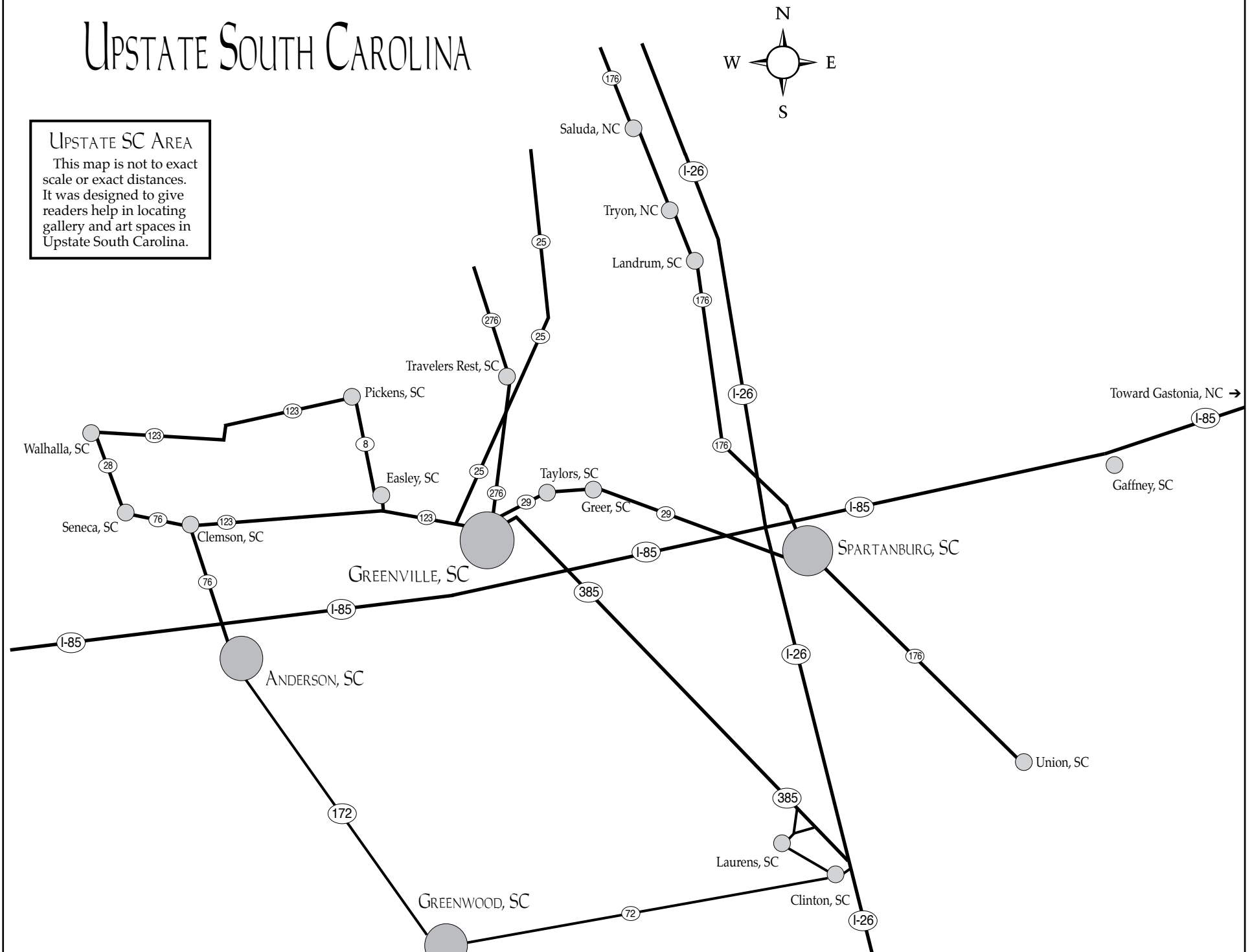


# UPSTATE SOUTH CAROLINA

**UPSTATE SC AREA**  
 This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Furman University in Greenville, SC, Offers Exhibit of Works by Students and Mentors

Furman University in Greenville, SC, is presenting *Engulf / Expose / Unearth / Squish*, a Summer 2024 Student – Faculty Research Exhibition, including works by Anna Timbes, Stella Peters, Terri Bright, and Kevin Kao, on view in the Thompson Art Gallery in the Roe Art Building, through Sept. 6, 2024.

*Engulf / Expose / Unearth / Squish* is an exhibition featuring new works by Summer 2024 Student Research Fellows: Stella Peters and Anna Timbes, alongside their faculty mentors: Terri Bright and Kevin Kao. Working in close collaboration for two months, the faculty-student teams conducted artistic research through disciplinary-specific studies and practices in photography and sculpture, creating a body of work guided by distinct themes of land, body, site, and sensation.

