rainbow Spirits*, Sarah Mathilda Stewart's first solo exhibition, is largely informed by her years of experience studying and working with the healing properties of plants, along with extensive knowledge of the Tarot. Her surfaces are executed with precision in a language honed from years of practice, with the grain of the panels often visible under gauzy translucent glazes embellished with prisms of vivid color rendered in acrylic, paint and ink markers, and colored pencils. Snakes, figurative elements, dotted strands and spirals of light, droplets, rainbows, and rivulets form sinewy arcs and patterns.

Stewart is a self-taught painter who started as a professional muralist 15 years ago. Her recent work integrates sacred geometries, softness, botanical healing, subtle energies of flowers, and her own higher intuition. A pivotal experience for her involved healing through plant medicine after a devastating postpartum experience. Through the guidance of a woman named Becky Crowell, who gave her a Tarot reading and introduced Sarah to flower essences, she went to Berkeley and studied flower therapy at the Bach Institute.

“Symmetry creates its own world”, explains Stewart. “I get a lot of messages from my subconscious or higher consciousness. Whatever it is, I am not thinking about it. It just comes out. She was influenced early on by the writings of Carl Jung about archetypes. The flowers have become a fusion of many things for her, a form of divine essence through which she has understood living beings, soul energy, and death in a completely different way. These works, most of which will be included in a Tarot card deck to be published in 2025, are centered around honoring the flower by painting altars to the flowers.

*Queen of Wands: Yarrow, Willow, Ox-eye Daisy* presents an eye in the center of everything, as well as another in the eye of a daisy, flanked by willow and yarrow and two snakes intertwining, conjuring the caduceus carried by Hermes in Greek Mythology, with deeper roots traced to

Sumer (Southern Iraq), Ancient Egypt and India. Above the snakes, a rainbow rises, linking them. The *Queen of Wands* Tarot card signifies a strong, joyful, courageous feminine energy. Warmth is intrinsic to this card, as are passion, creativity, and self-awareness- and traditionally, a female figure, flower-crowned, with a tamed lion in a lush summer garden.

Stewart's painting eschews the human figure and is bathed in golden-brown glazes, shimmering white orbs, and strands of water. There are more details- a golden sun, a pyramid, rays radiating. The placement of everything feels deeply intentional and significant. The mood is deep and soft, which is an effect of the translucency of the paint juxtaposed with delicate precise rendering of everything in the space. This is one of the more peaceful paintings in the exhibition. In others, geometric structures overlap and collapse, pulling the eye into deep vistas and then back to the surface. Neon pinks and ocean blues proliferate, as do ghostly fantastical dragons, serpents and unicorns.

Intention, fearlessness, and laser-like focus resonates from the works that comprise *Rainbow Spirits*. Each one is a universe unto itself, and they link together like pages of an ever-unfolding book that reveals new secrets with each encounter.

*Always Elusive, Continually Shifting: Peter Roux* is the other exhibition on view through Sept. 10.

“Images are not the things they represent, yet our relationship to them informs our daily experience of the world”, Peter Roux explains in a recent interview. “I'm especially drawn to subjects in nature that are subject to constant change...things that are never still- clouds, water, etc. It's a bit of a paradox that I pursue these in what is often considered a relatively static medium, but I find that paradox compelling.”

Roux has been making art for decades, having gotten a BFA and MFA from the Massachusetts College of Art where he started in illustration and then quickly gravitated towards painting luminous and detailed swells of ocean surf, cumulonimbus clouds, and softly atmospheric countryside scenes comprise the paintings in always elusive, continually shifting. There, lusciously rendered imagery overlaps into occasional Cy Twombly-esque gashes of paint, while vivid electric hues occasionally appear in intensity bands, like glitches produced by color printers when they run out of ink. Ranging in size, Roux works with rectilinear formats, tondos, and, most recently, multi-faceted cubic and columnar wood constructions with multiple painted facets. He utilizes a potent and limited palette for each painting, working with glazes and scumbles

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of paint, always returning to water as a shape-shifting muse.

*Myths of Another*, the largest painting in the exhibition, comprises three panels hung closely together. The outer two feature clouds against inky and electric blue, while the middle smaller panel is inserted like an abstract slice. The juxtaposition is more like a flow state or an encounter in nature. It takes some time to recognize the radical shift out of rendered imagery on the narrow green panel joining the two cloud visions. Roux brings an elegant sense of design throughout his work, along with an uncanny ability to quickly and boldly shift from tight rendering to a muscular gestural painterly language that brings awareness to the surface. The massive size of this painting, along with the clouds viewed as if they are above us, takes the experience of this work out of gravity and into a sense of floating while being comfortably anchored. Air and light are palpable in a way that is more immediate and deep than realist paintings of horizoned landscapes. Roux invites us to commune with clouds and water in a trans-spatial way.

Alongside these pungent, swelling visions, another body of work based on the heady atmosphere and green fields experienced in the Cotswolds in England, where he spent some time painting and absorbing the astounding landscape. “I'm also, as we all are, a product of my time... and my time in history includes exposure to tv, film, photography, and, ultimately, images on screens throughout each day. I began to realize I had a deep interest not only in natural spaces, but in how we take in images in our culture- how our sensibilities have been informed by the continuous exposure to images.. Images are windows representing things, asking us to suspend our disbelief as we buy into their presentations of depth and space. Even the shapes and sizes of the windows themselves are up for manipulation, defining for us what and how we will see what is offered”, writes Roux. Quietly engulfing, these cool and clarifying orchestral



Work by Sarah Mathilda Stewart

visions, neutralizing the clutter of mental chatter and offering a strangely satisfying obliteration.

Sarah Mathilda Stewart received a BA in Cultural Anthropology from the College of Charleston in 2005 and studied Flower Essence Therapy at the Bach Centre in Mount Vernon, England, in 2014. She is a self-taught painter who sells her paintings and prints through a massive following of collectors and admirers, many of whom follow her on Instagram under Rattlesnakes and Rainbows. Stewart has had numerous public and private mural commissions in North and South Carolina, Los Angeles, and Illinois. Her work is published in *Plant Magick* from the Library of Esoterica series (Taschen, 2023) and on *Chancha Via Circuito* (Pedro Canale) album covers. She was featured in the *Charleston Voyager* (2022) and the *Art Wilderness Mystic* blog (2022). Currently living in Charleston, SC, Stewart is relocating with her family to Marshall, NC, later this month.

For further information check our NC Commercial Gallery listings, call the gallery at 828/350-7711 or visit ([www.tygertygerygallery.com](http://www.tygertygerygallery.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))



# Mars Hill University in Mars Hill, NC, Offers Exhibit Focused on Dolls

Mars Hill University in Mars Hill, NC, is presenting *The Art and Soul of the Doll*, on view in the Weizenblatt Gallery, through Sept. 28, 2023. There will be a reception on Friday, September 1, from 5-8pm, in conjunction with the town of Mars Hill's First Friday.

Say the word "doll" and most people will have an image of a child's toy in their minds. For some people, though, dolls are far more than something for a child to play with. They are handmade artworks that are just as expressive and meaningful as paintings or other traditional fine art mediums. They can say very personal things that might never be said any other way. When done with care, craftsmanship, and deep feeling, they are clearly fine art.

*The Art and Soul of the Doll* is an exhibition of over 40 handmade figurative artworks from 15 artists in the Asheville-based Go Figure Guild. Some of these figures tell specific stories while others are metaphors. Some express ideals, others personal emotions, and some are done as part of a healing process. Some reach across the lines that may divide us and others are political statements. Many of them are so personal to their creators that they are not for sale. All of them are beautiful artworks that are exceptionally well made.

The Weizenblatt Gallery is in the



Work by Katya Hoke

Moore Fine Art Building on Cascade Street in Mars Hill.

For further information check our NC Institutional Gallery listings or contact Skip Rohde by e-mail at ([williamskip\\_rohde@mhu.edu](mailto:williamskip_rohde@mhu.edu)).

# Western Carolina University in Cullowhee, NC, Presents Native American Works from Lambert Wilson Collection

Western Carolina University in Cullowhee, NC, is presenting *Spark of the Eagle Dancer: The Collecting Legacy of Lambert Wilson*, on view in the WCU Fine Art Museum, located in the John W. Bardo Fine and Performing Arts Center, through Dec. 8, 2023.

The exhibition includes over 140 works of contemporary Native American art from the collection of one of Western North Carolina's most notable art enthusiasts. Lambert Wilson, who devoted his life to supporting and encouraging Native artists, amassed an extensive collection during his lifetime, focusing primarily on artists of the Eastern Band of Cherokee Indians, Cherokee Nation, and sovereign nations of the Southwest. This exhibition brings together a selection of baskets, pottery, carving, painting, photography, and more that tell the story of the relationships Wilson built and the impact that he made by dedicating himself to this remarkable collection.



Work by Julius Wilnoty

Those who live in Western North Carolina know Lambert Wilson as a respected educator and supporter of the arts. He started his collection of contemporary Native American art in the 1970s, when he was studying middle grade education as an undergraduate student at WCU. As part of an introductory art history course taught by Mrs. Janie Leftwich, Wilson completed an extra credit assignment to visit the John Julius Wilnoty *Eagle Dancer* sculpture at Medicine Man Crafts in Cherokee, NC.

This encounter motivated him to acquire his own collection of Cherokee artwork. From that first moment of inspiration, Wilson saw artwork as a vehicle for culture, learning, and friendship. He spent decades forging relationships with Native artists and being curious about their process of making. With each object acquired, he learned more about the histories and traditions of each artist's culture and



Work by Alvina Yepa

took an interest in their lives. Ultimately his impulse to collect went far beyond the material and was an expression of his love for people and community.

In 2006, Wilson met his partner Jenny Holland, who shared his passion for Native art. Together they expanded the scope of the collection to include work by Native artists of the Southwest. *Spark of the Eagle Dancer* gives visitors a glimpse into this vast collection built over 47 years and features work by 83 artists of various tribal affiliations.

Exhibiting artists from the Eastern Band of Cherokee Indians include: Joshua Adams, Boyce Allison, Darrin Bark, Nancy George Bradley, Rowena Bradley, Goingback Chiltosky, Amanda Crowe, Gabe Crowe, W.H. Crowe, Annie Tooni Driver, Bernadine George, Lucy N. George, John Henry Gloyne, Butch Goings, Louise Goings, Shan Goshorn, General Grant, Luzene Hill, Paul Hornbuckle, Virgil Ledford, Madison Hye Long, Lucille Lossiah, Ramona Lossie, Louise Bimeat Maney, Lloyd Carl Owle, Joel Queen, Joely Queen, James Bud Smith, Lottie Queen Stamper, Amanda Sequoyah Swimmer, Emma Squirrel Taylor, Cora Wahnetah, M. Walkingstick, Agnes Welch, Maidena Welch, Maude Welch, Fred Wilnoty, Freddy Wilnoty, John Julius Wilnoty, Eva Wolfe, Jerry Wolfe, and Edmund Youngbird.

Exhibiting artists from the Cherokee Nation include: Martha Berry, Vivian Garner Cottrell, Bill Glass, Troy Jackson, America Meredith, Lloyd Kiva New, Jane Osti, Karin Walkingstick, and Bryan Waytula.

Artists of other federally recognized tribes include: Abraham Begay (Navajo Nation), Autumn Borts-Medlock (Santa Clara Pueblo), Nick Brokeshoulder (Hopi), Randy Brokeshoulder (Hopi), Joe Cajero (Jemez Pueblo), Randy Chitto

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(Mississippi Choctaw), Clara Darden (Chitimacha Tribe of Louisiana), Jeremy Frey (Passamaquoddy), Tammy Garcia (Santa Clara Pueblo), Starr Hardridge (Muscoogee Creek Nation), Sheldon Harvey (Navajo Nation), Norma Howard (Choctaw), Ira Lujan (Taos/Ohkay Owingeh Pueblo), Maria Martinez (San Ildefonso Pueblo), Rochelle Medlock (Santa Clara Pueblo), Gary Montgomery (Seminole Nation of Oklahoma), Jody Naranjo (Santa Clara Pueblo), Kyle Ortiz (Cochiti Pueblo), Virgil Ortiz (Cochiti Pueblo), Bob Proctor (Choctaw Nation), Cara

Romero (Chemehuevi), Diego Romero (Cochiti Pueblo), Sarah Sense (Choctaw/Chitimacha), Penny Singer (Navajo Nation), Tommy Singer (Navajo Nation), Preston Singletary (Tlingit), Roxanne Swentzell (Santa Clara Pueblo), Kathleen Wall (Jemez Pueblo), Alvina Yepa (Jemez Pueblo), Lawrence Yepa (Jemez Pueblo), and Marcella Yepa (Jemez Pueblo).

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

# Upstairs Artspace in Tryon, NC, Features Works by Connie Bostic and Steve Mann

Upstairs Artspace in Tryon, NC, is presenting two solo exhibitions featuring the works of Connie Bostic and Steve Mann, on view through Oct. 8, 2023.

Bostic's exhibition, *Walking Naked In The World*, will be a retrospective of her life's work and will include about 80 pieces of art. She is one of the most well known and influential artists of Western North Carolina. Her paintings often address subjects such as equality, justice, and inclusion.

Steve Mann is a fine art photographer, whose work has appeared in magazines such as *Explore!*, *WNC*, *Thread*, *Carolina Home & Garden* and *Verve*. His exhibit, *Indian Relay*, features dynamic black and white photographs of the 2022 Sheridan WYO Rodeo World Championship Indian Relay Race in Wyoming.

"We are especially honored to have the work of Connie Bostic in our gallery," gallery President Patti Trobaugh said. "The depth of meaning and social influence of her work in this region are phenomenal. She is one of the most respected and prolific artists in Western North Carolina. Steve Mann's photographs of an Indian relay event are amazing. People will feel like they are there."

Curator for Mann's exhibit is Margaret Curtis, artist and freelance curator. Curtis is co-curator of the Bostic show along with Linda Noble, chair of the gallery's Exhibitions Committee.



Work by Steve Mann

Bostic began her art career late in life. She has a bachelor's degree in studio art from the University of North Carolina at Asheville and a master's degree in painting from Western Carolina University in Cullowhee. Her list of exhibitions is long and impressive. She is also well known as a teacher, mentor, and published writer.

Mann is a native of Asheville. He received his bachelor's degree in photography and art history from the University of

# The Art Gallery at Congdon Yards in High Point, NC, Offers New Exhibitions

The Art Gallery at Congdon Yards in High Point, NC, is presenting several new exhibits including: *THREE*, featuring works by three female artists and *Artists Who Teach*, featuring 2D and 3D artworks of area art teachers, both on view through Oct. 20, 2023. A reception will be held on Sept. 28, from 5 to 7:30pm.

*THREE* features the artwork of three female artists from Greensboro - Agnes Preston-Brame, Adele Wayman and Sallie White. The three painters are friends and are delighted to be showing their artwork together. Each woman is well-versed in the tradition and history of painting and



Work by Connie Bostic

Arizona. His work has been exhibited coast to coast, starting in 1983.

Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon, NC. It is supported by public and private donations, sales of art, grants, and fundraising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

Founded in 1978, Upstairs Artspace is Tryon's oldest fine art gallery and is operated by its Board of Directors, members, and volunteers. It exhibits 10 to 15 shows annually that are generally conceived around themes or genres.

Upstairs Artspace maintains three gallery spaces totaling approximately 3000 square feet and rotates fine art exhibitions every six weeks that are selected by committee and independent curators. These exhibits include most forms of art media including painting, sculpture, mixed media, works on paper, prints, photography, digital media, videography and installations. The artists are selected for their abilities and reputations, and while most are from our region, we also feature work from other parts of the country.

Upstairs Artspace is known throughout the region as a gallery featuring art that is contemporary and avant-garde. Artists are selected by qualified exhibits committee members. While most of the art in an exhibition is available for purchase, Upstairs Artspace is not a retail gallery and does not maintain a permanent collection.

For further information check our NC Institutional Gallery listings, call 828 859 2828 or visit ([UpstairsArtspace.org](http://UpstairsArtspace.org)).



Work by Sallie White

has dedicated years to developing and transforming their art to create significant

*continued on Page 27*



# The Art Gallery at Congdon Yards

continued from Page 26

and substantial bodies of work.

Agnes Preston-Brame, born and raised in Budapest, Hungary, worked as a freelance textile and interior designer. In her artwork, she uses acrylic, oil, pen and ink, and charcoal. Brame paints people, creating mysterious groupings of abstracted figures, that without being specific, convey feeling and psychological intensity with color, pose and the way figures interact with each other.

"If my gestural technique, my colors, subject matter or an element of surprise draws such interest from the viewer that he/she will want to take second glances at the painting, I have achieved something," Preston-Brame said.

Adele Wayman grew up in Greensboro and was a Hege Professor of Art at Guilford College for 40 years. Wayman's landscapes celebrate particular places, seasons and times of day, yet areas of painted light and color interaction interest her as much as representing trees or light or water.

"More and more my images are about how to capture light in paint, to create pleasure in viewing the glow and sparkle, and to evoke the many metaphors and meanings light has for humans," Wayman said.

Sallie White, a military brat, grew up traveling the world and soaking up the colors and textures of some very exotic geography. She works primarily with water-based and organic materials. Each of White's large paintings creates a world of its own, where form, gesture and mark-making collide, inviting and making space for the viewer's own personal narrative.

"All of life's mysteries find expression in my work... beauty, pain, joy and madness," White said. "I aim to make space for the viewer's own story to take over, sparked, but not informed, by my own. It seems to me that all paths intersect in some way, real or abstract. Our willingness to explore those places of connection is where we find truth."

The second exhibit, *Artists Who Teach*, will feature the 2D and 3D artworks of area art teachers. Some of the items will be available for purchase.

The participants include: Shannon



Work by Agnes Preston-Brame

Ashley, Kiser Middle School; Victoria Bailess, Westchester Country Day School; Jessamyn Bailey, High Point Central High School; Leigh Blanchard, Wheatmore Middle School; Dorinda Carver, Western Guilford Middle School; Jennifer Creef, Jamestown Middle School; Kim Davis, Bishop McGuinness Catholic High School; Page Gleeson, Southwest Guilford Middle School; Gayle Hice, The Piedmont School; Angela Holt, Sumner Elementary School; Tara Kecki, Union Hill Elementary School; Erin Lake, Pilot Elementary School; Tammy Larrick, Millis Road Elementary; Terri Millard, Immaculate Heart of Mary Catholic School; Kathleen Parker, High Point Central School; Jennifer Pfeiffer, Ragsdale High School; and Aleshia Taylor, Montilieu Elementary School.

The Art Gallery at Congdon Yards (TAG) provides visual art exhibits and educational experiences to enrich the entire community. TAG presents exhibitions yearly featuring solo and group shows. TAG also offers a variety of art classes and summer camps.

For further information check our NC Institutional Gallery listings or visit ([www.tagart.org](http://www.tagart.org)).

## Alamance County Arts Council in Graham, NC, Offers Works by Ava Bock

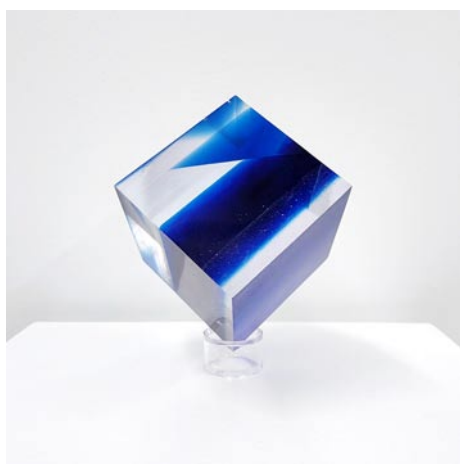
The Alamance County Arts Council in Graham, NC, is presenting *Finding My Voice*, on view in the Sister Galleries, of the 1873 Capt. James & Emma Holt White House, through Sept. 13, 2023.

There is a term in the art world called an artistic voice. Developed and strengthened over time, an artist's voice is a unique, personal artistic style that connects all their artworks from their first to their last. The stronger and more developed an artist's "voice," the easier for another person to recognize any artwork they create.

The *Finding My Voice* exhibit is the reflection stage of Ava Bock's journey as an artist. The exhibit shows the larger story of Ava Bock's artwork. No matter the finish or perfection stage, the pieces in this exhibit stood out to Ava and bring a resolution and finality to her previous stages of creation. They refine, inform, and eventually inspire what comes next.

Bock is an artist and photographer from Asheville, NC. She spent several years overseas with the United States Armed Forces as a young adult. In 2011, she chose to live in North Carolina. She has remained a resident of NC since then, splitting her time between its coastal and mountainous regions. When she relocated to the Carolina coast, she transferred to Cafe Fear Community College.

Bock completed an Associates of Fine Art that combined her graphic design background with photography, basics of



Work by Ava Bock

color theory, sculpting, and psychology. Later, she completed her Bachelor of Fine Arts degree with a specialization in sculpture at University of North Carolina in Asheville. During her time at UNCA, Bock found her artistic voice. She learned to re-imagine industrial plastics as a medium to sculpt, paint, and photograph with. As her style developed, it leaned toward the spiritual and abstract. Now she focuses her creative energy on harnessing the light-transferring properties of plastic. She uses the medium to visualize, process, and infuse the inner emotional processes of self-exploration and healing in her art.

For further information check our NC Institutional Gallery listings, call the Council at 336/226-4495 or visit ([www.alamancearts.org](http://www.alamancearts.org)).



Presents

## Singing the Blues

### 09/24/2023

### Reception 3-6pm

#### Art Show Reception Featuring

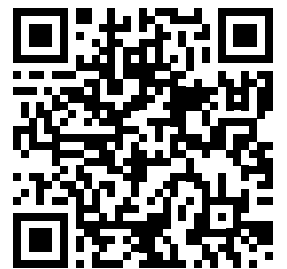
- Paintings, Photography, Pottery, Sculpture, and More
- Beer from Red Oak Brewery, wine, & Hors D'ouvres from 3-6pm
- Art Walk show of local Seagrove Artists
- Concert by Randolph Jazz Band

Email: [walkerartstudios@gmail.com](mailto:walkerartstudios@gmail.com)

Walker Art Studios  
at the Historic  
Lucks Cannery  
365 Fernandez  
Loop Suite 205,  
Seagrove, NC

Phone: (336)302-1700

SCAN ME  
FOR MORE  
INFO



You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue and prior to when your exhibit starts.



# Walker Art Studios in Seagrove, NC, Offers Exhibit Focused on the Blues

Walker Art Studios, located in the Historic Luck's Cannery, in Seagrove, NC, will present *Singing the Blues*, an exhibition of 2D and 3D artwork featuring the color Blue, on view from Sept. 24 through Nov. 29, 2023. A reception will be held on Sept. 24, from 3-6pm, during an Art Walk. In addition to the Art Walk, work from local Seagrove artists will be on display and the Randolph Jazz Band will be performing in Thompson Hall in the Historic Lucks Cannery.

Walker Art Studios is reopening its doors after additional renovations and a name change. Formerly Carolina Bronze

East, Walker Art Studios is the studio space for sculptor Ed Walker and painter, Melissa Walker. With close to 10,500 Sq. ft., it includes the Walker's personal studio spaces, a fine art and antiques gallery and workshop/classroom space.

The studio is located in the Historic Luck's Cannery in Seagrove, NC, 365 Fernandez Loop, Suite 205, Seagrove, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 336/873-8291 or 336/302-1700 or e-mail to ([walkerartstudios@gmail.com](mailto:walkerartstudios@gmail.com)).

# University of North Carolina at Greensboro, NC, Offers Annual Art on Paper Exhibition

The University of North Carolina at Greensboro, NC, will present *Art on Paper 2023: The 47th Exhibition*, on view at the Weatherspoon Art Museum's 2nd Floor: The Bob & Lissa Shelley McDowell Gallery, from Sept. 2 through Apr. 6, 2024.

A time-honored museum tradition, the exhibition features the work of artists who demonstrate the breadth of ways in which one can deploy the humble medium of paper to extraordinary ends. From layering colorful strips as one might on a piñata, to precisely cutting through an elongated page until its image appears as if made by lace, to densely coating giant sheets with shellac and walnut ink until they appear as weighty as stone, these artists harness the seemingly infinite ability of paper to take on myriad forms. Simultaneously, they use those forms to explore a rich array of topics - from the links and tensions between humans and the natural environment, to the beauty found in the often overlooked materials of our daily lives, to the complexity of heritage tracked across centuries of global migrations.

This year's installation includes work by the following artists: Norman Akers (Lawrence, KS); Maria Britton (Carrboro, NC); Antonius Tin Bui (New Haven, CT); Justin Favela (Los Vegas, NV); Alexis Granwell (Philadelphia, PA); Krystal Hart (Greensboro, NC); Jodi Hays (Nashville, TN); Jackie Milad (Baltimore, MD); Tammy Nguyen (Easton, CT); Kelley O'Brien



Maria Britton, "Feel Free", 2023. Ballpoint pen, cardboard, glue, journal pages, miscellaneous paper, newspaper, and wood, 11 x 11 x 2 in. Courtesy of the artist. © Maria Britton, photo courtesy of the artist

(Greensboro, NC); David Opdyke (Queens, NY); Marielle Plaisir (Miami, FL); Ransome (Rhinebeck, NY); Athena LaTocha (Brooklyn, NY); Kirsten Stolle (Asheville, NC); and Jacquelyn Strycker (Brooklyn, NY).

The exhibition was organized by Dr. Emily Stamey, Elizabeth McIver Weatherspoon Curator of Academic Programs and Head of Exhibitions

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

# University of North Carolina at Greensboro, NC, Offers Exhibition About Walt Disney Studios

The University of North Carolina at Greensboro, NC, is presenting *A Golden Age: Original Animation Art from the Walt Disney Studios, 1937-42*, on view at the Weatherspoon Art Museum, through Dec. 9, 2023.

One hundred years ago this fall, on October 16, 1923, two brothers named Walt and Roy Disney opened a modest animation studio in Hollywood, California. Just fourteen years later, in 1937, they amazed their audiences with the technological triumph of the world's first full-length cel animated film: *Snow White and the Seven Dwarfs*. As one writer for the *Los Angeles Times* noted, "Snow White will twice amaze you. Once when you see it and hear it and again when it suddenly comes over you that what you saw and heard was 250,000 handmade drawings photographed one frame at a time." In fact, it is estimated that another 750,000 drawings and sketches were produced by more than 500 Disney artists during production of the film. From concept paintings to storyboards, character studies to master backgrounds, every element of the movie was crafted by hand.

The Weatherspoon is thrilled to announce *A Golden Age: Original Animation Art from the Walt Disney Studios, 1937-42*, on view in its Space for Engagement through Dec. 9, 2023. This selection of original animation artworks - from not

just Snow White, but also from Pinocchio, Fantasia, Dumbo, and Bambi, the five films that scholars refer to as the Walt Disney Studios' "Golden Age" - offers an opportunity to understand the complex and collaborative nature of the animation process.

This exhibition draws on the expertise of Dr. Heather Holian, UNCG Professor of Art History, who teaches regularly on the history of animation. Holian was recently named to the editorial board for *The International Journal of Disney Studies* published by Intellect Books. In her current research on early Disney art exhibitions, she is studying the legacy of the Galerie St. Etienne and its director, Dr. Otto Kallir, who began exhibiting and selling Disney artworks in the 1940s.

The Weatherspoon is grateful to the present-day Kallir Research Institute for arranging the loan of these artworks from a private collection. And the museum is thrilled to share that a number of the works on view will become gifts to the Weatherspoon, ensuring opportunities to learn from them for generations of UNCG students to come. "There is absolutely no substitute for teaching - and learning - from an original work of art," Dr. Holian observed.

"The ability to be able to share these Disney originals with my students, as well

*continued above on next column to the right*

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art  
**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

# Starworks Annual Fundraiser & Auction!

## TAPAS AND TANGO!

Join us for Studio Tours, Live Tango Music, a Tapas Luncheon, and our "Makers Dozen" Live Auction!

Saturday, September 16  
10am-3pm

Charlotte, 2015  
Hand Blown and Hot Sculpted Glass  
Einar and Jamex De La Torre



**100 Russell Drive, Star NC**  
**StarworksNC.org 910-428-9001**

as those in our new Animation program, will dramatically deepen their understanding of early animation as a collaborative art form. Students will also get the opportunity to carefully study, firsthand, the materials and techniques employed, and the amazing skill and the creativity of the artists involved. From a teaching perspective, this generous gift is a 'game-changer,'" Dr. Holian added.

This exhibition also launches the Weatherspoon's new Margaret and Bill Benjamin Faculty Fellowship, with Dr. Holian serving as its inaugural fellow. The Benjamin Fellowship promotes innovative use of the museum's collections and exhibitions by fostering curricular collaboration between faculty and Weatherspoon staff. Awardees are supported in developing new content for teaching and learning within their discipline and interactions with campus and community partners.

Dr. Emily Stamey, the museum's Elizabeth McIver Weatherspoon Curator of Academic Programming and Head of Exhibitions notes, "This fellowship opens

tremendous opportunities for us to learn from and with our campus colleagues, and to share that learning broadly. We are grateful to the Benjamins for supporting work that is at the heart of our mission as a university art museum and excited to support Dr. Holian's research as our first fellow."

Join us this fall to be a part of this incredible opportunity to engage with both campus scholarship and the art and history of some of animation's most iconic films. Organized by Dr. Heather Holian, Professor of Art History with Dr. Emily Stamey, Elizabeth McIver Weatherspoon Curator of Academic Programming and Head of Exhibitions.

The collection of the Weatherspoon Art Museum is one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Among the nearly 6,500 objects in the collection are pieces by such prominent figures as Henry Ossawa Tanner, Edward Weston, Joseph Stella,

*continued on Page 29*



continued from Page 28

David Smith, Jackson Pollock, Elizabeth Catlett, Louise Nevelson, Gordon Parks, Sol LeWitt, Robert Mangold, Cindy Sherman, Adrian Piper, Betye Saar, Amy Silman, Nick Cave, Jennifer Steinkamp, and Sanford Biggers. The museum regularly

lends to major exhibitions nationally and internationally.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770, or visit (<https://weatherspoonart.org/>).

## Reynolda House Museum of American Art in Winston-Salem, NC, Exhibit Focused on Reynolds Family History

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Smith & Libby: Two Rings, Seven Months, One Bullet*, on view in the Mary and Charlie Babcock Wing Gallery, from Sept. 8 through Dec. 31, 2023.

Like most family homes, Reynolda House witnessed its share of tragedies, none more shocking than the death by gunshot of Zachary Smith (“Smith”) Reynolds, youngest child of R.J. and Katharine Smith Reynolds. Soon after midnight on July 6, 1932, Smith was shot on a sleeping porch at the family’s country estate. It was a brood year for cicadas in the Southern Appalachians, so the bullet of a Mauser pistol was heard only as a muffled pop by the night watchman. It was heard by Smith’s wife, Broadway star Libby Holman, who was with her husband on the porch. And it was heard by Smith’s childhood friend and secretary Albert “Ab” Walker, although exactly where Walker was at the time of the shooting is shrouded in mystery.

Smith died later that morning. Subsequent investigations made national news in the summer and fall of 1932 and led to a charge of first-degree murder for Libby Holman, with Walker named as accomplice. Then, in a stunning reversal, the case was dropped before coming to a trial that might have led to the death penalty. To this day, it is not known whether Smith Reynolds, twenty-year-old heir and renowned aviator, died by suicide, accident, or murder.



Libby Holman and Zachary Smith Reynolds on Honeymoon in Hong Kong, 1932. Courtesy of the Liam Donnelly Archive.

This exhibition, curated by Betsy Main Babcock Deputy Director of Reynolda House Museum of American Art Phil Archer, presents archival objects, news articles, and other primary sources to lay bare the mystery in all its fascinating complexity. There is more than one way for a house to be haunted, and this story has hung over Reynolda for ninety years, at once the most tragic and infamous day in its history. *Smith & Libby* draws back the curtain on an event that shocked the nation and echoed down the generations, still inspiring speculation and curiosity in visitors of all ages today.

“After 91 years, it is time for Reynolda to draw back the curtain on an event that was at once the most tragic and titillating in its history,” said Phil Archer, Betsy Main Babcock Deputy Director at Reynolda and curator of this exhibition. “Visitors have long asked about this mystery, and the intent with this exhibition is to share what we



Smith Reynolds with biplane, circa 1928. Reynolda House Archives

know as well as what we continue to find puzzling.”

Among the items on display will be photographs and letters from Reynolda’s archives; a newly digitized newsreel from Hearst Metrotone News that was seen coast-to-coast prior to Hollywood movies in the summer of 1932; original news service photographs used by newspapers across the United States; oral histories about the case from people that knew Smith Reynolds personally, including his sister Nancy and employees of Reynolda; an animated film going minute-by-minute through the night of the shooting, produced by Out of Our Minds Animation Studios ([outofourmindsstudios.com](http://outofourmindsstudios.com)), a Winston-Salem company; and a sketch of the murder scene made by the local sheriff at the time.

In addition, posters, programs and other memorabilia from Libby Holman’s theatrical and musical career as well as a replica of a gown made famous by Holman in a musical by Vincent Youmans and Oscar Hammerstein II will be on display. The gown was created by Jenna Sais Quoi LLC, an atelier located in Winston-Salem focused on custom apparel, costumes, dancewear and limited-edition collections. Jenna Sais Quoi ([jsqdesigns.com/home](http://jsqdesigns.com/home)) was founded by Jenna Anderson, a graduate of the University of North Carolina School of the Arts (UNCSA) School of Design and Production.

Reynolda is set on 170 acres in Winston-Salem, N.C. and comprises Reynolda House Museum of American Art, Reynolda Gardens and Reynolda Village Shops and Restaurants. The Museum presents a renowned art collection in a historic and incomparable setting: the original 1917 interiors of Katharine and R. J. Reynolds’s 34,000-square-foot home. Its collection is a chronology of American art and featured exhibitions are offered in the Museum’s Babcock Wing Gallery and historic house bedrooms. The Gardens serve as a 134-acre outdoor horticultural oasis open to the public year-round, complete with colorful formal gardens, nature trails and a greenhouse. In the Village, the estate’s historic buildings are now home to a vibrant mix of boutiques, restaurants, shops and services. Plan your visit at ([reynolda.org](http://reynolda.org)) and use the free mobile app, *Reynolda Revealed*, to self-tour the estate.

For more info check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (<https://reynolda.org/>).

## Southeastern Center for Contemporary Art in Winston-Salem, NC, Offers Exhibition on Murals

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *If These Walls Could Talk*, an exhibition of site-specific mural installations by William Downs, Neka King, and Raj Bunnag, on view from Sept. 21 through Dec. 31, 2023, in SECCA’s Potter Gallery. An opening reception with the artists and curator Maya Brooks will be held Sept. 21, from 6-8pm.

For centuries, murals served as visual representations of complex social and political commentary in accessible spaces. Creatives placed their work on public structures, in civic centers, among other prominent areas, to communicate relevant critiques of everyday life. This documentation of contemporary issues connected individual experiences across race, gender, and religion, providing a tangible record of shared existence.

*If These Walls Could Talk* upholds the relationship between mural art and public institutions with site-specific works by Durham, NC-based artist Raj Bunnag and Atlanta, GA-based artists William Downs and Neka King. Each of these artists engages graphic techniques that range from line drawing to printmaking, paralleling traditional mural applications that require affixing materials directly onto a wall. Ultimately, their stylized depictions of people and landscapes envelop viewers in an illustrative social analysis of present and sometimes future concepts.

*If These Walls Could Talk* also marks the Winston-Salem curatorial debut of Maya Brooks, the assistant curator of contemporary art serving both SECCA and the North Carolina Museum of Art in Raleigh. “I am most excited about this exhibition because it builds upon a long-standing human tradition of sharing ideas and building communities through public expression,” said Brooks. “Although distinctly contemporary in style and focus, this exhibition feels timeless because of the artists’ ability to reference the different layers of history that have altered our present and, possibly, our future experiences.”

Neka King is an illustrator and muralist who contrasts minimalism with bold patterns to create energetic compositions across digital platforms, print-based media, and physical sites. King’s installations often relate to her experiences across intersecting identities, which guide her creative practices and installation projects. King received her BFA in Studio Arts with a concentration in Textile Arts from the Ernest G. Welch School of Art and Design

at Georgia State University in 2016. She has worked extensively with public and private partners, collaborating on projects with corporations like Nike, H&M, Refinery29, and AT&T at Mercedes Benz Stadium.

