

ABSOLUTELY
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CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Mountain Flow, oil on canvas, 48 x 36 inches

The Mark Bettis Gallery in the River Arts District in Asheville, North Carolina, will present *Flow*, featuring works by David Sheldon, on view from September 14 - 28, 2024. See article on Page 24.

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CarolinaArts.com



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You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the October 2024 issue is
September 24, 2024, at 5pm.

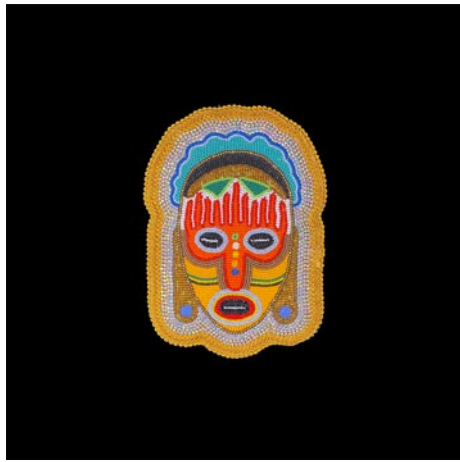
To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

College of Charleston, SC, Features Works by Demond Melancon

The College of Charleston, SC, is presenting the first solo exhibition entitled, *Demond Melancon: As Any Means Are Necessary*, on view at the Halsey Institute of Contemporary Art, through Dec. 7, 2024.

New Orleans-based artist Demond Melancon, also known as Big Chief Demond Melancon of the Young Seminole Hunters, works solely with a needle and thread to sew glass beads onto canvas, beginning this practice in 1992 when he first became part of a more than 200-year-old culture known as the Black Masking Culture of New Orleans.

Melancon is well known for creating massive suits as a Black Masker, notably seen during Mardi Gras, which are sculptural forms based on the size of his body and are composed of intricate, hand-sewn beadwork revealing a collective visual narrative. In 2017, Melancon pioneered an emerging contemporary art practice using the same beading techniques he's refined over the past 30 years in the Black Masking Culture.

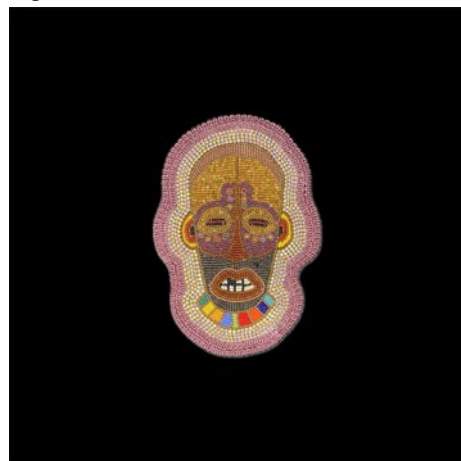


Work by Demond Melancon

appearance in *All on a Mardi Gras Day: Big Chief Demond of the Young Seminole Hunters*. This intimate documentary touches on the social and cultural significance of the Black Masking Culture of New Orleans and how the city is ever-changing. It was accepted into over 40 film festivals in 12 countries and nominated for Best Short Film at the Berlinale and Best Documentary Short at the Tribeca Film Festival, two of the most prestigious film festivals in the world. With key grand prize wins at three Oscar-qualifying film festivals in Seattle, Rhode Island and Australia, the documentary short went on to be qualified for an Academy Award in 2020. A film screening will be held at the Halsey on Nov. 19.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings or visit (halsey.cofc.edu).



Work by Demond Melancon

Demond Melancon: As Any Means Are Necessary will feature suit aprons, beaded portraits and other new works, including a new sculpture of an experimental "spirit suit" that is a smaller-scale companion to the suit that Melancon will mask in 2025.

Melancon is widely known for his

Charleston Artist Guild in Charleston, SC, Features Works by Fran Davies

The Charleston Artist Guild in Charleston, SC, will present *Sea and Shore*, featuring an eclectic body of work by Fran Davies, on view in the Guild Gallery, from Sept. 1 - 30, 2024. A reception will be held on Sept. 6, from 5-8pm.

Davies' talent and dedication to art earned her an art scholarship and a BFA in Illustration from Syracuse University. Following college, she embarked on a successful career in NYC advertising agencies. In 2018, Davies relocated to Charleston, where she immersed herself in the vibrant local art scene and studied with renowned local artists.

With a 'beginner's mind,' Davies continually explores different mediums, subjects, and techniques as she progresses on her artistic journey. Her current work encompasses pastels, local scenes in oil and acrylic as well as collage and abstracts. Each piece reflects her curiosity and passion for artistic exploration, inviting viewers to share in her journey.



Work by Fran Davies

Don't miss this opportunity to meet Davies, experience her diverse artistic expressions, and discover what might be next on her creative path.

The Charleston Artist Guild Gallery is located on East Bay Street in downtown Charleston, SC.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

The Rice Museum in Georgetown, SC, Presents a Group Photography Exhibit

The Rice Museum in Georgetown, SC, is presenting *Marshes & Mansions, Lowcountry Landscapes And Architecture*, featuring works by Tanya Ackerman, Brant Barrett, Marsh Deane, Vanessa Greene, Ed Rana, Alan Sherlock, and Joe Tempel, on view in the Prevost Gallery, through Sept. 28, 2024.

The Rice Museum is excited to announce its inaugural photography exhibition, *Marshes & Mansions*, featuring the captivating works of seven talented photographers. The exhibition showcases the

breathhtaking landscapes and architectural wonders of the Lowcountry, with unique pieces ranging from traditional photography to innovative cyanotypes and frames crafted from local Pawleys Island wood.

Russ Bratcher, Creative Director of the Rice Museum, expressed his enthusiasm for the event, "We're thrilled to debut our inaugural photography exhibition, the first of many to come. The diversity of subject matter is exhilarating, featuring frames crafted from Pawleys Island wood, stun-

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WELLS GALLERY



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[Click Here to See CNBC for Individual Links Below](#)

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Heart to Heart International
Mercy Corps
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
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MedShare
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GlobalGiving
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Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
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Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is a work by David Sheldon, part of the exhibition, *FLOW*, on view at the Mark Bettis Gallery in the River Arts District in Asheville, NC, on view from Sept. 14 - 28, 2024. A reception will be held on Sept. 14, from 5:30-7:30pm. Fall is right around the corner - maybe not for some of us in the heat and humidity belt of the Carolinas, but people will be heading to Upstate SC and Western North Carolina to see how Mother Nature changes her colors. Sheldon adds his own touch to what those colors could look like.

Working With One Hand Tied Behind Your Back

Well, her hand might not be tied behind her back, but Linda, my better half, and internet wiz part of Shoestring Publishing, has one arm (her right arm) in a sling, after having surgery on her shoulder on Aug. 20th - just days before our Aug. 24th deadline for our September issue. That's right, the issue you are reading now, hopefully on time, by Sept. 1. My fingers and toes on both hands and feet are crossed hoping we're going to meet that deadline.

I'm going to be doing some things I don't usually do and have never done to make that all happen with the help of our son and his wife. And, hopefully with Linda doing some things with her left hand.

So, if mistakes are made, there's a reason, let us know about them, and give us a chance to fix them. At least we can do that these days being an online publication. And, keep in mind the big picture - we got an issue out so folks would know what's being offered in the Carolina visual art community this month. Most likely it's information you won't find in many other places.

Next month, things will be back to normal - hopefully! And, by normal, I mean, a quiet beginning of the month and middle of the month and then a mad scramble just before the deadline (24th of the month "prior" to the next month at 5pm) and every day after that until the launch of that issue by the 1st of the month or just before. It's always a little crazy and it should be really crazy bringing this issue to you. I'm sure it will be - especially if I don't have to re-write this commentary to explain what disasters took place.

Be Prepared To Participate in Democracy

If you are not registered to vote on Nov. 5th, 2024 - to participate in Democracy - you need to get registered. And, even if you think you are registered, you should check to see that you have not been purged by a loyal MAGA election's worker. They'll do everything and anything to win, thinking their Dear Leader will pardon them later.

Go to (<https://www.scvotes.gov/>) if you live in South Carolina and if you live in North Carolina visit (<https://www.ncsbe.gov/registering/how-register>).

For those who follow *Carolina Arts* but live outside the Carolinas, visit (<https://vote.gov/>), there you can connect to any state's voter registration office. And when you are registered and have checked that you are still on the voting rolls - plan to vote early, in person or by mail where it is allowed, so you can help others on election day.

There is no such thing as a neutral artist. Freedoms are on the line in this election - freedom to vote, freedom over your own body, freedom of creativity and expression, freedom to think and read, and freedom to pick who you want to love. Don't sit by and let MAGA control your life - vote Blue!

The Rice Museum in Georgetown, SC

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ning cyanotypes, and traditional works. Highlights include breathtaking Aurora Borealis captures and a poignant tribute to South Carolina forest workers of 2024. Visitors will be pleasantly surprised to discover that our collection extends beyond landscapes and architecture."

The photographers featured in this exhibition bring their unique perspectives and artistic styles, making *Marshes & Mansions* a must-see event.

Tanya Ackerman, an award-winning photojournalist, captures the natural beauty and vibrant stories of South Carolina's Lowcountry. Her images, often infused with a deep emotional connection to her subjects, have garnered numerous accolades, including being named Photojournalist of the Year by the South Carolina Press Association multiple times.

An avid outdoorsman and award-winning photographer, Brant Barrett's work is inspired by his deep connection to the natural wonders of the South Carolina coast. His photography has been featured in prominent magazines and journals, and his work has received several Merit and Category awards from the prestigious Artfields competition.



Work by Tanya Ackerman

Georgetown native Marsh Deane brings a rich history of growing up on plantations and exploring the natural
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Work by Vanessa Greene

beauty of the Lowcountry. Now a media professional, his conservation and nature documentaries have earned him a nomination for the Sierra Club's Ansel Adam Conservation Photography Award.

Vanessa Greene's photography journey began young, influenced by her father's passion for photography. Her diverse community development and arts management career enriches her vibrant and historically relevant works, which she aims to share with the communities from which they originate.

Ed Rana's lifelong passion for photography has earned him recognition for his excellence in wildlife and nature photography both nationally and internationally. Now settled in Pawleys Island, Rana focuses on capturing the magic of coastal and Lowcountry scenes, especially during the fleeting moments of golden light.

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Whimsy Joy© by Roz

Therapeutic Expressions for All Ages



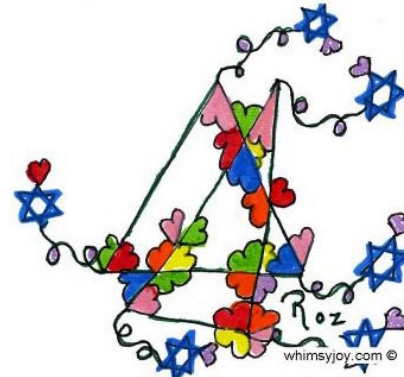
Suzie's Look At Me

"I am a big Girl now. I like Shapes, Colors and Fun..."

"Soon, I get to Go to School. I will follow All the Rules. ABC, 123, I will learn what They Teach to Me."



"Whimsy Joy Truck"



"Mogen David - Flying Kites"

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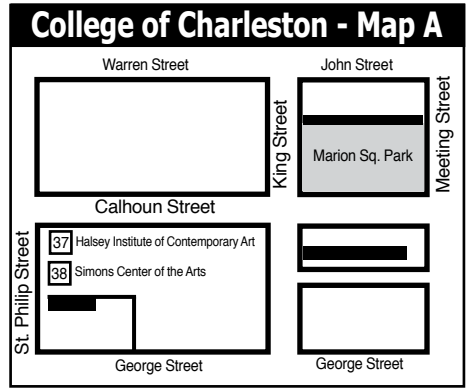
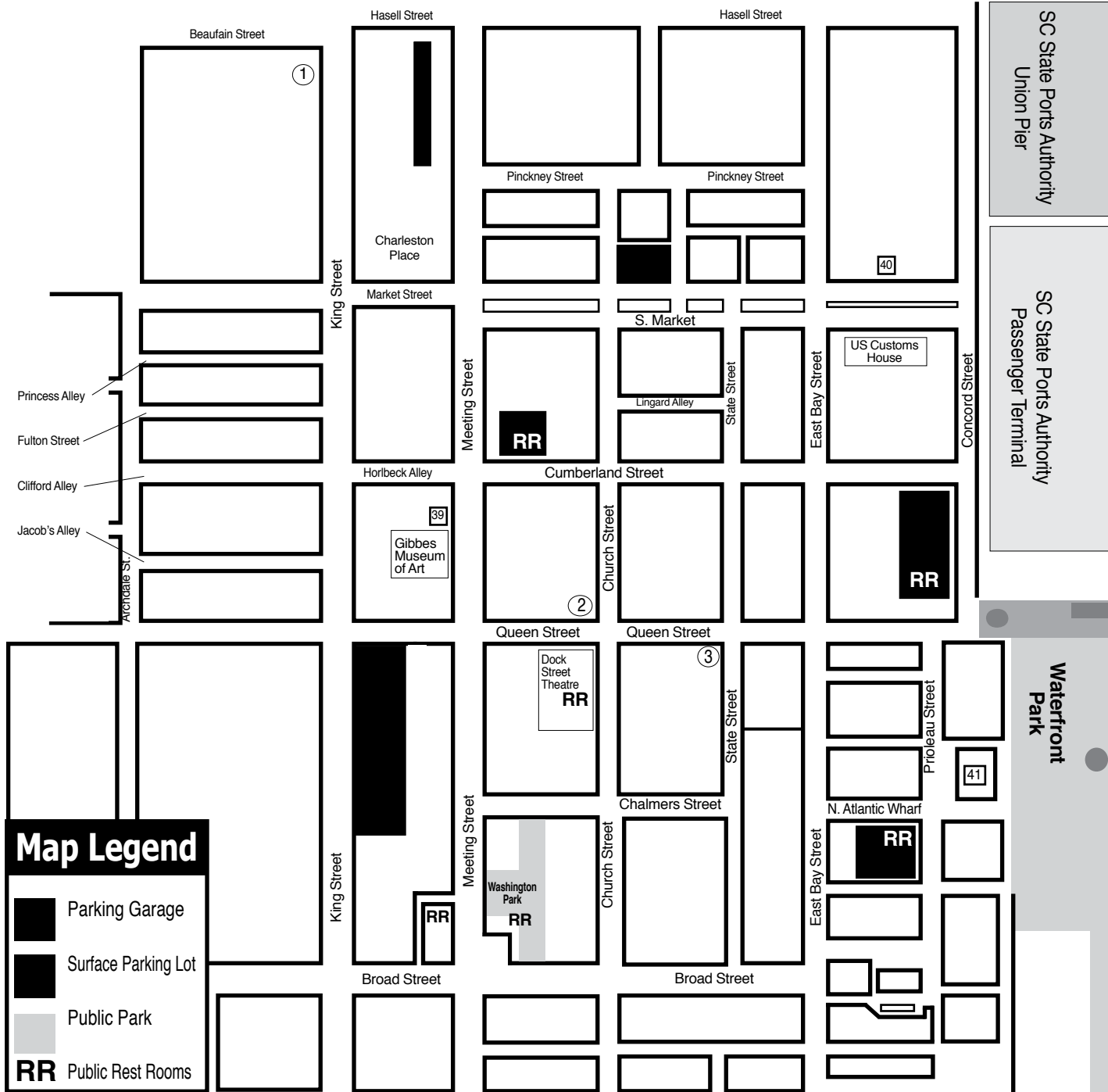
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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
 2. Corrigan Gallery
 3. Anglin Smith Fine Art
- And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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The Rice Museum in Georgetown, SC

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Originally from Cheshire, UK, Alan Sherlock has over 35 years of professional photography experience. Now operating an art gallery with his wife in Georgetown, Sherlock continues to capture the Lowcountry's natural beauty while engaging in graphic design and commercial photography projects.

Joe Tempel's journey from Charlottesville, VA, to Pawleys Island, SC, has honed his skills in capturing travel and landscape photography. His work in both color and black and white offers a unique perspective on the beauty of the Lowcountry.

All proceeds from these sales fund the museum's educational programs and preservation efforts.

The Rice Museum in Georgetown, South Carolina, was established in 1970 as part of the South Carolina Tricentennial

celebration. It focuses on the rich history of rice cultivation in Georgetown County, showcasing exhibits such as dioramas, maps, paintings, and artifacts. The museum also houses the Browns Ferry Vessel, the oldest colonial-built vessel on display in the United States. In addition to historical exhibits, the museum supports local artists and makers, featuring their works in its shop and gallery. All proceeds from these sales fund the museum's educational programs and preservation efforts.

The Rice Museum is located on Front Street in downtown Georgetown.

For further information check our SC Institutional Gallery listings, call the Museum at 843/546-7423 or visit (rice-museum.org). Follow them on Facebook at (facebook.com/thericemuseum) and Instagram ([@thericemuseum](https://instagram.com/thericemuseum)).

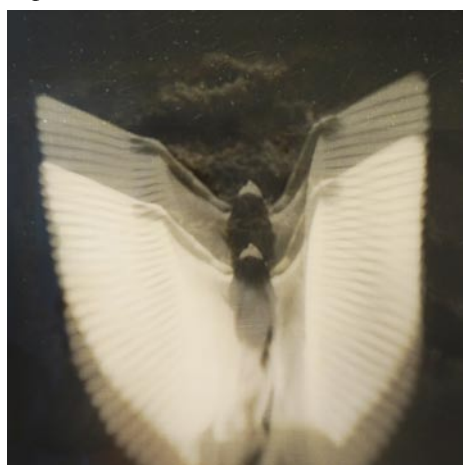
City of North Charleston, SC, Offers Works by Kirsten Hoving, JD Clark, and Mahmood Fazal

The City of North Charleston, SC, features three concurrent exhibits by Kirsten Hoving, JD Clark, and Mahmood Fazal, on view in the Park Circle Gallery, from Sept. 4 - 28, 2024. A reception will be held on Sept. 6, from 5-7pm.

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of photo-based multimedia works by Kirsten Hoving (Charleston, SC) and mixed media works by JD Clark (Sullivan's Island, SC) featuring Polaroid photographs by Mahmood Fazal (Charleston, SC).

In her exhibit *Fabricated Visions*, Charleston-based artist Kirsten Hoving presents a collection of evocative photographs on silk or plastic combined with secondary photographs or paper collage. In some works, the fabric is mounted at the top over a digital underprint on a panel to create free-flowing photographs that gently move with air currents or in response to the movements of viewers.

In others, an image on clear plastic is stabilized on a transparent substrate that, in turn, is lifted over a secondary digital photograph or hand-made paper collage to create an unexpected three-dimensional effect. Hoving's combination of photographs with silk fabric, plastic, paper, and more creates mysterious images that allude to poems, myths, and transcendent experiences.



Work by Kirsten Hoving

Although Hoving's subjects are quietly commonplace – a ladder propped against an apple tree, a figure entering a doorway, a swimmer lifting an arm – she presents them in unusual ways that elevate them to poetic visions. “My materials and processes support the metaphors in my work,” Hoving explains. “Silk and plastic, whether flowing or three-dimensional, provide the underpinning for imaginative musings and fabricated visions.”

Hoving is a photographer and multimedia artist whose art balances on the edge between fact and fiction. Over the last sixteen years she has shown her work in numerous galleries both locally and abroad and has published several books, including *Svala's Saga*, a project done in collaboration with photographer Emma



Work by JD Clark

Powell. With a PhD in Art History from Columbia University, Hoving had a long career as a professor and scholar of modern art, with books and articles on many topics, including Surrealist photography and the assemblages of Joseph Cornell. Those interests inform her creative practice.

From Corporate to Creative is an exhibition featuring collaborative works that combine Polaroids taken by photographer Mahmood Fazal with sketches created by former corporate executive turned street artist, JD Clark. Each piece is a fun and nostalgic composition of imagined art that draws interest and study, capturing scenes from the eyes of a person working the stables, fishing the docks, hitting the streets, hiking the trails, and experiencing the drama of American life at a visceral level.

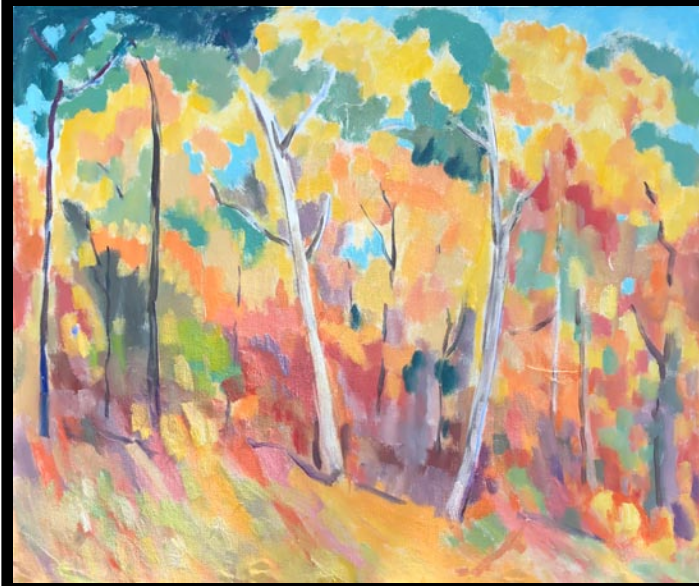
“It starts with a Polaroid,” Clark explains. “Sometimes it's Mahmood's idea, sometimes it's mine, and other times it's mutual. The charcoal sketch begins on location where the Polaroid photograph was taken. Sometimes I complete the sketch in the studio with oil paint, pastel, or other media added to the charcoal.”

This collaboration originated as an effort to challenge one another's creativity and offered the artists an opportunity to both receive and provide constructive criticism of each other's work, resulting in more mutual value and personal satisfaction.

Clark grew up in lake country in the north central Midwest and Great Lakes. He retired from a 35-year business career in 2013 and began a new career as an artist in 2017. After making and selling art on the streets of Charleston, he began selling direct to customers at Charleston's City Market in 2018 and hasn't looked back. His work has been shown at the Piccolo Spoleto juried art show, North Charleston Art Fest, and the Old Exchange Building. The Exchange Building

continued above on next column to the right

Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings
Graphics
& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey@mac.com

continues to display his 2017 oil painting, *Low Country Post Office*.

Mahmood Fazal is a photographer, illustrator, and former director of the Charleston Center for Photography. He was born in Lahore, Pakistan, and grew up in Kuwait before moving to the US for college. While growing up, he was inspired by his uncle who practiced photography as a hobby. That was when he picked up a camera and began his photography journey. Over the years, he has photographed weddings and families, done commercial photography, art reproduction, artistic photography, and photo

illustration.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

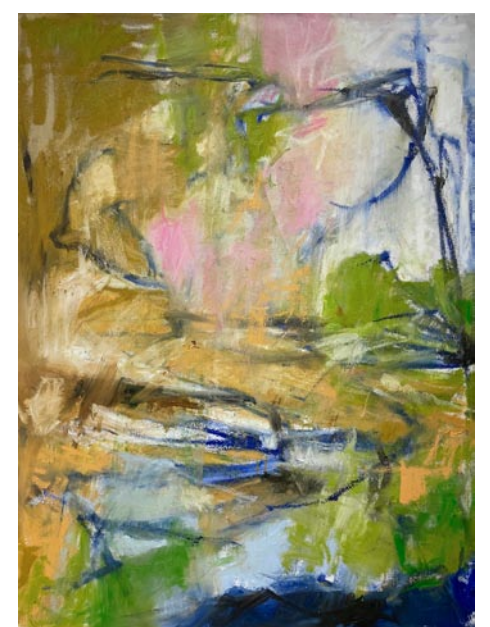
Meyer Vogl Gallery in Charleston, SC, Offers Works by Susan Altman

The Meyer Vogl Gallery in Charleston, SC, will present *Susan Altman: A Retrospective*, a solo exhibition spanning Charleston-based artist Susan Altman's long painting career, on view from Sept. 6 - 27, 2024. A reception will be held on Sept. 6, from 5-8pm.



Work by Susan Altman

“This retrospective is my visual memoir,” says Altman, explaining that the show tells her story with an honest voice and without fear of failure. “Allowing myself to be vulnerable, allowing myself to make mistakes with emotional credibility, is critical to my painting.”



Work by Susan Altman

“Susan Altman is a part of our DNA as a gallery,” says Meyer Vogl Gallery Co-Owner and Director Katie Geer. “We've been through so much together - the death of her husband, who was the love of her life; her personal health battles. Making art has gotten her through it all.”

continued on Page 8



DAVID SOLICITOR OSBORNE

A LOWCOUNTRY NATIVE RUNNING FOR 9TH CIRCUIT SOLICITOR

David Osborne is running to protect our families by putting violent criminals in prison and seeking justice for their victims in Charleston and Berkeley Counties. As our new solicitor, David will make the safety of our families his top priority



He is a skilled professional prosecutor who has successfully tried and convicted numerous violent criminals for the last decade.

Just since 2021, David has successfully tried 23 murder warrants to guilty verdicts as a prosecutor in a neighboring circuit. At the same time, the entire 9th Circuit tried only four murder warrants to guilty verdicts, despite being the largest circuit in the state.



David started his career in New Orleans where he patrolled some of the most dangerous streets in America.

In 2002, he moved back home to join the Charleston Police Department, quickly moving up the ranks and advancing to the Violent Crimes Unit where he solved numerous high profile murder cases in the city.

In the evenings, David attended the Charleston School of Law where he would earn his law degree. David has dedicated his professional life to demanding justice for crime victims, making our streets safer while also ensuring equality and fairness in the justice system.

[Donate Now](#)



ARTISTS 4 DEMOCRACY

Artists 4 Democracy was founded in 2017 in the spirit of radical practicality to bring together artists, art educators, and students to protect democracy by mobilizing the art community for political action and civic engagement.

Through art-making workshops, campus activities, voter registration drives, artist talks, art sales, fundraisers, canvassing, and political events, we foster and protect our participatory democracy.

In 2018, we began our partnership with student bodies and witnessed firsthand how even small engagements can bring big results. In part thanks to our voter registration and GOTV efforts, the student voter turnout at CalArts (California Institute for the Arts) increased by 43.8% from the previous midterm election, helping to flip two red Congressional districts blue.

In 2020, we took our efforts nationwide. We forged partnerships with art schools throughout the country with the goal of inspiring students to vote through a series of hugely popular online artist talks with internationally renowned artists including Laura Owens, Christina Quarles, Lauren Halsey, Amir Fallah, and Ruben Ochoa. We used our online platform to encourage civic engagement and provided students with practical information about how, why, and where to vote.

Artists 4 Democracy has also built expansive and ongoing partnerships with grassroots organizations across the country, including ADVICE, Walk the Walk, Phone Banking with Artists, Swing Left, and Vote Nevada.

As we approach the elections of 2024, we do so with a renewed sense of urgency. The push for anti-democratic legislation at the local and state level, paired with the rollback of personal freedoms and privacy laws surrounding abortion, make it even more imperative that we mobilize people, especially young folks and first-time voters. This year, we are partnering with colleges, universities, and community organizations in California, Nevada, and other key states to get out the vote. Through hands-on art workshops, we combine voter education with creative, engaging activities—everything from zine-making to tote bag stenciling.

As a multilateral network, the art community is uniquely poised to instigate change. Artists have the potential to reach a broad section of people across the country, and share skills suited to providing a creative approach to the pressing issues of climate change, income and gender inequality, healthcare, criminal justice, and voting rights. Artists 4 Democracy believes that by fostering this sense of empowerment in young artists, they will use their creativity to become active forces for positive political and social change.

Want to support our work? Consider making a donation at (<https://www.artists4democracy.com/donate>).

For further information visit (<https://www.artists4democracy.com/>).

2024 CHARLESTON COUNTY DEMOCRATIC CANDIDATES

U.S. PRESIDENT & VICE PRESIDENT

Kamala Harris* & Tim Walz

U.S. CONGRESS

1ST DISTRICT

Michael Moore

6TH DISTRICT

James Clyburn*

STATE SENATE

DISTRICT 20

Ed Sutton

DISTRICT 32

Ronnie Sabb*

DISTRICT 41

Rita Adkins

DISTRICT 42

Deon Tedder*

DISTRICT 43

Julie Hussey

DISTRICT 44

Vicky Wynn

DISTRICT 45

Margie Bright Matthews*

STATE HOUSE

DISTRICT 15

JA Moore*

DISTRICT 80

Donna Brown Newton

DISTRICT 109

Tiffany Spann-Wilder*

DISTRICT 110

John Moffett

DISTRICT 111

Wendell Gilliard*

DISTRICT 112

Peter Brennan

DISTRICT 113

Marvin Pendarvis*

DISTRICT 114

Adrienne Lett

DISTRICT 115

Spencer Wetmore*

DISTRICT 116

Charlie Murray

DISTRICT 119

Leon Stavrinakis*

*Incumbent seeking reelection

2024 CHARLESTON COUNTY DEMOCRATIC CANDIDATES

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DISTRICT 7

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CHARLESTON COUNTY DEMOCRATIC PARTY

Charleston moves South Carolina forward



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VOLUNTEER!



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Meyer Vogl Gallery in Charleston

continued from Page 6

The exhibition includes Altman's abstract images, gestural figure drawings, and much more - and it shows her courage to evolve with time. A refreshing collection of work, the show is filled with Altman's vivacious, undeniable energy and vigor for life.

Mentored and deeply influenced by William Halsey, Altman was encouraged to develop a free and creative statement. Says Altman, "Fear of failure contaminates the integrity of my work, so I try

to focus on the joy of the process rather than the success of the image. Bold and decisive strokes convey a feeling of confidence in the viewer. Cautious tentative marks are a sign of fear and anxiety. That is what is conveyed to the viewer; my expressive images are created without rules or boundaries."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

Charleston Crafts Co-op in Charleston, SC, Offers Exhibition Focused on Small Works of Art

Charleston Crafts Co-op in Charleston, SC, will present *The Tiny Show*, featuring works by gallery artists, on view at the Charleston Crafts Gallery, Sept. 1 - 30, 2024. An Open House, will be held on Sept. 6, 2024, 5-8pm, in conjunction with the Charleston Gallery Association Art Walk evening celebrations.

September brings back to school and a return to cooler days. Come in and enjoy the fall inspired collection of the artisans in the month of September at Charleston Crafts Gallery, located on East Bay Street, Suite D, in downtown Charleston. Miniature works in a variety of medium are taking center stage at the gallery. Many of the gallery's artists will be available to meet on the evening of the first Friday art walk.

Marty Biernbaum created intricate ceramic ornaments for this tiny show. Come see her depiction of "Rainbow Row".

Kasey Briggs' tiny jewelry crafted of hundreds of even smaller seed beads are luminous works of art to wear. And, Lynn Gettlefinger layers intricate patterns of fabric and other fibers creating delightful tiny quilts that touch on fond summer memories.



Work by Regina Semko

Susan Livingston stitches intricate tiny one-of-a-kind fabric collages that invoke fall evenings under the stars. Carrie Helmkamp is a ceramic artist who makes fanciful Gnomes and critters she calls "Kruffles". They come in several sizes, from tiny to large. This who features her selection of tiny creatures.



Work by Anne John

Cordelia Story interweaves textures and layers of glass, creating functional tiny glass compositions. Ann John is a ceramic artist whose tiny work celebrates changing fall days, with tiny gourds, and pumpkins, as well as intricate plates. Regina Semko creates decorative origami using a wide range of papers. For this show, she has created tiny flower arrangements that never fade.

Jennifer York, 2024 Lowcountry Artist of the Year, and a new member of our gallery, creates stunning paper cuts which invoke buildings, windows, and travels to exotic locales.

While these members are in the spotlight, the work of all the Gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter, on "Gallery Row". The gallery is staffed by its friendly and knowledgeable member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.charlestoncraftsgallery.com).

title, *Sacred Hour* emerged from a recent conversation about the illusion of time and our attempts to grasp it. It is often challenging to be present and fully absorb a moment amid constant distractions. A mentor of mine once told me that the older you get, the more sacred time feels, and your perception of time shifts. It's true that becoming a parent accelerates this feeling, making time seem like it's in warp speed. Recently, I saw a meme with an image of the kids from the movie *The Sandlot* playing on a baseball

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Upcoming Shows



Laundry Day
Before the Wedding

A Sense of Place
GHIA / Augusta, GA

Sept 6 - Oct 11



Stacked

SC Watermedia
Society 47th Annual
National Exhibition

Myrtle Beach
Art Museum, SC

Oct 3 - Dec 29

K A R Y N H E A L E Y A R T

KarynHealeyArt.com

Lowcountry Artists Gallery in Charleston, SC, Offers Show Focused on Lowcountry Basket Makers

Lowcountry Artists Gallery in Charleston, SC, will present *Sweetgrass Reflections*, featuring works by Norma Morris Cable, Sandra Roper and Marie Wine, on view from Sept. 1 - 30, 2024. A reception will be held on Sept. 6, from 5-8pm. Dates of show: September 1-30, 2024

Step into the vibrant heart of Charleston with "Sweetgrass Reflections," an art show celebrating the region's rich cultural tapestry through the works of three distinct artists at Lowcountry Artists Gallery. This show highlights new paintings in oil by Norma Morris Cable, watercolors by Sandra Roper, and the sweetgrass basket artistry of Marie Wine.

The show features the stunning oil paintings of Norma Morris Cable, a Charlestonian who grew up on Sullivan's Island. Her work captures the serene landscapes of the South Carolina Lowcountry as well as the people who live there working and creating the beautiful sweetgrass baskets.



Work by Normma Morris Cable

such a unique area, the basket makers, oyster shuckers and shrimpers who are passionate about their work.

At the center of the exhibition, Marie Wine honors the Gullah tradition with her exquisite sweetgrass baskets, which she has been sewing since the age of six. These handcrafted pieces are more than functional objects; they are works of art steeped in history and culture. The intricate designs reflect centuries-old techniques passed down through generations. Through her work, the basket maker weaves together stories of resilience, community, and the deep connection to the land that has shaped Charleston's identity.

Together, these artists offer a rich and textured portrait of Charleston, blending fine art with traditional craft to create a unique celebration of the region's past, present, and future. Whether drawn to the lush, vivid landscapes, the delicate interplay of light and shadow, or the deep cultural roots of the sweetgrass baskets, visitors will find themselves immersed in the diverse and vibrant spirit of the Lowcountry.

For further information check our SC Commercial Gallery listings, call 843-577-9295 or visit (www.lowcountryartists.com).



Work by Marie Wine

Sandra Roper brings the ethereal light and color of Charleston's historic streets and coastal scenes to life with watercolor. With a mastery of the medium, her paintings offer a soft, luminous portrayal of iconic landmarks, bustling markets, and life along the waterfront. Her paintings feature the people who make Charleston

Robert Lange Studios in Charleston, SC, Features Works by Adam Hall

Robert Lange Studios in Charleston, SC, will present *Sacred Hour*, featuring a new collection of painting by Adam Hall, from Sept. 6 - 27, 2024. A reception will be held on Sept. 6, from 5-8pm.

Renowned painter Adam Hall is set to unveil his latest collection, *Sacred Hour*, featuring 14 new paintings. This body of work marks a significant evolution in Hall's artistic journey, blending his deep connection to nature with contemporary elements and symbolic storytelling.

Hall explains when asked about the

Robert Lange Studios

continued from Page 8

field. It read, 'At some point in your childhood, you and your friends went outside to play together for the last time, and nobody knew it.' There are so many moments that were 'our last' from a particular season in time, and it's fun to reflect on those or bask in the nostalgia. These new paintings include hints of nostalgia and symbolism that directly link to my personal relationship with the fleeting nature of time."

"As an artist, adding narrative elements or symbolism to my work is more attractive than it's ever been," Hall shares. "While I love exploring landscape painting, there are too many ideas filling my head that can only be achieved by expanding my work down this new path. Incorporating more contemporary elements into my work feels exciting and allows for a wider spectrum of storytelling to unfold."

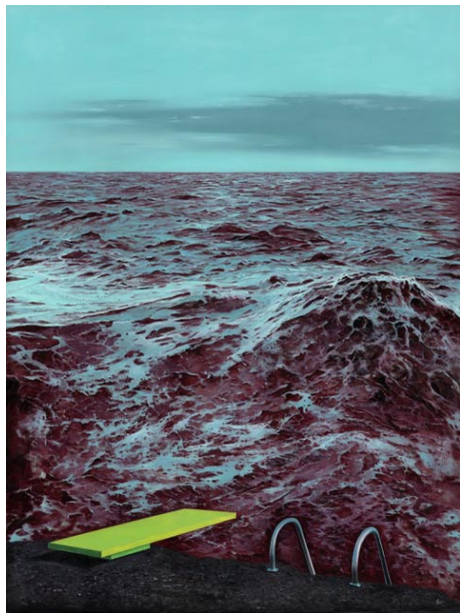
In one such narrative piece titled *Safety Ladder* a large 30" x 40" oil painting, the viewer finds a bright green diving board with just to top of a ladder next to it. The foreground elements contrast the vast tumultuous ocean beyond.

Nature remains a profound source of inspiration for Hall. "Nature has this incredible, almost restorative function in how it affects my mental state. Sometimes I think that immersing ourselves in nature taps into some genetic memory from our ancestors. Whether I'm out hiking or in the ocean, it feels like a digital detox. I'm not looking at my phone or thinking about business; instead, I'm dialed into my surroundings. There is another aspect of being in nature that reminds me of my childhood, which grounds and refreshes me. Exploring the landscape always yields a return of inspiration that overflows into my art practice."

Hall reflects on his creative process, saying, "Rick Rubin once said in an interview that 'a big part of an artist's success is having great discernment,' and I really believe that's true. I've thought a lot recently about how my past as a designer is constantly infused into my painting process. All of my years of curating designs and building a strong sense of composition spill over into how I choose what to paint. Even the palette I choose is influenced by my years in graphic design. The state of my studio sometimes feels like a scene from a crime movie, with all these images and post-it notes stuck on the wall. Having visual ideas and inspiration around is crucial for my process. Sometimes that inspiration comes from experiencing live music or just playing in the backyard with my three kids."

He continues, "On the technical side, my process has changed a lot with the addition of new surfaces like copper panels and tools like screen-printing squeegees. Adding new, unfamiliar tools to my studio helps me think outside the box and avoid becoming too comfortable."

"Adam Hall's latest collection masterfully bridges the timeless beauty of nature with fresh, contemporary elements. His ability to infuse traditional landscapes with modern symbolism and narrative depth offers viewers a unique and captivating experience. Each piece invites us to not



Work by Adam Hall

only appreciate the natural world but also to reflect on our own fleeting moments within it," said gallery owner Robert Lange when asked about this new body of work.

Adam Hall's "Sacred Hour" promises to be a thought-provoking exhibition that invites viewers to reflect on the ephemeral nature of time and the profound beauty of the natural world.

Adam Hall is an accomplished contemporary oil painter based in Franklin, TN, known for his emotive and atmospheric paintings. With a professional career spanning almost two decades, his artistic journey began in Nashville, TN, while he was touring the world with various bands. His initial lure to start painting the vast landscape was sparked from his time spent in Rwanda Africa. Each of his paintings have a way of drawing the viewer in and perhaps forcing them to feel as if they were actually there.

In his most recent body of work, Hall explores the allure of nature and humanity's relationship with it. The scale of each painting gives off this illusion of a direct doorway right into nature. His goal is to transport the viewer into a moment in time, providing space to reflect amidst a chaotic beautiful world.

"Because there is such a common thread in most all of us that is drawn to nature, the paintings can quickly connect to the viewer," Hall says. "That positive connection is so satisfying to be a part of." Hall gets his inspiration from a number of locations, including the Pacific Northwest and Tennessee but it seems his strongest inspiration comes from his childhood surroundings and becoming a father. Today, his work has been represented in galleries all over the United States and has been featured in/on HGTV network, MTV Network, Warner Music Nashville, *Architectural Digest*, *Netflix*, *American Art Collector Magazine* and *Fine Art Connoisseur* just to name a few. Hall spends most of his time in his studio in Historic Downtown Franklin and continues to discover a fulfilling purpose through art.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.rlsart.com).

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Society of Bluffton Artists in Bluffton, SC, Features Works by Karen Serafini and Theresa King

The Society of Bluffton Artists in Bluffton, SC, will present *Whispers and Waves*, featuring the extraordinary works of Karen Serafini, known for resin art and glass-like sculptures, and Theresa King, known for paintings that inspire healing, on view from Sept. 1 - 28, 2024. A reception will be held on Sept. 4, from 5-7pm.

Theresa King, a self-taught artist, creates stunning and inspiring images infused with healing energy. Her artistic journey began after a battle with cancer in 2008, during which she discovered the therapeutic power of positive energy and art. Despite facing numerous challenges, including caregiving for her family, Theresa developed a unique style that reflects her deep connection to nature and spirituality. Her vibrant pieces resonate with viewers, offering a sense of healing and tranquility.

King's remarkable story of resilience and creativity began when doctors predicted a lengthy recovery period after her first surgery. Defying expectations, she returned to work part-time within three months and full-time within five months. Throughout her recovery and caregiving responsibilities, she balanced her emotions by channeling positive energy into her art. This transformative process led her to South Carolina, where she met a Naturopath and a Spiritual Teacher who recognized her natural healing abilities. Today, her celebrated works continue to touch the hearts and souls of art enthusiasts worldwide.



Work by Theresa King

resin art, creating hand-formed, glass-like sculptures that captivate with their fluidity and brilliance.

Serafini's scientific background in healthcare and pharmaceutical research uniquely equips her to master the complexities of working with resin, resulting in award-winning creations showcased in prestigious juried shows.

Serafini's artistic journey includes owning the eclectic Inyo Gallery in Leiper's Fork, TN, where she celebrated local and international artists. Her handcrafted jewelry has been featured in *Nashville Arts Magazine* and the Atelier Gallery in Nashville, TN, and can currently be found at the Art League Hilton Head Gallery.

Serafini's resin sculptures have been accepted into several juried fine art shows, including *CRAFT Hilton Head 2022* and *Biennale 2023*, and she won first place in her category in the 2024 SOBA Juried Show. Her work is displayed in local galleries, including Art League Hilton Head, SOBA, and the Beaufort Arts Association.

"Through my artwork, I try to celebrate the life and colors of our world, especially the ocean and sky," Serafini said. "Although I've worked in several different mediums, I love working with resin because it gives me the opportunity to create unique works of art - no piece is ever the same- while also indulging my lifelong fascination with science- where I've spent most of my career."

Located in the heart of Old Town Bluffton's historic district, SOBA is a vibrant non-profit art organization dedicated to fostering artistic expression and appreciation. The gallery, situated on Church Street, offers a variety of art classes, featured artist shows, exhibitions, scholarships, and outreach programs.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (www.sobagallery.com).



Work by Karen Serafini

"My way of dealing with this horrible disease was to allow myself to have my fear, anger, and pity party, but I didn't like how I felt," King said. "So, for every minute I spent on those real emotions, I forced myself to spend equal time on something that made me happy. Some days the energy level only allowed for looking at pictures or listening to uplifting music. After a short time, I was spending more happy time and less sad, angry time because it resonated with my heart and soul. Little did I know that I was channeling Healing Energy."

Karen Serafini's art is inspired by the colors and shapes of the ocean and sky. After moving to Bluffton, SC, in 2021, she continued to explore her passion for

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Art League of Hilton Head on Hilton Head Island, SC, Offers Exhibit of Fabulous Fakes

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Fabulous Fakes: Master Artwork Parodies* from Art League members, on view through Sept. 8, 2024.

Impress your friends with an original Van Gogh (or the next best thing). The Art League of Hilton Head is hosting a much-loved and anticipated alternate artistic reality - one in which a cat knocks over Van Gogh's *Irises*, a Renoir nude shows her support for the Olympics, and one of Degas' ballerinas checks her iPad for the latest news.

Fabulous Fakes is a two-week exhibit that takes inspiration from famous artworks from all eras. Some parodies are replicas of famous paintings, often with a humorous or whimsical twist; others are inspired by the techniques of the masters but have an entirely different subject matter, medium, or color palette.



Work by Barbara Stroer (Vincent van Gogh)

"This exhibit is a chance to have some fun," says Kristen McIntosh, Art League Director. "Artists don't always have to take their work so seriously, although it is a challenge to duplicate the works of some of the masters. The skill required to create some of these replicas is astonishing."

All artworks are for sale in the Gallery.

Page 10 - Carolina Arts, September 2024



Work by Jana Stiles (William-Adolphe Bouguereau)

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, even true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by over 250 local member artists. All artwork on display is for sale, and the exhibits change monthly. It is located mid-island inside the Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

continued above on next column to the right

For further information check our SC Institutional Gallery listings, call the

League at 843/681-5060 or visit www.artleaguehi.org.

Art League of Hilton Head on Hilton Head Island, SC, Offers Chances To Win Art in Fundraiser

The Art League of Hilton Head on Hilton Head Island, SC, will present its annual fundraiser, *Got Art?*, where every ticket holder is a Winner! The annual Art League fundraiser is a drawing for over 100 donated works of art. A public preview will be held on Sept. 10 - 12, from 10am-4pm. The main event takes place Sept. 12, from 5:30-7:30pm.

Art League of Hilton Head's annual fundraising benefit, *Got Art?*, makes collectors out of art enthusiasts. Every ticket holder will receive an original work of art during the live drawing. This year the drawing will again be a hybrid event - attendees can attend in person or via Zoom. The artworks, donated by Art League member artists, may include paintings, drawings, photography, collage, jewelry, ceramic works, and sculpture. Each is valued at \$200 or more.



Work by Christine Crawford

Each ticket costs only \$100, and only 100 tickets are sold. Participants are invited to preview the 100+ works of



Work by Leonard Camarda

art at Art League Gallery, located in the Arts Center at 14 Shelter Cove Lane. The preview will last three days - Sept. 10-12, 10am-4pm - with a special ticket-holder Preview Reception taking place on Sept. 12, from 4:30-5:30pm, just before the drawing to be held 5:30-7:30pm, both in person and via Zoom. During the drawing, ticket holders will choose a piece of art when their name gets called at random. You never know when your name will be called or which pieces will still be available when it's your turn to choose!

