

Artists Collective | Spartanburg

continued from Page 14 / [back to Page 14](#)

trees, the color of the flowers, the rush of falling waters and even the silence of an old building about to be torn down. I hope you get a taste of the vastness of the colors and the life of our surroundings both indoors and out through some of my art.”

DeCrane, a native of Cleveland, OH, has been painting and drawing most of his adult life, using acrylics, pastels and watercolors, his favorite. “I also find great satisfaction in drawing with pencil and charcoal. My subject matter generally includes flowers, trees and still life.” He began formal art classes in high school. A graduate of Park College and retired from

the US Army, he spent 11 years working for the Military Officers Association. Prepared for a new adventure, he then opened, owned and operated a bed and breakfast for 10 years with his life partner, Michael Thomas.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Potters Market at Mint in Charlotte, NC, Takes Place Sept. 21, 2024

If you are looking for a fun way to connect with family, friends, and art lovers alike, look no more - Potters Market at the Mint, is an annual community tradition drawing over 1,500 guests during a two-day run and featuring over 55 highly regarded North Carolina potters, all under a white tent on the lawn of The Mint Museum Randolph in Charlotte, NC.



Work from David Stuemple Pottery

A one-day sale featuring North Carolina potters on the lawn of Mint Museum Randolph takes place on Sept. 21, from 9am-4pm. The 2024 VIP Potters Preview Party takes place Friday, Sept. 20, 2024 from 5:30-8:30pm. The Preview includes dinner, beverages, live music, and the first opportunity to purchase works by presenting North Carolina potters.

Don't miss what many consider to be the most important ceramics event in the state! Whether you are an experienced collector or new to the art form, whether you are interested in functional ware, abstract sculptures, or decorative pieces, there is something for everyone to enjoy.



Work from Rutkowsky Pottery

While the pottery and the potters are the main attraction, you can also enjoy live pottery demonstrations, buy a chance in our raffle, listen to great live bluegrass, relax in our beer garden, and take in all the galleries of the Mint Museum.

Tickets to the 2024 Potters Market includes access to Potters Market tent on Sept. 21, and admission to Mint Museum Randolph. Food and beverage available for purchase at the Café.

Purchase tickets at (<https://www.eventbrite.com/e/potters-market-2024-tickets-936565280967?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=eb-dsscopyurl>).

To learn about participating artists, sponsorship opportunities, and additional details regarding the 2024 Potters Market, please visit (www.pottersmarketatthemint.com).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Philip Mullen

Jerald Melberg Gallery in Charlotte, NC, proudly presents a solo exhibition of new paintings by Philip Mullen, entitled *Air & Light*, that explore the unique qualities and effects of light and air. The exhibit will be on view from Sept. 14 through Oct. 26, 2024. A reception will be held on Sept. 13, from 6-8pm. A Coffee & Conversation with the artist will be held on Sept. 14, at 11am.



Work by Philip Mullen

As described by Andy Reed, “fluid, complex, abstract yet rooted in the world of things experienced in a tactile way, Mullen’s paintings are both carefully thought out and joyously carefree.”

Mullen earned a PhD at Ohio University and began teaching at the University



Work by Philip Mullen

of South Carolina in 1969. His work was included in the Whitney Museum’s *Biennial of Contemporary Art* in 1975. In the years following he was honored with numerous solo gallery exhibitions in New York and Los Angeles, and his work has

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been exhibited in such illustrious institutions as the Brooklyn Museum, the Smithsonian, the San Francisco Museum of Art, the Walker Art Center, the Greenville Museum of Art, the Columbia Museum of Art, the Gibbes Museum of Art and the Johnson Collection.

Waterworks Visual Arts Center in Salisbury, NC, Offers Works From The Collection of Julian & Josie Robertson

The Waterworks Visual Arts Center in Salisbury, NC, will present *Never Before Seen... Modern Masterpieces*, a yearlong exhibition of paintings and sculptures from the private collection of the late New York philanthropists Julian and Josie Robertson, on view from Sept. 17 through Aug. 30, 2025.

Never Before Seen... Modern Masterpieces will include forty works by twenty-eight leading European modernists, including such greats as Kandinsky, Monet, Picasso, and de Kooning. Spanning more than a century of art history, the exhibition will introduce viewers to several pivotal movements from French Impressionism to Abstract Expressionism.

Julian and Josie Robertson began collecting art in the 1980s, after Julian founded the hedge fund Tiger Management. His success with Tiger not only enabled the couple to build their collection, but also to become two of the nation’s top philanthropists. Together, the Robertsons supported a wide range of causes, including medical science, education, the environment, and the arts, as well organizations combatting poverty.

Although many of these initiatives were national or even global in scale, the Robertsons never forgot Salisbury, the town where Julian was born and raised. It was here that he learned the importance of community from his parents, Blanche and Julian Robertson, both of whom were active members of the town’s church and civic life. Blanche was also instrumental in the establishment of Waterworks as a regionally recognized organization in the late 1970s.



Maria Bennett Hock, “Untitled #7”, oil on canvas, 30 x 40 inches

“Salisbury was a wonderful place to grow up,” said Julian, who attended Frank B. John School and Boyden High School (now Salisbury High), in an interview before his passing. In 1997, Julian and Josie Robertson established the Blanche and Julian Robertson Family Foundation to support local causes in memory of Julian’s parents. Since its creation, the foundation has awarded millions of dollars in

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Alex Smoot, 1937, Bostian’s Alley Series

grants to over 150 agencies and organizations addressing adult and family issues, education, community health concerns, performing and visual arts, tutoring and childcare, history and preservation, capital improvement, and youth activities.

The exhibition is the latest reflection of the Robertsons’ dedication to this special town. “Dad would be so proud for these artworks, his ‘painted children,’ to be exhibited at Waterworks for the people of Salisbury to admire and ponder, and to inspire future generations,” said Alexander Robertson, chairman of the board of the Robertson Foundation. “It is now up to all of us to make sure that everyone takes advantage of this amazing and unique opportunity.”

This exhibition celebrates the Robertsons by joining two of their greatest passions, art and philanthropy. To honor the couple’s legacy and commitment to education, Waterworks Visual Arts Center and the Robertson Foundation have partnered to ensure that every child in Rowan County - some 19,000 students - will visit the show.

The exhibition, opening to the public Sept. 17, will coincide with the 65th anniversary of Waterworks Visual Arts Center. “How befitting and exciting to celebrate this milestone with such an extraordinary exhibition of modern and contemporary works of art,” said Executive Director Anne Scott Clement.

Waterworks Visual Arts Center is accredited by the American Alliance of Museums. Its programming is made possible by the generous support of its members, corporate sponsors, private foundations, the City of Salisbury, Rowan County, and

continued on Page 17

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