

The Rice Museum in Georgetown, SC

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Originally from Cheshire, UK, Alan Sherlock has over 35 years of professional photography experience. Now operating an art gallery with his wife in Georgetown, Sherlock continues to capture the Lowcountry's natural beauty while engaging in graphic design and commercial photography projects.

Joe Tempel's journey from Charlottesville, VA, to Pawleys Island, SC, has honed his skills in capturing travel and landscape photography. His work in both color and black and white offers a unique perspective on the beauty of the Lowcountry.

All proceeds from these sales fund the museum's educational programs and preservation efforts.

The Rice Museum in Georgetown, South Carolina, was established in 1970 as part of the South Carolina Tricentennial

celebration. It focuses on the rich history of rice cultivation in Georgetown County, showcasing exhibits such as dioramas, maps, paintings, and artifacts. The museum also houses the Browns Ferry Vessel, the oldest colonial-built vessel on display in the United States. In addition to historical exhibits, the museum supports local artists and makers, featuring their works in its shop and gallery. All proceeds from these sales fund the museum's educational programs and preservation efforts.

The Rice Museum is located on Front Street in downtown Georgetown.

For further information check our SC Institutional Gallery listings, call the Museum at 843/546-7423 or visit (rice-museum.org). Follow them on Facebook at (facebook.com/thericemuseum) and Instagram (@[thericemuseum](https://instagram.com/thericemuseum)).

City of North Charleston, SC, Offers Works by Kirsten Hoving, JD Clark, and Mahmood Fazal

The City of North Charleston, SC, features three concurrent exhibits by Kirsten Hoving, JD Clark, and Mahmood Fazal, on view in the Park Circle Gallery, from Sept. 4 - 28, 2024. A reception will be held on Sept. 6, from 5-7pm.

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of photo-based multimedia works by Kirsten Hoving (Charleston, SC) and mixed media works by JD Clark (Sullivan's Island, SC) featuring Polaroid photographs by Mahmood Fazal (Charleston, SC).

In her exhibit *Fabricated Visions*, Charleston-based artist Kirsten Hoving presents a collection of evocative photographs on silk or plastic combined with secondary photographs or paper collage. In some works, the fabric is mounted at the top over a digital underprint on a panel to create free-flowing photographs that gently move with air currents or in response to the movements of viewers.

In others, an image on clear plastic is stabilized on a transparent substrate that, in turn, is lifted over a secondary digital photograph or hand-made paper collage to create an unexpected three-dimensional effect. Hoving's combination of photographs with silk fabric, plastic, paper, and more creates mysterious images that allude to poems, myths, and transcendent experiences.



Work by Kirsten Hoving

Although Hoving's subjects are quietly commonplace – a ladder propped against an apple tree, a figure entering a doorway, a swimmer lifting an arm – she presents them in unusual ways that elevate them to poetic visions. “My materials and processes support the metaphors in my work,” Hoving explains. “Silk and plastic, whether flowing or three-dimensional, provide the underpinning for imaginative musings and fabricated visions.”

Hoving is a photographer and multimedia artist whose art balances on the edge between fact and fiction. Over the last sixteen years she has shown her work in numerous galleries both locally and abroad and has published several books, including *Svala's Saga*, a project done in collaboration with photographer Emma



Work by JD Clark

Powell. With a PhD in Art History from Columbia University, Hoving had a long career as a professor and scholar of modern art, with books and articles on many topics, including Surrealist photography and the assemblages of Joseph Cornell. Those interests inform her creative practice.

From Corporate to Creative is an exhibition featuring collaborative works that combine Polaroids taken by photographer Mahmood Fazal with sketches created by former corporate executive turned street artist, JD Clark. Each piece is a fun and nostalgic composition of imagined art that draws interest and study, capturing scenes from the eyes of a person working the stables, fishing the docks, hitting the streets, hiking the trails, and experiencing the drama of American life at a visceral level.

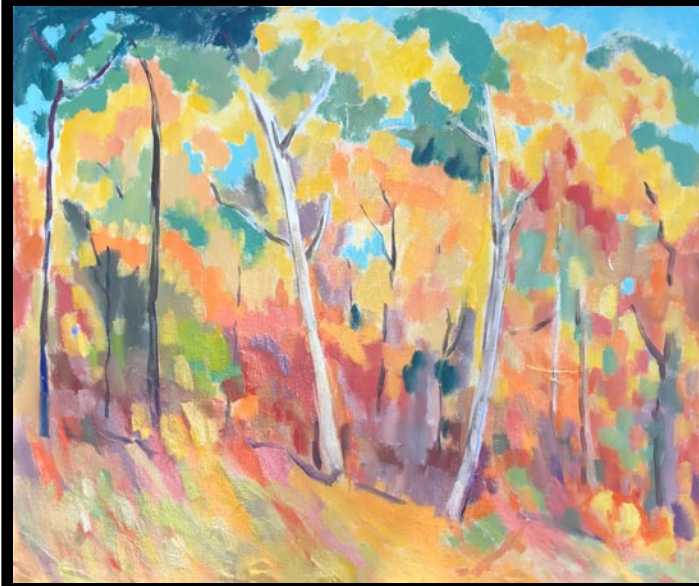
“It starts with a Polaroid,” Clark explains. “Sometimes it's Mahmood's idea, sometimes it's mine, and other times it's mutual. The charcoal sketch begins on location where the Polaroid photograph was taken. Sometimes I complete the sketch in the studio with oil paint, pastel, or other media added to the charcoal.”

This collaboration originated as an effort to challenge one another's creativity and offered the artists an opportunity to both receive and provide constructive criticism of each other's work, resulting in more mutual value and personal satisfaction.

Clark grew up in lake country in the north central Midwest and Great Lakes. He retired from a 35-year business career in 2013 and began a new career as an artist in 2017. After making and selling art on the streets of Charleston, he began selling direct to customers at Charleston's City Market in 2018 and hasn't looked back. His work has been shown at the Piccolo Spoleto juried art show, North Charleston Art Fest, and the Old Exchange Building. The Exchange Building

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continues to display his 2017 oil painting, *Low Country Post Office*.

Mahmood Fazal is a photographer, illustrator, and former director of the Charleston Center for Photography. He was born in Lahore, Pakistan, and grew up in Kuwait before moving to the US for college. While growing up, he was inspired by his uncle who practiced photography as a hobby. That was when he picked up a camera and began his photography journey. Over the years, he has photographed weddings and families, done commercial photography, art reproduction, artistic photography, and photo

illustration.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Meyer Vogl Gallery in Charleston, SC, Offers Works by Susan Altman

The Meyer Vogl Gallery in Charleston, SC, will present *Susan Altman: A Retrospective*, a solo exhibition spanning Charleston-based artist Susan Altman's long painting career, on view from Sept. 6 - 27, 2024. A reception will be held on Sept. 6, from 5-8pm.



Work by Susan Altman

“This retrospective is my visual memoir,” says Altman, explaining that the show tells her story with an honest voice and without fear of failure. “Allowing myself to be vulnerable, allowing myself to make mistakes with emotional credibility, is critical to my painting.”



Work by Susan Altman

“Susan Altman is a part of our DNA as a gallery,” says Meyer Vogl Gallery Co-Owner and Director Katie Geer. “We've been through so much together - the death of her husband, who was the love of her life; her personal health battles. Making art has gotten her through it all.”

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