William Downs’ practice varies from drawing, painting, and printmaking to experimenting with installation and three-dimensional studies. The line is his current notable element, which he considers paradoxically fundamental and surreal based on its infinite capabilities. Downs received a Multidisciplinary MFA from the Mount Royal School of Art at the Maryland Institute College of Art, Baltimore, and a BFA in Painting and Printmaking from the Atlanta College of Art and Design. Downs has exhibited at venues nationally and abroad, with institutions like The High Museum of Art, The Birmingham Museum of Art, and The Smithsonian Museum of Art collecting his work.

Raj Bunnag is a Thai American artist living and working in Durham, NC. His overarching art practice examines systematic racism inherent in American institutions and public policies. Bunnag received his MFA from the University of North Carolina at Chapel Hill in 2022 and his BFA from the Maryland Institute College of Art in 2012. His work has been exhibited nationally and internationally at the SAC Gallery Bangkok, American University Dubai, CAM Raleigh, the Jewett Art Gallery at Wellesley College, The University of Wisconsin Parkside, and the Kai Lin Art Gallery.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

SECCA is located on Marguerite Drive in Winston-Salem. Recent exhibiting artists include Beverly McIver, Will Wilson, Kara Walker, Lonnie Holley, Elizabeth Alexander, Esteban Cabeza de Baca, Freeman Vines, Jillian Mayer, and Antoine Williams.

For further information check our NC Institutional Gallery listings or visit ([SECCA.org](http://SECCA.org)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Kimberly Varnadoe and James Gemma

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibitions including: *Contemplating the Elements*, featuring works by Kimberly Varnadoe and *Exploring the BOLD in Abstraction*, featuring works by James Gemma, both on view through Sept. 29, 2023. A reception and gallery talk will be held on Sept. 17, 2-4pm, the talk begins at 2:30pm. The gallery will be open for DADA First Friday Gallery Hop on Sept. 1, from 7-9pm and for an Art Crush on Sept. 21, from 7-10pm.

James Gemma’s, *Exploring the Bold in Abstraction*, showcases digitally created art prints on archival paper and inks, as well as acrylic paintings on wood panels. His work is contemporary in nature and explores unique combinations of strong colors and bold shapes to express his abstract conceptions. This work uses both hard edge and geometric approaches as well as a surprising diversion. This exhibition also includes two black and white prints, which express the ultimate in strong contrast.

After graduating with advanced degrees from The Ohio State University and careers as university professor and consumer



Work by Kimberly Varnadoe

research professional, Gemma studied art and printmaking at Salem College (under Kimberly Varnadoe), and at Wake Forest University. He also has participated in multiple art workshops at Penland, the Huntington Museum of Art, and the Sawtooth Center for Visual Art.

Gemma served four years as board member of Associated Artists of Winston

continued on Page 30



# Artworks Gallery in Winston-Salem

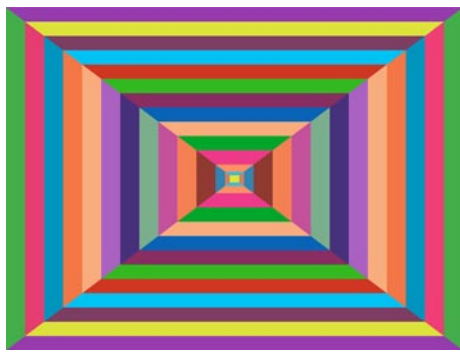
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Salem. As Marketing Chairperson of that group, he created the Practicing Artist Series of lectures and critiques, bringing the participation of nationally known artists to Winston-Salem. He is currently a practicing artist and has been a member of Artworks Gallery in downtown Winston-Salem since 2009.

Throughout history, the Elements of fire, earth, air, and water have been used as powerful symbols to convey ideas, emotions, and narratives. Depicted in a wide range of artistic styles, the elements provide inspiration and are used to explore themes such as love, loss, transformation, and the passage of time.

Kimberly Varnadoe's *Contemplating the Elements*, utilizes oil painting as a direct response to a personal passage through emotionally conflicting times. Creating spontaneously as a meditation process, Varnadoe focuses on the natural elements as a basis for understanding oneself, the natural world, and the human experience. The Elements remind us of the natural world's beautiful complexity, and recognizing the interconnectedness of the elements can inspire a deeper understanding of ourselves and the world around us. By appreciating and respecting these elemental forces, we can cultivate a sense of wonder, curiosity, and reverence for our world, enriching our lives and inspiring us to forge meaningful connections with the people, places, and ideas surrounding us.

Kimberly Varnadoe received her BFA in Painting from the University of South



Work by James Gemma

Alabama and her MFA in Printmaking from the University of Memphis. She currently works in oil painting as a meditation practice and explores automatic mark making. She enjoys experimentation and feels that art is most alive during the art creation - the final work of art is the record of the process. Varnadoe is a retired Art Professor from Salem College where she mentored artists for more than 25 years. She has been a member of Artworks Gallery since 2003, serving on the board and serves on the boards of Associated Artists of Winston-Salem and DADA, the Downtown Arts District Association. She is a Founding Artist of Artfolios, an online fine art gallery, where her work can be viewed online. She maintains a studio with the Culture WS collective in Winston-Salem.

For further information check our NC Institutional Gallery listings, call the gallery at 336-723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Sculptor Bob Doster's Metal Creations Chosen for Public Art Exhibitions Throughout the Carolinas

If you seek opportunities to enjoy three-dimensional art in the outdoors, 2023 is the year to take a road trip across the Carolinas, where you'll find impressive works by Lancaster, SC, artist Bob Doster scattered throughout many public art landscapes. Doster, known for unique, thought-provoking sculptures, has been creating art and garnering awards for more than sixty years so it's no surprise that his creations have been chosen as part of so many prestigious exhibitions. Following is a listing of a few you'll want to visit when you find yourself traveling along your own chosen "art route".

In SC, Anderson Arts Center with City of Anderson Partnership for Public Art executes "Sculptour", a juried public art project featuring up to six outdoor sculptures. Doster's *Vessel* was chosen to be a part of this year long exhibition. Look for other permanent works by Doster scattered around Anderson, fondly nicknamed "Electric City".



Work by Bob Doster

In Boone, NC, the nationally recognized Rosen Sculpture Competition and Exhibition has adorned Appalachian State University's campus with contemporary American sculpture for the last 36 years and is presented annually by An Appala-



Work by Bob Doster

chian Summer Festival and The Turchin Center for the Visual Arts. Look for Doster's *Trinity II* as part of this impressive exhibition.

The Western North Carolina Sculpture Center, located on the historic Patterson School grounds just outside Lenoir in Happy Valley, consists of a free and public sculpture park. Among the 40 works featured here, you'll find Doster's *Rising Star II*.

Linville, NC's Anvil Arts Studio is a definite must for a stopover on your travels. Doster's *Hyperbolic Warp* and *House Portal* have been added to a stunning outdoor sculpture garden representing many talented artists from the Southeast.

Sculptor Bob Doster owns and operates Bob Doster's Backstreet Studio, located in the Cultural Arts District of Lancaster, SC, and most recently opened a second studio in Spruce Pine, NC. His works can be found in galleries, museums, private and corporate collections worldwide. When he is not in the studio creating, you'll often find him in the classrooms across the Carolinas, sharing his talent and love for the arts with students of all ages.

For further information visit ([bobdoster.com](http://bobdoster.com)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Richard Hagerty & More

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Richard Hagerty | The Big Uneasy*, on view from Sept. 12 through Dec. 10, 2023. A reception will be held on Oct. 6, from 5:30-7:30pm and an artist-led gallery talk will be offered on Oct. 7, from 11am-12:30pm. The exhibition, *Local Stories Matter: Rediscovering Our Region with the Athenaeum Press*, on view from Sept. 21 through Dec. 31, 2023. A reception will be held on Sept. 26, from 5:30-7:30pm.

Charleston, SC, surrealist artist Richard Hagerty has been painting his fantastic, visionary worlds for more than five decades. Often based on his dreams and fueled by intense curiosity, Hagerty's paintings explore manifold realms, including mythology, astronomy, anatomy, botany, history, philosophy and world religions. A retired plastic surgeon, Hagerty is formally trained in the rigors and discipline of science, which informs his artistic endeavors.

Hagerty's acute attention to detail, unquenchable thirst for knowledge and understanding of both concrete and abstract intellectual concepts and enthusiasm to share his thoughts and findings on canvas are what makes his art so compelling. His paintings are inviting and approachable by way of their whimsical imagery and happy color palettes and are brimming with repeating depictions of fantastical figures, dreamscapes, symbols and shapes that develop into a familiar visual language for the viewer. According to Hagerty, surrealism is a vehicle "to explore and express my obsessions with deep history, fascination with myth and symbol and inexhaustible curiosity about color and form."



People involved with The Athenaeum Press

*The Big Uneasy* is a retrospective exhibition of Hagerty's work dating from 1976 to the present, following his artistic journey from mostly figural - albeit abstracted - work in watercolor to his more recent experimentation with geometry and oils. Understanding that out of trepidation and anxiety can come positive change and beauty, Hagerty's *Big Uneasy* exhibits the artist's outlet for expressing his concerns with our world's troubling realities, like climate change, the war in Ukraine and the emergence of artificial intelligence.

## Francis Marion University in Florence, SC, Features Works by Robert Garey

Francis Marion University in Florence, SC, is presenting *Robert Garey: Life and Times (1985-2023)*, on view in the Gately Gallery, through Oct. 20, 2023. An artist talk and reception will be held on Sept. 7, from 5:30-7:30pm.

Robert Garey was born in Richmond, VA, in 1952 and moved with his family to Florence in 1959. He attended art classes at Francis Marion University from 1973-1974 studying under Steven Gately. In 1977, he moved to Charleston, SC, where he kept a studio and pursued his art of drawing and painting for nine years. Garey then moved to New York City in 1986, where he lived for twenty-six years.

While in New York, Garey studied at the Art Students League and at the New York Academy of Art and obtained an MFA in painting. Along with studying and maintaining a fine art studio, Garey worked as a freelance muralist. Garey also found work painting custom signs for local businesses and working specifically



Work by Richard Hagerty

Using the canvas as his space and painted marks as his visual vocabulary for exploring these dilemmas, Hagerty gives new life and meaning - a sort of alchemical metamorphosis - to his anxieties about the future. "Painting has yielded me an unexpectedly capacious playground, to work out - paradoxically, oftentimes playfully - some of the tangles and knots; for this artist, and hopefully for viewers, it can offer some insight, surcease, commentary, or resolution," says Hagerty.

Discover the hidden stories of our region through the lens of The Athenaeum Press at Coastal Carolina University. Over the last ten years, collaborative teams of university students and faculty have worked with a wide variety of local communities in telling stories that enrich our understanding of the South. The topics range from Gullah Geechee spirituals to chicken bog to pirates. Experience the interactive and multimedia storytelling methods of each project, including augmented/virtual reality, musical albums and documentaries. The exhibition will also feature the wide-reaching impact of our collaborations. Come celebrate a decade of regional storytelling by visiting the exhibition and participating in programming both inside and outside of the Museum with our community collaborators.

Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.myrtle-beachartmuseum.org](http://www.myrtle-beachartmuseum.org)).



Work by Robert Garey

for the Sotheby's Auction House where he painted reproduction masterpieces. In

continued on Page 31

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))





## frank champion

dichotomies

sept. 15 - oct. 27

opening reception: sept. 15 • 5 - 7



10283 Beach Dr. SW, Calabash, NC 28467 | [sunsetrivergallery.com](https://www.sunsetrivergallery.com) | 910.575.5999

## Francis Marion University

*continued from Page 30*

2011, Gary returned to Florence where he now has a studio and continues with his painting of portraits, sign painting, and mural work.

A series of photographs of Robert Gary by long-time friend Sidney Glass

will also be on display.

For further information check our SC Institutional Gallery listings, call Dawn Fenimore, Steven F. Gately Gallery Coordinator at 843/661-4638 or visit (<https://www.fmarion.edu/gatelygallery/>).

## Sunset River Gallery in Calabash, NC, Offers Fundraiser - Art For Maui

Sunset River Gallery in Calabash, NC, will host Art For Maui, a two-week fundraiser to benefit residents of Maui who are suffering losses from the devastating fires early in August. Art For Maui opens Monday, Sept. 4 and runs through Saturday, Sept. 16, 2023. Many local North and South Carolina artists have donated original artwork for the event. According to gallery director Samantha Spalti, 100% of sales from the show will go to Hawai'i Community Foundation's Maui Strong initiative.

At press time, more than 45 donated pieces included oil paintings, acrylic, watercolor, mixed media, pastel, photography, pottery, jewelry, glass, cards, and fiber art. Several local authors have also donated books for the event.

So far, participating artists include: Linda Thomas, RL Thomas, Linda Myers, Teri M. Brown, Nancy McClure, Wil Goff, Cynthia Blake, Lorraine Selway, Gary Baird, Freeman Beard, Mona Bendin, Kristen Rahn, Samantha Spalti, Linda Young, Holly Clark-Dull, Elena Wright, Featherwood Earrings, Barbara Bryant, Roseann Bellinger, Karen Casciani, Barbara McCumber, Vicki Neilon, Rachel Sunnell, and Barbara Karkut.

Samantha Spalti said, "We invite our community to step up and help the people of Maui. This is a desperate situation, and we are happy to be part of the solution. The outpouring of offers and interest in Art For Maui have been heart-warming for all of us



Work by Ruth Cox

here at the gallery."

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Pat Puckett, and Angie Sinclair, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five *continued above on next column to the right*

wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery's carefully curated selection of investment-grade 20th century fine art is the largest in the Carolinas. Current inventory can be found on Artsy and the gallery website's 20th Century Artists section. It includes works by: Wolf Kahn (1927-2020), Ed Mell (1942), Raimonds Staprans (1926), Angell Botello (1913-1986), Emile Gruppe (1896-1998), Rolph Scarlett (1889 - 1984), Vladimir Cora (1951), Hunt Slonam (1951), Ginny Crouch Stanford, a bronze sculpture by Glenna Goodacre (1939 - 2020), two bronzes by Millton Hebald (1930 - 2010) and a life-size bronze by Edward McCartan (1879-1947).

For further information check our NC



Work by Samantha Spalti

Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([sunsetrivergallery.com](https://www.sunsetrivergallery.com)).

## Sunset River Gallery in Calabash, NC, Offers Works by Frank Champion

Sunset River Gallery in Calabash, NC, will present *Frank Champion - Dichotomies*, on view from Sept. 15 through Oct. 21, 2023. A reception will be held on Sept. 15, from 5-7pm.

When gallery director Samantha Spalti saw Frank Champion's work for the first time, her reaction was nothing less than visceral. "It was that powerful," she says. "In front of me was this stunning abstract painting that had so much movement, such emotion that it took my breath away." The show includes works on both canvas and paper.

About this show, the artist says, "The dictionary defines 'dichotomy' as 'a division into two mutually exclusive, opposed, or contradictory groups - a dichotomy between thought and action.' It occurs to me that we tend to be naturally judgmental, making the world a binary proposition: good/bad, yes/no, on/off, right/wrong, hot/cold, rough/smooth, etc. So, this new work is about dichotomies.

One dichotomy involves the collision between the rational and the random. The



Work by Frank Champion

rational is the simple geometric, intentional composition. The random is the occurrence of accidental painterly incidents. The other dichotomy has to do with the meeting of dominant colors that exist independently, but live adjacent to each other. This creates an emotional atmosphere or mood, as the work progresses.

Campion, who works out of his studio near Winston-Salem, NC, was featured in Liza Roberts' 2022 book *The Art of the State*, celebrating artists who are contributing to North Carolina's growing reputation in visual arts. He says, "As abstract as it may initially appear, my work is essentially derived from the tradition of landscape

*continued on Page 33*



# Charles Jones African Art



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*continued on Page 33*



# Sunset River Gallery

continued from Page 31 / [back to Page 31](#)

painting, the issues of space and atmosphere seem always to be with me as are the more formal issues about what constitutes an authentic painting – proportion, form, color, composition, and surface.”

After earning his bachelor’s degree in fine arts at Harvard, Campion taught design and drawing before showing his work in group shows at the Institute of Contemporary Art, the Danforth Museum, and the Boston Museum of Fine Art, which has one of his pieces in its permanent collection. He also enjoyed a number of critically successful solo shows during that time. A 30-year career in advertising brought him to North Carolina. When the time came to retire, he was ready to pick up where he left off.

Campion says, “In the fall of 2014, I saw the Matisse cut-outs exhibit at MoMA in NYC. I rediscovered a passion for color. This led me into the graph paper maquette/collages and got me thinking about color and larger scale.”



Work by Frank Campion

He built his own dream studio off the back of the house and that is where he is today. Frank Campion calls himself a “re-emerging artist.”

The opening reception is set for Sept. 15 from 5 - 7pm. This is an ideal opportunity for artists, students, and collectors to meet and speak with a forceful voice in North Carolina arts.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([sunsetrivergallery.com](http://sunsetrivergallery.com)).

## Maria V. Howard Arts Center in Rocky Mount, NC, Features Three New Exhibitions

The Maria V. Howard Arts Center, located at the Imperial Centre for the Arts and Sciences in Rocky Mount, NC, will present three new exhibits, on view from Sept. 15 through Dec. 31, 2023, including: Everett Mayo Adelman’s *Retrospective: Fifty Years of Painting*, Susan Lenz’s *Once and Again: Alterations*, and Dion Burroughs’ *My Creative Art of My Imagination... A Selection of Recent Works*.

Everett Mayo Adelman’s exhibit consists of a body of work spanning fifty years. He has been an exhibiting painter and print-maker since 1966 and teacher of art, design, and art history in various capacities since 1968. He has worked as a curator and gallerist in both public and private sectors since 1968, and as Incept Coordinator in 1974 helped start Pratt Institute’s Utica Division.

Tenured professor 1994, now retired, he came to NC Wesleyan in 1992 and built the following: a Studio Art Minor; collaborating with the architect Bill Dove, designed the Four Sisters Gallery of Self-Taught Visionary [Outsider] Art [including the Robert Lynch Collection of Outsider Art] and the continuing development of that permanent collection; and a year-round exhibition program in the college’s Mims and Civic galleries.



Work by Dion Burroughs

matically central to my painting...whether inspired by painterly intuition, indirectly Islamic Sufist design, ancient Greek motifs, Medieval Illumination, Irish interlacement, historic 19th c. iron work or the formal grid. Over the years a repetitious labor-intensive approach has been my modus operandi whether impasto oil, acrylic or extruded acrylic. This exhibition will feature selections emphasizing pattern and the evolution of such concerns over time.

Susan Lenz is a Columbia, SC, artist who uses needle and thread for self-expression. She works within a scope of an overall theme and toward a final, mixed media installation. She has work that has appeared in national and international exhibits as well as national publications.

*Once and Again: Alterations* by Susan Lenz is an exhibit of vintage textiles and objects altered by the artist for contemporary expression. Included are a selection of Found Object Mandalas and three collections of altered Sun Bonnet Sue quilt blocks



Work by Susan Lenz

featuring hand embroidered calls-for-action focusing on environmental and feminist issues. The Clothesline is an installation of textiles onto which found fabric hand prints are stitched. This installation promotes energy conservation and other common sense reasons to line-dry textiles. Other altered works include *CRAZY (In the Millennium Age)*, *Second Marriage*, *My Bluegrass Roots*, *Oswald Home Laundry*, and a collection of altered cross stitches.

Also included in this exhibition is a selection of Lenz’s newest Series, Found Object Mandalas. In each piece, Lenz uses a familiar object in an unexpected way to voice current ideas and social concern. Her hands-on approach bids viewers to pause for reflection, whether the topic is their own precious antique possessions, environmental issues, or their reliance on mechanical conveniences.



Work by Everett Mayo Adelman

Dion Burroughs was born and raised in Martin County, North Carolina. He began drawing at the age of fifteen and has continued to explore a number of mediums. He is inspired by his ancestral roots of freedom-what has been internally deemed worthy of remembering. He feels that it is truly possible to re-visit ancestral roots of African Americans’ past when the information stored has been inevitably distilled by time, dreams, love, bravery, and fear.

Burroughs’ exhibit of *My Creative Art of My Imagination... A Selection of Recent Works* explores this exploration of history and culture with rich, colorful, and bold paintings. Burroughs has exhibited through-

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## WAA Wilmington Art Association Invites you to attend

### 28th Annual Art in the Arboretum New Festival Style Show



The *Wilmington Art Association* is excited to partner with the Art in the Arboretum and sponsor the first ever **VIP Pass** this year. The new festival format will feature over 75 Artisan booths throughout the 7 acre garden and include new locations inside the Education and Greenhouse buildings.

*The event will kick off this year with a ticketed Friday night opening Party, "Sip, Savor, and Shop" with live music, food, and drinks. Join us!*

**General Admission: \$5 - VIP Tickets available - Active Military with ID, Members and Children under 12 Free**

**Art in the Arboretum**  
**Oct. 13, 14, & 15, 2023** Rain Dates Oct. 27-29  
**Visit: [ArtintheArboretum.org](http://ArtintheArboretum.org) for information**

out Eastern North Carolina.

We are located at the Imperial Centre for Arts and Sciences, on Gay Street, Rocky Mount, NC 27804.

For further information check our NC Institutional Gallery listings, call the Center at 252/972-1175 or visit ([imperialcentre.org/arts](http://imperialcentre.org/arts)).

## Craven Arts Council in New Bern, NC, Offers Works by the Local Camera Club

The Craven Arts Council & Gallery in New Bern, NC, will present works by members of the Coastal Photo Club in the Main Gallery at the Bank of the Arts, from Sept. 1 - 30, 2023. A reception will be held on Sept. 8, from 5-8pm.

This exhibit will feature work by the Coastal Photo Club’s nearly one hundred members, with images taken from eastern North Carolina and around the world. Each artist has been invited to submit up to two images for exhibition. The exhibit showcases the variety of styles and materials available to the modern photographer, including framed photos, canvas prints, and metal laminate pieces from different artists. Differences in production are also highlighted, from classic darkroom techniques to advanced digital photo manipulation.

The Coastal Photo Club was established in 1991 as New Bern Camera Club by Elizabeth Dunn. The group participates and



Work by Donna Hodgins

organizes exhibitions for its members at local galleries and spaces, including the New Bern Public Library and the Bank of the Arts. The club also organizes photography oriented field trips and workshops for the membership.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

## Craven Arts Council in New Bern, NC, Features Works by Chuck Jensen

The Craven Arts Council in New Bern, NC, will present *It's 5 O'clock Somewhere*, an exhibition featuring the work of Chuck Jensen in the Director’s Gallery at the Bank of the Arts, from Sept. 1 - 30, 2023. A reception will be held on Sept. 8, from 5-8pm.

This exhibition features the work of Chuck Jensen, a local painter known for his large-scale work. Jensen began painting at age 6 and later went to the Art Institute of Chicago where he studied Fine Arts and Architectural Interior Design. After serving in the military, Jensen practiced commercial interior design in the Chicago area. He



Work by Chuck Jensen

worked as an interior designer and space planner in office design and later worked for 30 years as a restaurant/hotel designer in California.

continued on Page 34



# Craven Arts Council in New Bern

continued from Page 6

Jenson now resides in New Bern where he continues to pursue his artistic goals. He is known for his large-scale heavily patterned work where each part of the canvas has something interesting for viewers to look at. It's *5 O'clock Somewhere* is a series of five abstract paintings, in part inspired by Kandinsky, which explore the many layers of partaking of various spirits and

socializing with friends and strangers alike. Paintings exploring themes such as "Ladies Night", "Beer-Thirty" and "Beethoven's 5th" will be on display.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

## Duke University in Durham, NC, Offers Exhibition Taken From Its Collection

Duke University in Durham, NC, is presenting *Love & Anarchy*, on view at the Nasher Museum of Art, through Feb. 18, 2024.

On the surface, love and anarchy may seem like unrelated or even conflicting notions. Love is synonymous with care, compassion, and affection, while anarchy is generally accepted as an absence of authority, a state of disorder, or an ungovernable condition. These concepts, more than tangentially related, are often intertwined and even sometimes mutually dependent. Indeed, moments of disarray and frustration are intrinsic to love, while love sometimes emerges out of disorder and chaos. Drawn from the Nasher Museum's extensive historical and contemporary collections, *Love & Anarchy* demonstrates some of the ways in which these two concepts have inspired artists, visually and conceptually, over millennia.

Love has been a subject in art for eternity. In antiquity, Aphrodite, goddess of beauty and love, and her offspring, Eros, repeatedly appeared in painting, sculpture, and pottery. From an ancient Greek depiction of the goddess to a 12th century sculpture of the Virgin enthroned to Marc Quinn's 21st century rendering of animal carcasses in *Mother and Child*, Aphrodite's image resonates across eons. Contemporary depictions of love reveal recognizable poses, gestures, or touch as in Zanele Muholi's photograph, *Katlego Mashiloane* and Nosipho Lavuta, *Ext. 2*,

*Lakeside, Johannesburg.*

Anarchy is often represented through similarly personified motifs. War, for example, repeats in works ranging from a 6th century BCE Greek amphora to Dapper Bruce's colorful recent drawings. In resistance to war, power, and oppression, depictions of a chaotic psychological or social state are suggested in Lou Stoumen's dancers at a rock concert from the late 1960s, Kambui Olujimi's decimated monument in *Late Stage Love Affairs*, and many other works. Some artists poignantly interweave the concepts of love and anarchy, as in Sherrill Roland's *With Heart, Letter #021414*, illustrating their interconnectedness and interdependence. As a result, *Love & Anarchy* exhibits the nuanced ways these two seemingly disparate themes intertwine over time throughout our visual culture.

This exhibition was organized by Marshall N. Price, Chief Curator and Nancy A. Nasher and David J. Haemisegger Curator of Modern and Contemporary Art.

*Love & Anarchy* is made possible by the Nancy A. Nasher and David J. Haemisegger Family Fund for Exhibitions; the Derek and Christen Wilson Fund for the Nasher Museum of Art; and the John and Anita Schwarz Family Endowment.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## NC's Uproar Festival of Public Art Announces Winners of People's Choice, Jury Prizes Totaling \$29,000

Following a month of dozens of outdoor, bold works of art being displayed throughout the downtown areas of Chapel Hill, Carrboro, and Hillsborough, in North Carolina, the Uproar Festival of Public Art concluded with an awards party on Aug. 12, where three jury prizes and two honorable mentions were presented, along with the Robert & Mercedes Eichholz Foundation People's Choice prize, a runner-up prize, and 15 sponsor's choice awards.

Eryn Donnalley of Hillsborough, NC, is the \$10,000 Robert & Mercedes Eichholz Foundation People's Choice Prize winner for her work, "Return to Self," located at Carrboro Town Hall. The circular mosaic and wood mandala - mounted to a light panel - signifies Carl Jung's individuation process, or the return to self, a process by which the conscious and unconscious aspects of a person become fused together. Donnalley's art is meant to be a conversation, an invitation, and an evocation for the human spirit. She takes a deep dive into anxiety, depression, and complex-PTSD in her creations, while finding refuge in the creative process itself.

The jury's \$10,000 first-place winner is Davis Erickson for his work, "New Money." Erickson lives in Orange County, North Carolina, and seeks to inspire others to fill their days with what brings them happiness and fulfillment. His lifelong dedication to the arts has enabled him to paint over 30 murals around the country: San Diego, Dallas, Chicago, St. Paul, Kansas City, Miami, Atlanta, Pittsburgh, Philadelphia, and several towns in North Carolina.



Work by Erin Donnalley

"New Money" was installed on the exterior of the Old Orange County Jail in Hillsborough. The two murals pay tribute to Erickson's "personal hero and true angel," Harriet Tubman, and references the 2013 proposal to put Tubman's likeness on the US \$20 bill. Erickson used spray paint to mimic the look of intaglio etching. Learn more by listening to the audio description for "New Money."

The jury's \$5,000 second-place winner is WALSH/BLAZING for their multimedia projection installation, "Changing Worlds Now." Based in Durham, NC, WALSH/BLAZING is a collaborative art practice

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that includes painting, video, installation, commercial commissions, and projection. Carin Walsh and Jenny Blazing use visual art to reframe environmental issues and generate conversations about measures to solve them. They bridge art and science by employing a research-based approach to environmental messaging through visual art. Uproar's audience experienced "Changing Worlds Now" - with its images projected onto a wall in large scale - at the Eno Arts Mill in Hillsborough. Incorporating local landmarks and reflections from nearby residents, the piece takes viewers on a journey through the industrial age to the present moment, when the climate crisis is recognized as a massive threat to national security and as a potential catalyst of mass extinctions. The piece ends with a future that is still unwritten, waiting on society's actions or lack thereof.

The jury's \$2,500 third-place winner is Wayne Vaughn of Graham, NC, for his work, "Passage." Installed at River Park in Hillsborough, "Passage" consists of five identical shapes that resemble the letter "C," each 10 feet tall. Made of textured steel rusted to a reddish brown, three of the shapes are in an upright position and two are placed horizontally. Vaughn's work is inspired by nature and industry, inviting the audience to play, question, and respond. Two honorable mentions recognize a pair of works that came within a fraction of a point of the jury's third-place score. Each of these artists received a cash prize of \$500:

"Weave Your Dreams" is a colossal dream catcher by Michelle Spaulding of Hillsborough, hanging at the entrance of the Orange County Historic Courthouse in Hillsborough. Consisting of nine multi-colored pieces made of plastic hoops and acrylic yarn, the work represents the many paths that Spaulding took on her artistic path.



Work by Davis Erickson

"Seeing Through the Fog" is a large-scale, mixed-media construction and painting - installed on the exterior of the Eno River Mill - by Britt Flood of Chapel Hill. Flood used acrylic paint on multiple cutouts of foam board pieced together to form an irregular shape, 20 feet at its highest point and 12 feet at its widest. The work depicts a human face - some of it obscured by painted brush strokes of various colors. Flood describes painting as an extension of the parts of herself that she cannot, or doesn't know how to, verbalize.

Additionally, a \$500 award was granted to the runner-up in the People's Choice contest: Carrboro's Sydnee Yates, Jesse Barnes, and Logan Johnson created "Moosh's Final Gift," which pays tribute to Moosh, Yates' beloved cat, and tells the story of how Moosh became braver over time. The acrylic and mixed media painting on wood featured projection effects. It was installed at the Carrboro parking deck at 300 E. Main Street and then at Lapin Bleu in Chapel Hill.

Uproar's jurors were Larry Wheeler, retired director of the North Carolina Museum of Art; Stacey L. Kirby, installation artist and the winner of ArtPrize 8; and interdisciplinary award-winning artist Antoine Williams.

"The 60 inaugural Uproar artists created vibrant, courageous, and thought-provoking public art pieces," says Stacey L. Kirby, who spoke on behalf of the jury panel at the awards party. "We, as jurors, were delighted to experience impressive works made with a variety of materials and techniques that exemplify a deep commitment to their creative practices. We look forward to seeing what the future holds for these talented artists who dedicated their time and passion to showing up strong for this community event."

The jurors evaluated all 60 works independently. Artistic merit represented 40% of the score, while visual impact and creativity each represented 30%. Works receiving high scores in creativity were unlike any work the jurors have seen.

More than 6,000 votes were submitted to



Work by Elizabeth Laul Healey

determine the People's Choice winner. Festival goers were encouraged to scan a QR code at every installation in order to score the work on a scale of 1 to 10. The voting began July 15 and ended on Aug. 11, 2023.

Artists from North Carolina, South Carolina, Arkansas, and Georgia participated in the inaugural festival, which kicked off on July 14, with 60 works including two-dimensional pieces, sculptures, projections, and installations.

A free festival, Uproar prioritized accessibility. The outdoor locations were easy to navigate, and audio descriptions were offered for individuals with low vision. Uproar's Google Map of art locations garnered more than 30,000 views during the festival.

The awards party was presented by Eno River Mill and held at Eno Arts Mill in Hillsborough. Blue Cactus and Triangle Afrobeat Orchestra performed.

Inspired by ArtPrize in Grand Rapids, Michigan, and ArtFields in Lake City, South Carolina, Uproar was the first festival of its kind in the state. The Orange County Arts Commission, along with nine community partners, created the festival to celebrate artists, engage art lovers of all types, and support and celebrate the community. Since summer can be a slow time for small business owners, Uproar was also designed to boost the local economy.

All donors who contributed \$1,000 or more were able to select their favorite piece to receive a Sponsor's Choice Award including:

**Application Architects** selected "Oye Buey" by Nico Amortegui; **Gail and Phil Cooley** selected "What's Up? Homage to Vern" by Timothy Werrell; **Triangle Media Partners** chose "Totem of Potter's Creed" by ClayWorks Pottery Guild; **The Mary Duke Biddle Foundation** selected "Vital Cloud" by Eliza Redmann; **DB Sutton & Company Salon & Spirits** selected "Passage" by Wayne Vaughn; **Whitehall Antiques** selected "Blue Lotus Goddess" by Theresa Arico; **Anita Mills and Andrea Selch** chose "Don't Tell Me to Get a Grip" by Julie Slattery; **Caterri Woodrum** selected "Eastern Swallowtail" by Cricket Forge; **Pinnacle Financial Partners** selected "Eastern Swallowtail" by Cricket Forge; **Bluestem** selected "Flo" by LeRoi DeRupertis; **Robert & Mercedes Eichholz Foundation** selected "Moosh's Final Gift" by Sydnee Yates, Jesse Barnes, & Logan Johnson; **Cassilhaus** chose "New Money" by Davis Erickson; **Elizabeth Matheson** selected "Passage" by Wayne Vaughn; **Eno River Mill** selected "Seeing Through the Fog" by Britt Flood; and **Thomas Stevens Gallery** selected "Braid" by Harry McDaniel.

The Town of Hillsborough announced an Uproar Purchase Award, committing to buy a festival work. Mayor Jenn Weaver revealed at the awards party that town officials chose "Perpetual Bond" by TJ Christiansen of Durham, which depicts a mother giraffe standing with her teenage calf.

The Town of Chapel Hill announced an Uproar Commission Award: Artist Nyssa Collins of Gibsonville, NC (who created "Ambassador of the Eons Mammoth" for the festival) will be hired during the 2023-24 fiscal year to create a custom work for the town.

Uproar's community partners included: Chapel Hill Community Arts & Culture, Visit Hillsborough, Town of Carrboro, Orange County, Chapel Hill/Orange County

continued on Page 35



# NC's Uproar Festival of Public Art

continued from Page 34

Visitors Bureau, The Chamber for a Greater Chapel Hill-Carrboro, UNC Arts Everywhere, Chapel Hill Downtown Partnership, Hillsborough Arts Council, Orange County Public Transit, and the National Endowment for the Arts.

Uproar's founding sponsors include: Eno River Mill (Awards Party Presenting Sponsor), Robert & Mercedes Eichholz Foundation (People's Choice Prize Sponsor), Application Architects LLC, The Forest at Duke, Triangle Media Partners, WRAL, Our State, West Queen Studio, Cassilhaus, Inhabit Real Estate, Edward Jones – Tom Struckmeyer, WUNC, PNC Bank, Whitehall Antiques, Soccer.com, Duke Energy, School of Rock Chapel Hill, The Mary Duke Biddle Foundation, Carol Woods Retirement Community, Leland Little, Bluestem, Thomas Stevens Gallery, Pinnacle Financial Partners, A Better Image Printing, Carolina Square, Gail and Phil Cooley, Elizabeth Matheson, Anita Mills and Andrea Selch, Caterri Woodrum, Atmos, Carolina Meadows, UNC Summer School, Carolina Performing Arts, Coleman Merritt Rainsford, Summit Design and Engineering Services, Orange County Artists Guild, The Frame & Print Shop of Chapel Hill, The Carolina Inn, Measurement Incorporated, PHE Inc., Sanders Ridge, Jim and Jamie Parker, Stuart Paynter and Anna Williams, Marvin and Mary Ann Rozear, Chapel Hill Toffee, Big Spoon Roasters, Botanist and Barrel, Eno River Brewing,



Work by Doug McAbee

Morinaga America Inc., DB Sutton & Company Salon & Spirits, Mediterranean Deli, Weaver Street Market, Cocoa Forte, Wegmans, The Root Cellar, and Carolina Brewery.