*Engulf / Expose / Unearth / Squish* is titled from a compilation of four words, each chosen by an artist to reflect their individual approaches to artistic research during the summer. A shared theme of place emerges through the exhibition, interpreted in a variety of ways.

Anna Timbes explores sustainability through her photography and documentation of South Carolina farmers and urban development, portraying the engulfing consequences of industrialization on the local ecosystem.

Stella Peters creates semi-representational ceramic sculptures that dissect the female form, exposing the perceptions of gender and body.

Terri Bright reframes the subterranean Basilica Cistern in Istanbul, unearthing

beauty and stillness within this popular tourist destination.

Kevin Kao folds phobia as manifestations: squishing clay and other found materials into humorous dark figures looming through the space.

This exhibition serves as a culminating experience for the student artists, Stella Peters and Anna Timbes, having each completed over 320 hours of creative research over the summer months. Both students engaged in intensive artistic study by focusing on strengthening their technical and conceptual understanding within their respective mediums, and exemplifying the high-impact experience of The Furman Advantage and The Office of Undergraduate Research at Furman University.

The Thompson Art Gallery, located within Furman University's Roe Art Building, is an academic art gallery dedicated to the display of contemporary art and the exploration of its current practices. The newly renovated exhibition space seeks to enrich the educational experiences of the Furman community and the Greenville public by producing shows and programming that celebrate the diversity of contemporary visual production, foster rich, interdisciplinary dialogue between these audiences, and showcase the potential of art's cultural engagement and social commentary.

For further information check our SC Institutional Gallery listings, contact Dr. Stephen Mandravelis, Gallery Director and Assistant Professor of Art History by calling 864-294-2282 or e-mail to ([thompsonsgalleryofart@furman.edu](mailto:thompsonsgalleryofart@furman.edu)).

## Greenville Technical College in Greer, SC, Features Works by Robert Finkel

Greenville Technical College in Greer, SC, is presenting *Robert Finkel: Design & Photography*, on view in the Benson Campus Galleries, through Sept. 27, 2024.

This is an exhibition that speaks to the symbiotic relationship of graphic art and fine art. This symbiotic relationship applies to both the production process and the ultimate goal of them both. The study and realization of all art begins with the basic principles and elements of design. Design is essential to the process that results in a completed photograph, painting, logo, sign (any final product of graphic or fine art). Design provides the tools for any designer or artist to achieve their ultimate goal, communication of a message or an idea or an experience. Finkel states "The best design speaks to both the head and the heart."

Robert Finkel's *Design & Photography*, features multiple 15 x 22 inch panels, narrates Finkel's process in developing an identity for a historical foundation, developing a brand identity for a restaurant, and editing the collection of IBM's in house posters created during the 60s, 70s, and 80s at its Design Center in Boulder, CO. All three projects begin with historical research and a study of place.

Finkel explains, "This dialogue always involves the project stakeholders, their audience, and myself to help clarify concrete project goals. However, the process also engages with history and culture to identify shared values and traditions. The sum of this knowledge becomes the foundation for a meaningful design that avoids the pitfalls of contemporary trends or surface aesthetics."

Finkel's appreciation of cultural history and its utilitarian objects, plus his sense of place are integral to his design practice. They are also integral to his instant print (Polaroid type) photographs. *Robert Finkel: Design & Photography* includes 30 instant print photographs framed singly or in diptych or triptych formats. According to



Work by Robert Finkel

Finkel, "This body of work is inspired by two major artistic sources: the photographic sense of place created by photographers such as William Christenberry, William Eggleston, and Walker Evans and the collecting and recontextualization of vernacular lettering by graphic designer Ed Fella and the painter Ed Ruscha."

Robert Finkel is an Associate Professor and Program Chair of Graphic Design at Auburn University. His creative work has earned recognition from *Communication Arts*, *PRINT Regional Design Annual*, *Creative Quarterly*, *Graphis*, *GDUSA*, and *UCDA*. He is the co-author of the book *The IBM Poster Program: Visual Memoranda*, published by Lund Humphries in 2021.

Finkel was awarded a design fellowship from the Alabama State Council for the Arts to pursue lettering and type design based on his photography of vernacular signage. He is a graduate of the Portfolio Center in Atlanta, GA, and holds a Master of Fine Arts from the University of Florida. His career

*continued on Page 13*

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th, at 5pm, for the October 2024 issue and Oct. 24, at 5pm for the November 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).