Got Art? always proves to be a popular and lively event, so get your tickets today! To purchase a \$100 ticket, visit (<https://shop.artleaguehi.org/shop/c/p/Got-Art-2024-Ticket-x83625090.htm>) or call 843/681-5060. Tickets are also available at Art League Gallery and Art League

continued on Page 11

Art League of Hilton Head

continued from Page 10

Academy.

Only 100 tickets will be sold. You must have a ticket to participate in the in-person or Zoom event. Each ticket awards one piece of art.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, even true beginners. Taught by professional art educators, students can choose from many art classes and workshops that

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For info call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Art League of Hilton Head on Hilton Head Island, SC, Features Exhibit of Lowcountry Birds

The Art League of Hilton Head on Hilton Head Island, SC, will present *3Visions 3Voices*, featuring the works of LouAnne Barrett, Steve Edelstein, and Kelly Richard, on view at the League Gallery, from Sept. 17 through Oct. 18, 2024. Each artist is offering a gallery talk: Richard on Sept. 20, 11am-12pm; Edelstein on Sept. 25, 11am-12pm; and Barrett on Sept. 27, 2:30-4pm, and Oct. 7, 10:30am-12pm.

Local artists LouAnne Barrett, Steve Edelstein, and Kelly Richard use painting, photography, and sculpture, respectively, to interpret the unique beauty of Lowcountry birds such as egrets, herons, and pelicans, as well as other local wildlife.

LouAnne Barrett, a lifelong artist, works with various media such as watercolor, acrylic, oil, pastel, and multi-media to create her works. Prior to moving to the Lowcountry, she was an Interior Designer and taught design at the local college in southern California. She taught art for 18 years in Hilton Head. Currently, she still enjoys teaching youth and adult classes at various local locations. Her work resides in several locations as far north as Maine and south as the tip of Florida and the West Coast.



Work by Steve Edelstein

try.

Kelly Richard has spent her entire career in the arts, whether as an illustrator, graphic designer, gallery owner, or sculptor. She operated her own graphic design firm in Washington, DC, and owned several galleries in Maryland, including the nationally recognized American Craftworks Collection. While living in Annapolis, she developed her appreciation for local birds and wildlife. She retired to Hilton Head ten years ago, where she dedicates much of her time to sculpting.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Gallery features local artwork in all media created by more than 250 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island at 14 Shelter Cove Lane, inside Arts Center of Coastal Carolina, next to the box office,

Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops in most media. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call 843/681-5060 or visit (www.ArtLeagueHHL.org).



Work by LouAnne Barrett

Steve Edelstein is a former lawyer and lifelong photographer who started focusing mainly on photographing birds after moving to Hilton Head from Atlanta, GA. He has exhibited in Atlanta, California, Massachusetts, Florida, and the Lowcountry.



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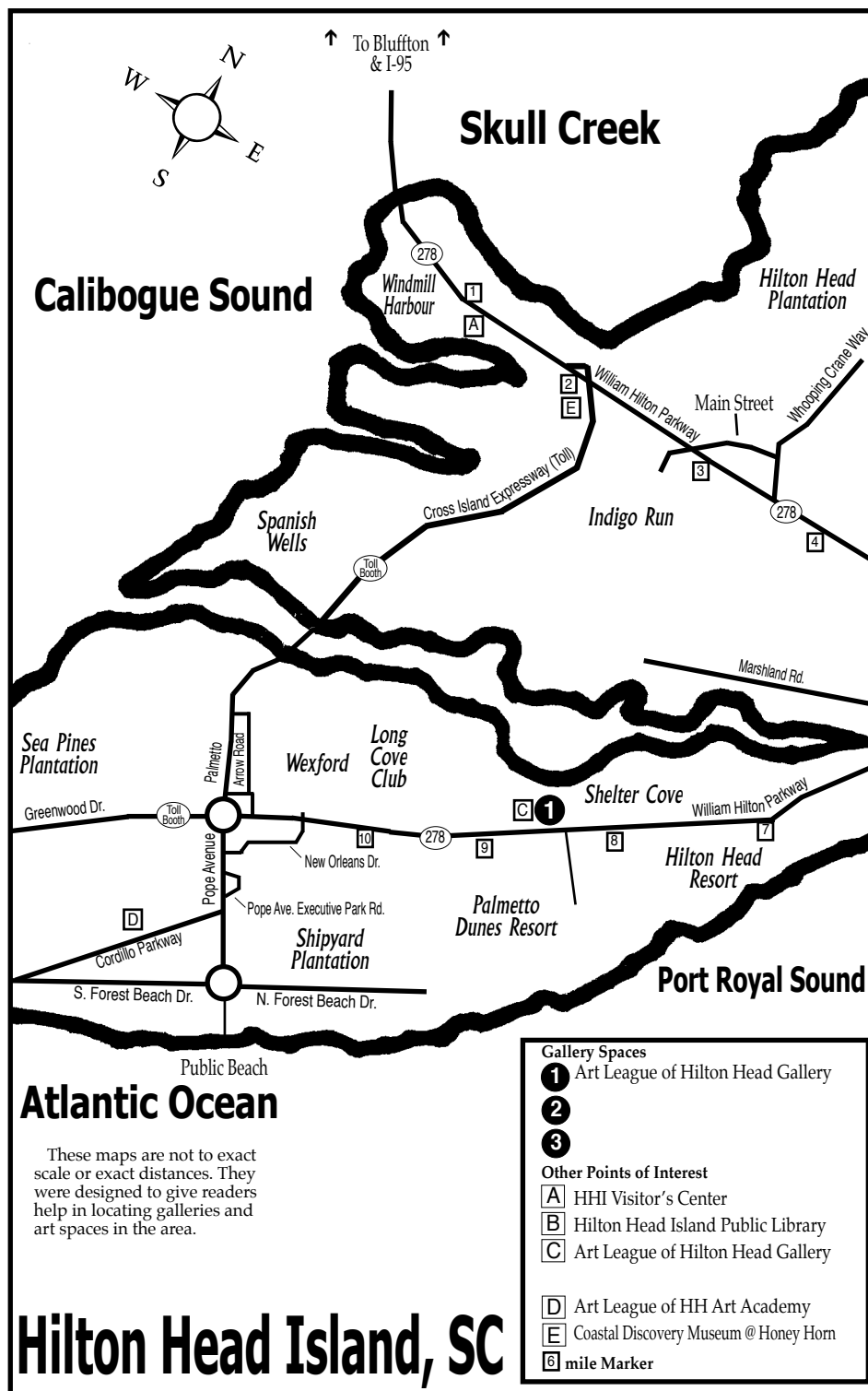
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- Gallery Spaces**
- 1 Art League of Hilton Head Gallery
 - 2
 - 3
- Other Points of Interest**
- A HHI Visitor's Center
 - B Hilton Head Island Public Library
 - C Art League of Hilton Head Gallery
 - D Art League of HH Art Academy
 - E Coastal Discovery Museum @ Honey Horn
 - F mile Marker

Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

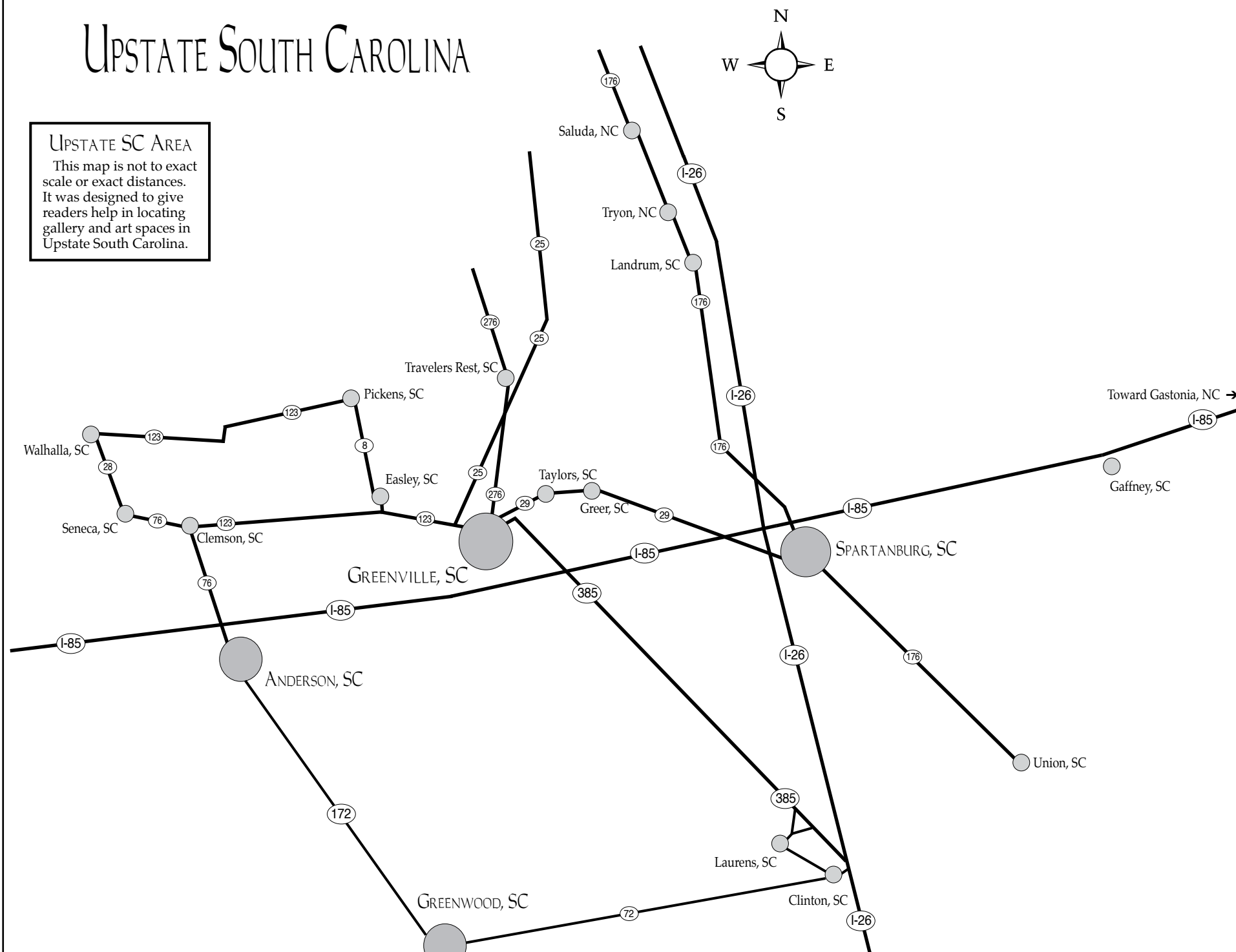
You can find [past articles](#) all the way back to June 1999!

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Furman University in Greenville, SC, Offers Exhibit of Works by Students and Mentors

Furman University in Greenville, SC, is presenting *Engulf / Expose / Unearth / Squish*, a Summer 2024 Student – Faculty Research Exhibition, including works by Anna Timbes, Stella Peters, Terri Bright, and Kevin Kao, on view in the Thompson Art Gallery in the Roe Art Building, through Sept. 6, 2024.

Engulf / Expose / Unearth / Squish is an exhibition featuring new works by Summer 2024 Student Research Fellows: Stella Peters and Anna Timbes, alongside their faculty mentors: Terri Bright and Kevin Kao. Working in close collaboration for two months, the faculty-student teams conducted artistic research through disciplinary-specific studies and practices in work guided by distinct themes of land, body, site, and sensation.

Engulf / Expose / Unearth / Squish is titled from a compilation of four words, each chosen by an artist to reflect their individual approaches to artistic research during the summer. A shared theme of place emerges through the exhibition, interpreted in a variety of ways.

Anna Timbes explores sustainability through her photography and documentation of South Carolina farmers and urban development, portraying the engulfing consequences of industrialization on the local ecosystem.

Stella Peters creates semi-representational ceramic sculptures that dissect the female form, exposing the perceptions of gender and body.

Terri Bright reframes the subterranean Basilica Cistern in Istanbul, unearthing

beauty and stillness within this popular tourist destination.

Kevin Kao folds phobia as manifestations: squishing clay and other found materials into humorous dark figures looming through the space.

This exhibition serves as a culminating experience for the student artists, Stella Peters and Anna Timbes, having each completed over 320 hours of creative research over the summer months. Both students engaged in intensive artistic study by focusing on strengthening their technical and conceptual understanding within their respective mediums, and exemplifying the high-impact experience of The Furman Advantage and The Office of Undergraduate Research at Furman University.

The Thompson Art Gallery, located within Furman University's Roe Art Building, is an academic art gallery dedicated to the display of contemporary art and the exploration of its current practices. The newly renovated exhibition space seeks to enrich the educational experiences of the Furman community and the Greenville public by producing shows and programming that celebrate the diversity of contemporary visual production, foster rich, interdisciplinary dialogue between these audiences, and showcase the potential of art's cultural engagement and social commentary.

For further information check our SC Institutional Gallery listings, contact Dr. Stephen Mandravelis, Gallery Director and Assistant Professor of Art History by calling 864-294-2282 or e-mail to (thompsongalleryofart@furman.edu).

Greenville Technical College in Greer, SC, Features Works by Robert Finkel

Greenville Technical College in Greer, SC, is presenting *Robert Finkel: Design & Photography*, on view in the Benson Campus Galleries, through Sept. 27, 2024.

This is an exhibition that speaks to the symbiotic relationship of graphic art and fine art. This symbiotic relationship applies to both the production process and the ultimate goal of them both. The study and realization of all art begins with the basic principles and elements of design. Design is essential to the process that results in a completed photograph, painting, logo, sign (any final product of graphic or fine art). Design provides the tools for any designer or artist to achieve their ultimate goal, communication of a message or an idea or an experience. Finkel states "The best design speaks to both the head and the heart."

Robert Finkel's *Design & Photography*, features multiple 15 x 22 inch panels, narrates Finkel's process in developing an identity for a historical foundation, developing a brand identity for a restaurant, and editing the collection of IBM's in house posters created during the 60s, 70s, and 80s at its Design Center in Boulder, CO. All three projects begin with historical research and a study of place.

Finkel explains, "This dialogue always involves the project stakeholders, their audience, and myself to help clarify concrete project goals. However, the process also engages with history and culture to identify shared values and traditions. The sum of this knowledge becomes the foundation for a meaningful design that avoids the pitfalls of contemporary trends or surface aesthetics."

Finkel's appreciation of cultural history and its utilitarian objects, plus his sense of place are integral to his design practice. They are also integral to his instant print (Polaroid type) photographs. *Robert Finkel: Design & Photography* includes 30 instant print photographs framed singly or in diptych or triptych formats. According to



Work by Robert Finkel

Finkel, "This body of work is inspired by two major artistic sources: the photographic sense of place created by photographers such as William Christenberry, William Eggleston, and Walker Evans and the collecting and recontextualization of vernacular lettering by graphic designer Ed Fella and the painter Ed Ruscha."

Robert Finkel is an Associate Professor and Program Chair of Graphic Design at Auburn University. His creative work has earned recognition from *Communication Arts*, *PRINT Regional Design Annual*, *Creative Quarterly*, *Graphis*, *GDUSA*, and *UCDA*. He is the co-author of the book *The IBM Poster Program: Visual Memoranda*, published by Lund Humphries in 2021.

Finkel was awarded a design fellowship from the Alabama State Council for the Arts to pursue lettering and type design based on his photography of vernacular signage. He is a graduate of the Portfolio Center in Atlanta, GA, and holds a Master of Fine Arts from the University of Florida. His career

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th, at 5pm, for the October 2024 issue and Oct. 24, at 5pm for the November 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Traymore Hotel, 1987, Watercolor, 20 3/4 x 28 1/2 inches

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Greenville Technical College

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began as an intern at Pentagram with Michael Bierut, then as a designer at Slaughter Group in Birmingham, AL, specializing in brand identity.

Greenville Technical College's Benson Campus Galleries, is located on Locust Hill Road in Greer, SC.

For further information check our SC Institutional Gallery listings, call Pat Owens, Gallery Assistant at 864/250-3051, e-mail Fleming Markel, Gallery Director at (fleming.markel@gvltec.edu), or visit (www.gvltec.edu/dva).

Spoonbill Gallery in Greenville, SC, Offers Works by Sunny Mullarkey

Spoonbill Gallery in Greenville, SC, will present *Soul in Bloom*, featuring works by Sunny Mullarkey, on view from Sept. 6 - 28, 2024. A reception will be held on Sept. 6, from 6-9pm.

As life responsibilities evolve, one artist discovers a new perspective and creative inspiration in bloom. Sunny Mullarkey has chased curiosity like a butterfly flitting from flower to flower. As a child, she tapped into the wonderment she felt using bold colors as her hand skipped along her box of crayons. She knew the answers to her curiosity would often be found by putting color to paper and then later in life, paint to canvas. As she transitions to serving as the primary caregiver to a mother with memory decline, she is rediscovering inspiration in revisiting these influential bold colors.

Reflecting on the inspiration behind *Soul in Bloom*, Mullarkey remarks: "I infuse every decision with childlike wonder, pushing colors to their most vibrant and crafting textures that draw you deeper into my imagination. Florals and feathers, treasures I've gathered on nature walks with my mom, are reimagined as I reconnect with the inner child's awe for beauty." Her inspiration taps into witnessing her mom treat each day as a new beginning, discovering moments and experiences afresh, finding joy in the present, and embracing the simplicity of living in the now.



Work by Sunny Mullarkey

Throughout life, endless curiosity has driven Mullarkey to discover and create whimsical worlds, fueling a sense of purposeful chaos through unexpected perspectives. In her new body of work, she crafts designs with bold colors and rich textures that flow playfully, inviting viewers to explore the vibrant layers within each piece. Mullarkey desires for "my art to ignite your imagination, sparking curiosity, and a sense of life within you."

Sunny Mullarkey is a multimedia visual artist living in the South. An artist from the start, Mullarkey attended the South Carolina Governor's School for The Arts

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Spoonbill Gallery in Greenville, SC

continued from Page 13

in high school and studied visual art at Anderson University and the University of South Carolina. After growing up in the beautiful coastal town of Beaufort, SC, she now resides in Greenville, SC. A mother of three, she pursues art full-time with a working studio in an artist cooperative, The Artbomb. Mullarkey has created murals throughout the Carolinas and Tennessee and has exhibited work at many art festivals throughout the country.

Spoonbill Gallery is vibrant and experiential providing a unique and immersive art experience for the Greenville, SC, com-

munity and beyond. Founded by nationally award-winning artist, Joseph Bradley, and located adjacent to his studio, the gallery's collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast.

For further information check our SC Commercial Gallery listings, visit (www.spoonbillgallery.com) or visit Instagram @[spoonbillgallery](https://www.instagram.com/spoonbillgallery).

Art & Light in Greenville, SC, Features Works by Olivia Bonilla and Liz Rundorff Smith

Art & Light Greenville, SC, will present *Maximalist Playground*, featuring works by Olivia Bonilla (Charleston, SC) and Liz Rundorff Smith (Travelers Rest, SC), on view from Sept. 3 - 28, 2024. A reception will be held on Sept. 6, from 6-8pm.

Olivia Bonilla is a sculptor who works with cement and resin to create work that gives confectionary pop art a contemporary twist. Using unconventional materials and an inventive approach to color theory, Bonilla combines the notions of nostalgia and indulgence with forms that reference candy, toy culture, and 80's and 90's pop trends. She is interested in the idea of excess in today's consumer driven society. Bonilla fabricates objects like sprinkled pills, oversized diamonds, and vintage toys repeatedly to reflect a world of over stimulation and appropriation. The forms are brightly colored, splashed with glitter and finished in a wet gloss resin finish.



Work by Olivia Bonilla

urns, shrines, and places of veneration. Embellishments like fringe and shiny gold finishes play into kitsch, recalling party decorations, parade floats and prize ribbons and elevating the ordinary to something to be celebrated.

For Bonilla and Rundorff Smith repetition is important both formally, in the reiteration of forms and sequencing of color and conceptually, in the connection to mass-production, consumerism and the reference to the structure of the grid in art historical context. The work leans into the more is more aesthetic of maximalist design with a focus on bold colors, patterns and objects. Together, their work acts as a playful 1980s form of maximalism that acknowledges a minimalist love of the grid and repetition while celebrating decadence and indulgence.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or e-mail to (art@artandlightgallery.com).



Work by Liz Rundorff Smith

Liz Rundorff Smith is a painter who works in the oil and encaustic mediums. Her work elevates the mundane, mimicking the way we bring significance to loss with keepsakes and memorials. Rundorff Smith wants to create work that evokes a sense of nostalgia and exposes the sentimentality in memory. Her color choice is tied to the decor and design trends of decades past that have become kitschy artifacts. Shapes intimate objects that are no longer identifiable but retain familiarity and reference

Artists Collective | Spartanburg, SC, Features Works by Carol Story and Judy Martin

The Artists Collective | Spartanburg, SC, will present *Fashion and Fusion*, featuring works by Carol Story and Judy Martin, on view in Gallery II, from Sept. 3 - 28, 2024. A reception will be held on Sept. 19, from 5-8pm, as part of Spartanburg ArtWalk.

Upstate artists Judy Martin and Carol Story have diverse creative processes and media, yet they have found they can further their artistic expression by combining their work for a joint exhibition. The 30 pieces in the show will be offered for purchase with prices ranging from \$30 to \$650.

"To fashion something is to give it shape, form and character," says oil



Work by Judy Martin

painter Story. "Fusion is a merging of diverse elements into a unified whole. Both are creative processes that Judy, a fused

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glass maker, and I exercise as artists. We not only do this individually, but we have found further expression in combining our work for this exhibition."

The exhibit will include about a dozen of Martin's fused glass bowls, platters and decorative panels along with 16 to 18 of Story's most recent paintings, ranging from her typical mountain and marsh scenes to her fascination with farm animals.

"We want to show that the fusion of diversely fashioned works of art in a setting can complement each other, adding to their vitality and beauty," Martin says. "We want the visitors to get joy in seeing a fusion of color, texture and shape that display imagination and ingenuity in a beautiful way. This exhibition points out the diverse ways color and shape can be fashioned in 2-D and 3-D media. Also, how they can be used together to complement each other for decorative purposes."

This is the women's first joint exhibition. Both say they recognize the privilege of exhibiting at ACS, where Martin has been a member since 2018 and Story since 2015. They also have worked together on the ACS management board for several years.

"I feel blessed to be a part of such a warm, encouraging group of artists," Story says. "In addition to being inspired and challenged, I have developed strong friendships with people I would not have known otherwise. I can rent studio space to display my work, serve on the management board in ways that promote the arts in our community, and share what I have learned by teaching painting workshops."

Martin, a self-taught glass artist whose home studio is a creative workshop for glass, paint and kilns, has been playing with glass about 20 years, moving from stained glass to 3D fused glass, experimenting with various vitreous paints incorporated in or on the glass before firing. "Inspired by nature, calm and color, I find working with fused glass challenging but satisfying," she says.

She operates a business, Artistic Glass Fusion, and attends juried art festivals



Work by Carol Story

along the east coast, including Alabama, Florida, South Carolina, Georgia and her home state of New York.

Story, who describes herself as "a representational painter in oils," says, "As a speaker and writer, I try to portray through a visual language what I see around me, especially in nature. I continue to be amazed at how much there is to be learned about composition, color mixing and blending reality with imagination. More than a hobby, painting has become a part of my daily observing, filing away ideas, and making time to practice this craft." She adds that she only has been painting in her "grandmother years," and has taken classes and workshops to get to the point of accomplishing a bucket-list item - displaying her work publicly. She has participated in juried shows in Spartanburg and Anderson.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Features Works by Patrick DeCrane and Gale Roberts

The Artists Collective | Spartanburg, SC, will present *Falling Hard*, featuring works by Patrick DeCrane and Gale Roberts, on view in Gallery III, from Sept. 3 - 28, 2024. Two receptions will be held on Sept. 19, an afternoon tea reception, from 2-4pm and from 5-8pm, as part of Spartanburg ArtWalk.

"The exhibit will be bright and colorful with an invitation for visitors to stop and enjoy their perspective of mother nature in the fall," DeCrane, a watercolorist, says. "They will see color, nature and the way the artists have captured the different shades of light. The settings of the artwork could provide a calm and comforting feeling of mother nature."



Work by Gale Roberts

Roberts, who works in acrylics, adds: "Autumn is the natural follow up to our spring exhibition at ACS, 'Spring into Summer' presented in May. Autumn is another time of the year when nature provides us many opportunities to express her beauty. This gives a chance for the viewer to enjoy autumn through the two artists' eyes."

This is the fourth joint exhibit for Roberts and DeCrane. "Our individual interests in the arts drew us together," says DeCrane. "Consequently, we have shown our work jointly for over three years. Our history of exhibitions at ACS is substan-



Work by Patrick DeCrane

tial proof that it is home for our artwork. These exhibits show how two artist friends enjoy working together creating a visually satisfying exhibition."

They hope the enjoyment of this exhibit will bring visitors back to ACS to see more artworks.

"As members of ACS, we have many opportunities to show our artwork and enjoy comradery with other artists," says Roberts, a member of ACS since 2022. DeCrane joined in 2016.

Roberts, a native of Erie, Pennsylvania, says she enjoys "bringing brush to paint to capture people, places and things that mean something to me when I see them. I like the bright colors that catch my eyes and the happy smiling faces of my grandson or my two golden retrievers. If you look very closely, life will talk to you. The singing of the birds, the movement of the

continued on Page 16

September 12 - October 17, 2024

STOP MOTION

CREAGH CROSS photography

ARTIST RECEPTION: September 12, 6 - 8 PM

Local sports photographer and photo journalist Creagh Cross reveals work accumulated from his years spent covering World Marathon Majors in Berlin, Chicago, Boston, and New York City. The photographs featured are raw, vibrant, emotional moments in the lives of the athletes shown, and each represents the beauty of the story that preceded it. Stop Motion is his visual perspective of that athletic pursuit.

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September 6 - October 4, 2024

BARBARA CASTAÑEDA

ARTIST RECEPTION: September 6, 6 - 8 PM

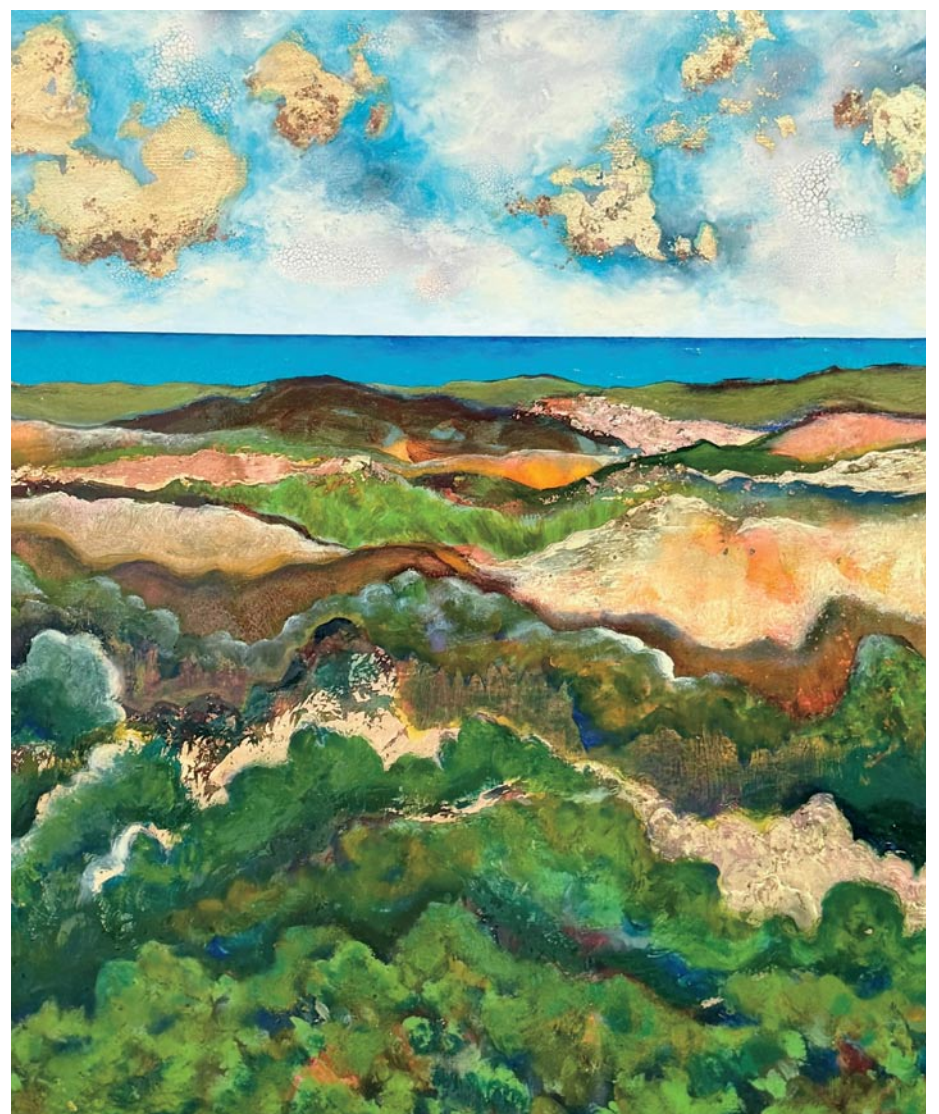
Drawing from personal memories and photographs taken during travels, artist Barbara Castañeda explores the ethereal beauty of clouds. Her paintings capture the ephemeral moments of ever-changing skies and their power to symbolize life's transitions or evoke nostalgia, encouraging the viewer to ponder a deeper connection between natural beauty and personal experience.

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Artists Collective | Spartanburg

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trees, the color of the flowers, the rush of falling waters and even the silence of an old building about to be torn down. I hope you get a taste of the vastness of the colors and the life of our surroundings both indoors and out through some of my art.”

DeCrane, a native of Cleveland, OH, has been painting and drawing most of his adult life, using acrylics, pastels and watercolors, his favorite. “I also find great satisfaction in drawing with pencil and charcoal. My subject matter generally includes flowers, trees and still life.” He began formal art classes in high school. A graduate of Park College and retired from

the US Army, he spent 11 years working for the Military Officers Association. Prepared for a new adventure, he then opened, owned and operated a bed and breakfast for 10 years with his life partner, Michael Thomas.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Potters Market at Mint in Charlotte, NC, Takes Place Sept. 21, 2024

If you are looking for a fun way to connect with family, friends, and art lovers alike, look no more - Potters Market at the Mint, is an annual community tradition drawing over 1,500 guests during a two-day run and featuring over 55 highly regarded North Carolina potters, all under a white tent on the lawn of The Mint Museum Randolph in Charlotte, NC.



Work from David Stuemple Pottery

A one-day sale featuring North Carolina potters on the lawn of Mint Museum Randolph takes place on Sept. 21, from 9am-4pm. The 2024 VIP Potters Preview Party takes place Friday, Sept. 20, 2024 from 5:30-8:30pm. The Preview includes dinner, beverages, live music, and the first opportunity to purchase works by presenting North Carolina potters.

Don't miss what many consider to be the most important ceramics event in the state! Whether you are an experienced collector or new to the art form, whether you are interested in functional ware, abstract sculptures, or decorative pieces, there is something for everyone to enjoy.



Work from Rutkowsky Pottery

While the pottery and the potters are the main attraction, you can also enjoy live pottery demonstrations, buy a chance in our raffle, listen to great live bluegrass, relax in our beer garden, and take in all the galleries of the Mint Museum.

Tickets to the 2024 Potters Market includes access to Potters Market tent on Sept. 21, and admission to Mint Museum Randolph. Food and beverage available for purchase at the Café.

Purchase tickets at (<https://www.eventbrite.com/e/potters-market-2024-tickets-936565280967?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=eb-dsscopyurl>).

To learn about participating artists, sponsorship opportunities, and additional details regarding the 2024 Potters Market, please visit (www.pottersmarketatthemint.com).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Philip Mullen

Jerald Melberg Gallery in Charlotte, NC, proudly presents a solo exhibition of new paintings by Philip Mullen, entitled *Air & Light*, that explore the unique qualities and effects of light and air. The exhibit will be on view from Sept. 14 through Oct. 26, 2024. A reception will be held on Sept. 13, from 6-8pm. A Coffee & Conversation with the artist will be held on Sept. 14, at 11am.



Work by Philip Mullen

As described by Andy Reed, “fluid, complex, abstract yet rooted in the world of things experienced in a tactile way, Mullen’s paintings are both carefully thought out and joyously carefree.”

Mullen earned a PhD at Ohio University and began teaching at the University



Work by Philip Mullen

of South Carolina in 1969. His work was included in the Whitney Museum’s *Biennial of Contemporary Art* in 1975. In the years following he was honored with numerous solo gallery exhibitions in New York and Los Angeles, and his work has

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been exhibited in such illustrious institutions as the Brooklyn Museum, the Smithsonian, the San Francisco Museum of Art, the Walker Art Center, the Greenville Museum of Art, the Columbia Museum of Art, the Gibbes Museum of Art and the Johnson Collection.

Waterworks Visual Arts Center in Salisbury, NC, Offers Works From The Collection of Julian & Josie Robertson

The Waterworks Visual Arts Center in Salisbury, NC, will present *Never Before Seen... Modern Masterpieces*, a yearlong exhibition of paintings and sculptures from the private collection of the late New York philanthropists Julian and Josie Robertson, on view from Sept. 17 through Aug. 30, 2025.

Never Before Seen... Modern Masterpieces will include forty works by twenty-eight leading European modernists, including such greats as Kandinsky, Monet, Picasso, and de Kooning. Spanning more than a century of art history, the exhibition will introduce viewers to several pivotal movements from French Impressionism to Abstract Expressionism.

Julian and Josie Robertson began collecting art in the 1980s, after Julian founded the hedge fund Tiger Management. His success with Tiger not only enabled the couple to build their collection, but also to become two of the nation’s top philanthropists. Together, the Robertsons supported a wide range of causes, including medical science, education, the environment, and the arts, as well organizations combatting poverty.

Although many of these initiatives were national or even global in scale, the Robertsons never forgot Salisbury, the town where Julian was born and raised. It was here that he learned the importance of community from his parents, Blanche and Julian Robertson, both of whom were active members of the town’s church and civic life. Blanche was also instrumental in the establishment of Waterworks as a regionally recognized organization in the late 1970s.



Maria Bennett Hock, “Untitled #7”, oil on canvas, 30 x 40 inches

“Salisbury was a wonderful place to grow up,” said Julian, who attended Frank B. John School and Boyden High School (now Salisbury High), in an interview before his passing. In 1997, Julian and Josie Robertson established the Blanche and Julian Robertson Family Foundation to support local causes in memory of Julian’s parents. Since its creation, the foundation has awarded millions of dollars in

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Alex Smoot, 1937, Bostian’s Alley Series

grants to over 150 agencies and organizations addressing adult and family issues, education, community health concerns, performing and visual arts, tutoring and childcare, history and preservation, capital improvement, and youth activities.

The exhibition is the latest reflection of the Robertsons’ dedication to this special town. “Dad would be so proud for these artworks, his ‘painted children,’ to be exhibited at Waterworks for the people of Salisbury to admire and ponder, and to inspire future generations,” said Alexander Robertson, chairman of the board of the Robertson Foundation. “It is now up to all of us to make sure that everyone takes advantage of this amazing and unique opportunity.”

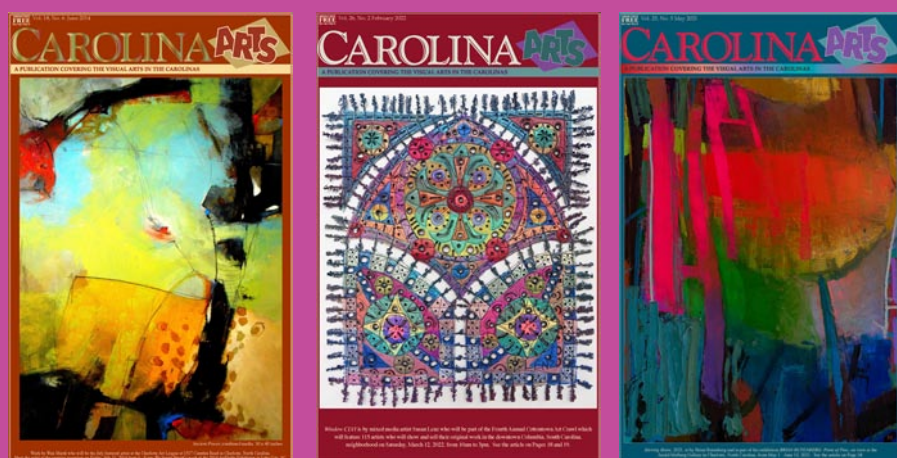
This exhibition celebrates the Robertsons by joining two of their greatest passions, art and philanthropy. To honor the couple’s legacy and commitment to education, Waterworks Visual Arts Center and the Robertson Foundation have partnered to ensure that every child in Rowan County - some 19,000 students - will visit the show.

The exhibition, opening to the public Sept. 17, will coincide with the 65th anniversary of Waterworks Visual Arts Center. “How befitting and exciting to celebrate this milestone with such an extraordinary exhibition of modern and contemporary works of art,” said Executive Director Anne Scott Clement.

Waterworks Visual Arts Center is accredited by the American Alliance of Museums. Its programming is made possible by the generous support of its members, corporate sponsors, private foundations, the City of Salisbury, Rowan County, and

continued on Page 17

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Waterworks Visual Art Center

continued from Page 16

the North Carolina Department of Cultural Resources.

In order to prepare for the new exhibit, the galleries will be closed to the public from Sept. 5 - 16. Waterworks new hours (Tue.-Sat., 10am-5pm) will begin on Sept. 17. Self-guided tours are welcome during gallery hours, reservations encouraged. Groups may arrange a guided tour of the

exhibitions by calling 704/636-1882 or e-mailing to (greeter@waterworks.org) at least four weeks before requested tour.

Due to the nature of these pieces, no photography is allowed in the galleries.

For further information check our NC Institutional Gallery listings or visit (www.waterworks.org).

ClearWater Arts Center & Studios in Concord, NC, Features Works by Jerome Hall, Western Artist

ClearWater Arts Center & Studios in Concord, NC, is presenting *Jerome Hall Western Art*, featuring original paintings in oil, on view through Sept. 28, 2024.

We are so excited to host the first show in this region, of this artist's gorgeous original oil paintings! Jerome Hall, age 87, recently moved to Concord, NC, from Atlanta, GA, where he enjoyed a long and successful career as both a master designer and illustrator in graphic arts and advertising, as well as a fine art painter, specializing in western scenes.

We have approximately 35 of his original oil paintings on display, along with some smaller works. Most are for sale. We hosted his well-attended Opening Reception on August 10th, where Jerome, spoke in person about his artwork, adventures and the stories behind the paintings.

Jerome Hall studied art at Washington University in St. Louis, MO. He served as an illustrator there for eight years and then moved to Atlanta, Georgia where he was a successful illustrator and architectural illustrator for over thirty years.



View of works by Jerome Hall

Hall's paintings do not depict actual historical events but rather events that could have happened whether dramatic or sublime. His love for the old west carries over to his everyday life as well. He belongs to several old west reenactment groups and often uses members from those groups, in their authentic costumes, for the subjects in his paintings.

Hall's love for the old west shows in the details of his paintings. We hope you enjoy his work as much as he enjoys doing it.

A few recordings and photos can be seen on ClearWater's social media - see the links to our social media and explore ClearWater's campus (with a new virtual online tour), as well as programming, resident artists, and other event offerings, at (www.clearwaterartists.com).

For further information check our NC Institutional Gallery listings, call the Center at 704/784-9535 or visit (www.clearwaterartists.com).



Work by Jerome Hall

Hall retired from commercial illustration in 1990 and is now devoting full time to his fine art painting. His passion is the old west and all of his paintings reflect this. He does careful research to make sure all of his details are consistent and accurate with the time period.

Aiken Center for the Arts in Aiken, SC, Offers Works by Members of Women's Caucus for Art Carolinas

The Aiken Center for the Arts in Aiken, SC, will present *Meeting the Moment*, featuring works by members of the Women's Caucus for Art Carolinas, on view in the Center's Main Gallery, from Sept. 12 through Oct. 17, 2024. A reception will be held on Sept. 12, from 6-8pm.

This juried exhibition explores that particular moment experienced by every creative that inspires them. It can be the smile received from a passerby, a fleeting butterfly landing on a freshly opened blossom, the shock of horror from a scene of a ravished bombing in a city under siege, the devastation of fire in a forest, a news item about the election, the laughter of a child on a swing, a quiet walk on a beach at sunset. It is through these moments that the artist invites the viewer to an open dialogue, to share their thoughts within that moment that touches them deeply.

The Women's Caucus for Art Carolinas (WCAC) is a regional chapter of the Women's Caucus for Art (WCA). The WCA

was founded in 1972 in connection with the College Art Association. WCA is a national member organization unique in its multi-disciplinary, multicultural membership of artists, art historians, students, educators, and museum professionals.

The mission of the Women's Caucus for Art is to create community through art, education, and social activism. WCA is committed to recognizing the contribution of women in the arts; providing women with leadership opportunities and professional development; expanding networking and exhibition opportunities for women; supporting local, national, and global art activism; and advocating for equity in the arts for all.

The WCACarolinas was started in 2020 to support the mission of WCA in the Carolinas and surrounding states.

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit (www.aikencentertforthearts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th, at 5pm for the October 2024 issue and Oct. 24, at 5pm for the November 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now to (info@carolinaarts.com).

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Aiken Center for the Arts in Aiken, SC, Offers Works by Mark Albertin

The Aiken Center for the Arts in Aiken, SC, will present *Along the Fall Line*, featuring works by Mark Albertin, on view in the Center's Main Gallery, from Sept. 12 through Oct. 17, 2025. A reception will be held on Sept. 12, from 6-8pm.

As an award-winning documentary filmmaker and oral history recorder, Albertin has preserved hundreds of stories with video. A photographer since childhood, Albertin has changed his focus from filmmaking to still photography as another way to capture time. His emphasis is on the wild areas and rural places that are often overlooked. It gives him time for pause. The process is slow and he finds great peace in not only exploring the mysteries that unfold, but the challenge of capturing it on film. With photography, with light and tones, he preserves time and place. It is a record within a world that continues to change.

For Albertin, working in film photography is like working in magic. It allows you to freeze time, but also shape the results in the darkroom. It allows you to sculpt with light. Like you are molding wet clay on a wheel and the end result pulls you into the time and place it was created. In many respects, film photography not only freezes



Work by Mark Albertin

time, but it also slows it down. You don't have an infinite amount of images you can fire off randomly with film. With this medium, there is a set amount of photographs and each click of the shutter matters. Consequently, you visualize ahead of time. Many times you go back for better lighting or other conditions. And when the final result comes...when you have made a fine art print there is magic in full display.

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit (www.aikencenterforthearts.org).

University of South Carolina in Columbia, SC, Features Works by Hiromi Stringer

University of South Carolina in Columbia, SC, is presenting *The Dog Show: Time Traveler Umeyama's Drawings from the 21st Century*, featuring works by Hiromi Stringer, on view in the McMaster Gallery, through Sept. 27, 2024. A reception and Artist Talk will be held on Sept. 26, at 5:30pm.

Hiromi Stringer's imaginative solo exhibition invites visitors to consider modern dog breeds through the eyes of Shoei Umeyama, a fictional Japanese scholar from the 1850s who time-travels to the 21st century, documenting the diverse dog breeds he encounters in North America and Germany. As visitors step into McMaster Gallery, they will find it transformed into the Umeyama Time Teleportation Museum - a fictional contemporary museum that collects, preserves, and exhibits Umeyama's dog drawings and reports.

Stringer is a US-based Japanese artist. Currently, she is a Senior Lecturer of drawing and painting at the University of Texas at San Antonio. Stringer has received multiple awards and prestigious

residency opportunities, including the 2019-2020 Dedalus Foundation Master of Fine Arts Fellowship, the 2022 Dedalus Foundation Funds for Past Fellows and Awardees, a grand prize for Eyes Got It! 2014, the 2019-2020 Blue Star Contemporary Berlin Residency Program/Künstlerhaus Bethanien International Studio Program, Berlin, Germany, the 2021 Summer Arts Faculty Residency Program at Ox-Bow School of Art & Artists' Residency, Saugatuck, MI, and the 2024 Vermont Studio Center Residency, Johnson, VT. A resident of the San Antonio area, her works are in public, corporate, and private collections in Japan and the US.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street in Columbia, with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings, call the gallery at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Stormwater Studios in Columbia, SC, Features Works by Addison Graham

Stormwater Studios in Columbia, SC, is presenting *Let the Light In*, featuring works by Addison Graham, on view through Sept. 8, 2024.

The School of Visual Art and Design presents *Let the Light In*, the 2024 Stormwater Post-MFA Residency Exhibition featuring artworks by Addison Graham.

Utilizing gel filter pieces from her MFA thesis exhibition, Graham has created mesmerizing "light-catchers" that explore the dispersion of natural light. These installations emit vibrant hues and invite you to ponder the play of light in our environment. Accompanying the sculptures are interactive Kodaslide viewers displaying photographs, offering a dynamic blend of visual exploration and sensory experience.

Addison Graham, a fine artist from Fort Smith, AR, holds a BFA from Arkansas Tech University and an MFA in Studio Art from the University of South Carolina. Graham has received multiple accolades, including a scholarship to the Penland School of Craft and SVAD's Graduate Distinguished Service Award and Post-



Work by Addison Graham

MFA Residency Award. Her artwork has been showcased in various galleries and museums across Arkansas and internationally in Taiwan.

Graham is actively involved in Columbia's art community; she has interned at The Half and Half, teaches printmaking workshops at the Columbia Museum of Art, and currently serves as an adjunct professor for drawing and painting classes at the School of Visual Art and Design.

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).