Based out of Hillsborough, the OCAC is an agency of Orange County government with a mission of promoting and strengthening the artistic and cultural development of Orange County, North Carolina. The commission awards state-funded and county-funded grants, sponsors programs, serves as an arts information clearinghouse, and operates the Eno Arts Mill Gallery and Studios in the historic Eno Mill in Hillsborough. Learn more at ([artsorange.org](http://artsorange.org)).

The Uproar logo was designed by Charlie Dupee, a Chapel Hill-based visual artist and designer.

Look for updates about Uproar on Instagram, Facebook, and Twitter. Find more information at ([uproarfestnc.com](http://uproarfestnc.com)).

## Doug Dotson Pottery in Pittsboro, NC, Offers The Mockernut Show on Sept. 30 & Oct. 1, 2023

Doug Dotson Pottery in Pittsboro, NC, is hosting *The Mockernut Show*, a multimedia show, in its 17th year of showcasing the two curators work, Doug Dotson and Ronan Peterson, as well as the work of invited artists who focus on metals, paintings, prints, and sometimes on ceramics. The show takes place on Sept. 30 and Oct. 1, 2023, from 10am-4pm both days.

Doug Dotson will have his earthy, functional soda fired stoneware pottery, while Ronan Peterson will have a healthy offering of his extremely decorated functional earthenware vessels. Invited artists include Kate Parrent, and Roberta Marasca.

Kate Parrent will display her drawn on stones from the coast of Maine, a motley crew of characters and critters from Kate's own imagination, with Roberta Marasca showcasing her thoughtful and exquisite jewelry of various metals and stones.



Work by Doug Dotson

Dotson has been working in clay for decades, and built his studio and soda kiln around 2000. Making pots along with working at SAS in the Research Triangle Park for many years, Dotson established a loyal local following attracted to his atmospheric fired stoneware pottery. Retired recently from his programming job, he is focusing on continuing the development of new forms, glazes and surfaces to add to his already exciting array of functional pottery.

Ronan Peterson has been in the Triangle area for 20 years and maintains Nine Toes Pottery in Chapel Hill, NC. Peterson's primary focus for the past few decades has been working with bright and vibrant colored glazes to complement his decora-



Work by Ronan Peterson

tive approaches to earthenware pottery. Recently, he has begun to explore more surfaces with both low fire and high fire soda kiln firings.

Kate Parrent is a recent retiree from McDougale Middle School in Chapel Hill, NC, teaching and inspiring hundreds of students during her tenure as a middle school art teacher. For years, Parrent has an annual Summer trip to Maine, in which she gathers smooth, round, ovoid and abstract beach stones to bring back to NC to adorn with her pencil drawings. Each stone necessitates a different character to fill out the canvas, and Parrent's imagination brings forth an ever changing crew of characters and critters on her stony surfaces.

Roberta Marasca is a very active jeweler/metalsmith in Orange County, NC. Maintaining a hearty local showing, she also teaches classes and has a robust commission schedule that keeps her busy. All her rings, earrings, pendants, etc are made with many historical and physical properties in mind, making each finished piece an exercise in design, concept and cultural relevance. Many folks love Marasca's jewelry, and connect with all of the knowledge and experience that she puts into each finished work.

Doug Dotson Pottery is located at 305 Mockernut Road, Pittsboro, NC 27312. You can check out (<https://dougdotsonpottery.com/the-mockernut-show/>) for more details, or if you need direct help you can call or text to 919/444-9678.

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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## JimGin Farm in Pittsboro, NC, Once Again Host the 2023 Come Out & Play Event Saturdays in Sept. 2023

For the 22nd year in a row, artists are coming together to exhibit their work at JimGin Farm in Pittsboro, NC, for everyone to enjoy - adults, children, and dogs (as long as they are on a leash). There will be live music, free food, and a vast array of art. Receptions take place the first four Saturdays in September (2, 9, 16, & 23) from 2pm until dark. There is no admission fee.

Live music is provided by The North Carolina Songwriters Co-op. The Co-op is a not-for-profit organization of over 100 talented songwriters and performers who hail from around the state and include folk, bluegrass, rock, blues, jazz, classical, and country musicians.

Participants include: Amina's Gift, Charon Andrews, Gaines Bailey, Bjorn Bates, Gordon Benham, Amanda Blanchard, Lah Htoo Boh, Regina and Jim Bridgman, Allan Burcheld, Paige Carpenter, TJ Christiansen, Brittany Clark, Sharla Coleman, Ralph Coomer, Nileena Dash, Teddy Devereux, Andrew Dixon, RJ Dobs, Eryn Donnalley, James Dudley, Je Earle, Lawrence Feir, Holly Felice, Jill Gan, Jim Gallucci, Maggi Grace, Forrest Greenslade, Brian Grose, Chris Harkey, Ben Harris, Elizabeth Laul Healey, HEART Pet Rescue, Tripp Jarvis, Orlan Johnson, Sophie Joy, Lee Kazanas, Kenneth Kreider, Kevin Kuhnel, Brad Lam-bright, Hunter Levinsohn, Nerys Levy, Mia

Lucero, Luther "The Birdman", Ken Mahar, John Makowski, Jenny Marsh, Damien Mathis, Katie Maxwell, Brian Mergenthaler, Derrick Monk, William Moore, Jason Morris, Mike Nix, Norianna of Nori's Nook, Dona Nova, Ray Olive, Jessica Oster, James Peery, Charles Pilkey, Misty Power, Tim Rider, James Rodriguez, John Ross, Beverly Rouse, Michael Salemi, Helen Seboldz, John Shoneman, Sarah Shunk, Shay Soukup, Hamidou Sissoko, Karen Smith, Sam Spiczka, Students from the FRANK Gallery, Karen Youth Art Group, Hollie Taylor, Hoyt Taylor, Rachel Turner, Wayne Vaughn, Vinny Verburg, Bronwyn Watson, Tim Werrell, Mark White, Samantha Foxx Winship, and Melissa York.

The artists keep 100% of sales and they do not pay a participation fee.

The art venue is located at JimGin Farm, the home of Debbie Meyer and Eric Brantley. The address for GPS is 150 Wild Horse Run, Pittsboro, NC 27312. Come down Wild Horse Run and go through the wood gate, and park to the right on the lawn or take the gravel drive to the left that winds around to parking in the horse pasture. Drive slowly. There are people everywhere.

For further information call Debbie Meyer at 919/357-6142, e-mail to ([writetoloise@gmail.com](mailto:writetoloise@gmail.com)) or visit (<https://comeoutandplay.info/>).

## Craven Allen Gallery in Durham, NC, Features Works by Clarence Heyward, William Paul Thomas, Charles Edward Williams

The Craven Allen Gallery House of Frames in Durham, NC, will present *TRIPLE THREAT: New Paintings*, featuring works by Clarence Heyward, William Paul Thomas, and Charles Edward Williams, curated by Beverly McIver, on view from Sept. 9 through Oct. 28, 2023. A reception will be held on Sept. 9, from 5-7pm.

To call Clarence Heyward, William Paul Thomas and Charles Edward Williams emerging artists would be disingenuous. The three of them have seen tremendous success over the last several years; each has had museum shows, and their works are in significant public and private collections. But they are young and at the forefront of a new generation of Black painters in North Carolina, following in the footsteps of luminaries like Ernie Barnes and Beverly McIver. In fact, McIver, who strives to, as she says, "reach out to help bring others to the table," is guest curator for *TRIPLE THREAT*.

All three painters were featured in *Reckoning & Resilience*, the Nasher Museum's most recent survey of the best North Carolina artists working today.



Work by Charles Edward Williams

While their paintings all center on portraiture, each artist approaches their subjects from a different angle.

Clarence Heyward seeks to challenge

continued on Page 36

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2023 issue and Oct. 24 for the November 2023 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



# Craven Allen Gallery in Durham

continued from Page 35

stereotypes and myths about the Black American experience. Through a mix of self-portraits and portraits of others, Heyward explores both the presence and absence of Black Americans in history and contemporary media. Green skin is a recurring feature of Heyward's subjects, evoking the green screen used by the film industry for special effects, calling into question the ways in which the viewer may project their opinions and biases of the subjects depicted. Heyward's paintings on panel are sometimes enhanced by gold leaf or other unusual materials, referencing pop culture in a bold, contemporary style.

William Paul Thomas chooses to immortalize, and by extension, uplift individuals from his personal life. Whether they be friends, family, collaborators or colleagues, Thomas strives to codify his own life path by honoring those who have been present and significant along the way. Thomas uses oil or acrylic on canvas, in a loose, painterly style. His portraits are often much larger than life, giving them a sense of immediacy and power. He teaches at Guilford College.

For *TRIPLE THREAT*, Charles Edward Williams uses both self-portraiture and landscape to explore the nuances of his emotional relationship with water. Williams survived almost drowning three times, and often depicts himself in protective swim gear and goggles. "Water is where I am most vulnerable," says Williams. "It's a place to intersect with my authentic self." Often painting with oil on mylar or watercolor paper, his refined, elegant brushwork captures every nuance of the natural world, and his place in it. He is SunTrust Endowed Chair of Painting and Drawing at North Carolina Central University.

Clarence Heyward offered the following statement, "Using painting as my primary tool of communication, I make works examining my identity as a Black American man, husband and father; compositions documenting my life experiences and how the media and historical documentation contribute to the perception of Black Americans and our collective culture. Much of my work is influenced by my memories which serve as a database filled with television shows, movies, music, and pop-culture which become metaphors and or references used in my compositions."

Clarence Heyward is a painter whose work explores notions of the Black American experience, primarily focusing on how the use of media and historical documentation is used to shape perceptions of Black American culture. His work investigates cultural truths, challenges stereotypes, and examines identity.

He has exhibited his work in spaces nationally including the 21c Museum of Durham, the Harvey B. Gantt Center for Cultural Arts, the Wiregrass Museum, the Museum of Science and Industry Chicago, Art Miami Art Fair, the Dallas Art Fair, the Container-Santa Fe, the North Carolina Museum of Art, the Nasher Museum of Art at Duke University, and (CAM) the Contemporary Art Museum of Raleigh.

Heyward was the recipient of The Brightwork Fellowship residency at Anchorlight Raleigh in 2019-2020, the Emerging Artist in Residence at Artspace, Raleigh in 2021, the Ragdale (IL) artist fellowship in 2022 and was the 2022 Artist in Residence at NC State University. His work is in the collections of several notable private and public institutions including the North Carolina Museum of Art, the Nasher Museum of Art, the Ackland Art Museum, the Cameron Museum of Art and the Rubell Family Collection.

William Paul Thomas offered the following statement, "I paint representations of people in my social circle and sometimes scrawl text directly over their likenesses. That text is often tinged with dry humor, at times it is politically incorrect, and is regularly derived from the spoken vernacular of the communities I have lived in. My overarching goal is to



Work by Clarence Heyward

share with diverse audiences what I see as worthwhile subject matter. That might include religious symbolism or popular slang. I make pictures to document select parts of my life."

"Many of us have immediate psychological connections to representations of the human face. We look for similarities between ourselves and those represented; note key differences between 'us' and 'them'. 'He looks like so-and-so'. 'She reminds me of whatshername'. Assumptions or questions about the subject's state of mind usually follow. If the expression that the subject wears is ambiguous enough, we might begin to project our own emotions onto them to interpret the painting's message," adds Thomas.

"I choose specific models as a way of recognizing their significance in my life's path. I relish being able to honor everyday people through making images. We regularly celebrate women and men of prominence in mass media, so I take advantage of the opportunity to highlight the people that impact me on a more direct level than any untouchable celebrity or distant historical figure could. I integrate text and other symbols into the portrait work to narrow the subject matter to a certain degree and complicate the viewer's understanding of the portrait subject's identity. The work begins as an intimate acknowledgement of an individual and is subsequently transformed into a set of symbols poised for the viewer's investigation."

William Paul Thomas is a visual artist and independent curator based in Durham, NC. His work is centered on making images to record his life experiences and observations. For over 15 years he has created intimate painted portraits of everyday people, giving special attention to other Black male subjects that he chooses as a way of recognizing their significance in his life's path. Thomas presented a talk on "The Invisible Notoriety of Strangers" at the 2022 TedX Duke Conference. In addition to oil and acrylic painting, he also experiments with video and photography to capture idiosyncratic, abstracted depictions of love, joy, and adversity. He earned a Bachelor of Fine Art degree in Studio Art from the University of Wisconsin-Whitewater and a Master of Fine Art Degree in Studio Art from the University of North Carolina-Chapel Hill. Thomas was the youngest artist, and the only figurative painter, in *Front Burner: Highlights in Contemporary Painting* at the North Carolina Museum of Art. He is currently the Visiting Assistant Professor of Painting Foundations at Guilford College in Greensboro, NC.

Charles Edward Williams offered the following statement, "The paintings in this exhibition, Refine, show specific quiet moments, self-portraits and landscapes, in which I confront the power of nature, of water, and the society in which I strive to create art. With each brush stroke I seek to express, in a more perfect way, a response to the complexities within our culture, history, and my own internal struggle. Water is where I am most vulnerable - it's a place to intersect with my authentic self. I encourage others to self-examine, question the false boundaries that separate us, and view the inner connectedness of our common existence."

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Charles Edward Williams has an impressive BFA from Savannah College of Art and Design (SCAD) in Georgia and an MFA from the University of North Carolina Greensboro (UNCG). Williams has attended summer artist residencies at Otis College of Art and Design (CA), SOMA (Mexico City, Mexico), the Gibbes Museum (SC), and the McColl Center for Art + Innovation (NC). Solo traveling exhibitions include *Sun + Light, Warm Water* and *Swim*. *Sun + Light* has been on view at Polk Museum of Art (FL), Gibbes Museum of Art (SC), and Residency Art gallery (LA). *Warm Water* has been on view at the Urban Institute for Contemporary Arts (MI), SECCA (NC), and Weber State University (UT). *Swim* was displayed at Morton Fine Art (DC). His work was also recently exhibited at Aqua and Scope Art Fair / Art Basel (FL) and Texas Contemporary Art Fair (TX).

Group exhibitions have included the Wadsworth Atheneum Museum of Art (CT), David C. Driskell Center of the University of Maryland (MD), Kunstraum Potsdam (Berlin, Germany), Barnes Foundation & Rush Arts Foundation (PA), Post Collapse Art (Zurich, Switzerland), and other domestic institutions. Works have been reviewed in local and national publications and media, including the Washington Post, NPR, and South Carolina's ETV network (PBS affiliate). During Williams' ongoing residency at Pike School of Art (MS), he created the project FORWARD, which the Andy Warhol Foundation for the Visual Arts and the Ruth Foundation for the Arts partly supported.

Permanent collections include the North Carolina Museum of Art (NC), the Gibbes Museum (SC), Georgia Museum of Art (GA), Knoxville Museum of Art (TN), Delaware Art Museum (DE), Mississippi Museum of Art (MS), Nasher Museum of Art at Duke University (NC), and the Petrucci Family Foundation Collection of African American Art (NJ). Williams also received the Riley Institute Diversity Leadership Award from the State of South Carolina for developing enriching art programs within local communities. Williams is SunTrust Endowed Chair and Associate Professor of Art at North Carolina Central University.

Beverly McIver is widely acknowledged as a significant presence in contemporary American art and has charted a new direction as a Black female artist.

She has accumulated more awards and honors than many artists receive in a lifetime, which she pays forward by teaching younger generations about the power of art and the hard work it takes to make it a career. There are numerous artists today who credit McIver for their professional



Work by William Paul Thomas

achievements.

McIver grew up in Greensboro, NC, as one of three daughters - including her sister, Renee, who has developmental disabilities - of a single mother who worked multiple domestic jobs to make ends meet. The artist's paintings are reminders to herself and her audience of the journey she endured in order to understand the many aspects that collectively shape her identity. The images are also powerful statements about larger issues that affect and challenge everyone, including stereotypes, self-acceptance, family, otherness, illness, death and, ultimately, freedom to express one's individuality.

A retrospective exhibition of McIver's work, entitled *Full Circle*, began at the Scottsdale Museum of Art, and traveled to the Southeastern Center for Contemporary Art and the Gibbes Museum in Charleston, SC.

McIver's work can be found in the collections of the National Portrait Gallery at the Smithsonian, the North Carolina Museum of Art, the Weatherspoon Art Museum, the Baltimore Museum of Art, the Nelson Fine Arts Center Art Museum at Arizona State University, and the Mint Museum, to name a few. McIver is Professor of the Practice in Studio Arts at Duke University, and prior to this appointment, taught at Arizona State University for 12 years. Recent honors include a yearlong residency at the American Academy in Rome, where she was featured in Beverly McIver *e il colore nero*, a documentary for Italian television. In 2017, she received the lifetime achievement award from the Anyone Can Fly Foundation in a ceremony hosted by Faith Ringgold. McIver was named one of the "Top Ten in Painting" in *Art in America* in 2011.

*Raising Renee* - a feature-length documentary film produced in association with HBO by Academy Award-nominated and award-winning filmmakers Steven Ascher and Jeanne Jordan - tells the story of McIver's promise to care for Renee when their mother dies. The film played in festivals around the country, was nominated for an Emmy® for Outstanding Arts and Culture Programming and is now available on Amazon Prime.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (cravenallengallery.com).

## Hillsborough Arts Council Gallery & Gift Shop in Hillsborough, NC, Features Works by Holly North and Wendy Scott

The Hillsborough Arts Council Gallery & Gift Shop in Hillsborough, NC, is presenting *Enter the Garden of the Heart*, featuring paintings by Holly North and mosaics by Wendy Scott, on view in the HAC Gallery, through Oct. 23, 2023. A reception will be held on Sept. 29, from 6-9pm, during the 4th Friday ArtWalk.

"I first encountered Holly and Wendy separately at the beginning of the year. I sensed a serene aura around both of them. It was evident their creative energies would seamlessly blend to form an extraordinary exhibition. And now, the time has come to witness their artistic journey unfold," says Kim Freeman, HAC's Gallery & Volunteer Manager.

Holly North draws inspiration from urban garden oases, each painting a window into a microcosm within the macrocosm, a place offering potential to connect with your inner self.

In North's own words, "By sharing my art with the world, I hope to cultivate a connection between ourselves, each other and nature through being in alignment with our hearts."

Wendy Scott loves repurposing glass, ceramics, and tiles, old and new. "I feel as if I am working on a puzzle and am inspired and



Work by Holly North

surprised with the outcome," says Scott.

The two came together to create *Enter the Garden of the Heart*.

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (www.hillsboroughartsCouncil.org).



# Hillsborough Gallery of Arts in Hillsborough, NC, Offers A New Exhibit

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Reciprocus*, featuring works by Ellie Reinhold, Pat Merriman and Lynn Wartski, on view from Sept. 26 through Oct. 22, 2023. A reception will be held on Sept. 29, from 6-9pm.

Says painter Ellie Reinhold, "Our exhibit title takes a step back, etymologically speaking, from the idea of give and take, of reciprocity. Reciprocus is Latin for reciprocal. My title piece takes a slight twist on our theme, edging give and take towards having and losing. The little structure in the woods that has been skulking around in my paintings for the past few years is still present, here deployed to explore loss and the ways of memory... how memory comes to us in bits and pieces, in glimmers, at unexpected times. How it tinges our moods like dreams, leaving warm or blue notes upon us. How it can overwhelm and sometimes feel surreal, like a waking dream or a fairy tale. How we sometimes wish memory would simply free us, and at other times want it to literally take hold, and never let us go.



Work by Pat Merriman

says Wartski, "and included either multiple animals, or solitary figures that engage in a more direct back-and-forth with the viewer." Wartski's sculptures are more than interesting characters, they each tell a story. "I want to have their personality or humor emerge through expression and gesture, in addition to their costumes." The sculptures are needle felted wool over an armature form of wire, and batting. Some include stuffing pellets to provide volume or ballast. A few of the pieces include hand embroidery or hand-applied elements like beading, sequins, or fabrics as embellishments.

Additionally, Wartski has started to produce gel plate mono-prints. These one-of-a-kind original works are acrylic on paper. "I first started to explore this media as a way to share images of my sculptures that would be more interesting than photos. Gel plate printing is a method to produce prints that include photo-transfer images. In addition to images that feature my sculptures, I started to play with botanical prints using flowers and leaves from my garden, and are composed with the botanical material on the plate."

The Hillsborough Gallery of Arts is owned and operated by 21 local artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil, acrylic and watercolor paintings, metal sculpture, figurative sculpture, ceramics, photography, montage, digital art, mixed media, jewelry, glass, and handcrafted furniture.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([HillsboroughGallery.com](http://HillsboroughGallery.com)).



Work by Lynn Wartski

Painter Pat Merriman returns to the subject matter she loves most - the landscape of North Carolina and the poetry of Mary Oliver. In addition, She has begun experimenting with new techniques using acrylic mediums to produce feminist collages and painting with environmental themes.

Sculptor Lynn Wartski's year began with a piece that featured a young emperor penguin asking his father "So Many Questions." A pair of dancing rabbits titled, "Rabbit Games and Midnight Rainbows", emerged next for a show based on poetry. "These two sculptures started to inform the new designs I found myself sketching"

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Judy Blahut

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Below the Surface*, an exhibit of paintings by Judy Blahut, on view at Art League Gallery through Sept. 29, 2023. This collection of acrylic and charcoal paintings is Blahut's colorful interpretation of underwater environments, balanced between realism and fractured, playful abstraction. These fantastical "waterscapes" are made of sinuous and lyrical forms bathed in translucent light. Blahut is a lifelong painter inspired by natural forms and environments. This new series is an ode to water's hidden beauty and power. "The weightiness of the water above gives the sense of being submerged, offering us the opportunity to appreciate our breath," says Blahut. "The paintings are a celebration of breath, our life force, and the fragile

relationship between life and death." For further information call the League at 843/681-5060 or e-mail to ([admin@artleaguehi.org](mailto:admin@artleaguehi.org)).



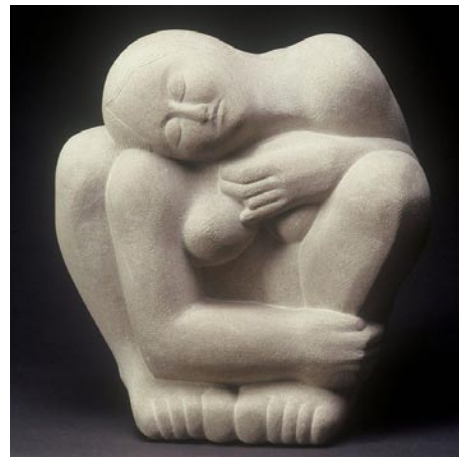
Jean-François-Pierre Peyron, French, 1744-1814, "Académie: Seated Male Nude", 1780, black chalk on off-white laid paper, 14 3/8 x 20 7/8 in., (36 x 53 cm). The Horvitz Collection, Wilmington.

The University of North Carolina at Chapel Hill, NC, is presenting *Reform to Restoration: French Drawings from Louis XVI to Louis XVIII (1770-1830)*, on view at the Ackland Art Museum, through Oct. 8, 2023. *Reform to Restoration: French Drawings from Louis XVI to Louis XVIII (1770-1830)* presents over eighty master drawings from The Horvitz Collection, the preeminent private collection of French art in the United States, and showcases some of the most well-known artists of the period, including Jacques-Louis David, Jean-Auguste-Dominique Ingres, and Pierre-Paul Prud'hon. Working in a time of tremendous political and social upheaval in France, artists looked to the art, architecture, and literature of ancient Greece and Rome for inspiration and used stories from antique history and mythology as well as current events and contemporary

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theater to convey moral and civic values during a period of great uncertainty. For further information call the Museum at 919/966-5736 or visit ([ackland.org](http://ackland.org)).

Brookgreen Gardens in Murrells Inlet, SC, will present *The National Sculpture Society's 90th Annual Awards Exhibition*, on view in the Rosen Galleries, from Aug. 5 through Oct. 22, 2023.



Work by Steve Flom

Brookgreen, home to the largest and most significant collection of American figurative sculpture in the world, will be the premiere location of this exceptional annual exhibition. The National Sculpture Society (NSS) is the country's first organization of professional sculptors and handpicks pieces for this exhibition, presenting the finest in contemporary figurative sculpture by American masters alongside rising stars. The 41 works in this annual awards exhibition are selected by a jury from hundreds of entries. The exhibition includes bronze, clay, iron, and mixed media sculptures of wildlife, natural elements, abstract figures, and more. For further information call the Gardens at 843-235-6000 or visit ([www.brookgreen.org](http://www.brookgreen.org)).



María Berrío, "Aminata Linnaea", 2013. Mixed media on canvas, 80 x 96 in. Weatherspoon Art Museum, UNC Greensboro. Purchase with funds from the Weatherspoon Art Museum Acquisition Endowment for the Dillard Collection; 2017.16. © María Berrío

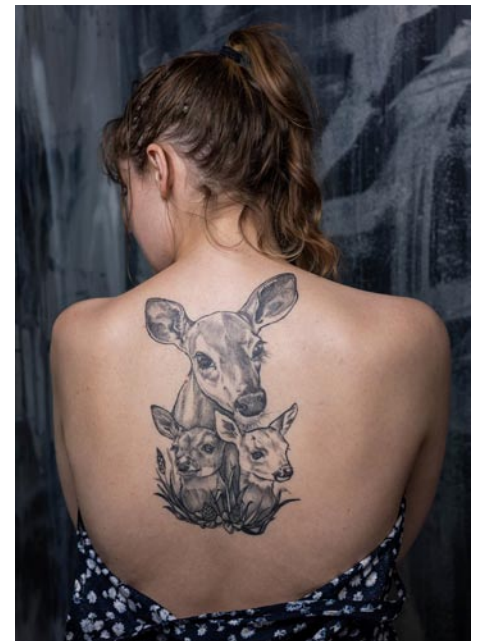
The University of North Carolina at Greensboro, NC, is presenting *Making Room: Familiar Art, New Stories*, on view through Spring 2024. The Weatherspoon Art Museum at UNC Greensboro is pleased to announce the opening of *Making Room: Familiar Art, New Stories*, an installation drawn from the museum's nationally recognized collection of modern and contemporary art. The installation serves as a critical point on a course of learning to which the Weatherspoon staff has dedicated themselves for the past year and a half. With support from the Terra Foundation for American Art and the Henry Luce Foundation, they have sought to understand how they can better engage museum participants to share fuller and more inclusive stories of American art. The artworks on display were chosen in response to what more than 4,000 community members said they care about. For further information call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

The Asheville Art Museum in Asheville, NC, *Western North Carolina Glass: Selections from the Collection*, on view in the Judith S. Moore Gallery, Level 3, through Apr. 15, 2024. Western North Carolina is



Harvey K. Littleton, "Lemon/Cranberry Lyrical Movement," 1989, blown, cut, polished Barium/potash glass with multiple cased overlays of Kugler glass. Gift from the James & Judith Moore Glass and Craft Collection, Asheville Art Museum. © Estate of Harvey K. Littleton.

important in the history of American glass art. Several artists of the Studio Glass Movement came to the region, including its founder Harvey K. Littleton. Begun in 1962 in Wisconsin, it was a student of Littleton's that first came to the area in 1965 and set up a glass studio at the Penland School of Craft in Penland, NC. By 1967, Mark Peiser was the first glass artist resident at the school and taught many notable artists, like Jak Brewer in 1968 and Richard Ritter who came to study in 1971. By 1977, Littleton retired from teaching and moved to nearby Spruce Pine, NC, and set up a glass studio at his home. Since that time, glass artists like Ken Carder, Rick and Valerie Beck, Shane Fero, and Yaffa Sikorsky and Jeff Todd - to name only a few - have flocked to the area to reside, collaborate, and teach, making it a significant place for experimentation and education in glass. For further information call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Phinthone Senesombath

The Hickory Museum of Art in Hickory, NC, is presenting, *Ping's Studio*, an in-depth look at the creative process and client relationships of local tattoo artist Phinthone Senesombath, on view at the Shuford Gallery, through Nov. 26, 2023. Ping is a Hmong American woman who does not conform to the traditional expectation of a tattoo artist. Ping is a fine artist, conducting a strict tattoo practice where she only tattoos her original artwork. This exhibition will include a re-creation of her studio complete with tattoo bed, inks, tools, and flash wall; original sketches; photographs of completed tattoos; and a selection of Ping's fine art. Some of Ping's clients will stand on exhibition pedestals as living statues during special events throughout the run of the exhibition. Audiences will follow the progression of a tattoo, and explore the therapeutic aspect of tattooing. For further information call the Museum at 828/327-8576 or visit (<http://hickoryart.org/>).

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To start in the next issue call 843/693-1306 or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))



# SC Institutional Galleries

## Virtual Exhibitions

**Ongoing** - "SC Watermedia Society's 2023 Spring Digital Show," with award winners: Anne Hightower-Patterson (1st), Maura Kenny (2nd), Susan Trott (3rd), and Suzanne Accetta (Honorable Mention). The complete show includes 108 works by 70 SCWS members and was juried by Ohio artist Chris Leeper. Congratulations to every artist featured in this year's show! View it at ([scwatermedia.com/sds/](http://scwatermedia.com/sds/))

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Sept. 7** - Featuring works by Jennifer Keller & Nong von Buedingen. **Sept. 14 - Oct. 19** - "A Conversation with a Dot," featuring works by Columbia, SC based artist, Keith Tolen. A reception will be held on Sept. 14, from 6-8pm. **Aiken Artist Guild Gallery, Through Sept. 7** - Featuring works by Catherine Ryder and MacKenzie Pargeon. **Sept. 14 - Oct. 19** - Featuring works by Patrick Krohn and Betsy Hughes. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

## Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Sept. 8 - Oct. 5** - "Nat Morris. Suicide Prevention & Viva Artists. **Sept. 8 - 29** - Craft Beer Label Art Exhibit & Beer Fest. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

## Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Sea Islands Center Gallery**, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

**USCB Center for the Arts Gallery**, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Oct. 2** - "Pritchards Island: Past Present Future," featuring works from the Pritchards Island Art Collection. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

## Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Sept. 26 - Nov. 3** - "25th Juried

Art Show". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#!exhibits/cfvjg>).

## Bluffton



Work by Jean Macaluso

**Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Sept. 3** - "Myriad of Visual Expressions," featuring works by local contemporary Haldora. Haldora is a contemporary artist whose love for nature and old world antiquities inspires her art from a raw, childlike vision to impressionism and abstract art. "Art is an intuitive part of my life that feeds my soul," Haldora said. "Creating is my passion, it's in my art, my designs, and my vision. It floats in my mind's inner world and dreams as it melts into my daily life." **Sept. 5 - Oct. 1** - "Of Water: Aquascapes Photography," featuring works by Jean Macaluso. A reception will be held on Sept. 14, from 5-7pm. The overall theme of Macaluso's body of work focuses on the calming properties of water as a symbol of healing and power for cultures around the world. "Aquascapes" taps into the mystical nature of oceans, lakes, rivers, or bays. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden



Work by Alexi Torres, winner from 2017

**Bassett Gallery**, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Sept. 23** - "ArtFields Extended: The Arts Center of Kershaw County!". The Lake City ArtFields Collective started in 2013 with a simple goal: honor the artists of the Southeast with a week's worth of celebration and competition in the heart of a traditional Southern small town. With over \$145,000 in cash prizes each year, the competition empowers hundreds of contemporary Southern artists to create dazzling new works. As a part of the competition, over 400 works of art are displayed annually across Lake City, SC. Many artists enter the competition, and some will earn an award - but only the grand prize winner is added to the ArtFields permanent collection each year. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Sept. 21 - Nov. 5** - "2023 MOJA Arts Festival Juried Art Exhibition." **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Cyndi Schick

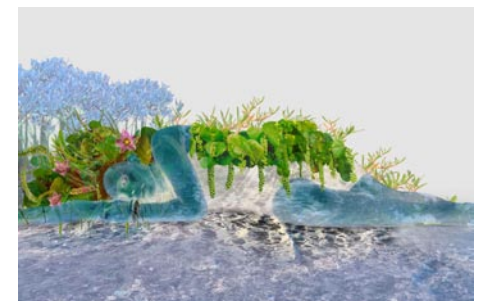
**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Sept. 1 - 30** - "Paris: The City of Lights," an exhibition featuring a collection of photography by Cyndi Schick. A reception will be held on Sept. 1, from 5-8pm. Black and white photography is timeless and ageless. Paris is one of the most loved cities in the world. Cyndi has captured Paris's gleaming bridges, monuments, sculptures, fountains, boulevards, and churches as enduring and elegant classics. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr.** Waterfront Park, 34 Prioleau Street, Charleston. **Sept. 21 - Nov. 5** - "2023 MOJA Arts Festival Juried Art Exhibition." Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 2 & 3, Through Oct. 15** - "Damian Stamer: Ruminations". The exhibition showcases new work by North Carolina-based contemporary painter, Damian Stamer. Stamer depicts barns, abandoned buildings and other vernacular structures of the rural South often in large scale, and his heavily layered canvases blur the line between abstraction and representation as they seek to express the solemn beauty of the old and overlooked. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and

William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance.

**Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the low-country region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Session III: Through Oct. 8** - "Javonte Jenkins and Nathan Durfee". Javonte Jenkins describes his art style as, "very surreal with cartoonist flares expressed to display the personality within each individual piece." This ramifies through a series of powerful imagery, whimsical perspectives and compelling truths that will surely redefine modern art through new, stylized aesthetics. With a background in children's book illustration, Nathan Durfee now uses that aesthetic to convey the nuances and complexity of the human experience. Many of his whimsical characters are faced with tough yet universal decisions, conveying a sense of security in an unsure world to the viewer. **Ruth and Bill Baker Art Sales Gallery, Through Sept. 10** - "The Natural Duality in the Meta Season". The exhibit showcases a collection of paintings and assemblages that delves into the intricate duality of humanity's connection with the world. With the rapid advancements in technology, language and virtual reality, our collective consciousness has been undergoing profound changes. The exhibition illustrates how the legacy of the African diaspora culture intersects with nature, land and new technologies. Through symbolic imagery and iconography, this collection explores cultural intersections while emphasizing the importance of climate awareness and new ways of contemplating the past and present in the American South and sea islands. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



Work by La Vaughn Belle

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 9** - "La Vaughn Belle: When the Land Meets the Body". In this exhibition, La Vaughn Belle seeks to explore the relationship of history, land, and the bodies between them. "When the Land Meets the Body" will present a selection of existing work and new commissioned works inspired by the Lowcountry landscape. Through this process, Belle will consider the idea that who we are individually and collectively is a product of historical processes that are often represented in the landscape. Over the last decade, Belle's work

*continued on Page 39*



# SC Institutional Galleries

continued from Page 38

has been centered in decolonial art practices that challenge the narratives in colonial archives. With this project, she will weave biography and history to create interventions in historical sites and consider how landscapes and ecosystems are manipulated by those who live within them. Hours: Mon.- Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

**International African American Museum, 14** Wharfside Street, Charleston. **Through Dec. 3** - "When It Rains It Shines," featuring a special exhibition by Fletcher Williams III. The exhibition is made possible by support from Bank of America. In "When It Rains It Shines," Williams constructs a labyrinth of personal memories, rituals, and sacred hideaways using sculpture, sound, and light. It is both a dreamscape and a psychedelic vision of what it is to be in and of the South. Both disorienting and inviting, this immersive installation offers visitors an opportunity to interact with the South in new and thought-provoking ways. **Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf - one of the nation's most prolific former slave trading ports - includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces - all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at ([iaamuseum.org](http://iaamuseum.org)).



Work by Christina Swann

**James Island Arts and Cultural Center, 1248** Camp Road, Charleston. **Through Sept. 23** - "The Light Within: Our Pastel Experiences: the Annual Member Judged Show by the Pastel Society of South Carolina," juried by Christine Swan PSA, IAPS/EP. A reception and awards ceremony will be held on Sept. 23, from 12:30-2pm. Hours: Mon., Wed., & Fri., 9am-5pm; Tue. & Thur., 10am-6pm and Sat., noon-5pm. Contact: 843/823-3413 or at ([jamesislandsc.us/james-island-arts-cultural-center](http://jamesislandsc.us/james-island-arts-cultural-center)).

