

SC Institutional Galleries

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Work by Alice Ballard - TRAX Center

with her Air Force family before settling in her current home in Upstate South Carolina. Ballard's life's work has been centered around observing and interpreting our universal world, and its abundant life forms, into transcendent sculptural statements as a continuing reminder of the deep interconnectedness of all things. Ballard received her Masters Degree in Art from the University of Michigan before becoming a professional artist and educator. Her teaching experience spans five decades and includes artist residencies in southern Alaska, leading classrooms at Charlotte Country Day in the mid-80s, positions at Francis Marion University, Coastal Carolina, Penland School of Crafts, Arrowmont Craft School, the SC Governor's School for the Arts and Humanities Greenville, and Christ Church Episcopal Middle School. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Sept. 4 - Oct. 24** - "2024 Annual Marian Hagins Memorial Art Competition and Exhibition". A reception and awards ceremony will be held on Sept. 15, from 3-4:30pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center

119 South Main Street, Lancaster. **Five Points Gallery, Sept. 5 - Aug. 30** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **North Gallery, Through Sept. 1** - "Backyard Vines: Artwork by Nancy Basket". View the beautiful weavings and sculptures made of wisteria, kudzu, long leaf pine needles, and more from traditional artist Nancy Basket. **Sept. 17 - Feb. 15, 2025** - "We always knew about being Native American and being a community": Celebrating Indigenous Identity and Culture in the Lowcountry. This exhibit, funded in part by the Gaylord and Dorothy Donnelley Foundation and the USC Racial Justice and Equity Research Fund, highlights the state-recognized tribes of the South Carolina Lowcountry, their history, cultural traditions, and celebrations. **Red Rose Gallery, Through May 3, 2025** - "What the Fire May Gift," featuring artwork by USCL's 2023 Artist-in-Resident William "Bill" Harris, a Catawba potter and former Catawba Nation Chief. The exhibit features over 30 pieces of pottery, some created during Harris's term as the Center's 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris' proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Herron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional artform. **Duke Energy Gallery, Through Aug. 5, 2026** - "Clay and Play!". This educational children's exhibit includes traditional tales by Native storytellers, colorful displays and wall murals, hands-on pottery displays, and an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and other props for immersive play. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba

pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartsCouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 1** - "Richard Segalman: Ebb and Flow". Born in Coney Island, NY in 1934, Richard Segalman (d. 2021) is renowned for his luminous depictions of beautifully and voluminously draped female figures posed in the artist's studios in Manhattan and his home in Woodstock, NY, as well as on the beaches of Naples, FL, and Coney Island. "My first influence was being surrounded by hats, color and fabric," he once wrote. "My mother was



Paul Yanko, "Expand Merge Extend," Acrylic on Arches paper, 30 x 22 inches, 2020, Collection of Mr. Norman Belk, Greenville, SC

a milliner. Being in this atmosphere, began my life in art. I saw the work of Degas, Sargent and Sorolla, and it was like coming home." Segalman's work is permanently housed in over 40 museum collections, including the Metropolitan Museum of Art (NY), the Hirshhorn Museum (DC) and the Museum of Fine Arts, Boston (MA). He has been represented by the Harmon-Meek Gallery in Naples, FL, since 1981. **Through Sept. 22** - "Cultural Currency," featuring works by 38 artists exploring the many aspects and conceptions of money by fashioning actual items of currency into 65 works of art - some whimsical, some cynical, all thought-provoking. Depending on one's perspective, money is either the thing that makes the world go 'round, or the root of all evil. It can bring power, status, security, comfort or misery — or something completely different. The constant exchange of money for goods and services is an essential part of life, whether for luxury purchases like entertainment and travel or for essential items like food and shelter. Yet while we all are intimately aware of the exchange value of money, we rarely think about the actual, physical forms of currency. Here, the artists make use of globally sourced paper and coin currency combined with mixed media to create intricate, often exquisite, and visually arresting works of art that offer new and unexpected impressions of this medium of exchange. **Sept. 12 - Feb. 23, 2025** - "Paul Yanko: Primary Structures". A reception will be held on Sept. 14, from 4-6pm. Combining architectural and organic shapes, then layering them with varying densities of vividly colored paint, abstract artist Paul Yanko creates intricately detailed compositions that draw the viewer in like a maze and invite a closer inspection. Yanko's work has focused on developing a response to abstraction that addresses nuances of color and surface along with the representation of flat and illusionistic space. He has described his work as "an ongoing exploration in the development of disparate and complex surface qualities reconciled through various means of paint application." **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested

citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by JD Clark

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Sept. 4 - 28** - Featuring concurrent solo exhibitions of photo-based multimedia works by Kirsten Hoving (Charleston, SC) and mixed media works by JD Clark (Sullivans Island, SC) featuring Polaroid photographs by Mahmood Fazal (Charleston, SC). A reception will be held on Sept. 6, from 5-7pm. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 16, 2025** - "18th Annual National Outdoor Sculpture 2024/2025 Exhibition, juried by Lauren Nye, Associate Curator at the Hunter Museum of American Art in Chattanooga, TN. Sculpture artists from across the nation were invited to enter their work. Twelve sculptures by artists from 5 different states were juried into the 2024/25 exhibit. Once installed, awards for Best in Show, Outstanding Merit, and Honorable Mentions will be selected by the juror, Lauren Nye. Participating sculptors include: Ann Melanie of Anderson, SC (HONORABLE MENTION); Adam Walls of Hope Mills, NC; Bob Doster of Lancaster, SC; Beau Lyday of Valdese, NC; Carl Billingsley of Ayden, NC; Corrina Sephora of Atlanta, GA; Doug McAbee of Laurens, SC (HONORABLE MENTION); Hanna Jubran of Grimesland, NC (BEST IN SHOW); Joni Younkins-Herzog of Athens, GA (HONORABLE MENTION); Mark Chatterley of Williamston, MI (OUTSTANDING MERIT); and Matthew Newman of Damascus, VA. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. Hours: daylight hours. Contact: call 843/740-5854, visit (NorthCharlestonArtsFest.com) or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all histori-

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