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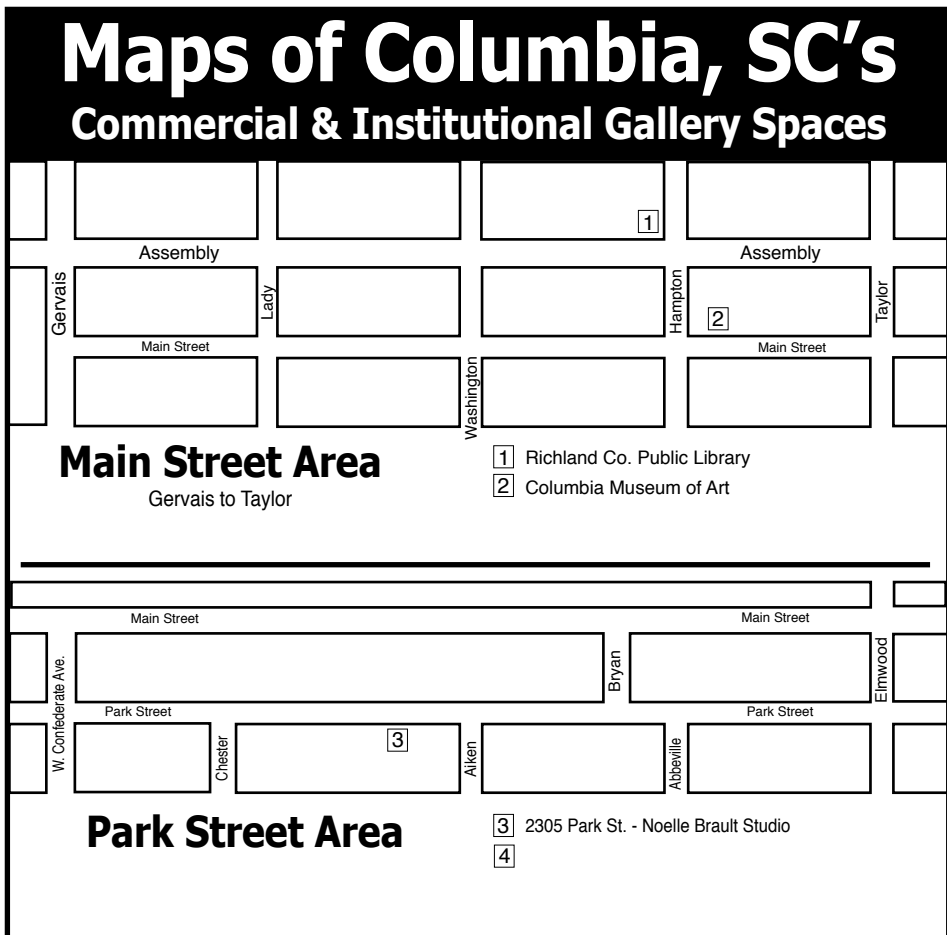
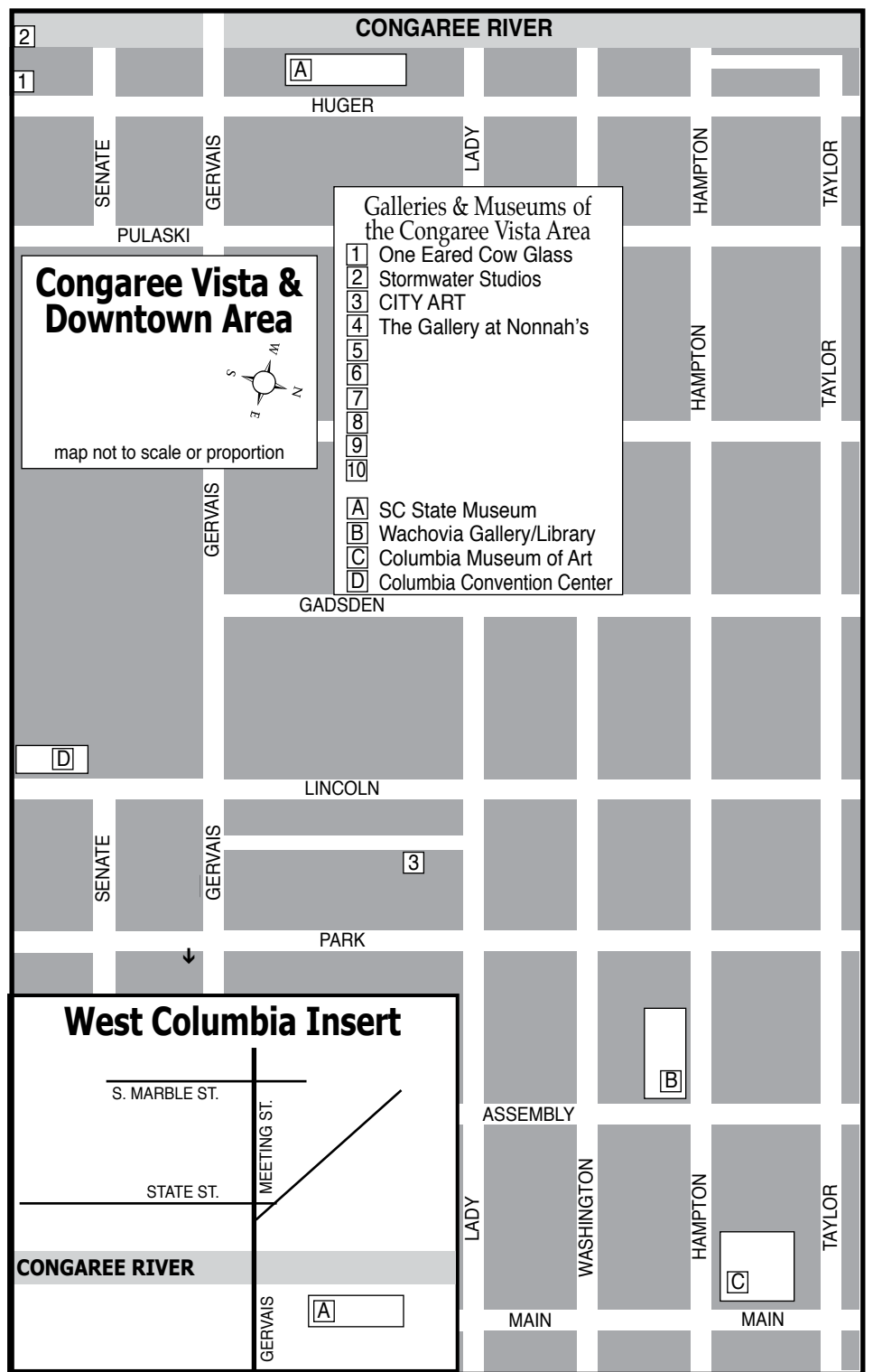
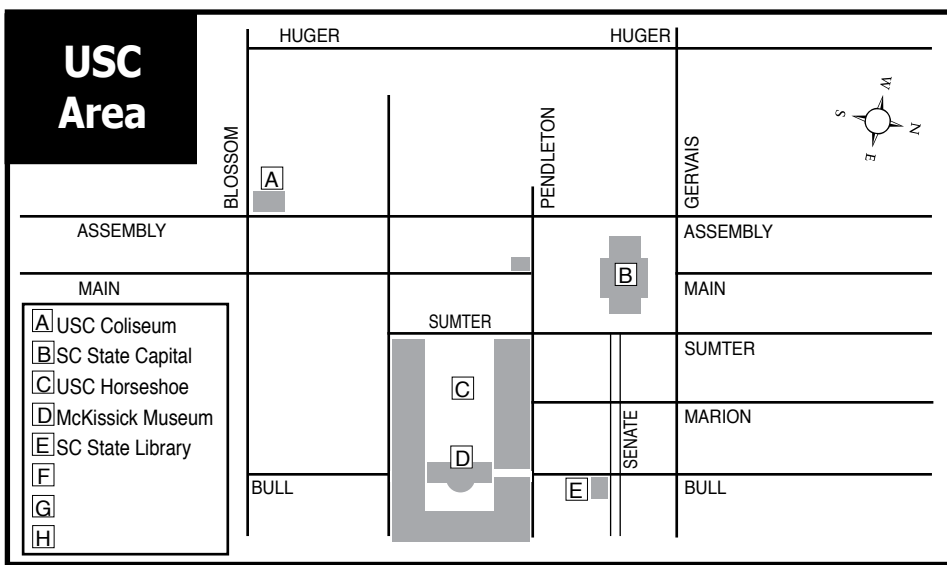
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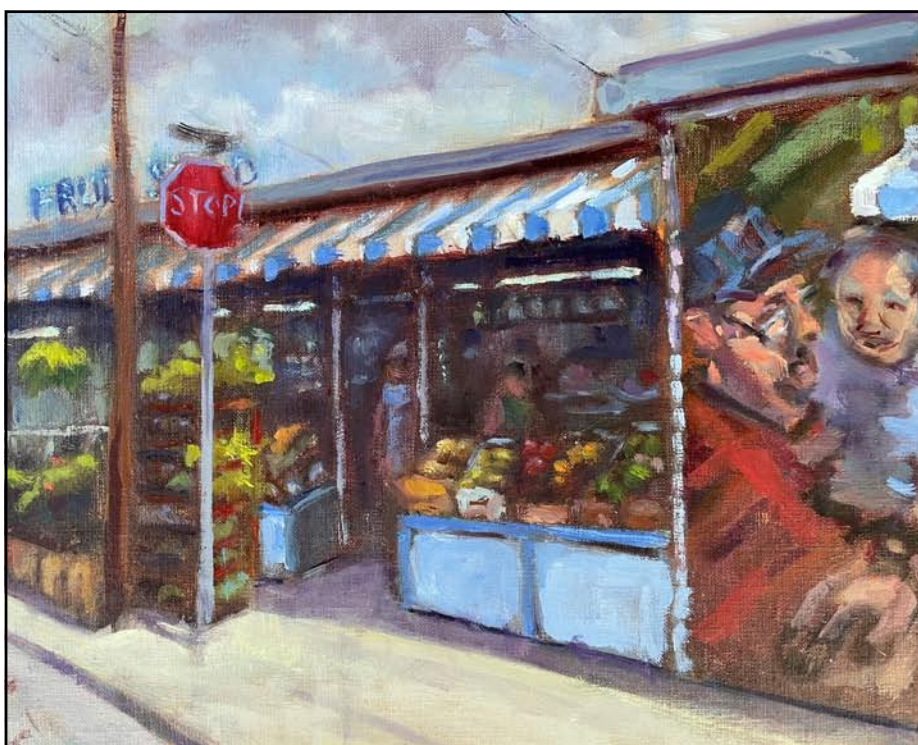
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Southern Highland Craft Guild in Asheville, NC, Offers Works by New Members of the Guild

The Southern Highland Craft Guild in Asheville, NC, will present an exhibition of works by new members to the Guild, on view in the Main Gallery on the second level of the Folk Art Center, from Sept. 28 through Jan. 18, 2025.

This show will debut the work of 27 new members of the Southern Highland Craft Guild, accepted into the Guild for their fine quality craftsmanship in 2023 and 2024. The room will be filled with wearable, decorative, and sculptural fiber, glass, wood, clay, jewelry, metal, and mixed media.



Work by Heidi Bleacher

For artists interested in joining the Southern Highland Craft Guild and showcasing their work in exhibitions at the Folk Art Center or learning more about the benefits Southern Highland Craft Guild membership, visit (www.craftguild.org/join). New members are accepted into the guild four times a year after a two-step jury process. Applications can be found on the Guild's website at (www.craftguild.org/join). Existing members of the Guild host free mentoring workshops throughout the year to assist



Work by Alex Gray

with the application process. E-mail to (laura@craftguild.org) or call 828/298-7928 for more information.

The Folk Art Center is located at Mile-post 382 on the Blue Ridge Parkway in east Asheville, twelve minutes from downtown. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

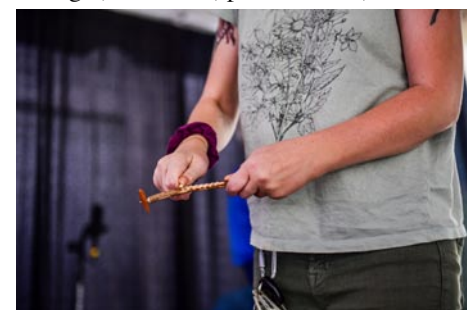
For more info check our NC Institutional Gallery listings, call 828/298-7928 or visit (www.southernhighlandguild.org).

Southern Highland Craft Guild in Asheville, NC, Offers 44th Annual Heritage Weekend - Sept. 21-22, 2024

The Southern Highland Craft Guild in Asheville, NC, will present the 44th Annual Heritage Weekend, at the Folk Art Center, just off the Blue Ridge Parkway in East Asheville, on Sept. 21 & 22, from 10am-4pm both days.

This free celebration of mountain heritage is held by the Southern Highland Craft Guild featuring demonstrations of traditional crafts accompanied by music.

A highlight of the event is the Annual World Gee Haw Whimmy Diddle competition held at 2pm. A Whimmy Diddle is an Appalachian mountain toy traditionally made from two sticks of rhododendron. Notches are carved into one stick and a propeller is attached to the end. Rubbing the notches with the second stick makes the proper spin. Can you get it to gee (spin to the right) and haw (spin to the left)?



Working to make his Whimmy Diddle to gee & haw

During the World Gee Haw Whimmy Diddle competition, contestants are judged on the number of rotations between gees and haw they can complete during a given time. They may be asked to switch hands or whimmy diddle behind their back. All ages may compete with trophies given for best child, adult, and professional. Winners receive a moon pie and bragging rights.



Sheep Shearing demo

Ongoing demonstrations will include traditional woodworking with traditional tools, weaving, spinning, dyeing, broom-making, stone carving, blacksmithing, soap-making, and printmaking. Visitors will have the opportunity to try their own hand at some of the crafts at an activity table.

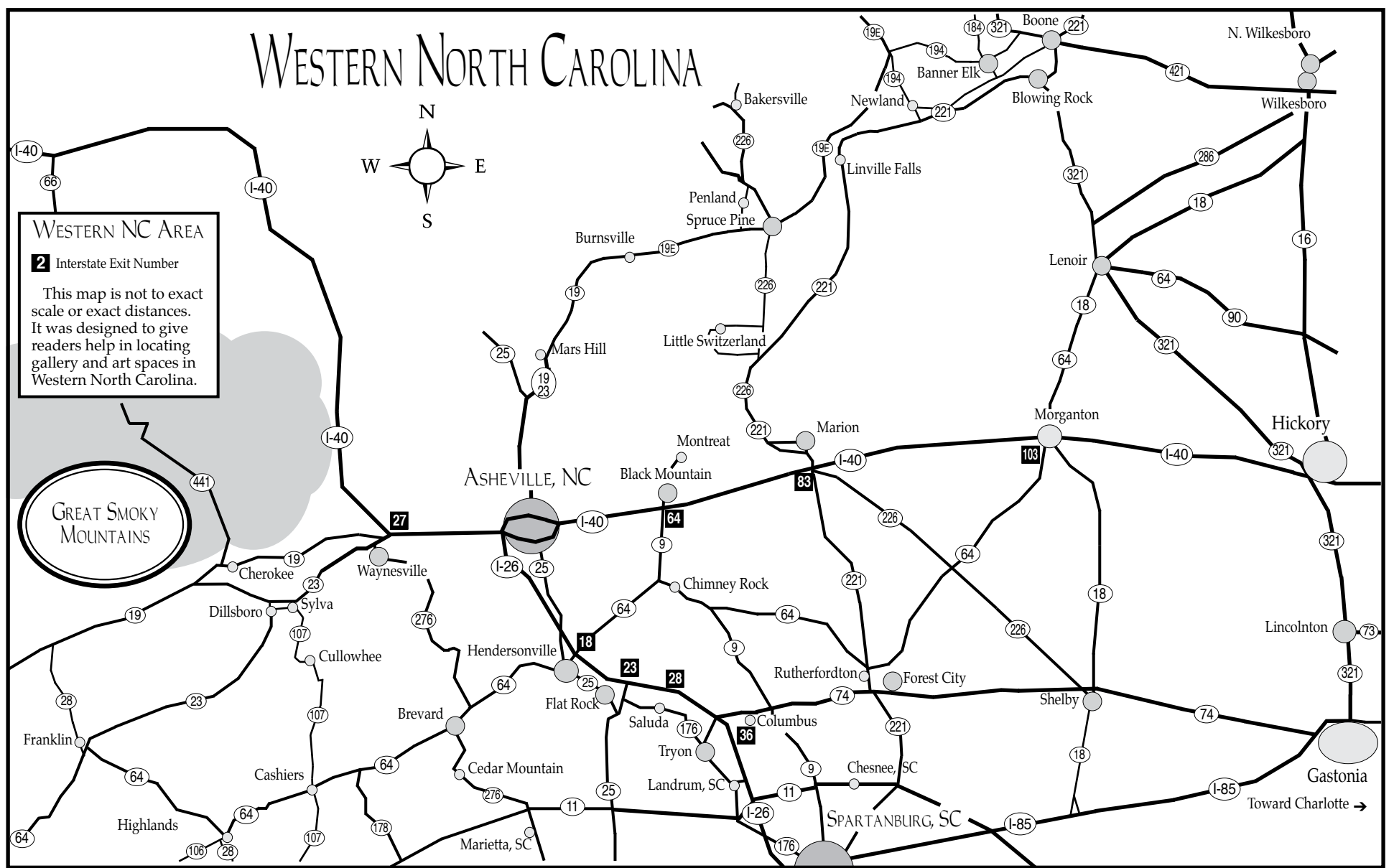
A music stage will provide further entertainment with bluegrass and gospel music. The band schedule can be found online at (craftguild.org).

The Blue Ridge Parkway's Folk Art Center is the ideal place for Heritage Day! There is free parking and a grassy area for picnics and relaxation. Spend an early autumn day in WNC honoring and learning about the crafts of yesteryear. Tour the Folk Art Center and maybe take a walk through the woods.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing, and conservation. The Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



Black Mountain College Museum + Arts Center in Asheville Offers Exhibit Focused on the Farm at Black Mountain College

The Black Mountain College Museum + Arts Center in Asheville, NC, will present *The Farm at Black Mountain College*, on view from Sept. 27 through Jan. 11, 2025. A reception will be held on Oct. 25, from 7-9pm.

The story of Black Mountain College (BMC) has grown to mythical proportions since the liberal arts school officially closed its doors in 1957. Countless books, exhibitions, and artworks have been created to capture what it was like to live and learn at this singular college and to chart its unparalleled cultural legacy. But before this exhibition and accompanying book, nobody had written about the farm at BMC in any great detail.

Built on more than a decade's worth of deep, original archival research,

The Farm at Black Mountain College exhibition constitutes a deep new history of BMC. By focusing on the farm, the exhibition sidesteps the popular paradigm of approaching BMC through its famous faculty and students, and instead offers a new cast of characters, one that includes mostly students, women, and farmers. It spotlights the importance of collaboration, both on campus among students, faculty, and faculty families, and in the community with farmers and organizations in nearby cities and towns. Finally, the exhibition shows what happens when communal living is no longer communal, and offers a detailed account of the final dark days of the college, a dramatic and often dangerous story.

The opening reception and a keynote lecture will take place in conjunction with BMCM+AC's annual ReVIEWING BMC conference hosted at UNC Asheville. Exhibition themes will correspond to co-curator David Silver's book *The Farm at Black Mountain College*, to be published in partnership with Atelier Editions.

The exhibition was curated by David Silver and Bruce Johansen.

David Silver is a professor and chair of environmental studies at the University of San Francisco. He teaches classes on urban agriculture, hyperlocal food systems, and food, culture, and storytelling.

Bruce Johansen is a researcher, writer, and editor based in Minneapolis. He has published writing on themes including



Kenelm Winslow, "untitled photograph", student working on college farm, c. 1936-38. Kenelm Winslow, Fotofolio, collection of Black Mountain College Museum + Arts Center, Gift of Kenelm Winslow, Jr.

American and LGBTQ history in national and regional publications.

Founded in 1933, Black Mountain College was one of the leading experimental liberal art schools in America until its closure in 1957. After the Bauhaus in Germany closed due to mounting antagonism from the Nazi Party, Josef and Anni Albers readily accepted an offer to join the Black Mountain College faculty. During their 16-year tenure in North Carolina, the Alberses helped model the college's interdisciplinary curriculum on that of the Bauhaus, attracting an unmatched roster of teachers and students including R. Buckminster Fuller, Elaine and Willem de Kooning, John Cage, Merce Cunningham, Mary Caroline (M.C.) Richards, and Robert Rauschenberg.

Black Mountain College Museum + Arts Center (BMCM+AC) was founded in 1993 to celebrate the history of Black Mountain College as a forerunner in progressive interdisciplinary education and to celebrate its extraordinary impact on modern and contemporary art, dance, theater, music, and performance.

The Museum is committed to educating the public about the history of Black Mountain College and promoting awareness of its extensive legacy through exhibitions, publications, lectures, films, seminars, and oral histories. Through our permanent collection, special exhibitions, publications, and research archive, we provide access to historical materials related to the College and its influence on the field.

BMCM+AC provides a forum for multifaceted programming in a dynamic

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environment in downtown Asheville, North Carolina. Our goal is to provide a gathering point for people from a variety of backgrounds to interact – integrating art, ideas, and discourse.

For further information check our NC Institutional Gallery listings or visit (blackmountaincollege.org).

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Salon d'Upstairs
a new community engagement initiative

September 8 - 21, 2024

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Upstairs Artspace in Tryon, NC, Features Salon-Style Exhibition

The Upstairs Artspace in Tryon, NC, is pleased to announce that it will be hosting *Salon d'Upstairs*, a community engagement initiative where all artists, high school age and up, amateur to professional, are invited to participate in an open "salon" hanging. The exhibition will run from Sept. 8-21, 2024.

In a departure from the contemporary art gallery's typical professionally curated and installed exhibitions, *Salon d'Upstairs* will follow in the footsteps of the French Salons which originated in 1667 to show the artwork of recent graduates of the Paris Académie des Beaux-Arts.

These were popular exhibitions that served as a testament to the creative productivity of artists in the region and were characterized by a floor-to-ceiling hanging, an informal jostling of artworks contrived to provide an opportunity for the greatest number of artists to participate.

"*Salon d'Upstairs* is open to anyone in the area who explores the visual arts as a means of expressing ideas that make a positive difference in society," says Eldred Hudson, Exhibitions Committee member. "We are asking artists to show one piece. They will set the price, and if the piece sells

during the two-week show, the proceeds will be divided between the artist and the gallery."

"We are excited to initiate this community event, open to all, until there is no more wall space available," says Sarah Schroth, also of the Exhibitions Committee. "I encourage the artists to carefully review the requirements and fill out the online form, and I look forward to seeing both floors of the gallery exuberantly full of paintings, drawings, sculptures, photography, and more."

The gallery is located on S. Trade Street, in downtown Tryon, will be accepting pieces for the show Sept. 4-6. Volunteers will be on hand to help the artist hang (or place) their piece in a location of the artist's choosing. An opening reception will be held on Sept. 8 at 2:30pm and artists are encouraged to attend.

More details on how to participate in the exhibition are on the gallery's website, (upstairsartspace.org/upcoming), and include size restrictions, drop off dates, an entry form, and more. Contact the gallery at 828/859-2828 or e-mail to (frontdesk@upstairsartspace.org) with any questions.

Tryon Arts and Crafts School in Tryon, NC, Features Works by Bayard Wootten and More

Tryon Arts and Crafts School in Tryon, NC, is presenting *Bayard Wootten Photography Exhibition*, on view through Oct. 18, 2024.

The Bayard Wootten exhibition will highlight her remarkable photography of the western Carolina mountains, with special focus on Tryon.

Bayard Wootten (1875-1959) is celebrated as one of North Carolina's most remarkable, versatile, and productive photographers. While she photographed throughout the state from her home base in New Bern, she spent time in the 1930s documenting life and nature in the western Carolina mountains, including Tryon. Her compelling images of our region's past, as well as a few other locales, will be on display.

The photographs presented consist of archival pigment prints made from digitizing the original 5"x7" and 8"x10" negatives in the Mary Bayard Morgan Wootten Photographic Collection in the North Carolina Photographic Archives at UNC, Chapel Hill. The images were chosen from among two earlier Wootten exhibits, *Light and Air* and *The Joy is in the Going* as well as newly printed work, much of it never exhibited before. In fact, this show, curated by Lili Corbus, art historian and TACS board member, and Will Barclift, Director of TACS, with the help of UNC archivist Stephen Fletcher, will constitute the largest-ever gathering of her work to be exhibited.



Photograph by Bayard Wootten, "Toymaker (Pauline Miller Cowan)," Tryon, NC, 1030s

postcards, street scenes, architecture, gardens, and landscapes.

Wootten first visited the western mountains when she accepted her cousin Lucy Morgan's offer to make promotional photos of the Penland School of Craft that Morgan founded in 1929. Some of these Penland photos of the school will be featured in this exhibition.

Wootten returned to the mountains often and photos from her jaunts in Appalachian communities were published in classic books including *Backwoods America* (1934), *Cabins in the Laurel* (1935), and *From My Highest Hill: Carolina Mountain Folks* (1941).

She also visited Tryon in the 1930s, at least twice, staying with her friends George and Sally Cathey, owners of the Blue Ridge Weavers. While here, she photographed many landscapes and people, including Tryon toymakers, basket weavers, farmers, country roads, waterfalls, mountain vistas, and more. Most of the images in this show will be of our local region. Some places and faces may be hard to identify from our current perspective, some 90 years later, so it will be interesting to learn if any viewers recognize these scenes from our past.

There will also be future lectures on Wootten by her collection's archivist Stephen Fletcher and Dr. Corbus who will re-present a lecture on women photographers in Tryon from 1890 to 1950 (including Wootten) that was previously offered as

continued above on next column to the right



Photograph by Bayard Wootten, "Toll Gate," Tryon, NC, 1030s

Wootten's photographic contributions are significant. Never afraid of adventure, she is considered the first woman aerial photographer, designed the first trademarked Pepsi-Cola logo, and was a member of the NC National Guard. She reached a level of professionalism few in her era achieved. She supported her two sons and family by maintaining successful studios from the early 1900s through 1954 when she retired, making "my Old North State" her field of work. Her collection includes a wide variety of subjects and genres, including portraits,

a Tales in Tryon event.

The exhibit also includes original photographs from local artists that capture the essence of the extended Polk County region.

Tryon Arts and Crafts School is located

at Harmon Field, on Harmon Field Road, Tryon.

For further information check our NC Institutional Gallery listings, call the School at 828/859-8323 or visit (tryonartsandcrafts.org).

Blue Spiral 1 in Asheville, NC, Offers New Exhibitions

Blue Spiral 1 in Asheville, NC, will offer four new exhibitions on view from Sept. 6 through Oct. 23, 2024. A reception for all four exhibits will be held on Sept. 6, from 5-7pm.

On view in the Main Level Gallery will be the exhibition, *Common Thread*. The exhibit celebrates a selection of twenty artists whose practices are united by a singular material: fiber. While many of the artists employ traditional textile techniques such as weaving, quilting, and embroidery, others explore the potential of fiber through basketry and sculpture. The show aims to highlight how textiles can be reimagined to address both personal and cultural narrative; underscoring the material's role as a common thread that links craft and fine art.

Participating artists include: Eleanor Anderson, Natalie Baxter, Anna Buckner, Kate Burke, Clay Burnette, Claire Drennan, Casey Engel, Kimberly English, Helen Gaglio, Kay Healy, Bryant Holsenbeck, Asa Jackson, Julian Jamaal Jones, Paula Kovarik, Connie Lippert, Stephanie Santana, Lars Shimabukuro, Britny Wainwright, and Lowell Zelenka.

On view in the Lower Level Gallery is the exhibition, *Portraits*. Portraiture has been a fundamental genre in art history, functioning as a reflective lens through which the values, identities, and emotional landscapes of societies are examined. The artists featured in this group exhibition expand upon this venerable tradition, engaging in a re-evaluation of what constitutes a portrait and how it can convey the complexities of human identity.

Participating artists include: Sasha Baskin, Tamie Beldue, Melissa English



Work by Duy Huynh

Campbell, Stephanie Cobb, Joshua Donkor, Kevin Foote, Cyrus Glance, Kathleen Hall, Althea Murphy-Price, Rafael Rodriguez, Tokie Rome-Taylor, Luis Sahagun, Amy Scherer, Jon Sours, David Samuel Stern, and Marisa Stratton.

On view in the Showcase Gallery will be the exhibition, *Andréa Keys Connell and Duy Huynh*. Ceramist Andrea Keys Connell and painter Duy Huynh both engage with the concept of narrative to explore the ways in which stories and meanings can resonate collectively.

Andrea Keys Connell considers the language of monuments and figurines as a formal framework to serve as a means of exploring narratives such as motherhood, myth, romance, and joy.

Whereas, Duy Huynh, who navigates the complexities of language as a non-native English speaker, is intrigued by the ambiguities inherent in words and phrases,

continued on Page 23

Blue Spiral 1 in Asheville, NC

continued from Page 22

to which he visually integrates symbols, metaphors, and puns in his work.

On view in the Small Format Gallery will be the exhibition, *Vicki Essig: Quietude*.

Essig's silk weavings are characterized by a quiet, methodical approach that reflects both her observational practices and her intimate engagement with nature.

Based in Penland, NC, Essig's creative practice involves a collection of natural materials, such as mulberry branches, dried pods, and flower petals, which she integrates into her weavings. In a distinctive seasonal endeavor, Essig raises silkworms, nurturing them through their life cycle to produce silk fibers. This process is not only a demonstration of her craftsmanship but also an exploration of the lifecycle of the material itself. Through the constant shepherding of the worms, Essig transforms the raw material into intricate, tactile surfaces that evoke the quietude of her surroundings.

Founder, John Cram (1948 - 2020), opened Blue Spiral 1 on New Year's Eve of 1990 with a vision of creating a home for the many artists who had settled in the region in the mid-to-late 20th century. Additionally, he needed a suitable space to exhibit the recently acquired estate of Southern Modernist, Will Henry Stevens (1881 - 1949).

At the time Cram opened Blue Spiral 1, Asheville was a shell of itself. Having suffered through the post-industry recession, downtown buildings were boarded up and artists were moving to the area because the rent was cheap and the scenery, inspiring. Cram recognized a need, took a chance, and made an investment that altered the trajectory of visual culture in Asheville.



Work by Vicki Essig

What was once a defunk radio supply shop flanked by an adult theatre and plumbing supply store, is now one of the largest and busiest galleries in the South. Over three decades later, Blue Spiral 1 is the heart of a booming art scene in downtown Asheville.

For 34 years, Blue Spiral 1 has exhibited work by artists and makers in a three-story, multi-gallery setting. Maintaining a diverse and extensive exhibition schedule, the gallery presents over 25 shows annually. Thematic group exhibitions and individual artist showcases rotate in the Main and Lower Level galleries every other month, while the gallery's Upper Level features a wide array of works by over 100 represented artists.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit (www.bluespiral1.com).

Asheville Quilt Guild Hosts 40th Annual Quilt Show in Asheville, NC - Sept. 26-28, 2024

The Asheville Quilt Guild will host its 40th Annual Quilt Show at the WNC Agricultural Center, at the Davis Event Center in Fletcher, NC, from Sept. 26-28, 2024.

Featuring over 300 beautiful quilts made by national, regional and local quilt makers, the Asheville Quilt Guild will showcase this unique Appalachian craft Sept. 26 and 27, from 9am-5pm and Sept. 28, from 9am-4pm. Fulfilling its mission to preserve and advance the tradition and art of quilting. The Quilt Show will give visitors the opportunity to get an up-close look at how quilters have creatively transformed fabrics and threads into works of art and admire the prize winning- works selected by professional quilt judges in an array of quilting styles and designs.

In addition, they can:

- Attend free demonstrations of quilting techniques and new quilting products/machines
- View Special Exhibits such as quilts by Mountain Art Quilters on the theme of "Reflections: Connecting to Nature" and special Ruby Anniversary Quilts made by Guild members
- Peruse the Gift Shop and Gallery brimming with handcrafted quilted items to enhance their homes
- Shop for the latest quilting and sewing products being sold by 27 regional vendors
- Get a real bargain for gently used sewing/quilting supplies, fabrics and books/patterns at the What's Old Is New booth
- Take a \$1 chance to win the exciting Opportunity Quilt made by the PhD (Projects Half Done) Bee
- Enjoy the odds at the Product Raffle that gives away prizes donated by sponsors and vendors many times each day

To encourage the next generation of quilters the Guild offers a Kids Sewing Area where children from 4-12 years old create their own sewn projects to take home with them.



Opportunity Quilt made by PhD (Projects Half Done) Bee to be raffled off during the show

Held at the WNC Agricultural Center, Davis Event Center, located at 765 Boylston Hwy. in Fletcher, NC 28732, the Quilt Show offers ample free parking and a cafeteria offering lunch and snacks. Groups of 10 or more people get a discount off the \$10 admission price by contacting NancyLynn at (QuiltShow.Admissions@Asheville-QuiltGuild.org) prior to the show.

This event is made possible by generous support from sponsors, including Moda Fabrics, Explore Asheville, and Aurifil Threads, the Quilt Show will award \$12,000 in prize money to the winners. This elevates the show beyond what most quilt shows of 300+ quilts, 350 members and 3,000 visitors are able to offer. Further enhancing the show is the cadre of guild members who volunteer to help set up, operate and take down the show. Asheville Quilt Guild has helped develop and maintain Asheville's reputation as a city known for its breadth and excellence in artistic and cultural achievements and welcomes visitors to explore this exciting Quilt Show.

For further information contact Susan Sweeney by calling 978/514-0323 or e-mail to (sweeney@teamalpha.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th, at 5pm for the October 2024 issue and Oct. 24, at 5pm for the November 2024 issue. After that, it's too late unless your exhibit runs into the next month.
But don't wait for the last minute - send your info now to (info@carolinaarts.com).

www.theartistindex.com



Bi-Annual Grovewood Village Studio Tour Takes Place in Asheville, NC, on Sept. 14 & 15, 2024

The Grovewood Village Studio Tour will take place in Asheville, NC, on Sept. 14 & 15, 2024, from noon to 5pm. During this event, the resident artists at Grovewood Village will open up their studios to the public, allowing visitors to gain insight into their creative process and view their most recent works. This is a free, self-guided, explore-at-your-own-pace tour.

Additionally, these creatives will have pieces available for purchase at the adjacent Grovewood Gallery, which will extend a 10% discount on nearly all items and donate 1% of all sales to Arts For Life, a local non-profit. Metro Wines will also be on-site serving complimentary wine.

Guests looking to round out their experience can enjoy brunch next door at Eldr and visit the Biltmore Industries Homespun Museum and the Estes-Winn Antique Car Museum, also located in Grovewood Village.



Carl Powell glass sculptures, photo by Ryan Theede Photography

Grovewood Village is home to 8 working artist studios and a yoga studio. These workspaces were originally built to house the weaving operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, these resident artists – inspired by an earlier craft force – create jewelry, pottery, sculpture, and more in the same workshops where



Metalsmith Tom Reardon demonstrating in his Grovewood Village, photo by Ryan Theede Photography

the famed Biltmore Handwoven Homespun was once made. Resident artists include: Chris Abell (wooden flutes and whistles), Rick Ekerd (blown glass), Melissa Engler & Graeme Priddle (sculptural wood art), Lisa Gluckin (ceramic art), Carl Powell (glass sculpture), Helen Purdum (ceramic art), Tom Reardon & Kathleen Doyle (jewelry), and Brent Skidmore (fine furniture & sculptural wood art).

The artist studios are located in the same building as the Biltmore Industries Homespun Museum, directly next door to Grovewood Gallery. Free parking is available on-site.

The Grovewood Village is a privately owned historic Asheville destination located adjacent to the Omni Grove Park Inn. This site once housed the weaving and wood-working operations of Biltmore Industries, an Arts and Crafts enterprise co-founded by Edith Vanderbilt. Today, the 11-acre property - listed on the National Register of Historic Places - is home to Grovewood Gallery, working artist studios, the Estes-Winn Antique Car Museum, the Biltmore Industries Homespun Museum, and Eldr restaurant.

For further information check our NC Commercial Gallery listings, call 828/253-7651 or visit (grovewood.com).

Mark Bettis Gallery in Asheville, NC, Offers Works by David Sheldon

Mark Bettis Gallery announces a new art show featuring Asheville, NC, artist David Sheldon, beginning Sept. 14, 2024, at Bettis' River Arts District Asheville gallery. This showcase, titled *FLOW*, speaks to the human desire for life itself to unfold with a consistent, yet dynamic range of unfolding events. The exhibition will continue through Sept. 28. The gallery is hosting an opening night reception on Sept. 14, from 5:30-7:30pm.

David Sheldon explains, *FLOW* is defined as a 'steady, continuous stream'. Whether it's the languorous meanderings of a lazy river, or the pulsing, thunderous cascade of a mountain waterfall, there's an allure to the idea of 'steady stream'. As a metaphor, it speaks to the human desire for life itself to unfold with a consistent, yet dynamic range of unfolding events. Yet, life as we all know, is anything but predictable. The one constant, as they say, is change.

FLOW, when it occurs as a welcome, steady stream of good fortune and well-being does wonders for the human psyche. Sheldon sees the artistic, creative process in that light. The flow in the process of painting and sculpture, whether it's incorporated into the depiction of a beautiful, meandering river, or the weaving of disparate elements in an abstract sculpture, can be a 'means to an end' allowing the artist to experience and express a full range of ideas and emotions.

One aspect of the creative process is 'removing oneself' and allowing the process itself to flow in the way it's meant to – so there's an undeniable humbling aspect to letting things flow in creating. The exhibition presents the artist's latest works that speak to the process of "Flow"

Sheldon received a BFA in Painting from the Rhode Island School of Design in 1984, which included a formative year spent painting in Rome, Italy, as part of RISD's European Honors Program. As a grad



Work by David Sheldon

student, Sheldon brought sculpture into the mix. His thesis show for his MFA in 1990, at the University of Maryland, incorporated large-scale, mixed-media paintings, as well as sculptural works.

Sheldon continues to create cutting-edge sculptural works in metal, as well as provocative public art. Modernist sculpture, with its emphasis on the dynamics of form and space, continues to be a major influence in his work. Sheldon endeavors to create what he calls "spatial music".

The gallery is located in the River Arts District on Roberts Street. The gallery features unique and distinctive works of art in a variety of mediums including contemporary paintings, glass, sculpture and mixed media.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or visit (markbettisgallery.com).

North Carolina Museum of Art, Winston-Salem, NC, Features Works by Tyler Mitchell

The North Carolina Museum of Art, Winston-Salem, NC (formerly SECCA) is proud to present *Domestic Imaginaries*, an exhibition of photographic prints and sculptures by artist, photographer, and filmmaker Tyler Mitchell, on view in the Museum's Main Gallery, from Sept. 12 through Dec. 29, 2024. A reception will be held on Sept. 12, from 6pm to 8pm.

In his most ambitious exhibition to date, Tyler Mitchell (born 1995, Atlanta) displays photographs innovatively printed on textiles in an immersive, laundry line installation alongside newly created "altar" sculptures. Strung from a zig-zagging clothesline, *Threads of Memory* is Mitchell's latest iteration of the iconic form, consisting of over 40 unique textile prints.

The hanging prints depict pastoral scenes and Black bodies, drawing inspiration from Gordon Parks's photography and the landscape of the southeastern US, where Mitchell was born and raised. Complementing this dramatic, enveloping experience, Mitchell's sculptures reference historic domestic objects with subtle alterations and embedded photographs to evoke memory and belonging in ways that are deeply personal.

"My work has been informed by narratives of how Black life connects to nature and to the outdoors, of what nature and the South and the Southern landscape means for Black people now and then," said Mitchell. "This exhibition heightens that to a new degree. I like the idea of making images that offer an expanded lens of where Black life can reside. So, my work tries to center that as a place for meditative repose and leisure, as well as joy."

The exhibition's poetic nature ar-



Installation view, "Tyler Mitchell: Domestic Imaginaries", SCAD Museum of Art, Savannah, GA, Aug. 21 - Dec. 31, 2023, image courtesy of SCAD.

ticulates a sensitivity and attentiveness to the quieter moments of life and the potential beauty and transformation in things that may otherwise seem ordinary. Combining installation, sculpture, and photography, the artist invites us to consider our own relationship to the image, our environments, and each other.

Tyler Mitchell: Domestic Imaginaries was originally on view at SCAD Museum of Art in Savannah, GA, in Fall 2023. The exhibition was organized by the SCAD Museum of Art.

Tyler Mitchell (born 1995, Atlanta, GA) is an artist, photographer, and filmmaker based in Brooklyn, NY. He received a Bachelor of Arts in film and television from NYU Tisch School

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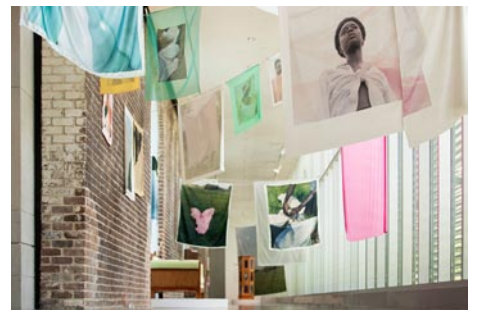
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www.discoverseagrove.com

of the Arts in 2017. Mitchell's work introduces new narratives about Black beauty and desire, embracing history while creating fictionalized moments for the imagined future. His images envision representations of Black life that emphasize play, empowerment, and self-determination.

Mitchell's work is held in numerous private and public collections, including the Museum of Modern Art, New York, NY; High Museum of Art, Atlanta, GA; Brooklyn Museum, NY; Detroit Institute of the Arts, MI; FOAM Fotografiemuseum, Amsterdam; Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY; Los Angeles County Museum of Art, CA; Museum of Fine Arts Boston, MA; Pizzuti Collection, Columbus Museum of Art, OH; National Portrait Gallery, Washington, DC; and the Cleveland Museum of Art, OH.

Mitchell has participated in numerous solo and group exhibitions around the world, including The New Black Vanguard, Aperture Gallery, New York, NY; I Can Make You Feel Good, FOAM Fotografiemuseum, Amsterdam and International Center of Photography, New York, NY; Chrysalis, Gagosian Gallery, London; Domestic Imaginaries, SCAD Museum of Art, Savannah, GA; Wish This Was Real, C/O Berlin, Germany; and Idyllic Space, High Museum of Art, Atlanta, GA.

Mitchell's photography has been published widely, including in *Aperture*, *Dazed*, *i-D*, *Interview*, *M Le Monde*, *Vanity Fair*, *American and British Vogue*, *W*, *Wall Street Journal*, and *Zeit Magazin*. He has collaborated com-



Installation view, "Tyler Mitchell: Domestic Imaginaries", SCAD Museum of Art, Savannah, GA, Aug. 21 - Dec. 31, 2023, image courtesy of SCAD.

mercially with brands such as Gucci, Loewe, Ferragamo, Moncler, JW Anderson, and Marc Jacobs.

NCMA Winston-Salem (formerly SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources since 2007, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offered unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

NCMA Winston-Salem is located on Marguerite Dr., Winston-Salem, NC 27106. Recent exhibiting artists include Allana Clarke, David Gilbert, Basil Kincaid, Neka King, William Downs, Raj Bunnag, Lakea Shepard, Beverly McIver, Kara Walker, Elizabeth Alexander, and Esteban Cabeza de Baca.

For further information check our NC Institutional Gallery listings or visit (SECCA.org).

Piedmont Craftsmen in Winston-Salem, NC, Features Works by Emerald Estock

Piedmont Craftsmen in Winston-Salem, NC, is presenting *Roam & Ramble*, featuring mixed-media works by Emerald Estock, on view through Sept. 28, 2024.

Step into a world where the tactile meets the visual at *Roam and Ramble*, a captivating exhibition by Emerald Estock, on display at the Piedmont Craftsmen Gallery. Estock's latest collection masterfully bridges the gap between photography and textile art, presenting a unique fusion of hand-woven imagery that invites viewers to explore new dimensions of texture and narrative.

Roam and Ramble showcases Estock's innovative approach to weaving, where each piece begins as a photograph and is transformed through meticulous hand-weaving techniques. The result is a series of mesmerizing artworks that challenge conventional boundaries between image and material. By integrating the intricacies of weaving with the immediacy of photography, Estock creates a dynamic interplay that breathes new life into familiar scenes.

The exhibition features a range of subjects, from serene landscapes to intimate portraits, all rendered through Estock's distinctive process. Each woven photograph



Work by Emerald Estock

invites viewers to touch and experience the art in a deeply sensory way, encouraging a dialogue between the eye and the hand.

Estock offered the following statement, "I was born in the small town of Oneida, TN. After being adopted, I grew up in the Nashville/Franklin area. I've had some hearing loss since childhood and developed

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Piedmont Craftsmen

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moderately severe tinnitus. My hearing continues to deteriorate; having art as a focus has been very helpful way to cope with that and the tinnitus.”

“I enjoyed ceramics and oil painting in high school before I discovered my visual voice in photography,” adds Estock. I continued to pursue photography in college, particularly printing. Mostly self-taught, I read Ansel Adams’ books and looked for workshops to pick up more skills. I studied fine art printing with John Sexton and Craig Stevens, nature photography with John Shaw, and platinum printing with Sal Lopes. I like to travel and try to combine photography and travel whenever possible, especially hiking.”

“After 35 years of photography, I took a break. I studied basket weaving with Susan Laswell (Heartsong Baskets, North Carolina) and thru-hiked the Appalachian Trail. I also got hearing aids. Adjusting to hearing aids and coming off the trail after five and a half months, were both important experiences for me. I was astonished with how busy the world is, how fractured our attention. All these endeavors recharged my creativity and influenced the direction of my art.”

“I returned to photography intrigued with uniting the tactile elements of basket



Work by Emerald Estock

weaving with my photographic prints. The added dimension invites the viewer into the image. I strive to instill a peacefulness in each piece. Nature photography is my primary source of inspiration, but shapes, texture, and light interplay in many places, majestic and ordinary. My images and vessels serve as meditation points, a way for the viewer to bring some contemplation and focus into their day,” says Estock.