**Redux Contemporary Art Center, featuring** Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Sept. 9** - "No Place to Play: by Dr. Lyndsey Deaton & Clemson University Students," is an exhibition designed and constructed by a group of Clemson University students led by Dr. Lyndsey Deaton. The exhibition is based on a larger study conducted by Dr. Deaton, a Professor of Architecture in the Architecture + Health program at Clemson University. Following the exhibition at Redux, "No Place to Play" will travel to the Center for Architecture in Columbia, SC, and end the year at Robert Muldrow Cooper Library in Clemson, SC. **Gallery 1056, Through Sept. 9** - "Mostly Pine Trees," featuring works by Charleston native Rebecca Hopkins, presenting a series of new pieces of oil on gesso board & canvas. Hopkins' describes this exhibition as "a visual exploration of our relationship with cars, set against the rural and suburban roads of the Lowcountry." This exhibition is curated by Taylor Faulkner. Gallery 1056 presents the work of one or more Redux Studio Artists and is curated by a fellow Redux Studio Artist. The gallery is a "pay-it-forward" model which encourages artists to support each other's personal artistic vision, while also providing a supportive atmosphere for collaboration between

neighbors. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).



Work by Rachael Nerney

**Saul Alexander Gallery, Charleston County** Public Library, 68 Calhoun St., Charleston. **Sept. 1 - 30** - "Edible Diaries," featuring works by Rachael Nerney. Nerney is a visual artist who loves and admires the small details in life. From sliced citrus destined for cocktails to fresh herbs from the garden, Rachael captures the fleeting moments and memories we share with food through vibrant color, light and pattern. Her goal is to spread joy, instill hope, and foster connection in communities through her artwork. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at ([www.ccpl.org](http://www.ccpl.org)).



Originally the town home of Thomas Heyward, Jr., the Heyward-Washington House (right) had been turned into a bakery with a storefront in the late 19th century. Director Laura Bragg (left) helped raise the funds to purchase the building in 1929 and return it to its original floor plan. One year later, the first museum created in North America produced the state's first house museum when it opened the home to the public.

**The Charleston Museum, 360 Meeting Street,** Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through Jan. 7, 2024** - "America's First Museum - 250 Years of Collecting, Preserving, and Educating: Part 2". Commemorating two and a half centuries since its founding and spanning nearly 4.6 billion years of history, we are pleased to present America's First Museum: 250 Years of Collecting, Preserving, and Educating. This year-long exhibit will feature a wide array of objects that tell the story of this impressive institution and its remarkable collections. Part one will highlight objects from ancient Rome, a Chief's helmet from the Sandwich Islands acquired in 1798, Colonial dress, and Japanese Samurai armor. Opening mid-year, part two will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries old Archaic carved bone pins, a skull from the largest known flying bird and a couture Fortuny gown. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charleston-museum.org](http://www.charleston-museum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower, Public area** at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon

Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Charleston City Night Market, between** Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar.- Dec.** - "2023 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to ([chasnightmarket@gmail.com](mailto:chasnightmarket@gmail.com)).

**The Old Slave Mart Museum, 6 Chalmers** Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area

**The ARTS Center, 212 Butler St.,** Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**ALTERNATE ART SPACES** - Clemson **Cooper Library, 4th floor, Clemson University** Campus, 116 Sigma Drive, Clemson. **Through Jan. 14, 2024** - "Ink Travels," is a print exchange between Clemson alumni in honor of Sydney A. Cross. Syd's quote "Ink Travels!" was given by Steven Chapp '84, Syd's first Master of Fine Arts printmaking student at Clemson. The phrase refers challenges related to cleaning a printshop. In the exhibit context, the quote refers to the wide-reaching influence of Syd as a teacher as well and mentor to the artists who studied with her over the years. Artist selected from this portfolio are all graduates from our MFA program. In 2023 the Department will celebrate its 50th Anniversary of the Master of Fine Arts Program. This exhibition has been coordinated as part of that celebration. Participating artists include MFA Alumni: Matt Brantley, '12, Laken Bridges, '14, Loc Cao, '95, Steven Chapp, '84, Dale Clifford, '89, Clark Curtis, '09, Andrew Daly, '11, Maggie Denk - Leigh, '08, Claudia Dishon, '99, Marty Epp Carter, '09, Kristina Falotico Hoover, '11, David Gerhard, '13, John Hilton, '02, Adrinne Litchliter, '14, Rachel Madeline Bower, '07, Joel Murray, '14, Meghan O'Connor, '07, Hilary Siber, '15, Jennifer Stoneking-Stewart, '07, JP Tousignant, '00, and Kristen T. Woodward, '93. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Madren Conference Center, Clemson University,** Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center, South** Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Clover

**Gallery 120, 120 Bethel Street, Clover. Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve

as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at ([www.Clovergallery120.org](http://www.Clovergallery120.org)).

## Columbia Area



Work by Constantine Manos

**Columbia Museum of Art, Main & Hampton** Streets, Columbia. **Through Oct. 22** - "Spotlight: Yvonne Wells". Wells creates dynamic story quilts highlighting powerful historic Alabama figures such as Helen Keller. From the collection of the Montgomery Museum of Fine Arts. **Through Oct. 22** - "Constantine Manos: A Greek Portfolio". Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as "A Greek Portfolio", solidified the photographer's reputation and quickly earned international recognition. In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familial ties to that country. In intimate images exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor. **Through Sept. 3** - "Bullets and Band-aids: A Veteran Anthology". Inspired by veterans from across North Carolina, South Carolina, and Georgia, Bullets and Band-aids: A Veteran Anthology features stories and art that look at returning home after war to the newly unfamiliar "normalcy" of civilian life after the chaos of combat, asking: "What is my next step?" Each work in the exhibition is the result of a creative partnership between artist and veteran to process and honor a veteran's wartime experiences. Together they celebrate our common humanity through storytelling and art. Featured artists include: Jason Henry Anderson, Haley Beann, Kara Bender, Gina Langston Brewer, Jessica "JB" Burke, G. David Burnell, Catherine E. Case, Barb Cherry, Keef Cross, Heather and Mark Davern, Jeff Elmore, Dawn Faber, Vanessa Grebe, Charity Hamidullah, Spencer Herr, Marjorie M. Huwa, Cheryl Johnson, Nancy Hilliard Joyce, Mary Kamerer, Jonathan Gregory Keller, Rebecca King Hawkinson, Al Leitch, Susan Lenz, Dre Lopez, Sammy Lopez, Joey Lynn, Elizabeth McBride, Ryan McEwen, La Ruchala Amyrrh Murphy, Ryan O'Sullivan, Holly S. Rauch, Aort Reed, Dwight Rose, Michael Ross, Lucas Sams, Sara Scott, Michael Shepard, Tatiana Sukhanov, Melvin Toledo, Cedric Umoja, Jim Wildman, and Olga Yukhno. Contact: ([bulletsandbandaids.org](http://bulletsandbandaids.org)). **Through Sept. 3** - "Resurgence and Renaissance: Art of the Catawba Nation Since 1973". A reception will be held on June 10, from noon-4pm. Featuring a range of arts and artists of the Catawba Nation from 1973 to present, this exciting exhibition centers around Catawba pottery, the oldest continuous ceramics tradition in North America, dating back thousands of years. Basketry, quilt works, and photography round out the exhibition to showcase the living traditions of Catawba arts, culture, and heritage. This is a 50-year anniversary exhibition that builds off a 1973 CMA exhibition of Catawba potters recognized as pillars of excellence in their craft. Since then, the citizens of the Catawba Nation continue to preserve their heritage through artistic traditions and innovation. "Resurgence and Renaissance: Art of the Catawba Nation Since 1973" includes some of the finest Catawba makers over the last half century, including those practicing today. This exhibition is organized by the Columbia Museum of Art, Columbia, South Carolina and the USCL Native American Studies Center, Lancaster South Carolina. **Through Sept. 3** - "Tina Williams Brewer: Stories of Grace". For over 40 years, Tina Williams Brewer has created quilts that tell stories of vision and grace. A native of West Virginia, she draws on the rich Southern tradition of quilting, synthesizing her personal experiences with historical realities. Her work incorporates unique fabrics and inspirations from her travels,

continued on Page 40



# SC Institutional Galleries

continued from Page 39

including time spent at St. Helena Island in South Carolina. The resulting vibrant, hand-stitched quilts explore themes relating to African diasporic history, spirituality, migration, and shared heritage. Organized by the Columbia Museum of Art. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Second Floor, North Gallery, Through Dec. 16** - "Paths to Freedom," featuring digitally-edited photographs which examine enslaved people's relationship to cotton fields by John E. Dowell. SC Humanities supported this project with a Mini Grant. This exhibition is guest curated by Dr. Frank M. Martin, an art historian and curator who currently serves as Visiting Professor in the History and Theory of Art at South Carolina State University. This body of work started with Dowell responding to the question, "What would an enslaved person feel and think the night before escaping bondage? Where would they get the strength and courage to start such a dangerous journey?" **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Closed Sept. 2 & Sept. 4, in observance of Labor Day. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Christina Kerns

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Oct. 5** - "Beyond Violet," featuring works by Christina Kerns. The exhibit employs lenticular technology (also known as moving pictures, wiggle pictures, or tilt cards) to echo the duplicity of real life or IRL and an online experience. The two frame "animated" pieces transition as the viewer moves left and right; the viewer sees a clear image that is obscured and then becomes clear again. This transition evokes the idea of metamorphosis, realized only before or after and indiscernible during the action. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to ([yukhno@mailbox.sc.edu](mailto:yukhno@mailbox.sc.edu)).

**Mill District Public Art Trail (MDPAT)**, throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine

(Columbia), Diana Farfán (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richlandlibrary.com](http://www.richlandlibrary.com)).



Work by Elizabeth Brim

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Sept. 21 - Nov. 5** - "Fire and Flame: Elizabeth Brim and Shane Fero". A reception will be held on Sept. 21, from 6:30-8:30pm. Curated by Harriet Green and Brenda Wheeler, this collection of public and private works is a testament to the creativity and collaboration of two fellow Penland School of Craft artists. "Fire and Flame: Elizabeth Brim and Shane Fero" is an exhibition exploring the decades-long friendship and collaboration between two artists whose careers and acquaintance blossomed at the Penland School of Craft. Elizabeth Brim is a blacksmith, as well as a teacher, living in western North Carolina. She's best known for mastering the dichotomy of feminine imagery and ironwork. Shane Fero is a glassworker using flame to perfect his technique of 'lamp working' to envision intricate, delicate, and ephemeral sculptures. Both are inspired by their environment and both's works are an allegory to their own human experience. Hours: Wed.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community". Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads

and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

**Tapp's Outpost Art Space**, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Koger Center for the Arts**, Upstairs Gallery, 1051 Greene Street, Columbia. **Through Sept. 15** - Featuring works by Jane Allen Nodine. Hours: Mon.-Fri., 9am-5pm. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

**Still Hopes Retirement Community Gallery**, Marshall A. Shearouse Center for Wellness, One Still Hopes Drive, West Columbia. **Through Sept. 29** - "Annual Trenholm Artists Guild Member Exhibition". Hours: daily from 10am-6pm. Contact: 803/796-6490 or at (<https://www.stillhopes.org>).

## Conway

**Horry County Museum**, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at ([www.horrycountymuseum.org](http://www.horrycountymuseum.org)).

## Due West

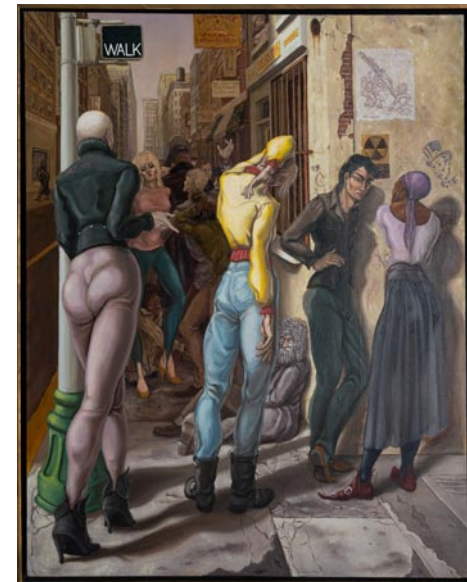
**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Closed through Sept. 1 for renovations. Currently** - "Lessons of Legends: a journey of faith, hope, and love from Naria to Middle-Earth". **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).



Work by Robert Garey

**Steven F. Gately Gallery**, Francis Marion University, 142 North Dargan Street, Florence. **Through Oct. 20** - "Robert Garey: Life and Times". The artist talk and reception will be held Sept. 7, at 5:30pm. Garey was born in Richmond, VA, in 1952 and moved with his family to Florence in 1959. He attended art classes at Francis Marion University from 1973-1974 studying under Steven Gately. In 1977 he moved to Charleston where he kept a studio and pursued his art of drawing and painting for nine years. Garey then moved to New York City in 1986, where he lived for twenty-six years. While in New York, he studied at the Art Students League and at the New York Academy of Art and obtained an MFA in painting. Along with studying and maintaining a fine art studio, Garey worked as a freelance muralist. Garey also found work painting custom signs for local businesses and working specifically for the Sotheby's Auction House where he painted reproduction masterpieces. In 2011, Garey returned to Florence where he now has a studio and continues with his painting of portraits, sign painting, and mural work. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmariion.edu/universityplace/>).

**ALTERNATE ART SPACES** - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Jan. 3, 2024** - "Listen to the Land," featuring works by Patricia Sabree. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at ([www.florenceclibrary.org](http://www.florenceclibrary.org)).

continued on Page 41



# SC Institutional Galleries

continued from Page 40

## Fort Mill

**LOOM, Coworking Gallery and Event Space**, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

## Georgetown

Alternative Spaces - Georgetown **John Hayne Rainey Park**, 929 Front Street, Georgetown. **Through Oct. 31** - Presenting the sculpture "Harriet Tubman: Journey to Freedom," by Wesley Wofford. Hours: 24/7.

## Greenville

**Throughout Greenville. Ongoing** - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).



Work by Pat Konicki

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Main Gallery, Through Sept. 27** - "Annual Showcase" is GCCA's premier event for artists and art lovers of all ages, featuring an exhibition highlighting the talent of GCCA's own member artists alongside a special exhibit from the 2022-23 Brandon Fellows, and a display of youth artwork created during Summer Art Camps. The "2022-2023 Brandon Fellowship" exhibition will display the work of emerging artists Orlando Corona, Faith Hudgens, and RaAmen Stallings. **Gray Loft on our second floor. Through Sept. 27** - "Summer Camp Exhibition". This summer GCCA's summer art camps will introduce a variety of visual art mediums to over 150 campers. To culminate all the hard work completed by instructors and campers, the Summer Art Camp Showcase will present a collection of various artworks from campers ages 5-12 years old. **Community Gallery, Sept. 1 - Oct. 25** - "Rural Carolina Revisited," featuring over 30 watercolor paintings by Pat Konicki. A reception will be held on Sept. 1, from 6-9pm. This exhibition showcases and looks at conjunctions of beauty and antiquity of rural life in the Carolinas. Changing the perceptions of overlooked subjects is at the core of Konicki's work. Subjects such

as dilapidated barns or broken down cars hold intrinsic beauty and Konicki explores that idea by enhancing color and light. Konicki's work provokes an emotional response to a place or thing, thus highlighting the value in protecting or restoring the environment around us in the Carolinas. The challenge is to see beyond the surface of the decay and capture its splendor and history. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).



"Looking up Church Street, Charleston" by Alfred Hutton (1877-1954), oil on canvas

**Greenville County Museum of Art**, 420 College Street, Greenville. **New Exhibit** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Continuing** - "Collection Highlights". Home to the world's largest public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson. Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Sept. 7** - "Kevin Isgett: What do you want from me?". **Sept. 14 - Oct. 20** - "Existing Now," featuring works by Marty Epp-Carter and Elaine Quave. A reception will be held on Sept. 14, from 6-8pm. Existing Now is a recognition of the complexity of the human experience and the immense beauty found in the impermanent present moment. Each work is a metaphor for the artists' lives, an accumulation of both personal experience and collective knowledge. Epp-Carter and Quave explore the profound experience of existing now. In this continuous moment of now, we hold our memories of the past, and our hopes and fears for the future. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Tiger Strikes Asteroid Greenville**, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Sept. 9** - "Outerscape". A reception will be held on Aug. 4, from 6-9pm. This is a group exhibition that explores expanded approaches for experiencing, interpreting, and inhabiting natural environments. Each of the artists reimagines the well-worn genre of 'landscape' through direct observation of their surroundings, speculative futures, phenomenological experience, the sublime, or parafictional histories. Exhibiting artists include: Jeremy Bolen, Michael Borowski, Adam Eddy, Marc Mitchell, Claudia O'Steen, and Rachel Lin Weaver. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to ([greenville@tigerstrikesasteroid.com](mailto:greenville@tigerstrikesasteroid.com)).



Work by Tom Dimond

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Sept. 15** - "Continuum," featuring paintings by Tom Dimond. Dimond has painted through five innovative and diverse decades of art. He has embraced many of these innovations but only as a spark to fuel his own unique ideas. Beginning in the 70's he painted stylized patterns of circles on shaped canvases in flat, primary colors. These precision paintings evolved into circles as a substratum for found objects or comic images. His Continuum evolved from precise geometric circles to circular shapes and swirling lines that move even deeper into the painted surface. Circles as structure remain across the Continuum even with the addition of collage, layering of colors and mediums combined with the building of textures. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gvltec.edu](mailto:laraine.wells@gvltec.edu)).



Works on view at the Centre Stage Theatre Gallery

**ALTERNATE ART SPACES** - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Oct. 6** - "Studio 201: In Good Company." Featuring an array of paintings from the seven artists of Studio 201. Works will include abstracts, landscapes, still lifes, cityscapes, rooms and figurative pieces in a variety of styles and sizes. Including works by: Ginger Cebe, Carey Hudson, Laura Lynn Luce, Starr Marchand, Melanie Pouch, Betsy Powell and Jennifer Sterling. **Ongoing** - Featuring works by visual art members of MAC.

Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at ([www.greenvillearts.com/mac-featured-galleries/](http://www.greenvillearts.com/mac-featured-galleries/)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center/](http://www.emeraldtriangle.us/arts-center/)).



Work by Gabe Torres

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Through Sept. 22** - "Wilton Street Rhythm," featuring works by Gabe Torres. The exhibit is an intricately woven collection conjured from the design elements produced in the rhythmic and poetic highs and lows of Miles Davis. Specifically, it focuses on using color, shape, line, movement, rhythm, and tension. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

## Greer

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Sept. 16** - "Nature Enlightenment," the Coker University Student Showcase. Nature is filled with lessons that we can apply to our own lives. The exhibit explores some of the artist's recent realizations. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Through Sept. 1** - "23rd Annual Swamp Fox Quilting Challenge". **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at ([www.hartsvilmuseum.org](http://www.hartsvilmuseum.org)).

**The Patz Fowle Visual Arts Studio**, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit ([www.scgssm.org](http://www.scgssm.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Sept. 29** - "Below the Surface," an exhibit of paintings by Judy Blahut. An Artist's Demonstration will be offered on Sept. 7, at 11am. This collection of acrylic and charcoal paintings is Blahut's colorful interpretation of underwater environments, balanced between realism and fractured, playful abstraction. These fantastical "waterscapes" are made of sinuous and lyrical forms bathed in translucent light. Blahut is a lifelong painter inspired by natural forms and environments. This new series is an ode to water's hidden beauty and power. "The weightiness of the wa-

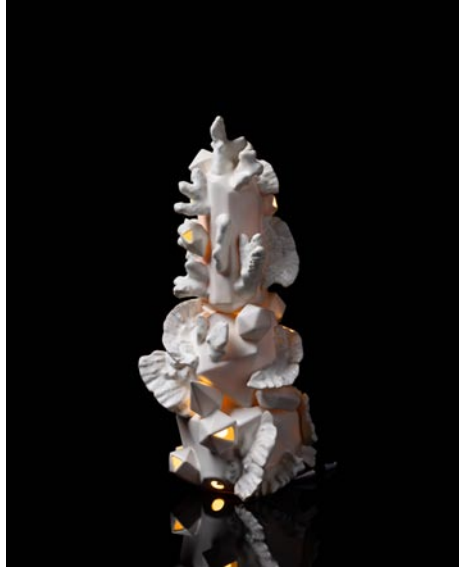
continued on Page 42



# SC Institutional Galleries

continued from Page 41

ter above gives the sense of being submerged, offering us the opportunity to appreciate our breath," says Blahut. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).



Work by Lauren Shapiro

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Sept. 23 - Mar. 24** - "Intricate Oceans: Coral in Contemporary Art". A reception will be held on Sept. 28, from 5-7pm and several Curator's Tours will be offered on Oct. 24, at 1pm, Dec. 2, at 1pm, and Feb. 22, at 11am. Featuring work from seven contemporary artists who are deeply concerned with the health of the coral reefs, the exhibition will explore through their work the environmental pressures facing our oceans. International in scope, the exhibition will highlight work from ceramicists Courtney Mattison and Lauren Shapiro (USA), textile artist Vanessa Baragão (Portugal), painter Lisa Tubach (USA), mixed media artist Stephanie Kilgast (France), and sculptors Ginger Ertz and Mara Lefebvre (USA). **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

ALTERNATE ART SPACES - Hilton Head Island **Hilton Head Island Recreation Center**, 20 Wilburn Road, Hilton Head Island. **Through Sept. 1** - "Abstract View," featuring works by local teenage artist Ellie Hicks. "The art show is a great opportunity for the young artist to display her talent to the community. Visitors can admire the artwork and learn more about the artist's inspiration and creative process," says Richard Grant, curriator for the exhibits at Island Recreation Center. "The show is a testament to the importance of supporting young artists and celebrating the arts in our community. If you're in the area, be sure to check out the exhibit and show your support for this talented teen artist." Hours: Mon.-Fri., 6am-7:30pm; Sat., 8am-3pm; and Sun., 11am-3pm. Contact: call 843/681-7273.

## Lake City

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldssc.org](http://www.artfieldssc.org)).

## Lancaster

**The Springs House**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Sept. 11 - Oct. 27** - "Annual Marian Hagins Memorial Art Exhibition." A reception and awards ceremony will be held on Oct. 1, from 3-4pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lccarts.net](http://www.lccarts.net)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **North Gallery, Through Sept. 1** - "The Crediford Collection: Photography of South Carolina's Native Peoples," an exhibit showcasing powwows

and festivals, artists creating pottery, and more candid images of the state's tribal communities taken by photographer Gene Crediford, is now open at USC Lancaster's Native American Studies Center. A professional photographer and academic researcher, Crediford documented and interviewed citizens from several of South Carolina's tribes for about 30 years. Crediford gifted the photos to Dr. Will Goins, CEO for the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, whose mother donated them to Native American Studies Collections after Goins passed away in 2017. **Red Rose Gallery, Through Mar. 31, 2024** - "Exploring the Diversity of American Religious Life through Sound". Choirs singing. Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a Smithsonian poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation.

Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19. **Duke Energy Gallery, Extended to Oct. 1** - "Woven Together: Fiber Art within Special Collections". The exhibition gives guests a look at some never-before-seen and rarely seen hand-woven creations from Native American Studies Collections. The exhibit includes regalia, fingerweavings, leatherworks, beaded items, moccasins, jewelry, and more. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to ([usclnasp@mailbox.sc.edu](mailto:usclnasp@mailbox.sc.edu)). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

## Moncks Corner

**Berkeley County Museum and Heritage Center**, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and

artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at ([info@berkeleymuseum.org](mailto:info@berkeleymuseum.org)).

**Old Santee Canal Park**, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Through Sept. 10** - "31st Annual Old Santee Canal Fine Arts Exhibition". Hours: 9am - 4pm. Admission: Yes. Contact: call 843/761-8000 ext 5216, or at ([www.oldsanteecanalpark.org](http://www.oldsanteecanalpark.org)).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand



Work by Richard Hagerty

**Franklin G. Burroughs - Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 10** - "Lifting Black Voices: The Rhodes Collection of African-American Art," includes more than 80 vibrant and expressive artworks that speak to the history, ancestry and life experiences of African-Americans. The collection of Dr. and Mrs. Harold Rhodes has been an ongoing project begun in 1971, although Dr. Rhodes says he has been interested in art his entire life. "To me, art ignites the imagination and influences the decisions we make... It affects each one of us differently, and that is the beauty of art," he adds. All of the artists represented are either native to or have spent significant portions of their careers working in South Carolina. Works on display include paintings and sculpture, quilts, batik and collage that offer glimpses of the Black Carolinian experience, from slavery through the struggle for civil rights as well as celebrating ancestry, faith, perseverance and heritage. **Through Sept. 3** - The Stick by Clay Rice. Developed by nationally-known silhouette artist Clay Rice and The South Carolina State Museum, "The Stick" traveling exhibition is based on the artist's children's book of the same name. "The Stick" is about a young boy, who embarks on an exciting life journey after finding a very special stick that sparks his creativity. "The Stick" is a poignant and heartfelt oath to the power of imagination," says Rice. With original illustrations by Rice, as well as dramatic gallery backdrops by local set designer Tim Harvey, "The Stick" will come to life inside our Museum walls. This family-friendly exhibition invites all ages to immerse themselves in the elegant black-and-white world of Rice's silhouettes accentuated by a fun and colorful gallery experience filled with kids' costumes, photo-ops and a cozy reading nook. **Sept. 12 - Dec. 10** - "Richard Hagerty I The Big Uneasy". A reception will be held on Oct. 6, from 5:30-7:30pm and a gallery talk will be offered on Oct. 7, from 11am-12:30pm. Charleston, SC, surrealist artist Richard Hagerty has been painting his fantastic, visionary worlds for more than five decades. Often based on his dreams and fueled by intense curiosity, Hagerty's paintings explore manifold realms, including mythology, astronomy, anatomy, botany, history, philosophy and world religions. A retired plastic surgeon, Hagerty is formally trained in the rigors and discipline of science, which informs his artistic endeavors. His acute attention to detail, unquenchable thirst for knowledge and understanding of both concrete and abstract intellectual concepts and enthusiasm to share his thoughts and findings on canvas are what makes his art so compelling. **Sept. 21 - Dec. 31** - "Local Stories Matter: Rediscovering Our Region with the Athenaeum Press". A reception will be held on Sept. 26, from 5:30-7:30pm. Discover the hidden stories of our region through the lens of The Athenaeum Press at Coastal Carolina University.

Over the last ten years, collaborative teams of university students and faculty have worked with a wide variety of local communities in telling stories that richen our understanding of the South. The topics range from Gullah Geechee spirituals to chicken bog to pirates. Experience the interactive and multimedia storytelling methods of each project, including augmented/virtual reality, musical albums and documentaries. The exhibition will also feature the wide-reaching impact of our collaborations. Come celebrate a decade of regional storytelling by visiting the exhibition and participating in programming both inside and outside of the Museum with our community collaborators. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([seacoastartistsguild.com](http://seacoastartistsguild.com)).

## Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).

## North Charleston



Work by Cody Mathews

**Park Circle Gallery**, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Sept. 6 - 30** - "Sanctuary," featuring acrylic and mixed media paintings by Kevin Morrissey. A reception will be held on Sept. 8, from 5-7pm. Morrissey presents a series of acrylic and mixed media paintings that depict animals juxtaposed over large flat silhouettes of architectural structures set within atmospheric color fields and environments. **Sept. 6 - 30** - "Salted Solitude," featuring photographs by Cody Mathews. A reception will be held on Sept. 8, from 5-7pm. Mathews' Salted Solitude features a collection of photographs that look to characterize and share the feeling of surfing, while exploring the southern sun. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

continued on Page 43



# SC Institutional Galleries

continued from Page 42

**ALTERNATE ART SPACES - North Charleston North Charleston Exchange Park**, 5025 Lackawanna Boulevard, North Charleston. **Every Thur., from 3-7pm., Through Oct. 26** - "North Charleston Farmers Market". Ongoing - The market offers an abundance of fresh, locally grown produce, and features art & craft vendors, specialty foods, and a rotating calendar of special activities (yoga, kid's crafts, etc.). One food truck is highlighted each week. Visit ([www.NorthCharleston.org/farmersmarket](http://www.NorthCharleston.org/farmersmarket)) for more information. Questions may be directed to Tiara Gillespie at 843-740-5854 or e-mail to ([tgillespie@northcharleston.org](mailto:tgillespie@northcharleston.org)).

**North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 17, 2024** - "2023/2024 National Outdoor Sculpture Competition & Exhibition," juried by Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

## Orangeburg



Work by Cecil Williams

**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at ([www.cecilwilliams.com](http://www.cecilwilliams.com)).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ron Daise Auditorium, Through Sept. 30** - "16th Annual Fiber Exhibition: Sister Girl Friends (and Brothers, too)," curated by award-winning textile artist, Torraah "Cookie" Washington, this unique exhibition showcases original and innovation designs by African American fiber artists. Celebrating the bonds of both familial and chosen sisters, the art pieces exude the essence of cherished connections. Each of the 24 fiber art pieces was created by one of the 22 exceptional artists hailing from 14 states and offers a unique perspective on the theme. **Rosen Galleries, Through Oct. 22** - "The National Sculpture Society's 90th Annual Awards Exhibition," the foremost annual exhibition of American figurative sculpture. Brookgreen, home to the largest and most significant collection of American figurative sculpture in the world,



Work by Kevin Chambers

will be the premiere location of this exceptional annual exhibition. The National Sculpture Society (NSS) is the country's first organization of professional sculptors and handpicks pieces for this exhibition, presenting the finest in contemporary figurative sculpture by American masters alongside rising stars. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

**Huntington Beach State Park**, 16148 Ocean Hwy., Murrells Inlet. **Sept. 22-24, 2023** - "48th Annual Atalaya Arts & Crafts Festival". Featuring over 100 of the finest artisans, the Atalaya Arts & Crafts Festival provides aesthetic beauty against a background of natural beauty. Enjoy fine art, quality crafts and local food, along with the musical offerings of several of the area's finest musicians. Admission: Daily admission for the festival is \$10 per adult (age 16 and older). Admission may be purchased at the festival gate in the park. Hours: Fri., noon-5pm, Sat., 10am-5pm & Sun., 10am-5pm. Contact: 843/237-4440 or e-mail to ([huntingtonbeach@scprt.com](mailto:huntingtonbeach@scprt.com)).

## Pickens



Work by Xiao Xing Hu, 1st Place

**Pickens Museum of Art and History**, 307 Johnston Street, Pickens. **Through Oct. 6** - "SC Watermedia Society's 46th National Exhibi-

tion". Featuring works by: Suzanne Accetta, Teresa Anderson, Gina Noelle Ash, Judy Avrett, Katherine Bates, Alston Beckman, Jefferson Boozer, Anne Bradham, Sharron Burns, Ingrid Carson, Kathy Caudill, M.C. Churchill-Nash, K. Dale Cochran, Rosie Coleman, Walter Costilow, Patty Cunningham, Zarina Docken, Jennifer Edwards, Toni Elkins, Lynda English, Carolyn Epperly, Renea Eshleman, Donna Gore, Lynn Greer, Lyssa Harvey, Mary Lou Hightower, Anne Hightower-Patterson, Catherine Hillis, Xiao Xing Hu, Alice Jackson, John James, Russell Jewell, Kie Johnson, Steven Jordan, Maura Kenny, Carole Knudson-Tinsley, Pat Konicki, Madeline Kozlowski, Christopher Lane, Alexis Lavine, Stacy Lund Levy, Ron Malone, Constance Manley, Rebecca McDuffie, Audrey Montgomery, Lee Monts, Kathryn Morganelli, Al Morris, Candace Naumowicz Zacher, Wesa Neely, Daryl Nicholson, Trish Poupard, Elizabeth Purcell, Nancy Seay, Rosemary Segreti, Constance Spencer, Elizabeth Thompson, Genia Tyson, Junco Uras, Viviane Van Giesen, Rachel Varner, Christine Walker, Gail Watson, Kathryn Wedge, and Lori Wilson. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridgeland



View of installation by Susan Lenz

**Morris Center for Lowcountry Heritage**, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Feb. 10, 2024** - "Anonymous Ancestors," featuring a site-specific installation by artist Susan Lenz, who uses hundreds of anonymous vintage photographs, letters, and printed materials to form a societal family tree. Through unnamed subjects, the interactive display presents nostalgic images and stories that are both familiar and unknown. Lenz culled through yard sales and thrift shops to create pieces that make up our collective wall of ancestors and much more. Her works include photo collage Folding Screens, an antique sculptural garment, altered photo albums, scrapbooks and The Wall of Ancestors composed of individually framed images. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at ([www.MorrisHeritageCenter.org](http://www.MorrisHeritageCenter.org)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to ([artassridgespring@gmail.com](mailto:artassridgespring@gmail.com)).

## Rock Hill



Work by Yvette Arendt Cummings

**Center for the Arts**, 121 East Main St., Rock Hill. **Perimeter Gallery, Sept. 5 - Oct. 7** - "The Un-

canny," featuring works by Yvette L. Cummings. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

**ALTERNATE ART SPACES - Rock Hill White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<http://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Sept. 15 - Oct. 20** - "2023 Annual Members' Show". **Foyer Gallery, Sept. 15 - Oct. 20** - "No Members' Challenge". **Members Gallery, Sept. 15 - Oct. 20** - "Textiles," featuring artwork by Alyza Le Blanc. **Classroom Gallery, Sept. 15 - Oct. 20** - "Blue Ridge Photographic Society". Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Juried entry by Christopher Lane

**Artists Collective I Spartanburg** (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Sept. 13 - Oct. 28** - "Artists Collective I Spartanburg 2023 Annual Juried Exhibition," featuring 70 works selected for the over 500 works submitted. **Gallery II, Through Sept. 2** - "Bounce & Sway: A Celebration of Community and Life," featuring works by Kimberly Christopher-Rodriguez. Christopher-Rodriguez says the exhibition of her hand-pulled prints, drawings, and installation art are "meant to be fun, colorful, thoughtful, and immersive. **Sept. 5 - 30** - "The Colors of Nature: From Rivers to Roses," featuring works by Spartanburg artist Carol Story. Story

continued on Page 44



# SC Institutional Galleries

continued from Page 43

has long loved nature and all its bright and subtle colors. That love shows in her upcoming exhibition. The exhibit includes 18 to 20 small- to medium-sized oil paintings on linen "of familiar scenes," Story says. "This exhibit is really a random collection of my work over the past year. It includes a couple of florals, landscapes from my wanderings along the coast and mountains, and even several from my series of sheep. **Gallery III, Through Sept. 2 - "A Moment in Time"** featuring works by Upstate friends and artists Gale Roberts and Patrick DeCrane. Beauty is all around for everyone to appreciate, even as they view the same things differently and even as artists portray them differently using various media and canvases. The exhibit is composed of works in watercolors by DeCrane and acrylics by Roberts - "Paintings of things you might take for granted," Roberts says. "We want people to see that there is beauty all around us, that we need to stop and really open our eyes to it and enjoy it. Also, that we can paint the same painting and it looks so different." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Fiese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnordine@uscupstate.edu).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

**Martha Cloud Chapman Gallery**, Wofford College, Campus Life Building, 429 North Church St., Spartanburg. Through May 21 - Intersecting Methods: 2020 Portfolio. As a process for creating art, printmaking has many similarities to the scientific method. Printmakers dream up the imagery, experiment with their mediums, proof their plates, manipulate the variables (one at a time) and proof again to be able to create the desired results in the final edition. Scientists, engineers and others in related fields work through similar steps in conducting experiments and attempting to prove or disprove a hypothesis. Intersecting Methods is a portfolio that brings together the arts and the science to create collaborative prints by partnering a printmaker with a collaborator. Hours: 7am-midnight, daily. Contact: 864/597-4300.

**Mayfair Art Studios**, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month - "First Fridays"** - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name

among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York City as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at ([www.wofford.edu](http://www.wofford.edu)).

**Student Exhibit Gallery**, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Through Sept. 5 - "Art Teachers As Artists,"** featuring an inspiring art exhibition celebrating the creativity and talent of 8 exceptional art educators from Spartanburg County School Districts 1-7 as well as private/charter schools. This unique showcase provides a rare glimpse into the artistic mastery of those who inspire and nurture young minds daily. Through this exhibition, we invite you to explore a captivating fusion of passion, skill, and innovation, as these teachers step into the limelight to share their artistic visions.) Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: Steve Wong, Marketing Director at 864/278-9698.

