

# Piedmont Craftsmen

continued from Page 24

moderately severe tinnitus. My hearing continues to deteriorate; having art as a focus has been very helpful way to cope with that and the tinnitus.”

“I enjoyed ceramics and oil painting in high school before I discovered my visual voice in photography,” adds Estock. I continued to pursue photography in college, particularly printing. Mostly self-taught, I read Ansel Adams’ books and looked for workshops to pick up more skills. I studied fine art printing with John Sexton and Craig Stevens, nature photography with John Shaw, and platinum printing with Sal Lopes. I like to travel and try to combine photography and travel whenever possible, especially hiking.”

“After 35 years of photography, I took a break. I studied basket weaving with Susan Laswell (Heartsong Baskets, North Carolina) and thru-hiked the Appalachian Trail. I also got hearing aids. Adjusting to hearing aids and coming off the trail after five and a half months, were both important experiences for me. I was astonished with how busy the world is, how fractured our attention. All these endeavors recharged my creativity and influenced the direction of my art.”

“I returned to photography intrigued with uniting the tactile elements of basket



Work by Emerald Estock

weaving with my photographic prints. The added dimension invites the viewer into the image. I strive to instill a peacefulness in each piece. Nature photography is my primary source of inspiration, but shapes, texture, and light interplay in many places, majestic and ordinary. My images and vessels serve as meditation points, a way for the viewer to bring some contemplation and focus into their day,” says Estock.

For further information check our NC Institutional Gallery listings, call 336/725-1516 or visit ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Karen Kopf and Kathy Schermer-Gramm

Artworks Gallery in Winston-Salem, NC, will present *The Woods: Paintings of and on Wood*, featuring works by Karen Kopf and *Earth(L)y Discoveries: Botanicals on Paper*, featuring works by Kathy Schermer-Gramm. Both exhibits are on view from Sept. 1 - 28, 2024. Receptions will be held on Sept. 6, from 7-9pm and on Sept. 15, from 2-4pm, with a Gallery Talk at 2:30pm. An Art Crush will be offered on Sept. 20, from 7- 9pm.

While living on a river, Karen Kopf became fascinated by the stumps of trees dredged out and left on the river bank. She has delved into the many shapes within these forms and depicted them realistically and abstractly using a textured technique called decalomania. The forms swirl and crest like waves of wood.

Then the artist began painting on wood itself and sometimes created images based on what she saw in the grains and sometimes created images with the grain of the wood encapsulated in the strokes. This part of the exhibit includes flat panels of wood as well as other formats such as triptychs.



Work by Karen Kopf

After studying painting in Austria for a year, Kopf established a studio in Marbella, Spain, on the Costa del Sol. Five years under the bright Spanish sun added an intensity to the colors of her palette and a wide range of experiences and exhibitions to her career as a professional artist. Her works from this period are all over the world.

Upon returning to the US, she painted in upstate New York, where she was resident director of Guy Park State Historic Site. Eventually she moved to Winston-Salem where she earned a Master’s



Work by Kathy Schermer-Gramm

Degree from Salem College and worked for twenty years as a teacher while she and her husband raised two sons. She currently exhibits at Artworks Gallery in Winston-Salem, NC.

Kathy Schermer-Gramm, the botanical illustrator, is an obsessive observer of plant life, a visual documenter of that which grows from the soil, dwelling on identifying species and describing it with imagery. Her interpretations expand upon this. She does not look for the classical plant portrait based on Carl Linnaeus’s system of taxonomy where the focus is on the reproductive cycle.

Still the documentarian, staying true to her subject, she searches out random remnants of life found on her daily woodland walks. The artist finds fascination in the smallest of details, the wonders of natural architecture created with plant materials, and the effects of seasonal changes in the environment. This is the botanically inclusive artist who uses the fine point of a pencil or brush to render those minute details and textures through a slow meditative process.

Schermer-Gramm is a Society of Botanical Artists Fellow who was raised in Southern California earning her master’s degree in illustration from California State University, Fullerton. Her career includes that of book and magazine illustrator, nature educator, and college art professor. She has been a core instructor in the North Carolina Botanical Garden Botanical Art Program (UNC) for over twelve years,

continued above on next column to the right

## Starworks Glass Pumpkin Patch

Opens to the Public **October 5**

Monday-Saturday 9am-5pm



Shop select varieties  
online starting **October 7**



100 Russell Drive Star, NC  
910-428-9001 | [StarworksNC.org](http://StarworksNC.org)

where her teaching expanded to include online courses with students from around the globe.

Schermer-Gramm botanical art, focusing on Southeastern flora and edibles, has been juried annually into the American Society of Botanical Artists, Guild of

Natural Science Illustrators, Society of Botanical Artists, and Birds in Art international exhibitions.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Oxide Gallery of Fine Art in Sanford, NC, Offers Exhibition of Landscapes

Oxide Gallery of Fine Art in Sanford, NC, will present *North Carolina Landscapes*, a group show featuring work by twenty-nine NC-based artists, on view from Sept. 5 - 28, 2024. A reception will be held on Sept. 7, from 5-8pm.

The *North Carolina Landscapes* show celebrates scenes of our state from mountains to coast. Artists were asked to express vistas from the Appalachians to memorable moments on our sandy beaches. We are thrilled by the response from artists across our region who truly show that there is no place like our home.



Work by Eric Saunders

Oxide Gallery will also host the Lee County Fine Arts annual Artstober Gala and Auction, a fundraising event on Oct. 19, 2024. Tickets and information now available at ([leecountyfinearts.org](http://leecountyfinearts.org)).

Visit the gallery every week to explore regular exhibitions, the NC Art Gift Shop, and Lee County’s only Art-o-mat where you can get a piece of artwork for only \$5.

Oxide Gallery of Fine Art presents



Work by Vocky Rees

contemporary North Carolina Fine Artwork and Gifts. The Gallery is located on South Moore Street in Historic Downtown Sanford.

For further information check our NC Commercial Gallery listings or visit ([oxideart.com](http://oxideart.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th, at 5pm for the October 2024 issue and Oct. 24th, at 5pm for the November 2024 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).