For further information check our NC Institutional Gallery listings, call 336/725-1516 or visit (www.piedmontcraftsmen.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Karen Kopf and Kathy Schermer-Gramm

Artworks Gallery in Winston-Salem, NC, will present *The Woods: Paintings of and on Wood*, featuring works by Karen Kopf and *Earth(L)y Discoveries: Botanicals on Paper*, featuring works by Kathy Schermer-Gramm. Both exhibits are on view from Sept. 1 - 28, 2024. Receptions will be held on Sept. 6, from 7-9pm and on Sept. 15, from 2-4pm, with a Gallery Talk at 2:30pm. An Art Crush will be offered on Sept. 20, from 7-9pm.

While living on a river, Karen Kopf became fascinated by the stumps of trees dredged out and left on the river bank. She has delved into the many shapes within these forms and depicted them realistically and abstractly using a textured technique called decalomania. The forms swirl and crest like waves of wood.

Then the artist began painting on wood itself and sometimes created images based on what she saw in the grains and sometimes created images with the grain of the wood encapsulated in the strokes. This part of the exhibit includes flat panels of wood as well as other formats such as triptychs.



Work by Karen Kopf

After studying painting in Austria for a year, Kopf established a studio in Marbella, Spain, on the Costa del Sol. Five years under the bright Spanish sun added an intensity to the colors of her palette and a wide range of experiences and exhibitions to her career as a professional artist. Her works from this period are all over the world.

Upon returning to the US, she painted in upstate New York, where she was resident director of Guy Park State Historic Site. Eventually she moved to Winston-Salem where she earned a Master's



Work by Kathy Schermer-Gramm

Degree from Salem College and worked for twenty years as a teacher while she and her husband raised two sons. She currently exhibits at Artworks Gallery in Winston-Salem, NC.

Kathy Schermer-Gramm, the botanical illustrator, is an obsessive observer of plant life, a visual documenter of that which grows from the soil, dwelling on identifying species and describing it with imagery. Her interpretations expand upon this. She does not look for the classical plant portrait based on Carl Linnaeus's system of taxonomy where the focus is on the reproductive cycle.

Still the documentarian, staying true to her subject, she searches out random remnants of life found on her daily woodland walks. The artist finds fascination in the smallest of details, the wonders of natural architecture created with plant materials, and the effects of seasonal changes in the environment. This is the botanically inclusive artist who uses the fine point of a pencil or brush to render those minute details and textures through a slow meditative process.

Schermer-Gramm is a Society of Botanical Artists Fellow who was raised in Southern California earning her master's degree in illustration from California State University, Fullerton. Her career includes that of book and magazine illustrator, nature educator, and college art professor. She has been a core instructor in the North Carolina Botanical Garden Botanical Art Program (UNC) for over twelve years,

continued above on next column to the right

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where her teaching expanded to include online courses with students from around the globe.

Schermer-Gramm botanical art, focusing on Southeastern flora and edibles, has been juried annually into the American Society of Botanical Artists, Guild of

Natural Science Illustrators, Society of Botanical Artists, and Birds in Art international exhibitions.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Oxide Gallery of Fine Art in Sanford, NC, Offers Exhibition of Landscapes

Oxide Gallery of Fine Art in Sanford, NC, will present *North Carolina Landscapes*, a group show featuring work by twenty-nine NC-based artists, on view from Sept. 5 - 28, 2024. A reception will be held on Sept. 7, from 5-8pm.

The *North Carolina Landscapes* show celebrates scenes of our state from mountains to coast. Artists were asked to express vistas from the Appalachians to memorable moments on our sandy beaches. We are thrilled by the response from artists across our region who truly show that there is no place like our home.



Work by Eric Saunders

Oxide Gallery will also host the Lee County Fine Arts annual Artstober Gala and Auction, a fundraising event on Oct. 19, 2024. Tickets and information now available at (leecountyfinearts.org).

Visit the gallery every week to explore regular exhibitions, the NC Art Gift Shop, and Lee County's only Art-o-mat where you can get a piece of artwork for only \$5.

Oxide Gallery of Fine Art presents



Work by Vocky Rees

contemporary North Carolina Fine Artwork and Gifts. The Gallery is located on South Moore Street in Historic Downtown Sanford.

For further information check our NC Commercial Gallery listings or visit (oxideart.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th, at 5pm for the October 2024 issue and Oct. 24th, at 5pm for the November 2024 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Windows of Time

SEP 8 - OCT 20, 2024

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Red Springs Artspace in Red Springs, NC, Offers Works by Nila Chamberlain and Sandy Stratil

Red Springs Artspace in Red Springs, NC, will present *Windows of Time*, featuring works by Nila Chamberlain and Sandy Stratil, on view from Sept. 8 through Oct. 20, 2024. A reception will be held on Sept. 8, from 2-5pm.

Windows of Time is a visual calendar that speaks of the artistic relationship between Stratil and Chamberlain that spans decades. In Chamberlain's words, they have shared the sacred circle as artists, art educators, advocates, supporters, and life-long friends who nurture the art of creative living in each other.

Stratil characterizes her art as a reflection of her personal journey. "Over the past years," she writes, "I have explored different mediums, materials, and techniques, but it was the introduction of phototransfers that transformed my work from representing the beauty of nature in watercolor to delving into deeper themes such as family, communication, and struggle."



Work by Sandy Stratil

Stratil became acutely conscious of the importance of time in our lives, "time as a unifier, the circle of time, time travelers... hence *Windows of Time* is a good descriptor of my work." Stratil lives in Whispering Pines, NC.



Work by Nila Chamberlain

Like her longtime friend and colleague, Nila Chamberlain creates art works in multiple mediums, using both representation and abstraction. She employs a range of drawing and painting media as well as collage on combined surfaces of paper, wood, metal, clay, and textiles to create visual imagery. She enjoys experimenting "with incompatible materials pouring, layering, stamping and combining to create heavily textured shapes and patterns."

Complementing her artistic practice, Chamberlain works locally, regionally, nationally, and internationally as an interior designer. Her home base is Ferncroft Design Studio in Fairmont, NC.

Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities,

continued above on next column to the right

The Coastal Carolina Artists & Crafters Guild Presents the **Ucycle Art Contest!**

Photo of entry and entry fee deadline is Nov 30, 2024
Set-up for display is Dec 6 between 4-7pm
Pick up artwork on Dec 8 between 5pm-6pm
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website
<https://www.ccacguild.org>

100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

The Coastal Carolina Artists & Crafters Guild Presents the **CHAIR CONTEST**

Setup is Dec 6 between 4-7pm
Pick up artwork on Dec 8 between 5pm-6pm
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website
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100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

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Drop off entries Dec 6th starting at 4pm - 6pm and Dec 7th 10am to noon.

Entry forms are available on our website
<https://www.ccacguild.org>

100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Currently

Sunset River Gallery in Calabash, NC, Features Works by Chantal Tomiello

Sunset River Gallery in Calabash, NC, will present *The Shape of Light*, featuring new works by Raleigh, NC artist Chantal Tomiello, on view from Sept. 6 through Oct. 12, 2024. A reception will be held on Sept. 6, from 5-7pm.

The exhibit includes 20 of her original acrylic pieces showcasing her popular abstracted landscapes, female figures, and several ballet motif paintings.

The French-Canadian born Tomiello says, "Deconstruction of a realistic subject into abstraction is something that inspires me. I want to break down what I see into simple shapes in order to reveal that one

the gallery is open by appointment only.

For further information check our NC Commercial Gallery listings, call the gallery at 910/240-2887 or visit (<https://www.redspringsart.space/>).

thing which brings wonder and excitement to my subject. I currently work with a limited palette of acrylics on multiple paintings at one time. This allows time and distance to find the magic, to play freely between canvases without being too focused on any one result. It's also been interesting to me how line can impact a painting. It invokes a feeling of 'unfinished' and 'raw,' thus allowing the viewer to be a part of the painting's history."

Gallery director Samantha Spalti adds, "Chantal knows just what to keep and what can fall away from her sub-

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Scotland
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(910) 277-3599 | www.StoryArtsCenter.org

Sunset River Gallery

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jects, leaving the viewer to experience something that is both familiar and brand new. Her work is contemporary but feels equally at home in a traditional setting. It's ideal for the eclectic homes and work-spaces we find in coastal Carolina."



Work by Chantal Tomiello

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.



Work by Chantal Tomiello

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery's carefully curated selection of investment-grade 20th century fine art is the largest in the Carolinas. Current inventory can be found in the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Raimonds Staprans (1926), Angel Botello (1913-1986), Vladimir Cora (1951), Ginny Crouch Stanford (1950), and two bronze sculptures by Milton Hebbald (1930 - 2010).

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivergallery.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Paul Yanko

Franklin G. Burroughs-Simeon B. Chapin Art Museum will present *Paul Yanko: Primary Structures*, featuring works by Paul Yanko, on view from Sept. 12 through Feb. 23, 2025. A reception will be held on Sept. 14, from 4-6pm.

Combining architectural and organic shapes, then layering them with varying densities of vividly colored paint, abstract artist Paul Yanko creates intricately detailed compositions that draw the viewer in like a maze and invite a closer inspection.

Yanko's work has focused on developing a response to abstraction that addresses nuances of color and surface along with the representation of flat and illusionistic space. He has described his work as "an ongoing exploration in the development of disparate and complex surface qualities reconciled through various means of paint application." His bright and color-packed paintings are meticulously built in layers of acrylic paint mixed with various mediums over collaged surfaces, resulting in an intriguing terrain of fluctuating surfaces.



Paul Yanko, "Extended Expanded Demarcated", Acrylic on Arches paper, 30 x 44 inches, 2023

A native of Youngstown, OH, the artist relocated in 2004 to Greenville, SC, to teach full-time in the Visual Arts Department at the South Carolina Governor's School for the Arts and Humanities. Yanko continues to exhibit both regionally and nationally, and his work is included in private and public collections, including The Johnson Collection, Spartanburg, SC, the Greenville County Museum of Art, Greenville, SC, the Contemporary Carolina Collection at MUSC in Charleston, SC, and the Akron Art Museum, Akron, OH.

With a Bachelor of Fine Arts from the Cleveland Institute of Art, Cleveland,



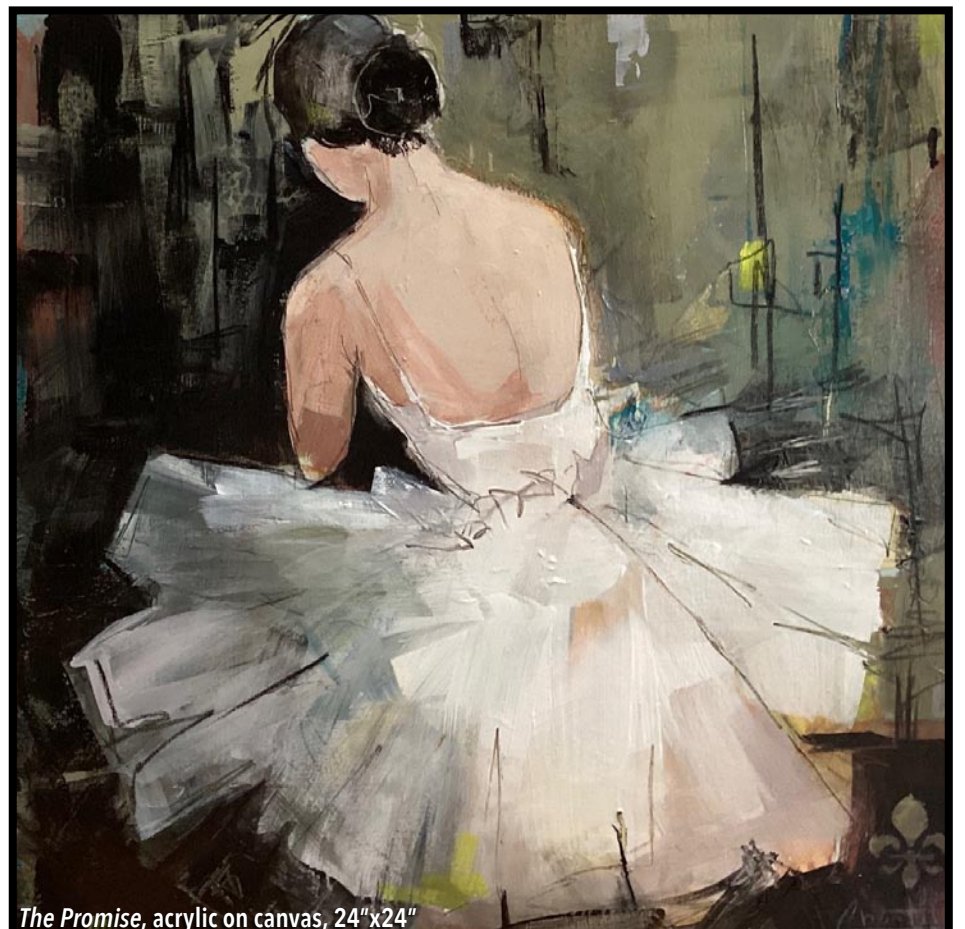
Paul Yanko, "Expanded Extended Projected". Acrylic on canvas, 72 x 60 inches, 2020, Collection of Mr. Norman Belk, Greenville, SC

OH, in 1991 and a Master of Fine Arts in painting from Kent State University, Kent, OH, Yanko has exhibited in solo and group exhibitions at institutions including the Cleveland Museum of Contemporary Art and the McDonough Museum of Art, Youngstown, OH. In 2002, he was the recipient of an Ohio Arts Council Individual Artist Grant. In 2011, he received a Surdna Foundation Fellowship, which was applied toward travel to the Northern Territory of Australia to research Indigenous art practices.

More recently - and locally - the artist served as judge for the Art Museum's 2024 High School exhibition.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).



The Promise, acrylic on canvas, 24"x24"

The Shape of Light Paintings by Chantal Tomiello

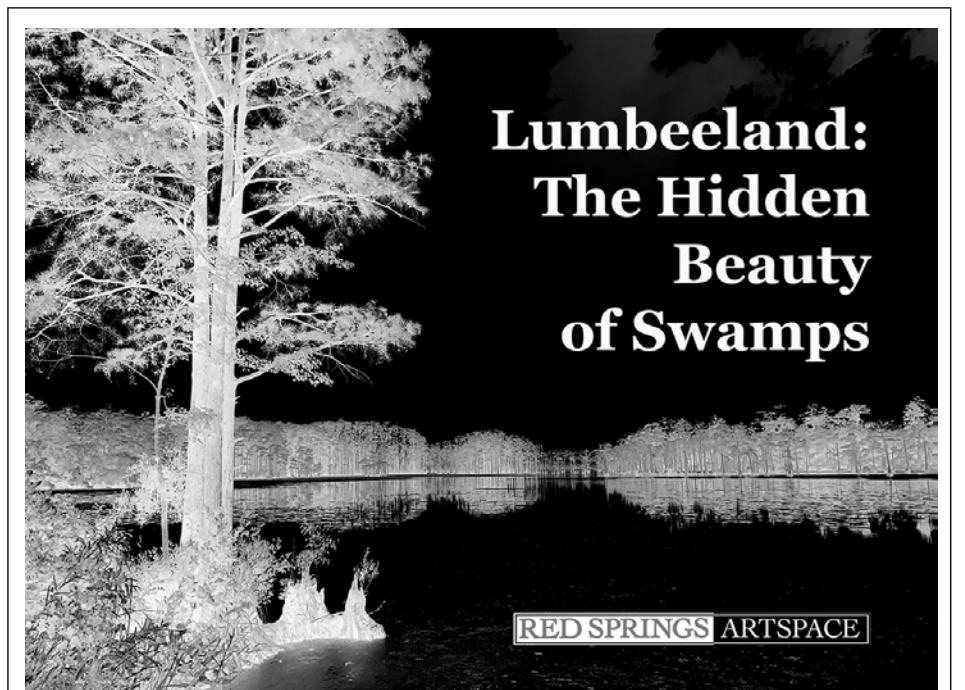
September 6 – October 12

Sunset
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GALLERY

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Calabash, NC | sunsetrivergallery.com | 910.575.5999



Lumbeeland: The Hidden Beauty of Swamps

RED SPRINGS ARTSPACE

Red Springs Artspace announces a call for artists for
Lumbeeland: The Hidden Beauty of Swamps,

a regional juried exhibition that showcases a vital geographic element intricately woven into local history and folklore: swamps. The Lumbee River and its surrounding swamps have been integral to the geography, culture, and historical narrative of the Lumbee Indians, the largest-known Native American tribe in North Carolina.

The exhibition will be held November 1st through November 30th at Red Springs Artspace, 200 S. Main Street in Red Springs, NC.

To be eligible for prizes, all works, whether figurative or relatively abstract, must take swamps as their theme.

Awards:

1st Place: \$500

2nd Place: \$250

3rd Place: \$100

Here is the link to submit art:

https://artist.callforentry.org/festivals_unique_info.php?ID=14084

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Florence County Museum in Florence, SC, Features Works by Edward Gay

The Florence County Museum in Florence, SC, is presenting *Edward Gay: An American Landscape Painter*, on view through Feb. 23, 2025.

New York based artist Edward Gay (1837 - 1928) began visiting and painting in South Carolina after his daughter Vivien, an architecture student at Cornell University, was married to James Lide Coker, Jr., of Hartsville, SC. Years later, the artist's son Duncan married James Coker's sister, Jennie.

Because of these intermarriages, many of Gay's paintings entered Southern collections.

"There's a story to be told here," said museum curator Stephen W. Motte, "This is an exhibition we have been looking forward to for a long time."



View inside the exhibition

The museum worked with descendants of the Gay family, as well as several art institutions and representatives from Coker University in order to bring the artworks together. The exhibition is sponsored by the Trustees of the Florence Museum.

The exhibit takes a look at Gay's artistic



Work by Edward Gay

development through the lens of his involvement with the National Academy of Design, with a special focus on the works Gay created in and of South Carolina.

The National Academy was the country's most influential art institution in the 19th century. Gay was a member for almost 60 years and was heavily involved in its affairs.

"The foremost purpose is to present Edward Gay as an artist of the Academy, whose work represents a significant transformation in American landscape painting around the turn of the century, which just so happens to coincide with the time he began traveling here," Motte said.

The exhibition includes a portrait of Gay painted by former Academy president Thomas Waterman Wood, and a large canvas of Black Creek, Hartsville, that won Bronze Medal at the St. Louis World's Fair in 1904.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (flocomuseum.org).

Frances Marion University in Florence, SC, Offers Works by Mär Martinez & Annual Small Works Show

Frances Marion University in Florence, SC, is presenting the *2024 Small Works Competition*, presented by the Florence Regional Arts Alliance (FRAA), and juried by Mär Martinez. The exhibition is on view at the Steven F. Gately Gallery, through Oct. 3, 2024.

For its eighth year, 78 entries by 41 artists were received from cities throughout South and North Carolina. Twenty-five pieces by 20 artists representing nine cities will compete in this year's exhibition.

The following pieces and artists have been juried into this year's competition:

A Symphony of Pomegranates by Sue Brand, Hartsville, SC; *An Echo of Belonging* by Douglas Gray, Florence, SC; *Auspicious Object* by Luke Sarmiento, Florence, SC; *Benavides* by Julie Mixon, Florence, SC; *Brays Island* by Dale Weatherford, Darlington, SC; *Fences* by Barbara Terry, Florence, SC; *Flea Circus* by Amber Tyler-Elliott, Fayetteville, NC; *Gentle Giant* by Genia Tyson, Florence, SC; *Gitty* by Doug Mcabee, Laurens, SC; *Into the Fog* by Dale Weatherford, Darlington, SC; and *Just Off Bottom* by Gregory Fry, Florence, SC.

Also on view is: *Lichen, Day/Night I* by Brittany Gilbert, Florence, SC; *Mission Shadows* by Patricia Schoelkopf, Hilton Head, SC; *Mooring* by Douglas Gray, Florence, SC; *Pheasant* by Uschi Jeffcoat, Florence, SC; *Portrait of Ryan Mountcastle* by Michael Mitchell, Florence, SC; *Prejudices* by Aldo Muzzarelli, Mauldin, SC; *Pura Vida* by Richard Flowers, Florence, SC; *Shifting Shadows: Shaping Identity* by Delaney Shin, Florence, SC; *Skyscape Triptych* by Mel Schnur, Beaufort, SC; *The Gloomy Shade Awaits* by Jessica Davis, Florence, SC; *The Phoenix* by Jessica Davis, Florence, SC; *Traces* by Julie Mixon, Florence, SC; *Twofold Flood* by Julie Mixon, Florence, SC; and *Wendy's Daughter* by Katherine Rumminger, Liberty, SC.

These works by artists are no larger than 12" x 12" x 12" and will be available for purchase. The show provides a place for the emerging artist to place alongside the professional artist.

Renowned artist Mär Martinez will serve as juror and will award a \$600 (First Place), \$350 (Second Place), \$250 (Third place)



Work by Mär Martinez

and a Juror's Recognition. Martinez said, "I was impressed by the quality and the scope of work submitted to the *2024 Small Works Juried Competition Exhibition*. I selected a range of the wide variety of media and techniques so that it reflects the diverse artistic voices of the applicant pool. I am thankful to the Florence Regional Arts Alliance for giving me this opportunity to see the talent, creativity, and artistry from North and South Carolina."

Organized by the FRAA, the show is hosted by Steven F. Gately Gallery. The show aims to support the downtown economic revitalization efforts by highlighting arts space in the area. The size of these pieces allows for an affordable way for local art patrons to either compliment, add to or begin a personal art collection.

The Florence Regional Arts Alliance is a community-based local arts agency that serves the citizens of Florence County and the Pee Dee. It is committed to preserving, supporting and promoting a vibrant arts community for Florence County and the surrounding region. This organization is funded in part by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

Mär Martinez is an interdisciplinary artist specializing in sculptural painting. Her work dissects dominance, aggression and power dynamics through the lens of a culturally-enforced binary system. She received a BFA in Painting and a BA in

continued above on next column to the right

Art History at the University of Central Florida. She is the recipient of the 2024-2025 Fulbright Open Research Award in the Arts. Recent solo exhibitions include: *Handwoven Histories*, GA, *Holding Myself Close*, FL, *Tension Point*, FL, *Push Comes to Shove*, FL, *FRACTURE*, FL, and *Illusions of Safety*, PA. Martinez has attended many residencies around the United States and will be artist in residence this summer at Studio Kura, Japan.

The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place Building. The Gately Gallery is an extension of Francis Marion University. The gallery's mission

TRAX Visual Arts Center in Lake City, SC, Offers Works by Alice Ballard

The TRAX Visual Arts Center in Lake City, SC, will present *Alice Ballard: Metamorphosis of Nature's Forms*, on view from Sept. 13 through Dec. 28, 2024.

Alice Ballard (American b. 1945) is a master ceramic sculptor born in Florence, SC. Ballard spent her formative years traveling and living around the world, including Paris, France, with her Air Force family before settling in her current home in Upstate South Carolina.

Ballard's life's work has been centered around observing and interpreting our universal world, and its abundant life forms, into transcendent sculptural statements as a continuing reminder of the deep interconnectedness of all things. Ballard received her Masters Degree in Art from the University of Michigan before becoming a professional artist and educator. Her teaching experience spans five decades and includes artist residencies in southern Alaska, leading classrooms at Charlotte Country Day in the mid-80s, positions at Francis Marion University, Coastal Carolina, Penland School of Crafts, Arrowmont Craft School, the SC Governor's School for the Arts and Humanities Greenville, and Christ Church Episcopal Middle School. Ballard has also led multiple museum workshops including sessions at the Greenville County Museum of Art. Her steadfast commitment to craft and mentorship was formally recognized in 2019 with an Honorary Doctorate Degree in the Arts from Wofford College.



Work by Alice Ballard

As a recipient of a Fulbright grant, Ballard studied in India, was one of eight ceramic artists to be invited to the International Ceramic Colony in Resen, Macedonia, has been supported by the NEA, and received two South Carolina Arts Commission Fellowships. She was awarded an MAC grant through West Virginia University and spent a summer studying in China.

Ballard has had solo shows at the Mint Museum in Charlotte, NC, and the Greenville County Museum of Art in Greenville, SC. A series of ceramic sculptures, *Wild Garlic*, is in the collections of the The Renwick Gallery of the Smithsonian American Art Museum in Washington, DC, Arrowmont School, the Mint Museum of Art, and the Greenville County Museum of Art.

Coker University in Hartsville, SC, Features Works by Mayuko Ono Gray

Coker University in Hartsville, SC, is presenting *This too, shall pass*, featuring works by Mayuko Ono Gray, on view in the Cecelia Coker Bell Gallery, through Sept. 20, 2024.

Mayuko Ono Gray is an artist based in Houston, TX, whose primary medium is large scale graphite drawing. Born in Japan,

is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. The Gately Gallery offers free admission to rotating exhibitions that are designed to inspire and engage the residents of the Pee Dee Region. The Gately Gallery serves as catalyst for downtown development in the City of Florence, a meeting place for artists, art enthusiasts and a place to gather for private events.

For further information check our SC Institutional Gallery listings or visit (<https://www.fmarion.edu/universityplace/gately-gallery/>).



Work by Alice Ballard

Ballard's work traveled as part of *Tradition/Innovation: American Masterpieces of Southern Craft & Traditional Art*, an exhibition organized by South Arts and the Knoxville Museum of the Art.

Ballard recently retired from the classroom but maintains a studio practice in Clover, SC, under the watchful eye of her architect husband, Roger Dalrymple, and their two loving standard poodles. Ballard is represented by Blue Spiral 1 in Asheville, NC, and Cerbera Gallery in Kansas City, MO.

Ballard offered the following artist statement, "My life's work has been centered around observing and interpreting our natural world, and its abundant life forms, into transcendent sculptural statements as a continuing reminder of the deep interconnectedness - and inherent strength - of all things."

"I consider much of my work a form of self-portraiture that documents and celebrates the phases of healing and rebirth related to traumatic events," adds Ballard. "I view life as a spiral that returns us, over time, to important people, ideas, places, and events. To that end, much of the work has required decades of germination before emerging as something tangible in the studio."

"It is my deepest desire that those who connect with my work can share in the calming, grounded narratives that reveal themselves to me during the creative process. "Healer be healed" has become a mantra for me as a reminder of how our eternal stories of struggle, growth, renewal, and hope continue to connect each of us to ourselves, one another, and our very wide, and wondrously brave, natural world."

For further information check our SC Institutional Gallery listings, call the Center at 803/435-3860 or visit (<https://www.traxvisualartcenter.com/>).

she was trained in traditional Japanese calligraphy in her youth and later studied classical Western drawing. Ono Gray moved to the United States following high school and went on to receive for MFA in painting from the University of Houston in 2007. Her work has been exhibited extensively in

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Coker University in Hartsville, SC

continued from Page 30

the United States and abroad, including exhibitions in Japan, Mexico, Germany, Italy, UK, and Greece. Her works are represented by Hooks-Epstein galleries in Houston, TX, and Galeria 910 in Oaxaca, Mexico.

Ono Gray offered the following artist statement, "Reflecting a life which is both culturally Japanese and American, my graphite drawings hybridize influences from traditional Japanese calligraphy combined with Western drawing practices and aesthetics."

"Growing up in Japan, every Saturday afternoon was spent with my Sensei, a calligraphy master who would assign words for each of us to practice. We would spend hours producing copies of the Sensei's sample," adds Ono Gray. "The goal was to imitate the sample, paying attention to the line quality, the varying speed, the pressure and angle of the brush movement. The handling of the brush had to become rhythmic and graceful."

"At high school age, in preparation to entrance exam to art university in Japan, I had to take private lessons to learn drawing with graphite and charcoal practicing techniques such as chiaroscuro and sfumato. Saturday afternoons were replaced by a Western style art studio with pedestals, still lifes, and white marble copies of Roman busts, instead of tatami mat calligraphy studio sitting on the floor. The fluid ink was replaced with malleable graphite and ephemeral charcoal. The wet immediacy of calligraphic line was replaced with illusionistic volumes meticulously rendered. Instead of going through dozens of rice papers in a session, one sheet of high-quality cotton paper was given to work on."



Work by Mayuko Ono Gray

"Traditional Japanese art-forms have often integrated word and image, and my interest and practice also follow the path in my unique way. In my works I mostly use images of persons, animals, and still-lives captured in my daily experiences. I assign a matching Japanese proverb to go with the



Work by Mayuko Ono Gray

image, which is spelled out with hiragana and kanji characters intertwined to create a single line. The calligraphic line begins at the top right and end toward the bottom left of the page, following traditional Japanese writing. The single line going through a pictorial plane is a metaphor of a life; the continuation of our life which begins with the birth and entrance to physical body, one exit as death and loss of physical body, and all the complicated path we take in between. Proverbs are short and poetic, yet powerful and true, resonating to us today confirming the never changing characteristics of human emotions and behavior, providing timeless lessons and teachings."

"More recent works often incorporate the image of bubbles. Bubbles represent energy. In 'pulsating still life' series, these are energy emitted by atoms which compose matter and form. Bubbles also represent our soul or spirit, which is invisible, yet we encompass along with our physical form. I create at least one self-portrait a year to record the sign and progress of my physical decay. As I age and my body continue to deteriorate, more I am fascinated by or want to believe in the existence of the intangible- soul or spirit," says Ono Gray.

For more info check our SC Institutional Gallery listings, call Colleen Critcher at 843/383-8156 or visit (ceceliacokerbellgallery.com).

JimGin Farm in Pittsboro, NC, Offers 23rd Come Out and Play Sculpture Show

The JimGin Farm in Pittsboro, NC, will be the host of the 23rd Come Out and Play Sculpture Show, held on Saturdays including Sept., 7th, 14th, and 21st, 2024, noon-until dark.

There is amazing art, live music, and free food. And remember, there is no cost to attend, and artists keep 100% of their sales. The art has started to arrive, and it promises to be a wonderful show for adults, children, and dogs too. Dogs are always invited as long as they are on a leash.

This show is a gift to the community and was founded to honor those affected by the events of Sept. 11, 2001, and has continued to help connect us to make the world a better place through the vehicle of art. There is LIVE MUSIC at all receptions provided by members of The North Carolina Songwriters Co-op.

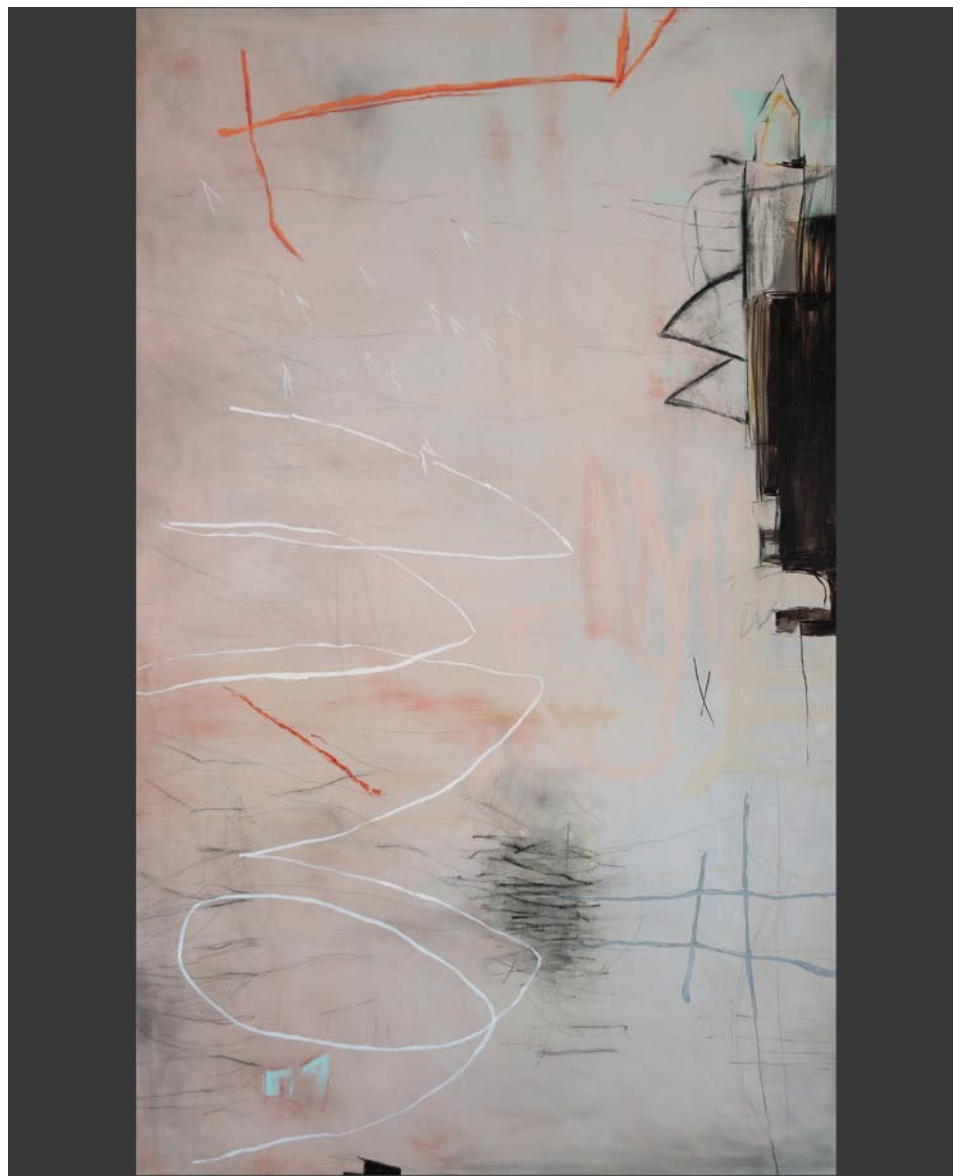
We have moved the food outside to an open-air tent, and will provide masks for anyone who prefers to wear one to visit all of the art inside the house.

Participating artists include: Cynthia Aldrich, John Amero, Amina's Gift, Julio Alberdi, Emily Anderson, Charron Andrews, Gaines Bailey, Julie Banks, Stu Beavers, Erik Beerbower, Gordon Benham, Angel Boer, Lah Htoo Boh, Regina Bridgman, Lynn Burcher, Allan Burcheld, Gary Caldwell, Paige Carpenter, TJ Christiansen, Sandie Clark, John Clarke, Sharla Coleman, Grace and Sarah Cooley, Ralph Coomer, Nileena Dash, Calile DeThomas, Teddy Devereux, Eryn Donnalley, Lawrence Feir, Holly Felice, Riley Foster, FRANK Gallery Youth Art Group, Onicas

Gaddis, Maggie Grace, Forrest Greenslade, Kenneth Gregory, Brian Grose, Chris Harkey, Dick Harmsen, Phil Hathcock, Jimmie Haynes, HEART Pet Rescue, Scott Higgins, Beth Homan, Kellan Hranitzky, Tripp Jarvis, Orlan Johnson, James Jordan, Sophie Joy, Lee Kazanas, Kenneth Kreider, Kevin Kuhnel, Hunter Levinsohn, Nerys Levy, Ben Lock, Mia Lucero, Luther "The Birdman", John Makowski, Jenny Marsh, Damien Mathis, Katie Maxwell, Ken Maynor, Derrick Monk, William Moore, Jason Morris, Ethan Morrow, C.J. Murphy, Mike Nix, Ray Olive, Charles Pilkey, Misty Power, Norman Rabins, Ryan Rakouskas, Raptor Insights, Tim Rider, Mike Roig, John Ross, Michael Salemi, Siglinda Scarpa, Helen Sebold, John Shoneman, Hamidou Sissoko, Annabelle Stein, Yuliia Sytnyk, Gary Taber, Hollie Taylor, Rachel Turner, Wayne Vaughn, Mark White, and Melissa York.

Directions to JimGin Farm at 150 Wild Horse Run in Pittsboro, NC – West from Carrboro, go out Jones Ferry Road. Measuring from the light at Willow Creek Shopping Plaza, go 5 and 3/4 miles then turn left onto Wild Horse Run, a gravel drive marked by a street sign. There are Come Out and Play banners at the street entrance. Follow the drive until it ends at JimGin Farm. Parking is on the right after passing through the wooden gate.

For further information check our NC Gallery listings, contact Debbie by calling 919/357-6142, e-mail to (writetoeloise@gmail.com) or visit (www.comeoutandplay.info).



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In 2024
Josh Stein
for North Carolina Governor
&
Mo Green
for North Carolina Superintendent
of Public Instruction

Josh Stein is the Democratic candidate running for the Governor's office in North Carolina. After serving in the state Senate for seven years, Stein was elected as North Carolina's attorney general in 2016, then reelected in 2020. He won both races by slim margins; less than 1%. During his time as attorney general, Stein has sued the US Postal Service, e-cigarette manufacturer JUUL, and he helped secure settlements from drug makers to combat against the opioid epidemic. Most recently, Stein threatened legal action against the NCAA over the eligibility of UNC-Chapel Hill football player Tez Walker. Stein was endorsed by Gov. Cooper in August.

Stein's opponent is current NC Lt. Governor, Mark Robinson who wants to take the vote away from women and start shooting people he doesn't like.
It's a tough choice, but we hope you'll go with Stein.

There's another race we'd like to draw attention to in North Carolina and that's the race for the North Carolina Superintendent of Public Instruction. The Democratic candidate is Mo Green, and the MAGA candidate is Michele Morrow.

Green received his bachelor's degree in political science and economics and his law degree from Duke University. He served as general counsel, chief operating officer, then deputy superintendent for Charlotte-Mecklenburg Schools. He also served as the superintendent of Guilford County Schools and executive director of the Z. Smith Reynolds Foundation, a grantmaking organization that said it is "committed to improving the quality of life for all North Carolinians."

Morrow received her bachelor's degree in nursing from UNC Chapel Hill.

She worked as a nurse, activist, and homeschool teacher.

She was a representative for Liberty First Grassroots, a conservative political action committee, and legislative liaison at Pavement Education Project, which says it "offers parents and citizens an opportunity to see what books are available in NC Schools." She's a book banner.

This ad is provided by Tom Starland, Editor & Publisher of *Carolina Arts*.

It is not fair and balanced, well it's as fair and balanced as FOX News.

Do the right thing - vote Blue all down the ballot. No candidate endorsed this ad.

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Color Comes Alive*, which highlights the work of artists Marcy Lansman, Pat Merriman and Pringle Teetor, on view from Sept. 24 through Oct. 20, 2024. A reception will be held on Sept. 27, from 6-9pm.

Many of Marcy Lansman's paintings have been inspired by what she sees on walks in the woods near her home in Chapel Hill, NC. Lansman begins with an underpainting of bright patches of color. Then, using a palette knife, she fills the painting with random strokes that together create the illusion of light hitting trees. Speckles of color from the underpainting show through the random shapes created by the palette knife.

"The effect," says Lansman, "is to liven up the painting, mimicking splashes of light we see in nature." This technique is especially suited to paintings of trees since, from a distance, the leaves on a tree look like random patches that vary not only in brightness, but in color."

Lansman wants her paintings to take the viewers out of their busy world into the peace and quiet of the woods.



Work by Marcy Lansman

"At first, I just practiced simple forms" said Teetor, "but I made them a little different. I picked random colors for these pieces as I was mainly practicing, but they turned out very well. Footed bowls are something I love to make but have struggled with in the past because of my shoulder problems."

"With *Color Comes Alive* as the theme of the show, I put colors together for bright contrast, like purple and orange for some of the bowls," says Teetor.

Teetor also has carved pieces in the show, a cold decorative technique called battuto, done with diamond wheels on a lathe. It is a very lengthy, tedious technique, and requires planning layers of color so that cutting through one layer reveals another color underneath.

"Years ago, I fell in love with the motion and dance of the heat and fire," she adds. "It blends physical, technical and artistic skills. It's physically demanding and hard on the body. It's exhausting, but yet, I still love it."

The Hillsborough Gallery of Arts is owned and operated by 21 local artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil, acrylic and watercolor paintings, metal sculpture, figurative sculpture, ceramics, photography, photomontage, painted gourds, mixed media, jewelry, glass, and handcrafted furniture. The gallery is located on N. Churton Street in Hillsborough, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (HillsboroughGallery.com).



Work by Pat Merriman

Pat Merriman's paintings reflect her love of North Carolina, her native state. Constant experimentation keeps her work fresh, innovative, interesting and unique. "I am inspired to try new techniques, paints, and brushes and see what they add to my work. Currently I am exploring the use of different techniques and materials to create snow scenes." Experimentation helps encourage creativity, and broadens an artist's perspective. "I believe it breathes life into artwork," says Merriman, "and hope you will come see what it has brought to my work in this show."

This year has been challenging for glassblower Pringle Teetor. She missed almost 3 months in the studio due to shoulder surgery and was not able to get back until mid-June.

Gallery C in Raleigh, NC, Features Works by Ana Guzman and George Snyder

Gallery C in Raleigh, NC, will present *Maximum Chroma: Paintings by Ana Guzman and Sculpture by George Snyder*, on view from Sept. 5 - 28, 2024. A reception will be held on Sept. 6, from 6-8pm.

There are three traits that describe every color: hue, value and chroma. Hue are the color families – the rainbow. Value means light or dark with Zero being black and Ten being pure white. Chroma is the strength or saturation of a color – it's intensity, it's purity.

Gallery C brings two artists who work in *Maximum Chroma*. Ana Guzman is a painter and George Snyder a sculptor. This exhibition explores how these two artists' energetic and bold use of color creates alluring artworks that engage and stimulate the viewer.


George Snyder, whose career dates to the 1970's, presents a collection of free-standing tube objects. The cylinder-tube is the "most basic element" in his work Snyder says. The cylinders are assembled in geometric post-modern towers. The hard glazed surfaces are car paint, the pure colors so vibrant that they are almost phosphorescent. A coating of wax polishes the color outbursts to a high lacquer shine. The surface is seductively smooth and sensual.



Work by George Snyder

Ana Guzman, who hails from Cuba, paints scenes vibrating with life. Often using a palette knife, she applies pure color energetically to her canvas. The spontaneous exhilaration of her process is clearly transmitted to the viewer/participant. Her

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

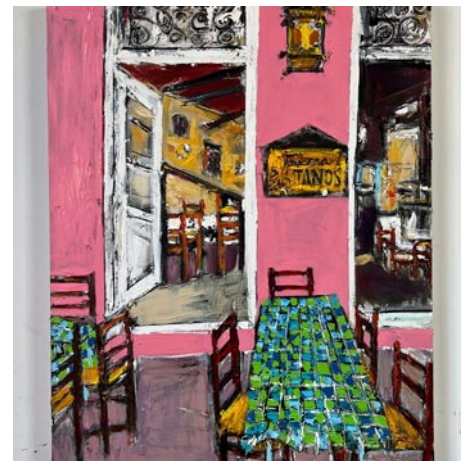
Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
TWITTER: @TRIARTWORKS

color choices, often set against pure white, create an invigorating atmosphere in her work.

Snyder is a precisionist of edge and style. Guzman is a master of controlled inexactness. Both employ *Maximum Chroma* to enhance their viewers emotions.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (art@galleryc.net).



Work by Ana Guzman

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Ashley Norwood Cooper (born 1970) "Campfire with Ghost Rabbits" 2022. oil on linen

The Greenville County Museum of Art (GCMA) in Greenville, SC, is presenting an exhibit of works by Ashley Norwood Cooper, on view through Sept. 8, 2024. Born and raised in Greenville, SC, Ashley Norwood Cooper (born 1970) received her BA from the University of Georgia, where she majored in Latin. She taught Latin for a time, before moving to Bloomington, Indiana, where she earned her MFA in Painting from Indiana University in 2000. Cooper's work depicts intimate, middle-class life in vibrant colors applied with bold, expressive brushstrokes. Optimistic and hopeful, her scenes of seeming domestic tranquility also hint at the unpredictability and fragility of family life and community. Informed by Abstract Expressionism, her large-scale figurative paintings have been the subjects of numerous solo and group exhibitions in the United States. For further information call the Museum at 864/271-7570 or visit (www.gcma.org).



Work by Phyllis Allen Elfert

The Tryon Fine Arts Center in Tryon, NC, is presenting an exhibition of works by the late Phyllis Allen Elfert, featuring

paintings, drawings, bronze and paper mache sculptures, on view in the JP Gallery, through Sept. 14, 2024. Beloved Tryon artist Phyllis Allen Elfert (1932-2018) left an indelible mark that still captivates audiences. Her pieces reflect evocative and sometimes whimsical creativity that refuses to settle for a single form of expression. It is said that when you experience Elfert's work, you are reminded that art is not conceived in a moment, but is the result of decades of study, hours of practice, trial and error, and passion that pours forth in her work. After receiving her BFA, she continued her art education at Moore Institute of Art, The Pennsylvania Academy of Fine Arts and the Barnes Foundation. At this time horses were not in the picture and it was not until after she was married that she was given a gift of a lovely three year old gelding from her husband. There was a lot of work for her to bring this "green horse" along and she needed help from a professional. Living, at the time, in Bedford, NY, there were quite a few good horsemen from which to choose. For further information call the Center at 828/859-8322 or visit (www.tryonarts.org).



Work by Jordan Sheridan

The 701 Center for Contemporary Art in Columbia, SC, is presenting *Womb Rooms*, an installation by Artist in Residence Jordan Sheridan, on view from Aug. 22 through Oct. 6, 2024. *Womb Rooms*, an installation by Artist in Residence Jordan Sheridan, who investigates the intricate realms of motherhood and identity through her unique blend of textile installations. Born in Northeastern Arkansas in 1989, Sheridan's artistic trajectory has been deeply shaped by her experience as a mother, particularly since the birth of her son Samuel in 2017. Her pursuit of an MFA degree at the University of South Carolina marked a pivotal moment in her artistic evolution, catalyzing a shift from 2-D painting to large-scale textile installations. During her residency, Sheridan has

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Exhibits Still On View, continued

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immersed herself in the creation of a series of "womb rooms" using crocheted textiles, which will be featured in her upcoming exhibition at 701 CCA. These rooms will serve as a labyrinth within the gallery space, inviting visitors to engage in a tactile exploration of maternal identity. For further information visit (www.701cca.org).



Rickie Barnett, "Hey you, get out of there", 2023, stoneware

enigmatic symbology. For further information call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).