**USC Upstate Art Gallery**, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Dr. Lancaster at (lexl@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures refer to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Crutchfield Gallery, Through Sept. 26 - "10th Annual Juried Exhibition"**, juried by Doug McAbee, featuring works by artists from both North and South Carolina. A reception will be held on Sept. 16, from 7 to 9pm. This competition is open to artists age 18 and older, professional or amateur, who reside in North Carolina or South Carolina. All work must be original and created within the past 5 years and not previously shown at the library. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

## Summerton

**Lake Marion Artisan's Gallery**, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

## Summerville

**The Public Works Art Center**, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at ([www.carnescrossroadsartistcooperative.com](http://www.carnescrossroadsartistcooperative.com)). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville **Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Col-

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Atelier Off Bay**, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at ([www.atelieroffbay.com](http://www.atelieroffbay.com)).

**BASEcamp Gallery**, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the new-

lection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Sumter

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

## Westminster

**The Gateway Arts Center of Westminster South Carolina**, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

# SC Commercial Galleries

est exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at ([www.beauforddigital.com/community/gallery](http://www.beauforddigital.com/community/gallery)).

**Beaufort River Glass**, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**Green Herring Art and Framing Studio**, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.



Work by Carolyn Blaylock

**I. Pinckney Simons Gallery LLC**, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary

continued on Page 45



# SC Commercial Galleries

continued from Page 44

established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Legacy Art Gallery**, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at ([www.legacyartgallery.com](http://www.legacyartgallery.com)).

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery**, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Melissa Lyons Art**, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at ([www.melissalyonsart.com](http://www.melissalyonsart.com)) or stop by to see me paint in person!" Hours: by chance. Contact: at ([www.melissalyonsart.com](http://www.melissalyonsart.com)).

**Mystic Osprey Gallery**, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**Thibault Gallery**, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at ([www.ThibaultGallery.com](http://www.ThibaultGallery.com)).

ALTERNATE ART SPACES - Beaufort  
**Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to ([coastalartsupply@gmail.com](mailto:coastalartsupply@gmail.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Ben Ham Gallery**, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at ([www.benhamimages.com](http://www.benhamimages.com)).

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Barkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Works by Sue Grilli

**La Petite Gallerie**, located in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Sept. 1 - 30** - Featuring works by Sue Grilli, whose work is a delightful treat to experience! Her floral paintings, as well as her abstract creations elicit more than just visual pleasure. Describing her florals Grilli says, "A garden filled with flowers presents an everlasting inspiration for art. Although there is so much beauty in nature, I am not just painting the flowers. I am painting how the flowers make you feel." **Ongoing** - Featuring five of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinners," fish, turtles, and other fun garden art. Painters are Rose Cofield, Sue Grilli, Murray Sease, Lauren Arsenault Terrett and Bill Winn; the sculptor is Wally Palmer. The gallery features several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, Augusta artist Mark Byers with his mosaic glass fish, and potter Joseph Taylor from Hilton Head Island. Visit soon to see this special little gallery - you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun., noon-5pm. Contact: ([lapetitegallerie.com](http://lapetitegallerie.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

**The Red Piano Art Gallery**, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarifereder@earthlink.net](mailto:tarifereder@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Laurie B. McIntosh Art Studio**, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at ([LaurieMcIntoshStudio.com](http://LaurieMcIntoshStudio.com)).

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

## Charleston

**Throughout Historic downtown Charleston. Sept. 1, from 5-8pm** - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to ([www.charlestongalleryassociation.com](http://www.charlestongalleryassociation.com)).



Work by Shannon Smith Hughes

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm

& Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com](http://www.theateliergalleries.com)).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at ([www.atriumartgallery.com](http://www.atriumartgallery.com)).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/72b3-1276, 843/766-2108 or at ([www.anneworshamrichardson.com](http://www.anneworshamrichardson.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at ([www.cecilybynegallery.com](http://www.cecilybynegallery.com)).

**Charleston Art Brokers**, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: ([carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com)) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).



Work by Tanya Church Craig

**New Location**  
**Charleston Crafts Cooperative Gallery**, 140 East Bay Street, Charleston. **Sept. 1 - 30** - "It's HOT in Town," featuring works by Tammy Rudd, Tanya Church Craig, and Anne John. A reception will be held on Sept. 1, from 5-8pm. Charleston Crafts Gallery is spotlighting three of our artists producing fine craft which are made with the application of HEAT. Torch molded glass, kiln made warm glass, and kiln fired ceramics are represented this month. Tammy Rudd produces intricate flameworked glass beads as the focus of her fabulous jewelry designs. Tanya Church Craig creates fused

continued on Page 46



# SC Commercial Galleries

continued from Page 45

glass artwork. Fused glass is also referred to as kiln formed or warm glass. Anne John creates decorative and functional art pieces; her ceramics are wheel thrown from porcelain and stoneware clay bodies. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: daily, 10am-6pm. Contact: 843/501-7522 or at ([www.shopcharlestoncrafts.com](http://www.shopcharlestoncrafts.com)).

**Chuma Gullah Gallery**, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

**Cleod Glassworks Charleston**, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at ([www.cleodglassworks.com](http://www.cleodglassworks.com)).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Corneau Goldsmithing Jewelry Gallery**, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at ([www.cgjewelrygallery.com](http://www.cgjewelrygallery.com)).



Work by Phillip Garrett

**Corrigan Gallery**, 38 Queen Street, Charleston. **Sept. 1 - 30** - "Outdoors," featuring works by Phillip Garrett. A reception will be held on Sept. 1, from 5-8pm in conjunction with the gallery's 18th Anniversary Celebration. Garrett did undergraduate work at the University of South Carolina and, after a tour of duty in the US Navy, at the Honolulu Academy in Honolulu, Hawaii where he studied under renowned printmaker Gabor Peterdi. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Worteck. Estates of Elizabeth O'Neill Verner and Alfred Hutto, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at ([corrigan-gallery.com](http://corrigan-gallery.com)).

**Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC,

the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.daregallery.net](http://www.daregallery.net)).

**DE LA Gallery**, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalistic approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at ([www.delagallery.com](http://www.delagallery.com)).

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieonbroad.com](http://www.galerieonbroad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at ([www.grandbohemiangallery.com](http://www.grandbohemiangallery.com)).

## New Location

**Hagan Fine Art Gallery and Studio**, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carl, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Carole Boggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at ([www.haganfineart.com](http://www.haganfineart.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kammer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at ([gallery@helenafoxfineart.com](mailto:gallery@helenafoxfineart.com)) or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).



Work by Mark Kelvin Horton

**Horton Hayes Fine Art**, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hlambert.com](http://www.hlambert.com)).

**Laura Liberatore Swzeda Studio**, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

**LePrince Fine Art**, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's

own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at ([www.leprince.com](http://www.leprince.com)).



Work by Helli Luck

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Sept. 1-30** - "Into the Light," featuring works by Helli Luck. A reception will be held on Sept. 8, from 5-8pm. It's the quality of the light in the Lowcountry—sunrise, sunset and everything in between - that drives Helli Luck's passion for painting in the coastal region of South Carolina. "For me, the light sculpts the image, which allows me to paint three-dimensionally," says Luck. "The shape where the light and shadow meet provides a way for me to sculpture the piece." **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Meyer Vogl Gallery, Daniel Island**, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerg-

continued on Page 47



# SC Commercial Galleries

continued from Page 46

ing to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.-Sat., 10am-5pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**Miller Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at ([www.millergallerychas.com](http://www.millergallerychas.com)).

**Mitchell Hill Gallery**, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., 10:30am-6:30pm or by appt. Contact: 843/564-0034 or at ([www.mitchellhillnc.com](http://www.mitchellhillnc.com)).

**Neema Fine Art Gallery**, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at ([www.neemagallery.com](http://www.neemagallery.com)).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvaart.com](http://www.paulsilvaart.com)).

**Peabody Watercolors Gallery**, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at ([www.peabodywatercolors.com](http://www.peabodywatercolors.com)).

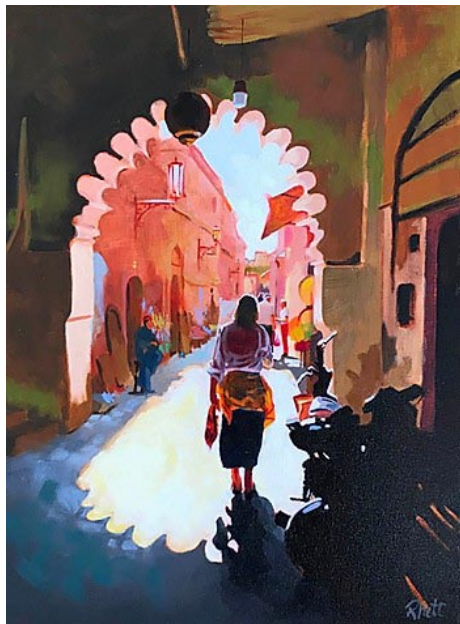
**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

**Reinert Contemporary Fine Art**, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Revealed Art Gallery**, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact:

843.872.5606 or at ([www.revealedgallery.com](http://www.revealedgallery.com)).



Work by Rhett Thurman

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at ([www.rhettthurmanstudio.com](http://www.rhettthurmanstudio.com)).

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Simpatico Gallery**, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at ([www.simpaticogalleries.com](http://www.simpaticogalleries.com)).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at ([www.suestewartfineart.com](http://www.suestewartfineart.com)).

**Srebnick Gallery**, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at ([www.sregallery.com](http://www.sregallery.com)).

**Stono Gallery**, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at ([www.stonogallery.com](http://www.stonogallery.com)).



Work by Bob Graham

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original

art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The George Gallery**, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The Space**, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at ([www.sportsmansgallery.com](http://www.sportsmansgallery.com)).



Work by Sally Tharp

**Wells Gallery**, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Labor Day Weekend** - "Majestic Moss," a

group show celebrating live oaks dripping with Spanish moss. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to ([kiawah@wellsgallery.com](mailto:kiawah@wellsgallery.com)) or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**Trager Contemporary**, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at ([www.tragercontemporary.com](http://www.tragercontemporary.com)).

**ALTERNATE ART SPACES** - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

**Emeline**, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

## Chesterfield

**Douglas Gallery**, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at ([144main@gmail.com](mailto:144main@gmail.com)) or at ([www.douglasgallery.org](http://www.douglasgallery.org)).

## Columbia Area

**Congaree Vista Area**, downtown Columbia, **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at ([www.stormwaterstudios.org](http://www.stormwaterstudios.org)).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy

continued on Page 48



# SC Commercial Galleries

continued from Page 47

Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

**City Art**, 1224 Lincoln Street, Columbia. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunnes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**im•mer•sion**, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im•mer•sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at ([www.immersionsc.com](http://www.immersionsc.com)).

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mike Brown Contemporary**, (formerly if ARTS) 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/446-3399 or e-mail to ([assistant@mikebrowncontemporary.com](mailto:assistant@mikebrowncontemporary.com)).

**Mike Williams Art**, 1221 Lincoln Street, Columbia. **Ongoing** - Mike Williams, born 1963 in Sumter, SC, received his BFA from the University of South Carolina in 1990. In 1988 he began his professional career as a fine artist and sign paint-

er while finishing his degree. He has been prolific throughout the past three decades creating more than 4000 works. Hours: Tue.-Fri., 11am-6pm or by appt. and 3rd Thur. 5-8pm. Contact: 803/206-9600.



Work by Susan Lenz

**Mouse House, Inc/Susan Lenz Studio**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at ([www.susanlenz.com](http://www.susanlenz.com)); or ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).



Work by Noelle Brault

**Noelle Brault Fine Art**, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Over the Mantel Gallery**, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthementel.com/>).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Rob Shaw Gallery and Framing**, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at ([www.robshawgallery.com](http://www.robshawgallery.com)).

**State & Frink**, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at ([ahunter@mpastrategies.com](mailto:ahunter@mpastrategies.com)) or at ([Stateandfrink.com](http://Stateandfrink.com)).

**Stormwater Studios**, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Main Gallery, Sept. 13 - 17** - "Lee Malerich / An Experiment". A reception will be held on Sept. 14, from 5-8pm and an artist's presentation on Sept. 16, from 3-5pm. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)).

**The TRAC Gallery & Studio**, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and theTRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at ([www.thetracgalleries.com](http://www.thetracgalleries.com)).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

**ALTERNATE ART SPACES** - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit ([www.grapesandgallery.com](http://www.grapesandgallery.com)).

## Conway

**Conway Glass Center**, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**Edisto Fine Art**, 805 Oyster Park Drive, behind Enterprise Bank, in the building with Indigo, Edisto Island. **Ongoing** - We offer original fine art, oil paintings of local and southern scenes, although one artist also loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstract and surreal works to be found, too. Edisto Fine Art represents, Nancy Zydler, Louise Britton, Susan Gaillard, Susalee Lamb and more fine artists. Edisto Fine Art sponsors a First Friday celebration each month. Hours: Wed.-Sat., 10am-5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to ([edistofineart@gmail.com](mailto:edistofineart@gmail.com)).

**With These Hands Gallery**, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Winter Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence



Work by Lynda English

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at ([www.lyndaenglish-studio.net](http://www.lyndaenglish-studio.net)).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

## Fort Lawn

**Shops on the Lawn**, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collect-

continued on Page 49



# SC Commercial Galleries

continued from Page 48

ibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (https://www.facebook.com/shopsonthelawn).

## Fort Mill/ Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

## Fountain Inn

**The Back Door Gallery**, 107B South Main Street, located behind Sweet Catherine's Restaurant, Fountain Inn. **Ongoing** - The gallery has twenty-three 2D and 3D artists from Fountain Inn and nearby towns. Mediums are oil, acrylic, watercolor, colored pencil, pastel, oil pastel, acrylic and epoxy resins, wood and ceramics. We have more than 270 pieces of original art and handicrafts and hundreds of prints and cards. Our exhibitors are Ruth Burley, Pamela Esteppe Brock, Gayle Caregnato, Mac Clarkson, Gerri Green, Sue Gunst, Shradha Gupta, Karen Holmes, Gretchen Hunter, MJ King, Kate Krause, Joann Krutainis, Leslie Leuthold, Dave Lowery, Joseph Lowery, Janette Marvin, Gayle Miller, Ann Poole, Nancy Reynolds, Guy Roberge, Debi Shafer, Rita Smith and Tony Williams. Hours: Tue.-Sat., 11am-6pm. The gallery is available for rental all day on Sundays and Mondays, and after 6 PM Wednesday through Saturday. Contact: Joseph Lowery, gallery owner, operator and artist at 203/994-8446 or at (https://backdoorartgallery.com/).

## Georgetown

**Art Harbor Gallery**, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact: 843/608-9269 or at (artharbor.org).

**Calk Havens**, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (https://www.georgetownartists.com).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** -

This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Teresa Roahe - Art & Light

**Art & Light**, 16 Aiken Street, Greenville. **Sept. 1 - Oct. 28** - "Life is A Spiral," featuring a solo exhibition by Alice Ballard. A reception will be held on Sept. 1, from 6-8pm. Ballard considers herself a nature based artist who works in multiple mediums but primarily in clay. Her message is one of environmental awareness and the interconnectedness of all things.

**Through Sept. 30** - "Cloud Games," featuring a solo exhibition by gallery founder, artist, and textile designer, Teresa Roche. A reception will be held on Sept. 1, from 6-8pm. Inspired by travel and the beauty of the ever-changing landscape, the body of work included in "Cloud Games" explores the various modes of expression of the sky and the observation of clouds. Roche sees the work as a narrative of many skies, both remembered and imagined. **Ongoing** - Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

**Art & Light Gallery Annex**, Pendleton Street. 1211 Pendleton, Flatiron Building, Greenville. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-25858 or e-mail at (Art@artandlightgallery.com).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, Jeanet Dreskin, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twigg, Art Werger, Enid Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact:

864/517-4023 or at (www.littlehouseartstudios.com).

**Liz Daly Designs**, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.



Work by Melinda Hoffman

**Melinda Hoffman Studio**, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Oyé Studios**, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudiosgvl.com/).

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**Southern Accent Designs**, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Conners. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (https://gallery.southernaccentdesigns.com/).

**Southeast Center for Photography**, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule

cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

**The Bank Building Studios**, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).



Work by Luis Jaramillo

**Wilkinson ART**, 39 Blair Street, Greenville. **Sept. 16 - Oct. 21** - "Dreamscapes," featuring new paintings by Greenville painter Luis Jaramillo. A reception will be held on Sept. 16, from 6-8:30pm with an Artist Talk at 6:30pm. Jaramillo began architecture studies at Universidad de Los Andes in Bogota, Colombia, in 1971. After two years of architectural studies, Luis transferred to Universidad Del Atlantico Bellas Arte in his hometown of Barranquilla. At Bellas Arte, he studied Ceramics, Drawing, Painting, Printmaking and the History of Western Art until 1975. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).



Work by Nancy Jaramillo

**Woodbine Studio & Gallery**, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **Sept. 9 - Oct. 27** - "Mid-summer at Woodbine: An Ever Changing Exhibit of Garden Flowers & Forest Plants," featuring

continued on Page 50



# SC Commercial Galleries

continued from Page 49

works by Catherine Labbé and Nancy Jaramillo. A reception will be held on Sept. 8, from 5:30-8:30pm. This dynamic art experience will take visitors on a journey through the transition from Midsummer to Autumn, capturing the essence of nature's transformation through an exquisite blend of collage, drawing, painting, and printmaking. **Ongoing** - Art studio and gallery, created by Dwain and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at ([woodbinestudio.com](http://woodbinestudio.com)).

Alternative Art Space - Greenville  
**The Anchorage**, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Oct. 7** - Featuring works by Terri Dilling. An artist meet and greet will be held on Sept. 7, from 4:30-6pm EST to celebrate this new collection. The artist Q&A will begin at 5:15pm. Tickets for the event can be purchased through the exhibition page on our website which include a signature cocktail inspired by the artist's body of work, along with appetizers. Reservations are available for dinner after the event by contacting The Anchorage. Art & Light's Instagram account @artandlightgallery starting at 5:15pm EST. Terri Dilling's art makes reference to nature around her but also an emotional territory within: "to highlight elements of surprise and contrast, so that viewing a painting is an experience of discovery." We are excited to partner with our favorite neighborhood eatery in West Greenville to swap out their walls with fresh artwork every few months. The Anchorage serves up inventive and seasonal food and we believe that the culinary arts and fine art go hand in hand. Join us as we welcome gallery roster artists and guest artists alike to celebrate the correlation between fine art and fine food. Hours: regular Rest, hours. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)) or call the Anchorage at 864/219-3082 or visit ([www.theanchoragerestaurant.com](http://www.theanchoragerestaurant.com)).

## Greenwood

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)).

## Hickory Grove

**Myersart Pottery**, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at ([Myersart.net](http://Myersart.net)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art

glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

## Lake City

**Chenoweth, Halligan Studios and Front Gallery**, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

## Lancaster



Work by Bob Doster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainsstudiolofts.com](http://www.chastainsstudiolofts.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**A Simple Tree**, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at ([www.asimpletree.com](http://www.asimpletree.com)).

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Charleston Artist Collective**, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.- Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskorner-frameandart.com](http://www.karenskorner-frameandart.com)).

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at ([www.mpagperspectivegallery.com](http://www.mpagperspectivegallery.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

**The Gallery at Sweetgrass**, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works

range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at ([thegalleryatsweetgrass.com](http://thegalleryatsweetgrass.com)).

## Myrtle Beach / Grand Strand

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at ([www.artspace506.com](http://www.artspace506.com)).

**Brawner Art Gallery**, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

## New Location

**William H. Miller Studios & Fine Art**, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller and others. Hours: daily from 1-5pm. Contact: 843/410-9535 or at ([williamh-miller.com](http://williamh-miller.com)).

## North Charleston

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to ([afgraffiti@aol.com](mailto:afgraffiti@aol.com)).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at ([www.ClassAtPawleys.com](http://www.ClassAtPawleys.com)).



Work by Laurie Brownell McIntosh

**Gray Man Gallery**, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegrayman-gallery.com/>).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North

continued on Page 51



# SC Commercial Galleries

continued from Page 50

and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).



Work by Mike Williams

## New Name

**Floyd Fine Arts**, (formerly Cheryl Newby Gallery) 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

## Pendleton



Work by Leslie Wentzell

**Art Gallery on Pendleton Square**, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

## Ridgeland

**Watson Studio and Gallery**, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at ([https://www.pinterest.com/watsonstudio\\_created/](https://www.pinterest.com/watsonstudio_created/)). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to ([glassartist70@hotmail.com](mailto:glassartist70@hotmail.com)), or call George at 781/217-1430.

## Rock Hill

**Art on the Corner @ Rinehart Realty**, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at ([artonthecorner@rinehartrealty.com](mailto:artonthecorner@rinehartrealty.com)). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at ([artonthecorner](https://www.instagram.com/artonthecorner/)).

**Blue Rose Pottery**, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at ([www.BlueRosePottery.com](http://www.BlueRosePottery.com)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

**The Hickory Post**, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to ([info@thehickorypost.com](mailto:info@thehickorypost.com)).

## Seneca

**Loblolly Arts**, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at ([www.loblollyarts.com](http://www.loblollyarts.com)).

## Spartanburg

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at ([www.handkgallery.com](http://www.handkgallery.com)).



Work by Jane Allen Nodine

**Jane Allen Nodine Artists Showroom**, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors, Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg

events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

**The Art Lounge**, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at ([www.artlounge1.com](http://www.artlounge1.com)).

## Summerville

**Art on the Square - Summerville**, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreenfieldsgallery.com](http://www.fourgreenfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists.

Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Off The Wall Art Gallery and Framing**, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

**Wild Hare Gallery & Studios**, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at ([www.wildharegallery.com](http://www.wildharegallery.com)).

## Walterboro

**Artists' Hub of the Ace Basin**, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



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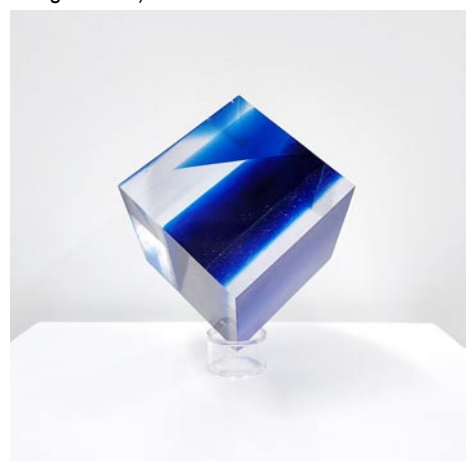
# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartistsleague.com/>).



Work by Ava Bock

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Gallery, Through Sept. 13** - "Finding My Voice," featuring works by Ava Bock. There is a term in the art world called an artistic voice. Developed and strengthened over time, an artist's voice is a unique, personal artistic style that connects all their artworks from their first to their last. The stronger and more developed an artist's "voice," the easier for another person to recognize any artwork they create. The Finding My Voice exhibit is the reflection stage of Ava Bock's journey as an artist. The exhibit shows the larger story of Ava Bock's artwork. No matter the finish or perfection stage, the pieces in this exhibit stood out to Ava and bring a resolution and finality to her previous stages of creation. They refine, inform, and eventually inspire what comes next. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

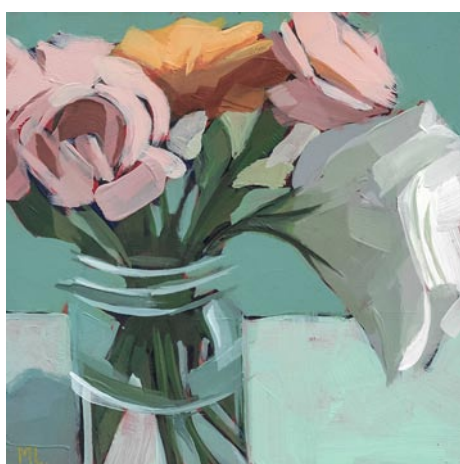
**Mebane Arts and Community Center**, 622 Corregidor Street, Mebane. **Through Sept. 7** - "Thread Art by Asja Begić Milak". Milak is a self-taught artist that specializes in string art. She was born in Tomislavgrad, Bosnia and moved to Burlington, NC, in 2000 due to the Bosnian war. She taught herself how to design and make string art. Over the last few years, she has put all her love into creating string artwork. Each peace goes through a rigorous process of finding the right wood, drawing and measuring out the design, hammering the nails, choosing the colors, creating a geometric pattern to produce the final product. Milak gets a lot of her inspiration from the repetitions of nature and everyday life. The beauty in each of her pieces is that they are unique and they are left to be interpreted by the individuals looking at them. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

[alamancearts.org](http://alamancearts.org)).

## Albemarle

**Falling Rivers Gallery**, 330-N Second Street, Albemarle. **Sept. 6 - 30** - "Nature At Its Best, 15th Annual Ellen Cook Gaskin Memorial". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Apex



Work by Monica Linards

**Halle Cultural Arts Center**, 237 N. Salem Street, Apex. **Through Sept. 1** - "Triangle Visual Artists & Magdalena Scholle". This is a group of ten Triangle artists who came together as a "pop up" gallery. Each artist brings a different style to the group but together the works form a cohesive presentation. The works include metal cutting, acrylic, oil and watercolor paintings, weaving, photography, scratch art and glass work. Scholle was born and educated in Poland, she earned her PhD in religious studies at the Institute of Philosophy, University of Warsaw where she later became a professor. After emigrating to the United States, the exchange of her academic career in Poland for an unwritten American journey led to Magdalena becoming an artist. **Sept. 8 - Nov. 17** - "Daily Painting Exhibition." A reception will be held on Sept. 8, from 6-8pm. The annual Daily Painting Exhibition started 5 years ago for the artists participating in the class The Happy Habit taught by artist Mónica Linares. Students in this ever-growing class work together in forming the habit of painting every day (or most days!). The participants find this show to be not only a motivation to form the habit of going to their easels, but a reward and a celebration for their effort of painting often...the only way to become better at painting. Unique to this year is that each participant will be exploring the theme LIGHT throughout their series. The size of the pieces is again 8x8" instead of the usual 6x6". This year, a couple of well-known guest artists join the show; inspiring all members to keep painting. **On view in display cases, Sept. 8 - Nov. 17** - Featuring works by Michael Schmitz, who lives in North Raleigh with his wife and two young girls. He received his BA in the Fine Arts with a focus in drawing from the University of Dayton in 2005. Additionally, he studied abroad in Florence, Italy for 6 weeks in college. His work is inspired by a wide-range of moments and scenes, each time and place have a unique, outward appearance but also a corresponding, inexpressible, inner essence (yes, even the pile of trash). In the model of Robert Henri, he is not interested in depicting the surface of things — instead, he strives to capture the spirit within each moment and scene. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (<http://thehalle.org/1442/Halle-Cultural-Arts-Center>).

## Asheville Area

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **The Van Winkle Law Firm Gallery, Level 1, Through Jan. 22, 2024** - "Romare Bearden: Ways of Working". Romare Bearden (Charlotte, NC 1911–1988 New York, NY), African American writer and artist, is renowned for his collages. He constantly experimented with various techniques to achieve his artistic goals throughout his career. This exhibition highlights works on paper and explores his most frequently used mediums, including screen-printing, lithography, hand-colored etching, collagraph, monotype, relief print, photomontage, and collage. **Explore Asheville Exhibition Hall • Level 3, Through Oct. 23** - "The Art of Food: From the Collections of Jordan D. Schnitzer and



Romare Bearden, Lullaby at Birdland, circa 1980, monotype, 29 1/2 x 41 1/2. Jerald Melberg Gallery © The Romare Bearden Foundation / Artists Rights Society (ARS), New York.

"His Family Foundation". Food is culture. Whether farm-raised or factory-made, traveling from kitchen to mouth, what one eats is often a means of understanding time, place, and people. "The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation" brings together works from some of the most preeminent postwar and contemporary artists who used food as their subject matter. This exhibition explores the many identities of food in daily life: whether a source of pleasure, a reason for gathering, a mass-produced commodity, or a reflection of social ideologies and divisions. "The Art of Food" features works from important postwar artists including Andy Warhol, Robert Rauschenberg, Roy Lichtenstein, David Hockney, John Baldessari, Ed Ruscha, and Jasper Johns, alongside the work of contemporary artists, like Alison Saar, Lorna Simpson, Enrique Chagoya, Rachel Whiteread, and Jenny Holzer, among others. **Judith S. Moore Gallery, Through Apr. 15, 2024** - "Western North Carolina Glass," selections from the collection. Western North Carolina is important in the history of American glass art. Several artists of the Studio Glass Movement came to the region, including its founder Harvey K. Littleton. Begun in 1962 in Wisconsin, it was a student of Littleton's that first came to the area in 1965 and set up a glass studio at the Penland School of Craft in Penland, North Carolina. By 1967, Mark Peiser was the first glass artist resident at the school and taught many notable artists, like Jak Brewer in 1968 and Richard Ritter who came to study in 1971. By 1977, Littleton retired from teaching and moved to nearby Spruce Pine, North Carolina and set up a glass studio at his home. Since that time, glass artists like Ken Carder, Rick and Valerie Beck, Shane Fero, and Yaffa Sikorsky and Jeff Todd—to name only a few—have flocked to the area to reside, collaborate, and teach, making it a significant place for experimentation and education in glass. The next generation of artists like Hayden Wilson and Alex Bernstein continue to create here. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).



Fabric woven by student Mimi French at BMC, photo by Fritz Horstman

**Black Mountain College Museum + Arts Center**, 120 College Street, Asheville. **Through Sept. 9** - "Black Mountain College and Mexico". Black Mountain College (1933–1957), a small but remarkably influential liberal arts school in rural North Carolina, had important links to Mexico that until now have been little investigated. A crucible of twentieth-century creativity, BMC galvanized and inspired artists and intellectuals from around the world, while Mexico's innovations and age-old traditions—in fine and applied arts, architecture, poetry, music, performance, and more—dovetailed with, and

indeed drove, global impulses toward modernism and beyond. Among the many key BMC figures whose lives were importantly touched by experiences in Mexico were Anni and Josef Albers, Ruth Asawa, John Cage, Jean Charlot, Elaine de Kooning, Buckminster Fuller, Carlos Mérida, Robert Motherwell, Charles Olson, Clara Porset, M.C. Richards, and Aaron Siskind. **Sept. 29 - Jan. 6, 2024** - "Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students," is the first exhibition devoted to textile practices at Black Mountain College (BMC). Celebrating 90 years since the college's founding, the exhibition reveals how weaving was a more significant part of the College's legendary art and design curriculum than previously assumed. The weaving program was started in 1934 by Anni Albers and lasted until Black Mountain College closed in 1956. Despite Albers's elevated reputation, the persistent treatment of textile practices as women's work or handicraft has often led to the discipline being ignored or underrepresented in previous scholarship and exhibitions about the College; this exhibition brings that work into the spotlight at last. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**NC Hometown Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Winter Hours: Fri.-Mon., 11am-5pm & closed Tue.-Thur. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun., noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville **Folk Art Center auditorium, Sept. 16, from 10am-4pm** - "43rd Annual Heritage Day". This free celebration of mountain heritage is held by the Southern Highland Craft Guild featuring demonstrations of traditional crafts accompanied by music. A highlight of the event is the Annual World Gee Haw Whimmy Diddle competition held at 2pm. A Whimmy Diddle is an Appalachian mountain toy traditionally made from two sticks of rhododendron. Notches are carved into one stick and a propeller is attached to the end. Rubbing the notches with the second stick makes the proper spin. Can you get it to "gee" (spin to the right) and "haw" (spin to the left)? **Main Gallery, Through Sept. 6** - "Graduating Class of Haywood Community College," showcases professional crafts at the Folk Art Center. The Southern Highland Craft Guild opens its Main Gallery exhibition at the Folk Art Center showcasing the Graduating Class of 2023 of Haywood Community College's Professional Crafts Program. This new generation of craft is led by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry. Students of the Haywood program come from all over, with or without prior experience of craft, and sometimes pursuing it as a second or third career. **Sept. 16 - Jan. 17, 2024** - "Embellishments: Members of the Southern Highland Craft Guild". **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates

*continued on Page 53*



# NC Institutional Galleries

continued from Page 52



Mary Nichols offers a spinning demo during the 43rd Annual Heritage Day at the Folk Art Center

from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquatro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Nov. 13** - "Finding Balance," featuring works by: Barbara Jones (fiber), Elaine Dohms (fiber), Deneece Harrell (clay), Thomas Iven (wood) and Janice MacDonald (mixed media). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Through Sept. 10** - "Making Scents: The Art and Passion of Fragrance®". Blending flora, fashion and science, this interactive exhibit showcases some of Mother Nature's most fragrant botanicals. "Making Scents" offers a unique, innovative experience where visitors discover the plants and flowers behind some of the world's most iconic perfumes. Visitors can enjoy a full sensory journey and explore the mysterious power of the sense of smell while learning about the unique artistry and science behind the fragrance industry. Recreated and curated by The North Carolina Arboretum, "Making Scents" is designed to inspire and educate visitors about the storied history and evocative power of scent. From traditional harvest and extraction methods to chemical combinations of synthetic fragrances, this exhibit uncovers the technical processes behind fragrance creation through an immersive, multisensory experience. Visitors follow their noses around the globe by interacting with 10 different scent-seeking stations, each containing their own mystery scent and story. Art, passion and craft are brought together inside the exhibit's iconic bottle display, which showcases the unique designs of more than 200 perfume bottles, some dating back to ancient Greece and Rome. By integrating horticulture, history and pop culture,

"Making Scents" will enlighten the senses and engage the minds of visitors about fragrance and the living world in a fun, dynamic way. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).



The 2023 Opportunity Quilt that will be raffled off

**WNC Ag Center**, Davis Event Center, 765 Boylston Hwy., Fletcher. **Sept. 28-30, 2023** - "39th annual Quilt Show," presented by the Asheville Quilt Guild. Featuring nearly 300 quilts, works from fiber artists, as well as, wearable art, many of these items are for sale. Over 25 vendors offer a varied selection of fabric, sewing, quilting notions, hand made items, and other surprises. There are also ongoing free demonstrations which provide ideas, instruction, and new techniques. During Show hours, refreshments are available at an on-site café. Hours: Sept. 28 & 29, from 9am-5pm and Sept. 30, from 9am-4:30pm. Admission is free. Don't forget to purchase your tickets for the Asheville Quilt Guild 2023 Opportunity Quilt, "What Goes Around Comes Around" created by the Piecemaker's Quilting Bee and quilted by Shelli Yanik. Raffle tickets for a chance to win this quilt will be available for purchase at the show, or online at ([www.ashevillequiltguild.org/Opportunity-Quilt-2023](http://www.ashevillequiltguild.org/Opportunity-Quilt-2023)).

## Beaufort

**Mattie King Davis Art Gallery**, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort & Atwell Galleries, Through Dec. 30** - "GIFTED: Collecting the Art of California at Gardena High School, 1919-1956". The exhibition was developed for the hundredth anniversary of the Gardena High School Art Collection (GH-SAC) in 2019 and illustrates the unlikely history of a communal approach to collection-building and a microcosm of California's modern art history. BRAHM is pleased to announce that it will be hosting this exhibition in the summer of 2023. This will be the first occasion that the Gardena Collection has been exhibited on the East Coast and further cements the Museum's role as an important site for interpreting early American Modern painting, including Impressionism, figurative, landscape and genre painting. Accompanying the exhibit is a catalog of over 200 pages with color plates of the entire collection and interpretive analyses of its historical background and artistic significance. **Upper Floor, Through Sept. 3** - "A Hundred Years of Horses: Celebrating the Centennial of the Blowing Rock Charity Horse Show". Claire Hartsook Boyce presenting the Hunter Championship Award to her daughter, Joan Boyce, pictured with her horse, Numbers, 1976. Photo print courtesy of the Blowing Rock Charity Horse Show Foundation. In 1923, one of Blowing Rock's most beloved traditions began as a small tournament on the hill behind Green Park Inn. A century later, the Blowing Rock Charity Horse Show has transformed into a monumental event on a beautiful preserve that draws equestrians from across the country due to its reputation for

being an exceptionally "fun" show for participants and spectators alike. A Hundred Years of Horses commemorates this growth and success through stories and objects illuminating the history of BRCHS. **Rankin West Gallery, Through Nov. 11** - "Artists Alley: Building a Creative Community in Blowing Rock". This exhibition illustrates an essential, animating force in Blowing Rock's artistic history: the small community of Artists Alley. Located on a single eponymous road just minutes from Main Street off Highway 221, Artists Alley emerged in the late 1950s and would ultimately host a varied yet tightly knit band of artists and craftspeople living and making alongside one another for over 60 years. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkway-craft@bellsouth.net](mailto:parkway-craft@bellsouth.net)).

