

# Aiken Center for the Arts in Aiken, SC, Offers Works by Mark Albertin

The Aiken Center for the Arts in Aiken, SC, will present *Along the Fall Line*, featuring works by Mark Albertin, on view in the Center's Main Gallery, from Sept. 12 through Oct. 17, 2025. A reception will be held on Sept. 12, from 6-8pm.

As an award-winning documentary filmmaker and oral history recorder, Albertin has preserved hundreds of stories with video. A photographer since childhood, Albertin has changed his focus from filmmaking to still photography as another way to capture time. His emphasis is on the wild areas and rural places that are often overlooked. It gives him time for pause. The process is slow and he finds great peace in not only exploring the mysteries that unfold, but the challenge of capturing it on film. With photography, with light and tones, he preserves time and place. It is a record within a world that continues to change.

For Albertin, working in film photography is like working in magic. It allows you to freeze time, but also shape the results in the darkroom. It allows you to sculpt with light. Like you are molding wet clay on a wheel and the end result pulls you into the time and place it was created. In many respects, film photography not only freezes



Work by Mark Albertin

time, but it also slows it down. You don't have an infinite amount of images you can fire off randomly with film. With this medium, there is a set amount of photographs and each click of the shutter matters. Consequently, you visualize ahead of time. Many times you go back for better lighting or other conditions. And when the final result comes...when you have made a fine art print there is magic in full display.

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

# University of South Carolina in Columbia, SC, Features Works by Hiromi Stringer

University of South Carolina in Columbia, SC, is presenting *The Dog Show: Time Traveler Umeyama's Drawings from the 21st Century*, featuring works by Hiromi Stringer, on view in the McMaster Gallery, through Sept. 27, 2024. A reception and Artist Talk will be held on Sept. 26, at 5:30pm.

Hiromi Stringer's imaginative solo exhibition invites visitors to consider modern dog breeds through the eyes of Shoei Umeyama, a fictional Japanese scholar from the 1850s who time-travels to the 21st century, documenting the diverse dog breeds he encounters in North America and Germany. As visitors step into McMaster Gallery, they will find it transformed into the Umeyama Time Teleportation Museum - a fictional contemporary museum that collects, preserves, and exhibits Umeyama's dog drawings and reports.

Stringer is a US-based Japanese artist. Currently, she is a Senior Lecturer of drawing and painting at the University of Texas at San Antonio. Stringer has received multiple awards and prestigious

residency opportunities, including the 2019-2020 Dedalus Foundation Master of Fine Arts Fellowship, the 2022 Dedalus Foundation Funds for Past Fellows and Awardees, a grand prize for Eyes Got It! 2014, the 2019-2020 Blue Star Contemporary Berlin Residency Program/Künstlerhaus Bethanien International Studio Program, Berlin, Germany, the 2021 Summer Arts Faculty Residency Program at Ox-Bow School of Art & Artists' Residency, Saugatuck, MI, and the 2024 Vermont Studio Center Residency, Johnson, VT. A resident of the San Antonio area, her works are in public, corporate, and private collections in Japan and the US.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street in Columbia, with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings, call the gallery at 803/422-4289 or e-mail to ([yukhno@mailbox.sc.edu](mailto:yukhno@mailbox.sc.edu)).

# Stormwater Studios in Columbia, SC, Features Works by Addison Graham

Stormwater Studios in Columbia, SC, is presenting *Let the Light In*, featuring works by Addison Graham, on view through Sept. 8, 2024.

The School of Visual Art and Design presents *Let the Light In*, the 2024 Stormwater Post-MFA Residency Exhibition featuring artworks by Addison Graham.

Utilizing gel filter pieces from her MFA thesis exhibition, Graham has created mesmerizing "light-catchers" that explore the dispersion of natural light. These installations emit vibrant hues and invite you to ponder the play of light in our environment. Accompanying the sculptures are interactive Kodaslide viewers displaying photographs, offering a dynamic blend of visual exploration and sensory experience.

Addison Graham, a fine artist from Fort Smith, AR, holds a BFA from Arkansas Tech University and an MFA in Studio Art from the University of South Carolina. Graham has received multiple accolades, including a scholarship to the Penland School of Craft and SVAD's Graduate Distinguished Service Award and Post-



Work by Addison Graham

MFA Residency Award. Her artwork has been showcased in various galleries and museums across Arkansas and internationally in Taiwan.

Graham is actively involved in Columbia's art community; she has interned at The Half and Half, teaches printmaking workshops at the Columbia Museum of Art, and currently serves as an adjunct professor for drawing and painting classes at the School of Visual Art and Design.

For further information check our SC Commercial Gallery listings or visit ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)).

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