Oscar Bluemner (1867-1938) "Moonshine Fantasy", 1929, oil on panel. Courtesy of Barbara B. Millhouse

The exhibition, *Founder's Vision: The Private Collection of Barbara Babcock Millhouse* is on view in the Mary and Charlie Babcock Wing Gallery at Reynolda House Museum of American Art in Winston-Salem, NC, on view through Dec. 15, 2024. The exhibition features works of art from the personal collection of the founder of Reynolda House Museum of American Art. Audiences will have a unique opportunity to view more than 50 objects reflecting the best of American modernism from artists including Romare Bearden, Alex Katz, Edward Hopper, Joseph Cornell, Georgia O'Keeffe and John Singer Sargent among 40 other artists from the late 19th and 20th centuries - all under one roof. "The *Founder's Vision* exhibition traces the entire arc of modernism in America," said Phil Archer, the Betsy Main Babcock Deputy Director at Reynolda and the exhibition's curator. For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (<https://reynolda.org/>).

"The Leadership Pipe" - signifying the elements of earth, wind, and fire - is on display in the exhibit, "What the Fire May Gift," featuring the work of Catawba potter, William "Bill" Harris.

The University of South Carolina at Lancaster, SC, is presenting *What the Fire May Gift*, featuring works by Catawba potter and former Catawba Nation Chief William "Bill" Harris, on view in USC-L's Native American Studies Center's Red Rose Gallery, through May 3, 2025. On Sept. 5, a special reception will be held in the Red Rose Gallery, from 5:30-7pm. This new pottery exhibit features work from the former Chief, which includes: effigies of owls, ravens, snakes, herons, and more. The exhibit features over 30 pieces of pottery, some created during Harris's term as the Center's 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris' proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Herron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional artform. For further information call the Center at 803/313-7172 or visit (www.nativeamericanstudies.org).

Blowing Rock Arts and History Museum in Blowing Rock, NC, is presenting *Two Headed Diver: Lynne Hobaica & Rickie Barnett*, on view in the Schaefer Gallery, through Nov. 2, 2024. *Two Headed Diver: Lynn Hobaica and Rickie Barnett* is an exhibition in three entangled parts, featuring the individual yet mutually-informed studio practices of Lynne Hobaica, Rickie Barnett, and their collaborative work under the moniker "Two Headed Diver." Their characters - often simultaneously fantastic and mundane - are produced through a heady concoction of personal myth-making, morality tale, and a distinct sense of New World wonder. Both artists' work is driven by narrative, though their singular approaches to storytelling are often pleasantly obscured by layered surface treatments and

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Virtual Exhibitions

Ongoing - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

Sept. 14 - Oct. 19 - The Pastel Society of South Carolina presents, "Luminosity & Light," a Juried International Pastel Exhibit, offering over \$2,000 in awards. Juror & Judge of Awards is Jeanne Rosier Smith, IAPS-ep, PSA-MP, AIS, ASMA. View the show at (showsubmit.com/show/pssc-luminosity-light).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Mark Albertin

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Sept. 5** - Featuring works by Bailey Mennetti & Sunny Mullarkey McGowan. Mennetti says, "I am a passionate artist who wields graphite on 100% cotton paper as my chosen medium. I began enduring my passion through art classes at a very young age to further my skill. Join us for an Artist Talk with Bailey on Friday, August 2nd at 1:00pm in the main gallery". Sunny Mullarkey McGowan is a fine artist residing in Greenville, SC. Growing up in the sea islands of the Lowcountry in Beaufort, SC, she was accepted into the Governor's School for the Arts for Visual Art in high school. She later attended Anderson College and the University of South Carolina. **Sept. 12 - Oct. 17** - "Women's Caucus for Art Carolinas" and "Along the Fall Line," featuring works by Mark Albertin. A reception will be held on Sept. 12, from 6-8pm. The Women's Caucus for Art Carolinas presents "Meeting the Moment". This juried exhibition explores that particular moment experienced by every creative that inspires them. It can be the smile received from a passerby, a fleeting butterfly landing on a freshly opened blossom, the shock of horror from a scene of a ravished bombing in a city under siege, the devastation of fire in a forest, a news item about the election, the laughter of a child on a swing, a quiet walk on a beach at sunset. It is through these moments that the artist invites the viewer to an open dialogue, to share their thoughts within that moment that touches them deeply. As an award-winning documentary filmmaker and oral history recorder, Mark Albertin has preserved hundreds of stories with video. A photographer since childhood, Albertin has changed his focus from filmmaking to still photography as another way to capture time. His emphasis is on the wild areas and rural places that are often overlooked. It gives him time for pause. The process is slow and he finds great peace in not only exploring the mysteries that unfold, but the challenge of capturing it on film. **Aiken Artist Guild Gallery, Through Sept. 5** - Featuring works by Sharon Taylor Padgett and Patricia Vincent Sharp. Padgett says, "If I can see it, I can paint it. We've each been given talents to help others and mine is not only to paint, but to break it down step-by-step and demonstrate in a patient, methodical way how to do it. It's taken me many years and much brush mileage to reach the place where I am confident in my artwork and it 'has a voice.'" Sharp says, "Color is important in everything I do; it reflects who I am. I'm attracted to bold, primary colors and enjoy painting nature and animals especially. We never stop learning and developing in our creative journey and I always have a painting in the works." **Sept. 12 - Oct. 17** - Featuring works by Catherine Musham and Agnes Unger. A reception will be held on

Sept. 12, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Galleries, Sept. 6 - Oct. 8** - "Common Front," featuring works by Bimbo Samson Adenugba, Dudu Emmanuel, Nduka F. Onyia, Oghagbon Eboigbodin Moses, Olayinka Kasali, and Razaq Folami. **Atrium Gallery, Sept. 6 - Oct. 4** - "Erica Walker Exhibit". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://anderson-county-museum.sc.gov>).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.anderson-artscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Alternative Art Spaces - Beaufort

Tabernacle Baptist Church, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Smalls is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harrietubman-monument.com/>) or follow on social media at (facebook.com/htmonument and instagram.com/htmonument/).

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Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Sept. 28 - Nov. 2** - "26th Annual Standpipe Heritage & Arts Festival Juried Art Show". A reception and awards ceremony will be held on Sept. 28, from 6:30-9pm. The Juried Art Show is a hallmark of Belton's annual Standpipe Heritage & Arts Festival.

Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#lexhibits/cfvq>).



Work by Karen Sarafini

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Sept. 1 - 28** - "Whispers and Waves," featuring works by Karen Sarafini and Theresa King. A reception will be held on Sept. 4, from 5-7pm. Theresa King, a self-taught artist, creates stunning and inspiring images infused with healing energy. Her artistic journey began after a battle with cancer in 2008, during which she discovered the therapeutic power of positive energy and art. Karen Sarafini's art is inspired by the colors and shapes of the ocean and sky. After moving to Bluffton, SC in 2021, she continued to explore her passion for resin art, creating hand-formed, glass-like sculptures that captivate with their fluidity and brilliance. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Throughout Charleston, Sept. 26 - Oct. 6 - 2024 MOJA Arts Festival. MOJA Arts Festival is an annual celebration of Black arts and culture and artistic contributions to the world, especially through African American and Caribbean legacies. MOJA's wide range of events include visual arts, classical music, dance, gospel, jazz, poetry, R&B music, storytelling, theater and much, much more. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memo-

rialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Fran Davies

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Sept. 1 - 30** - "Sea and Shore," featuring an eclectic body of work by Fran Davies. A reception will be held on Sept. 6, from 5-8pm. Davies' talent and dedication to art earned her an art scholarship and a BFA in Illustration from Syracuse University. Following college, Fran embarked on a successful career in NYC advertising agencies. In 2018, she relocated to Charleston, where she immersed herself in the vibrant local art scene and studied with renowned local artists. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Sept. 8** - "Preservation Through Art: Charleston," an exhibition that presents new interpretations by Charleston area artists of 150-year-old etchings of local vistas. A reception will be held on July 19 from 5-7pm, and an artist's talk on Aug. 10 at 2pm. Both events are free and open to the public. Imagine being an artist, asked to wander around America and paint any scene you found to be inspiring and picturesque; to create tales of adventure along with beautiful visuals to share with a nation recovering from the Civil War. This scenario became a reality in the late 1800s when Appleton Press employed prominent artists and writers to venture across the country in search of amazing natural and historic landmarks. Their stories and artwork resulted in the creation of a comprehensive travelogue publication known as Picturesque America. The artists and writers were captivated by the bountiful beauty they discovered and inadvertently became part of a new movement - one sparking the idea that we should protect these landmarks. For this exhibit, the artists have created new works to portray the original sites as they appear today. This "then and now" demonstrates if we have been good stewards of these natural and historic treasures. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)3 nonprofit organization and the southeast's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE's passion for the great outdoors and showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).



"Dear Dad", 2022, by Reynier Llanes (Cuban-American, b. 1985), Oil and mixed media on canvas, 60 x 40 inches. On loan courtesy of the collection of David and MaryEllen Rogers. Image ©Reynier Llanes.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 2 & 3, Through Dec.**

1 - "Artist Spotlight: David Driskell and Edward Middleton Manigault". The rotating artist spotlight series continues with two new spotlight explorations. One focuses on renowned American artist and art historian David Driskell, whose painting and printmaking practice was influenced by nature, abstraction and African imagery. The other spotlight features early modernist Edward Middleton Manigault, whose fanciful paintings were well-respected during his short lifetime and included in major modernist exhibitions, such as the 1913 Armory Show. **Galleries 8 & 9, Through Sept. 15** - "Reynier Llanes: Passages". The exhibition presents the vibrant narrative paintings of Reynier Llanes an established Cuban artist (Pinar del Rio, 1985) now based in the United States. Llanes combines and contrasts scenes from nature and daily life with a mystical and imaginative elegance. Drawing from his own memories and experience as an artist, an émigré, and an immigrant as well as his studies of literature, history, and science, Llanes's invites viewers into unique dreamworlds. His explorations of personal and societal passages, both physical and spiritual, sensitively communicate common threads in humanity. Currently living in Miami, Llanes spent 6 years working in Charleston. This exhibition pulls from the artist's recent series of large-scale oil paintings, as well as his unique coffee watercolor paintings - a style he has dubbed Expressionism. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance.

Gallery 7, Permanent Exhibition - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or

who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by Demond Melancon

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Main Gallery, Through Dec. 7** - "Demond Melancon: As Any Means Are Necessary". The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts proudly presents the first solo museum exhibition of innovative artist Demond Melancon. New Orleans-based artist Melancon, also known as Big Chief Demond Melancon of the Young Seminole Hunters, works solely with a needle and thread to sew glass beads onto canvas, beginning this practice in 1992 when he first became part of a more than 200-year-old culture known as the Black Masking Culture of New Orleans. He is well known for creating massive suits as a Black Masker, notably seen during Mardi Gras, which are sculptural forms based on the size of his body and are composed of intricate, hand-sewn beadwork revealing a collective visual narrative. Hours: Mon.- Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

International African American Museum, 14 Wharfside Street, Charleston. **Through Nov. 3** - "Follow the North Star: Freedom in the Age of Mobility Throughout African American History". This exhibition portrays the destination of "freedom" as it proves to be an elusive location. The search for this "promised land" has taken many forms, including travel, migration, and imagination. "Follow the North Star: Freedom in the Age of Mobility," explores this multifaceted journey through three distinct perspectives: Transportation, The Great Migration, and Spirituality/Imagination. In this multi-media exhibition, visitors will learn about historic events related to African Americans' search for freedom, as well as lesser-known forms of escape, including folklore, storytelling, and metaphysical travel. From the Montgomery bus boycotts, to Afrofuturist visions of other planets, visitors will be encouraged to see the African American journey through a renewed lens, one of possibility and agency. **Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf - one of the nation's most prolific former slave trading ports - includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces - all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Admission: Yes. In an effort to increase access and decrease obstacles to participating in arts and cultural experiences, International African American Museum (IAAM) has joined Bank of America as a new partner in the bank's Museums on Us program, which offers free general admission on the first full weekend of each month to Bank of America, Merrill and Bank of America Private Bank credit and debit cardholders, at some of the nation's greatest museums and cultural attractions, which now includes IAAM. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at (iaamuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Oct. 19** - "Ticker Tape of the Unconscious," featuring a solo exhibit by the New York-based artist Gracelee Lawrence. Known for her exploring the intersections between food, the body, and technology, Lawrence presents a series of suspended, rotating 3D-

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Work by Kirsten Hoving

printed sculptures that address contemporary sculpture production, the agricultural-industrial complex, and bodily autonomy. **Gallery 1056, Through Oct. 19** - "Wanderings in the Mermaid's Palace," featuring works by Kirsten Hoving. This exhibition features large shadow box diptychs adorned with photographs printed on silk organza. Hoving challenges conventional notions of photography by inviting viewers into surreal visual narratives, encouraging them to embrace unexpected journeys of imagination, possibly even to a mermaid's palace. **Lightening Resident Gallery, Through Oct. 19** - Featuring works by Aciey Canty and Emma Barnes. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through Sept. 15** - "The Art of Abstraction: Modernism in Quilting". Quilting has always been a means of creative expression, uniting color and pattern to form an object of purpose. Just as paint on canvas functions, the fabric pieces work as practical art, stitched together to form beautiful abstract creations. The impression of quilts as simple craft or "women's work," began to shift in the early 1970s. The 20th century modern art movements had changed the perception of textile art, and quilts were no longer viewed as simply bed coverings designed for warmth, but as art in their own right. **Sept. 28 - Apr. 20, 2025** - "Lovely & Lethal: Killer Fashions From The Collection". Are these pieces à la mode or just macabre? Discover the consequences of style, from accessories made out of now extinct animals to clothing that could kill. We hope to see you in the Historic Textiles Gallery to view these object oddities showcasing fearsome fashions, sinister styles, and terrifying trends. **Lowcountry Image Gallery, Ongoing** - "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation - to educate - is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has continued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

Winfred B. Moore, Jr. Art Gallery, Capers Hall, The Citadel, 171 Moultrie Street, Charleston. **Through Dec. 4** - "Opening the Gates: Artistic Connections on The Citadel Campus". Many distinguished artists have made their mark on The Citadel's Fine Arts program over the years. This group show features drawings, paintings, photographs, prints, video, and fabric art by



Work by Nathan Durfee - The Citadel

artists including Robert Lange, Annie Leibovitz, Mary Whyte, Alice Keeney, Dos Bandidos, Mary Edna Fraser, Jim Booth, John Duckworth, and more. Hours: Mon. - Fri., 11am - 3pm. Contact: call Tiffany Reed Silverman, Director of Fine Arts at 843/953-6918 or at (www.citadel.edu/finearts).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar. - Dec.** - "2024 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Oct. 3** - "Artists Teaching: Teaching Artists - Part I," featuring works by Jon Bolton, Kiley Brandt, David Donar, David Gerhard, Joey Manson, Todd McDonald, Anderson Wrangle, and Valerie Zimany. Artist Talks will be offered on Sept. 10, from 11:15am-noon, by Kiley Brandt and Todd McDonald; and on Sept. 25, from 4:30-5:45pm, by David Donar, David Gerhard, and Anderson Wrangle. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

www.explorearts.org).

ALTERNATE ART SPACES - Clemson Cooper Library, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Sept. 24 - Apr. 12, 2025** - "Initial Impressions: Selections From The Print Studio". Featuring monotype and relief Prints by undergraduate art majors and art minors enrolled in Beginning Printmaking in Spring 2024. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Through Sept. 19** - "Art Alive in Clover." **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Sept. 8** - "(Un) Settled: The Landscape in American Art". From natural wonders to the open road, the landscape has long been a muse in American art. "(Un) Settled" questions the shaping of national identity through objects from the colonial era to present. The variety of media and makers helps to redefine whose view is considered and expands on landscape's relevance and resonance in art. "(Un)Settled" explores the rich, complicated, and evolving topic of what it means to be American. The exhibition presents historic artworks in conversation with modern and contemporary pieces to examine ideas such as defining national identity, the question of land preservation, the meaning of boundaries, the complexity of cultural landscapes, and how location shapes our sense of self. Building upon noted Hudson River School paintings, "(Un)Settled" features works by artists including: Fidelia Bridges, Marsden Hartley, Georgia O'Keeffe, Benny Andrews, William Christenberry, Ana Mendieta, Ed Ruscha, Jeffrey Gibson, and Jacqueline Bishop. Through 40 artworks including examples of material culture such as furniture, glass, ceramics, and baskets, the exhibition highlights the evolving conversations around landscape and its relationship to establishing cultural and national identity over the last two centuries. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Through Feb. 2, 2025** - "Constantine Manos: A Greek Portfolio". Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as A Greek Portfolio, solidified the photographer's reputation and quickly earned international recognition. In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the

beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familial ties to that country. In intimate images exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. **Free admission through Labor Day** - The Columbia Museum of Art has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Ernest A. Finney, Jr. Cultural Arts Center, 1510 Laurens Street, Columbia. **Ongoing** - The Ernest A. Finney, Jr. Cultural Arts Center, a 501c3 organization located at 1510 Laurens Street, Columbia, South Carolina, (formerly the Southern Electric building) officially opened in the summer of 2022. This new center is home to African American culture, art, and expression. It is also a long-awaited gathering place for community conversations. The new center is in the historic Robert Mills district and just across from the historic Waverly Community, and a stone's throw from the one-hundred-year-old railroad tracks that have long defined small-town southern life in America. The focus of this Cultural Arts Center is on the making of art, the keeping of community, living Black history, and the ongoing generational celebration of music, visual art, poetry, dance, theatre, the culinary arts, and other community building and life sustaining activities. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: e-mail at (finneyjrca@gmail.com) or visit (finneyjrca.com).

Koger Center For The Arts, 1051 Green Street, Columbia. **Koger Center Upstairs Gallery, Through Sept. 15** - The Project 2023 Winners' Exhibition, featuring works by Yvette Cummings, Roberto de Leon, Jo-Ann Morgan, Gerard Erley, and Susan Lenz. The Koger Center for the Arts is proud to present "The Project 2023 Winners' Exhibition," a group exhibit featuring the winners of the 2023 edition of our yearly art competition. **The Nook, 2nd Floor Rotating Gallery, Through Sept. 17** - Featuring works by Marius Valdes. **Sept. 19, from 5:30-7:30pm** - "Third Thursday Art Night featuring works by Ellen Yaghjian". Hours: Call for hours. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Sept. 27** - "The Dog Show: Time Traveler Umeyama's Drawings from the 21st Century," featuring works by Hiromi Stringer. A reception and Artist Talk will be held on Sept. 26, at 5:30pm. Stringer's imaginative solo exhibition invites visitors to consider modern dog breeds through the eyes of Shoei Umeyama, a fictional Japanese scholar from the 1850s who time-travels to the 21st century, documenting the diverse dog breeds he encounters in North America and Germany. As visitors step into McMaster Gallery, they will find it transformed into the Umeyama

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SC Institutional Galleries

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Time Teleportation Museum—a fictional contemporary museum that collects, preserves, and exhibits Umeiyama's dog drawings and reports. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Oct. 6** - "Womb Rooms," an installation by Artist in Residence Jordan Sheridan, who investigates the intricate realms of motherhood and identity through her unique blend of textile installations. Born in Northeastern Arkansas in 1989, Sheridan's artistic trajectory has been deeply shaped by her experience as a mother, particularly since the birth of her son Samuel in 2017. Her pursuit of an MFA degree at the University of South Carolina marked a pivotal moment in her artistic evolution, catalyzing a shift from 2-D painting to large-scale textile installations. During her residency, Sheridan has immersed herself in the creation of a series of "womb rooms" using crocheted textiles, which will be featured in her upcoming exhibition at 701 CCA. These rooms will serve as a labyrinth within the gallery space, inviting visitors to engage in a tactile exploration of maternal identity. Through interactive sculpture, audio, and light, each room will offer a unique sensory experience, reflecting Sheridan's profound narrative on the journey of motherhood. Hours: Thur.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community,". Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternat-

ing daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As a part of Blue Star Museums, active military and their families are invited to enjoy free general admission to the South Carolina State Museum from Armed Forces Day, through Labor Day, Sept. 2, 2024. For a list of participating museums, visit (arts.gov/bluestarmuseums). Hours: Mon.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Sidewalk Gallery at The Meridan Building, 1320 Street, Columbia. **Ongoing** - The gallery at the Meridan Building displays art within the lobby and features art in block-length window displays so patrons can peruse local art while walking downtown. Art of any medium is permitted, and most artists show 3-5 pieces, though more is allowed, with up to 22 being previously included; art cannot exceed \$2,500. Several individual artists are featured simultaneously in this space with three months being the average display period for each. Art within the building can be accessed during office hours, and pieces in the window can be viewed 24/7. Hours: The windows are open 24/7 with lighting in the evenings, the Main Street lobby is open 8am-6pm Mon.-Fri., closed to the public on weekends but can be accessed by appt. Contact: e-mail to (jaspergalleries@gmail.com).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Summer Hours: by appt. only. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work

their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence



Work by Edward B. Gay, (1837-1928)

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Dec. 1** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibit Gallery, Through Feb. 23, 2025** - "Edward Gay: An American Landscape Painter". New York based artist Edward Gay (1837 - 1928) began visiting and painting in South Carolina after his daughter Vivien, an architecture student at Cornell University, was married to James Lide Coker, Jr., of Hartsville. Years later, the artist's son Duncan married James Coker's sister, Jennie. Because of these intermarriages, many of Gay's paintings entered Southern collections. "There's a story to be told here," said museum curator Stephen W. Motte, "This is an exhibition we have been looking forward to for a long time." The museum worked with descendants of the Gay family, as well as several art institutions and representatives from Coker University in order to bring the artworks together. **Educational Gallery, Through Dec. 12** - "Recollect". Celebrating 10 years in its current location and almost 100 years as an institution, "Recollect" describes the history of the museum. The exhibition takes a closer look at its earliest acquisitions and asks the viewer to consider how the museum has changed over time. Historical objects and images chronicle the past, present and future of the museum's work, including the role of museum founder Jane Beverly Evans and her vision. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.floccomuseum.org).

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Oct. 13** - "Warring Factions," featuring works by Mår Martinez and the "Florence Regional Arts Alliance 2024 Small Works Competition". FMU's Steven F. Gately Gallery is proud to announce a compelling new exhibition by interdisciplinary artist Mår Martinez. Known for her evocative sculptural paintings, Martinez delves into the intricacies of dominance, aggression, and power dynamics through the lens of culturally enforced binary systems. For the eighth year of the "Small Works Competition", 78 entries by 41 artists were received from cities throughout

South and North Carolina. Twenty-five pieces by 20 artists representing nine cities will compete in this year's exhibition. **Ongoing** - The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmariion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Sept. 30** - "Behind the Clay: A Visual Exploration of the Creative Process by Tiffany Thomas." A reception will be held on June 6, from 5:30-6:30pm. Thomas is a multifaceted artist specializing in ceramics and painting, driven by a fascination for the inherent beauty in everyday objects and experiences. After graduating with a degree in Ceramics and Painting from Francis Marion University in 2012, Thomas has built a strong foundation for her artistic practice. In 2018, Thomas' dedication to her craft culminated in a successful wholesale order through Geocentral. As a testament to her skill and passion, she was invited to speak at the National Council on Education for the Ceramic Arts in 2022, sharing her knowledge and insights with fellow artists and enthusiasts. Thomas mostly promotes her work online and sells all over the world. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown



Work by Ed Rana

Prevost Gallery, The Rice Museum, 633 Frint Street, Georgetown. **Through Sept. 28** - "Marshes & Mansions, Lowcountry Landscapes And Architecture," featuring works by Tanya Ackerman, Brant Barrett, Marsh Deane, Vanessa Greene, Ed Rana, Alan Sherlock, and Joe Tempel. The Rice Museum is excited to announce its inaugural photography exhibition, "Marshes & Mansions," featuring the captivating works of seven talented photographers. The exhibition showcases the breathtaking landscapes and architectural wonders of the Lowcountry, with unique pieces ranging from traditional photography to innovative cyanotypes and frames crafted from local Pawleys Island wood. Russ Bratcher, Creative Director of the Rice Museum, expressed his enthusiasm for the event, "We're thrilled to debut our inaugural photography exhibition, the first of many to come. The diversity of subject matter is exhilarating, featuring frames crafted from Pawleys Island wood, stunning cyanotypes, and traditional works. Highlights include breathtaking Aurora Borealis captures and a

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poignant tribute to South Carolina forest workers of 2024. Visitors will be pleasantly surprised to discover that our collection extends beyond landscapes and architecture." Hours: Tue.-Sat., 11am-4pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community – socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Sept. 25** - "2024 Annual Showcase". This 9th Annual Showcase, our premier event celebrating the talent of our member artists and the diversity of our community. This year's Main Gallery exhibition will feature over 130 GCCA member artists, showcasing an array of artwork available for purchase. The event will also include an interactive exhibition by our current Brandon Fellows, Kephira Davis, Christine Moore-Bonbright, and Elizabeth Wallace. **Community Gallery, Sept. 6 - Oct. 23** - "More Myself," featuring works by Lesloe Lakes, Emily Wilson, and Lilliana Cameron. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sep 8** - "Ashley Norwood Cooper." Born and raised in Greenville, South Carolina, Ashley Norwood Cooper (born 1970) received her BA from the University of Georgia, where she majored in Latin. She taught Latin for a time, before moving to Bloomington, Indiana, where she earned her MFA in Painting from Indiana University in 2000. Cooper's work depicts intimate, middle-class life in vibrant colors applied with bold, expressive brushstrokes. **Through Sept. 8** - "Horace Day in the Lowcountry." A plein air realist, Horace Day helped to extend the Charleston Renaissance into the post-World War II era by modernizing the genre, combining the punch of brilliant colors and textured brushstrokes with the same love of place expressed by Alfre Hutt, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Elizabeth O'Neill Verner. His fresh interpretations of Carolina Lowcountry subjects documented vibrant city streets and their inhabitants, bucolic landscapes, rural cabins hidden beneath massive oaks, and churches still identifiable today by their distinctive architectural details. This exhibition will focus on the artist's work that was painted over four decades of traveling along the coast - from Charleston to Hilton Head Island. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by

Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths—the first family of American painting—taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Sept. 12 - Oct. 17** - "Stop Motion," featuring works by Greagh Cross. A reception will be held on Sept. 12, from 6-8pm. Local sports photographer and photo journalist Greagh Cross reveals work accumulated from his years spent covering World Marathons in Berlin, Chicago, Boston, and New York City. The works featured are raw, vibrant, and emotional. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Sept. 6** - "Engulf / Expose / Unearth / Squish," is an exhibition featuring new works by Summer 2024 Student Research Fellows: Stella Peters and Anna Timbes, alongside their faculty mentors: Terri Bright and Kevin Kao. Working in close collaboration for two months, the faculty-student teams conducted artistic research through disciplinary-specific studies and practices in photography and sculpture, creating a body of work guided by distinct themes of land, body, site, and sensation. Hours: M-F, 9am-5pm. Contact: 864/294-2282 or e-mail (furmanart@furman.edu).



Work by Robert Finke

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Sept. 27** - "Robert Finkel: Design & Photography". This is an exhibition that speaks to the symbiotic relationship of graphic art and fine art. This symbiotic relationship applies to both the production process and the ultimate goal of them both. The study and realization of all art begins with the basic principles and elements of design. Design is essential to the process that results in a completed photograph, painting, logo, sign (any final product of graphic or fine art). Design provides the tools for any designer or artist to achieve their ultimate goal, communication of a message or an idea or an experience. Hours: Mon.-Thur.,

9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Sept. 6 - Oct. 4** - "Barbara Castañeda". A reception will be held on Sept. 6, from 6-8pm. Drawing from personal memories and photographs taken during travels, artist Barbara Castañeda explores the ethereal beauty of clouds. Her paintings capture the ephemeral moments of ever-changing skies and their power to symbolize life's transitions or evoke nostalgia, encouraging the viewer to ponder a deeper connection between natural beauty and personal experience. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Sept. 20** - "A Reason for Material," a solo exhibit by Alyson Fisher. An investigation about how the most intimate items hold time, inspired by touch and use, capturing an unconventional tenderness of materials. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Mayuko Ono Gray

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Sept. 20** - "This too, shall pass," featuring works by Mayuko Ono Gray. Mayuko Ono Gray is an artist based in Houston, TX, whose primary medium is large scale graphite drawing. Born in Japan, she was trained in traditional Japanese calligraphy in her youth and later studied classical Western drawing. Ono Gray moved to the United States following high school and went on to receive for MFA in painting from the University of Houston in 2007. Her work has been exhibited extensively in the United States and abroad, including exhibitions in Japan, Mexico, Germany, Italy, UK, and Greece. Her works are represented by Hooks-Epstein galleries in Houston, TX and Galeria 910 in Oaxaca, Mexico. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156.

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area



Work by Steve Edelstein

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Sept. 8** - "Fabulous Fakes: Master Artwork Parodies from Art League members". This summer, Art League of Hilton Head will host a much-loved and anticipated alternate artistic reality—one in which a cat knocks over Van Gogh's Irises, a Renoir nude shows her support for the Olympics, and one of Degas' ballerinas checks her iPad for the latest news. **Sept. 12, from 5:30-7:30pm** - "Got Art? Every Ticket is a Winner!" annual Art League fundraiser is a drawing for over 100 donated works of art. A free public preview will take place from Sept. 10 - 12, from 10am-4pm. Art League of Hilton Head's annual fundraising benefit, Got Art?, makes collectors out of art enthusiasts. Every ticket holder will receive an original work of art during the live drawing. **Sept. 17 - Oct. 18** - "3Voices 3Voices," features the works of LouAnne Barrett, Steve Edelstein, and Kelly Richard. A reception will be held on Sept. 18, from 5-7pm. Each artist is offering a gallery talk: Richard on Sept. 20, 11am-12pm; Edelstein on Sept. 25, 11am-12pm; Barrett on Sept. 27, 2:30-4pm and on Oct. 7, 10:30am-noon. Local artists LouAnne Barrett, Steve Edelstein, and Kelly Richard use painting, photography, and sculpture, respectively, to interpret the unique beauty of Low Country birds such as egrets, herons, and pelicans, as well as other local wildlife. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Oct. 6** - "Imagine," featuring an exhibit of works by the Art Quilters of the Lowcountry, including: Ron Hodge, Peg Weschke, Jody Wigton, Donna Stankiewicz, and Ro Morrissey. Demos will be offered during the run of the exhibit. "Imagine" is an immersive art exhibit that explores the power of imagination. The award-winning fiber artists and art quilters fuse fabric and thread to delve into the transformative and introspective nature of imagining one's own world. By fostering a space for creativity and self-reflection, "Imagine" aims to inspire attendees to reimagine the world around them. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Acline Studios, 132 North Acline Street, Lake City. **Ongoing** - Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Sept. 13 - Dec. 28** - "Alice Ballard: Metamorphosis of Nature's Forms". Alice Ballard is a master ceramic sculptor born in Florence, SC. Ballard spent her formative years traveling and living around the world, including Paris, France,

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Work by Alice Ballard - TRAX Center

with her Air Force family before settling in her current home in Upstate South Carolina. Ballard's life's work has been centered around observing and interpreting our universal world, and its abundant life forms, into transcendent sculptural statements as a continuing reminder of the deep interconnectedness of all things. Ballard received her Masters Degree in Art from the University of Michigan before becoming a professional artist and educator. Her teaching experience spans five decades and includes artist residencies in southern Alaska, leading classrooms at Charlotte Country Day in the mid-80s, positions at Francis Marion University, Coastal Carolina, Penland School of Crafts, Arrowmont Craft School, the SC Governor's School for the Arts and Humanities Greenville, and Christ Church Episcopal Middle School. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Sept. 4 - Oct. 24** - "2024 Annual Marian Hagins Memorial Art Competition and Exhibition". A reception and awards ceremony will be held on Sept. 15, from 3-4:30pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center

119 South Main Street, Lancaster. **Five Points Gallery, Sept. 5 - Aug. 30** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **North Gallery, Through Sept. 1** - "Backyard Vines: Artwork by Nancy Basket". View the beautiful weavings and sculptures made of wisteria, kudzu, long leaf pine needles, and more from traditional artist Nancy Basket. **Sept. 17 - Feb. 15, 2025** - "We always knew about being Native American and being a community": Celebrating Indigenous Identity and Culture in the Lowcountry. This exhibit, funded in part by the Gaylord and Dorothy Donnelley Foundation and the USC Racial Justice and Equity Research Fund, highlights the state-recognized tribes of the South Carolina Lowcountry, their history, cultural traditions, and celebrations. **Red Rose Gallery, Through May 3, 2025** - "What the Fire May Gift," featuring artwork by USCL's 2023 Artist-in-Resident William "Bill" Harris, a Catawba potter and former Catawba Nation Chief. The exhibit features over 30 pieces of pottery, some created during Harris's term as the Center's 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris' proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Herron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional artform. **Duke Energy Gallery, Through Aug. 5, 2026** - "Clay and Play!". This educational children's exhibit includes traditional tales by Native storytellers, colorful displays and wall murals, hands-on pottery displays, and an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and other props for immersive play. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba

pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartsCouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 1** - "Richard Segalman: Ebb and Flow". Born in Coney Island, NY in 1934, Richard Segalman (d. 2021) is renowned for his luminous depictions of beautifully and voluminously draped female figures posed in the artist's studios in Manhattan and his home in Woodstock, NY, as well as on the beaches of Naples, FL, and Coney Island. "My first influence was being surrounded by hats, color and fabric," he once wrote. "My mother was



Paul Yanko, "Expand Merge Extend," Acrylic on Arches paper, 30 x 22 inches, 2020, Collection of Mr. Norman Belk, Greenville, SC

a milliner. Being in this atmosphere, began my life in art. I saw the work of Degas, Sargent and Sorolla, and it was like coming home." Segalman's work is permanently housed in over 40 museum collections, including the Metropolitan Museum of Art (NY), the Hirshhorn Museum (DC) and the Museum of Fine Arts, Boston (MA). He has been represented by the Harmon-Meek Gallery in Naples, FL, since 1981. **Through Sept. 22** - "Cultural Currency," featuring works by 38 artists exploring the many aspects and conceptions of money by fashioning actual items of currency into 65 works of art - some whimsical, some cynical, all thought-provoking. Depending on one's perspective, money is either the thing that makes the world go 'round, or the root of all evil. It can bring power, status, security, comfort or misery — or something completely different. The constant exchange of money for goods and services is an essential part of life, whether for luxury purchases like entertainment and travel or for essential items like food and shelter. Yet while we all are intimately aware of the exchange value of money, we rarely think about the actual, physical forms of currency. Here, the artists make use of globally sourced paper and coin currency combined with mixed media to create intricate, often exquisite, and visually arresting works of art that offer new and unexpected impressions of this medium of exchange. **Sept. 12 - Feb. 23, 2025** - "Paul Yanko: Primary Structures". A reception will be held on Sept. 14, from 4-6pm. Combining architectural and organic shapes, then layering them with varying densities of vividly colored paint, abstract artist Paul Yanko creates intricately detailed compositions that draw the viewer in like a maze and invite a closer inspection. Yanko's work has focused on developing a response to abstraction that addresses nuances of color and surface along with the representation of flat and illusionistic space. He has described his work as "an ongoing exploration in the development of disparate and complex surface qualities reconciled through various means of paint application." **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested

citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by JD Clark

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Sept. 4 - 28** - Featuring concurrent solo exhibitions of photo-based multimedia works by Kirsten Hoving (Charleston, SC) and mixed media works by JD Clark (Sullivans Island, SC) featuring Polaroid photographs by Mahmood Fazal (Charleston, SC). A reception will be held on Sept. 6, from 5-7pm. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 16, 2025** - "18th Annual National Outdoor Sculpture 2024/2025 Exhibition, juried by Lauren Nye, Associate Curator at the Hunter Museum of American Art in Chattanooga, TN. Sculpture artists from across the nation were invited to enter their work. Twelve sculptures by artists from 5 different states were juried into the 2024/25 exhibit. Once installed, awards for Best in Show, Outstanding Merit, and Honorable Mentions will be selected by the juror, Lauren Nye. Participating sculptors include: Ann Melanie of Anderson, SC (HONORABLE MENTION); Adam Walls of Hope Mills, NC; Bob Doster of Lancaster, SC; Beau Lyday of Valdese, NC; Carl Billingsley of Ayden, NC; Corrina Sephora of Atlanta, GA; Doug McAbee of Laurens, SC (HONORABLE MENTION); Hanna Jubran of Grimesland, NC (BEST IN SHOW); Joni Younkins-Herzog of Athens, GA (HONORABLE MENTION); Mark Chatterley of Williamston, MI (OUTSTANDING MERIT); and Matthew Newman of Damascus, VA. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. Hours: daylight hours. Contact: call 843/740-5854, visit (NorthCharlestonArtsFest.com) or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all histori-

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cally significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Sept. 25** - "Nature In Oil And Paper," is a collection of the newest works showing Dianne MunKittrick's evolving and intimate relationship with her woodland environment. Her representational works in oil, as in Across The Blushing Marsh, capture setting and mood. A celestial moment is a shared reflection through the harmony and relationship of colors. By MunKittrick's years of observing the intricacies ever present and in animation in nature's compositions, her sceneries have evolved into abstract interpretation, where colors and form venerate the creativity of flora and fauna. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Murrells Inlet **Huntington Beach State Park**, 16148 Ocean Hwy., Murrells Inlet. **Sept. 27 - 29, 2024** - "49th Annual Atalaya Arts & Crafts Festival". Featuring over 100 of the finest artisans, the Atalaya Arts & Crafts Festival provides aesthetic beauty against a background of natural beauty. Enjoy fine art, quality crafts and local food, along with the musical offerings of several of the area's finest musicians. Admission may be purchased at the festival gate in the park. Hours: Fri., noon-5pm, Sat., 10am-5pm & Sun., 10am-5pm. Contact: 843/237-4440 or e-mail to (huntingtonbeach@scprt.com).

Pawleys Island Old Town Hall, 321 Myrtle Avenue, (on the Island corner of the North Causeway and Myrtle Avenue) Pawleys Island. **Through Sept. 2** - "Waccamaw Neck Arts Alliance Members Exhibition". The show features over 35 local award winning artists in a variety of mediums. The theme of all work is Pawleys Island related from stunning landscapes to architectural paintings, along with local pottery, notecards, miniatures, puzzles and books by our local authors. Pawleys has just been named SC's #1 beach, so stop by to see us. There's something for everyone! Throughout the summer we will be hosting book signings and special outdoor events. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: 843/237-1698, e-mail to (Waccamawneckartsalliance@gmail.com) or visit (www.scwnaa.org).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Feb. 22, 2025** - "Language of Clay: Catawba Indian Pottery and Oral Tradition". This immersive exploration of Catawba pottery, curated by the University of South Carolina Lancaster's Native American Studies Center, promises to captivate audiences with its profound connection to oral traditions. Pottery making is the single most unbroken material tradition of the Catawba Nation's long history and is still done with methods handed down through generations. The "Language of Clay" features dozens of clay pottery pieces created by Catawba artisans from the 19th century to the present that represent various Catawba traditions and legends. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Oct. 5** - "P.S. 610: With Highest Honors Exhibition," featuring works by Toyé Durrah, JUS10 Ellis, Joanna Henry and Zaire McPhearson. A reception will be held on Sept. 19, beginning at 5:30pm. This group exhibition features four artists who work in a variety of 2D mediums. Their work explores the theme of transformation and the removal of facades seen within the African American community. **Perimeter Gallery, Through Oct. 5** - "Celestial Incarnations: Portrayals of the Divine," featuring work by Austin Reynolds. A reception will be held on Sept. 19, beginning at 5:30pm. The exhibit invites viewers to experience a series of oil paintings that explore the artist's inner thoughts and their connections to people in their life. These works reveal the artist's journey to express emotions and sentiments that are often difficult to put into words. **Lewandowski Classroom Gallery, Through Oct. 5** - "Artfields Jr. Lead by Carla Angus". The ArtFields Jr. Traveling Exhibition brings together the year's most outstanding winners alongside a selection of exceptional works from regional competitions. This dynamic showcase journeys through the Lowcountry, Midlands, Upstate, and PeeDee regions, highlighting the diverse talents of young artists. Each region will present its own awards, celebrating the creativity and vision of its participants. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.york-countyarts.org/>).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Through Nov. 10** - "Decomposers Glow," an awe-inspiring larger-than-life landscape of illuminated snails and mushrooms. Created by Meredith Connelly, a Charlotte, NC, based and award-winning multidisciplinary artist, the site-specific installation portrays the agents of decomposition through an interplay of light and technology. A curving path leads visitors through a soft glowing, otherworldly environment to observe over one hundred hand-constructed and 3D printed sculptures. **Through Dec. 15** - "Return to Earth," features photographs of actual fungi by Mike Hammer. Hours: Tue.-Sat., 10am-4pm & Sun. 1-5pm. Contact: 803/329-2121 or at (<http://chmuseums.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Sept. 20 - Oct. 25** - "Annual Members Show". **Members Gallery, Sept. 20 - Oct. 24** - "Colors, Shapes & Textures," featuring works by Kristine Saracelli and Karen L. McCarthy. **Classroom Gallery, Sept. 20 - Oct. 25** - "Blue Ridge Photographic Society". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg ArtWalk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmanculturalcenter.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Carol Story

Artists Collective I Spartanburg, 578 West Main St., Spartanburg. **Solomon Gallery, Sept. 10 - Oct. 26** - "6th Annual Juried Exhibition," featuring works by artists from South Carolina, North Carolina, Virginia, Georgia, and Tennessee, juried by C. Allen Coleman, artist, educator, critic, curator, and consultant. **Gallery II, Sept. 3 - 28** - "Fashion and Fusion," featuring works by Carol Story and Judy Martin. A reception will be held on Sept. 19, from 5-8pm, as part of Spartanburg ArtWalk. Upstate artists Judy Martin and Carol Story have diverse creative processes and media, yet they have found they can further their artistic expression by combining their work for a joint exhibition. "To fashion something is to give it shape, form and character," says oil painter Story. "Fusion is a merging of diverse elements into a unified whole. Both are creative processes that Judy, a fused glass maker, and I exercise as artists. The 30 pieces in the show will be offered for purchase with prices ranging from \$30 to \$650. **Gallery III, Sept. 3 - 28** - "Falling Hard," featuring works by Patrick DeCrane and Gale Roberts. Two artists' receptions will be held on Sept 19 - an afternoon tea reception from 2-4pm and a reception from 5 to 8pm, as part of Spartanburg Artwalk. Upstate artists Patrick DeCrane and Gale Roberts want visitors to their joint exhibition, to see nature through the eyes of the artists. "The exhibit will be bright and colorful with an invitation for visitors to stop and enjoy their perspective of mother nature in the fall," DeCrane, a watercolorist, says. "As members of ACS, we have many opportunities to show our artwork and enjoy comradery with other artists," says Roberts, a member of ACS since 2022. **Ongoing** - The Collective features a twenty thousand square foot facility

offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Sept. 9 - Oct. 2** - "Refuge in the Round," featuring works by Christina Laurel. A reception will be held on Sept. 12, from 4-6pm. **Ongoing** - Directed and curated by Leah Cabinum. Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Vill age, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Sept. 30** - "Art + Science Exhibit," featuring works by Kevin Baldwin, Eric William Carroll, Atsuko Chirikjian, Erin Eithridge, Bobjana Ginn, Kim Keever, Kathleen Schroeder, and Austin Shepard. The exhibition brings together a group of artists working in a variety of media-including photography, sculpture, printmaking, video and immersive projection-whose creative process intersects with science. Science is often

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considered an exacting discipline, one that is far removed from artistic expression. But art and science can beautifully converge in many ways. Scientific processes such as chemical reactions, light theory or digital algorithms can be used to create photography and video. The intricate beauty of cells in a microscope, the abstract energy of computational diagrams, and questions about our natural environment can inspire art that, like science, seeks to understand and describe the world around us. This exhibit celebrates the curiosity and creativity that drive both scientists and artists, inviting you to discover new perspectives on our world. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Oct. 4** - "Commonalities," featuring works by Lori Isom and curated by Michaela Pilar Brown of Mike Brown Contemporary. A reception will be held on Sept. 19, from 5-7pm, during Spartanburg Artwalk **Ongoing** - Directed by Leah Cabinum, the gallery features the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).



Work by K. Wayne Thornley

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Crutchfield Gallery, Sept. 10 - Dec. 4** - "11th Annual Juried Exhibition," featuring works by artists from both North and South Carolina, juried by Freda Sue. This year's juror is Freda Sue. A Taiwanese native. She serves as an Assistant Professor and the Foundations Coordinator at the University of South Carolina Upstate in her adopted home of South Carolina. She earned her MFA from the Savannah College of Art and Design, and is an active member of the Contemporary Print Collective and the Taiwan Society of Printmaking. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton



View inside Lake Marion Artisan's Gallery

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is

committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville **Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Thur.-Fri., 11am-5pm & Sat., 11am-3pm. (during exhibits). Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I. Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo &

sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

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Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Sue Grilli

La Petite Galerie, in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Ongoing** - Featuring six of the area's favorite artists, this special collection is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the oil, acrylic, watercolor, pencil and mixed media pieces, plus sculpture, you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinners," fish, turtles, and other fun garden art. Visit soon to see this special little gallery - you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: daily 11am-5pm. Contact: 843/707-4280 or at (lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

[earthlink.net](mailto:tarifereder@earthlink.net)).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Laurie B. McIntosh Art Studio, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Central



Work by Susan Lenz

Susan Lenz Fiber Arts Studio, 320 North Church Street, Central. **Ongoing** - Susan Lenz stitches both by hand and machine but also indulges a passion for book arts and unique, 3D found art objects. Altering found photos is an obsession. My work has appeared in national publications, numerous juried exhibitions, and at fine craft shows including the Philadelphia Museum of Art and Smithsonian Craft Shows. She has been featured on art quilting television programs and on South Carolina ETV's "Palmetto Scene". Her work is in the permanent collection of the Textile Museum in Washington, DC, and the McKissick Museum in South Carolina. The Grovewood Gallery in Asheville, NC, represents her. Hours: by appt. only. Contact: 803/254-0842 or at (www.susanlenz.com).