## Boone

**Downtown Boone, 1st Friday every month, from 5-8pm** - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Hands Gallery**, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

**King Street Art Collective**, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through Nov. 4** - "Memento Mori: Death and the Art of Living," featuring works by Larassa Kabel. Exploring that which makes us most uncomfortable, Larassa Kabel explores the emotional and intellectual space between life and death, love and loss. Through drawing, painting, performance, and sculpture, she confronts our view of ourselves "outside of Nature" and our desire to distance ourselves from our mortality. **Hodges, Bickers and Community Galleries, Through Dec. 2** - "Passage / Time Pieces". "Passage" is an installation of live music by Michael Harrison with musicians Elliot Cole, Ina Filip, and Benoit Rolland, with lighting by Nina Elder, in partnership with "Time Pieces", featuring drawings by Nina Elder. "Passage" and "Time Pieces" are closely related but separate installations originally conceived by composer and performer Michael Harrison and artist Nina Elder. The immersive debut installation, "Passage", interprets Earth's light and dark, using illumination and shadow to simulate cosmic movements. In collaboration with composer/performers Elliot Cole, Ina Filip, and Benoit Rolland, Michael Harrison presents an interactive performative artwork that responds to the passage of one day of celestial and human time. In addition to designing the lighting for Passage, Nina Elder created the exquisite graphite drawings in Time Pieces – contemplations on the physical texture of time and the potential for transformation. **Gallery A and Petti/Peiser Galleries, Through Nov. 4** - "Circular Solutions: CENTER Award + Grant Recipients 2021 & 2022". Founded in Santa Fe, New Mexico, the not-for-profit organization CENTER supports socially and environmentally

engaged lens-based projects through education, public platforms, funding, and partnerships. Image-making holds a unique power to confront audiences with uncomfortable truths, advance cultural understandings, and promote social justice. Through the advancement of artists and their work, CENTER serves to deepen public understanding of lens-based media's complex history and ongoing cultural significance. By establishing trans-disciplinary partnerships between artists and justice-driven communities, historians, cultural critics, students, and the art world, CENTER advances projects that respect all people, open minds, and engage our shared humanity. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**Watauga County Arts Council**, 377 Shadowline Dr, Boone. **Sept. 7 - 28** - "Alternate Blocks," an exhibition of quilted works Julie Bagley-Elder, Tom Brown, Anna Buckner, Matt Connell, Sara Pedrino, Daniel Rich, and Kimberly Tetzlaff. A reception will be held on Sept. 8, from 4-6pm. Hours: Mon. & Tue., 9am-4pm; Wed., 11am-4pm; Thur. & Fri., 9am-4pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Final Friday of the Month, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-

continued on Page 54



# NC Institutional Galleries

continued from Page 53

crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herbert Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Sept. 15** - "Joe Lipka: Harmony Exhibition". Lipka says, "It started as a walk in a Japanese Garden on an autumn afternoon. But it became an opportunity to look at both the natural and the man made together. It ended with me wondering if the natural was growing around the man made, or was it the opposite? More shows will be added soon." Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Sept. 23** - Studio Art Quilt Associates present: "Let the Sun Shine In!", featuring a juried exhibition of 32 contemporary art quilts from the Virginia and North Carolina Region of Studio Art Quilt Associates (SAQA). "Let the Sun Shine In!" is a compilation of emotions surrounding the recovery many of us have felt during the global Covid19 crisis and resulting shutdown, now reopening in so many localities. Considering the difficulties so many of us have experienced, I'm drawn to the wisdom my mother often imparted: "In the darkest of times, the sun will still rise in the morning." She taught us that there is always hope. This exhibition is the result of my wish to embody her wisdom so that many could benefit from it. "Let the Sun Shine In!" has led that call. Many of the participating artists used this exhibition to channel their own emotions as the seclusion they experienced was left behind. Others celebrated, as we all did, with the freedom gained when shutdowns were lifted. It is our hope that you, the viewer will identify artwork as it relates to your own experience; that you may find some solace from the art quilts displayed here and share in sentiments of each of the artists represented in this exhibition. **Through Sept. 23** - "Michael Salemi: Color & Texture in Wood". Salemi presents turned wooden vessels that highlight texture and color including pieces that combine wood, laminates, and epoxy resin to introduce color in dramatic ways. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Sept. 15** - "Joe Lipka: After the Memories Exhibition". I've photographed Academy Street in Cary, NC, for over thirty years. After some major renovations on the street, I went back to seek what has changed. Quite a lot, I think, and not much has changed for the better. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro



Jean-François-Pierre Peyron, French, 1744-1814, "Académie: Seated Male Nude", 1780, black chalk on off-white laid paper, 14 3/8 x 20 7/8 in., (36 x 53 cm). The Horvitz Collection, Wilmington.

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Oct. 8** - "Reform to Restoration: French Drawings from Louis XVI to Louis XVIII (1770-1830)," presents over eighty master drawings from The Horvitz Collection, the preeminent private collection of French art in the United States, and showcases some of the most well-known artists of the period, including Jacques-Louis David, Jean-Auguste-Dominique Ingres, and Pierre-Paul Prud'hon. Working in a time of tremendous political and social upheaval in France, artists looked to the art, architecture, and literature of ancient Greece and Rome for inspiration and used stories from antique history and mythology as well as current events and contemporary theater to convey moral and civic values during a period of great uncertainty. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

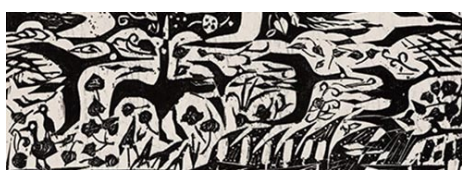
## New Location

**FRANK**, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**Uptown and Ballantyne areas, Sept. 15 - Oct. 1, 2023** - "Charlotte International Arts Festival," the annual celebration of imaginative visual and performing arts. The Charlotte International Arts Festival (CIAF), a Blumenthal Performing Arts Original, uniquely brings together Charlotte's local and international communities with global artists in a cultural celebration filled with live performances, art installations, food from around the world and more. For complete info visit ([charlot-teartsfest.com](http://charlot-teartsfest.com)).



Shikō Munakata, "Untitled" (detail), 1962, Woodcut on paper, 15 x 23 7/16 in. © 2023 Shikō Munakata

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second Floor Gallery, Through Nov. 26** - "Art of Another Kind: Selections of Art Informel." Art Informel is a radical approach to abstraction that emerged in Europe in the years following World War II. In response to the horrors of the war, many artists rejected what they believed was realism's susceptibility to nationalistic narratives, and sought to develop a universal visual language that communicated freedom, individual expression, and inner states of being. Championing this new artistic tendency, in 1952 the French curator and art critic Michel Tapié organized the groundbreaking exhibition *Un Art Autre—or Art of Another Kind*—and published an accompanying catalogue, in which he coined the term "Art Informel." **Third Floor Gallery, Through Nov. 26** - "Lightness and Weight: Japanese Art from the Collection." This exhibition foregrounds work by Japanese artists in the Bechtler Museum's permanent collection, including Shikō Munakata (1903–1975), Kumi Sugaï (1919–1996), and Tetsuya Yamada (born 1968), all of whom are recognized for their innovative approaches to time-honored Japanese artmaking materials and forms. Employing bold and emotive lines, Munakata is best known for his woodblock prints that merged traditional Japanese art with a visual vocabulary influenced in part by European Post-Impressionism and German Expressionism. Kumi Sugaï likewise looked to both East Asian and Western sources. **Fourth Floor Gallery, Sept. 23 - Jan. 21, 2024** - "Teresa Hubbard / Alexander Birchler: Flora." Teresa Hubbard / Alexander Birchler: Flora features the Swiss American duo's multimedia project based on their discoveries about the previously unknown American artist Flora Mayo. Hubbard / Birchler have been working collaboratively since 1990, employing video, sound, photography, and other mediums to explore connections between history, memory, social relationships, and narratives both factual and imagined. Flora and the accompanying work "Bust" (both 2017) spotlight the life of Flora Mayo, who in the 1920s studied alongside Swiss sculptor Alberto Giacometti at the Académie de la Grande Chaumière in Paris, and with whom she had a romantic relationship. **Fourth Floor Gallery, Sept. 23 - Jan. 21, 2024** - "Giacometti and the Artists of the Grande Chaumière." Assembled from the Bechtler Museum's permanent collection, this installation is conceived as a pendant to the exhibition *Teresa Hubbard / Alexander Birchler: Flora*, and will feature work by an international array of artists who studied or taught at the Académie de la Grande Chaumière in Paris during the early 20th century. The famed art school was a gathering place for many avant-garde artists—including Alberto Giacometti and Flora Mayo—who sought to break away from academic conventions and experiment with new forms of expression. This focused

exhibition invites viewers to explore a diverse range of work by artists associated with the Grande Chaumière, conveying the influences, dialogues, and creative exchange that took place between them. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 8** - "Stories From Within Annie Nash-old". Storytelling is central to my work where images emerge through narrative portraits, abstracted figures, subconscious drawings, and family archives. The beauty of nature, humanity, memory, experience, mystery, color, and dreams inspire me. During the Pandemic, I have spent many hours in the studio experimenting and playing with materials and imagery. By June 2020, I found myself drawing every evening with gel pen and small sketchbook. I begin with no intention when drawing. I don't know whether the subconscious mind is seeping up into the conscious mind or if the conscious mind is seeping down into the subconscious mind, either way I do not question it. The journey involves embracing the mystery of stories that unfold. I look and I respond, I feel and I respond, I wonder and I respond, I don't know and I respond. I just let it all happen as it does. Working in mixed-media I create paintings, drawings and collages. Layering color, drawing, and collage create a tapestry of expressive imagery. Acrylic paint, Oil Pastels, Collage, Graphite, Inks, Pastel Crayons, Charcoal, and Graphite Powder are materials I enjoy playing with. Hand printed and stained rice papers become part of the layering. Through the beauty of art and the complexity of life, my current works explore the strength, courage, joy, dignity, challenge, love, trauma, humor, and compassion that we all share. The stories can connect us in ways we never expected and ways we come to feel as part of ourselves. The viewer brings their own experience to the work as we do in life when we meet each other. As the tale unfolds these images show the ordinary with all its beauty, uniqueness, complexity, magic, and mystery that we all hold within. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through Dec. 8** - "Clay Art Bender by Greg Scott" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).



Work by Sudie Rakusin

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte.

**Through Dec. 8** - "Layer and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of 'not knowing'." **Through Dec. 31** - "Journey Through Life by Jodi Lynn McNeely". Charlotte artist Jodi Lynn McNeely has a drive to paint something, make something, or fix something. After taking numerous art classes at Central Piedmont Community College and participating in several ceramic workshops, Jodi built a studio and gallery on her property in South Charlotte. Her Industrial Design Bachelors Degree, ceramics education, and free form carvings have emerged as her signature style, creating unique pieces with structural integrity and aesthetic interest. Originally from Texas, Jodi is influenced by Mexican and Chinese Folk Art. Her brightly colored work often includes re-purposed wrought or cast iron. A form of journaling, her carvings many times feature people she has met on her journey. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 8** - "50-year Retrospective," featuring works by Shane Fero. Shane Fero was born in Chicago, IL in 1953 and has been a flameworker for 50 years and maintains a studio next to Penland School in North Carolina. He participates in international symposia and conferences by lecturing and demonstrating. Fero is also an educator and has taught at institutions such as Penland School, Urban Glass, the Pratt Fine Arts Center, the Studio of the Corning Museum of Glass, the University of Michigan, Eugene Glass School, Espace Verre, Montreal, Quebec, the Pittsburgh Glass Center, Pilchuck Glass School, Bild-Werk, Frauenau, Germany, the International Glass Festival in Stourbridge, UK, Scuola Bubacco, Murano, Italy, Chameleon Studio, Tasmania, Taiwan, China, Australia, Turkey and in Seto, Osaka, and the Nijijima Glass Art Center in Japan. **Through Dec. 8** - "Simple Gifts," featuring works by Lynn Newman. Newman moved to North Carolina in March 2020, after retiring from a career as an art teacher and program coordinator in Wyoming. Secluded in his new home during the onset of the pandemic, he sought comfort in his painting, focusing on florals and landscapes. He started working on a series of paintings based on the parks and scenes he and his wife enjoyed during their daily walks in their new surroundings. Painting helped him feel grounded and provided a sense of hope. Newman says, "In this time of uncertainty – emotionally, politically, and physically – it's my hope that others might interpret their own sense of solace and hope for the future with gifts as simple and as powerful as the flowers and landscapes we discover in our own backyards" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 8** - "Layers and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink draw-

continued on Page 55



# NC Institutional Galleries

continued from Page 54

ings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of 'not knowing'." Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Jodi Lynn McNeely

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Merancas Campus, Merancas IV, 1930 Verhooff Dr., Huntersville. **Through Dec. 8** - "The Works of Jodi Lynn McNeely". Charlotte artist Jodi Lynn McNeely has a drive to paint something, make something, or fix something. After taking numerous art classes at Central Piedmont Community College and participating in several ceramic workshops, Jodi built a studio and gallery on her property in South Charlotte, Her Industrial Design Bachelors Degree, ceramics education, and free form carvings have emerged as her signature style, creating unique pieces with structural integrity and aesthetic interest. Originally from Texas, Jodi is influenced by Mexican and Chinese Folk Art. Her brightly colored work often includes re-purposed wrought or cast iron. A form of journaling, her carvings many times feature people she has met on her journey. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

**Bliss Gallery**, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

**Charlotte Art League Gallery & Studios**, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

**Cornelius Arts Center Gallery**, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (https://cainarts.org/).

**Davidson College**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every & Smith Galleries, Through Oct.**

**1** - "Endia Beal: Spaces of Comfort". The exhibition is the result of a two-year-long residency with internationally acclaimed artist Endia Beal, commissioned by Davidson College, with the support of the Elizabeth Firestone Graham Foundation. Over the course of the residency, Beal met with more than 100 students, on campus and via Zoom, for group conversations and one-on-one listening sessions. During her individual conversations with students, drawing on her experience as a Black woman attending predominantly white universities, Beal asked students about their occupation of space: What is your space of comfort on campus? Where do you feel seen and heard? Where can you be yourself? Where do you choose not to go on campus? Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

**Elizabeth Ross Gallery**, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 5** - "Humanity Through Environments by Tuan Mai and Ingrid Swanson". Recent graduates of the Associate in Visual Arts program, Tuan Mai and Ingrid Swanson, bring us an energetic and colorful exhibition, "Humanity Through Environments." The exhibition focuses on our environments as human being as in what ways we relate and conform (or not) to those environments. "Every story has a setting. We as humans are creatures whose memories and experiences are so often compelled by our surroundings. The question this body of work asks is, "What are we if not part of something greater?" says Ingrid Swanson. No one stands unaffected by the external forces at work in our lives. To detach yourself from your environment is to lose your humanity. Your environment is your perspective: from seeing life as it is to seeing cities bathed in color. Whether examining a story up close or seeing the bigger context, this series of oil, acrylic, watercolor, and ceramics tells of the interactions between people and spaces. Each facet of the face, each loose or contained brush mark, each detail informs the viewer of the subject's story. Swanson is a Latina artist, whose keen interest in the innermost parts of people's hearts has led her to pursue fine art. Though it may be through oil, acrylic, watercolor, or clay- bold marks and color are signature in Swanson's work. Raised in Vietnam, Mai came to the United States in 2017 to look for a new chapter in his art career. Mai's paintings are a series of art that try to capture the daily activities of communities. With different mediums such as oil paints, acrylic paints, ink, watercolor, Mai creates story-telling works of art. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpcc.edu/cpccartgalleries/).



Work by Alda Muluneh

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Oct. 29** - "Stephanie J. Woods: where the sun shines". Organized by the Harvey B. Gantt Center, "where the sun shines", is an immersive dream-world created by Stephanie J. Woods. The artist transports the viewer between nowhere and everywhere, like a liminal space enveloping the senses. In this world, the sun always shines, the walls whistle, and Venus and Serena Williams play a never-ending tennis match in the sky. Inspired by the yellow walls of her childhood bedroom and the message Woods wrote on her bedroom door, where the sun shines is a new body of work that contains photographs, sculptures, textile works, and an immersive floor and video installation. During Woods' sojourn in Africa attending the prestigious Black Rock Senegal artist residency, founded by renowned artist Kehinde Wiley, she was mesmerized by the colors of the local fashion, and the board games played on the streets which reminded her of playing checkers with her papa. "where the sun shines" honors

Woods' memories growing up in Charlotte, NC. Memories of school lunches, acts of adultification, playground games, and fathers encouraging their baby girls to shine. **Through Sept. 24** - "SEEING STARS: Works from the Fischer/Shull Collection of Contemporary Art," curated by Dexter Wimberly. The exhibition features works by Kehinde Wiley, Simone Leigh, Kerry James Marshall, and others. The evening will include savory bites, music, and remarks by curator of SEEING STARS, Dexter Wimberly. Over the past 25 years, Hedy Fisher and Randy Shull have amassed one of the most robust collections of contemporary art in North America. Built with passion and focus, their collection reflects a shared commitment to support authentic, diverse voices in the arts, and to champion important social justice issues. "SEEING STARS" highlights some of the groundbreaking, traditionally under-represented artists in the Fischer/Shull Collection, with an emphasis on works that provide profound commentary on American race and gender relations. The exhibition includes painting, sculpture, photography, and mixed-media works created by 22 of the most significant visual artists of our time, including: Sanford Biggers, Leonardo Drew, Aaron Fowler, Vanessa German, Aaron Gilbert, Trenton Doyle Hancock, Rashid Johnson, Titus Kaphar, Pope.L, Simone Leigh, Kerry James Marshall, Emmanuel Massillon, Rodney McMillian, Troy Michie, Zanele Muholi, Aida Muluneh, Alison Saar, Paul Mpagi Sepuya, David Shrobe, Nari Ward, Kehinde Wiley, and Peter William. **Currently On View**, "FuturePresent: Acquisition Highlights from the Permanent Collection". The exhibition from the Permanent Collection examines the Harvey B. Gantt Center's legacy of collecting. Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

**Lamba Gallery**, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Through Oct. 19** - "I Am Algorithm," featuring works by Jason Myers. A reception will be held on Oct. 12, from 5-7:30pm. Myers is a prolific multi-disciplinary American artist with studios in Indiana and the Netherlands. He received his BFA from the Kansas City Art Institute and his MFA from American University. Myers builds upon his experience in an array of media, consistently expanding their limits to create new hybrid techniques. The results are unique combinations of experimental artistic practices and raw industrial materials. His chosen materials often include steel, resin, and computer generated prints. He combines these materials with digital technology to explore such subjects as economics and alienation. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

**New Location**  
**Levine Museum of the New South**, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).



Ott and Brewer, Coffeepot, Jacobsen Collection, 11 x 7 in.

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Sept. 23, from 9:15am-4pm** - "Potters Market at the Mint 2023". A one-day sale featuring North Carolina potters on the lawn of Mint Museum Randolph. Don't miss what many consider to be the most important ceramics event in the state. This is a unique opportunity to see this much high-quality work in one location while getting to interact with each of the potters. Whether you are an experienced collector or new to the art form, whether you are interested in functional ware, abstract sculptures, or decorative pieces, there is something for everyone to enjoy. While the pottery and the potters are the main attraction, you can also enjoy live pottery demonstrations, buy a chance in our raffle, listen to great live bluegrass, relax in our beer garden, and take in all the galleries of the Mint Museum. For further information visit (www.pottersmarket-atthemint.com). **Sept. 23 - Jan. 21, 2024** - "Walter Scott Lenox & American Belleek". Featuring 80 works from the Mint's permanent collection, as well as other notable public and private collections, this exhibition focuses solely on the earliest decades of American Belleek production and the role Walter Scott Lenox played in its development as an art form. Curated by Brian Gallagher, the Mint's senior curator of decorative arts, The Mint Museum is the exhibition's only venue. In 1857, McBirney and Company in the village of Belleek in County Fermanagh, Northern Ireland, began producing a new type of porcelain renowned for its light, delicately thin, ivory-colored body. Named for the town in which it was created, Belleek porcelain quickly became prized among discerning customers in the British Isles. As its popularity then spread across the Atlantic, several American ceramic manufactories in Trenton, New Jersey, sought to make their own version of Belleek. In 1882, Ott and Brewer became the first to succeed. **Art of the Ancient Americas collection on the second floor of the Museum, Through Oct. 31** - "Guiding Winds," an installation by Rosalia Torres-Weiner, curated by Jennifer Sudul Edwards. The installation is part of the "Interventions Series", a new series at the Mint in which contemporary works are placed amongst permanent collection installations to create a critical dialogue between past and present. The history of humanity is a story of movement - groups migrating over land and water, carrying their ancestral practices with them. Traces remain, even when a tribe has moved on or hostile outsiders try to erase those traditions. Stories and symbols integrate, creating cultural strata that create a timeline of all who lived on a land. The maps and explanations throughout museum galleries illustrate this - sometimes overtly, other times subtly. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection".

continued on Page 56



# NC Institutional Galleries

continued from Page 55

Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration.

**Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas.

**Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Sept. 16 - Feb. 25, 2024** - "The Art of Seating: 200 Years of American Design". The exhibition, drawn from the rich holdings of the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation provides a rare opportunity to survey the history of American craftsmanship and ingenuity, seen through the lens of seating furniture. Featuring many of the most iconic designs and designers from the past two centuries, "The Art of Seating" encourages visitors to reconsider objects that are a ubiquitous and often overlooked part of our everyday lives, seeing chairs as not just functional objects, but as works of art in their own right. At the same time, the objects in the exhibition also have stories to tell about the history of our country, ranging



Unknown maker for James Beebe & Company, Bronx, NY. Rustic Twig Bench. ca. 1855. Cast iron and green paint. 33 1/4 x 35 1/2 x 21 1/2

from the contributions of immigrants to changing tastes in style and aesthetics to new innovations in technology and materials. More than forty examples of seating furniture from the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation are included in the exhibition and offer a stylistic journey from the early 1800s to the twenty-first century. **Through Oct. 1** - "The Vault," curated by Jessica Gaynelle Moss, will open at the Mint Museum Uptown early July 2023. This exhibition will explore some of the distinctly different approaches and philosophies of art collecting by prominent Charlotte-based collectors Judy and Patrick Diamond, Nina and James Jackson, Christy and Quincy Lee, and Cheryse and Christopher Terry. This dynamic group will present a range of collector theory, methodology and objects made by Black artists from their private collections. Visitors will be able to explore vintage photography, original paintings, prints, sculptures, furniture, vinyl records, and other culturally specific ephemera. The Vault illustrates the significant responsibility and privilege that comes with being a collector or custodian of Black art. In 2018, the National Art Services Executive at U.S. Trust, Bank of America Private Wealth Management, Evan Beard, published an article called 'The Four Types of Art Collectors' on Artsy, the world's largest online art marketplace. In the article, Beard categorized all art collectors into four general groups: The Connoisseurs, The Enterprising Collector, The Trophy Hunter, and The Aesthete. The four Charlotte-based collectors featured in "The Vault" have distinctly different approaches and philosophies of art collecting that mirror this framework. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstatement of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works

from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Overcash Art Gallery**, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 5** - "The Thin Red Line". Italian artist, Mario Loprete brings to us a fresh look at the archaic artistic culture of Italy with hip hop vibe. Created during the lockdowns of 2020, Loprete the idea of street art and street performers, or lack thereof during the lockdowns, inspired him. Reversing the concept of bringing art to the streets, Loprete brings street to art. Hours: Mon.-Thur. 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).



Work by Michael Ziegler

**Pauline Dove Art Gallery**, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Sept. 5 - Oct. 19** - "A Collection of Work in Stained Glass by Michael Ziegler". Am Artist Lecture will be held on Sept. 14, at 12:30pm in the Parr Center, Ground Level, Parr Center Theater (1201 Elizabeth Avenue, Charlotte) and Oct. 19, at 12:30pm in Overcash Center, Second Floor, Tate Hall (1206 Elizabeth Avenue, Charlotte). A brief meet and greet will follow in the Dove Gallery immediately after both artist lectures. Light refreshments provided. Central Piedmont instructor Michael Ziegler, brings to us the art of stained glass. Masterfully arranged by Ziegler, each individual piece of glass comes together as a whole to impart a story. This new exhibition by Ziegler showcases the fullness of stained glass in a gallery setting and will consist of several stained glass windows, lamps, glass boxes and other stained glass works. Ziegler's artist lecture will highlight the complexity of stained glass making and the narratives encased within. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Oct. 13** - "May All Your Fences Have a Gate," featuring works by Lavett Ballard. A reception will be held on Oct. 5, from 6-8pm. Ballard is a New Jersey-based artist, art historian, curator, and author. She holds a dual BA in Studio Art and Art History with a minor in Museum Studies from Rutgers University, and an MFA in Studio Art from the University of the Arts in Philadelphia. She has been commissioned twice as a cover artist for Time Magazine: the first for a special 100th anniversary of Women's Suffrage edition released March 2020; a second in February 2023 for a cover and internal art feature inspired by the writing of Pulitzer Prize winning author Isabelle Wilkerson's book "CASTE: Origins of our Discontent". Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coaa.uncc.edu/>).

**Rowe Arts Galleries**, Rowe Arts Building, UNC-Charlotte, Charlotte. **Lower Rowe Gallery, Through Sept. 15** - "Unearthly Revelations," featuring works by Nicholas Roerich (1874-1947). A reception will be held on Sept. 14, from 5-7:30pm. Nicholas Roerich was a man of many facets. Not only did he paint over 6,000 paintings, he also designed sets and costumes for Stravinsky's "Le Sacre du Printemps" and other ballets and operas. He wrote more than 20 books on art, culture, and philosophy, carried out extensive archeological research and excavations in his native Russia and his adopted homeland of India, and developed a reputation for his focus on the spiritual positivity of nature and humanity. **Upper Rowe Gallery, Through Sept. 15** - "Secondhand New," featuring works by Andrea Vail. A reception will be held on Sept. 14, from 5-7:30pm. UNC Charlotte alumna Andrea Vail's assemblages are defined by her use of reclaimed materials. More than weavings, these works expand and project in unrestrained dimensions, mimicking

our insatiable hunger for material possessions. She explains, "I am interested in the emphasis that American culture places on amassing stuff in pursuit of happiness and the ironic emptiness to which it leads. My research explores trends of mass-production, habits of consumption, and systems of artifice and authenticity. Hinged on textile traditions and techniques, my practice materializes as sculpture, installation, and collaborative exchange." **Side Rowe Gallery, Through Sept. 29** - "The Function of an Imaginary," featuring an installation by April Marten. A reception/performance will be held on Sept. 14, from 5-7:30pm. "The Function of an Imaginary" is a site-specific installation by April Marten. Originally based on her MFA thesis at the University of Tennessee, this will be the work's first showing. It extends from the schema of a cathedral, though wonky and unfamiliar. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Light Factory Photo Arts Center**, inside the Visual and Performing Arts Center, 700 N. Tryon Street, Charlotte. **Through Sept. 23** - "Glimmers of the Hidden & Seen". To foster collaboration, mentorship, and diversity, The Light Factory has initiated a program to pair emerging and established photographers from different backgrounds for two-person exhibitions. The Emerging x Established Series connects new audiences and allows photographers to connect, learn, and expand their perspectives. For this program's newest installment, Ashley Kauschinger and Dionna Bright bring their works of art to life in the upcoming exhibition, Glimmers of the Hidden and Seen. In this exhibition, both artists examine tensions between the personal and cultural and the internal and external. Through self-portraits and still lives, the artists create poetic imaginings of the hidden and the seen worlds of being a woman. **Ongoing** - "BLACK GAZE: Through a Woman's Eyes," is the second installment of work produced in a mentorship program with Titus Brooks Heagins. This time, Titus mentored eight emerging Black female photographers over a ten-month time frame to create new bodies of work to exhibit at The Light Factory. This exhibition highlights the vulnerability, strength, and softness of Black women and the people they photograph. The photographers each responded to this mentorship with bodies of work showing the themes mentioned and their take on experiences in life through the work they create. This exhibition invites the viewer to explore how interconnected Black women are and explores the shared experiences expressed differently through the eyes of each photographer. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftcc.org](http://www.ftcc.org)).

## Cherokee



View inside Qualla Arts and Crafts Mutual

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the



# NC Institutional Galleries

continued from Page 56

organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

**The Museum of the Cherokee Indian**, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

## Columbia

**Pocosin Arts School of Fine Craft and Contemporary Craft Gallery**, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

## Concord

**The Galleries of the Cabarrus Arts Council**, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 21** - "Force of Nature," featuring works by Ann Marie Kennedy, Crista Cammaroto, Hillary Waters Fayle, Linda Goodwin, George Pfeffer, Paul Eisenhauer, William Underwood, and Vicky Essig. A reception will be held on Sept. 9, from 11am-4pm, during the Art Walk on Union. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Cullowhee



"Beetle" by Julius Wilnoty

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 8** - "Spark of the Eagle Dancer: The Collecting Legacy of Lambert Wilson," featuring over 140 works of contemporary Native American art from the collection of one of Western North Carolina's most notable art enthusiasts. Lambert Wilson, who devoted his life to supporting and encouraging Native artists, amassed an extensive collection during his lifetime, focusing primarily on artists of the Eastern Band of Cherokee Indians, Cherokee Nation, and sovereign nations of the Southwest. This exhibition brings together a selection of baskets, pottery, carving, painting, photography, and more that tell the

story of the relationships Wilson built and the impact that he made by dedicating himself to this remarkable collection. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [arts.wcu.edu/cultivatingcollections](http://arts.wcu.edu/cultivatingcollections). Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

**Mountain Heritage Center**, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129.

## Dallas

**Gaston County Museum**, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at ([gastoncountymuseum.org](http://gastoncountymuseum.org)).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at ([info@libertyartsn.org](mailto:info@libertyartsn.org)) or at ([www.libertyartsn.org](http://www.libertyartsn.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promot-

ing visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Feb. 18, 2024** - "Love & Anarchy". On the surface, love and anarchy may seem like unrelated or even conflicting notions. Love is synonymous with care, compassion, and affection, while anarchy is generally accepted as an absence of authority, a state of disorder, or an ungovernable condition. These concepts, more than tangentially related, are often intertwined and even sometimes mutually dependent. Indeed, moments of disarray and frustration are intrinsic to love, while love sometimes emerges out of disorder and chaos. Drawn from the Nasher Museum's extensive historical and contemporary collections, "Love & Anarchy" demonstrates some of the ways in which these two concepts have inspired artists, visually and conceptually, over millennia. Love has been a subject in art for eternity. In antiquity, Aphrodite, goddess of beauty and love, and her offspring, Eros, repeatedly appeared in painting, sculpture, and pottery. From an ancient Greek depiction of the goddess to a 12th century sculpture of the Virgin enthroned to Marc Quinn's 21st century rendering of animal carcasses in Mother and Child, Aphrodite's image resonates across eons. Contemporary depictions of love reveal recognizable poses, gestures, or touch as in Zanele Muholi's photograph, "Katlego Mashiloane" and Nosipho Lavuta, "Ext. 2, Lakeside, Johannesburg". **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The

Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

## Fayetteville

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefearstudios@capefearstudios.com](mailto:capefearstudios@capefearstudios.com)) or at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Sept. 9** - "Material World: A Contemporary Fiber Art Exhibition," is a juried exhibition featuring over sixty 2D and 3D works from a wide range of fiber artists from across the United States. These selected works expand the definition of fiber art and push the boundaries of the medium. These boundaries are examined through the lens of the contemporary fiber artist, whether it be through unconventional materials, modern subject matter, or a re-imagining of traditional fiber practices in a contemporary context. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com>).

**The Art Gallery @ FTCC**, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at ([johnsoden@faytechcc.edu](mailto:johnsoden@faytechcc.edu)) or call 910/678-0092.

## Frisco

**Frisco Native American Museum**, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at ([nativeamericanmuseum.org](http://nativeamericanmuseum.org)).

## Fuquay-Varina

**Fuquay-Varina Arts Center**, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at ([fvarts.org](http://fvarts.org)).

## Greensboro Area

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

continued on Page 58



# NC Institutional Galleries

continued from Page 57



Work by Elizabeth Matheson

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 4** - "Living in the Ordinary World," guest curated by John Rosenthal. The exhibition covers 40 years of the artist's works, from early images of New York City in black and white to his renowned series on Hurricane Katrina to recent color photographs of coastal landscapes. Programming will highlight Rosenthal's writing and commentary on photography that contributed to critical thinking on the medium in our state. Ten North Carolina Photographers, guest-curated by Rosenthal, presents works by a stellar group of the state's photography community including Rob Amberg, Catherine Carter, Alan Dehmer, Carolyn DeMeritt, Tama Hochbaum, Gadsis Lee, Elizabeth Matheson, Holden Richards, Lori Vrba, and Wojtek Wojdyski. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: ([www.janlukens.com](http://www.janlukens.com)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Dec. 9** - "A Golden Age: Original Animation Art from the Walt Disney Studios, 1937-42". One hundred years ago this fall, on October 16, 1923, two brothers named Walt and Roy Disney opened a modest animation studio in Hollywood, California. Just fourteen years later, in 1937, they amazed their audiences with the technological triumph of the world's first full-length cel animated film: "Snow White and the Seven Dwarfs". As one writer for the Los Angeles Times noted, "Snow White will twice amaze you. Once when you see it and hear it and again when it suddenly comes over you that what you saw and heard was 250,000 handmade drawings photographed one frame at a time." In fact, it is estimated that another 750,000 drawings and sketches were produced by more than 500 Disney artists during production of the film. From concept paintings to storyboards, character studies to master backgrounds, every element of the movie was crafted by hand. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, Sept.**



Maria Britton, "Feel Free", 2023. Ballpoint pen, cardboard, glue, journal pages, miscellaneous paper, newspaper, and wood, 11 x 11 x 2 in. Courtesy of the artist. © Maria Britton, photo courtesy of the artist

**2 - Apr. 6, 2024** - "Art on Paper 2023: The 47th Exhibition". The Weatherspoon is pleased to announce the 47th presentation of "Art on Paper". A time-honored museum tradition, the exhibition features the work of artists who demonstrate the breadth of ways in which one can deploy the humble medium of paper to extraordinary ends. From layering colorful strips as one might on a piñata, to precisely cutting through an elongated page until its image appears as if made by lace, to densely coating giant sheets with shellac and walnut ink until they appear as weighty as stone, these artists harness the seemingly infinite ability of paper to take on myriad forms. Simultaneously, they use those forms to explore a rich array of topics—from the links and tensions between humans and the natural environment, to the beauty found in the often overlooked materials of our daily lives, to the complexity of heritage tracked across centuries of global migrations. **1st Floor: Louise D. and Herbert S. Falk, Sr. Gallery and Sculpture Courtyard, 2nd Floor: The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through Spring 2024** - "Making Room: Familiar Art, New Stories". How might the Weatherspoon better engage with museum participants to share fuller and more inclusive stories of American art? This question sparked an eighteen-month-long curatorial and programming project starting in January 2022. We've been listening to people as they share what matters to them in the museum, and we've created this installation of the museum's art collection based on what we learned. "Making Room: Familiar Art, New Stories" presents 43 artworks (see cover for a few selections) from the Weatherspoon's collection of more than 6,500. Each was chosen in response to what more than 4,000 community members told us they care about. These visitor responses—which ranged from poems to doodles to personal statements—were gathered in multiple ways. Within the Inquiry Hubs, for example, the visitor engagement team coordinated pop-up gallery performances and facilitated collection-based inquiry and play. **Weather-spoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

**ALTERNATE ART SPACES** - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/events>).

## Greenville

**Throughout Greenville, Through Feb. 2024** - "DownEast Sculpture Exhibition," featuring the 17th annual exhibition. Featuring sculptures by Hanna Jurban, Jim Gallucci, Chris Plaisted, Joe Chirchirillo, Jonathan Bowling, Matt Amante, David Skora, Jeff Repko, Jodi Wyse, Peter Dellert, Mary Angers, Adam Walls, Kirk Seese, Jessica Bradsher, Christian Happell. This year's juror was D. Lance Vickery. Vickery was raised in Florida. Early, as an aspiring two-dimensional artist, deeply rooted in formalism, Lance attended Florida State University, where he met Charles Hook. Hook changed Lance's perception of art and sculpture. Hook held the position that all "Sculpture is real, all painting and photography, no matter how realistic is abstract. Two-dimensional work always requires the viewer to imagine the third dimension." Vickery is currently an Assistant Professor at the University of North Florida and President of the International Conference for Contemporary Cast Iron Art [ICCCIA]. Hours: 24/7. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



Work by Alvaro Torres

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 26** - "Ben Venom: BANG YOUR HEAD." A reception will be held on Aug. 12, from 10am-4pm. Working with repurposed materials to create textile-based works, some spanning 12 feet in length, Ben Venom contrasts the counterculture components of gangs, punk/metal music with the comforts of domesticity. This collision of traditional quilting techniques with elements tied to the fringes of society re-envision the story of the material through a softer lens. Venom sources his material (heavy metal band/pop culture t-shirts, bandanas, denim) from donations from friends, family and the public. The

reclaimed fabrics contain a multitude of personal histories and everyone's unexplained stain, tear, or rip is included. These salvaged pieces are sewn into a larger narrative and become a part of a collective history within the work. **Shuford Gallery, Through Nov. 26** - "Ping's Studio". A reception will be held on Aug. 12, from 10am-4pm. Ping's Studio is an in-depth look at the creative process and client relationships of local tattoo artist Phinthone Senesombath. Ping is a Hmong American woman who does not conform to the traditional expectation of a tattoo artist. Ping is a fine artist, conducting a strict tattoo practice where she only tattoos her original artwork. **Windows Gallery, Through Nov. 19** - "Alvaro Torres: Metamorphose". Charlotte, NC, artist Alvaro Torres shares his multi-view paintings as part of the Local Artist Series. Each painting offers three unique views. For example, when approached from the left the viewer will see a landscape and when approached from the right will see a portrait and from the center a hybrid of the two. In the work "Pilot Mountain", Torres shares "I painted Pilot Mountain and a vase of flowers. In the front (middle) view it seems as if the flowers are blooming out of the volcano-looking mountain. Inside the mountain sits the vase which alludes to a terrarium." Al Torres video ([https://www.youtube.com/watch?v=mmrH\\_Rp2cmo&feature=youtu.be](https://www.youtube.com/watch?v=mmrH_Rp2cmo&feature=youtu.be)). **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Through Nov. 26** - "Aloha Shirts: Celebrating Paradise Culture". Explore the history and artistry of Hawaii's enduring fashion statement, the Aloha shirt. The exhibition includes nearly 50 vintage and modern examples on loan from private collections. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

## Hiddenite

**Hiddenite Arts & Heritage Center**, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at ([hiddenitearts.org](http://hiddenitearts.org)).

