

SC Institutional Galleries

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Work by Kirsten Hoving

printed sculptures that address contemporary sculpture production, the agricultural-industrial complex, and bodily autonomy. **Gallery 1056, Through Oct. 19** - "Wanderings in the Mermaid's Palace," featuring works by Kirsten Hoving. This exhibition features large shadow box diptychs adorned with photographs printed on silk organza. Hoving challenges conventional notions of photography by inviting viewers into surreal visual narratives, encouraging them to embrace unexpected journeys of imagination, possibly even to a mermaid's palace. **Lightening Resident Gallery, Through Oct. 19** - Featuring works by Aciey Canty and Emma Barnes. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through Sept. 15** - "The Art of Abstraction: Modernism in Quilting". Quilting has always been a means of creative expression, uniting color and pattern to form an object of purpose. Just as paint on canvas functions, the fabric pieces work as practical art, stitched together to form beautiful abstract creations. The impression of quilts as simple craft or "women's work," began to shift in the early 1970s. The 20th century modern art movements had changed the perception of textile art, and quilts were no longer viewed as simply bed coverings designed for warmth, but as art in their own right. **Sept. 28 - Apr. 20, 2025** - "Lovely & Lethal: Killer Fashions From The Collection". Are these pieces à la mode or just macabre? Discover the consequences of style, from accessories made out of now extinct animals to clothing that could kill. We hope to see you in the Historic Textiles Gallery to view these object oddities showcasing fearsome fashions, sinister styles, and terrifying trends. **Lowcountry Image Gallery, Ongoing** - "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation - to educate - is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has continued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

Winfred B. Moore, Jr. Art Gallery, Capers Hall, The Citadel, 171 Moultrie Street, Charleston. **Through Dec. 4** - "Opening the Gates: Artistic Connections on The Citadel Campus". Many distinguished artists have made their mark on The Citadel's Fine Arts program over the years. This group show features drawings, paintings, photographs, prints, video, and fabric art by



Work by Nathan Durfee - The Citadel

artists including Robert Lange, Annie Leibovitz, Mary Whyte, Alice Keeney, Dos Bandidos, Mary Edna Fraser, Jim Booth, John Duckworth, and more. Hours: Mon. - Fri., 11am - 3pm. Contact: call Tiffany Reed Silverman, Director of Fine Arts at 843/953-6918 or at (www.citadel.edu/finearts).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar. - Dec.** - "2024 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Oct. 3** - "Artists Teaching: Teaching Artists - Part I," featuring works by Jon Bolton, Kiley Brandt, David Donar, David Gerhard, Joey Manson, Todd McDonald, Anderson Wrangle, and Valerie Zimany. Artist Talks will be offered on Sept. 10, from 11:15am-noon, by Kiley Brandt and Todd McDonald; and on Sept. 25, from 4:30-5:45pm, by David Donar, David Gerhard, and Anderson Wrangle. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

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ALTERNATE ART SPACES - Clemson Cooper Library, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Sept. 24 - Apr. 12, 2025** - "Initial Impressions: Selections From The Print Studio". Featuring monotype and relief Prints by undergraduate art majors and art minors enrolled in Beginning Printmaking in Spring 2024. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Through Sept. 19** - "Art Alive in Clover." **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Sept. 8** - "(Un) Settled: The Landscape in American Art". From natural wonders to the open road, the landscape has long been a muse in American art. "(Un) Settled" questions the shaping of national identity through objects from the colonial era to present. The variety of media and makers helps to redefine whose view is considered and expands on landscape's relevance and resonance in art. "(Un)Settled" explores the rich, complicated, and evolving topic of what it means to be American. The exhibition presents historic artworks in conversation with modern and contemporary pieces to examine ideas such as defining national identity, the question of land preservation, the meaning of boundaries, the complexity of cultural landscapes, and how location shapes our sense of self. Building upon noted Hudson River School paintings, "(Un)Settled" features works by artists including: Fidelia Bridges, Marsden Hartley, Georgia O'Keeffe, Benny Andrews, William Christenberry, Ana Mendieta, Ed Ruscha, Jeffrey Gibson, and Jacqueline Bishop. Through 40 artworks including examples of material culture such as furniture, glass, ceramics, and baskets, the exhibition highlights the evolving conversations around landscape and its relationship to establishing cultural and national identity over the last two centuries. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Through Feb. 2, 2025** - "Constantine Manos: A Greek Portfolio". Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as A Greek Portfolio, solidified the photographer's reputation and quickly earned international recognition. In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the

beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familial ties to that country. In intimate images exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. **Free admission through Labor Day** - The Columbia Museum of Art has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Ernest A. Finney, Jr. Cultural Arts Center, 1510 Laurens Street, Columbia. **Ongoing** - The Ernest A. Finney, Jr. Cultural Arts Center, a 501c3 organization located at 1510 Laurens Street, Columbia, South Carolina, (formerly the Southern Electric building) officially opened in the summer of 2022. This new center is home to African American culture, art, and expression. It is also a long-awaited gathering place for community conversations. The new center is in the historic Robert Mills district and just across from the historic Waverly Community, and a stone's throw from the one-hundred-year-old railroad tracks that have long defined small-town southern life in America. The focus of this Cultural Arts Center is on the making of art, the keeping of community, living Black history, and the ongoing generational celebration of music, visual art, poetry, dance, theatre, the culinary arts, and other community building and life sustaining activities. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: e-mail at (finneyjrca@gmail.com) or visit (finneyjrca.com).

Koger Center For The Arts, 1051 Green Street, Columbia. **Koger Center Upstairs Gallery, Through Sept. 15** - The Project 2023 Winners' Exhibition, featuring works by Yvette Cummings, Roberto de Leon, Jo-Ann Morgan, Gerard Erley, and Susan Lenz. The Koger Center for the Arts is proud to present "The Project 2023 Winners' Exhibition," a group exhibit featuring the winners of the 2023 edition of our yearly art competition. **The Nook, 2nd Floor Rotating Gallery, Through Sept. 17** - Featuring works by Marius Valdes. **Sept. 19, from 5:30-7:30pm** - "Third Thursday Art Night featuring works by Ellen Yaghjian". Hours: Call for hours. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Sept. 27** - "The Dog Show: Time Traveler Umeyama's Drawings from the 21st Century," featuring works by Hiromi Stringer. A reception and Artist Talk will be held on Sept. 26, at 5:30pm. Stringer's imaginative solo exhibition invites visitors to consider modern dog breeds through the eyes of Shoei Umeyama, a fictional Japanese scholar from the 1850s who time-travels to the 21st century, documenting the diverse dog breeds he encounters in North America and Germany. As visitors step into McMaster Gallery, they will find it transformed into the Umeyama

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