Chapin

Palmetto Fine Arts & Custom Frame Gallery, 140-E Amicks Ferry Road, Chapin. **Ongoing** - Featuring picture frames, gifts, and original art. Hours: Mon.-Tue. & Thur.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/932-0265 or at (palmettoarts.com).

Charleston

Throughout Historic downtown Charleston. Sept. 6, from 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Sept. 6 - 16** - "Interior Views", featuring works by gallery artists. A reception will be held on Sept. 6, from 5-8pm **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/7263-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbynegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts Cooperative Gallery, 140 East Bay Street, Charleston. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: daily, 10am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Cleod Glass + Works Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glas + Works combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Haselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 38 Queen Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Worteck. Estates of Elizabeth O'Neill Verner and Alfred Hutty, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigan-gallery.com).



Work by Jim Darlington

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalistic approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

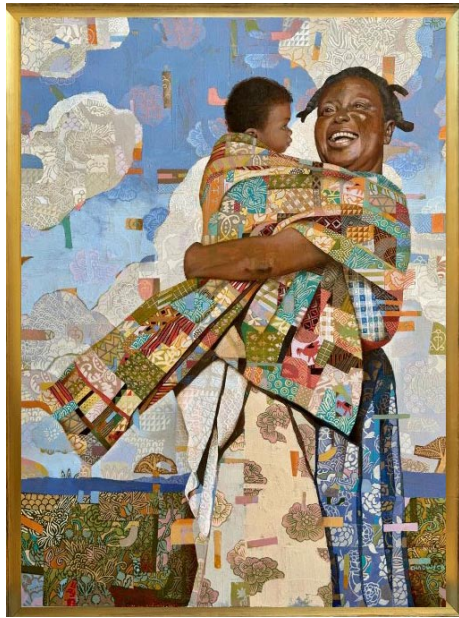
Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gal-

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Work by Kevin Chadwick - Ella Walton Richardson FA

lery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@elrichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillermin, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carl, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Carole Boggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Jennifer McGrath Studio and Fine Art, 49 Broad Street, Charleston. **Ongoing** - Featuring works by Jennifer McGrath, who is a contemporary painter specializing in abstract painting and abstract expressionism. She received her Bachelor of Fine Arts from New Jersey University and continued her education at The Art Institute of San Francisco in the Masters program. Hours: Tue.- Sat., 1-5pm or by appt. Contact: at (jennifermcgrathstudios.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweida Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of its founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery I, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kleven-skiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillermin, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843-723-0303 or at (www.marymartinart.com).

Mary Martin Gallery II, 143 East Bay Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kleven-skiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillermin, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843/818-3545 or at (www.marymartinart.com).



Work by Susan Altman

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Sept. 6 - 27** - "Susan Altman Solo Exhibition". A reception will be held on Sept. 6, from 5-8pm. Local Charleston artist Susan Altman has been an integral part of Meyer Vogl Gallery for over 6 years, so this solo exhibition is long overdue. Katie Geer says it best, "She's part of our DNA as a gallery. And we've been through so much together -- the death of her husband, the love of her life; her personal health battles. Throughout it all, making art has helped her through. This show is one to watch." consist of intriguing new "faces" from artists Paul Ferrari, Diane Eugster, Mac Ball, and Aimee Erickson; and "facades" from artists Christopher St. Leger, Lori Putnam, and Shelby Monteverde. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an

emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.- Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (https://www.youtube.com/watch?v=wJA2XNBPqvA&f

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eature=youtu.be). Hours: by appt. only. Contact: 843/577-6066 or e-mail at (rhetthurmanstudio@gmail.com).

Robert Lange Studios, 2 Queen St., Charleston. **Sept. 6 -27** - "Sacred Hour," featuring a new collection of paintings by Adam Hall. A reception will be held on Sept. 6, from 5-8pm. Renowned painter Adam Hall is set to unveil his latest collection, Sacred Hour, featuring 14 new paintings. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807 or at (thespacecreates.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Sally Tharp - Wells Gallery

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of a New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Congaree Vista Area, downtown Columbia, **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.stormwaterstudios.org).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Wells, Sam Wilkins, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition, the Gallery is host to a variety of events by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, parties etc. Hours: Mon.-Wed., 11am-5pm & Thur.-Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

George Stone Fine Art, 413 Crown Point Road, Columbia. **Ongoing** - George Stone is a representational oil painter who focuses primarily on landscape and still life subject matter. He attempts to convey the beauty and dignity of everyday scenes to his viewers through a clear concept, accurate drawing, expressive values and color and a well-designed composition. He is especially interested in developing a mood in his landscapes by capturing the quality of light present during different times of day, different seasons of the year and different locations. Hours: by appt. only. Contact: 803/354-0902 or at (<https://www.georgestonefineart.com>).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).

im·mer·sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im·mer·sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mike Brown Contemporary, 1221 Lincoln Street Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twigg, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).



Work by Noelle Brault

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native

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home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).



Works from One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

SoulHaus Art, 1223 Lincoln Street, (former space for Mike Brown Contemporary and ifArt Gallery) Columbia. **Ongoing** - SoulHaus Art aims to promote and support contemporary, pop, underserved, and emerging artists through events, educational programming, community partnerships, and gallery representation. Hours: N/A. Contact: (soulhaus.art).



A mural by Christopher Lane at State of the Art Gallery and Pottery Studio in Cayce, SC

State of the Art Gallery and Pottery Studio, 2007 State Street, Cayce. **Ongoing** - Located in Cayce, SC, State of the Art Studio is the perfect place to take pottery classes in the Midlands of South Carolina. SOTA's pottery classes are conveniently located for residents of the Lexington, Columbia, and surrounding areas. Part gallery, part artisanal shop, part pottery studio, State of the Art is a place that proudly displays creative works from South Carolina in a way that is casual, friendly, and relatable. Hours: Tue.-Sat., 10am-4pm. Contact: 803/807-9944 or at (stateoftheartsc.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Through Sept. 8** - "Let the Light In," a MFA Residency Exhibition by Addison Graham. Step into a world where art meets science in my latest exhibition, "Let the Light In." Delve into sculptures crafted from



View of exhibit by Addison Graham - Stormwater remnants of my thesis project, "This Must Be Ektachrome." Using leftover gel filter pieces, I've created mesmerizing "light-catchers" that explore the dispersion of natural light. These installations emit vibrant hues and invite you to ponder the play of light in our environment. Accompanying the sculptures are interactive Kodaslide viewers displaying photographs, offering a dynamic blend of visual exploration and sensory experience. **Sept. 18 - 22** - "Recent Drawings and Paintings by Patrick Mahoney." A reception will be held on Sept. 18, beginning at 6pm. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.stormwaterstudios.org).

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

PK Pottery, 79 Wood Duck Drive, Edgefield. **Ongoing** - Wheel thrown, individualized and personalized gifts, trophies, judges gifts - all strong and durable for daily use - oven and dishwasher safe. Hours: call about hours or to

make appt. Contact: 803/637-2007 or (<http://www.pkpottery.net>).

Edisto Island

Edisto Fine Art, 805 Oyster Park Drive, behind Enterprise Bank and in the building with Edisto Art Gallery, Edisto Island. **Ongoing** - we offer original fine art, oil paintings of local and southern scenes, although one artist loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstracted landscapes and surreal works to be found, too. Edisto Fine Art represents Nancy Zydler, Susalee Lamb, Pam Watts, Rosie Phillips, Deborah Rosato, Gail Greer, Diane Leake and more fine artists. Edisto Fine Art sponsors a First Friday celebration every month. Hours: Tue.-Sat., 10am to 5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to (edistofineart@gmail.com).

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence



Work by Lynda English

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Thur., 10am-5pm. Contact: 843/673-9144 or at (www.lyndaenglishstudio.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles.

It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios including: Alexia Moutseelou Giannopoulos (Studio #101), Marcy Connor (Studio #102), Larry Seymour (Studio #103), Meredith Piper (Studio #105), Shannon Dudar (Studio #105), Douglas Piper (Studio #106), Jared Emerson (Studio #107), Caroline Fowler (Studio #109), Chris Bruner (Studio #110), Cece Burnett (Studio #112), and Kim Hassold (Studio #202). Hours: Tue.-Sat., 11am to 6pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Olivia Bonilla

Art & Light, 16 Aiken Street, Greenville. **Sept. 3 - 28** - "Maximalist Playground," featuring works by Olivia Bonilla (Charleston, SC) and Liz Rundorff Smith (Travelers Rest, SC). A reception will be held on Sept. 6, from 6-8pm. Olivia Bonilla is a sculptor who works with cement and resin to create work that gives confectionary pop art a contemporary twist. Liz Rundorff Smith is a painter who works in the oil and encaustic mediums. Her work elevates the mundane, mimicking the way we bring significance to loss with keepsakes and memorials. **Ongoing** - Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

Art & Light Gallery Annex, Pendleton Street. 1211 Pendleton, Flatiron Building, Greenville. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-25858 or e-mail at (Art@artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Gerda Bowman, Jennifer Clark, Dale Cochran, Elisa Cooley, Pam DeWitt, Sarah Farrar, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Dan Lynn, Katherine Irvin, John Pendarvis, Bob Santanello, Sarah Smith, Cathy Tate, David Wal-

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drop, Jeremiah Warrer and Erin Webb. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryof-greenville.com).



Work by Lisa Shimko

Good Art Co., 10 Central Avenue, Greenville. **Ongoing** - Located in the heart of Greenville, SC, Good Art Co. is a collaborative creative space that fosters camaraderie and builds culture by bringing great local artists + makers together to inspire, engage and educate our community. Hours: Wed.-Sat., 10am-6pm or by appt. Contact: 864/381-7539 or e-mail at (info@getgoodart.co).



Work by Stephen Chesley

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Sept. 20 - Nov. 2** - "Now and Then," featuring works by Stephen Chesley. A reception will be held on Sept. 20, from 6-8pm. A Coffee and Conversation will be offered on Oct. 5, from 11am-noon. **Ongoing** - Featuring works by Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, J. Bardin, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, William Halsey, Lee Hall, James Kirby, Paul Matheny, Corrie McCallum, Glen Miller, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Weger, Enid Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

L.E.B. Glass Studio LLC, 40 Pine Knoll Drive, Greenville. **Ongoing** - A full service stained glass studio specializing in the design and construction of stained glass windows. Located in Greenville, SC, the company is owned and operated by Lou Ellen Beckham-Davis. 2024 marks our 37 year anniversary! Hours: Mon.-Fri., 10am-5pm & Sat., 9am-1pm. Contact: 864/268-6049 or at (lebglass.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.



Work by Melinda Hoffman

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loffin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Conners. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (<https://gallery.southernaccentdesigns.com/>).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).



Work by Sunny Mullarkey

Spoonbill Gallery, 1292 Pendleton Street in the Village of West Greenville. **Sept. 6 - 28** - "Soul in Bloom," featuring works by Sunny Mullarkey, who debuts at Spoonbill Gallery. A reception will

be held on Sept. 6, from 6-9pm. Mullarkey has chased curiosity like a butterfly flitting from flower to flower. As a child, she tapped into the wonderment she felt using bold colors as her hand skipped along her box of crayons. She knew the answers to her curiosity would often be found by putting color to paper and then later in life, paint to canvas. As she transitions to serving as the primary caregiver to a mother with memory decline, she is rediscovering inspiration in revisiting these influential bold colors. **Ongoing** - The gallery's collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/735-7879 or visit (www.spoonbillgallery.com).

The Artistry Gallery and Workshops, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).

Thornback Contemporary Art Gallery, Lofts of Greenville, 201 Smythe Street (we are on the Smythe Street facing side of the building), Ste. H, Greenville. **Ongoing** - Featuring contemporary works by Southeastern artists. Hours: Wed.-Fri., 10am-3pm and Sat., 11am-3pm. Contact: 864/915-8732 or e-mail to (info@thornbackgallery.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jlwilkinsonstudio@gmail.com).

Woodbine Studio & Gallery, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **Ongoing** - Art studio and gallery, created by Dwain and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at (woodbinestudio.com).

Alternative Art Space - Greenville

The Anchorage, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Oct. 7** - Featuring works by Scotty Peek. Peek lives in Columbia, SC, and teaches Art at Heathwood Hall Episcopal School. Prior to joining the Heathwood faculty, Scotty was an Assistant Professor of Art at South Carolina State University, held positions from Preparator to Assistant Director at several South Carolina Museums and Galleries, and taught art courses part-time at the University of South Carolina and Midlands Technical College. He received a Masters in Fine Arts from the University of South Carolina in 2000 and a Bachelors of Fine Arts from Austin Peay State University (TN) in 1995. Hours: regular restaurant hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Greenwood



Work by Susan Lenz

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering

handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster



Work by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

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Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner.com).

frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., nestled in the Sweetgrass Plaza at Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery currently showcases regionally and nationally recognized artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, pottery, woodworking and jewelry. The Gallery hosts an artist-in-residence program, with featured artists who create in the Gallery while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: daily, 11am-6pm. Contact: 843/886-2109 or at (galleryatsweetgrass.com).

Myrtle Beach / Grand Strand

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

William H. Miller Studios & Fine Art, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller and others. Hours: daily from 1-5pm. Contact: 843/410-9535 or at (williamh-miller.com).

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot

Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Studio Union, 2010 Hackermann Avenue, North Charleston. **Ongoing** - Studio Union provides a hive for emerging and established artists to interact, develop new work and share in public exhibitions. Contact: (www.studiounioncha.com).

Pawleys Island, Litchfield & Murrells Inlet

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).



Work by Glenda Taylor

Floyd Fine Arts, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryyps.org>).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact:

803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at (artonthecorner).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors, Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

Ridge Gallery, upstairs at 146-C East Main Street, Spartanburg. **Ongoing** - Ridge Gallery, nestled in the heart of downtown Spartanburg, is a vibrant and dynamic hub for the local arts community. The gallery serves as a haven for both emerging and established artists to showcase their creative talents. Located in the heart of downtown, Ridge Gallery strives to promote cultural engagement and appreciation of the arts for the entire Spartanburg community. The gallery regularly hosts a variety of exhibits, workshops, and events, all designed to foster a sense of unity and collaboration among artists and art enthusiasts. Hours: Thur.-Sat., 1-4pm. Contact: 864/237-8449 or at (www.theridgegallery.com).

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SC Commercial Galleries

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The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

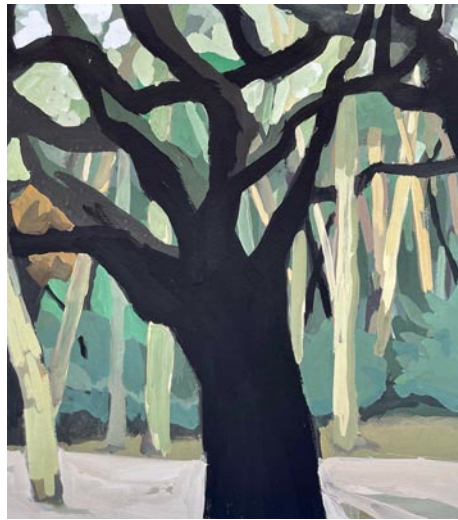
Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthe-square.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Karyn Healey Art, just off Hutchinson Square in the heart of Summerville. **Ongoing** - Karyn is a painter observing life in the Lowcountry of South Carolina, focusing on stories of daily life and social issues in oil paint, gouache, casein,



Work by Karyn Healey

and collage. Hours: Open by appointment only. Contact: Call 843/609-7404; (<https://www.instagram.com/karynhealeyart/>) or (<https://m.facebook.com/KarynHealeyArt>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).



"Forces of Nature: Ceramics from the Hayes Collection" (installation view) Asheville Art Museum, 2024

tion is guest-curated by Katherine Ware, curator of photography at the New Mexico Museum of Art, and features over 125 artworks organized into three sections: Inside/Out, Together/Apart, and Natural/Unnatural. Each section explores seemingly opposing forces, prompting viewers to reconsider the nuances and complexities of life. "Our brains gravitate toward hard distinctions, but life is filled with gradations, complexities, and ambiguities. The categories offer a context for considering the pictures," said Ware. "They sound like opposites, but it is up to visitors to decide if these dualities are different or part of a continuum." **The Van Winkle Law Firm Gallery, Through Oct. 21** - "Honoring Nature: Early Southern Appalachian Landscape Painting". This exhibition explores the sublime natural landscapes of the Smoky Mountains of Western North Carolina and Tennessee. While there were several regional schools of painting around the early 1900s, this group is largely from the Midwest, and many of the artists trained at the Art Institute of Chicago or in New York City. Through their travels, they captured waterfalls, sunsets, thunderstorms, autumn foliage, lush green summers, and snow-covered mountains—elements that were novel for viewers from cities and rural areas. Though some of these paintings include people, they are usually used for scale and painted with little to no detail, highlighting the magnificence of nature. **Debra McClinton Gallery, Through Mar. 31, 2025** - "Forces of Nature: Ceramics from the Hayes Collection". Ceramic artists throughout history have become masters of all four elements - creating clay from a mixture of earth and water to shape their work, drying it in air, and hardening it in fire. Throughout this process, the artist decides which aspects of the work will be tightly controlled, and when the elements can step in to leave nature's mark. This exhibition traces the historical, stylistic, and conceptual origins of work that either embraces or refuses the element of chance in ceramics, looking at modern and contemporary work made in Western North Carolina. The ceramics in this exhibition are all drawn from the robust collection of Andrew and Hathia Hayes, who have been collecting important regional pottery and sculpture for decades. Through their close relationships with artists, they have brought together works that show not only the different aesthetics seen in the region, but also a picture of the ceramics community. Regional artists including Cynthia Bringle, Donna Craven, Mark Hewitt, Fred Johnston, Ben Owen III, and Norm Schulman will be on view, demonstrating the many different approaches to ceramics in this region. **Judith S. Moore Gallery, Through Oct. 7** - "Western North Carolina Glass: Selections from the Collection". Western North Carolina is important in the history of American glass art. Several artists of the Studio Glass Movement came to the region, including its founder Harvey K. Littleton. Begun in 1962 in Wisconsin, it was a student of Littleton's that first came to the area in 1965 and set up a glass studio at the Penland School of Craft in Penland, North Carolina. By 1967, Mark Peiser was the first glass artist resident at the school and taught many notable artists, like Jak Brewer in 1968 and Richard Ritter who came to study in 1971. By 1977, Littleton retired from teaching and moved to nearby Spruce Pine, North Carolina and set up a glass studio at his home. Since that time, glass artists like Ken Carder, Rick and Valerie Beck, Shane Fero, and Yaffa Sikorsky and Jeff Todd—to name only a few—have flocked to the area to reside, collaborate, and teach, making it a significant place for experimentation and education in glass. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm

or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).



Kenelm Winslow, untitled photograph, student working on college farm, c. 1936-38. Kenelm Winslow, Fotofolio, collection of Black Mountain College Museum + Arts Center. Gift of Kenelm Winslow, Jr.

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Sept. 7** - "Robert Chapman Turner: Artist, Teacher, Explorer". Robert Turner (1913-2005) arrived at Black Mountain College in 1949 to establish the first studio pottery program at the College. He worked with student architect Paul Williams to design the Potshop and stayed until 1951 as a teacher and potter. There he formed lifelong friendships with M.C. Richards, Joe Fiore, and Natasha Goldowski Renner, and was part of the lively mix of art and ideas generated by Clement Greenberg, Katherine Litz, Kenneth Noland, Theodoros Stamos, and many others. Turner's education prior to his arrival at Black Mountain included Swarthmore College, Pennsylvania Academy of Fine Arts, The Barnes Foundation, Penland School of Crafts, and Alfred University. After Black Mountain, Turner and his family moved to Alfred Station, NY where they bought a farm, and he established a successful studio pottery practice and actively exhibited his work in galleries across the U.S. In 1958 he began teaching pottery and sculpture at Alfred University where he became an essential part of the art department until his retirement in 1979. **Sept. 27 - Jan. 11, 2025** - "The Farm at Black Mountain College". A reception will be held on Oct. 25, from 7-9pm. The story of Black Mountain College (BMC) has grown to mythical proportions since the liberal arts school officially closed its doors in 1957. Countless books, exhibitions, and artworks have been created to capture what it was like to live and learn at this singular college and to chart its unparalleled cultural legacy. But before this exhibition and accompanying book, nobody had written about the farm at BMC in any great detail. Built on more than a decade's worth of deep, original archival research, "The Farm at Black Mountain College" exhibition constitutes a deep new history of BMC. By focusing on the farm, the exhibition sidesteps the popular paradigm of approaching BMC through its famous faculty and students, and instead offers a new cast of characters, one that includes mostly students, women, and farmers. It spotlights the importance of collaboration, both on campus among students, faculty, and faculty families, and in the community with farmers and organizations in nearby cities and towns. Finally, the exhibition shows what happens when communal living is no longer communal, and offers a detailed account of the final dark days of the college, a dramatic and often dangerous story. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-league.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries & Suntrust Gallery, Through Sept. 10** - "A Salute to Alamance". It showcases the artwork of local Veterans in our community. **Sept. 18 - Oct. 18** - Featuring the works by members of the Alamance Photography Club. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming

and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Sept. 4 - 28** - "Nature At Its Best -16th Annual Ellen Cook Gaskin Memorial Art Competition & Show". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Apex

Throughout the downtown area of Apex, Through Mar. 2025 - "4th Annual Apex Sculpture Walk". This exhibition offers works by established and emerging professional artists on display throughout the heart of beautiful downtown Apex. For further info visit (<https://www.apexnc.org/1642/Apex-Sculpture-Walk-2024-2025>).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Explore Asheville Exhibition Hall, Through Sept. 23** - "Shifting Perceptions: Photographs from the Collection". This exhibition continues the Museum's 75th-anniversary celebration and magnifies its expanding Collection of photographs. This exhibi-

NC Institutional Galleries

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Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Alex Gray

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Sept. 21 - 22, from 10am-4pm** - "44th Annual Heritage Weekend". This free celebration of mountain heritage is held by the Southern Highland Craft Guild featuring demonstrations of traditional crafts accompanied by music. A highlight of the event is the Annual World Gee Haw Whimmy Diddle competition held at 2pm. A Whimmy Diddle is an Appalachian mountain toy traditionally made from two sticks of rhododendron. Notches are carved into one stick and a propeller is attached to the end. Rubbing the notches with the second stick makes the proper spin. Can you get it to gee (spin to the right) and haw (spin to the left)? Ongoing demonstrations will include traditional woodworking with traditional tools, weaving, spinning, dyeing, broom-making, stone carving, blacksmithing, soap-making, and printmaking. Visitors will have the opportunity to try their own hand at some of the crafts at an activity table. **Main Gallery, Through Sept. 18** - "Graduating Class of 2024: Haywood Community College's Professional Crafts Program". This new generation of craft is led by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Angela Bubash in metals & jewelry. This show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center of the Guild. Students of the Haywood program come from all over, with or without prior experience of craft, and sometimes pursuing it as a second or third career. The course of study is challenging, combining craft concentrations with supplemental classes in design, drawing, craft history, business, marketing and photography. **Sept. 28 - Jan. 18, 2025** - "New Members of the Southern Highland Craft Guild". This show will debut the work of 27 new members of the Southern Highland Craft Guild, accepted into the Guild for their fine quality craftsmanship in 2023 and 2024. The room will be filled with wearable, decorative, and sculptural fiber, glass, wood, clay, jewelry, metal, and mixed media. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. **Focus Gallery, Through Nov. 11** - "Beautiful Mystery, featuring both traditional and contemporary craft by five members of the Guild. The colorful batik paintings on display are by Robin Ford, the clay pieces by Susan Grier and Joe Frank McKee, jewelry by Ilene Kay, and wood sculptures by new member, Brian Melton. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville Biltmore Estate, One Lodge Street, Asheville. **Through Jan. 5, 2025** - "Chihuly at Biltmore," a thrilling new exhibition experience. Featured in museums and gardens around the world, including the spectacular 2018 Chihuly at Biltmore exhibition, Dale Chihuly's awe-inspiring works have captivated millions. A new experience of the artist's iconic creations makes its debut at Biltmore Estate this spring. Presented in an intimate gallery setting at Amherst at Deerpark®, Chihuly at Biltmore includes pedestal works, drawings, and large-scale installations of chandeliers, towers, mille fiori, and neon. For info about tickets and special packages visit (<https://www.biltmore.com/stay/village-hotel/special-offers/>) or for general info visit (www.biltmore.com).



Work by Anne Senechal Faust

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Art Center, Through Sept. 8** - "Bugs: Outside the Box". Where can you see a butterfly with a five foot wingspan, or a longhorn beetle with antennae more than twelve feet across? The answers can be found amongst the enormous sculptures on display in "BUGS: Outside the Box!". **Sept. 21- Jan. 24, 2025** - "Only Owls". This exhibit brings together an array of artistic representations of owls in pencil, charcoal, ink, watercolor, and woodcut, all from Leigh Yawkey Woodson Museum of Art collection. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



This year's opportunity quilt

WNC Agricultural Center, at the Davis Event Center in Fletcher. **Sept. 26-28, 2024** - "40th Annual Quilt Show", presented by the Asheville Quilt Guild. Featuring over 300 beautiful quilts made by national, regional and local quilt makers, the Asheville Quilt Guild will showcase this unique Appalachian craft Sept. 26 and 27, from 9am-

5pm and Sept. 28, from 9am-4pm. For further information contact Susan Sweeney by calling 978/514-0323 or e-mail to (sweeney@teamalpha.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Blowing Rock



Rickie Barnett, "Hey you, get out of there"

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Cannon Gallery, Through Feb. 22, 2025** - "Anna Buckner: And other Myths". Buckner is a painter in the most expanded sense of the word, creating compositions at the intersection of design, textile, and painting. "And other Myths" features a body of work that leverages the storytelling potential of quilting within the context of painterly composition and design precision. She is interested in exploring the limits of existing structures within painting, language, textile patterning, new media, and emerging modes of teaching and learning. **Schaefer Gallery, Through Nov. 2** - "Two Headed Diver: Lynne Hobaica & Rickie Barnett". This is an exhibition in three entangled parts, featuring the individual yet mutually-informed studio practices of Lynne Hobaica, Rickie Barnett, and their collaborative work under the moniker "Two Headed Diver." Their characters—often simultaneously fantastic and mundane—are produced through a heady concoction of personal myth-making, morality tale, and a distinct sense of New World wonder. Both artists' work is driven by narrative, though their singular approaches to storytelling are often pleasantly obscured by layered surface treatments and enigmatic symbology. Hobaica's work utilizes recurring patterns and decorative elements to elevate seemingly humble or alien subjects—chihuahuas and antlered beasts seen here, for example. While gauzy glazes and sheer fabrics shroud her characters in a fog that reinforces an almost mythological interpretation of them. Working in both ceramic and textile, Hobaica's compositions prioritize the inexplicability of the human experience. **Fort, Atwell, & Rankin East Galleries, Through Jan. 5, 2025** - "The Hard Edge & The Soft Line: A Retrospective of Maud Gatewood". Maud Gatewood (1934–2004) is an exceptional figure in the art history of North Carolina and the American Southeast. A painter of exacting technique with a keen eye for composition and cultural commentary, her pictures capture the Carolinas (and the expanding world beyond) across much of the 20th Century. A native of Yanceyville in Caswell County, NC, Gatewood's paintings reveal rural landscapes and their denizens in the midst of transformation while also cleverly framing the experience of modern life with acerbic wit and a surprising wealth of empathy. "The Hard Edge & The Soft Line: A Retrospective of Maud Gatewood" is a major undertaking by BRAHM. This retrospective project provides a comprehensive narrative of Gatewood's career, considering the evolution of her oeuvre and her significant contributions, as an artist and an educator, to the field of contemporary representational painting in North Carolina and the region. A recuperative exercise, the exhibition and its accompanying scholarship will feature a broad range of her works, including paintings, works on paper, and archival material, excavating Gatewood's rigorous technical experimentation, coded but no less rich explorations of gender and sexuality, and reverence for depicting the built and natural landscapes of her native state and elsewhere. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm &

Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Hodges Gallery, Through Dec. 7** - "Looming in the Shadows of Lodz," featuring works by Leslie Starobin, Tamar Segev, and Ori Segev. The exhibition features the work of three Americans inspired by a roots' trip to Poland. Employing narrative and visual storytelling through representation and abstraction, the artists present their family's migration and wartime legacy in this multi-media exhibition. This multi-generational family project has been inspired, in part, by writings on post memory and visual culture. "Scholarly work on the Holocaust has looked to this moment when survivors and other contemporary witnesses are leaving our midst, with great trepidation," writes Dr. Marianne Hirsch in *The Generation of Postmemory: Writing and Visual Culture After the Holocaust*. "How will the story survive without their acts of witness? The second generation has acted as a gatekeeper, but we now have to realize that we are ourselves handing the story on to the third and making it available for others to connect their own very different histories. **Bicker's Gallery, Through Dec. 7** - "A Long and Slow Surrender, featuring works by Wendy Young". Young is an artist and educator currently living in Cerrillos, NM. In 1982, Young was pursuing a career in music as a French Horn major at the University of Southern Mississippi. Her goal was to become a studio musician and play background music for cartoons. "Horn licks in cartoons are spectacular." When her parents gave her an SLR camera that year for her 19th birthday, she put down her horn and started making images. The artist notes, "I was smitten by the amazing properties of photography. The idea that I could aim my camera at something or someone that interested me, develop the film, make a print, study the print, and learn from it still captivates me after 41 years." Young talks about this exhibit, "It all started with a disagreement with a friend. She stated vehemently that all the Confederate Monuments needed to come down. Now. Although I understand the conflict that the monuments present, my gut reaction was, 'No damn Yankee is going to tell me what to do with my statues!' As a Southerner, I often felt that most Northern attitudes toward the South were misconceptions. Now I see those misconceptions have dark truths behind them. I struggled with that reaction because I have no real connection to these monuments." **Gallery A and Petti/Peiser Gallery, Through Nov. 2** - "2024 Art Department Faculty Biennial". The exhibition showcases

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NC Institutional Galleries

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the work of Appalachian State University's talented multidisciplinary faculty, including Jessica Greenfield, Jody Servon, Daniel Rich, Erin Ethridge, and Greg Banks, working across art and design. Providing direct engagement with current creative and scholarly research, the exhibition initiates critical dialogue about the nature of contemporary art. This non-juried exhibition offers student interaction with familiar faculty while also providing other faculty and staff at Appalachian State University and the extended Boone community a chance to engage with the creative ideas and art practices being explored and taught within the university. The Department of Art at App State offers courses in art and visual culture, art history, art management, art education, graphic communications, graphic design, fine and commercial photography and studio art which includes ceramics, fibers, metalsmithing and jewelry design, painting and drawing, printmaking, and sculpture as well as special topics in non-media specific areas. **Mayer Gallery, Through Nov. 2** - "Flowstones: Corinne Jones". A flowstone is created by mineral deposits laid down by water, slowly, quietly, in one place, over time. Flowstone grows approximately one inch every one hundred years. In one hundred years, how many societal changes have occurred in one place? Flowstones is a site-specific installation consisting of sound, sandbags, paintings, window works, and a text piece. The exhibition is the debut of a new body of paintings which share the title "Flowstones". Each painting is made of modular shapes that make up figurative units of measure. They are fragments of a larger puzzle. The surfaces are thickly layered and clouded by an ambiguous haze. Two window works "Double Trap" and "Single Use II" mirror each other and parallel the modular units in the paintings. The interlocking shapes form large mazes made of window film. The transparent material suggests that we look through the maze motifs and find alternate ways to solve problems. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 14, 2025** - "38th Rosen Sculpture Competition and Exhibition". This is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 38th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the "best of the best" in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. The Rosen Family proudly continues the legacy of Martin and Doris by generously supporting this important program dedicated to sharing the power and joy of public art, creating a fascinating glimpse into the world of contemporary sculpture, and building new audiences for the visual arts. This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchincenter@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone. **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber,

ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Sept. 25, 5-8pm "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. **Ongoing** - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Oct. 17** - "Sandra Teepen: Bold Statements." A reception will be held on July 26, from 6-8pm. Teepen is inspired by the world around her, seeing color and patterns everywhere. She is especially delighted in the diversity of Atlanta, drawing people from Africa and Asia as well as the rural areas of the South. She works with fabrics that reflect the cultures of all who make their home here: floral prints, fruits and vegetable designs, plaid, ribbons, dots, lattice and text. Teepen hopes to delight those who view her work. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Sept. 22** - "Nanci Tanton Student Show". The exhibits presents the work of young artists, that shows the breadth of creativity and imagination of students that participate in the Town's Arts Education Program. **Sept. 25 - Nov. 11** - "FALC: Fabulous Fakes". A reception will be held on Sept. 27, from 6-8pm. The artists of the Fine Arts League of Cary try their hands at imitating the great Masters of Art. Van Gogh, Rembrandt, Rubeen, and more should be making an appearance as FALC presents their Fabulous Fakes show. Artists' works will be displayed beside smaller versions of the originals they painted. **Cary Arts Center Principal's Hall, Through Sept. 22** - "Nanci Tanton Student Show." The exhibits presents the work of young artists, that shows the breadth of creativity and imagination of students that participate in the Town's Arts Education Program. **Cary Arts Center Display Cases, Through Sept. 22** - "Nanci Tanton Student Show." The exhibits presents the work of young artists, that shows the breadth of creativity and imagination of students that participate in the Town's Arts Education Program. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Sept. 29** - "Catherine Wang: Chromatic Horizons: Exploring Landscapes and Abstractions in Color and Light". Wang's artwork is primarily focused on landscaping. She is inspired by subtle light and intimate scenes as opposed to high contrast and grand vistas. Based on her observation and impression with the landscaping, her paintings are mostly done in the studio. One of her pleasures of painting is using various colors to capture the beauty of the nature in the timely manners and let the audience to sense the emotions lying in the artwork. **Through Sept. 29** - "Catherine Wang: Chromatic Horizons: Exploring Landscapes and Abstractions in Color and Light". Catherine's artwork is primarily focused on landscaping. She is inspired by subtle light and intimate scenes as opposed to high contrast and grand vistas. Based on her observation and impression with the landscaping, her paintings are mostly done in the studio. One of her pleasures of painting is using various colors to capture the beauty of the nature in the timely manners and let the audience to sense the emotions lying in the artwork. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Sept. 14** - "29th Annual Juried Exhibition of the Fine Arts League of Cary, juried by Lyudmila Tomova. A reception and awards ceremony will be held on Sept. 8, from 2-4pm. **Sept. 18 - Oct. 5** - "Studio Art Quilt Associates (SAQA)". A reception will be held on Sept. 27, from 6-8pm. Reflections features art quilts created by SAQA members that reflect the rich and diverse worlds of Virginia and North Carolina: the colors, shapes, textures, natural environments, structures, and cultures. All within an 18" by 18" format. **Sept. 18 - Oct. 5** - "Katie Allen: Hats". A reception will be held on Sept. 25, from 6-8pm. **Oct. 9 - Nov. 16** - "Sara Anderson: Ceramics". A reception will be held on Oct. 18, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Sept. 20** - "Watercolor Society of NC: Permanent Collection". The WSNC began acquiring paintings in 2009 as a way to preserve outstanding examples of watercolor art by WSNC members. The collection represents a variety of approaches, styles and subjects. Each year at the "Annual Juried Exhibition" one painting is purchased to add to the collection. This years purchase brings the collection to 16 paintings which can be seen on our website. In 2019 we began exhibiting the collection to promote WSNC and as educational outreach. Hours: Mon.-Fri., 8am-5pm. Contact:

919/469-4061.

Chapel Hill - Carrboro



Michiel Carrée, Dutch, 1657-1727, "River Scene with a Windmill," c. 1675-85, pen and brush in brown ink over traces of black chalk on paper, 6 3/8 x 9 3/4 in. (16.2 x 24.7cm). The Peck Collection, 2027.1.17.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Sept. 27 - Jan. 5, 2025** - "Dürer to Matisse: 400 Years of European Prints". The exhibition offers an exceptional opportunity to view nearly 100 prints by some of the most recognized artists active from the late fifteenth century to the mid-twentieth century, beginning and ending with two towering giants of printmaking—Albrecht Dürer and Henri Matisse. The Ackland Art Museum holds North Carolina's largest and most comprehensive collections of art on paper, but due to light sensitivity, these works can only be displayed for short periods. Works by Rembrandt van Rijn, Giovanni Battista Piranesi, Francisco de Goya, Edgar Degas, Mary Cassatt, Vincent van Gogh, Käthe Kollwitz, Edvard Munch, and many others, showcase the craftsmanship, expressive power, and aesthetic beauty achieved through printmaking. While a more personal selection emphasizing high quality and good condition than a comprehensive history of the medium, the prints on view do chart the progression of art historical movements from the Renaissance to Cubism and beyond, through woodcuts, engravings, etchings, aquatints, mezzotints, and lithographs. Some newly acquired and never before displayed at the Ackland, and others off view for decades, these prints reveal how the use of black ink, paper, and various printmaking techniques can create a wealth of innovative and technically stunning works of art. **Through Nov. 10** - "Focus on the Peck Collection: Imagined Landscapes". Before the emergence of landscape as its own subject in Europe during the late sixteenth century, medieval and Renaissance artists crafted fantastical landscape backdrops for biblical and mythological subjects. Though artists in the seventeenth century, particularly in the Netherlands, increasingly studied the natural world and recorded existing views of their surrounding environs, painters and draftsman often reordered, refashioned, or completely transformed observed elements, creating picturesque scenes that were conceived rather than experienced. This Focus on the Peck Collection installation presents three seventeenth-century drawings whose topographical specificity, atmospheric realism, and pictorial plausibility make it difficult to distinguish reality from imagination. **Permanent Collection Galleries, Through Dec. 31, 2025** - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Works by Susan Filley

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt.

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Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Ongoing** - Dedicated in 2004, the Sonja Haynes Stone Center houses classrooms, a library, an art gallery and museum, an auditorium, and a dance studio. More than ninety-five percent of the Center's cost was met through private gifts, contributed by more than fifteen-hundred donors. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-9001, e-mail to (stonecenter@unc.edu) or visit (<http://sonjahaynesstonectr.unc.edu/>).

ALTERNATE ART SPACES - Chapel Hill **Horace Williams House**, 610 E. Rosemary Street, Chapel Hill. **Ongoing** - The Horace Williams House is the only historic house open to the public in Chapel Hill. The house retains its original architecture including woodwork, floors, ceilings, and mantles. They have a collection of antique furniture, including a set of four chairs and a newly acquired settee that once belonged to Horace Williams. They offer self-guided tours of the house, including an exhibit about the history of those who lived there. They also have a number of self-guided walking tours of the surrounding community, which you can pick up free of charge at the Horace Williams House. Explore the historic district along East Franklin Street, wander the Old Chapel Hill Cemetery, and more. Hours: Thur. & Fri., noon-4pm and Sun., 2-5pm. Contact: 919/245-4320 or e-mail to (info@visit-chapelhill.org).

Charlotte Area

South End Art Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **On View Now** - "Chance Encounters: Surrealism Then and Now." Surrealism was an artistic and literary movement formed in Paris in 1924 that emphasized the fantastical, dream imagery, and subconscious thought. Privileging experimentation and uninhibited modes of expression, Surrealism produced radical new techniques and visual forms that continue to inspire artists today. Celebrating the 100th anniversary of the publication of the Surrealist Manifesto, the Bechtler's new exhibition, Chance Encounters: Surrealism Then and Now, pairs examples of historical Surrealism from the museum's collection with works by contemporary artists whose practices extend the legacies of Surrealist exploration. Paying tribute to the inclusive and international scope of the movement, the exhibition includes Max Ernst, Meret Oppenheim, Rufino Tamayo, alongside Heri Dono and Naudine Pierre, and includes loans from local private and public collections. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 31** - "Intangible Words," featuring works by Marge Loudon Moody. Moody is a Professor Emerita of Winthrop University in Rock Hill, SC where she taught for over 30 years. Widely exhibited both nationally and internationally Moody's work exists in private and public collections worldwide. "Intangible Words" broadly investigates environments inspired by Moody's travels and imaginations. Through the use of bright colors, abstract forms and continuous reworking of the composition, Moody creates the "essential" feeling of certain environments. Non-representational imagery utilizes the "essential" nature in order to illuminate the unseen

or intangible spirit of the subject. "Subject matter may serve as metaphor for intangible ideas. The work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory," says Moody. Moody will also serve as this year's Juror for Central Piedmont's "2024 Annual Juried Student Art Show". Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through Dec. 31** - "Archival Photos Reimagined," featuring works by Central Piedmont Students and Staff. In a joint effort between the Central Piedmont Archives and Art Galleries, students and staff came together to recreate photographs from the Central Piedmont Archives. Using the photographs as inspiration, each participant artistically reimagined a selected photograph using any media of their choice. The Gorelick Galleries will exhibit this collection of works on Cato, Levine and Central Campuses as part of a traveling exhibition series. With an emphasis on College history and student engagement the exhibition celebrates the some of the best moments in the College's history and in turn shines the spotlight back on students. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 31** - "A Journey Through Life", featuring works by Jodi Lynn McNeely. This series has been several years in the making. As you inspect each piece of work, look for the 'path'. It represents our journey. We all are on our own journey, have our own story. As I talk to folks about their stories, I'm amazed at how similar our experiences can be. Our life events, whether the same or different can cultivate preparedness in each of us in much the same way. Note that each individual person carved into my works of art is either touching the path or connected to someone who is. If they are extremely close, they share a hand or foot. Staying connected to someone is critical in this thing called life. As I travel through life, I am constantly reminded at how important being connected is. This is especially relevant during the rough times. Establishing strong relationships for me has been an essential part of my journey. I often carve the likeness of folks I know or have met on my journey into my work. Do you see yourself? I am constantly reminded of how important the people around me are. My life has been full of heart break, pure joy and everything in between. Sound familiar? I am determined to learn from the heart break, remember the pure joy and live everything in between to the fullest. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 31** - "A Celebration of Art," featuring works by: Mario Loprete, Sheridan Hathaway and Andres Palacios. The Bill and Patty Gorelick Galleries will open a new exhibition at Harris Conference Center featuring the best of the College's permanent art collection alongside featured artists Mario Loprete, Sheridan Hathaway and Andres Palacios. Works from the College's collection exhibit a variety of works from former Central Piedmont students with a special highlight on Loprete, a mixed media artist, and ceramic artists Hathaway and Palacios. "A Celebration of Art" is certain to deliver a diverse selection of 2D and 3D artwork for the 2024 year. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment.

For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Tina Alberni

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 31** - "Fragments," featuring works by Tina Alberni. Alberni derives this series of work from impact of climate change and the harm created by aspects of technological development and progress. With a deep belief that all living things possess and intrinsic value and not simply human beings, Alberni challenges the viewer to consider topics such as how natural disasters, war and social disparity contribute to the endangerment and physical displacement of all living things. Alberni uses her new exhibition 'Fragments' to illustrate the narrative of fragmented lives and irreversible damage both visually and physically. In contrast to the hopeless narrative of destruction, Alberni seeks to use her artwork to create a positive, hopeful spirit for the future. Alberni assembles objects and layers in her work in a brightly colored, harmonious fashion, which invites the viewer in for a deeper contemplation of each composition. Alberni's work will be on display at Central Piedmont for 2024 and will be part of the Gorelick Gallery's traveling artwork series. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heshop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Grand Hall, Through Sept. 6** - "Old Nouveau," featuring new works done in old styles. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).



Tajh Rust, "Not Without Laughter", detail, 2024. Courtesy of the artist.

Harvey B. Gantt Center for African-American Arts + Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 20, 2025** - "Becoming The Sea," an exhibition highlighting 12 artists who participated in the first two years of Black Rock Senegal, an artist

residency founded in Dakar in 2019. A reception will be held on Aug. 9, from 6-9pm. Black Rock Senegal and Harvey B. Gantt Center for African-American Arts + Culture are thrilled to announce "Becoming The Sea". Inspired by Black Rock's proximity to the Atlantic Ocean, the exhibition includes painting, photography, video, sculpture, writing, and installation. The exhibition reflects the unique perspectives, techniques, culture, and traditions experienced by the artists during their time at Black Rock. "Becoming The Sea" is part of the 50th Anniversary Gantt Golden Year Celebrations, and is curated by Dexter Wimberly. Participating artists include: Tunji Adeniyi-Jones, Sonya Clark, Nona Faustine, Moses Hamborg, Grace Lynne Haynes, Devin B. Johnson, Heather Jones, Tajh Rust, Darryl Deangelo Terrell, Chelsea Odufu, Katherina Olschbaur, and Ytasha Womack. **Through Sept. 22** - "Qualeasha Wood: code_anima," curated by Leandra-Juliet Kelley. The exhibition explores identity, physical and digital boundaries, and the process of individuation through analysis of complex and socially accepted paradoxes. Defined as "an individual's true inner self," anima serves as a leitmotif in Wood's introspective work, which examines the archetypes found within physical and digital societies. As the artist states, "This body of work draws inspiration from the concept of *deus ex machina* - a narrative device that introduces an unexpected, external force to resolve a complex situation. This device allows us to highlight the paradoxical position of Black women in society - cast simultaneously as both saviors and scapegoats within a white supremacist framework." **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Sept. 2 - 20** - "Global Studies 2024". A reception will be held on Sept. 18, from 1-3pm. Our annual celebration of study abroad returns! Check out photographs and projects produced in the past year by students studying abroad in Italy, Japan, Turkey, and more! **Sept. 30 - Oct. 25** - "LC 150+: Le Corbusier Models". A reception will be held on Oct. 16, from 1-3pm. The 150+ models of the works of Le Corbusier (1887-1965) included in this exhibition are from the private collection of RT+Q Architects, Singapore. The models are the products, observations and discoveries of office interns. Over the last 20 years, it has been a 'tradition' for RT+Q interns to spend their first week studying and building a scaled model of a Le Corbusier project. Rather than filling up minds with lessons at the office, the aim is to open them up and acquaint the aspiring architect with the diverse design legacy of arguably the most encyclopedic architect of the 20th century. We thank the following for organizing and offering this important exhibition: Foundation Le Corbusier, the Alliance Française Singapore, Singapore University of Technology and Design, National University Singapore, and Singapore Institute of Architects. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - "Charlotte: Moving Forward, Looking Back". To move forward and make the city a better place for everyone, we must look back and learn from choices made in the past. The exhibit tells the story of Charlotte from Native and early European settlement to today. The exhibition combines stories of people, places, and events in a foundational

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narrative of Charlotte history that answers thought-provoking questions about how we got here and where we are headed. Experience Charlotte stories through objects from the Levine Museum's collections, interactive media displays, and art by local creatives. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).