## Highlands



Work by Ann Cox Strub

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through Sept. 16** - "Member Challenge: Origins". Bascom member artists explore their own artistic origins in this annual juried exhibition, juried by Diane C. McPhail, Rosemary Clark-Stiefel, and Mary Lou Carpenter-Bilbro. Featuring works by J. Aaron Alderman, Margie

continued on Page 59



# NC Institutional Galleries

continued from Page 58

Bauer, Beth Batson, Jan Best, Beth Bowser, Ken Bowser, Cath Connolly Hudson, Carol Conti, Barbara DeMaire, Cory Erneston, Deborah Feiste, David Genest, Bob Gregory, Gwen Greenglass, Marti Grinberg, Leslie Jeffery, Barbara Jamison, Kim Keelor, Colleen Kastner, Gary Kornheiser, Sandy Kornheiser, Ashley Obregon, Toni Lyons Phillips, Katherine McClure, Josephine Miller, Jennifer Stack Moore, Penny Pollock, Carol Rivers, Sarah Riley, Barbara Sallows, Beth Bronnum Stern, Ann Cox Strub, Martha Sutherland-Wright, Corbin Tucker, and Helen Ziga. **Sept. 30 - Dec. 30** - "In.Visible," curated by Kirsten Stingle, explores reimagining myths and tales to better address the climate crisis as well as the social, economic, and political upheaval of modernity. David Abram says, "Before you can restore the land, you must re-story the land." A reception will be held on Oct. 5, beginning at 5pm. The exhibit includes works by Carrie Anne Bade, Donna Bates, Andrea K Connell, Ilona Cutts, Natasha Dikareva, TJ Erdahl, Deborah Grayson, Amy Gross, Richard W. James, Christine Kosiba, Michelle Laxault, Asia Mathis, Mac Star McCusker, Shannon Moore, Crystal Morey, Kyungmin Park, Hannah Pierce, Beau Raymond, David Robinson, Kirsten Stingle, and Roxanne Swentzell. **Joel Gallery, Through Jan. 20, 2024** - "River Nest Project". A reception will be held on Oct. 5, at 5pm. This collaborative piece by LIVLAB artists, Morgan Kennedy and Kevin Kirkpatrick, weaves object making, water-way exploration, and sound, with romantic literary impressions of Western North Carolina. The project was inspired by a passage from the book *Thirteen Moons* by novelist Charles Frazier in which he describes a local mountain medicine, which is made from "River Nests." **Bunzl Gallery, Sept. 9 - Jan. 6, 2024** - "Listening to the Land: Reimagining the Bartram Trail". Listening to the Land is a nine-month photography exploration of the Bartram Trail near Highlands, NC. Influenced by the legacy of William Bartram, photographers of all levels have been invited to enter an intimate world where the landscape is alive and waiting to be met, understood, and loved. Through workshops and online conversations, photographers have cultivated a faithful conversation with the land that explores the rich biodiversity of place while honoring each photographer's unique way of seeing and responding to the land. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point



Work by Agnes Preston Brame

**The Art Gallery at Congdon Yards** (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Through Oct. 20** - "THREE" and "Artists Who Teach". A reception will be held on Sept. 28, from 5-7:30pm. "THREE" features the artwork of three female artists from Greensboro - Agnes Preston-Brame, Adele Wayman and Sallie White. The three painters are friends and are delighted to be showing their artwork together. Each woman is well-versed in the tradition and history of painting and has dedicated years to developing and transforming their art to create significant and substantial bodies of work. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-

on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, Sept. 22, from 6-9pm** - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at ([artsorange.org](http://artsorange.org)).

**The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

## Hudson

**Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. The Reavis Gallery, Through Sept. 15** - "Nature's Serenity - Land and Seascapes". **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at ([southernartssociety@gmail.com](mailto:southernartssociety@gmail.com)) or at ([www.southernartssociety.org](http://www.southernartssociety.org)) and Facebook.

## Kinston

**Community Council for the Arts, 400 N. Queen Street, Kinston. Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at ([www.kinstoncca.com](http://www.kinstoncca.com)).

**SmART Gallery, 210 N Queen Street, Kinston. Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in

sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at ([smartgallery2019@gmail.com](mailto:smartgallery2019@gmail.com)).

## Leland

**Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. Sept. 1 - 28** - "A Pastel Showcase," presented by the Coastal Carolina Pastel Painters. A reception will be held on Sept. 7, from 6-8pm. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

## Lenoir

**Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Main Floor & Upstairs Galleries, Sept. 29 - Nov. 10** - "Art about Women". A reception will be held on Sept. 29, from 5-7pm. This special juried competition will celebrate women in a variety of 2- and 3-dimensional art forms. Please check back for the prospectus. This year's juror is Clarissa Starnes, Executive Director of the Hickory Museum of Art. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([caldwellarts.com](http://caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir **T.H. Broyhill Walking Park, in Lenoir. Sept. 9, from 9am-4pm** - "Caldwell Arts Council's 37th Annual Sculpture Celebration". Rain or shine with over 125 indoor and outdoor works, many being available for purchase. Free admission and shuttle service, food trucks, and live music by Centerpiece Jazz and Sycamore Bones. This annual family-friendly event attracts sculptors and buyers from the eastern United States to Lenoir and in past years, has attracted over 4,000 people. It is funded in part by generous sponsors and by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources. Contact: Caldwell Arts Council at 828/754-2486, e-mail to ([office@caldwellarts.com](mailto:office@caldwellarts.com)) or visit ([caldwellarts.com](http://caldwellarts.com)).

## Lumberton

**Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at ([www.ipcart.com](http://www.ipcart.com)).

## Marshall

**Flow Gallery, 14 S. Main St., Marshall. Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mars Hill

**Mars Landing Galleries, 37 Library Street, Mars Hill. Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.



Work by Katya Hoke

**Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. Through Sept. 28** - "The Art and Soul of the Doll". A reception will be held on Sept. 1, from 5-8pm. The Asheville-based GoFigure group will install approximately 40 hand-made figures that

address subjects that are very personal to their creators. Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

## Marshville

**Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

## Mooresville

**Depot Visual Arts Center, 103 West Center Ave., Mooresville. Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**New Location Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. Through Sept. 2** - "Carteret Correctional Center Newport Inmate Show". This show will feature artwork by inmates in this facility. Elected officials from across North Carolina will be invited to attend. Inmates whose work is sold will select a charity from a list provided to which they will donate the sales income. Hours: call ahead. Contact: 252/726-9156 or visit ([www.artsCouncil-carteret.org](http://www.artsCouncil-carteret.org)).

## Morganton

**KATZ Arts Collective, 116 W. Union Street, Morganton. Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at ([thekatzartcollective@gmail.com](mailto:thekatzartcollective@gmail.com)).

## Mount Airy

**Mount Airy Museum of Regional History, 301 North Main Street, Mount Airy. Through Oct. 27** - "60 Years of Fine Craft Part I: (1963-1993)," is a collection of work that spans the founding of Piedmont Craftsmen in 1963 through 1993. These formative years brought a variety of ideas and styles to the art of fine craft. The exhibit will run through Oct. 27 with part 2 coming in August of 2024 featuring artist members from 1994 to the present. **Ongoing** - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at ([northcarolinamuseum.org](http://northcarolinamuseum.org)).

## New Bern

**Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. Main Gallery, Sept. 1 - 30** - "Coastal Photo Club Exhibition". A reception will be held on Sept. 8, from 5-8pm. This exhibition will feature works by local photographers on wide array of subjects in a variety of styles. **Director's Gallery, Sept. 1 - 30** - "It's 5 O'clock Somewhere," an exhibition featuring the work of Chuck Jenson. A reception will be held on Sept. 8, from 5-8pm. This exhibition features the work of Chuck Jenson, a local painter known for his large-scale work. Jenson began painting at age 6 and later went to the Art Institute of Chicago where he studied Fine Arts and Architectural Interior Design. After serving in the military, Jenson practiced commercial interior design in the Chicago area. He worked as an interior designer and space planner in office design and later worked for 30 years as a restaurant/hotel designer in California. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at ([www.cravenarts.org](http://www.cravenarts.org)).

**Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to

continued on Page 60



# NC Institutional Galleries

continued from Page 59

discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit ([www.communityartistsgallery.org](http://www.communityartistsgallery.org)).

## North Wilkesboro

**Wilkes Art Gallery**, 913 C. Street, North Wilkesboro. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at ([www.wilkesartgallery.org](http://www.wilkesartgallery.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to ([joseph.begnaud@uncp.edu](mailto:joseph.begnaud@uncp.edu)) or visit ([www.uncp.edu/departments/art/ad-gallery](http://www.uncp.edu/departments/art/ad-gallery)).

**The Museum of the Southeast American Indian**, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Sept. 9 - Apr. 6, 2024** - "9 | 9 Native South Art Show, Native Community Engaged Art - Culture - Identity - Heritage - Inspiration". A reception will be held on Sept. 9, from 6pm - until. The exhibition will include artworks by State and Federally recognized Indigenous Artists throughout the southeastern United States. Art placed in the show will be for sale by artists. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and

community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to ([nativemuseum@uncp.edu](mailto:nativemuseum@uncp.edu)).

**ALTERNATE ART SPACES - Pembroke Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

## Penland

**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through Sept. 2** - "wild and precious life," featuring works by Lisa A. Frank, Kim Cridler, and Nancy Blum. No matter where humans live, they coexist with some version of nature. A new exhibition at the Penland Gallery presents work by three artists who reimagine the natural world and our relationships with it through sculpture, photography, and drawing. **Focus Gallery, T - "** Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. Corridor Space, **Upfront Gallery, Through Sept. 24** - "Jimena Vergara Sanz: Universal Access Artist in Residence Exhibition". Jimena Vergara Sanz is from Colombia and is a product designer, innovator, mediator, and art explorer. Vergara Sanz shares, "The artwork that I've been working on for the past year is called 13 Moons and is an exploration on how to heal physically and emotionally through art, creativity, and communication. **Gallery 1, Through Sept. 24** - "Katie Knoeringer: Summer Artist in Residence Exhibition". Knoeringer received an MFA from Louisiana State University, and is currently a full-time instructor of drawing at Murray State University, KY. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**Block Gallery** (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Sept. 22** - "Voices of Oberlin". This is a collaboration between Friends of Oberlin Village and Raleigh Arts. Portraits taken by artist Derrick Beasley and photographer Teresa Moore. What began in 1858 when free African American Jesse Pettiford purchased a 16-acre parcel in West Raleigh continued throughout the 20th century with the fight for school desegregation. This self-determining spirit of African Americans in what became known as the Oberlin community is a place "built on the strength of people who had worth and dignity," says Raleigh author and family historian Carmen Wimberly Cauthen. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/arts/block-gallery>).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 10** - "Beverly McIver: Screaming Out Loud". Beverly McIver is an artist who lays her soul bare in her paintings. She allows the viewer to enter her lived experience as a Black, female artist growing up in the racially-charged 1960s and 70s in North Carolina. Her willingness to make herself vulnerable simultaneously enlightens us and compels our introspection. **Sept. 24 - Oct. 22** - "2023 North Carolina Artists Exhibition," juried by Dr. Valerie Hillings, Director of the North Carolina Museum of Art and Dr. Paul Baker, Executive Director at the Contemporary Art Museum Raleigh. The exhibit is presented by The Raleigh Fine Arts Society, Inc. \$10,000 in prizes will be awarded. **Lower Gallery, Through Sept. 10** - "Ransome: Portrait of Radcliffe Bailey". **Stairway Gallery, Through Sept. 10** - "Isabel Lu: Pomelo". **CAM Little Media Gallery, Through Sept. 10** - "Stella Rosalie Rosen: Your Dream Body." Hand drawn animation, Pencil, pen, marker 2023. **CAM Emerging Artist Wall, Through Sept. 10** - "Aliyah Bonnette: She Realized You Weren't the Sun". Quilt with Oil, Beading, and Appliqué. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri.,

open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Diamante Arts & Cultural Center**, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting ([bit.ly/Diamante-database](http://bit.ly/Diamante-database)). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at ([www.diamanteacc.org](http://www.diamanteacc.org)).



A collage that forms a grid inside of a large circle. There are black and white images from art history books and hundreds of eyes dripping from the collage. Casablanca (Classic), 2003-2006. Collage on Okawara paper with silk tissue. Collection of the Aldwyth Trust

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Sept. 7 - Apr. 13, 2024** - "Leading by Design: Celebrating 75 Years of the College of Design". NC State's School (now College) of Design became a reality in September 1948, and rapidly gained a reputation as one of the top design schools in the nation. The most progressive school of architecture and allied arts in the South, it served as a hub of modernist creativity for the entire region and greatly influenced the landscape and architecture found throughout the Triangle Area today. "Leading by Design" celebrates the design school's legacy by showcasing artworks from the Gregg Museum's permanent collection created by professors and instructors associated with it in its formative years along with an audiovisual element that marks its ongoing impact in the 21st century. **Adams and Woodson Galleries, Through Oct. 7** - "This is Not: Aldwyth in Retrospect," curated by Mark Sloan. Now in her mid-eighties, the artist Aldwyth has lived and worked alone in an octagonal house overlooking a salt marsh on one of South Carolina's sea islands since 1980. For most of her adult life she has maintained her seclusion from the larger art world while utilizing the history of art and ideas as a catalyst for complex found-object sculptures and increasingly epic-scaled collages that often recall medieval manuscripts writ large. This retrospective spans nearly seventy years of Aldwyth's work, beginning with photography and moving through experimental painting, assemblage, and collage while touching on personal themes and fascinations that have remained remarkably consistent throughout her career. A tireless innovator, Aldwyth's self-imposed rules both limited and liberated her, allowing her work to be self-contained and self-referential. Each piece is an illustration of the description that defines it, and vice-versa. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an American flag. The quilt is made out of old t-shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new

shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Photography Gallery 2 (Allen G. Thomas Jr. Gallery), Through Jan. 28, 2024** - "The Surrealist Impulse". The early 20th-century movement surrealism was groundbreaking for its time. Developed in response to the travesty of World War I, the art and literary phenomenon invigorated artists and thinkers to explore dreams, the irrational and uncanny, and the poetic in their works. These principles reverberate in the 21st century, where surrealism remains a chief inspiration. In this exhibition artworks are brought together to illustrate a surrealist impulse that exists in contemporary art. Works like Carolyn Janssen's large-scale ~\*(G.O.E.D.)~\* depict fantastical worlds that seem plucked from the chasms of the inner psyche. The black-and-white photographs of Kristina Rogers adopt techniques of cropping and layering to blur reality and subtly serve as societal critiques. From these specific qualities and others, the artworks on view exhibit surrealist tendencies and demonstrate how many contemporary artists revel - whether discreetly or not - in the movement's legacy. **East Building, Level B, Photography Gallery 1 (Julian T. Baker Jr. Gallery), Through Jan. 28, 2024** - "Luis Rey Velasco". Luis Rey Velasco (b. 1969) creates evocative photographs that capture labor histories, cultural traditions, and everyday people. He came of age in the San Joaquin Valley, a region of California where the history of Latinx farm labor is intrinsic to its identity. Mexican migrant workers arrived in the 1940s due to a set of agreements between the United States and Mexico. The program ended in 1964, but immigration to the region continued. Immersed in this history, Velasco moved to North Carolina in 1999 to photograph children of migrant farm workers. Featured in this exhibition are a selection of photographs Velasco executed between 1998 and 2005, many portraying members of farm worker communities in California and North Carolina. These compelling images emphasize his longtime focus on communities, histories, and regions that are largely hidden yet integral to the American economy. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Romy Paine, Ursula von Rydysgard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

continued on Page 61



# NC Institutional Galleries

continued from Page 60

**Rotunda Gallery**, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Johnson Hall Rotunda, Through Sept. 14** - "40th Annual Student Art Exhibition," juried by Jean Gray Mohs. The Annual Juried Student Art Exhibition gives students an incredible opportunity to experience having their art professionally juried and offers recognition along with cash prizes. A diverse range of art from graphic design, fibers, photography, print, ceramic, sculpture, painting, drawing, and more is on-view. The show was juried by Jean Gray Mohs is a North Carolina-born multimedia artist working in painting and sculpture. Mohs received her Bachelor of Fine Arts degree in 2002 and later her Master of Arts in Teaching from Georgia Southern University in 2008. Her work has been exhibited both locally and internationally. She has shown in multiple venues, such as the Contemporary Art Museum in Raleigh, the North Carolina Museum of Art, the Greenhill Gallery, and Meredith College. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465.

**Sertoma Arts Center**, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh  
**Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount



Work by Susan Lenz

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Sept. 15 - Dec. 31** - "Retrospective: Fifty Years of Painting," featuring works by Everett Mayo Adelman; "Once and Again: Alterations," featuring works by Susan Lenz; and "My Creative Art of My Imagination... A Selection of Recent Works," featuring works by Dion Burroughs. Everett Mayo Adelman's exhibit consists of a body of work spanning fifty years. He has been an exhibiting painter and printmaker since 1966 and teacher of art, design, and art history in various capacities since 1968. Susan Lenz is a Columbia, South Carolina artist who uses needle and thread for self-expression. She works within a scope of an overall theme and toward a final, mixed media installation. She has work that has appeared in national and international exhibits as well as national publications. Dion Burroughs was born and raised in Martin County, North Carolina. He began drawing at the age of fifteen and has continued to explore a number of mediums. He is inspired by his ancestral roots of freedom-what has been internally deemed worthy of remembering. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcen-

tre.org/arts).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

## Saluda

ALTERNATE ART SPACES - Saluda  
**Saluda Library**, Polk County Public Libraries, 44 W. Main, Saluda. **Through Sept. 15** - Featuring spirit animal painted wall sculptures by local artist R. Brad Schwartz. Schwartz is a graduate of Pratt Institute, where he studied painting and design, and a retired architect. His love of all things in nature drew him to WNC. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: Saluda Library Manager Bob McCall at 828/894-8721 x294, e-mail to (bmccall@polklibrary.org) or at (https://www.polklibrary.org/).

## Seagrove Area

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cb sculpture-garden.com).



Work by Fred Johnston

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Dec. 16** - "Face Jugs & More: NC Folk Art Pottery". The show features a variety of eye-catching pieces from traditional or traditional-influenced to more contemporary works. Every piece in this show will be available for purchase and may be taken home immediately if desired. **Through Dec. 16** - "Woodfired Grande," toasty with hints of chocolate, caramel, and butterscotch so good you can almost smell the woodsmoke. Woodfiring is arguably the most revered and evocative of all pottery traditions, and North Carolina's woodfiring potters in our humble, completely non-biased, opinion cre-

ate some of the best woodfired pottery. And, what's better than woodfired pottery? "Woodfired Grande" pottery! Featuring a single piece from 25+ potters across our state, our Woodfired Grande show features a wide, diverse sampling of exceptional woodfired craftsmanship. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (https://www.starworksn.org/cafe-taproom) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksn.org).

## Siler City

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

## Southern Pines



Photo by Gisela Danielson

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Sept. 8 - 29** - "Travels Near & Far," an art exhibit featuring photos by members of the Sandhills Photography Club and pottery by Linda Dalton Pottery. A reception will be held on Sept. 8, from 6-8pm. Hours: Mon.-Fri., 10am-5pm & Aug. 19, from 2-4pm. Contact: 910/692-2787 or at (www.MooreArt.org).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Sept. 8 - 29** - "Travels Near & Far," featuring works by members of the Sandhills Photography Club and pottery works by Linda Dalton. A reception will be held on Sept. 8, from 6-8pm. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

## Spruce Pine

**TRAC Arts Center**, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Through Sept. 9** - "Resilience: The Heart of Ukraine," photography by Michael Andrews. **Sept. 23 - Oct. 21** - "Waking Dream," featuring paintings and jewelry by Allison Edge and Diana Alexander. **Owen Gallery, Through Sept. 9** - "Entangled: Intersections of Thought & Reality by Stephenie Berry & Alena Applerose". **Sept. 30 - Nov 18** - "Exhibition of Work by Melisa Cadell". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

## Sylva

**Gallery One**, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon



Anne Noggle in flight

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Sept. 15 - Nov. 1** - "Animals in Art," featuring works by regional artists, judged by Charlotte-based artist and arts organizer, Susan Jedrzejewski, and Fictions of Fauna, animals in five contemporary artist's works, curated by Dr. Lili Corbus and Will Barclift. A reception for both exhibits will be held on Sept. 15, from 6-8pm. There is a long, rich history of animal representations in art that has inspired viewers and artists through time, from ancient Lascaux cave paintings to the present. Such images often touch upon deeper concerns, reflecting not only on the creatures depicted but on human issues such as ecology, politics, and more. This exhibit highlights the work of five contemporary artists who use animals as imaginative vehicles of expression in a variety of media. The artists include Anne Ellis Berry (photography), Todd Frahm (stone, wood, metals), Lisa Hager (ceramics), Bryant Holsenbeck (fiber), and Barbara Schreiber (painting). **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

continued on Page 62



# NC Institutional Galleries

continued from Page 61



Work by Connie Bostic

**Upstairs Artspace**, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Through Oct. 8** - "Walking Naked In The World," featuring works by Connie Bostic. The exhibit is a retrospective of her life's work and will include about 80 pieces of art. She is one of the most well known and influential artists of Western North Carolina. Her paintings often address subjects such as equality, justice, and inclusion. **Through Oct. 8** - "Indian Relay," featuring works by Steve Mann. Mann is a fine art photographer, whose work has appeared in magazines such as "Explore!", "WNC", "Thread", "Carolina Home & Garden" and "Verve". His exhibit features dynamic black and white photographs of the 2022 Sheridan WYO Rodeo World Championship Indian Relay Race in Wyoming. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

## West Jefferson

**Ashe Arts Center**, 303 School Ave., West Jefferson. **Through Sept. 3** - "Summer Abundance". **Sept. 7 - Oct. 9** - "High Country Watermedia Society," featuring works by Society members. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: the Ashe County Arts Council at 336/846-2787 or visit ([www.ashecountyarts.org](http://www.ashecountyarts.org)).

## Wilmington

**Downtown Wilmington, Sept. 16, from 10am-4pm** - "Annual American Craft Walk". ACWW is Wilmington's largest outdoor art show and sale featuring more than 100 of the region's finest artists of handmade and homemade items. Contact: 910/343-0998 or at ([www.ArtsCouncil-ofWilmington.org](http://www.ArtsCouncil-ofWilmington.org)).

**Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Sept. 1** - "Dorothy Gillespie: Portraits and Self-Portraits". UNCW's CAB Art Gallery is partnering with the Dorothy Gillespie Foundation and the Radford University Art Museum, to showcase portraits and self-portraits by 20th century American Artist, Dorothy Gillespie. This one-of-a-kind exhibition is an opportunity to view never before seen Dorothy Gillespie portraits and self-portraits. Dorothy Gillespie was well known as a painter, sculptor, and installation artist whose work encompassed many significant 20th-century trends in art, including abstract expressionism, decorative abstraction, site-specific installations, the women's movement, and art in public spaces. View this exhibit at the CAB Virtual Art Gallery at this link (<https://publish.exhibit.com/gallery/66513967/long-gallery-103699/>). **Sept. 21 - Nov. 21** - "Mauricio Alfonso Naya". A reception will be held on Nov. 21, from 5:30-7pm. Hours: Mon.-Thur., 10am-4pm. Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Hannah Block Historic USO/Community Arts Center**, 120 South Second Street, Wilmington. **Sept. 22 - 30** - "8th Annual ART FALL". Hours: Mon.-Thur., 9am-9pm; Fri., 9am-4pm; and Sat. 9am-noon. Contact: 910/341-7860.



View of LOVE exhibit at Cameron Art Museum

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 8** - "Love," a new exhibition that examines this sometimes intense, often elusive emotion. Through contemporary art, "Love" explores, celebrates, and looks deeply at these various aspects of love and connects us with our shared humanity. Love is an adaptation of the 2022 exhibition, "What Is Left Unspoken, Love" at the High Museum of Art, Atlanta. In the summer of 2022, then Executive Director Anne Brennan and Director of Collections and Exhibitions Robert Unchester visited the exhibition What Is Left Unspoken, Love at the invitation of Curator Michael Rooks at the High Museum of Art. Inspired by this thought-provoking exhibition, the curatorial team decided to work with the High Museum of Art to create an adapted version of "What Is Left Unspoken, Love" at CAM. Sharing this exhibition, with the way it embraces the complexity and nuance of what it is to love, felt particularly powerful at this moment in time when the world can be so fractured and divided. "Love" is an exhibition to bring us together and to remind us of our shared humanity. "Love" includes work by Ghada Amer, Thomas Barger, Susanna Coffey, Alanna Fields, Andrea Galvani, Jeffrey Gibson, Felix Gonzalez-Torres, Fritzi Huber, Rashid Johnson, Jana Vander Lee, Felicita Felli Maynard, William Selig, Dixon Stetler, Lien Truong, Michele Tejuola Turner, jina valentine, and Akram Zaatari. **Through Jan. 14, 2024** - "Lugar de Encuentros/Place of Encounters," featuring works by Nico Amortegui, Cornelio Campos, Rodrigo Dorfman, Mario Marzan, Renzo Ortega, and Rosalia Torres-Weiner. A conversation with Rosalia Torres-Weiner will be offered on May 11, at 7pm (CAM Members \$15 / Not-yet Members: \$25). "Lugar de Encuentros/Place of Encounters", is a new and important exhibition celebrating the work of six LatinX North Carolina based artists. North Carolina is home to a rich diversity of voices, and this is reflected in its community of Latin American artists. Work from "Place of Encounters / Lugar de Encuentros" often straddles two worlds, reflecting both birthplace and chosen home, exploring both tension and harmony in the relationship between the two. From film to installation art to paintings to photography, this exhibition delves into the variety of migrant experiences, offering a space for connection, a chance to encounter another's experience through art. The LatinX community in North Carolina has swelled from 1.2% in 1990 to 10.7% of the total population in 2020, reshaping

the demography, economy, and culture of the state. Reflecting and celebrating community lies at the very heart of Cameron Art Museum's mission, making "Lugar de Encuentros/Place of Encounters" a necessary and important exhibition for Wilmington, the state, and the entire Nuevo South. **Through Nov. 12** - "Traer a Luz/Bring to Light". The exhibit features photography from brother and sister Dayana and Diego Camposeco. "Traer a Luz/Bring to Light" explores the bonds of trust - between sister and brother, photographer and subject, family and community as well as light and darkness, life and death, work, and culture within the context of southern Latinx identity. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtwon Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

**WAA Gallery Citrine**, 17 S 2nd Street, Wilmington. **Through Sept. 24** - Featuring works by William Hubbard, Lisa Myers, Cathy Poulos, and Becky Steele. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to ([gallerycitrine@gmail.com](mailto:gallerycitrine@gmail.com)) or at (<https://gallerycitrine.com/>).

**ALTERNATE ART SPACES - Wilmington Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at ([www.airliegardens.org](http://www.airliegardens.org)).

**The Bellamy Mansion Museum**, 503 Market Street, Wilmington. **Through Sept. 9** - "In Retrospect," an exhibition of works by Jon Cox. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at ([www.bellamy-mansion.org](http://www.bellamy-mansion.org)).

## Wilson

**Throughout downtown Wilson, Through Sept. 10** - "Ninth Edition of Eyes on Main Street, Wilson Outdoor Photo Festival," in association with The American Center for Photographers. For 100 days, 100 photographs will be displayed on 100 storefront windows, walls and buildings, spanning nine city blocks. Following Barnes Street, then Lodge Street and Nash Street, our city center will be transformed into a vibrant gallery of large-scale photographs. The outdoor exhibition, curated by Jerome De Perlinghi, Ghadah Alrawi and Carol Johnson, features the work of 100 photographers from 39 countries. Among the artists included in this years' edition are: Emin Özmen, Grace Ekpu, Peter Caton, Corinna Kern, Ron Haviv, Jane Hahn, Cyrus Cornut, Jenna Mulhall-Breteron, Gordon Parks and Vera Saltzman. Hours: during daylight hours. Contact: 708/271-3042 or visit ([www.eyesonmainstreetwilson.com](http://www.eyesonmainstreetwilson.com)).

**Barton Art Gallery**, Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Sept. 7 - Oct. 6** - "Why Are You Here," featuring works by Jalen Jackson. A reception will be held on Sept. 7, from 5-7pm, with a lecture at 6pm. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri.,

10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to ([artgalleries@barton.edu](mailto:artgalleries@barton.edu)).

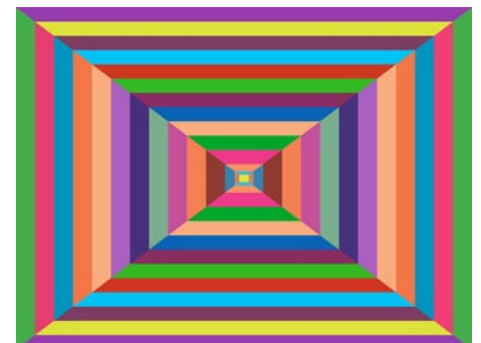
**The American Center for Photographers**, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Through Sept. 3** - "Hechio en Barrio, Jean-Felix Fayolle". Made in the Hood - is the story of a Mexican youth from working-class neighborhoods, mainly in San Luis Potosi. Jean-Felix Fayolle presents an immersive work of more than 15 years in the depths of these stigmatized territories, their culture, and their inhabitants. **Through Sept. 3** - "The Last Generation, Zoey's Dream, Bob Miller." As traditional midsize farms near extinction in America, rural farming children are reimagining their relationship to the land, and their future. Conceived to align with forthcoming Census of Agriculture data. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit ([www.eyesonmainstreetwilson.com](http://www.eyesonmainstreetwilson.com)).

**Truist Events Gallery**, Wilson Arts Center, 204 Nash Street S, Wilson. **Sept. 14 - Nov. 5** - "3rd Annual National Multi-Media Juried Art Show". **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at ([wilsonarts.com](http://wilsonarts.com)).

**Vollis Simpson Whirligig Park**, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at ([wilsonwhirligigpark.org](http://wilsonwhirligigpark.org)).

**Vollis Simpson Whirligig Park Museum & Gift Shop**, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

## Winston-Salem



Work by James Gemma

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Sept. 29** - "Contemplating the Elements," featuring works by Kimberly Varnadoe, and **Through Sept. 29** - "Exploring the BOLD in Abstraction," featuring works by James Gemma. DADA First Friday Gallery Hop on Sept. 1, from 7-9pm. A reception will be held on Sept. 17, from 2-4pm, with a talk at 2:30pm. An Art Crush will be held on Sept. 21,

continued on Page 63



# NC Institutional Galleries

continued from Page 62

from 7-10pm. Kimberly Varnadoe, "Contemplating the Elements", utilizes oil painting as a direct response to a personal passage through emotionally conflicting times. James Gemma, "Exploring the Bold in Abstraction", showcases digitally created art prints on archival paper and inks, as well as acrylic paintings on wood panels. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Melin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Through Sept. 30** - "Eternal Currents," an exhibition featuring mixed-material sculptural figures and wall pieces by Susan Lightcap and kiln-fired enamel, metal, & stone jewelry by Christina Lemon. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake (AFAS)**, 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Sept. 8 - Dec. 31** - "Smith & Libby: Two Rings, Seven Months, One Bullet". Like most family homes, Reynolda House witnessed its share of tragedies, none more shocking than the death by gunshot of Zachary Smith ("Smith") Reynolds, youngest



Smith Reynolds with biplane, circa 1928, Reynolda House Archives

child of R.J. and Katharine Smith Reynolds. Soon after midnight on July 6, 1932, Smith was shot on a sleeping porch at the family's country estate. It was a brood year for cicadas in the Southern Appalachians, so the bullet of a Mauser pistol was heard only as a muffled pop by the night watchman. It was heard by Smith's wife, Broadway star Libby Holman, who was with her husband on the porch. And it was heard by Smith's childhood friend and secretary Albert "Ab" Walker, although exactly where Walker was at the time of the shooting is shrouded in mystery. **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **West Bedroom Gallery, Through Sept. 24** - "Coexistence: Nature vs. Nurture". This exhibition brings together works from Reynolda, Wake Forest University Print Collections, and Special Collections and Archives at Z. Smith Reynolds Library to examine the theme of interaction. What kinds of reciprocal relationships between human beings find expression in art? How has art commented upon the involvement that human beings have with the natural world? This exhibition navigates the negotiation of human interactions and how we interact with the reality around us, as the aftermath of the reality around us, as the aftermath of the isolation of the COVID-19 pandemic drastically shifted our perceived reality and interactions with others and the world. This exhibition is curated by Wake Forest students in Dr. Morna O'Neill's class, Art 396: The Art Museum—History, Theory, Controversy: Brigid Biehl, Amanda Jones, Audrey Kim, Jillian Liu, Tsing Liu, and Olivia Wright. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through Oct. 15** - "Kukuli Velarde: CORPUS," featuring ceramics and fabric works which explore Colonialism, Cultural Identity, Aesthetics, and the Performance of Self. "CORPUS" is comprised of ceramic and fabric works that encourage reflection on the meaning of survival in the face of colonialism. Fifteen ceramic sculptures, each with matching tapestries, will be presented in a symbolic representation of the annual Corpus Christi festival in Cusco, Perú. The sculptures reference indigenous pre-Columbian forms and iconographies in a visual representation of syncretic aesthetic, cultural, and religious traditions. "CORPUS" engages with and confronts Perú's Spanish colonial past, asserting that pre-Columbian sacred entities and the worldview they inhabit were not vanquished by Spanish conquerors, but instead cleverly blended with their Catholic counterparts, ensuring their survival. **Potter Gallery, Sept. 21 - Dec.31** - "If These Walls Could Talk," offers

stylized murals which imagine the possibilities for community healing and futurisms. It's an exhibition of site-specific mural installations by William Downs, Neka King, and Raj Bunnag. An opening reception with the artists and curator Maya Brooks will be held on Sept. 21, from 6-8pm. For centuries, murals served as visual representations of complex social and political commentary in accessible spaces. Creatives placed their work on public structures, in civic centers, among other prominent areas, to communicate relevant critiques of everyday life. This documentation of contemporary issues connected individual experiences across race, gender, and religion, providing a tangible record of shared existence. The exhibit upholds the relationship between mural art and public institutions with site-specific works by Durham, NC-based artist Raj Bunnag and Atlanta, GA-based artists William Downs and Neka King. Each of these artists engages graphic techniques that range from line drawing to print-making, paralleling traditional mural applications that require affixing materials directly onto a wall. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural &

Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**Unleashed Arts Center**, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

## Yadkinville

**Yadkin Cultural Arts Center**, 226 E. Main Street, Yadkinville. **Welborn Gallery and Red Wall Gallery, Through Sept. 1** - "12th Annual Yadkin Arts Council Juried Exhibition," juried by Owens Daniels, Sharon Grubbs, and Nicole Uz-zell. The exhibit features works by over 60 artists. They are vying for \$3,500 in combined prizes. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org/>).