Mint Hill Arts Gallery, 11205 Lawyers Road, Ste. A, Mint Hill. **Ongoing** - We are more than just a gallery; we are a vibrant hub of creativity, passionately committed to fostering a thriving arts community. Our gallery's mission is deeply rooted in our connection to the local community. From the moment you step through our doors, you'll be enveloped by the warmth and artistic spirit that defines our town. As artists ourselves, we understand the importance of cultivating an environment that nurtures and celebrates creativity in all its forms. Hours: Wed.-Sat., noon-3pm. Contact: 980/226-5532 or at (minthillarts.org).



Work from Rutkowsky Pottery at Potters Market 2024

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Sept. 20 & 21** - "Potters Market 2024". If you are looking for a fun way to connect with family, friends, and art lovers alike, look no more - Potters Market at the Mint is an annual community tradition drawing over 1,500 guests during a two-day run and featuring over 55 highly regarded North Carolina potters, all under a white tent on the lawn of The Mint Museum Randolph. The 2024 VIP Potters Preview Party takes place on Sept. 20, 2024 from 5:30-8:30pm, includes dinner, beverages, live music, and the first opportunity to purchase works by presenting North Carolina potters. Potters Market 2024 takes place on Sept. 21, from 9am-4pm. For ticket and other info visit (www.pottersmarketatthemint.com). **Through Oct. 27** - "Buscando la sirena (Searching for the siren)". Artist Jackie Milad presents mixed-media abstract paintings and collages that address the history and complexities of dispersed cultural heritage and multi-ethnic identity. A Baltimore City-based artist, her paintings, collages, and sculptures explore global migration inspired by her identity as a first-generation American citizen. She creates layered two-dimensional works that are primarily paintings but that also incorporate collage elements, such as found and stenciled fabrics, notions, and pieces of paper. **Through Feb. 16, 2025** - "Objects of Affection: Jewelry by Robert Ebendorf From the Porter + Price Collection". This exhibition celebrates the work of artist Robert Ebendorf, one of the most influential artists in the studio jewelry movement, beginning in the 1960s to today. The exhibition features more than 180 works of jewelry, metalwork, drawings, and archival materials drawn from the Porter + Price Collection designed by Ebendorf, as well as faculty and graduates of the metal design program at East Carolina University. Ebendorf's work combines exceptional craftsmanship, acquired through traditional training in gold- and silversmithing, with the inventive use of found objects and other alternative materials such as acrylic and ColorCore. "Objects of Affection" follows the evolution of Ebendorf's designs from Scandinavian modernism of his early work to his first use of found objects, including tintype photographs in the 1960s; juxtapositions of colored acrylic and precious metals in the 1970s; use of found newspaper and other textual elements in the 1980s; his pivotal incorporation of animal parts in the 1990s; and the remixing and further development of many of these approaches in the 21st century. **Delhom Gallery, Through June 8, 2025** - "The Delhom Service League: 50 Golden Years". The Delhom Service League (DSL) provided a half-century of generous support and impactful initiatives to The Mint Museum, helping to fund the acquisition of more than 200 works of art in the Mint's collection. The exhibition celebrates the Delhom Service

League's enthusiastic support for the Mint by proudly displaying significant works funded or gifted by the affiliate group, plus selected publications, photographs and other memorabilia. In 2022, the Delhom Service League made the difficult decision to dissolve as a Mint affiliate. The league nevertheless remains an indelible part of the Mint's history, and its many contributions rightly deserve the museum's never-ending recognition and gratitude. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made

between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas.

Crosland Gallery - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Sept. 1** - "Fred Smith: From This Disposition". Fred Smith (b. 1987) is a human navigating their day to day existence through the act of making drawings, paintings, and sculptural objects. Their work is developed with a sense of subversive irony, exploring societal norms and situations that seem off or odd. By bending physicality and destabilizing reality, Fred Smith's uncanny creations prompt us to ask complex questions about our surroundings and our imagination. The artist has a similar mission in mind while creating the work, stating that he's "simply asking questions that I don't know how to ask with words." Molding form and spaces into open-ended queries, Smith delivers us to a site where "the world is a stage." **Through Sept. 22** - "Whitfield Lovell: Passages". Consisting of two immersive installations and approximately 30 additional works, "Whitfield Lovell: Passages" is the most comprehensive exhibition of works by artist Whitfield Lovell. Lovell (born in 1959) is renowned for his masterful conté crayon portraits and multisensory installations that focus on aspects of African American history, while raising universal questions about identity, memory, and America's collective heritage. The exhibition brings together two of Lovell's major installations, "Deep River" (2013) and "Visitation: The Richmond Project" (2001), with a selection of freestanding tableaux and works on paper from his acclaimed "Kin" series (2008-2011) and "Spell Suite" (2019-2020), as well as the premiere presentation of his forthcoming "Card Pieces II". Through a combination of visual projections, sound, and found objects, as well as examples from Lovell's works on paper, visitors will be enveloped in hidden histories and cultural memory of the African American experience.

Through Sept. 29 - "Origin". This year's staff art exhibition, titled "Origin", centers on our origins — ancestry, race, and the beginning of existence. It symbolizes a rise, a commencement, and the source from which something derives its being or nature. In addition to physical works of art created by Mint staff, "Origin" will host an innovative digital component that complements the works on view. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries.

Now - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting

and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Oct. 18** - "Land Of Oz". A reception will be held on Sept. 29, from 4-6pm. The exhibit brings together props, costumes, photos, and memorabilia from the celebrated North Carolina theme park to create a scene of enchantment. Part of the city-wide CharLOz Festival.

Located in Beech Mountain, NC, Land of Oz was designed and built in the late 1960s. It officially opened in June 1970 and quickly grew in popularity as an immersive theatrical experience, attracting an average of 450,000 guests in a single season. Unfortunately, a majority of the park was destroyed by a large fire in December 1975. During the ensuing six months, the park was rebuilt and reopened in June, adding new costumes and attractions. But its renaissance would be short lived; due to lack of maintenance, the park would officially close in 1981. For five years, it would sit abandoned and susceptible to the mountain's harsh weather conditions and trespassing vandals. Plans were eventually made to build a gated community on the Oz site and demolition of the park's attractions began in the late 1980s. As a final celebration, the park reopened to the public for one day, drawing nearly 4,000 visitors. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coa.uncc.edu/>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Upper & Lower Galleries, Through Sept. 24** - "How I Got Over: Contemporary Black Southern Portraiture," a testimony of community, joy and triumph, curated by Yvonne Bynoe. A reception will be held on Sept. 12, from 6-8pm. The exhibition features works by a multi-generational group of eight artists from across the American South. The artists through their diverse portraiture not only present their personal narratives, but also an understanding about how Black Southerners see themselves as both Americans and ancestral standard bearers. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Light Factory Photo Arts Center, inside the Visual and Performing Arts Center, 700 N. Tryon Street, Charlotte. **Through Sept. 5** - "Echoes of the Past: 1800s Photographic Processes Exhibition," explores alternative processes like platinum-palladium, wet plate, salt printing, gum printing, lumen printing, and cyanotypes to name a few. These techniques continue to inspire and challenge contemporary artists and photographers who seek to push the boundaries of the medium even though they have been around since the early days of photography. This enduring fascination with traditional processes speaks to their timeless relevance and artistic potential. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through

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a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee People, 589 Tsali Boulevard, Cherokee. **Through Feb. 28, 2025** - "sover-eign-ty: Expressions in Sovereignty of the Eastern Band of Cherokee Indians". This exhibition illuminates the complexities of tribal sovereignty and the Eastern Band of Cherokee Indians' continuing legacy of resilience. In this exhibition, visitors will learn how, through adaptability and innovation, the EBCI has combated attempts to eradicate, remove, and assimilate its people and remained on the Qualla Boundary - 57,000 acres (0.00067661% of the original Cherokee territory) which is owned by the EBCI and held in trust by the federal government. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and enthralling stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residencies and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord



Work by Jerome Hall - ClearWater Center

ClearWater Arts Center & Studios, 223 Crowell Dr., NW, Concord. **Main Gallery, Through Sept. 28** - "Jerome Hall Western Art". We are so excited to host the first show in this region, of this artist's gorgeous original oil paintings! Hall recently moved to Concord, NC, from Atlanta, GA, where he enjoyed a long and successful career as both a master designer & illustrator in graphic arts and advertising, as well as a fine art painter, specializing in western scenes. We have approximately 35 of his original oil paintings on display, along with some smaller works. Most are for sale. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the

door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 5** - "Roots/Raices," featuring the work of Miguel Aragon, Julio Gonzalez, and Rosalia Torres-Weiner. Each of these three artists create and present a dialogue of their past, present, and future through the lens of history and culture. Miguel Aragon's prints aim to freeze a specific moment in time. Julio Gonzalez's head masks explore observations of the world, and Rosalia Torres-Weiner's paintings delve into art activism in this captivating exhibit. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Sept. 9 - Nov. 1** - "Mark Anthony Brown Jr." **Sept. 9 - Nov. 1** - "Jennifer Canwell". Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).



Colin Quashie, "SlaveShio Brand Sardines," 2012. Sardine can, 3 x 4 1/2 x 7/8 inches (7.6 x 11.4 x 2.2 cm). Collection of the Nasher Museum of Art at Duke University. Gift of Mark Sloan and Michelle Van Parys in honor of Trevor Schoonmaker, 2016. 13.2. © Colin Quashie. Photo by Peter Paul Geoffrion.

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Dec. 11** - "Inscrutable Objects". This installation brings together sculptures, drawings and photographs that might be hard for most of us to comprehend. They challenge convention and encourage close viewing. Reminiscent of an ancient and official text, Ion Bitzan's Old Document of Ownership is comprised of a vaguely recognizable but invented and indecipherable language. Photographs by Brittany Nelson and Letha Wilson employ experimental techniques to challenge our assumptions of photography. Wilson uses materials such as concrete, which oozes out of the photograph in Tent Rocks, to create unconventional landscapes. Nelson's photographs use digital and analog processes without a camera to make holographic, geometric shapes. Artists often imbue their works with paradox. Christian Marclay's Breathless III, a recorder, and Secret, a record, are found objects modified by the artist so that they no longer function. No one can play music on these objects because of Marclay's simple but irreversible modifications. Colin Quashie and Sanford Biggers also use found objects, combining them with absurdist humor to raise serious questions of identity and history. These inscrutable objects are filled with subtle social commentary to question how we perceive the world around us. **Through July 20, 2025** - "Art of the U.S.: American Stories/American Myths." What comes to mind when you think of the history of the United States? The "discovery" of the continent by European explorers? The American Revolution and founding of the country? Westward expansion, or perhaps the turmoil of the Civil War? This re-installed gallery incorporates historical and contemporary works of art from the United States to tell some of these stories and confront some of these myths. The gallery includes a variety of works to encourage visitors to think about how these narratives shape our understanding and may preserve or counter fallacies of nationhood and democracy. **Through July 15, 2025** - "Art of the Andes". Art of the Andes features ceramics, textiles, metalwork, and carvings produced by cultures across the Andes region, a 4,500-mile-long mountain range on the Pacific Coast of South America. These objects, many on view for the first time, reveal the diverse and sophisticated artmaking techniques through

which ancient Andeans expressed ancestral beliefs and personal and political identities. The wall case provides a comparative view of the ceramic production of several prominent Peruvian civilizations, presented chronologically from left to right. From the colorful painted motifs of the Nasca and the sculptural realism of the Moche to the whistling vessels of the Chancay, the ceramics depict both realistic and stylized animals, people, deities, food, and scenes of warfare, performance, and pleasure. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville



Work by Lani Dickey

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Sept. 24** - "2024 Alpha Romeo Tango Exhibition," which is our annual exhibit featuring the works of local military affiliated artists. People's Choice 1st, 2nd and 3rd places will be awarded and announced through social media following the closing of the exhibit. You will have the opportunity to vote for your favorite artist through Sept. 24. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of

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NC Institutional Galleries

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art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Ongoing** - Featuring works by local and regional artists. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartscouncil.com/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

The Museum of the Cape Fear Historical Complex, 801 Arsenal Avenue, Fayetteville. **Ongoing** - The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/500-4240 or at (<https://museumofthecapefear.ncdcr.gov/>).

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Goldsboro

Arts Council of Wayne County, 139 W. Walnut Street, Goldsboro. **Through Sept. 27** - Featuring an exhibit of works by Pam Darrow. Reception will be held on Sept. 6, from 6-8pm with an Artist Talk at 1pm. Born in Dayton, OH, Pam Darrow was raised in England where she first found the inspiration to explore printmaking, going on to receive a BTEC (British Technical Education Certificate) in General Art and Design from Sutton College of Art and Design, and later a Bachelor in Fine Arts from Gardner Webb University. Her career in the arts brought her to the states and she now calls North Carolina home, teaching in public and technical schools throughout Wayne County. **Ongoing** - We represent local and regional artists in our Youth and Main Galleries, Art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at (artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing**

- Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 2** - "Indelible," presents works by four NC artists whose artwork reflects the role of inherited cultural practices in imagining stories that reflect individual investigations of identity. The exhibition includes paintings and installations by Aimee Garcia, polychrome clay sculptures by Abir Mohsen, expressive portraits by Isabel Lu, ink drawings and sculptures by Elliana Esquivel give utterance to marginalized voices. These talented artists have distinct styles and wield multiple mediums to create works that embrace melancholy and offer the possibility of transcendence. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matthe Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Shelby Lee Adams, "Martha and Kizzie in Pink Room," 2008. Archival digital pigment print, 11 x 14 in. Edition 1/10. Gift of Shelby Lee Adams; 2023.3.3. @ Shelby Lee Adams

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 21** - "Interpreting America: Photographs from the Collection". Drawn from the Weatherspoon's stellar collection, these photographs illustrate what artists have had to say about American culture from the late 19th- to the early twenty-first centuries. The period spanned by these images shows tremendous change—from civil war battles, western expansion vistas, and class and racial divisions to life in rural America today, increased economic prosperity, and hints of cultural alienation. Photographs such as the ones featured in this exhibition have shaped our ever-evolving definition of what the terms "America" and "American" mean—through the pictorial images themselves and via our interpretations of them, both at the time of their fabrication and present-day. While Carleton Watkins's and William Henry Jackson's photographs were meant to impress armchair viewers with the majesty of the untamed West, Roger Minick and Robert von Sternberg's photographs highlight the humor found in the actions of tourists who visited such landscapes. Despite the 150+ years that separate the creation of Lewis Hine's and Leonard Freed's images,

both photographers used their cameras as tools for social reform. Berenice Abbott, Frank Paulin, Garry Winogrand, and Burk Uzzle focused on the vital interaction between three aspects of urban life: its diverse people; the places they live, work, and play; and their daily activities.

Place is equally important in the photographs by William Christenberry, Stuart Klipper, and Alfred Steiglitz. Lastly, psychologically probing images by Diane Arbus, Donna Ferrato, Nikki Lee, Robert Mapplethorpe, and Francesca Woodman round out the offerings. **The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Sept. 14 - July 5** - Making Connections: Art, Place, and Relationships. Following the success last academic year of the collection exhibition, Making Room: Familiar Art, New Stories is Making Connections: Art, Place, and Relationships. Building on the museum's desire to engage its audiences in more personal and meaningful ways, this installation of works from the collection showcases the Weatherspoon as an academic museum with deep connections to and relationships with its campus, Greensboro, and broader communities. Back in 1941, the Weatherspoon was founded with the goal of serving as a teaching resource specifically for UNCG's department of art. Over the course of its 80+ years, the museum's mission has expanded to serve many more. Objects included in this iteration of collection highlights showcase the Weatherspoon's relationship over the years with various art collectors, UNCG fine art alumni and faculty, Greensboro community leaders, artists who taught at Black Mountain College and those who exhibited in the museum's signature exhibition, Art on Paper, as well as a few of the many UNCG departments that currently incorporate the museum's collection into their pedagogy.

The Bob & Lissa Shelley McDowell Gallery, Sept. 7 - Apr. 26, 2025 - "Crip* Artists Engage with Disability." This group exhibition features contemporary artists who engage with experiences and understandings of disability. They do so by thinking about the ways that one's personal experience of disability always intersects with other aspects of their life. Some of the artists in the show identify as disabled and some do not, but each has a relationship to at least one identity that is not perceived as normal. Too often, such artists are expected to "perform" these identities by making images of themselves. While those images can help diversify the art world, they can also pigeonhole artists, flatten our interpretations of their work, and make the distinctions between "normal" and "not-normal" more rigid. Artists whose work is featured in the exhibition include: Liz Barr, Emilie Gossiaux, Max Guy, Christopher Robert Jones, Carly Mandel, Darin Martin, Alison O'Daniel, Berenice Olmedo, Carmen Papalia, Brontez Purnell, Finnegan Shannon, Heather Kai Smith, and Alex Dolores Salerno. **Weatherspoon Atrium Mural, Through Dec. 31** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/events>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Gallery, Through Nov. 1** - "The Home I Never Knew: Ni de Aquí, Ni de Allá," brings together a wide range of Latino/a/x perspectives, traditions, cultures, and media. Guest curated by Flor Herrera-Picasso, co-founder of Casa Azul de

Wilson, this exhibition centers on the idea of "ni de aquí, ni de allá," or "not from here, nor from there." The 24 participating artists' work speaks to the diversity of experiences and identities among Latino/a/x communities associated with being both from the United States and from their Latin countries of origin. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Sept. 27** - "Legacy Symposium Graphic Design Exhibition". A reception will be held on Sept. 6, from 5-8pm. Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 10** - "Michael C. Thorpe: NO EXPECTATIONS". The Hickory Museum of Art's newest exhibition features work by college basketball MVP turned textile artist Michael C Thorpe. Quilting is a skill passed on intergenerationally by the matriarchs of Thorpe's family who were part of the quilting community in New England. He tells stories about his world expressed in quilts of colorful fabric, meandering stitching and printed canvas, and playful pencil and stitched drawings. Thorpe's subsequent discovery of the Gee's Bend community of women quilters in Alabama offered the artist deeper personal meaning in his chosen medium and a connection to his heritage. **Mezzanine Gallery, Through Nov. 17** - "Nellie Ashford: Honoring Women and Children". A reception will be held on Nov. 2, from 3-5pm. Nellie Ashford, a native of Charlotte, North Carolina, is a folk artist whose work expresses cultural identity, shared community values and aesthetics. Inspired by the life that surrounds her and memories of her past, Ashford's work tells rich stories of her experiences, ranging from her memories of growing up in the South during the Jim Crow era to depictions of contemporary events. Combining painting and collage, she often celebrates the unsung members of her community: children and teachers, artists, parents, musicians, and religious figures. **Shuford Gallery, Through Nov. 10** - "Exposing Form: The Sports Photography of Harold 'Doc' Edgerton". A reception will be held on Nov. 2, from 3-5pm. Artist and engineer Harold "Doc" Edgerton was a pioneer in the field of high-speed photography. This exhibition of photographs from the museum's collection highlights the captured movements of sports activities such as golf, tennis, diving, acrobatics, jumping rope, running, and more. **Whitener Gallery, Through Nov. 10** - "Paul Whitener: From Football to Art". A reception will be held on Nov. 2, from 3-5pm. Before he famously spoke the words, "I am going to make Hickory an art center," HMA founder and first

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director Paul Whitener was a football star in high school and college. After attending school in the same building Hickory Museum of Art is located, the former Claremont High School (predecessor of Hickory High), Paul attended Duke University on a football scholarship. Due to sports-related injuries, he left Duke in 1935. Less than 10 years later, Paul Whitener founded Hickory Museum of Art. How did Paul apply the principles that helped him excel in football to his art career? **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands



Work by Francis Akosah - The Bascom

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Sept. 27-28, 2024** - "14th Annual Bascom Clay Symposium," highlighting the talents of three animal and figurative clay artists: Christine Kosiba, Andréa Keys Connell, and Taylor Robebalt. The itinerary of events includes a keynote address by Stephanie Moore, Executive Director of The Center for Craft (Asheville), a show and sale of the artists' work in the Bascom's Greehey Atrium Gallery, public reception and demonstrations by the featured artists. Learn more at (TheBascom.org). **Bunzl Gallery, Through Jan. 11, 2025** - "From the Lowlands to the Highlands," featuring works by Will Henry Stevens, curated by Michael Manes. A reception will be held on Sept. 15, beginning at 5pm. Will Henry Stevens' life (1881-1949) began and ended in a small riverboat community along the Ohio River, but the years between spent in New Orleans and Western North Carolina were defined by his tireless pursuit of a visual language for his vast creative energy. His enduring curiosity about the natural world, and his belief that there was a purpose – a design – in nature, led

him effortlessly between representational and abstraction as he freely adjusted both style and medium to convey nature's essence. In this spirit, "From the Lowlands to the Highlands" includes both landscapes and abstracts capturing the two regions closest to the artist's heart, the Louisiana bayou and the Appalachian Mountains. The artist was drawn to "humble" scenes such as log cabins, cemeteries, and the mountaineers of Western North Carolina, as well as the bayou and common people of Louisiana. This monumental exhibition will showcase Stevens' love for nature, his understanding and proficiency with color, materials, and composition, and how two very different environments shaped the career of a Southern Modernist. **Thompson Gallery, Through Nov. 30** - "Members Challenge: Legacies". Bascom member artists pay homage to the legacies of visual traditions that have influenced them in this annual juried exhibition. **Joel Gallery, Sept. 7 - Jan. 4, 2025** - "Feel the Heal: Community Partner Exhibition." The exhibition offers many different artistic interpretations of human resiliency including illness, loss, and grief. "The Feel the Heal" initiative is based on the belief that art has the power to heal, inspire, provoke, and challenge. This initiative raises awareness about how art is a catalyst for positive change and enhances the wellbeing of individuals, society, and the environment through artists' creativity. This exhibition will give "Heartists" an opportunity to share their journey with all those who visit The Bascom. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2026** - "Biennial Outdoor Sculpture Program 2024 - 2026," including works by Georgia Watts, MG Morrow, Francis Akosah, Corrina Sephora, J. Aaron Alderman, Kristina Peay, and Matt Amante. In its fourth year, The Outdoor Sculpture Program features new works by celebrated local and regional artists on The Bascom Campus along the Horst Winkler Sculpture Trail and in Cashiers, through the efforts of our partner organization, Vision Cashiers. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

The Art Gallery at Congdon Yards (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Sept. 5 - Oct. 31** - "Artists Who Teach," featuring works by area art teachers. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Sept. 27, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

C3/HAC Satellite Gallery, 128 N Churton Street, Hillsborough. **Ongoing** - In partnership with C3 Hillsborough, a co-working space for many local businesses and entrepreneurs, HAC is further connecting artists & audiences through a collaborative gallery space. HAC's Satellite Gallery program seeks to expand our collective support of local artists and create more spaces for diversity in Hillsborough arts events & programs. Hours: Mon.-Fri., 9am-5pm and open till 9pm on select Last Fridays. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Oct. 21** - "The Beauty from Within: Artwork by Jocelyn Olin Gregory & Ingrid Harm-Ernandes". Through their collaboration, Jocelyn and Ingrid aim to provoke thought and emotion, encouraging a deeper appreciation for the natural world and the complex narratives embedded within it. Their combined expertise and shared passion for artistic expression promise to captivate audiences and inspire contemplation on the profound mysteries of existence. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **The Reavis Gallery, Through Sept. 20** - "Gateway to Nature Art Exhibit & Competition" and "Trail Photography Competition". "Gateway to Nature" is an art exhibition and competition sponsored by Southern Arts Society to explore the beauty of the world around us and how we interact with nature. Artists were asked to create work that celebrates, references, or challenges our relationship with the natural world. There is a wide variety of media featured in the show – painting (oil, watercolor, acrylic, pastel), colored pencil, collage, photography, and mixed media. Artists from around the region entered over seventy works for this year's exhibit. Individual artists explore diverse views from colors and styles to express their interpretation of the landscape, flora and fauna. You will recognize places, birds, animals, and insects, caught in a glimpse, that are put down on canvas or captured in a photograph. These ephemeral moments are artistically captured to enjoy for posterity. Also on view is the Trail photography competition, sponsored by the Kings Mountain Gateway Trail and Southern Arts Society. This exhibit features photos taken on the Gateway Trail over the past two years. Visitors along the trail, both two and four legged, winged and not, all provide great photo opportunities to the perceptive observer. Even with the latest technology in cameras, it truly takes patience and a steady hand to catch a flitting butterfly or bee in flight. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in

the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Western North Carolina Sculpture Center & Park, 4612 Patterson School Drive, Lenoir. **Ongoing** - The Western North Carolina Sculpture Center & Park is dedicated to connecting people with the arts through exhibitions, interactions with artists, and the opportunity to experience creative processes in an inclusive environment. The WNC Sculpture Park is on track to hit the 100 sculptures mark this year, a great milestone to coincide with its 5th year anniversary. Hours: e-mail for hours. Contact: e-mail at (wncsculpture@gmail.com) or at (www.wncsculpture.org).



Work by James Darr, 2022 Best in Show

ALTERNATE ART SPACES - Lenoir
T.H. Broyhill Walking Park, in Lenoir. **Sept. 7, from 9am-4pm, rain or shine** - "38th Annual Sculpture Celebration". When the Caldwell Arts Council held its first Sculpture Celebration in 1985, few could have imagined that it would continue today. Held annually on the Saturday after Labor Day at the Broyhill Walking Park in Lenoir, NC, the nationally recognized event draws sculptors, mostly who live east of the Mississippi, in competition for \$11,000 in cash awards and potential sales. The event is free to the public and opens to thousands of people who come to take in the beautiful grounds studded with sculpture. The event is held rain or shine and includes live music, on-site food trucks, and free shuttle service to and from off-site parking. For questions or further information, feel free to email us at (info@caldwellarts.com), call 828/754-2486. or visit (caldwellarts.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample

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space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Through Sept. 19** - "Biennial Faculty and Alumni Exhibition". A reception will be held on Sept. 6, from 5-8pm, which coincides with the Mars Hill First Friday. It will feature the personal work of the Art Department's faculty and staff alongside that of a select group of MHU graduates. On view will be a wide variety of works, including ceramics, graphic design, photography, painting, and more. **Sept. 25 - Oct. 24** - Featuring an exhibition of photography by Asheville-based Anna Helgeson. A reception will be held on Oct. 4, from 5-8pm, which coincides with the Mars Hill First Friday. Ms Helgeson works in a series of images to explore some very deep subjects from unusual perspectives. The contrast between subject and perspective encourages thinking of them in new ways. Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Mooresville Arts - Gallery & Art Center, located in the historic Mooresville Depot in downtown Mooresville at 103 W. Center Ave. Mooresville. **Ongoing** - fine art exhibits change every other month, featuring local & regional artists - the best art gallery in the Lake Norman area and beyond! Also, featuring The Shop, our artist and artisan gift shop. Take a class or workshop with us, and learn from experienced and talented local artists! Hours: Tue.-Sat., noon-4pm. Contact: 704/663-6661 or at (moorevillearts.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

Mount Airy

Mount Airy Museum of Regional History, 301 North Main Street, Mount Airy. **Ongoing** - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at (northcarolinamuseum.org).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., &

Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Sept. 13 - Oct. 23** - Featuring works by Lori Hill, Lucas Hundley, and Nancy Britelle. A reception will be held on Sept. 13, from 5:30-7:30pm. **Kulynych Gallery, Sept. 23 - Oct. 23** - Featuring works by Cindy Taplin. A reception will be held on Sept. 13, from 5:30-7:30pm. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically

close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland



Work by Stanley Andersen

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at (gallery@penland.org) or at (<http://penland.org/gallery/>).

Pittsboro

ALTERNATE ART SPACES - Pittsboro JimGin Farm, 150 Wild Horse Run, Pittsboro. **Sept. 7th, 14th, and 21st, 2024, noon-until dark** - "23rd Come Out and Play Sculpture Show." There is amazing art, live music, and free food. And remember, there is no cost to attend, and artists keep 100% of their sales. The art has started to arrive, and it promises to be a wonderful show for adults, children, and dogs too. Dogs are always invited as long as they are on a leash. The show information may also be found at (www.comeoutandplay.info). This show is a gift to the community and was founded to honor those affected by the events of Sept. 11, 2001, and has continued to help connect us to make the world a better place through the vehicle of art. There is LIVE MUSIC at all receptions provided by members of The North Carolina Songwriters Co-op. Directions - West from Carrboro, go out Jones Ferry Road. Measuring from the light at Willow Creek Shopping Plaza, go 5 and 3/4 miles then turn left onto Wild Horse Run, a gravel drive marked by a street sign. There are Come Out and Play banners at the street entrance. Follow the drive until it ends at JimGin Farm. Parking is on the right after passing through the wooden gate. Contact: Debbie at 919/357-6142 or e-mail to (writetoeloise@gmail.com).

Raleigh

Art Access Gallery, Arts Access North Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Ongoing** - Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (<https://artsaccessinc.org/arts-access-gallery>).



Work by Clarence Heyward

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Sept. 18** - "Breathe: Life After Death," is an exhibition and social exercise featuring four emerging African American North Carolina-based painters, curated by Stacy Bloom Rexrode. The exhibit

features works by: William Paul Thomas, Clarence Heyward, Jermaine Powell, and Telvin Wallace. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/arts/block-gallery>).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 8** - "Crowning Glory," featuring works by Samantha Everette. "One of the most intimate yet universal experiences of Black women is the braiding of our hair. Our African and Indigenous ancestry endows hair with significance beyond physical beauty; our long flowing braids are a conduit for spiritual anointing, a symbol of tribe and belonging, and a method for intergenerational bonding," says Samantha Everette. "Inspired by her own experiences and by the Black women who make up her closest friends and family, Everette creates a scene that highlights their strength and beauty through the ritual of hair braiding." A ritual experienced around the world, the women tightly encircle Zya - a deeply intimate expression of sisterhood and inter-generational connection. Dressed in white, reminiscent of those worn by Orisha and Houdoun priestesses throughout the Diaspora.

Emerging Artist Wall, Through Sept. 8 - "God's Plan For Shone," featuring works by Jalen Jackson. Jackson is a visual artist whose paintings explore African American culture, collective memory, and experiences. His paintings depict flashbacks of his childhood and other memories, especially growing up as a son of a single mother. Jackson began college as a Business Management student at North Carolina A&T University. During his junior year, he signed up for a painting class and rediscovered his love for art he has fostered as an African American child growing up in Durham, NC. He received his BFA in Visual Arts from NC A&T State University in 2021 and has exhibited locally at 311 Art Gallery, Anchorlight Studios, Wake Tech, Barton College, The Fruit and Artspace. He was the Inaugural HBCU Artist in Residence at Artspace in downtown Raleigh.

Lower Level Gallery, Through Sept. 8 - "UNC Chapel Hill MFA Thesis Exhibitions". The Department of Art and Art History at the University of North Carolina at Chapel Hill and the Contemporary Art Museum of Raleigh is proud to present four Masters of Fine Arts thesis exhibitions: Mark Anthony Brown Jr, Molly English, Matthew Troyer and Vera Weinfield. The MFA Thesis Exhibition is the culmination of an intensive two-year degree program in the visual arts driven by individual research. The program encourages interdisciplinary practice and experimentation. The four graduating artists present individual thesis exhibitions that each explore focused themes and materials, utilizing mediums ranging from painting and sculpture to photography and textiles. **Stairway Gallery, Through Sept. 8** - "Zaire Miles-Moultrie". Miles-Moultrie is a Black artist based in Greensboro, North Carolina, whose creative journey is a testament to the profound impact of identity and culture on artistic expression.

With a diverse array of mediums at his disposal, including drawing, collaging, and printmaking, he intricately weaves together elements of history, spirituality, and personal experience to explore the complex and surreal nature of blackness and life. Zaire's work has been featured in numerous exhibitions and galleries throughout the region and country, captivating audiences with its emotive power and thought-provoking themes. Currently, he is pursuing a BFA in studio art concentrating in printmaking and drawing. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

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Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Sept. 5 - 29** - "Precarious Habitats," featuring works by Patrizia Ferreira. A reception will be held on Sept. 12, from 5-7pm. Ferreira received a bachelor's degree in textile design from the Institute of Industrial Design in Montevideo, Uruguay, and a Master of Science degree in textile design for prints from Thomas Jefferson University. Ferreira's work incorporates thread, yarn, found, and heirloom fabrics, as well as a variety of repurposed materials, such as plastics, to create sculptural embroidered paintings. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8414 or e-mail to (gallery@meredith.edu).



Pauline Glasses, Untitled, ca. 1995, Gift of Drs. Norman and Gilda Greenberg, 2016.033.099

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Jan. 25, 2025** - "Material Messages: the Tales that Textiles Tell". For thousands of years cultures around the world have used cloth as a means of visual communication—a way to document, celebrate, commemorate, and depict events large and small. Nonverbal tools play an important role in interactions within and between cultures, as verbal communication comprises only a small part of the ways that we, as human beings, share information and connect with each other. "Material Messages" features textiles created by a diversity of global artists that highlight this communication through cloth. **Through Feb. 8, 2025** - "BABENGA – The Sacred Forest". Cameroonian artist Jean Michel Dissake's sculptural works use found and recycled materials to represent a balance between nature and technology by weaving natural objects such as wood, vines, termite dust, water hyacinths, and palm fronds together with computer boards, aluminum wire, license plates, and car parts. Informed by his cultural heritage as well as wisdom gained from living for nine years in the forest on the Mungo River, Dissake's work invokes a dialogue on ecological and spiritual matters and speaks to timely issues of unity, peace, love, and oneness with nature. BABENGA – The Sacred Forest is cocurated by Marriott Sheldon, a Raleigh artist and long-time curator of Dissake's work, and Roger Manley, former director of the Gregg. Dissake was invited to participate in this year's Venice Biennale, the world's most prestigious art expo. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an american flag. the quilt is made out of old t shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu.edu).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Meymandi Exhibition Gallery, Sept. 28 - Jan. 5, 2025** - "Venice and the Ottoman Empire". This ambitious cross-cultural exhibition explores the



Vittore Carpaccio, "Portrait of Doge Leonardo Loredan, 1501-5, tempera and oil on panel, 26.4 x 20.1 in., Fondazione Musei Civici di Venezia - Museo Correr, Cl, In. 0043

relationship between two global superpowers, the Republic of Venice and the Ottoman Empire, over four centuries (circa 1400–1800). Through a rich body of works reflecting both Venetian and Ottoman origins, "Venice and the Ottoman Empire" documents interactions between the two rival Mediterranean states across multiple cultural arenas—political, diplomatic, economic, artistic, technological, and culinary. The Venetian loans are joined by a trove of recently salvaged objects from a major Adriatic shipwreck, the large Venetian merchant ship Gagliana Grossa that sank while traveling from Venice to Istanbul in 1583. These spectacular items have never been exhibited outside Croatia, where the wreck is located. Featuring more than 190 works in a broad range of media, the exhibition draws from the vast collections of Venice's storied civic museums, including the Museo Correr, Palazzo Ducale, Palazzo Mocenigo, and Museo Fortuny, as well as the NCMA's own extensive holdings of Venetian art. Highlights include paintings by Jacobello del Fiore, Vittore Carpaccio, and Gentile Bellini and luxury Venetian and Ottoman goods including textiles, ceramics, metalwork objects, glassware, armor, books, and leatherware. **East Building, Level B, Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Sept. 7 - Jan. 19, 2025** - "Forever and Never: Photographs by Dan Estabrook". This exhibition features works by artist Dan Estabrook, who uses 19th-century photographic printing processes and materials to examine history and memory in contemporary images. Adopting a familiar language of the passage of time, he utilizes elements that one identifies with something old and worn - stains, spills, tears, folds, fading, discoloration - to create the appearance of age. In his words, "I want a viewer's first reaction to be one of wonder. Is this a found photograph? An old thing, lost and rediscovered?" **Ann and Jim Goodnight Museum Park, Through Oct. 31** - "Park Billboards: Steven Paul Judd". Self-taught artist and filmmaker Steven Paul Judd (Kiowa/Choctaw) works across media, creating paintings, murals, mosaics, street art, posters, stickers, and T-shirt designs. His work disrupts American Indian stereotypes, often using humor, and reinterprets Native imagery through a pop culture lens. Judd participated in the Disney/ABC writing fellowship program in Los Angeles in 2008 and was a staff writer for the Disney XD series Zeke and Luther before transitioning to visual art and filmmaking. He has received a United States Artists fellowship and several Emmy nominations. He is based in Oklahoma City. **East Building, Education Gallery, Through Nov. 10** - "NCMA Outreach: The Artist Innovation Mentorship Program". Experience original artworks by middle school-aged students from across North Carolina in this exhibition that celebrates their creative processes. These young artists from eight counties participated in 13 residencies of the Artist Innovation Mentorship Program (NCMA AIM), the NCMA's signature, statewide outreach program. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhib-

ited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Sept. 13** - "41st Annual Juried Student Art Exhibition," juried by Patrizia Ferreira. The "Annual Juried Student Art Exhibition" gives Meredith students an incredible opportunity to experience having their art professionally juried and offers recognition along with cash prizes. A diverse range of art from graphic design, fibers, photography, print, ceramic, sculpture, painting, drawing, and more is on-view. Hours: Mon.-Fri., 8am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8414 or e-mail to (gallery@meredith.edu).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh
Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Outdoors, Through Sept. 30** - "Sculpture Salmagundi XXVII," juried by Tom Grubb. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Sept. 17 - Aug. 30, 2025** - "ART for ALL: Enriching Lives with ART". Waterworks Visual Arts Center is pleased to announce a yearlong exhibition of paintings and sculpture from the personal collection of the late New York philanthropists Julian and Josie Robertson. The show will include more than 20 works by leading European modern artists, including Pierre Bonnard, André Derain, Paul Gauguin, Wassily Kandinsky, Fernand Léger, Claude Monet, Francis Picabia, Pablo Picasso, Camille Pissarro, and Paul Signac, as well as influential postwar painters Willem de Kooning and Franz Kline. Spanning over 100 years of art history, the works will provide viewers with a vivid sense of key movements, from Cubism to Abstract Expressionism. Showing concurrently will be selected photographs from the 1937 Bostian's Alley Collection and a series of contemporary oil



Alex Smoot, 1937, Bostian's Alley Series - Waterworks portraits by North Carolina painter, Maria Bennett Hock. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (waterworks.org).

Alternative Art Space - Salisbury
Salisbury Civic Center, 315 S. Martin Luther King Jr. Avenue, Salisbury. **Sept. 17 - 19** - "The Carolina Artists Art Expo Show & Sale". The Carolina Artists Guild is based in Salisbury, N.C. We are here to provide more opportunities to local artist & build a creative community for all. No matter where you consider yourself in your artistic journey, there is a place for you at the Carolina Artists Guild. There is always room to learn from others, teach others, and surround yourself in a creative community where art comes to life. Hours: Tue., 1-8pm, Wed. & Thur., 10am-8pm, & Fri., 10am-1pm. Contact: at (thecarolinaartists.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).



Work by Christina Bendo

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Nov. 10, from 2-5pm** - "2024 Annual Gala & Auction: Going, Going, Gone to Pots," will be held at the prestigious Umstead Hotel and Spa in Cary, NC. You'll be able to show your support for our nonprofit mission of Sharing NC's Clay Stories, Past and Present, as we enjoy fine food and drinks from the Umstead Hotel & Spa, a Pottery Throwdown (featuring Joseph Sand and Matthew Kelly), an Online Silent Auction, and a Live Auction! For ticket and other info visit (https://www.ncpcgala.org/). **Main Gallery, Through Dec. 15** - "Something's Afoot". Footed pottery pieces, sometimes even having literal feet, have a rich history dating back thousands of years and have been found at archaeological sites in ancient Mesopotamia, Egypt, Greece, Rome, China, Mesoamerica, and Medieval & Renaissance Europe, as well as other places.

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Adding feet or stands to pottery pieces emerged over time for various reasons, including increased functionality, cultural and religious symbology, ceremonial purposes, and enhanced aesthetics. Today, footed pottery continues to be crafted by artisans worldwide, both as functional objects and works of art. Our "Something's Afoot" show will feature footed pieces by fourteen of our state's wonderful potters! For this show, "footed" means having two or more points of contact with the ground. **Back Gallery, Through Dec. 15 - "Humble Components"**. When you break it down (not literally!), pottery, the product of a craft that likely originated independently in multiple regions around the world thousands of years ago and continues to be practiced in North Carolina today, is really just composed of humble components—clay and various minerals and elements. In our "Humble Components" show, you'll see old and contemporary pieces representing various North Carolina traditions and techniques: Native American pit-fired, slip-decorated redware, salt-glazed, alkaline-glazed, wood ash-glazed, Chinese blue, crystalline, and chrome red, next to samples of the humble components from which some of those pieces were made. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Through Sept. 14** - "American Idols: A John M Moran Exhibition," a thought-provoking exploration of American history and contemporary culture. **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water,

Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksn.org/cafe-taproom>) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksn.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Sept. 16 - 28** - "BAC Fall Art Show". Presented by the Brunswick Arts Council. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine



View of the Robin Martindale Exhibition

Spruce Pine Gallery, TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Through Sept. 14** - "Walt Barker: Moods of the Blue Ridge". **Sept. 21 - Oct. 19** - "Juried Halloween Exhibition". **Owen Gallery, Through Sept. 7** - "Stanley Mace Andersen: 1978-2024". **Sept. 14 - Oct. 12** - "Mary Lynn Bowman and Jim Bowman, Paintings and Sculpture". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Statesville

Louise Gilbert Art Gallery, Mitchell Community College, 420 Walnut Street, Statesville. **Ongoing** - For more than 25 years, the Louise Gilbert Art Gallery, hosted and curated by Mitchell's Department of Art, has played a vital role in the visual arts in Iredell County. The Gilbert Gallery serves as a vibrant space for students and visitors to explore ideas, techniques, forms and mediums. Our exhibits and installations feature award-winning local, national and international artists whose work includes traditional, folk, outsider and experimental styles. Hours: Mon.-Fri., 8am-5pm. Contact: call 704/878-3271.

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **Through Oct. 18** - "Bayard Wootten Photography Exhibition". The Bayard Wootten exhibition will highlight her remarkable photography of the western Carolina mountains, with special focus on Tryon. It will feature newly printed works from her original negatives, many of which have never been displayed before. This exhibit will be



Bayard Wootten, Toll Gale, Tryon, NC

the largest-ever gathering of Wootten's work, offering a rare glimpse into her connection to our region. The exhibit also includes original photographs from local artists that capture the essence of the extended Polk County region. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **JP Gallery, Through Sept. 14** - "Phyllis Allen Eifert". The show will feature paintings, drawings, bronze and paper mache sculptures. Beloved Tryon artist Phyllis Allen Eifert (1932-2018) left an indelible mark that still captivates audiences. Her pieces reflect evocative and sometimes whimsical creativity that refuses to settle for a single form of expression. It is said that when you experience Eifert's work, you are reminded that art is not conceived in a moment, but is the result of decades of study, hours of practice, trial and error, and passion that pours forth in her work. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Sept. 8 - 21** - "Salon d'Upstairs," a community engagement initiative where all artists, high school age and up, amateur to professional, are invited to participate in an open "salon" hanging. In a departure from the contemporary art gallery's typical professionally curated and installed exhibitions, Salon d'Upstairs will follow in the footsteps of the French Salons which originated in 1667 to show the artwork of recent graduates of the Paris Académie des Beaux-Arts. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Sept. 23** - "Harbor Impressions," featuring works by Cayhryn Firds. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

ington.org).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Sept. 19 - Oct. 30** - "Megan Young: Charting the Course". A reception will be held on Sept. 19, from 5:30-7pm. An Artist Talk will be held on Sept. 19, at 5pm in room 2033. Charting the Course is an interactive installation that maps the complexity of inherited histories. Viewers talk with Carry, a custom AI StoryCatcher, to hear the multifaceted experiences of women impacted by migration and displacement. She invites them to contribute their own stories, too. The project explores the intersections of AI technology, digital heritage, and our dreams for the future. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).



Thomas Sayre, self-portrait, part of the "Four Walls" exhibition at the Cameron Art Museum.

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 20** - "The Work of Their Hands". The anchor work of "The Work of Their Hands" is a tulip quilt made 170 years ago by an now unknown, enslaved woman in North Carolina. Through her masterful stitchwork and time-honored design, this unknown artist sewed a story of strength and perseverance. Spinning forward from this quilt and its practice, The "Work of Their Hands" explores the continuing legacy of quilt-making and the evolution of textile art, starting with traditional quilts made for bedcoverings to contemporary fabric artworks by artists like Celeste Butler, Michael Cummings, Gee's Bend quilters, Michael James, Beverly Smith and others. **Through Feb. 16, 2025** - "Thomas Sayre: Four Walls". A reception will be held on Apr. 26, from 6-9pm. An artist talk will be held on Apr. 27, from 11am-noon. The exhibit features new and never exhibited works by American artist Thomas Sayre. Each of the four large-scale pieces in the installation questions the belief systems and symbols that underpin the ideals of church, nation and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth and fire, these works invite visitors to draw close and experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. **Through Sept. 2** - The Cameron Art Museum is proud to announce it will join museums nationwide in the Blue Star Museums initiative, a program that provides FREE admission to currently serving U.S. military personnel and their families this summer. The 2024 program ends on Labor Day, Monday, Sept. 2, 2024. Blue Star Museums is a partnership between the National Endowment for the Arts and Blue Star Families, in collaboration with the Department of Defense and participating museums across America. Learn more and find the list of participating museums at (arts.gov/BlueStarMuseums). Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

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Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Sept. 5** - "Out of the Pines: Photographic Educators from North Carolina Colleges and Universities". **Sept. 16 - Nov. 8** - "Open Source Group Show." Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimm, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallercitrine@gmail.com) or at (<https://gallercitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Historic Thalian Hall Center for the Performing Arts, 310 Chestnut Street, Wilmington. **Second Floor Gallery, Through Sept. 15** - "BF Reed: Still Following the Path". Contact: call the Box Office at 910/632-2285 or at (<https://www.thalianhall.org/Dorothy>).

New Hanover County's Government Center, second floor, 230 Government Center Drive, Wilmington. **Ongoing** - "Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC," a traveling exhibition which highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings, coastal landscapes, still life artwork, public and personal portraits of people in our region, and more. It features the work of Michael Cunningham, Donald Furst, Claude Howell, Hobson Pittman, Robert Postma, Richard Stenhouse, Caroline Von Glahn, Virginia Wright-Frierson, and others. Hours: Mon.-Fri., 8am-5pm. Contact: 910/798-7311 or at (<https://www.nhcgov.com/Facilities/Facility/Details/Government-Center-83>).

Wilson

Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Virginia Thompson Graves Gallery and Lula E. Rackley Gallery, Sept. 5 - Oct. 10 - 9342** - "Among Other Things", featuring works by Jeff Bell. A reception will be held on Sept. 5, from 5-7pm, with a Gallery Talk at 6pm. **North Corridor Gallery, Sept. 5 - Oct. 10** - "you are here," featuring works by Dee Dee Oliver. A reception will be held on Sept. 5, from 5-7pm, with a Gallery Talk at 6pm. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

The American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery

exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem



Work by Kathy Schermer-Gramm

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Sept. 1 - 28** - "The Woods: Paintings of and on Wood," featuring works by Karen Kopf and "Earth(L)y Discoveries: Botanicals on Paper," featuring works by Kathy Schermer-Gramm. Receptions will be held on Sept. 6, from 7-9pm and Sept. 15, from 2-4pm, with a Gallery Talk at 2:30pm. An Art Crush will be offered on Sept. 20, from 7-9pm. While living on a river, Karen Kopf became fascinated by the stumps of trees dredged out and left on the river bank. She has delved into the many shapes within these forms and depicted them realistically and abstractly using a textured technique called decalomania. The forms swirl and crest like waves of wood. Kathy Schermer-Gramm, the botanical illustrator, is an obsessive observer of plant life, a visual documenter of that which grows from the soil, dwelling on identifying species and describing it with imagery. Kathy's interpretations expand upon this. She does not look for the classical plant portrait based on Carl Linnaeus's system of taxonomy where the focus is on the reproductive cycle. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock,

Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.



Part of the exhibition, "Sacred Threads," on view at the Sawtooth School for Visual Arts

North Carolina Museum of Art, Winston-Salem (former SECCA), 750 Marguerite Drive, Winston-Salem. **Main Gallery, Sept. 12 - Dec. 29** - "Tyler Mitchell: Domestic Imaginaries," featuring pastoral photographs and sculptures which connect Black life with nature and joy. A reception with the artist will be held on Sept. 12, from 6-8pm. In his most ambitious exhibition to date, Tyler Mitchell (born 1995, Atlanta) displays photographs innovatively printed on textiles in an immersive, laundry line installation alongside newly created "altar" sculptures. Strung from a zig-zagging clothesline, Threads of Memory is Mitchell's latest iteration of the iconic form, consisting of over 40 unique textile prints. **Potter Gallery, Through Sept. 15** - "Tender," featuring body- and word-based sculptures which explore intertwined layers of black identity, history, and hope by Trinidadian-American artist Allana Clarke. The visceral performance art and sensual sculptures of Detroit-based artist Allana Clarke (b. 1987) embody a profound interest in conveying the lived narratives of Black women within the African diaspora. Her deliberate choice of materials, such as 30-second hair bonding glue and cocoa butter, form part of a conceptual effort to rethink familiar material and reshape history. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-

Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).



Work by Emerald Estock

Piedmont Craftmen Gallery, 601 North Trade Street, Winston-Salem. **Through Sept. 28** - "Roam & Ramble," featuring mixed-media works by Emerald Estock. Step into a world where the tactile meets the visual at "Roam and Ramble," a captivating exhibition by Emerald Estock. Estock's latest collection masterfully bridges the gap between photography and textile art, presenting a unique fusion of hand-woven imagery that invites viewers to explore new dimensions of texture and narrative. "Roam and Ramble" showcases Estock's innovative approach to weaving, where each piece begins as a photograph and is transformed through meticulous hand-weaving techniques. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northwest Bedroom Gallery, Through Oct. 27** - "Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest". Portraits are often taken at face value—as accurate representations of a person's appearance, sometimes removed by decades or centuries. But portraits are often the products of delicate negotiations between artist and subject. Sometimes they flatter, exaggerating the sitter's beauty or rich attire. Sometimes they capture the subject engaged in his or her occupation, whether pausing during study or painting in his or her studio. Sometimes they celebrate an auspicious occasion, such as a recent engagement or the imminent birth of a child. This exhibition features three centuries of portraits of men and women, Black and White, solitary and companionate, classic and modern. "Good Impressions" was mounted to mark the recent conservation treatment of John Singleton Copley's 1762 Portrait of "Mrs. Daniel Rogers" (Elizabeth Gorham Rogers) in the collection of Wake Forest University, and Reynolda House's recent acquisition of Kwame Brathwaite's 1973 photograph "Changing Times". **Mary and Charlie Babcock Wing Gallery, Through Dec. 5** - "Founder's Vision: The Private Collection of Barbara Babcock Millhouse". The exhibition features works of art from the personal collection of the founder of Reynolda House Museum of American Art. Audiences will have a unique opportunity to view more than 50 objects reflecting the best of American modernism from artists including Romare Bearden, Alex Katz, Edward Hopper, Joseph Cornell, Georgia O'Keeffe and John Singer Sargent among 40 other artists from the late 19th and 20th centuries—all under one roof. "The 'Founder's Vision' exhibition traces the entire arc of modernism in America," said Phil Archer, the Betsy Main Babcock Deputy Director at Reynolda and the exhibition's curator. **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape

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Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **East Bedroom Sleeping Porch, Ongoing** - Featuring a condensed version of the fall 2023 exhibition "Smith & Libby: Two Rings, Seven Months, One Bullet". This semi-permanent exhibition presents a fascinating look at an unsolved shooting that rocked the Reynolda estate and made national headlines in 1932. Like most family homes, Reynolda House witnessed its share of tragedies, none more shocking than the death by gunshot of Zachary Smith ("Smith") Reynolds, youngest child of R.J. and Katharine Smith Reynolds. Soon after midnight on July 6, 1932, Smith was shot on a sleeping porch at the family's country estate. Smith died later that morning. Smith's wife Libby Holman and Smith's childhood friend and secretary Albert "Ab" Walker were ultimately charged with first-degree murder. In a stunning reversal, the case was dropped before coming to trial. To this day, it is not known whether Smith Reynolds, 20-year-old heir and renowned aviator, died by suicide, accident or murder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Oct. 12** - "Sacred Threads: Weaving Stories from the North Carolina Black

Repertory Company". Sawtooth School for Visual Art is proud to host this collaborative exhibition to celebrate NC Black Rep's 45th anniversary and the 2024 International Black Theatre Festival. The North Carolina Black Repertory Company (NC Black Rep) reveals its storied archives to revive the spirited costumes from a vast 45-year performance Repertory. Sacred Threads showcases one-of-a-kind costumes, performance ephemera, and visual artworks, offering a unique glimpse into NC Black Rep's impactful performing arts history. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

for Queer and questioning youth ages 11-18 in the gallery on Sept. 18, from 4-6pm. Attendance is free for all. **Ongoing** - Art Garden is an art gallery & plant shop, but really, it is an ever-evolving container for the imagination to run wild; created to be a fertile ground for wonder, creativity, growth & joy; crafted as a platform to gather & uplift. Art Garden is home to the creations of over 50 Asheville area artists, and is operated by a core of studio artists who you will find welcoming you in each day and whose working studios you are welcome to explore! Hours: daily from 11am-5pm. Contact: 828/505-7553 or at (<https://www.artgardenavl.com/>).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

ArtPlay Studio & Gallery, 372 Depot Street, #44, River Arts District, Asheville. **Sept. 7 - 30** - The Nature of Friends, featuring works by Liz Hosier and Robin Daugherty. A reception will be held on Sept. 7, from 4:30-6:30pm. Presenting contemporary art from two artists who have a long standing friendship and long intertwining career paths, this exhibition highlights the visible and tangible effects of those paths. **Ongoing** - ArtPlay has now become a beautiful full gallery space featuring women artists, each contributing their own unique works of art and creative gifts to who we are. We've evolved into a regular place for community members to gather, share creative experiences through our classes and dive into their own learning, creative expressions and risk-taking. A space where people take leaps of faith to put their own art in our Community Exhibitions for the first time, and emerging young artists do the same. Hours: Mon., 11am-5pm; Thur.-Sat., 11am-5pm; & Sat., noon-5pm. Contact: e-mail at (info@artplay-studio.com).

ARTSVILLE Collective, at Marquee, 36 Foundry in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue,, Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Level Gallery, Sept. 6 - Oct. 23** - "Common Thread," celebrates a selection of twenty artists whose practices are united by a singular material: fiber. A reception will be held on Sept. 6, from 5-7pm. While many of the artists employ traditional textile techniques such as weaving, quilting, and embroidery, others explore the potential of fiber through basketry and sculpture. Participating artists include: Eleanor Anderson, Natalie Baxter, Anna Buckner, Kate Burke, Clay Burnette, Claire Drennan, Casey Engel, Kimberly English, Helen Goglio, Kay Healy, Bryant Holsenbeck, Asa Jackson, Julian Jamaal Jones, Paula Kovarik, Connie Lippert, Stephanie Santana,



Work by Duy Huynh

Lars Shimabukuro, Britny Wainwright, and Lowell Zelenka. **Lower Level Gallery, Sept. 6 - Oct. 23** - "Portraits". A reception will be held on Sept. 6, from 5-7pm. Portraiture has been a fundamental genre in art history, functioning as a reflective lens through which the values, identities, and emotional landscapes of societies are examined. Participating artists include: Sasha Baskin, Tammie Beldue, Melissa English Campbell, Stephanie Cobb, Joshua Donkor, Kevin Foote, Cyrus Gance, Kathleen Hall, Althea Murphy-Price, Rafael Rodriguez, Tokie Rome-Taylor, Luis Sahagun, Amy Scherer, Jon Sours, David Samuel Stern, and Marisa Stratton. **Showcase Gallery, Sept. 6 - Oct. 23** - "Andréa Keys Connell and Duy Huynh". A reception will be held on Sept. 6, from 5-7pm. Ceramist Andrea Keys Connell and painter Duy Huynh both engage with the concept of narrative to explore the ways in which stories and meanings can resonate collectively. Andrea Keys Connell considers the language of monuments and figurines as a formal framework to serve as a means of exploring narratives such as motherhood, myth, romance, and joy. Whereas, Duy Huynh, who navigates the complexities of language as a non-native English speaker, is intrigued by the ambiguities inherent in words and phrases, to which he visually integrates symbols, metaphors, and puns in his work. **Small Format Gallery, Sept. 6 - Oct. 23** - "Vicki Essig: Quietude". A reception will be held on Sept. 6, from 5-7pm. Essig's silk weavings are characterized by a quiet, methodical approach that reflects both her observational practices and her intimate engagement with nature. Based in Penland, NC, Essig's creative practice involves a collection of natural materials, such as mulberry branches, dried pods, and flower petals, which she integrates into her weavings. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue. - Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

NC Commercial Galleries

Virtual Exhibits

Artsville Collective in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoy.louisemcb@gmail.com), call 828/216-8050 or visit (<https://www.artsvilleusa.com/>).

Waxing Phoenix Virtual Gallery, featuring works by Robyn Albeke. Check it out at (waxingphoenixgallery.com).

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, #100, Apex. **Ongoing** - Opening in April 2017, owner Cynthia Mollenkopf has created a gallery of locally imagined & locally crafted, high quality, functional artwork featuring 70+ North Carolina artisans. Mediums included Ceramics, Wood, Jewelry, Glass, Textiles, Metal, & Books. Throughout the year, there are opportunities to meet artists & authors, see demonstrations, take classes, and experience other in house & community events. Hours: Mon.-Wed., 11am-6pm; Thur. & Fri., 11am-7pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheville

River Arts District, Asheville. **Sept. 14, 9am-5pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding

gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Art Garden AVL, Riverview Station, 191 Lyman Street, #316 + #320, River Arts District, Asheville. **The Canopy at ArtGarden AVL, Sept. 2 - 29** - "Expressions," an exhibition curated by Youth OUTright's Communications Intern, Eddie Yoffee. A reception will be held on Sept. 29, from 4-6pm. "Expressions" highlights the artistic talents of Queer and questioning youth in Western North Carolina, recognizes the importance of art-making for the Queer community, and celebrates the joy of youth being able to speak to their identities. Youth OUTright will host an art-making program

NC Commercial Galleries

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Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 3, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Pop Up at Curve Studios, Oct. 11 & 12, from 10am-5pm** - "Wild, Naked, Unleashed and Raw," featuring florals, abstracts and wild land paintings by Shirley Bavonese. Bavonese's emphasis is on strong loose gestural strokes with a celebration of color. She moves constantly while she paints, flowing her dance into the canvas. She will be demonstrating her painting style at the Pop Up on Oct 12, from 1-3pm. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).



Work by Meryl Lefkovich

Gallery COR, 19 Biltmore Avenue, Asheville. **Ongoing** - Featuring works by Leslie Rowland, Frances Domingues, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.

Gallery Mélange, 67 Biltmore Avenue, downtown Asheville. **Ongoing** - Gallery Mélange, founded in 2024 by artists Mark Bettis, Jeffrey Burroughs and Victoria Pinney is an artist-owned space committed to showcasing the beauty and diversity of contemporary art. The gallery's name Mélange reflects its mission to create a harmonious mixture of artistic styles, mediums and perspectives. Located in downtown Asheville, Gallery Mélange is a dynamic addition to the thriving arts scene of the city. Hours: Tue.-Thur., 11am-5pm; Fri. & Sat., 11am-6pm. Contact: Tanya McGee at 828/782-1110 or at (gallerymelange.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur.,

11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).



Tom Reardon at work during the Groveswood Village Studio Tour, photo by Ryan Theede

Groveswood Village, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Sept. 14 & 15, from noon-5pm** - "Bi-Annual Groveswood Village Studio Tour". During this event, the resident artists at Groveswood Village will open up their studios to the public, allowing visitors to gain insight into their creative process and view their most recent works. This is a free, self-guided, explore-at-your-own-pace tour. The resident artists will also have works for sale next door at Groveswood Gallery, which will offer 10% off select merchandise and complimentary wine. Guests looking to round out their experience can enjoy brunch next door at Eldr and visit the Biltmore Industries Homespun Museum and the Estes-Winn Antique Car Museum, also located in Groveswood Village. This event is sponsored by Metro Wines. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).



Work by Jaime Byrd

Jaime Byrd Contemporary Art, 375 Depot Street, (former Magnetic Theater) Asheville. **Ongoing** - Featuring the works of Jaime Byrd. Hours: N/A. Contact: Adam Cohen, Gallery Manager by e-mail at (art@jaimebyrd.com), call 323/418-2326 or visit (www.jaimebyrd.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).



Work by David Sheldon

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Sept. 14 - 28 - "FLOW"**, featuring works by Asheville artist David Sheldon. A reception will be held on Sept. 14, from 5:30-7:30pm. The exhibit speaks to the human desire for life itself to unfold with a consistent, yet dynamic range of unfolding events. Sheldon explains, "Flow" is defined as a 'steady, continuous stream'. Whether it's the languorous meanderings of a lazy river, or the pulsing, thunderous cascade of a mountain waterfall, there's an allure to the idea of 'steady stream'. As a metaphor, it speaks to the human desire for life itself to unfold with a consistent, yet dynamic range of unfolding events. Yet, life as we all know, is anything but predictable. The one constant, as they say, is change. Flow, when it occurs as a welcome, steady stream of good fortune and well-being does wonders for the human psyche. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area art-

ists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).



Work from On The Wing Gallery

On The Wing Gallery, 20 Artful Way, #105, (20 Park Ave.), Asheville. **Through Sept. 16 - "Union,"** an exhibition of hand painted insects combined with our extensive collection of farm raised butterflies in captivating entomological works by the artists of On the Wing Gallery. Experience the intriguing intersection of art and nature. Enjoy mixed media in a completely new form in one of the newest galleries in the River Arts District. **Ongoing** - Asheville's newest contemporary art galleries specializing in entomological art. A space that explores the imagination and beauty of butterflies, wing-inspired jewelry, and other artworks inspired by nature. Hours: Thur.-Mon., 11am-5pm. Contact: 828/702-4639 or at (onthewingavl.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Sept. 22 - "Story / Place,"** featuring works by Lou Ella Tucker. As a professional interior designer for 35 years, Lou Ella Tucker interacted intimately with the nuances of spaces. Her curiosity of how spaces influence us and how we influence them, has led her to record their unique stories of humanity around the world. By layering images into 3-dimensional structures through folding, weaving and/or sewing, new perspectives emerge. **Sept. 27 - Oct. 27 - "withheld,"** featuring works by Constance Ensnor. A reception will be held on Sept. 28, from 5-8pm. Pivoting from her usual studied realms of clothing and jewelry design, Constance is now exploring painted and collaged works that delve into the inner world of emotions, and her potent memories of a childhood disrupted. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdogcreative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

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16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).



Work by Reiko Miyagi

Studio Tabula Rasa, River Arts District, 191 Lyman Street, Suite #160 (ground floor) Asheville. **Ongoing** - Featuring works in pottery, encaustics, and jewelry by Reiko Miyagi. Hours: Mon.-Sat., noon-5pm, closed Tue. Contact: at (reiko-miyagi.squarespace.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weis and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

362 Depot Studios, 362 Depot Street, River Arts District, Asheville. **Ongoing** - featuring 10 artist's studios. Hours: hours change day to day. Contact: 828/552-4723.

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman,

Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Our new spaces on the main and mezzanine levels feature 9 working studios, numerous display areas, and a dedicated classroom. We're growing from 40 artists to almost 60 and are excited to share their creativity with you. Hours: Open 7 days a week from 11am to 4pm & by appt. Contact: 828/545-2904 or at (www.trackside-studios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Tyger Tyger Gallery, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville. **Ongoing** - The gallery is a woman-owned and led art gallery committed to exhibiting emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 828/350-7711 or at (www.tygertygerygallery.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyreglas Studio, Carmen Grier, Lisa Joerling, Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pietsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan Mc-

Carter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).



Work by Scott Boyle

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Sept. 7** - "Margaret Salisbury & Scott Boyle". **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Aprietti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.



Work by Debbie Wilson

Mountain Nest Gallery, 133 Cherry Street, Black Mountain. **Ongoing** - We are a gallery of regional art and craft located in Black Mountain, featuring over 100 artists who live and work in the area. Our collection includes: original oil, acrylic, and watercolor paintings; fine art prints on both paper and canvas; handmade jewelry in silver, gold, and other fine metals; blown glass vessels and jewelry; beautiful and functional pottery; and even more work in other mediums such as wooden bowls, bark baskets, corn shuck dolls, and steel metal sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/669-0314 or at (<https://mynnest.com/>).

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

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Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad),

and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).



Work by Sam Moore

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Burnsville

OOAK Gallery, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The mountains of Western North Carolina are home to a diverse and vibrant art community, and One of a Kind Art Gallery offers a broad representation of the creative work being done here. The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place, right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/675-0690 or at (oakartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at

(<http://www.phthaloartgallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Chantal Tomiello

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Sept. 6 - Oct. 12** - "The Shape of Light," featuring new works by Raleigh, NC artist Chantal Tomiello. A reception will be held on Sept. 5, from 5-7pm. The exhibit includes 20 of her original acrylic pieces showcasing her popular abstracted landscapes, female figures, and several ballet motif paintings. The French-Canadian born Tomiello says, "Deconstruction of a realistic subject into abstraction is something that inspires me. I want to break down what I see into simple shapes in order to reveal that one thing which brings wonder and excitement to my subject. I currently work with a limited palette of acrylics on multiple paintings at one time. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (sunsetrivergallery.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art

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projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

SouthEnd Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).



Work by Mary Benson

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awakengallery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than 30 fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: by appointment only by decree of the mecklen-

burg County Building Development Commission. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Philip Mullen

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Sept. 14 - Oct. 26** - "Air & Light," featuring works by Philip Mullen. A reception will be held on Sept. 13, from 6-8pm, with a Coffee & Conversation with the artist will be held on Sept. 14, at 11am. Jerald Melberg Gallery proudly presents a solo exhibition of new paintings by Philip Mullen that explore the unique qualities and effects of light and air. As described by Andy Reed, Fluid, complex, abstract yet rooted in the world of things experienced in a tactile way, Mullen's paintings are both carefully thought out and joyously carefree. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

KF Studios Handmade Marketplace, 202 S. Main Street, Davidson. **Ongoing** - Kristen Feighery is a self taught modern folk artist who's work takes heavy influence from her humble roots growing up in Southeastern Appalachian Kentucky. She is the owner of KF Studios Handmade Marketplace, where she represents a wide variety of local and regional artists. She is also the creator of The Downtown Davidson Arts Festival where she loves to introduce the community to new talent. She

believes art can be anything handmade and it doesn't have to be financially out of reach. Hours: Tue.-Sat., 10am-5pm. Contact: 704/975-5478 or at (www.kfstudioshandmade.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com/).

LEXICON Gallery, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Milwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-galleryclt.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Nine Eighteen Nine Studio Gallery, 700 N. Tryon Street, Charlotte. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support and representation for emerging fine artists. We focus on the visual arts and are known mainly for our exhibitions featuring fine artists of color. However, we offer a nurturing, inclusive, accessible platform focused on equal opportunities for and representation of all creatives. Hours: Tue.-Fri., 11am-3pm & sat. and Sun. by appt. Contact: 704/777-4187 or e-mail to (info@nineeightennine.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyeyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry

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NC Commercial Galleries

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Work by William Jameson - Shane Gallery

Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

StudioWorks Artist Collective + Gallery, 307 East Blvd. Charlotte. **Ongoing** - StudioWorks is a 12-woman artist collective selling original artwork from their gallery and working studios in a historic Dilworth home. Located in the historic Dilworth area of Charlotte, StudioWorks Artist Collective offers local artists individual studio space rentals. The StudioWorks Collective provides the perfect balance of a quiet, inspiring space fostering focused creativity and the energetic environment and camaraderie of working alongside other creatives. Hours: during events and by appt. & during 1st Fri, from 5-8pm. Contact: at (studioworksgallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

TFA Gallery + Advisory, (formerly New Gallery) 2325 Crescent Ave, Charlotte. **Ongoing** - Focusing on art consultation and collection management, TFA Gallery + Advisory provides art acquisition, installation, curating, and market intelligence as well as collection documentation, management, and value reporting for private and corporate collectors. Hours: call ahead. Contact: Irina Toshkova at 704/804-8896 or at (www.tfa-advisory.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary

artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor



Work by Lisa Oakley

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours:

daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecysgallery.com>).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through Sept. 7** - "Ben Bridgers Roadside Attractions". Bridgers' work explores "magic, mystery and the perversity of nature," while his process stays rooted in classical materials and methods. He has maintained an active studio practice for more than 30 years, while continuing his career as an art educator and museum professional. He currently works at the North Carolina Museum of Art as the Manager of Park Collection and Exhibitions. Bridgers's earliest influences were the underground scenes of skateboarding and punk music. "Skateboarding in the 1980's was raw, illegal, and generally, unaccepted," says Bridgers. "As a teenager, I would occasionally ditch school, go skate, and spend part of my day at the local art museum, to wander the galleries. At the time I wasn't familiar with art history, but those paintings were more interesting than anything else going on". **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press and Friends, 1116 Broad Street, Durham. **Main Gallery Wall, through Sept. 28** - "Summer Stories: Encaustic Paintings & Mixed Media Collages," featuring work by Carol Retsch-Bogart. She finds a surprising link between her former career as a therapist and her current art practice. Key to both is an appreciation of the many layers of life. People's lives are textured by their past, present, and future with the complicated nuances of feelings, experiences, hopes, and fears. **Back Gallery, through Sept. 30** - "Meditations on the Alphabet: Forty Years of Explorations with Sacred Geometry," featuring works by Steven Ferlauto. His exhibit on Sacred Geometry has shape shifted into the back gallery and includes a collaboration with Spoonflower, who came through in a wonderful way with creat-

ing wallpaper of Steven's studies of the underpinning geometry of the capital letters of the Roman Alphabet. **Ongoing** - An award-winning graphic design and book design studio, Horse & Buggy Press is located in Durham, where we also curate a 800 square foot fine craft and art gallery appropriately called Horse & Buggy Press and Friends. The gallery features work by dozens of established artists and craftspeople from across the Southeast, most from North Carolina. Hours: Mon.-Fri., 9am-4pm & Sat., noon-4pm. Contact: call 919/949-4847 or at (horseandbuggypress.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham

Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 or at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

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Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville



Work by James Kerr

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hampstead

ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (<https://artexposure50.com/>).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Art on 7th, 330 7th Avenue East, in the Historic 7th Ave. District, Hendersonville. **Ongoing** - Art on 7th is Henderson County's only exclusively contemporary art gallery. Established in 2021, the gallery features fine contemporary art by artists whose work sells and is exhibited nationally and internationally. The gallery represents many WNC artists whose emerging talent has been recognized, and warrants appreciation by art collectors. Located in the revitalized 7th Avenue District, known as The Creative Edge of Hendersonville, the gallery is just a short walk from

Historic Main Street. The gallery is a showcase for glass, sculpture, wood, fiber, and exceptional paintings in a variety of mediums and modern styles. Hours: during street construction by appt only, 11am-4pm. Contact: 828/209-8057 or at (ARTON7TH.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firefly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com.

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery repre-

sents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Pringle Teetor

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Sept. 22** - "Intertwined," featuring jewelry by Arianna Bara, nature and figurative art by Ryann Carey, painted gourd sculptures by Martha Danek. Jeweler Arianna Bara describes her interpretation of the show's title Intertwined as the relationships between the stones, the metal and her own creative processes. In a literal way, Martha Danek's artistic medium, gourds, grow on vines that twine around any stationary object near them. Her gourd pieces feature forms that have inspired her work for more than thirty years. Photography was painter Ryann Carey's first love as an artistic medium. Her love of observation provides the inspiration to capture moments, first on camera, and then in her paintings. **Sept. 24 - Oct. 20** - "Color Comes Alive," which highlights the work of artists Marcy Lansman, Pat Merriman and Pringle Teetor. A reception will be held on Sept. 27, from 6-9pm. Many of Marcy Lansman's paintings have been inspired by what she sees on walks in the woods near her home in Chapel Hill, NC. Pat Merriman's paintings reflect her love of North Carolina, her native state. Constant experimentation keeps her work fresh, innovative, interesting and unique. This year has been challenging for glassblower Pringle Teetor. She missed almost 3 months in the studio due to shoulder surgery and was not able to get back until mid-June. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture,

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photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Mon.-Sat., 10am-6pm and Sun. noon-4pm. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).



Work by Marsha Hoffman

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm. Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters,

figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall



Works from East Fork Pottery

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and

home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 734 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 828/688-3599 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Golitz Studios, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Impressions Art Gallery & Studio, 4426 Arendell Street, Unit #3, Morehead City. **Ongoing** - Janet & David Jaworski came to North Carolina nine years ago and fell in love with the area and the people. Janet is a painter and David's interest in photography evolved from hobby to passion since relocating from New England to North Carolina. The Carolina coastline and shore birds fascinated them both, becoming part of their repertoire. Three years ago they opened the doors to Impressions Gallery with a vision to have a space for talented local artists to show their work and create a working studio for Janet. It has since nurtured creativity for our community. Hours: Thur.-Sat., 11am-5pm and by appt. Contact: (ImpressionsArtGallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern



Work by Cindy Shaw - Carolina Creations

Carolina Creations Fine Art and Contempo-

rary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

North Wilkesboro

Taupe Gallery, 305 10th Street, North Wilkesboro. **Ongoing** - Nestled in the foothills of the Blue Ridge Mountains, in the small town of North Wilkesboro, lies the secret treasure of Taupe Gallery. With one-of-a-kind handcrafted and hand-picked works from artists from all over, Taupe offers a unique selection sure to appeal to anyone who steps in the building. Owners Jim Lyall and Steve Key are here to welcome you, and are happy to answer any questions or curiosities about art pieces and the artists behind them. Visitors are encouraged to engage, interact with, and experience the artwork in the friendly and colorful environment of Taupe Gallery. Hours: Mon.-Wed. by chance; Thur. & Fri., 10am-5pm; and Sat., 10am-1pm. Contact: 336/990-0148 or at (www.taupegallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-

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ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

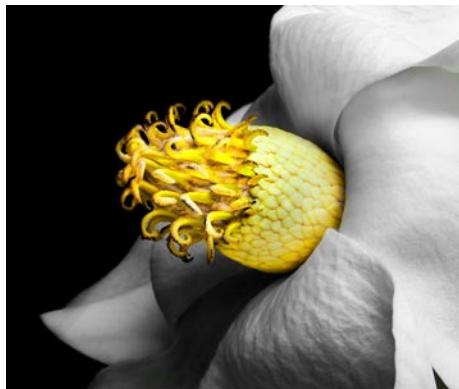
Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhock-artgallery.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCannless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCannless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).



Work by Gary Thaxton

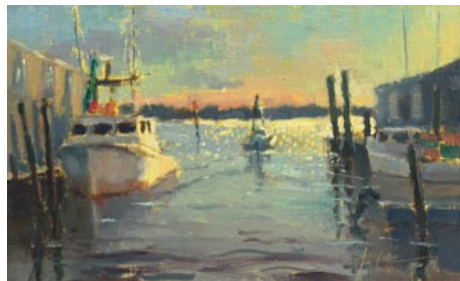
Pittsboro Gallery of Arts, 44-A Hillsboro Street, a few steps north of the County Court-

house circle, in Pittsboro. **Ongoing** - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Thur., 10:30-5:30; Fri., 10:30-8:30; Sat. & 1st Sun., 10:30am-5:30pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon. / Tue. / Wed., 10am - 8pm, Thur./Fri., 10am -10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

ALTERNATE ART SPACES - Pittsboro **JimGin Farm**, 150 Wild Horse Run, Pittsboro. **Sept., 7th, 14th, and 21st, 2024, noon-until dark** - "23rd Come Out and Play Sculpture Show." There is amazing art, live music, and free food. And remember, there is no cost to attend, and artists keep 100% of their sales. The art has started to arrive, and it promises to be a wonderful show for adults, children, and dogs too. Dogs are always invited as long as they are on a leash. The show information may also be found at (www.comeoutandplay.info). This show is a gift to the community and was founded to honor those affected by the events of Sept. 11, 2001, and has continued to help connect us to make the world a better place through the vehicle of art. There is LIVE MUSIC at all receptions provided by members of The North Carolina Songwriters Co-op. Directions - West from Carrboro, go out Jones Ferry Road. Measuring from the light at Willow Creek Shopping Plaza, go 5 and 3/4 miles then turn left onto Wild Horse Run, a gravel drive marked by a street sign. There are Come Out and Play banners at the street entrance. Follow the drive until it ends at JimGin Farm. Parking is on the right after passing through the wooden gate. Contact: Debbie at 919/357-6142 or e-mail to (writetoeloise@gmail.com).

Raleigh Area



Work by Fen Rascoe

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct galley spaces including a dedicated sculpture gallery. There

is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Ana Guzman

Gallery C, 540 North Blount Street, Raleigh. **Sept. 5 - 28** - "Maximum Chroma: Paintings by Ana Guzman and Sculpture by George Snyder". A reception will be held on Sept. 6, from 6-8pm. There are three traits that describe every color: hue, value and chroma. Hue are the color families - the rainbow. Value means light or dark with Zero being black and Ten being pure white. Chroma is the strength or saturation of a color - it's intensity, it's purity. Gallery C brings two artists who work is Maximum Chroma. Ana Guzman is a painter and George Snyder a sculptor. This exhibition explores how these two artists' energetic and bold use of color creates alluring artworks that engage and stimulate the viewer. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Fine Art, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing** - Featuring works by Beth Barger, Diana Coidan, Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at (www.glenwoodfineart.com).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Gallery and Studio, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to (graceliwang@gmail.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Oct. 11 - Nov. 8** - "Oil Painters of America 2024 Eastern Regional Exhibition". **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886

or at (<https://www.thecenterpiece.com>).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Red Springs



Work by Sandy Stratil

Red Springs Artspace, 200 South Main Street, Red Springs. **Sept. 8 - Oct. 20** - "Windows of Time," featuring works by Nila Chamberlain and Sandy Stratil. A reception will be held on Sept. 8, from 2-5pm. The exhibit is a visual calendar that speaks of the artistic relationship between Stratil and Chamberlain that spans decades. In Chamberlain's words, they have shared the sacred circle as artists, art educators, advocates, supporters, and life-long friends who nurture the art of creative living in each other. Stratil characterizes her art as a reflection of her personal journey. Like her long-time friend and colleague, Nila Chamberlain creates art works in multiple mediums, using both representation and abstraction. **Ongoing** - Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Hours: currently by appt. only. Contact: 910/240-2887 or at (<https://www.redspringsart.space/>).

Rutherfordton

Ornametals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury.

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NC Commercial Galleries

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Ongoing - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Main Street Saluda. 2nd Saturdays, from 4-6pm - "Saluda Art Stroll," presented by The Saluda Art Alliance to promote Saluda as an art destination. Walk down Main Street and across the bridge to see what a wonderfully diverse art community Saluda has become. Come on out and see the creativity of the region that is showcased in our little town of Saluda! For more information and to view a map of the area, visit (www.SaludaArtAlliance.com) or email us at (SaludaArt@gmail.com).

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).



Work by Jim Carson Studio/Gallery

Jim Carson's Studio/Gallery, 20-2 Main Street, Saluda. **Ongoing** - Carson is a Signature Member of the American Impressionist Society, a Signature Member of Oil Painters of America, a member of Plein Air Painters of the Southeast (PAPSE), and a member of the historic and venerable Salmagundi Club in New York City. Hours: Fri.&Sat., 11am-5pm, Sun. 1-5pm, also by appt or chance. Contact: 828/749-3702 or at (www.jimcarson.net).

Preserving A Picturesque America Gallery, at Saluda Studios, 144 Highway 176, Saluda. **Ongoing** - Browse the inspiring artwork of our wondrous mountain landscape, all created by local artists who love and want to protect this beautiful place we call home. A portion of all art sales benefits local environmental organizations whose primary focus is protecting and preserving our mountains, rivers, and natural recreation areas. Purchase a piece to beautify your home and help to protect our amazing mountain landscape. Hours: Wed.-Fri., noon-6pm; Sat.&Sun., 11am-5pm. Contact: 828/273-5383 or at (www.preservationthroughart.org).

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.-Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

Sanford

Oxide Gallery of Fine Art, 148 S. Moore Street. Historic Downtown Sanford. **Sept. 5 - 28** - "North Carolina Landscapes," a group show featuring work by twenty-nine NC-based artists. A reception will be held on Sept. 7, from 5-8pm. The show celebrates scenes of our state from mountains to coast. Artists were asked to express vistas from the Appalachians to memorable moments on our sandy beaches. We are thrilled by the response from artists across our region who truly show that there is no place like our home. **Ongoing** - Presented by Lee County Fine Arts.



Work by Sarah Anne Ryan - Oxide Gallery

Our gallery will present regular monthly exhibitions, fine art gifts, art competition shows, and access to working artists in Central North Carolina. The Gallery's NC Gift Shop features work by over a dozen local and regional artists. Guests can enjoy fabrics, mosaic, glass art, stoneware clay sculpture, decorative functional and food safe pottery, note cards and journals, and the famous Art-o-mat. Hours: Tue.-Sat., 11am-5pm. Contact: 919/278-7270 or at (oxideart.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 105 Bens Place, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Wed.-Sat., 11am-5pm (closed in Jan.). Contact: 336/879-2262 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danijohnstonpottery.com).



Works from Dean and Martin Pottery

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.



Work from Donna Craven Pottery

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanness, but we also carry ceramic work by Allen McCanness and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works from Eck McCanness Pottery

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccannesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes.

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Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-

8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.



Works from McNeill's Pottery

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCconnect.com).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

New Location Ray Pottery, 2435 Alt. US Hwy. 220 N., Star. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dishwasher safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

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Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglstudio.com/>).



Works from Thomas Pottery

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust

(Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walker Art Studios Sculpture & Fine Art, Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at (walkerartstudios@gmail.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.



Work from Windsong Pottery

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Spruce Pine

Bob Doster's Backstreet Studio II, 962 Oak Avenue, Spruce Pine. **Ongoing** - Indoor gallery and outdoor exhibits featuring works by Doster. Hours: during special events and by appointment. Contact: 803/287-7566 or at (www.bobdoster.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional

artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Washington

River Walk Gallery, 139 West Main Street, Washington. **Ongoing** - Located in downtown Washington, the gallery is a stone's throw away from the historic Pamlico River in beautiful Beaufort County, North Carolina. The gallery offers a stunning variety of fine art and high quality craft from local artists. Hours" Mon.-Sat., 10am-5pm. Contact: 252/974-0400 or at (www.Riverwalkgallery.com).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).



Work by Jo Ridge Kelly

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product

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as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

ACME Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring artists' studios with works by Cass Baes, Gary Breece, Todd Carignan, Phil Covington, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Pam Toll, Michael Van Hout, and Mark Weber. Hours: Every 4th Friday Night, 6-9pm and by appointment. Contact: Amy Grant via email at grantamyn@gmail.com,

call 910/805-8424, or view Facebook at <https://www.facebook.com/acmeartstudios>.

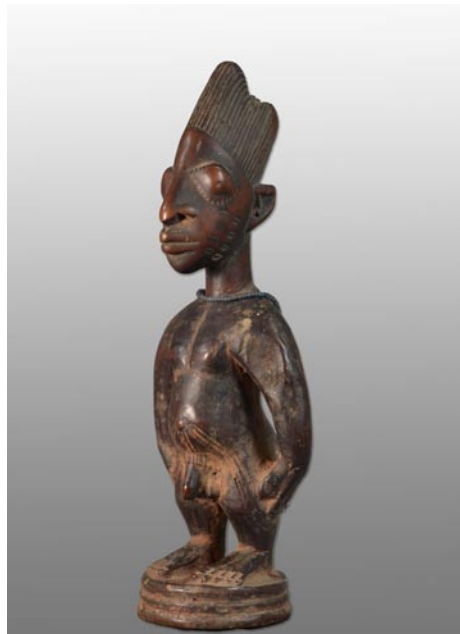


Work by Brian Evans

Art In Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. **Through Sept. 8** - "Endless Skies," featuring new work by Joanne Geisel. The exhibit will feature the newest plein-air and studio paintings of Joanne Geisel. She states "In our daily lives, we get caught up in routines and therefore limit our awareness of the possibilities. On the other hand, looking at skies can be transforming, as they can be limitless in their expansiveness, colors, and the endless formation of clouds, and through them we feel we can go beyond our limitations and even time and space. The oceans, lakes, and marshes express other dimensions of the landscapes and ourselves." **Through Sept. 8** - "Metamorphosis: Mud to Modern," featuring new works by Brian Evans & Dianne Evans. This exhibit celebrates the newest creations of the 3-dimensional, ceramic work of Brian Evans and Dianne Evans. Both artists find inspiration through patterns and textures while creating their exquisite forms as they evolve from a lump of clay. **Ongoing** - Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, wood, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Beck Fine Art Gallery, inside the Artworks building, 200 Willard Street (between S. Third and S. Front Streets) Wilmington. **Ongoing** - The gallery is founded by Dan Beck, an internationally renowned and award-winning impressionist painter whose figures, still life and landscape paintings have been exhibited across the country. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur.-Sat., 11am-5pm & Sun., noon-5pm. Contact: 910/707-4336 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegageallery.com).



Work from Charles Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery

dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charles-jonesafricanart.com/>).

Dan Beck Studio, 857 Village Road, Leland. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the studio of award-winning artist, Dan Beck. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur. - Sat., 11am-5pm; Sun. noon-5pm; and 4th Fri., 6-9pm. Contact: 910-299-8288 or at (www.beckfineart.com).

Eclipse Artisan Boutique, 203 Racine Drive, Wilmington. **Ongoing** - Eclipse is an artisan boutique in Wilmington, NC, filled with one of a kind eclectic pieces, original fine art, North Carolina pottery, and custom furniture from local and regional artisans. A gallery with a personality all its own! Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 910/799-9883 or at (eclipseartisanboutique.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Sept. 29** - "Cape Fear Landmarks". **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallercitrine@gmail.com) or at (<https://gallercitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

MoMentum Companies, 103 South Front Street, Wilmington. **Through Sept. 16** - Featuring the original artwork of John Sharkey and Kirah Van Sickle, in collaboration with Art in Bloom and MoMentum Companies. Hours: Mon-Fri., 9am-3pm and on 4th Fri., from 6-9pm. Contact: 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

New Elements Gallery, 271 North Front Street, Wilmington. **Through Sept. 27** - "Summoned," featuring works by Donald Furst & Yifenn Strickland. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

Sarah Diana Fine Art, 19 Market Street B., Wilmington. Apr. 5 - Grand Opening. **Ongoing** - Sarah Diana Herzog is a self taught artist, mediocre handy woman, mom of two amazing humans, and lover of all things that bring people joy. My sunlit studio is nestled in Historic Downtown Wilmington - where I call "home." I

have been painting professionally for five years, and my passion is to develop lasting relationships with art lovers and collectors. I value connecting on a personal level through meaningful conversation with clients. Hours: daily 10am-5pm. Contact: 910/619-0287 or at (sarahdianafineart.com).

Soda Pop Gallery, 1120 Princess Street, Soda Pop District, Wilmington. **Ongoing** - Featuring works by Mark Weber, Todd Cariganan, Jean Dobbs Fonvielle, Jonathan Summit, and Eleanor Gaynor. Hours: Thur.-Fri., 10am-2pm; Sat., noon-3pm; & 4th Fri., 6-9pm or by appt. Contact: 910/4-9-5628.

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Through Nov. 11** - "Flights of Fancy." This exhibition encompasses fantastical and whimsical ideas. The pieces will be straight from the imagination of our creative artists. **Ongoing** - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: Wed., 11am-5pm and 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Alternative Art Spaces - Wilmington
IntraCoastal Reality Corporation, 228 N. Front Street, Suite 101, Wilmington. **Through Sept. 27** - "Architectural Impulses," featuring works by Elyse Watkins. Hours: Mon.-Sun., 9am-5pm. Contact: 910/256-4503.

The Gallery at the Courtyard by Marriott, Carolina Beach Oceanfront, 100 Charlotte Avenue, Carolina Beach. **Through Sept. 27** - Featuring works by members of the Island Arts Council. The Gallery at the Courtyard is a unique collaboration with the Island Arts Council. Over 20 local artists have more than 50 fine art and fine craft pieces on display throughout the summer. These pieces are for sale too! The artists will be bringing new work to keep the exhibition fresh and exciting. So plan to visit often. Hours: regular hotel hours. Contact: at (<https://islandartscouncil.net/>) or e-mail to (info@islandartscouncil.net).

Wilson

Artisan Leaf, 113/115 Tarboro Street SW, Wilson. **Ongoing** - We have reimagined tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offering a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf will enhance any room or space. Hours: Wed.-Fri., 2-5:30pm & Sat., noon-5pm. Contact: 252/674-1223 or at (<https://artisanleaf.com/>).

Burk Uzzle Studio, 106 Douglas Street E, Wilson. **Ongoing** - Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson. His archive

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spans almost six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular, and all the better when involving a gentle chuckle and knowing smile. He is represented by SOCO Gallery in Charlotte, NC and Tracy Morgan Gallery in Asheville, NC. Hours: by appt. Contact: 252/363-1812 or e-mail to (burk@burkuzzle.com).

House of Van Baars Gallery, 104 Douglas Street E, Wilson. **Ongoing** - Frans van Baars has been a visual artist for more than sixty years. A graduate of the Ivy School of Art in Pittsburgh, PA, in 1969, he has been painting eye catching subjects on location. His collection ranges from barns in Ohio, to coastal scenes on North Carolina's Outer Banks. van Baars has traveled throughout the United States, Europe, and several other continents to capture the splendor of majestic architecture and the beauty of nature. He finds home in Wilson with his wife Brenda. Hours: by appt. Contact: 252/230-9797 or at (<https://houseofvanbaars.com/>).

Iconostar Art Studio and Park, 224 Goldsboro Street SW, Wilson. **Ongoing** - Featuring sculpture by Elizabeth Laul Healey. Iconostars are made with the artist's signature "Circles of Life" motif. They represent loved ones, animals, and our precious Mother Earth. Each circle is unique and has its own backstory. All Iconostars have one thing in common, they each have clear eyes so that any person who looks at them can have the ability to see themselves through their eyes. The Iconostar sculptures are made from a variety of materials including, glass tile, stones and crystals, watches, drawer handles, sea shells, miscellaneous found objects, and love. Their bases are made from foam, PVC pipes filled with sand, rebar, wood, glue, grout and more. Hours: Thur., noon-10pm; Fri. & Sat., noon-6pm; or by appt. Contact: 310/488-1834 or at (<https://elizabethlauhaley.com/>).

The Edge Wilson, 127 Barnes Street W, Wilson. **Ongoing** - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st

Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by appt. Contact: 919/271-7971 or e-mail to (art@theedgewilson.com).

The Gallery at 317, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (<http://www.thegalleryncclothing.art/>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Sept. 6, 6-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345 or at (dadaws.net).

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Visual Index, 600 Trade Street, NW, Winston-Salem. **Ongoing** - At Visual Index we represent approximately 140 different living makers. That means everything we carry is handmade, one-of-a-kind, limited edition, or small-batch. When you purchase from us, you're supporting a REAL PERSON. What's more, we purposefully represent makers from all 50 states so that you can get a taste of what several creative minds across the country are currently making. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 336/875-1674 or at (visualindex.co).

Carolina Arts

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