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at ([cocoongallerync.com](http://cocoongallerync.com)).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**River Arts District**, Asheville. **Sept. 9, 9am-5pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you

what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at ([radartistmarketing@gmail.com](mailto:radartistmarketing@gmail.com)) or call 828/423-6459.

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**Art Play Studio and Gallery**, 372 Depot Street, Suite 44, Asheville. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to ([info@artplay-studio.com](mailto:info@artplay-studio.com)) or at (<https://www.artplay-studio.com/>).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**ARTSVILLE Collective**, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new

continued on Page 64



# NC Commercial Galleries

continued from Page 63

gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at ([sandhillartists.com](http://sandhillartists.com)). Hours: Thur.-Tue., 10am-5pm. Contact: ([sandhillartists.com](http://sandhillartists.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).



Work by Laine Bachman

**Bender Gallery**, 29 Biltmore Avenue, Asheville. **Sept. 30 – Oct. 30** - Eden Revisited, a solo exhibition of lush, botanical paintings by popular artist Laine Bachman featuring real and imaginary creatures and goddess-like women with a deep connection to the natural world. A reception will be held on Sept. 30, from 5-8pm. Inspired by myths, folklore, and nature, Bachman infuses the colorful worlds she creates with verdant foliage, archetypal imagery, underlying themes, exotic fauna, and meticulous detail. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Eleanor Anderson

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Main Level Gallery, Sept. 1 - Oct. 25** - "Animalia 2.0" showcases the unique perspectives of thirteen contemporary artists on the representation of animals. Mixed-media sculptures, paintings, drawings, glassworks, and photographs, invite you to reflect upon the connection between our own existence and that of the wild, natural world. Drawing inspiration from various disciplines such as biology, evolution, and anthropology, the exhibition prompts reflection and reverence towards these illustrated species. Featuring works by: Jen Blazina, Lucy Dierks, Mary Engel,

Diane Fox, Bethanne Hill, Christine Kosiba, David Knox, Charles Ladson, Douglas Miller, Inigo Navarro, Lindsay Pichaske, Jon Sours, and Kirsten Stingle. **Lower Level Gallery, Sept. 1 - Oct. 25** - "Bill Killebrew and Ellie Richards". Painter Bill Killebrew and Sculptor Ellie Richards each employ their distinct artistic styles to reference commonplace objects and moments found in natural environments and domestic spaces. Ellie primarily creates her sculptures by carving with a bandsaw, resulting in fabricated works that feel familiar yet elevated, such as; manipulated brooms, benches, lamps, and sculptural tableaux. Additionally, Bill anchors his paintings with unexpected color and light, using gestural brushstrokes to vividly capture the portrayal of people, spaces, and objects found within daily life. Side by side, these artists elevate the ordinary and familiar through their signature approaches. **Small Format Gallery, Sept. 1 - Oct. 25** - "Eleanor Anderson: Ciphers". Multi-disciplinary artist Eleanor Anderson creatively explores world-making through the process of play and material deviation. In her latest body of work, Eleanor uses craft traditions as a flexible constraint by experimenting with bold colors and graphic patterns to discover new visual possibilities for form and surface design. This spirited practice delves into techniques such as embroidery, beading, weaving, applique, and stitching; resulting in vibrantly textured 2D works. **Showcase Gallery, Sept. 1 - Oct. 25** - "Daniel Robbins: Hourglass". Robbins elegantly paints a variety of images — painterly landscapes, still life compositions, and interiors with figurative elements. He studies the constantly evolving relationship between the natural and the manmade; presenting subjects that are ordinary and commonly overlooked with a curious eye. Because he paints from life, he responds honestly and directly to the subject in its environment. This intimate exploration results in sensitively observed pictorial compositions. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Cindy Walton Fine Art @ Pink Dog Creative**, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit ([www.cindywalton.com](http://www.cindywalton.com)).

**Citron Gallery**, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at ([www.mcنabbfineart.com](http://www.mcنabbfineart.com)).

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery COR**, 19 Biltmore Avenue, Asheville. **Ongoing** - Featuring works by Leslie Rowland, Frances Domingues, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

**Groveswood Gallery**, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at ([www.groveswood.com](http://www.groveswood.com)).

**Ignite Jewelry Studios**, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at ([www.ignitejewelystudios.com](http://www.ignitejewelystudios.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at ([www.k2furniture.com](http://www.k2furniture.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Mark Bettis Downtown Gallery**, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to ([markdbettis@gmail.com](mailto:markdbettis@gmail.com)).

**Mark Bettis Studio & Gallery**, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Oct. 13 - 21** - "Anomalies," featuring works by Deb Williams. A reception will be held on Oct. 13, from 5:30-7:30pm. This fun and carnivalesque showcase titled "Anomalies," will present new GLASS and MIXED MEDIA work by local glass artist Deb Williams. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to ([markdbettis@gmail.com](mailto:markdbettis@gmail.com)).

**Momentum Gallery**, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at ([www.momentumgallery.com](http://www.momentumgallery.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).



Work by Layton Hower

**Pink Dog Creative Gallery**, 348 Depot Street, in the River Arts District, Asheville. **Through**



# NC Commercial Galleries

continued from Page 64

**Sept. 24** - "Everything is Endlessly Vast," featuring works by Layton Hower. A reception will be held on Sept. 9, from 5-8pm. Hower has been making paintings for around twenty years. He says, "This will sound goofy to some and obvious to others, but I think it's pretty safe to say: everything is endlessly vast. The scenes we see, our routines, dusty objects at our places of work or domicile, all of it, is an incomprehensible mix of time, energy, feeling." **Sept. 29 - Oct. 29** - "Surrender: Embrace," featuring works by Ginger Huebner. A reception will be held on Sept. 29, from 5-8pm. Huebner is a visual artist, art educator, and creative facilitator who believes in the power of cultivating authentic connection through creativity. Her mixed media work uses found imagery and chalk pastel to create works that are visual translations capturing feelings and emotions that transcend expression through mere words. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**Revolve Gallery**, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at ([revolveavl.org](http://revolveavl.org)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

**Sky + Ground Contemporary Art**, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to ([gallery@310art.com](mailto:gallery@310art.com)) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibili-

ties of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at ([www.thesatellitegallery.com/](http://www.thesatellitegallery.com/)).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Atrium, Sept. 1 - 30** - "Ménagerie d'Artistes," featuring works by Li Newton. A reception will be held on Sept. 9, from 2-6pm. Collage artist Li Newton takes a whimsical journey through time, honoring the great artists past and present who have influenced her passion for art. All the works are hand cut/torn paper, fabric and mixed media. In each humorous and charming portrait, an artist is presented as an animal whose name gives a clue to the identity: Frida Gato will rub elbows with Vincent van Goat, Pigasso and many others. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).

**Tracey Morgan Gallery**, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at ([www.traceymorgangallery.com](http://www.traceymorgangallery.com)).

**22 London**, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at ([randy.shull@gmail.com](mailto:randy.shull@gmail.com)) or Hedy Fischer at 828/216-1331.



Work by Mathilda Stewart

**Tyger Tyger Gallery**, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville. **Through Sept. 10** - "Always Elusive, Continually Shifting: Peter Roux", and "Rainbow Spirits," featuring works by Sarah Mathilda Stewart. Peter Roux and Sarah Mathilda Stewart are two artists who consider the material and metaphysical vastness of matter, water, and light through distinctly different constructs. Both make gemlike paintings that move within and outside the edges of their wood substrates as orchestral movements unfurl within vivid matrixes. **Ongoing** - The gallery is a woman-owned and led art gallery committed to exhibiting emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 828/350-7711 or at ([www.tygerTygergallery.com](http://www.tygerTygergallery.com)).

## Bakersville

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at ([www.intandemgallery.com](http://www.intandemgallery.com)).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyreglas Studio, Carmen Grier, Lisa Joerling, Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pietsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at ([www.micagallerync.com](http://www.micagallerync.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Sept. 16** - "Lisa Stinson & Carolyn Blaylock". A reception will be held on Sept. 2, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at ([www.carltongallery.com](http://www.carltongallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry

and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

**The Arterstry Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Arterstry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.arterstryhideaway.com](http://www.arterstryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

continued on Page 66



# NC Commercial Galleries

continued from Page 65

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at ([www.traditionspottery.com](http://www.traditionspottery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at ([www.rickreinert.com](http://www.rickreinert.com)).

## Boone

**Doe Ridge Pottery Gallery**, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson.

Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

## Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Blue Moon Gallery**, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyonmain.blogspot.com](http://www.gravyonmain.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Jordan Street Arts**, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

com).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).



Works by Brian Kuehn

**The Lucy Clark Gallery & Studio**, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

## Burnsville

**OOAK Gallery**, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The mountains of Western North Carolina are home to a diverse and vibrant art community, and One of a Kind Art Gallery offers a broad representation of the creative work being done here. The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place, right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/675-0690 or at ([oakartgallery.com](http://oakartgallery.com)).

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Phthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on can-

vas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Frank Campion

**Sunset River Gallery**, 10283 Beach Drive SW, Calabash. **Sept. 4 - 16** - "Art For Maui," a fundraiser. Many local North and South Carolina artists have donated original artwork for the event. According to gallery director Samantha Spalti, 100% of sales from the show will go to Hawai'i Community Foundation's Maui Strong initiative. At press time, more than 45 donated pieces included oil paintings, acrylic, watercolor, mixed media, pastel, photography, pottery, jewelry, glass, cards, and fiber art. Several local authors have also donated books for the event. **Sept. 15 - Oct. 27** - "dichotomies," featuring works by Frank Campion. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at ([sunsetrivergallery.com](http://sunsetrivergallery.com)).

**ALTERNATE ART SPACES** - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle Studio & Gallery**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to ([villageartcircle@gmail.com](mailto:villageartcircle@gmail.com)) or at ([www.villageartcircle.com](http://www.villageartcircle.com)).

## Chapel Hill - Carrboro

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

continued on Page 67



# NC Commercial Galleries

continued from Page 66

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Ferns and Fancy Gallery, Fine Arts and Crafts**, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at ([www.fernsandfancy.com](http://www.fernsandfancy.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

## Charlotte Area

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allisonsprockfineart.com](http://www.allisonsprockfineart.com)).

**Anne Neilson Fine Art**, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at ([anneneilsonfineart.com](http://anneneilsonfineart.com)).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by

Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Awaken Gallery**, 107 W Central Ave., Mount Holly. **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at ([www.awakengallery.com](http://www.awakengallery.com)).

**Carolina Fine Art**, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at ([carolinafineart.com](http://carolinafineart.com)).

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**Dilworth Artisan Station**, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: ([www.dilworthartisan.com](http://www.dilworthartisan.com)).

**Elder Gallery of Contemporary Art**, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at ([www.eldergalleryclt.com](http://www.eldergalleryclt.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).

**Hodges Taylor Contemporary Gallery + Consulting Firm**, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**Hot Glass Alley, LLC.**, 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-

kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at ([www.hotglassalley.com](http://www.hotglassalley.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).



Work by Dennis Lee Mitchell

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Sept. 1** - "SUMMERTIME," a group exhibition. **Sept. 16 - Oct. 21** - "Playing With Fire," featuring a solo exhibition of works by Dennis Lee Mitchell. A reception will be held on Sept. 15, from 6-8pm. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



Work by Janet Eskridge

**Lark & Key**, online only, Charlotte. **Potter Gallery, Sept. 21 - Dec.31** - "If These Walls Could Talk," offers stylized murals which imagine the possibilities for community healing and futurisms. It's an exhibition of site-specific mural installations by William Downs, Neka King, and Raj Bunnag. An opening reception with the artists and curator Maya Brooks will be held on Sept. 21, from 6-8pm. For centuries, murals served as visual representations of complex social and political commentary in accessible spaces. Creatives placed their work on public structures, in civic centers, among other prominent areas, to communicate relevant critiques of everyday life. This documentation of contemporary issues connected individual experiences across race, gender, and religion, providing a tangible record of shared existence. The exhibit upholds the relationship between mural art and public institutions with site-specific works by Durham, NC-based artist Raj Bunnag and Atlanta, GA-based artists William Downs and Neka King. Each of these artists engages graphic techniques that range from line drawing to printmaking, paralleling traditional mural applications that require affixing materials directly onto a wall. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

**LEXICON Gallery**, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Milwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the

art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at ([lexicon-galleryclt.com](http://lexicon-galleryclt.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smirardo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Nine Eighteen Nine Studio Gallery**, 700 N. Tryon Street, Charlotte. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support and representation for emerging fine artists. We focus on the visual arts and are known mainly for our exhibitions featuring fine artists of color. However, we offer a nurturing, inclusive, accessible platform focused on equal opportunities for and representation of all creatives. Hours: Tue.-Fri., 11am-3pm & sat. and Sun. by appt. Contact: 704/777-4187 or e-mail to ([info@nineeighteenine.com](mailto:info@nineeighteenine.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouse-Gallery.com](http://www.PictureHouse-Gallery.com)).

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at ([www.providence-gallery.net](http://www.providence-gallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a

continued on Page 68



# NC Commercial Galleries

continued from Page 67

newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at ([www.soco-gallery.com](http://www.soco-gallery.com)).

**TAC Gallery**, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at ([toughasscrew.com](http://toughasscrew.com)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The George Gallery**, 631 S. Sharon Amity Road, nestled between Myers Park, South Park, and Cotswold neighborhoods, Charlotte. **Ongoing** - We represent contemporary and modern American and European artists inspired by the post-war oeuvre. Established in Charleston, SC, in 2013, the gallery has expanded to include a second location in Charlotte. Hours: Tue.-Sat., 11am-5pm (closed Sun.-Mon.). Contact: 704/345-3959, e-mail at ([lucy@georgegalleryart.com](mailto:lucy@georgegalleryart.com)) or at ([georgegalleryart.com](http://georgegalleryart.com)).

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

## Clemmons

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at ([www.warmglass.org](http://www.warmglass.org)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-spottery.com](http://www.mudslinger-spottery.com)).

## Creedmoor



Annual Pumpkin Patch begins Sept. 1

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Beginning Sept. 1** - "Annual Glass Pumpkin Patch". **Through Sept. 10** - "National Teapot Show XII". This nationally recognized triennial show began in 1989 and is one of the most innovative and creative exhibitions of teapots in the nation. Over 200 functional and conceptual teapots by over 150 artists from across the nation, including over 50 artists from North Carolina, and one artist from Canada. **Sept. 29, Sept. 30 - Oct. 1, & Oct. 7-8** - "55th Annual Fall Pottery and Glass Festival". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Bull City Art & Frame Company**, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

**Cecys Gallery and Studios**, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecysgallery.com>).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Sept. 9 - Oct. 28** - "TRIPLE THREAT: New Paintings," curated by Beverly McIver, featuring works by Clarence Heyward, William Paul Thomas, and Charles Edward Williams. A reception will be held on Sept. 9, from 5-7pm. To call Clarence Heyward, William Paul Thomas and Charles Edward Williams emerging artists would be disingenuous. The three of them have seen



Work by Charles Edward Williams

tremendous success over the last several years; each has had museum shows, and their works are in significant public and private collections. But they are young and at the forefront of a new generation of Black painters in North Carolina, following in the footsteps of luminaries like Ernie Barnes and Beverly McIver. In fact, McIver, who strives to, as she says, "reach out to help bring others to the table," is guest curator for "TRIPLE THREAT". **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**5 Points Gallery**, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at ([www.5pointsgallery.com](http://www.5pointsgallery.com)).

**Golden Belt Artist Studios**, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Horse & Buggy Press**, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at ([horseandbuggypress.com](http://horseandbuggypress.com)).

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**PS118 Gallery & Event Space**, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit ([horseandbuggypress.com](http://horseandbuggypress.com)).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsu->

[pergraphic.com/](http://pergraphic.com/)).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

**21c Museum Hotel**, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

**ALTERNATE ART SPACES** - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

## Fayetteville

**ALTERNATE ART SPACES** - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

**The Sweet Palette**, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

continued on Page 69



# NC Commercial Galleries

continued from Page 68

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**The O'Brien Art Gallery**, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro  
**Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by

appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hampstead

**ArtExposure Gallery**, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (<https://artexposure50.com/>).

## Hendersonville - Flat Rock

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at ([www.artmobstudios.com](http://www.artmobstudios.com)).

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Custom Built Quilts**, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at ([www.custombuiltquilts.com](http://www.custombuiltquilts.com)).

**East End Gallery on 7th Avenue**, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at ([www.eastendgallery7.com](http://www.eastendgallery7.com)).

**Firefly Craft Gallery**, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firefly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at ([www.fireflycraftgallery.com](http://www.fireflycraftgallery.com)).

**Framing Arts**, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at ([www.framingarts.net](http://www.framingarts.net)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Art House Gallery and Studio**, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at ([www.arthousegalleryand-studio.com](http://www.arthousegalleryand-studio.com)).

**The Gallery at Flat Rock**, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at ([info@galleryflatrock.com](mailto:info@galleryflatrock.com)) or at ([galleryflatrock.com](http://galleryflatrock.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

**Woodlands Gallery**, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to [info@woodlandsgallery.com](mailto:info@woodlandsgallery.com).

## Hickory

**Trade Alley Art Gallery**, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at ([www.tradealleyart.com](http://www.tradealleyart.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefrnzy@aol.com](mailto:phonefrnzy@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Sept. 24** - "From the Mind's Eye". The exhibit features botanical oil paintings by Chris Graebner, vibrant landscape paintings by Marcy Lansman, distinctive blown glass by Pringle Teetor. **Sept. 26 - Oct. 22** - "RECIPROCUS," features colorfully researched collages by Pat Merriman, abstracted landscape paintings by Ellie Reinhold, and mixed media figurative sculpture by Lynn Wartski. A reception will be held on Sept. 29, from 6-9pm. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture,

photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm and Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Margaret Lane Gallery**, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri. 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

## Hot Springs

**Gallery 339 Hot Springs**, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm. Contact: 704/334-0800.

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Linville/Linville Falls Area



Work by Charles Pilkey

**Anvil Arts Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Sept. 2, from 10am-noon** - "Caffeine, Cookies + Conversation" with features Artist Carl Peverall. NC artist's Carl Peverall and Ethan Peverall, are a father and son team that use locally sourced stone to create inspirational sculptures that are both contemporary and timeless. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features

continued on Page 70



# NC Commercial Galleries

continued from Page 69

the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com)).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

**Gallery 339 Hot Springs**, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at ([www.terrythirion.com](http://www.terrythirion.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

**Flow Gallery**, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

**Crimson Laurel Gallery**, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to ([contact@crimsonlaurelgallery.com](mailto:contact@crimsonlaurelgallery.com)).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at ([www.blu-sail.com](http://www.blu-sail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

**Impressions Art Gallery & Studio**, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com/>).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Living Color Ceramics**, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandheartgallery.com>).

**The Dirty Bird**, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

**The Sanctuary Gallery**, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at ([www.theSanctuary-Gallery.com](http://www.theSanctuary-Gallery.com)).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort



Work from Turtle Island Pottery

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.Turtleislandpottery.com](http://www.Turtleislandpottery.com)).

## Oriental

**Village Gallery**, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at ([www.villagegallerync.com](http://www.villagegallerync.com)).

## Outer Banks Area

**Pea Island Art Gallery**, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at ([www.peaislandartgallery.com](http://www.peaislandartgallery.com)).

**Swell Art Gallery**, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at ([swellartgallery.com](http://swellartgallery.com)).

## Pinehurst - Southern Pines Area

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.Hollyhock-sArtGallery.com](http://www.Hollyhock-sArtGallery.com)).

## Pittsboro

**All In One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

**Liquidambar Gallery & Gifts**, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at ([liquidambargallery@gmail.com](mailto:liquidambargallery@gmail.com)) or at (<http://www.liquidambarstudio.com/>).

**Mark Hewitt Pottery**, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

**Pittsboro Gallery of Arts**, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **Ongoing** - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Sat. & 2nd Sun., 10:30am-5:30pm and 2nd Friday of each month from 5-8pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

**Smelt Art Gallery**, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon. / Tue./ Wed., 10am - 8pm, Thur./Fri., 10am -10pm, & Sat., noon-10pm. Contact: at ([www.chathamartistsguild.org](http://www.chathamartistsguild.org)).



Works by Roberta Marasca

ALTERNATE ART SPACES - Pittsboro  
**Doug Dotson Pottery**, 305 Mockernut Road, Pittsboro. **Sept. 30 & Oct. 1, from 10am-4pm** - "The Mockernut Show," is a multimedia show, and this year's offering stands to be a great one! As host, Doug Dotson will have his earthy, functional soda fired stoneware pottery. Invited artists include Ronan Peterson, Kate Parrent, and Roberta Marasca. Ronan Peterson will have a

continued on Page 71



# NC Commercial Galleries

continued from Page 70

healthy offering of his extremely decorated functional earthenware pottery, while Kate will display her drawn on stones from the coast of Maine, a motley crew of characters and critters from Kate's own imagination, with Roberta showcasing her thoughtful and exquisite jewelry of various metals and stones. You can check out (<https://dougdotsonpottery.com/the-mockernut-show/>) for more details, or if you need direct help you can call or text 919-444-9678.

**JimGin Farm**, 150 Wild Horse Run, Pittsboro. **Sept. 2, 9, 16 & 23, from 2pm until dark** - "2023 Come Out & Play". For the 22nd YEAR in a row, artists are coming together to exhibit their work at JimGin Farm for everyone to enjoy - adults, children, and dogs (as long as they are on a leash). There is live music, free food, and a vast array of art. Receptions take place the first four Saturdays in Sept. (2,9,16,23) from 2pm until dark. There is no admission fee. Live music is provided by The North Carolina Songwriters Co-op. The Co-op is a not-for-profit organization of over 100 talented songwriters and performers who hail from around the state and include folk, bluegrass, rock, blues, jazz, classical, and country musicians. The artists keep 100% of sales and they do not pay to participation fee. The art venue is located at JimGinFarm, the home of Debbie Meyer and Eric Brantley. The address for GPS is 150 Wild Horse Run, Pittsboro, NC 27312. Come down Wild Horse Run and go through the wood gate, and park to the right on the lawn or take the gravel drive to the left that winds around to parking in the horse pasture. Drive slowly. There are people everywhere. For further information call Debbie Meyer at 919/357-6142, e-mail to ([writetoeloise@gmail.com](mailto:writetoeloise@gmail.com)) or visit (<https://comeoutandplay.info/>).

## Raleigh Area



Work by Scott French

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at ([www.artsources-raleigh.com](http://www.artsources-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Charlotte Russell Contemporary Fine Art Gallery**, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at ([www.charlotterussellcontemporary.com](http://www.charlotterussellcontemporary.com)).

**City Market Art Collective**, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct gallery spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to ([citymarketartistcollective@gmail.com](mailto:citymarketartistcollective@gmail.com)).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in

contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

**Gallery C**, 540 North Blount Street, Raleigh. **Sept. 1 - 30** - "A Classical Pairing: Paintings by Bert Beirne and Sculpture by Campbell Paxton". A reception will be held on Sept. 1, from 6-8pm. This classical pairing of artists Bert Beirne and Campbell Paxton represents more than just a duet between paintings on a wall and objects on a table. It is a celebration of domestic scale; a tasteful combination that bespeaks an atmosphere of intimacy. The viewer takes in Beirne's still life that still lives, suggesting past pleasures or future enjoyment. Objects like books, ceramics, fruit, and even corks pose displaying their "thingness" hinting at a history. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Fine Art**, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing** - Featuring works by Beth Barger, Diana Coidan, Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at ([www.glenwoodfineart.com](http://www.glenwoodfineart.com)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Gallery and Studio**, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to ([graceliwang@gmail.com](mailto:graceliwang@gmail.com)).

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**The Centerpiece Gallery**, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

**311 Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

**The Centerpiece Gallery**, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at ([www.thecenterpiece.com](http://www.thecenterpiece.com)).

**Triangle Cultural Art Gallery**, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or

at ([www.triangleculturalart.com](http://www.triangleculturalart.com)).

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at ([www.newsalempottery.com](http://www.newsalempottery.com)).

## Rutherfordton

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornamentals1.com](http://www.ornamentals1.com)).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).



Work by Michael Hamlin

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Through Sept. 9** - "Surface Exploration: Max Saunders and Michael Hamlin". **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

**Wood Berry Gallery**, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.-Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at ([www.woodberrygallery.net](http://www.woodberrygallery.net)).

## Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with

their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).



Work by Ben Owen III

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Hen Pottery**, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at ([www.bluehenpottery.com](http://www.bluehenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Work by Samantha Henneke

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns

continued on Page 72



# NC Commercial Galleries

continued from Page 71

and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at ([www.carolinacrockery.com](http://www.carolinacrockery.com)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**Daniel Johnston Pottery**, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to ([daniel@danieljohnstonpottery.com](mailto:daniel@danieljohnstonpottery.com)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Donna's Pottery Haven**, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to ([hertzog63@gmail.com](mailto:hertzog63@gmail.com)).

**Dover Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanness, but we also carry ceramic work by Allen McCanness and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at ([Doverpotteryseagrove.com](http://Doverpotteryseagrove.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Work by Eck McCanness

**Eck McCanness Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agataware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([eckmccannesspottery.com](http://eckmccannesspottery.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fiber and Fire Gallery**, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at ([www.fiberandfire.net](http://www.fiberandfire.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).



Works from Frank Neef Pottery

**Frank Neef Pottery**, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at ([www.potterybyfrankneef.com](http://www.potterybyfrankneef.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern

glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at ([www.keithmartindalepottery.com](http://www.keithmartindalepottery.com)).

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Levi Mahan Pottery**, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. Seasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or

at ([www.LeviMahan.com](http://www.LeviMahan.com)).

**Lovin Hills Pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhpsspottery@connectnc.net](mailto:lhpsspottery@connectnc.net)).



Work from Luck's Ware

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Macon A Mess Pottery**, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**Matthew Kelly Pottery**, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at ([matthewkellypottery@gmail.com](mailto:matthewkellypottery@gmail.com)).

**McCanness Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanness. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccannesspottery.com](http://www.mccannesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.gypspotters.com](http://www.gypspotters.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nicholas Havner Pottery**, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact:

continued on Page 73



# NC Commercial Galleries

continued from Page 72

864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

**Red Hare Pottery and Gifts**, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery.

People find it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

**Semper Fi Pottery**, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/948-2689 or at (www.stuempflepottery.com).

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**The Triangle Studio**, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglestudio.com/).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).



Work from Turn & Burn Pottery

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abernethy (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

**Walker Art Studios Sculpture & Fine Art**, Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. **Sept. 24 - Nov. 29** - "Singing the Blues," featuring an exhibition of 2D and 3D artworks featuring the color "Blue". A reception will be held on Sept. 24, from 3-6pm. In addition, "The Art Walk" will be exhibiting work from local Seagrove artists and

the Randolph Jazz Band will be performing in Thompson Hall in the Historic Lucks Cannery. **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at (walkerartstudios@gmail.com).

**Walton's Pottery**, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

**Williams Pottery**, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.



Work from Wingsong Pottery

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

## Shelby

**Buffalo Creek Gallery**, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

## Siler City

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

continued on Page 74



# NC Commercial Galleries

continued from Page 73

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

## Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

## Tryon

**Carri Bass Photography and Art Studio**, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

## Valdese



Work by Dana Dempsey

**Play It Again Records Building**, 150 West Main Street, Valdese. **New Window Gallery, Sept. 1 - Oct. 2** - Featuring paintings by Dana Dempsey. Dempsey is a local artist in Burke County who works in all mediums and styles of painting. This exhibition features bright, vibrant, acrylic paintings of landscapes, still life and people in a "Loose Style" of painting. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

## Waynesville

**Balsam Ridge Gallery**, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

**Cedar Hill Gallery**, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).



Work by Jo Ridge Kelly

**Jo Ridge Kelly Fine Art**, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

**Moose Crossing's Burl Wood Gallery**, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture).

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Through June** - Featured artist is Phyllis Vaughn. Visit the gallery during the Waynesville Artwalk on June 3, from 6-9pm, with a demo by featured artist Phyllis Vaughn, Piano by Judy Phillips from 6:30-8:30pm. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

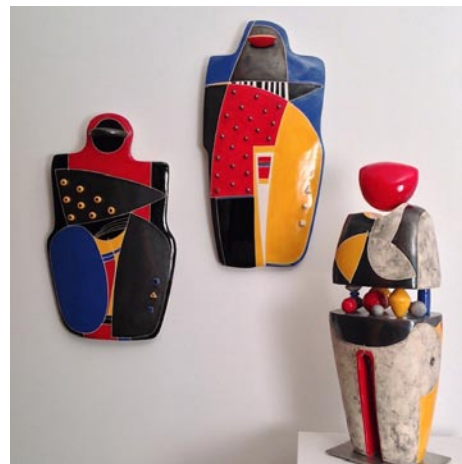
**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

## West Jefferson/Jefferson

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

**CatchLight Gallery**, 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).



Work by Mary-Ann Prack

**Prack Studio / Sculpture Garden**, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Downtown Wilmington, Sept. 16, from 10am-4pm** - "Annual American Craft Walk". ACWW is Wilmington's largest outdoor art show and sale featuring more than 100 of the region's finest artists of handmade and homemade items. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call 910/805-8424, or (https://www.facebook.com/acmeartstudios).

**Art In Bloom Gallery**, 6866 Main Street, Mayfaire Town Center, Wilmington. **Through Oct. 1** - "Hearts & Souls: New Pastels by Jeri Greenberg". "Hearts & Souls" is Jeri Greenberg's newest body of work featuring her amazing pastel paintings. After many years as a fashion illustrator and sportswear designer, Greenberg turned her love of graphic design and color into a new and exciting "next act", working as a full-time painter and teacher. Feeling that "Pastels are an immediate tool to express feelings" and the perfect medium in which to "Make the Ordinary, Extraordinary", Greenberg works to tell stories in her work enabling her to draw the viewer in. **Through Oct. 1** - "Ceramic Work Featuring Brian Evans & Dianne Evans." Brian Evans' work conveys inspiration that he finds in his surroundings. Sometimes something as simple as the blade of a saw or a bellows used to blow on a fire can inspire an entire series of work. This body of work conveys simple found objects that inspire minimal or complex linear forms. Local artist and potter, Dianne Evans, has had a passion for art since childhood. She was born and raised in scenic Indiana, Pennsylvania. Dianne developed an interest in art while studying under an inspirational high school art teacher. This experience also inspired her to want to become a teacher. **Ongoing** - The gallery presents original art by national and local artists. Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 30 core artists at (https://aibgallery.com/artists/). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (https://aibgallery.com/).

**Beck Fine Art**, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

**Bottega Art & Wine Gallery**, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegagegallery.com).



Work from Charles Jones African Art

**Charles Jones African Art**, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm.

continued on Page 75



# NC Commercial Galleries

continued from Page 74

Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com/>).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**Gallery Citrine**, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to ([gallercitrine@gmail.com](mailto:gallercitrine@gmail.com)) or at (<https://gallercitrine.com/>).

**Janet B. Sessoms Studio@ the ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at ([jbsessoms47@ec.rr.com](mailto:jbsessoms47@ec.rr.com)) or at ([www.janetb-sessoms.com](http://www.janetb-sessoms.com)).

**New Elements Gallery**, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Port City Pottery & Fine Crafts**, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at ([www.portcitypottery.com](http://www.portcitypottery.com)).

**The Art Factory**, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

**The ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

## Wilson

**Artisan Leaf**, 113/115 Tarboro Street SW, Wilson. **Ongoing** - We have reimagined tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offer-

ing a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf will enhance any room or space. Hours: Wed.-Fri., 2-5:30pm & Sat., noon-5pm. Contact: 252/674-1223 or at (<https://artisanleaf.com/>).

**Burk Uzzle Studio**, 106 Douglas Street E, Wilson. **Ongoing** - Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson. His archive spans almost six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular, and all the better when involving a gentle chuckle and knowing smile. He is represented by SOCO Gallery in Charlotte, NC and Tracy Morgan Gallery in Asheville, NC. Hours: by appt. Contact: 252/363-1812 or e-mail to ([burk@burkuzzle.com](mailto:burk@burkuzzle.com)).

**House of Van Baars Gallery**, 104 Douglas Street E, Wilson. **Ongoing** - Frans van Baars has been a visual artist for more than sixty years. A graduate of the Ivy School of Art in Pittsburgh, PA, in 1969, he has been painting eye catching subjects on location. His collection ranges from barns in Ohio, to coastal scenes on North Carolina's Outer Banks. van Baars has traveled throughout the United States, Europe, and several other continents to capture the splendor of majestic architecture and the beauty of nature. He finds home in Wilson with his wife Brenda. Hours: by appt. Contact: 252/230-9797 or at (<https://houseofvanbaars.com/>).

**Iconostar Art Studio and Park**, 224 Goldsboro Street SW, Wilson. **Ongoing** - Featuring sculpture by Elizabeth Laul Healey. Iconostars are made with the artist's signature "Circles of Life" motif. They represent loved ones, animals, and our precious Mother Earth. Each circle is unique and has its own backstory. All Iconostars have one thing in common, they each have clear eyes so that any person who looks at them can have the ability to see themselves through their eyes. The Iconostar sculptures are made from a variety of materials including, glass tile, stones and crystals, watches, drawer handles, sea shells, miscellaneous found objects, and love. Their bases are made from foam, PVC pipes filled with sand, rebar, wood, glue, grout and more. Hours: Thur., noon-10pm; Fri. & Sat., noon-6pm; or by appt. Contact: 310/488-1834 or at (<https://elizabethlaulhealey.com/>).

**The Edge Wilson**, 127 Barnes Street W, Wilson. **Ongoing** - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by appt. Contact: 919/271-7971 or e-mail to ([art@theedgewilson.com](mailto:art@theedgewilson.com)).

**The Gallery at 317**, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (<http://www.thegalleryncclothing.art/>).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Sept. 1** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists'

work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri.,

11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at ([fibercompany@gmail.com](mailto:fibercompany@gmail.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**North Trade Street Arts Center**, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at ([northtradestreetarts@gmail.com](mailto:northtradestreetarts@gmail.com)).

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



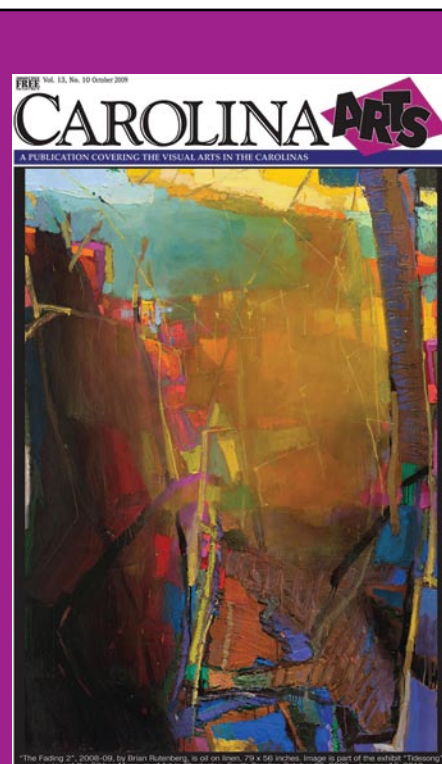
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